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NEW YORK CLIPPER

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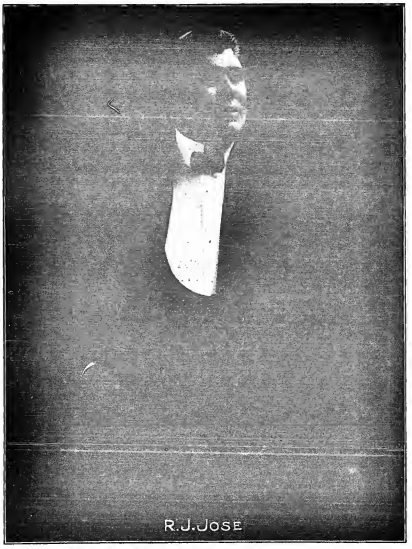


Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Harry Ward, manager of the Ward Minstrels, recalls a CLIPPER story concerning the late John Queen, the "good old minstrel boy," who was such a prime favorite in his home city, New Orleans.

While a member of Billy Cleveland's Minstrel Co., he was billed to appear there, and his thousand and one friends, wishing to honor their favorite on his home appearance, organized a bouquet in his honor, besides putting up a huge transparency over St. Charles Street, with "Welcome Home, Our John," on it. The whole celebration went off with, as Queen said, "with great eclair," with one exception, and that was, he was obliged to appear at the banquet in a silk skull cap. And thereby hangs this tale, which Harry Ward recounts as being told by Queen as a joke on himself, the innocent cause of which was a copy of THE CLIPPER.

At Mobile, the evening before the show was to open in New Orleans, Queen was apprised of the fact that a big reception had been planned for him by his many admirers on his appearance in his old home.

As he had just emerged from a three weeks' professional journey through the Carolinas, Georgia and Alabama, he decided that the removal of a portion of his dusky locks and a two days' growth of beard would greatly improve his appearance for the festivities.

Now, in Queen's boyhood days he had the misfortune to fall into a "kittle of lye," as he expressed it, and ever after was compelled to wear his hair rather long, in order to cover the score of bald spots caused by the accident.

On this occasion of his visit to the barber the jolly minstrel seated himself in the chair of tonsorial execution, and, drawing his copy of THE OLD RELIABLE from his pocket, asked the colored official to proceed with a shave, intending to ask for a hair trimming later.

The barber performed his operation, during which the minstrel fell into a doze, while his paper fell from his hand. The barber, who had finished the shaving process, and was ready to go on with Queen's head, picked up the paper, and, handing it to the half awake customer, put the question:

"Clipper, Suh?"

"Yes," replied Queen, sleepily, and before the drowsy minstrel awoke to a realization of the fact that the darkey's reference to the *clipper*, and his own to THE CLIPPER, were not identical, half of his hair had been cut so short as to disclose, like beacon lights, the round, shiny bald spots that he had always been careful to keep under cover.

However, the damage had been done, and the other half of his head had to be trimmed to match, and that is why Queen appeared in a skull cap at his testimonial banquet.

The barber was heard to remark afterwards that "that was the awearin'est white man he eveh shaved."

Dressing room "poetry" is frequently in evidence on the walls of the little rooms where Thespians "make up" for their performances. The quality of the verse can usually be questioned.

W. N. Hammett, of the De Voss Co., sends a couple of doggerel stanzas which he found pencilled on the wall of a dressing room he recently occupied. The poet (?) has coined a new word, but it rhymes, so what cares he. Here's one of them:

"On dressing room walls, there often enfalls,
The names of 'Hams' who are fresh.
I'd like it full well, if some one would tell,
How they ever got in the 'perfesh.'"

Here's another:

"Small country shows will sometimes disclose,
People of talent and ability;
If credit were given for what each knows,
Some 'one-part-hams' would do 'utility.'"

One of those *mal de mer* stories so *apropos* of a sea trip, comes to me from over the Atlantic, as told by a passenger *en route* to the Mediterranean. According to the teller of it, the story is new, though I couldn't swear to that. It is a good one, with an unexpected finish.

A man who was crossing the ocean for the first time, was giving the steward of his division overtime work, and in his misery was more of a nuisance than the usual run of passengers. He kept the poor man on a continual jog trot waiting on him unnecessarily, and asking all sorts of unimportant questions, until that essential member of a ship's crew had lost all patience.

The second day out, after ringing for the twentieth time for service, he rang the twenty-first, and on the appearance of the useful person, he said in a weak voice:

"Steward, I hear strange noises up on deck. What do they mean?"

"Nothing, Sir," said the weary steward, "except that they're throwing overboard the most troublesome of the sea-sick passengers."

Languidly reaching under his pillow and drawing out some money, which he handed to the steward, the annoying passenger said: "Here's two shillings for you steward; *now see that I don't miss my turn.*"

Frank Carlton, whose newspaper notices are "all to the good," and whose popularity is expressed by the applause of the public, has good reason himself to think well of his professional work. He says, however, that a dream he had a short time ago had the effect, when he awoke from it, of lessening his fine opinion of himself for a short time.

He dreamed that he was walking out one evening, when a Hebrew rushed up to him and exclaimed:

"Mister! Mister, come quick and help me break down my door—my house is on fire and my wife and children are inside!"

Carlton further dreamed that he assisted the Jew, and, moreover, rushed into the burning building and personally saved the man's family, at the risk of his own life. As he placed the last of the six children in the father's arms, just previous to the arrival of the firemen, the man thanked the actor profusely, then scanned his features closely in a questioning manner.

"Mister," said he, "ain't you one of the Irwin's Big Show Company?" to which question he received an affirmative reply.

"Ain't you the one of the Carltons who sings and talks and acts like a fool?" a question that Carlton thought a trifle harsh, considering that only a moment before he had performed a most heroic act for the questioner. But accepting the implied criticism, he again answered that he was the same.

"Well," said the man, "I was over last night to the show and saw you act. Please, Mister, go back into the house—the roof is just going to fall in."

And that is the dream that caused Carlton to think he was not perhaps so good as he might be.

Lew Dockstader, in one of his monologues, tells of meeting a former professional associate on Broadway the other day.

"Well, I'm working again," said the actor to the minstrel; "that is, I'm beginning on the road to-morrow, after a year's long rest and hard luck."

"That's good," sympathetically said Dockstader. (He had been known to say, "that's good," in a different tone of voice when, on holding three aces, the other man had held four "twos.") "How did you get the job?"

"Well," was the reply, "I consider that I accomplished a remarkably diplomatic bit of business. You see, I went over to Jersey City and hired a small office and opened a dramatic agency. The first job that came in I secured for myself and closed up the office, mailing the key to the landlord. And now, dear old friend, can I prevail on you for a loan of ten dollars to start me on my way? I will return it as soon as I become financially unembarrassed."

"I'll help you," said the popular minstrel star, "but not for ten. Here's a fiver to assist you on your way."

"Thanks awfully," protested the grateful Thespian, "you can owe me the other five."

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The College Widow" drew two large audiences March 28. The Mitchell Stock Co., the rest of the week, had good sized houses. "The County Fair" April 2, "The Rollicking Girl" 3, 4, "The Marriage of Kitty" 5, "The Black Crook" 6, 7.

PORTLAND (J. E. Moore, manager).—Booked week of 2: Jas. A. Kiernan and company, Linden Beckwith, J. Roger West and Ida Van Sicklen, Ferguson and Watson, Le Roy and Le Vanion, and Stanton and Modeno.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Neil Burgess, in "The County Fair," March 29, came to good business. "Uncle Tom's Cabin" 31, "The Eternal City" April 5, "The Tenderfoot" 10, "Busy Izzy's Vacation" 11, "The Black Crook" 12.

PARK (John Stiles, manager).—Black Crook Jr., March 26-28, did good business. L. De Cordova, in "A Ragged Hero," 29-31; Fred Irwin's Big City Show April 2-4, "Wedded, But No Wife," 5-7, Gay Morning Glories 9-11.

Under the Tents.

NOTES FROM THE HAGENBECK GREATER SHOWS.—The following is a complete roster of the advance for the season of 1906: W. H. Gardner, general advance manager; W. E. Fuller, traffic manager; Frank Burns, contracting agent; Cy. Seman, local contracting agent; Herbert S. Maddy, press contractor; E. Sherman Dandy, special press representative; J. De Wolf, press representative with show; Sam Feidler, manager car No. 1; W. S. Dunnington, manager car No. 2; Harry Overton, manager car No. 3; James Dunworth, manager car No. 4; B. Rosenquest, country agent, and Burt Wilson, route rider. List of men: *Car No.* 1.—Sam Feidler, manager; J. W. Nedrow, boss; Walter Kidder, litho.; Thos. Burman, J. F. Miller, Joe Horton, G. G. Fuller, H. A. Straub, W. E. Graves, Ed. Leles, C. T. Crippen, J. M. Harmon, J. W. Slaughter, Wm. Wormwald, J. J. McNamara, Harry Coley, Henry Rutter, D. F. Keefe. *Car No.* 2.—W. S. Dunnington, manager; Wm. Shea, boss; Jas. A. Lyons, J. E. Simpson, Henry Mercier, E. P. Malloy, Jack Scott, M. J. Burke, W. S. Wheelock, Victor Stout, Todd Cooper, Harley White, Edw. Boyce, Geo. Davis, Harry McClure, Ernest La Fever, F. M. Wilson, McFarland, McLaughlin. *With Car No.* 3.—Harry Overton, manager; Jas. Boeler, Joseph Smith, L. E. Marshall, H. Clayburn, B. Berkley, J. Binkley. *With Car No.* 4.—James Dunworth, manager; J. F. Homan, D. D. Hester, M. L. Bell, A. M. Ruland, Wm. Perrault, F. Church, G. Lavenaaller.

NOTES FROM HOFFMAN & STEVENS DREAMLAND CARNIVAL AND FAIR AMUSEMENT CO.—We are getting everything in good shape for our opening in Philadelphia, with the hospital benefit May 12-23. Then we jump to Ossining, N. Y., opening 26, for eight days for the benefit of Cataract Hose Co., No. 2. In addition to the carnival in Ossining, we will give daily balloon ascensions. The only things open are two concessions, and we are making arrangements for an animal show and Ferris wheel.

MR. AND MRS. FRANK H. LEE write: "We mourn the loss of our son, Joseph, aged six months, who died March 16, at our home in Pawtucket, R. I. The interment occurred 18, and was largely attended by relatives and neighbors."

FLOSSIE LA BLANCHE, strong woman, having booked with the Sells-Floto Consolidated Circus, has given up her spacious studio at the Irving, corner of Irving Place and Seventeenth Street, New York City, where she taught physical culture since the closing of her show in Canada, last Fall.

NOTES FROM RIGG'S ROUGH RIDERS WILD WEST and Historical Frontier Exhibition, conducted by Riggs Amusement Co. (incorporated), C. W. Riggs, president.—Everything is on the move at our Winter quarters at Augusta, Ga. Fourteen cars arrived Saturday, March 24, from Camden, N. J., all being sixty feet long and all new. Our No. 1 advertising car, which is also new, will arrive from the railroad shops in Augusta on April 2. The paper is all special. The No. 1 car will carry fifteen bill posters, lithographers, programmers and banner men. No cooking will be done on the car, as all live at the best hotels. Going into our Winter quarters you will find painters, decorators and wood workers putting on the finishing touches on everything in their line. Our opening day will find this show as bright as a new milled dollar. Our tent canopy is 25x300, dressing tent a fifty feet round top, horse tent. We have fifty head of horses and ponies, and thirty wagons. Characters of all nations of today, and historical and mythological characters, beautiful and elaborate trappings and wardrobe will greatly add to the free street show. All new waterproof tents will be used. Our side show will be one of the biggest ever put up with a Wild West, and will be under the management of W. C. Homer. Our frontier exhibition will consist of a genuine band of Navajo Indians, fifty in all; cowboys, frontiersmen, cowgirls, scouts, trappers, hunters and guides, forming groups which should prove of great interest to all. The exhibition will take place in the big Wild West arena. The engagements for this frontier exhibition are now almost complete, and include some of the best and most skilled in the Wild West line. Our fancy rifle shot experts, ropers and broncho busters are all high class, and it is safe to predict that April 27 and 28 will see the big Wild West ready, opening at Augusta, Ga. Then for the road, into South Carolina, Georgia, Tennessee, West Virginia, Virginia, Ohio, Indiana, Michigan, Illinois, Kentucky, then South into Florida for the Winter.

THE EOENA STUDIO CO., of Philadelphia, is filling large orders for circus photos, which they are manufacturing according to their latest process.

MESSRS. BLAKE AND WILLARD, of the White City, Chicago, syndicate of shows, were CLIPPER callers this week. The syndicate shows have just arrived from Central America, and will go into Winter quarters at Jersey City. Messrs. Blake & Willard report a big season in Cuba, the West Indies, Panama and Costa Rica.

SYDNEY WIRE writes from Toledo: "All is arranged for Brighton Beach, and Wm. A. Brady was here and visited the Ferari Winter quarters. He spent a week at the French Lick, and says that he was so run down before he went that he could not even hold a pen. He has evidently been working very hard, and has his whole heart in the Brighton Beach proposition. He informed us that he had made all arrangements with Pawnee Bill, and that show will also be a feature at the Beach this season. The Beach will be up to date, and should be a winner, as there is no gate there, as at similar parks. Jos. G. Ferari will have a dog and pony show at the Beach, and the Francis Ferari Shows will furnish almost all the Midway attractions."

NOTES FROM THOS. L. FINN & CO.'S NEW UNITED SHOWS.—Thos. L. Finn, manager; Geo. E. Pickering is general agent; Leslie E. Smith, in charge of second advance, with two assistants; A. C. Orcutt, general superintendent; Will Brennan, boss canvasman, with eight assistants; Frank Fitzgerald, in charge of cook tent. Those already signed include: Louis Beauvias, one armed acrobat; Canfield and Van Horn, aerialists and acrobats; Gordon and Hayes, aerialists and jugglers; Sylvester Newman, clown and concert; Nat Lewis, wire act; U. G. Allmon, J. Johnson, Al. Caso, R. A. Barker, Al. Kaleta, L. W. Tozier, Fred Barnard and John Hodges. Mr. Finn's troupe of performing dogs and ponies will be a pleasing feature. The side show, under management of Robt. Gordon, will be a decided novelty, introducing Flash, in feats of magic and ventriloquism; Mrs. Robt. Gordon, mind reader and fire act; Miss La Rue, sword swallower; a vaudeville performance by singers, dancers and comedians; Googo and his band of Zulus, and four miniature cages. The street parade will be a feature this season, and the band wagons, tableaux and floats are as clean and bright as paint and gilt can make them. We will carry about thirty horses and ponies, and about forty people, and look forward to a long and prosperous season.

JOSEPH MACK has signed with Washburn & D'Alma's Trained Animal Shows, to take charge of the concert and play the steam calliope in the parade. D. G. Markell will act as ring master and general trainer; J. W. Brownlee will be treasurer, and Jack Curley, boss canvas man, with forty men.

CLIPPER CARTOONS.

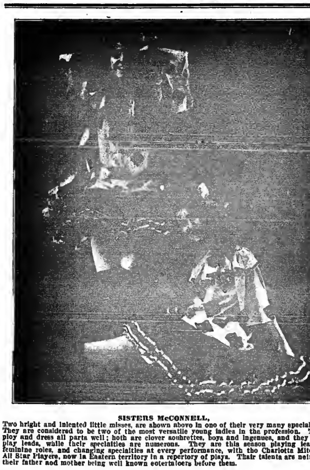
No. 45.

On this week's cartoon page are given our artist's impressions of Barnum & Bailey's Circus, at the Madison Square Garden. The illustrations include the Carmen Troupe, Princess Caroline, Prince Ernest, Isabella, and Major Louis, in the Gulliver Troupe of Liliputians; the Variops (the Grunathos Troupe), Fred Ledgett, the Lucifers, Idaline Miaco, Ryan and Zoretta, Black Doblado's pastoral scene, the Great Florenze Troupe, Mr. Ercole and "The Limit," Minnie Johnson, driving "Evergreen," Dick Bordier, Spader Johnson, Steve Miaco, Clown Jerome, and Herr Herzog.

ALFRED BUTT,
Whose picture appears above, is the youngest music hall manager in London, and is at present the manager of the Palace Theatre, in that city, where his genial manners have won for him hosts of friends. He is now visiting America for the first time.

LAURANT,
The Man of Many Mysteries.

Messrs. Bernstein and Ooken announce that they will shortly present this performer in vaudeville. Laurant, "the man of many mysteries," introduces a startling variety of original creations in magic and illusions. He will carry his own special stage setting and almost a ton of baggage and paraphernalia. The act is perfectly equipped in every manner, and should prove a great drawing card.



SISTERS McCONNELL,
Two bright and talented little misses, are shown above in one of their very many specialties. They are considered to be two of the most versatile young ladies in the profession. They play and dress all parts well; both are clever soubrettes, boys and ingenues, and they also play leads, while their specialties are numerous. They are this season playing leading feminine roles, and changing specialties at every performance, with the Charlotte Mitchell All Star Players, now in Eastern territory in a repertory of plays. Their talents are natural, their father and mother being well known entertainers before them.

PEACH BUDS FROM COLE BROTHERS' SHOWS.—Early last week the stock was brought in from the farm, and four, six, eight and ten horse teams have since been given daily exercise on the roads, that they may be in the best possible condition when the band begins to play. Our call in THE CLIPPER has brought acknowledgements from all performers and musicians under contract, with few exceptions, and these will probably be heard from during the next few days. Several of the people have already appeared in Birmingham, and with rehearsals in ring barn and gymnasiums, together with the operating of the different shops on full time, there is life and hustle around the quarters. Two car loads of paper were received a few days ago from the printers, and were transferred to the No. 1 and excursion cars. Ere the next issue of this paper reaches us the first advance car will have begun its tour, and the others will follow at proper intervals. Harry Craig, last year's efficient steward, with his men, is on hand, equipping his department with the necessary linen, silverware, and the most improved ranges the market affords. During the past Winter Proprietor M. J. Downs made hosts of friends here, and all indications are that Birmingham citizens will see to it that his season is inaugurated under the most favorable auspices. Masons and Elks have expressed their intention of turning out *en masse* with their families at the opening performances, and it is understood other societies will do likewise. The three local dailies are treating the show most liberally, and on all sides is exhibited a desire to give Mr. Downs the best possible.

NOTES FROM THE CUMMINS WILD WEST EXHIBITION CO.—Howard W. Damon will have the management of the dining camp the coming tenting season. He is now completing a model cook house wagon, which is being constructed at the Winter quarters, Geneva, and every detail in this department, it is needless to say, will be perfect, when it is known that Mr. Damon is being carefully instructed in his plans and arrangements by that veteran caterer, A. D. Moreland. A model bakery is being added to the dining department, which will be a new departure in the tented world.

THE ONRI FAMILY, six in number, open at the Coliseum, Chicago, with the Ringling Bros.' Circus, for this coming Summer season. They introduce, in conjunction with their juggling specialty a novelty in the globe line, that of five people on globes in new aerobatic tricks. Archie L. Onri, the well known comedian of the family, has just recovered from a severe attack of malaria, and has spent the past four weeks at Mt. Clemens, Mich.

JESSE BRANDON has just closed at the Grand Opera House, at Beardstown, Ill., and expects to join out with the white tops for the coming season.

THE TY-BELL SISTERS go with the Sells-Floto Shows.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "A Jolly American Tramp," March 25, drew good business. The advance sale for the Bernhardt performances, April 4, went on March 26, and entire lower house was sold before 9 A. M.

BIJOU (H. A. Carleton, manager).—Week of March 25 opened with the Powells, Jack Benson, Norton and Perkins, Grace Powell, and Bijougraph. Good opening business.

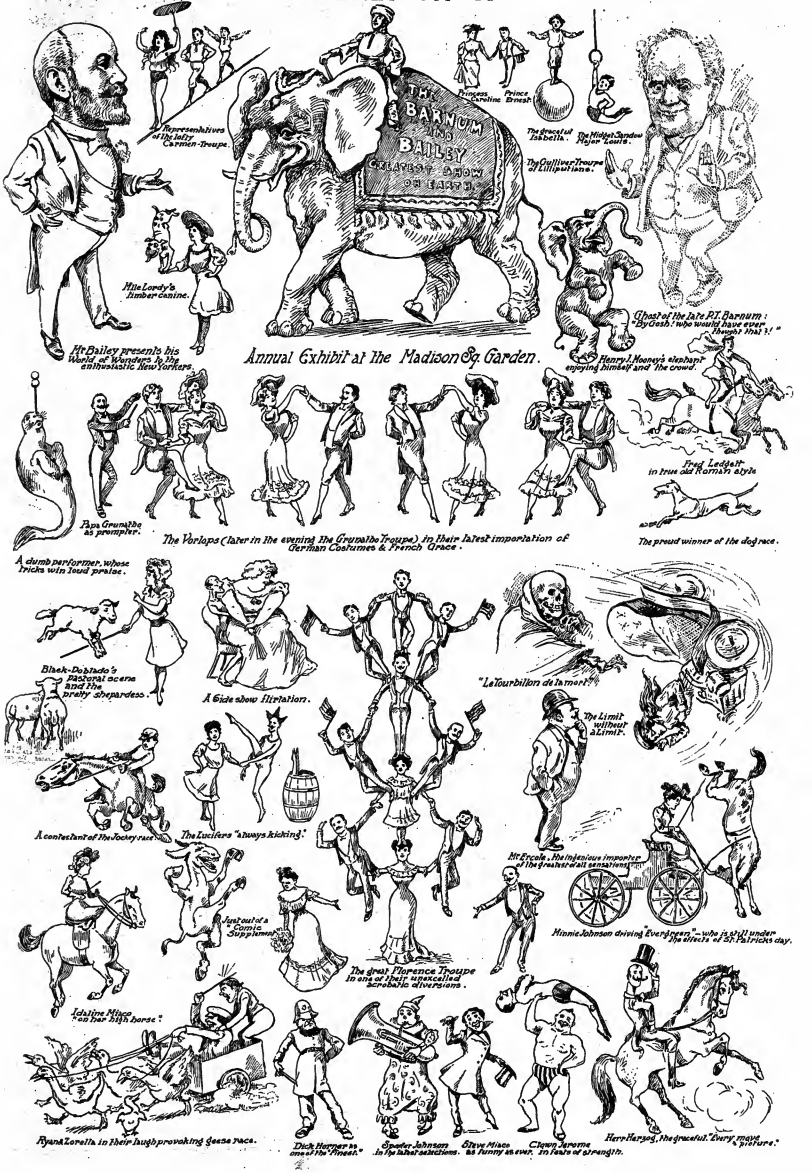
CARROLLTON AND HODGES opened March 19 at the Empire Theatre, Des Moines, and met with great success. While playing there they received contracts from Chris Brown, booking them solid until June 3, when they close in New York City. They have a new singing and dancing act, which they will produce in a few weeks.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50
Double Column.......... $15.00

No 45. FEATURES OF THE WEEKLY SHOW SKETCHED BY F. RICHARDS.



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HERE IS THE CHORUS:
What yo' goin' to do when yo' clothes wear out?
He on yo' way now you roustabout,
Don't come 'round starting trouble to brew,
Cause I'm liable to forget I'm related to you.
Who dressed you up when you looked like a bum,
Gave you the money dat you spent fo' rum?
You better get busy a-thinking about
What you goin' to do when yo' clothes wear out.

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AND MANY OTHER FILMS AT LOW PRICES.

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ACETYLENE JET AND GENERATOR, AS NEW.... 9.00
ELECTRIC LAMP AND RHEOSTAT. $7.50
CINEOGRAPH (Universal), 1905, ELECTRIC LAMP, RHEOSTAT and JET. $40.00
MODEL B GAS OUTFIT....$20.50
EDISON ELECTRIC LAMP....$8.75
DARLOT MAG. LENSES....$4.25

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AND ALL THE LATEST AND MOST IMPROVED MOVING PICTURE MACHINES AND NEW FILMS.

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You are all right; you do better with a man than you tell him you are going to do.
B. F. CRAIN, Canastota, N. Y.

Your square dealing and promptness have always deeply impressed me with a confidence that my orders will be strictly carried out.—CAPT. CHAS. H. STANLEY, Baltimore, Md.

Although I have dealt with Mr. Swaab for over one year, and received the best treatment and prompt consideration, we have never been within 1,000 miles of each other at any time.—T. C. SHEA, Mgr. Elec. Theatre, Woodward, Okla.

I have dealt for some time with Mr. Swaab, and always found him honest and square and prompt in every respect. He has my entire confidence and patronage.
B. S. LUSE, Wimboro, S. C.

The film arrived 36 hours after wiring, at a distance of over 1,200 miles. Thanks for fair deal and quick service.
LEVIS & SONS SHOWS, Mobile, Ala.

I can safely say that your concern does business ON THE square. Use my name as reference.—JAY F. BEVILL, Mgr. Dude Faust Co., Hot Springs, Ark.

In all my dealings with film houses I have never found one so fair, square and upright as L. M. Swaab's "Different Kind" of a film shop. I recommend his house to any one.
W. HOPE TILLY, Texarcana, Texas.

You will thank me for recommending L. M. Swaab, the leading Motion Picture Man of Philadelphia, once you deal with him.
N. D. CLOWARD, Wilmington, Del.

A word to the picture men:
Deal exclusively with Lewis M. Swaab, 338 Spruce Street, Philadelphia, Pa. His goods are the best, his prices are right, and he is on the square.—J. L. LUCAS, Abilene, Kan.

I found Mr. Swaab to be the most prompt and reliable man to deal with. He never misrepresents.
FRED R. WALCOTT, Syracuse, N. Y.

Mr. Lewis M. Swaab, of Philadelphia, the leading Dealer in Moving Picture Machines and Films, is, in my opinion, the only reliable.—REV. J. ELBERT HAMPTON, Bond Town, Va.

N. S.—We give merely a partial list of the hundreds of testimonials we have received, in order to show in what esteem we are held by all who deal with us. Unlike some dealers, we can show the originals of the aforegoing. We do not issue a catalogue of so-called unsolicited testimonials, many of which were written for the occasion, and none are dated. Many so-called testimonials were written ten years ago, when a motion picture was a novelty. The majority of our testimonials are less than six months old.

The house to deal with is the one who guarantees absolute satisfaction. That's us.

Edison Universal Machine, - - $55
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Each with Calcium Lamp, Electric Lamp, Rheostat, 10 inch Reels and Takeup.

In competition with others, we sold four Cameragraphs last week. Ask us the reason.

FINE REELS, each containing a headliner, 1,000 feet, for $60.

We have no imitation fight films for sale, and the real ones cannot be bought.

PATHE PASSION PLAY is wonderful.
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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Henrietta Crosman came March 24, to splendid business. "The Yankee Consul" April 2, "Ben of Broken Bow Ranch" 4.

GRANBY (Otto Wells, local manager).—Business last week was very good. "Fighting Fate" week of 2.

ACME (Wilkinson & Mansie, managers).—People week of 2: Oscar Brewer, Rina Duchan, Frankfort, Lauri and Frankfort, White and Johnson, and the Carew Sisters. Business is good.

BIJOU (Ab. Smith, manager).—New people week of 2: Calton and Johnson, May Leslie, Bessie Clayton, Rose Martine, and Carroll and Shearer. Business is good.

MANHATTAN (C. O. Crinnian, manager).—People week of 2: May Roach, Bill Campbell, Lillie Lewis, May Lemusis, the Madderns, and Jack Stockton. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 2: Johnson and Grant, Cleoderns, Hoffman Sisters, Three Rents, Watson and Mack, and Patterson and Sullivan and the burlesque, "The Mystic Pair," by Guy Johnson. Business is good.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) "Peggy from Paris" came March 26, 27. Franklin Woodruff, in "Ben of Broken Bow Ranch," April 2; "The Yankee Consul" 4, "The Old Homestead" 7, Grace George 11.

BIJOU (Chas. I. McKee, manager).—Last week Wilton Whitecar, in "The Mummy and the Humming Bird," played to well filled houses. Daniel Ryan Co. 2-7, "Fighting Fate" 9-14.

Petersburg.—At the Academy of Music (Jake Wells, manager) "Ben of Broken Bow Ranch" comes April 5.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "A Message from Mars" April 2-7, "Piff! Paff!! Pouf!!!" week of 9.

ORPHEUM (Martin Beck, general manager).—Bill for week of 2: The Seldoms, Sydney Deane and company, Dan Sherman, Mabel De Forest and company, Armstrong and Holly, Rosaire and Deretto, Murray K. Hill, Edward Lavine and Lillian Waltone, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Pauline Hall, in "Dorcas," pleased good houses last week. Week of 2, the Al. G. Field Greater Minstrels.

EMPIRE (J. E. Clifford, manager).—Rife's High School Girls, with the Six Bauvards, played to good business last week. The Baltimore Beauties 2-7.

CURTIS (A. R. Pelton, manager).—"A Deserted Bride" proved a popular attraction last week. Week of 2, "The King of Detectives." "Her Double Life" follows.

NOVELTY (Henry Lubelski, manager).—Big houses last week, the following proving a well balanced bill: The Four Roberts, Ethel Vane, Eddie and Lottie Dwyer, illustrated songs and pictures.

CRYSTAL (G. I. Adams, manager).—The following bill played to fair business last week: Virden and Dunlap, the Busch Family, Paul La Drew, the Hildebrands, the Keltners, pictures and songs.

NOTE.—The Sells-Floto Shows are due to leave Winter quarters here for the South, April 5. Three trains will carry the show on to Texas, where the first performance is given.

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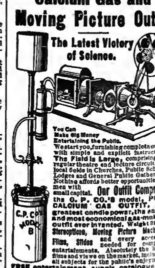

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T. H. WINNETT'S EMERGENCY BUREAU has lately added a number of new plays with full lines of printing. The Bureau continues to expand and the territory of its usefulness now extends from coast to coast and from the Gulf of Mexico to Canada.

"JERRY FROM KERRY" NOTES.—While playing at La Marr, Col., March 17, we were given a big surprise. As most of the men in our company are Eagles, the local Eagles turned out to our show. After the performance, Fred Lee, manager of the Opera House, tendered his banquet hall free, and between the Eagles and Manager Lee, the banquet they gave us was fit for a king. We will never forget the La Marr Eagles.

JAMES A. AND CELIA WELCH will produce their musical farce comedy next season, entitled "Flanigan's Flirtation," in three acts. T. K. Roberts has the show booked solid.

NOTES FROM THE "RUFUS RASTUS" CO.—Our business has been record breaking everywhere we have played, and the management is more than satisfied with their new star, Ernest Hogan, who is making more than good. No matter where we play the cry is, "give us a return date." The members are enjoying the best of health.

VIVIAN NAFTZGER has rejoined the La Verna Moore Stock Co., being compelled to do so on account of Jenning's Seminary, at Aurora, Ill. (which she was attending), being destroyed by fire on Sunday, March 18. She escaped without injury, losing only a small amount of personal property. The seminary will be rebuilt and ready for school in August.

THE WILBUR-SHUBERT THEATRE CO., of New York City, was incorporated recently, with a capital of $100,000. The directors are L. Shubert, Max C. Anderson and Albert L. Wilbur, of New York City.

HARRY MAXWELL writes: "After a successful season of forty-five weeks, Peters' Peerless Players closed March 24, in Marysville, Kan., the home of the show. Preparations have already begun for the Summer show, which will open under canvas in Marysville, Saturday, May 12. The Summer company will consist of twenty-five people and a fifteen piece band, which is to be one of the features. In addition to a strong acting company, for a three nights' repertory, special vaudeville people will be carried and featured. The roster of company just closed, most of whom will be re-engaged, was as follows: Dave Standsbury, Clyde Hyer, Edward L. Patterson, Will Jay Peters, Herry Sohns, Geo. Wilson, Al. Wards, Geo. Hamilton, Claude Haynes, Harry Maxwell, Jack Glines, and the Rumleys, Bettie, Lulu and Ruby. Despite the rainy weather that was experienced last Summer, but three nights were lost in the forty-five weeks—two nights while under canvas and one night in an opera house."

J. A. LEIGHTON joined the Trousdale Theatre Co. at Lynn, Ind., March 26.

THE "HOW HEARTS ARE BROKEN" CO. will close the season at Boston week of April 2.

FOLLOWING is a list of the Chas. E. Blaney Amusement Co. attractions for next season: Howard Hall, in "The Millionaire Detective;" Lottie Williams, in "My Tom Boy Girl;" Harry First, in "Old Isaacs from the Bowery;" Fiske O'Hara, in "Mr. Blarney from the Bowery;" P. Aug. Anderson, in "The Curse of Drink;" Caroline May, in "The Factory Girl;" Young Buffalo, in "King of the Wild West" and "Across the Pacific."

ROSTER OF "THE BEGGAR PRINCE" Opera Co.: F. A. Ward, manager; Lawrence Powers, musical director; F. O. Burgess, J. C. Taylor, F. A. Wade, F. W. Cleveland, A. E. Robinson, Chas. Pryor, W. L. Lyons, Henry Mosley, Letia Burgess, Stella Tooley, Marie Myrick, Lelia Thorne, Beatrice Fischer and Gertrude Hutcheson.

MRS. JOSEPH CARROLL, wife of the comedian, now with "It Happened in Nordland," died at Boothwyn, Pa., March 22.

MRS. JANNIE M. DOUGLAS, mother of Byron Douglas, died at Roosevelt Hospital March 23, from tuberculosis. Interment was in the Family lot at Portland, Me., whence the remains were taken.

THE CAST for "The Optimist" will include: J. H. Gilmour, Thomas A. Wise, Charlotte Walker, Wallace Eddinger, John Ince, Lizzie Hudson Collier, M. L. Alsop, Kathryne Browne, Gerald Griffin, Consuelo Bailey, Grace Gaylor Clarke, Genevieve Thomas, Aunn Staunard, Winifred Voorhees and Christine Hill.

FREDERICK SULLIVAN went to Boston March 24, to take the position of stage director with the Empire Theatre Stock Co.

"COUSIN LOUISA" will be produced at the Park Theatre, Boston, April 23. The cast will include: Mary Van Buren, Dorothy Revell, Kate Donin Wilson, Susanne Perry, Charles Cherry, Charles Swickard, Samuel Reed, Wallace Edinger and George Robert.

JAMES K. HACKETT has secured twenty-five weeks' time at the Tremont Theatre, Boston, for next season, and will share some of it with Henry W. Savage.

GEORGE H. KETCHAM has secured an option on property in Toledo, O., on which to erect a theatre, to be booked by Klaw & Erlanger.

THE SHUBERTS have acquired the theatre now building on Vine Street, Cincinnati, from the Heuck Amusement Company.

JAMES K. HACKETT has secured the American rights of "The White Chrysanthemum," a musical comedy, by Arthur Anderson and Howard Talbot.

H. B. IRVING will commence his American engagement of twenty weeks at the New Amsterdam Theatre Oct. 8 next.

MME SARAH BERNHARDT will appear in a tent in the cities of Waco, Austin and Ft. Worth.

MAY EMORY writes: "I was granted a divorce from George Bee Jackson, at Chicago, Ill., on March 22."

ROBERT B. MANTELL will go to Australia to play an engagement of thirty weeks in a classic repertory.

GEORGE C. HAZLETON has sold the German rights to "Mistress Nell" to a Berlin manager.

GEO. AND LIBBY DUPREE will star next season in farce comedy. They will be supported by Chas. Blake, the Hebrew character comedian, and a strong cast, and will carry special scenery and a new line of lithographic printing.

THE injunction applied for by J. W. Dam against the production of "The Heir to the Hoorah," has been denied.

HENRIETTA CROSMAN will soon be seen in Thompson Buchanan's four act drama, "Don't-Care Nancy."

THOMAS Q. SEABROOKE has signed with James K. Hackett, to star, and he will be seen in "The Alcayde," by George Stephens and Frederick Barry.

"SANGA," an opera, by Isadore de Lara, was given it premier in Nice, Fr., March 10.

CLEVELAND, O., is to have a playhouse in which new productions will be "tried out."

JOHNSTONE BENNETT is seriously ill at the home of Frank Pettit, Bloomfield, N. J., and her death is said to be only a matter of a few days. She returned East a short time ago from Southern California, where she was in a sanitarium, the physicians having given up all hope of her recovery.

CHARLES BIGELOW will appear in his old part in "Papa's Wife," with Anna Held, in London, Eng., next month.

GUS ROGERS is ill at his home, and will not be able to rejoin his company for some time.

THE CHARLES E. BLANEY AMUSEMENT CO. has bought the Empire Theatre, Pittsburg, the sum stated being $125,000.

OFFICIALS of the city of Chicago are endeavoring to levy a circus tax on "A Yankee Circus on Mars."

JAMES E. COATTA and his wife are now in their thirty-fourth week with the Grahame Stock Co.

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Vaudeville and Minstrel.

WALTER POST, of Oradell, N. J., and Mrs. Lillian Servias Forbes, of Etna, N. J., for many years a member of Jacobs & Lowery's Merry Maidens Co., were married by Rev. J. S. Vought, pastor of Calvary Baptist Church, Westwood, N. J., at the parsonage, on Sunday afternoon, March 4.

LITTLE BLOSSOM, of Curtis and Blossom, writes that she is the "Little Blossom" of the West. She does not wish to be confounded with Anamar Blossom, whose death was announced in our columns last week.

CHAS. L. HAMMOND, of Gorton's Minstrels, was a CLIPPER caller March 26, and reports meeting with success.

A COPY OF RAYMOND'S AUTHENTIC VAUDEVILLE DIRECTORY, for 1906, has just reached this office. It presents many features of great interest to the vaudeville performer, chief among which is a list of vaudeville houses in America, with the names of managers, description of the house, etc. It also presents a list of Summer parks, vaudeville agents, and other valuable information. The directory is published in Chicago, and can be secured at $1 per copy.

CHARLES O. COWLES AND DOROTHY ALDEN presented their rural sketch, "Jonathan's Courtship," with every evidence of complete success, at the Bijou Family Theatre, Wheeling, W. Va., week of March 19. The press of that city spoke in the highest terms of the act, referring to it as "a rare treat," and speaking of the work of Mr. Cowles and Miss Alden as being "most artistic."

FRED HEWITT, of the Two Hewitts, was severely injured by an electric car in Denver, Colo., March 16, and is at St. Luke's Hospital, that city. He was struck by a Seventeenth Street car, and was knocked down and rendered unconscious, suffering several scalp wounds. Mr. Hewitt writes that he expects to be able to work in a few weeks.

PAPINTA, the mirror dancer, who has been touring South Africa, arrived in New York on March 25. She will start on a vaudeville tour.

THE PHELPS' have just reached their home, to spend the Summer, after a successful trip—financially and artistically—over the Empire circuit of California, and the Sullivan & Considine circuit of the Northwest.

THE KNIGHT BROS. write: "We wish to deny the rumor that Knight Bros. and Miss Sawtelle have separated. For several weeks Miss Sawtelle was laid up with a very sore ankle, while the brothers worked steadily, and the report, possibly, for this reason, gained circulation. We have just concluded about seventy-five weeks in the vaudeville houses of the Western Vaudeville Association, and are this week at the Temple, Detroit, with Keith's, Cleveland, to follow. These are return dates within five months, which prove the popularity of our twentieth century dancing act."

MADGE DAYTELL closed a very successful engagement over the Hodkins circuit, and has the J. E. Jackson circuit to follow. She reports meeting with success through the middle West, and expects to return East soon.

FRED BOWMAN, banjoist, is playing clubs in Philadelphia, and is not the one that was billed at the Grand Opera House, Peoria, Ill., week of March 19-24.

THE MUSICAL BRENNANS write: "We played Pastor's Theatre week of March 12, and our act met with favorable success, and Mr. Pastor has booked us for a return engagement in September. We played the Bon Ton, Philadelphia, week of March 19, and our act was one of the substantial hits of the bill at every performance, and we received some very nice notices from the Philadelphia papers. We will play the middle West this coming Summer, and return East in August, as we have been offered some good time for the Fall and Winter season in Eastern territory."

TREVELLE, aerialist, was initiated into Golden Gate Aerie, No. 61, F. O. E., at San Francisco, Cal., March 12.

MAJOR O'LAUGHLIN played four weeks on the Sun circuit, and is now in his third week on the Bijou circuit.

THE DELKANOS, handcuff experts, after playing a successful season in the West, open in Chicago the latter part of this month, and will then work East.

GEO. W. LESLIE is in his seventh week on the Sun & Murray circuit, and has been engaged to play their new houses at Lima and Piqua, O.

THE OLYMPIC THEATRE CO., of Buffalo, N. Y., was incorporated March 16, with a capital of $250,000. The directors are: Timothy D. Sullivan, of New York City; John J. Kennedy, Frank S. Bapst, Henry P. Burgard and William H. Kinch, of Buffalo; John W. Considine, of Seattle, Wash., and John J. Ryan, of Cincinnati.

GUS LEONARD returned from England March 24.

D. H. AND MARIE LANO write from Havana, Cuba, as follows: "We have just finished one of the most pleasant engagements we ever made, at the Cafe Variedades, Havana. We came for four weeks, and were given eight weeks before rehearsal. We are now playing a four weeks' engagement at the new Palatino Parque Tivoli Teatro, the beautiful new Spanish theatre at the Havana Coney Island, a Summer and Winter pleasure park. Unfortunately the park is playing no free attractions, but our influence with several prominent Cuban and Spanish politicians put us in the theatre. We are the only white American act over there, playing the vaudeville houses, and it has been one continual round of pleasure for us. So far, salaries are not high, but the long engagements more than counteract that part. We soon bid farewell to Cuba, as we open with the good old Wallace Shows at Peru, Ind., making the second season for us."

AL. G. FIELD NOTES.—A Winter noted for its mildness has passed. Spring, with all of her pleasing accessories was due, when, without warning, we were greeted with blizzards and snow drifts. For two solid weeks it has snowed daily. Yesterday, Sunday, 18, Kansas City welcomed us at our opening with a blizzard, while the storm tended to effect the opening business. Receipts under the circumstances, however, were satisfactory. Our season will be curtailed just one month, owing to the fact that our advertising matter has run short. In other words, our agents have been too prodigal in the use of the billboards. The season will close the last of April instead of the last of May. This is an early date for the Field Minstrels to close, but the early opening makes it a long season.

NAGEL AND ADAMS closed their show at Valley, Neb., March 17. Mr. Nagel will rest at Hot Springs, Ark., and Miss Adams will return to Baltimore, Md., where Mr. Adams will again join her and go into vaudeville again. "We have," they write, "a new act, which is a hit. Have played the Pacific coast with it for two years. Expect to reach New York about May 1."

AT THE GYMNASE THEATRE, Montreal, Can., the show booked for week of March 19, after the first performance, was re-engaged for week of March 26. The programme included: Corrigan and Hayes, the Gordon Sisters, Al. Burke, Miss Geolys, May Rosinia, Kitty Arthurs, and others.

WILLIAM A. MACK writes that he is still meeting with success with the Metropolitan Entertainers.

MITCHELL AND CAIN report meeting with big success on the Orpheum circuit.

THE MARNELLS, song illustrators and dancers, are still at the Phœnix Theatre, Columbus, O., making their sixth week. After a few more weeks in the West they go East for the Summer. They report meeting with great success wherever they play.

MR. AND MRS. DAILEY, in Mr. Dailey's original act, entitled "A Night in Shantytown," report big success through New York State, and are booked solid until September.

HARRY BURTON, magician, writes: "I close my vaudeville season at the Bijou, Canton, O., March 31, and will return home to prepare for the opening of the Great Wallace Shows for the coming season. In 1907 I will produce something new in the way of magic and illusions."

GEO. L. GREGORY writes: "My Twentieth Century Vaudeville Stars and Moving Picture Show is playing to big business down East. Managers pronounce it the most pleasing show they ever played, and are asking for return dates all along the line. The show is composed of the following well known performers: The Gregory Pantomime Troupe, in their laughing hit, 'A Clown's Confusion;' the Three Emeralds (Hess, Rich and Jordan), in their funny skit, 'Casey's Courtship;' Alice Arline, coon shouter and illustrated songs; Billy Hess, Irish and Dutch comedian; Jules Martinetti, acrobat, and the biograph moving pictures. Next season I am going to put three moving picture shows on the road in the Eastern States, central New York, Pennsylvania and Ohio."

MME. YVETTE GUILBERT will appear in some of the Proctor houses during an engagement of four weeks, opening at the Twenty-third Street theatre April 16.

ABE LEAVITT had a narrow escape from death by asphyxiation March 20. The gas stove in his room was left burning when he went to sleep, and during the night the light went out, and then the gas escaped. He was unconscious when discovered early in the morning, and it was some time before he was revived.

LIONEL LAWRENCE, while rehearsing a vaudevill company, was stricken almost blind, but is now regaining his sight. He is expected to be all right in a short time.

FRANK WILSON, buck and wing dancer, is filling a two weeks' engagement at the Palace Theatre, Syracuse, N. Y. He has signed as stage manager with the Southern Octoroons Big Colored Company for next season, and will open with them April 2. The company is booked solid for the Summer season, in the best houses, we are informed.

ED. C HAYS will close a successful season of thirty-two weeks April 7, with the Gus Sun Minstrels. He will take a two weeks' rest, and then go into vaudeville, being booked solid for all next Summer.

GUS LEONARD writes: "After a very successful engagement on the Thomas Barrasford tour, have signed for thirty-three weeks to tour England, Ireland, Scotland, France and Germany, commencing Monday, Jan. 29, 1907. We sail for America March 14. Caron and Herbert will enjoy a trip across the Atlantic, as we are sailing on the same steamer."

HARRY AND MABEL MARTINE write from Salt Lake City, Utah, stating that they have just finished playing the State of California, and are playing a return engagement on the Young circuit, in Utah. They report success with their new act, "The Limber Lady and the Lobster."

JUNIPER AND HAYES have joined the Bennett-Moulton Co., and their act, they inform us, met with instant favor. They joined the company at Rutland, Vt., March 12.

FRANK LAMONT, song illustrator, has joined hands with Minnie Miller, to do a society sketch, and will be known as the Millers.

B. F. FORBES AND WIFE (the team of Forbes and Forbes), black face singers, have recently been visiting Mr. Forbes' parents at Fredonia, N. Y. Mr. Forbes has been engaged as general manager for the park and theatre at Point Gratiot, Dunkirk, N. Y., for the coming Summer.

MARIE B. HOBBS AND MINNIE HOYLE, "The Golden West Duo," report meeting with big success on the coast with their Irish character talking and singing act. Marie Hobbs is receiving praise for her clever child imitations, and the team is booked solid through California until September.

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IOWA.

Davenport.—At the Burtis Opera House, "At the Cross Roads" appeared March 25, and "Checkers" 28.

ELITE (Direction Chas. Burkell).—Business continues good. For April 1 and week: The Three Hylands, Lillia Tudor, J. W. Drane, Cook and Oakes, Lena Kline and moving pictures.

FAMILY (Direction H. F. Jarchow).—This vaudeville house is located at 215 West Third Street, and is operated under a company, of which H. T. Proestler is president, H. F. Jarchow vice president and manager, W. J. Noth secretary and treasurer. This building has been remodeled and renovated. It has a depth of 150 feet and a width of 33 feet. The stage is 22x33. The seating capacity is 800. Floor space, 100 feet in depth. Three performances daily are given, except Monday, on which day there is no matinee. On Sundays there are four performances, 2.30 and 3.45 in the afternoon, and 7.45 and 9.15 in the evening. Other days matinee at 3 o'clock. The prices are 10 and 20 cents. The balcony will seat about 300. The management has fitted up this house with all modern conveniences, including the latest opera chairs. The theatre opened March 19, and the attendance proves that the seating capacity is too small. This theatre is on the International circuit of vaudeville theatres, and the prospects for the future are very bright indeed. Bill for March 26 and week included: Shedden and Paige, Thelma De Verne, Sam and Ida Kelly, the Marvelous Rousell, Yorke Herbert Trio, Ida Owen, illustrated songs and moving pictures.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Abigail Price, March 25, spiritualistic illusions. Sousa and his Band, 26, pleased. "Checkers," 27, played to capacity. "Hooligan's Troubles" April 1, "The Clansman" 2, "The Duke of Duluth" 3, West's Minstrels 4, "Man's Enemy" 5, "I. O. U." 10, "The Mayor of Tokio" 12, Howe's moving pictures 14, 15.

PEOPLE'S (Vic Hugo, manager).—Good business continues. Bill week of 2: Fitzhugh and Bessie Lee, Knox Bros., Tulsa, Geo. Evers, Ray W. Fay and the biograph.

NOTES.—The Russian drama, "Paul Meforski," was given its first presentation March 25, in Bohemian language, by the C. S. P. S. Dramatic Society, in their hall, with Pirkel's Orchestra......A new amusement park will be opened this season by a local company.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Al. H. Wilson pleased a top heavy house March 27. "Egypta," 29-31, by locals, in aid of the Y. W. C. A.

BIJOU (Jake Rosenthal, manager).—Week of 26, full houses, with: Conley and Klein, the Okures, Charley Banks, Kippy, Kathryn Coffee, the Marco Twins and the kinodrome.

NOTES.—William T. Roehl, manager of the Grand Opera House, has tendered his resignation, to take effect July 1. He has made no plans for the future, and will spend the Summer resting on his farm near town.

Fort Dodge.—At the Midland (C. F. Peterson, manager) "Cousin Kate" pleased March 30. "The Little Outcast" 31.

LYRIC (Louis A. Hanvey, manager).—Bill for week of April 1: The Parrotts, Prince Albene, Mrs. Le Brant, Albions, illustrated songs, and the Lyricscope.

AUDITORIUM (Albert C. Smith, manager).—The Fifty-sixth Regiment Band drew a big crowd March 25.

NOTE.—March 25 the Lyric Theatre inaugurated Sunday concerts, which should grow in public favor, judging from the first attempt.

Keokuk.—At the La Salle (Reeves & Dodge, managers) good business last week. Bill for week of April 2: The Weavers, Mae Abbott, Kippy, and Alton Robertson.

NOTE.—The Casino Theatre will be under the management of Reeves & Dodge for the coming Summer season, and will open about the middle of May, playing vaudeville and repertory.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Thomas Jefferson was booked March 26-28, in "Rip Van Winkle." On account of severe throat trouble, Mr. Jefferson was unable to give a performance 26, 27. He recovered sufficiently to give two performances 28, at which the house was crowded. Mme. Mantelli followed 29-31, to excellent patronage. Henrietta Crosman April 6, 7.

MASONIC (C. A. Shaw, manager).—"Me, Him and I," last week, proved a popular attraction. This closes the regular season. For week of 2, the Holden Stock Co., in "The Charity Ball." This will be the initial performance of the Summer stock company, of which there are fourteen people, headed by Lawrence Grattan and Eva Taylor, under the direction of Lawrence Barber, stage manager.

AVENUE (C. A. Shaw, manager).—Selma Herman, in "The Queen of the Convicts," last week, attracted good attendance. "Gay New York" 2-7.

BUCKINGHAM (Whallen Bros., managers).—Watson's Orientals, last week, drew big houses. Miner's Americans 2-7.

HOPKINS' (Wm. Reichman, manager).—For week of 1: Mellville and Stetson, Billy Van, Horsky Bergere and company, Lucy and Lucier, the Musical Simpsons, Mme. Itomano, Stella Lee, and the kinodrome.

NOTES.—James M. Hathaway, formerly with White City, Chicago, has opened a Dreamland theatre here, giving continuous performances daily, and is meeting with good success.

Paducah.—At the Kentucky (Thos. W. Roberts, manager) the Rodney Stock Co., March 26-31, had fair business. Adelaide Thurston April 3, Jas. O'Neill 9, Henrietta Crosman 10.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Miss Dolly Dollars" packed the house March 23, 24. Lulu Glaser provoked excessive merriment and the performance throughout pleased. Mme. Mantelli and her opera company, 26, 27, came to fair business. "The Maid and the Mummy," 28, attracted a good house. Marie Cahill April 2, Alice Nielson 5, Lew Dockstader's Minstrels 6, 7.

HOPKINS' (A. B. Morrison, manager).—Manager Morrison's offering last week was of a high standard and excellent attendance rewarded his efforts. Fanny Rice headed the bill. Others were: Jas. F. Macdonald, Dionna Sisters, J. Frances Dooley and his dancing girls, Clifford and Burke, Kline and Gottbold, Bander, Lavelle Trio, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"Running for Office," last week, did a thriving business, the theatre being crowded every performance. "The Flaming Arrow" April 2-7.

GENTRY BROTHERS' SHOWS will exhibit here April 2, 3.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) the Peyton Sisters opened a five nights' engagement March 26, to a capacity house. Business remained good. "The Isle of Spice" pleased a good house 27. Alice Neilson April 2, "The Old Homestead" 3, local Elks' vaudeville 5, Lulu Glaser 7.

NOTE.—Barkoot Carnival Co. April 2-7.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) "The Old Homestead," March 27, was very well patronized. Mme. Modjeska, in "Macbeth," came 28, to fair audience. "Buster Brown" 29, 30, Grace George 31, Lulu Glaser April 2.

NOTES.—Jake Wells and his syndicate have paid the purchase price for the Bapler homestead, and Mr. Wells is expected daily with plans and specifications for his new Bijou Theatre......Manager Neubrik, of the Lyric Theatre, now building, has announced the appointment of M. A. (Mike) McDermott, of this city, as treasurer of his house. Mr. McDermott was for many years connected with the Mobile Theatre, and enjoys a wide acquaintance among the theatrical profession. This position will in no way interfere with Mr. McDermott's duties as manager of the Monroe Park Summer Theatre. The Monroe Summer Theatre opens with repertory, probably the last of April. The opera season will begin about the first week in June......Selbie Brothers' Dog and Pony Shows came March 23, 24, three performances, to capacity business each performance. On their closing night they were forced to turn away hundreds. It is probable that they will return here for another engagement in the near future.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Dockstader's Minstrels, March 24, pleased two packed houses. Marie Cahill, in "Molly Moonshine," had good returns 26. Mme. Modjeska, in "Macbeth," 27, drew fair returns. "Buster Brown," 28, had two good houses. "The Old Homestead" 29, Grace George April 3, "The Maid and the Mummy" 6. This practically closes the season in this city.

NOTE.—Jake Wells is building an up-to-date Summer theatre, that will be under the management of O. A. Neal.

ARKANSAS.

Hot Springs.—At the Auditorium (Bingham & Head, managers) the Frank Dudley Stock Co. opened the second and closing week of their engagement March 26, to big business. James O'Neill April 4, Lew Dockstader's Minstrels 9, Henrietta Crosman 13.

MAJESTIC (Chas. Clear, manager).—The bill last week opened to fine business. Bill week of 2: Ashley Miller and company, Chester, Burton and Rankin, Clara Hess, Miller, the Les Roses, new illustrated songs and Majestoscope pictures.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) Tolson Stock Co. did good business March 26-31. Bispham musical April 4, Marie Cahill 3, James O'Neill 5, Dockstader's Minstrels 10.

NOTE.—The Majestic opens on April 2.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ellis Jeffreys, in "The Fascinating Mr. Vanderveldt," played a successful week March 26-31. Yvette Guilbert April 2-7, "Woodland" 9-14.

ACADEMY OF MUSIC (Walter Greaves, manager).—The Four Mortons, in "Breaking Into Society," played to big houses last week. Lottie Williams, in "My Tom-Boy Girl," 2-7; "Mr. Blarney from Ireland" 9-14.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"The Curse of Drink" was played to fair houses last week. "Why Girls Leave Home" 2-7, "Her Only Sin" 9-14.

THEATRE ROYAL (H. C. Egerton, manager).—Williams' Ideals had a succession of crowded houses last week. Sam Devere's Own Co. 2-7, May Howard's Co. 9-14.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "The Silver King" (in French), drew big business 26-31. "Marie-Jeanne" 2-7.

THEATRE DES NOUVEAUTES (R. Ravaux, manager).—The permanent French stock company, in "L'Abbe Constantin," drew good houses last week. "The Iron Master" (in French) 2-7.

GYMNASE (J. Bedard, manager).—Fair houses were attracted last week, with the following bill: Rosiula, May Josie Fox, Corrigan and Hayes, Al Burke, the Gordon Sisters, Miss Geolys, and Gianna Ganalle.

THEATRE DE L'ODEON (Eden Musee).—Prof. Starke-Hermann, Reene Louise and company continued to good business last week, 2d, and will continue.

NOTES.—Mme. Albani and company were greeted with a big house March 26, at the Monument National, and a return engagement has been arranged at the Arena on April 4......The new Dominion Park will have its opening on May 19.

Toronto.—At the Princess (G. B. Sheppard, manager) "H. M. S. Pinafore," under the auspices of the Argonaut Rowing Club, proved a great success March 26-28, and will be repeated. Eleanor Robson 29-31, "Woodland" April 2-7.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Office Boy" drew well last week. Thomas E. Shea 2-7.

MAJESTIC (A. J. Small, manager).—"Why Girls Leave Home" had good business last week. "Big Hearted Jim" 2-7.

SHEA'S (J. Shea, manager).—Card for week of 2: The Broomstick Witches, Salerno, Three Madcaps, O'Brien and Buckley, Eva Westcott, Tom Brown, Quigley Bros., and kinetograph.

STAR (F. W. Stair, manager).—The Merry Makers did good business last week. Williams' Ideals 2-7.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Shadows of a Great City," March 26, with return 29, played to good sized houses. Eleanor Robson, 27, 28, had large and appreciative audiences. "The Virginian" 30, 31, "Virginius" April 3, Mme. Albani 4, Ellis Jeffreys 5, 6, "The Grafter" 7, "The Office Boy" 9, "A Bunch of Keys" 10, "Fabio Romani" 12, "Checkers" (return) 13, Black Patti's Troubadours 14.

STAR (J. G. Appleton, manager).—Bill for week of 2: Creo, Bud Farnum Trio, Bailey and Fickett, Meyer and Mason, Corrigan and Heyes, Leonhardt, Gordon Sisters, and the Lippincotts.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) "The Isle of Spice," March 26-28, drew big business. "Yon Yonson" 29-31, Blanche Walsh April 2-4.

DOMINION (D. Douglas, manager).—Bill for week of 2: Myles McCarthy and company, Ferguson and Passmore, Dick Lynch, Dixon and Fields, Sheck Bros., Howley and Leslie, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Following for week of 2: The Great Rapoli, Jeanette Lourelle, Lemont's dog, cat and monkey show, Jennings and Jewell, Santell, Glenroy and Russell, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—Good attendance. Following for week of 2: Robt. Wingham, Bingham and Thornton, Waldo Whipple, and moving pictures.

St. John.—At the Opera House (A. O. Skinner, manager) the Myrkle-Harder Stock Co. opened the second week of its engagement March 26, presenting a repertory, to big business. The company closes its engagement here April 7. Vitagraph Co. 9-14.

YORK (R. J. Armstrong, manager).—"The Marriage of Kitty," March 28, 29, pleased. The New York Opera Co. April 9-21.

London.—At the Grand (J. E. Turton, manager) Eleanor Robson, in "Susan in Search of a Husband," March 26, had a very large house. Dustin Farnum, in "The Virginian," 28, was well received. Albani 30, Louis James April 2, "The Office Boy" 4, "Fabio Romani" 6, Ellis Jeffreys 7.

BENNETT'S (C. W. Bennett, manager).—Business continues satisfactory. Bill week of 2: Patrice and company, Fetching Bros., Werden and Gladdish, Gordon Eldrid, and Elizabeth Miller.

WISCONSIN.

Milwaukee.—Cyril Scott, in "The Prince Chap," at the Shubert, drew big. Manager Edwin Thanhouser announces "Fantana" for week of April 8.

DAVIDSON (Sherman Brown, manager).—Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," March 25-28, and "The Little Gray Lady," 29-31, both drew close to capacity. Sothern and Marlowe April 5-7, E. S. Willard week of 9.

ALHAMBRA.—Nat M. Wills made things lively last week, in "The Duke of Duluth." Manager James A. Higler offers Grapewin and Chance week of 1, with "Rufus Rastus" week of 8.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," week of 1, and "David Harum" 8-14. Last week "Queen of the Highbinders" attracted numbers.

PABST (Leon Wachsner, manager).—The Wachsner Co. will put on "Der Fall Clemenceau" Sunday, 1. Mme. Johanna Gadski will give a song recital 6.

STAR (F. R. Trottman, manager).—The California Girls pleased last week. The Dainty Paree Burlesquers week of 1, Fay Foster Co. week of 8.

CRYSTAL (F. B. Winter, manager).—Mlle. Martha Florrine and her educated wild beasts are top liners week of 2. Others: Blossom Robinson, Hayward, Conroy and Hayward, Jack King, Gil Brown, and Gaines and Delly.

GRAND.—Manager Walter W. Gregg offers for week of 2: Alice Alva, Queen and Ross, Lyster and Cooke, Ned West, Auer and Deonzo, and Thelma De Vern.

NOTES.—The Shubert is catching on, and each engagement appears to swell the list of patrons......Cyril Scott last week planted the Lawrence banner more strongly at the top......Hedwig Beringer, of the Wachsner Co., will celebrate her silver jubilee as a member of the German players of Milwaukee, at the Pabst Theatre, April 15. At the end of the season Miss Beringer will take a European trip with Mrs. Fred Pabst......Edwin Thanhouser will open his season of stock productions, at the Shubert, about April 15.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "The Two Orphans" drew a small house March 26, owing to rainy weather. Al. H. Wilson 29, Harold Nelson Co. week of April 2, "The Madcap Princess" 4, "The Isle of Spice" 15.

BIJOU.—Bill week of April 2: The Four Bragdons, Chas. Morrell, Coyne and Tinlen, Chas. Harlow, and Harry Wilmot.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "What Women Will Do" March 28, James O'Neill 29, Jewell Kelly Stock Co. April 2-7.

MAJESTIC (Chas. R. Fischer, manager).—A pleasing bill was offered week opening March 26, which included: Arthur Rigby, Lizzie Wilson, Count De Butz and Brother, Melville and Conway, Mack and Elliott, Sloger's Monkeys, and the Majestograph. Business continues heavy.

STANDARD (Frank De Beque, manager).—Bob Hewlette offered "A Philipino Princess" as a forerunner for a good bill week of 26. The olio: Phil and Thelma Kingsley, the De Loys, Elliott Sisters, Vera Miller, Hill and Edmonds, Baby Florence, Fay Delmar, Little Dot, Lulu Lawton, Debby Rickling, Ethel Russell, Pearl Gilmore, Lettie Colton, and Lizzie Baker. Business is booming.

HOLLAND'S (Geo. B. Holland, manager).—People week of 26: Hoey and Holland, Evelyn Blanchard, Tessie Emmons, Ed. Miller, Del Ray Sisters, Barlow, Clara Huntoon, Thos. Fay Jr., Nellie Blye, Jake Swartz and Lloyd Lamond. Business is heavy.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) James O'Neill, in "Monte Cristo," March 23, 24, played to very good business. "What Women Will Do" had a good house 25.

MAJESTIC.—Bill week beginning 25: Ameta, Lillian Chick, Pete Baker, McIntyre and Backus, Warren and Broadway, Warner and Lakewood, and kinetograph.

BARNES AND LEVINA write: "We opened on the Sullivan & Considine circuit for ten weeks, at Helena, Mon., March 25. Our act went well from start to finish, and the papers spoke of the act as being one of the best magic acts ever seen in Helena. All the work we do in the act is original, and was put together by ourselves. We also do parody singing and burlesque magic, with the accent on burlesque. We will be in the East, after playing our ten weeks, to go into the best theatres, being booked there already by the Western Vaudeville Association."

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Vaudeville and Minstrel.

NOTES FROM HARKNESS & FOX'S MINSTRELS.—We opened the Winter season Oct. 16, in Pennsylvania, and have toured Ohio, West Virginia, Kentucky, Tennessee, Mississippi, Arkansas and Missouri, and have only played to two losing stands—one at Kenton, Tenn., and the other at Brinkley, Ark. We have scored big hits everywhere, and are booked over the same route next season. Only two changes were made among the performers and musicians. At Newport, Ark., on Feb. 1, Arthur Jerome and Verne Edwards, the team of acrobats (Jerome and Edwards), and the leader of our sixteen piece band, Edwin Moore, were made Eagles. At present every member of the company is an Eagle. We will close our present Winter season at Wickliffe, Ky., April 14. The company will then leave for Winter quarters at Grant, Pa., where we will open, under canvas, May 3. Our 74ft. private sleeping and dining car is now being lettered and decorated, and grained in hard oak color inside. The furnishing will be all new, and we will have a palace on wheels this season, and accommodations will be above the average. Our top is a 70ft. round top, with two 30ft. middle pieces. Our stage is 34x20, and scenery brand new, now under construction by Sosman & Landis. We are straining every nerve to make this organization the most mammoth and best minstrel show under canvas. Our band will consist of twenty, and our orchestra of twelve pieces. Our electrician is busy preparing the electrical appliances for the illumination of the mammoth canvas. We will play our usual route through the mining towns of Pennsylvania, through the Western part. If the miners strike we will play Michigan. Roster (which will be increased before May 3): Roy E. Fox, proprietor and manager; Mrs. Roy E. Fox, Baby Irene Fox, Frank Harkness, Jerome and Edwards, equilibrists, in advanced lessons on physical culture; the Conkling family of acrobats, seven in number; Bret Shanklin, contortionist; Francis Gable, wire and juggling; Jerry Crowther, Chas. Hudson, Jacobun Leytem, Frank Marvin, C. E. Burnett, Howard Herr, James Hunter, Lincoln McCarkell, and Edwin R. Moore, with his band and orchestra. The advance will be under the supervision of Willis Monroe, with three assistants. THE CLIPPER is always a welcome visitor.

J. A. NORCROSS writes: "The Red Raven Cadet Girls have made a Sunday night concert record in Boston, Mass., by playing six theatres on three consecutive Sundays. This is the first time a big act has been repeated in consecutive order, and speaks well for the Red Raven Cadet act. Sunday, March 5, for W. J. Tucker, the cadets played the Globe and Majestic theatres; Sunday, March 11, the Boston and Columbia theatres; Sunday, March 18, repeated at Boston and Columbia theatres. The act is now in fine shape and is booked up solid."

NOTES FROM AL. REEVES' BIG BEAUTY SHOW. —We are on our return to the East, after the most successful Western engagement this company has ever made. Broke all records this season at every theatre we played, and received more press notices than any burlesque show ever got. Mr. Reeves has engaged a strong olio for next season, and will present a novelty in burlesque that will be a sensation in this class of shows. It will be announced shortly. Some of the acts engaged for next season are: The Six European Stars, lady acrobats; Hilton and Zeph, sister act; Miss Almeda Fowler, the Southern beauty; Dora Rondo, lady violinist; Marion Vose, soubrette; Carroll Terrey, balladist, and J. Theo. Murphy, principal comedian. The first part and burlesque are all ready to produce, and will be staged by Al. Reeves and J. Theo. Murphy. We will close this season June 2, and open early in August, on the Eastern Burlesque Wheel circuit.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—We are now in our thirty-seventh week of continuous prosperity, and in a country where Winter is in full blast. But neither the weather nor Lent seem to hurt us at all, as we still keep up our record breaking business. We played Rutland, Vt., recently, to capacity business, with a terrible blizzard against us, but Manager Boyle had assured his patrons a fine entertainment, and they turned out as they did in all of the towns on Mr. Boyle's circuit. The ghost walks regularly every week, and, of course, is a welcome visitor, as is also THE OLD RELIABLE, which comes every Friday.

MR. AND MRS. J. SWOR, while on their way East, stopped over in Denver, Colo., to visit their friends, Mr. and Mrs. Dan McGreevy, who are on their chicken farm, eight miles west of Denver. Mr. Swor and wife will stop over in Chicago, to visit there.

ARLINGTON AND HELSTON write: "We have just closed a very successful engagement on the Interstate circuit, at Ft. Worth, Tex., and were last week the guests of our sister and brother-in-law, Mr. and Mrs. John D. Wills, who were playing that city. It proved quite a reunion for the Sisters Helston, it being their first meeting in four years. We are coming East to fill some very fine offers. Gussie Helston has the distinction of being the first lady who ever received a banquet over the footlights at the Majestic Theatre, San Antonio, Tex."

FOR FORD, of the Ford Family, is now managing the new Hotel Davis, in Philadelphia.

CAMILLE AND FONA, contortionists and equilibrists, played Wheeling, W. Va., and Richmond, Va., recently, on the Sun circuit, and they report great success with their act. They have other good work booked to follow.

THE CYCLING MILLARD BROTHERS, who have been featured with the Fenberg Stock Co., close their engagement April 7, and re-enter vaudeville, opening at Keeney's, Brooklyn, N. Y., April 9.

RAYMOND, dancing pianist, joined the Kennedy Comedy Co., at Glens Falls, N. Y., and reports making a big hit.

ALVIN AND KENNEY report meeting with big success with the Wm. H. West Minstrels.

THE BOWERY BOYS' QUARTETTE (Sherwood, Fox, Faulkner and Peck) are in their thirty-second week with Clark's Runaway Girls Co., and report making their usual big hit. They will play the Orpheum circuit of parks the coming Summer, after which they rejoin Mr. Clark for the season of 1906-07.

CHAS. F. REDED, of Reded and Hadley, was recently made a member of the Fraternal Order of Eagles, Omaha Aerie, No. 38. The team report big success with its act, entitled "La Porte," the mechanical soldier.

ALVIN AND GRACE KIRBY are taking a short vacation at Elnora, Ind. Alvin has just closed a successful twelve weeks' engagement with the Wood Family of Entertainers, and Grace has just completed a thorough course in vocal and piano music. They are getting ready for their Summer engagement, beginning about the middle of April.

HELSTON AND HOOD joined the California Girls Extravaganza Co., Geo. Turner, manager, in Boston, Mass., Feb. 5, for the rest of the season. They are both playing prominent parts and closing the olio with their specialty, which is reported to be going big.

JESSIE LAKE writes: "I am not dead, as reported, but am filling an engagement this season as musical director at the Vaudette Theatre, Chicago, Ill."

AL. BURKE, roller skater, writes: "My new act is meeting with the best of success in Canada. After the first performance I was signed to play Sohmer Park, Montreal, Sunday afternoon and night, and held on there for another week, making three weeks in all."

MANSFIELD AND HARVEY write: "We are in our third week on the Consolidated Managers' circuit, and our Irish act is going great. We are booked solid until June 4, when we expect to play parks."

BOB AND BERTHA HYDE, of the Dainty Paree Co., write: "We celebrated our first wedding anniversary at Grand Rapids, Mich., March 22, and gave a banquet to the members of the Dainty Paree Co. Covers were laid for thirty-four, and a grand time was had. Sickness kept three members from participating in the affair. Those present were: J. H. Barties, our worthy manager, and his daughter, Mabel Barties; Frank Mitchell, our stage manager; Alice Willard (Mrs. Frank Mitchell), Orville and Frank, Mrs. Chas. Orville, Billy Cook, Fowler and Dunn, Milo Hagge and wife, West and Hughes, George Mucher, Lawrence Earle, Toode Ryan, Harry Yonkers, Marlow Sisters, Hall Sisters, Dennis Sisters, Emily Queens, Rosa Little, Mayme Moore, Alice Howard, Minnie Wilson, Dora Edwards, and orchestra of Smith's Opera House. The decorations were beautiful, and we had music, songs and toasts by Frank Mitchell, Frank Fawley, Billy Cook and Frank Orville. Manager Barties proposed a toast to us standing, which was responded to briefly by Bob Hyde. All voted it a grand success, and departed with well wishes to Mr. and Mrs. Hyde. Many beautiful presents were given by members of the company."

DOUGLAS AND DOUGLAS, comedy acrobats, recently finished fourteen weeks for the Western Vaudeville Managers' Association, and their act has been a great success, and was featured on all bills where they worked. Elmer E. Douglas joined Peoria Lodge of T. M. A., while playing the Main Street Theatre in that city. They have some good work booked in the Summer parks for the Amusement Booking Association, of Chicago, under the management of J. F. McGrail.

CLIFFORD AND EDDY announce that their new act, entitled "An Old Maid's Wish," is meeting with success, and they are booked solid until June, when they expect to arrive in New York. This is their second season out West, and have lost only nine weeks in that time.

MAX WITT'S SIX SOPHOMORES AND A FRESHMAN, with Eddie Hume and six girls, opened at Dockstader's, Wilmington, Del., March 26, and are booked at the Doric Theatre, Yonkers, April 2, with Atlantic City to follow. Their booking agent is David H. Keith. The music has been written by Max S. Witt, who is also travelling with the act, and is conducting the orchestra personally. This act is being featured wherever it is booked. It is said to contain bright and catchy lines, comedy, pretty music, and the staging has been done by Jack Mason. The book is by Chas. Horwitz.

HELEN MARION SMITH, "Ye Olde Fashioned Girl," after a three months' trip through Ohio, has gone to Chicago, Ill. Her unique musical act has been well received.

ARTHUR MANN, known as the upside down piano player, reports great success with the Miller & May Comedy Co. Business is good and all is well. Mr. Mann has a contract for Dreamland, Coney Island, N. Y., for the coming Summer, to play at "Midget City."

THE ROBERTS FOUR, who recently finished one hundred and nine weeks of consecutive work in the vaudeville houses of the middle and Far West, are booked up solid 'till July 1. After a vacation on Long Island, during the Summer, they open on the Keith circuit next season. While making the jump from Butte, Mont., to Denver, Colo., they narrowly escaped the terrible wreck on the Rio Grande R. R., in which a score of persons were killed, their train being the one that should have met the ill fated one, but was delayed.

JAMES E. HENRY has resigned as business manager of the Family Theatre, at Millville, N. J. Dorothy D. Young and James Conlin also left, and they, with Mr. Henry, will return to vaudeville with a new travesty, comedy and singing act, and will be known as Henry, Young and Conlin.

HENRY HEBREW, comedian, will close with "Tracked Around the World" Co., week of April 1, and will re-enter vaudeville Sunday, 8, at the American Theatre, New York City. Mr. Frey has been re-engaged for next season, to be featured by Al. H. Woods, in one of his new attractions.

THE DIAMOND COMEDY FOUR played the International Theatre, Milwaukee, week of March 26. They recently returned from the coast, where they had a very good time, and only laid off three weeks in a year. The quartette consists of T. J. Flinn, first tenor; E. C. Loos, second tenor; Chris Bonnson, baritone; H. V. Hilgirt, bass.

HANEY AND HANEY, who recently closed eight weeks with the "Troubles of Eight Twins" Co., have signed with S. H. Jolliffe's "Bright Lights" Co., for the coming Summer season.

DAN VESTA, since his arrival in this country, Jan. 22, from Mexico and Cuba, where he spent thirteen months with the Garcinetti family of acrobats, has joined hands with Jack Wentworth. Vesta brought from Mexico a small trick dog, which they are now using in their act. This act will soon be seen in New York City.

MASTER EUGENE ADAMS, of the Alpha Trio, who has been ill, had an operation performed on his neck for an abscess, but is improving, and will soon be ready for work again. The team was compelled to cancel two weeks' work on account of his illness, and is laying off in Lowell.

TRASK AND HOWARD, the German baron and the cowboy, and Laura Creighton, have signed with Chas. E. Taylor, manager of T. W. Dinkins' Alcazar Beauties, for the rest of the season. This gives the Alcazars eight acts in the olio.

CLARK AND FRANKLIN, after playing the Gus Sun circuit, will join hands with Joseph Hearn, making a three high class comedy musical act, and will be known as the Three Accidentals (Hearn, Clark and Franklin). They will play a number of parks next Summer, and contemplate going to Europe.

LIZZIE B. RAYMOND, who has returned from a foreign tour, has leased Cameron cottage, at Mt. Clemens, Mich., and will cater to the wants of actor folk. Miss Raymond is having the cottage, which has long been the home of theatrical people, thoroughly renovated.

DICK FERGUSON AND GRACE PASSMORE have been re-engaged for eight weeks of their Orpheum time, which included San Francisco and Los Angeles, as they have signed to go with a combination next season.

ADAMS AND MACK recently made their New York City opening at the New York Theatre and American Theatre, on Sunday night, and were very successful, having booked several weeks on the Keith circuit, and also seven solid months on the Sullivan-Considine circuit. They are now booked up till next November.

THE FOUR SHANNONS, America's juvenile harmony singers and dancers, appeared at Dockstader's Garrick Theatre, Wilmington, Del., March 12, to big success. They write that they opened on the Mozart circuit March 19, making the biggest success of any act. On the opening week, at Mahanoy City, Pa., Mr. Mozart extended their time of three weeks to six weeks.

HARRY R. PIERCE, manager of Miss New York Jr. Burlesque Co., informs us that he is in his twenty-ninth week of one of the most successful seasons that he has ever had.

SUSIE GOODWIN, the Tennessee coon shouter, is meeting with success with Clark's Runaway Girls Show. Her act is one of the olio features.

MR. GEORGE, the old time minstrel, who is returning to show business again, after many years' absence, is now in partnership with Mr. Robbins, in moving pictures and illustrated songs, by well known people. They have ten weeks booked at Summer parks, and three weeks for one, two and three night stands in small towns on the Hudson.

JOHN C. CARTER has for the past three weeks been confined in the Winona Hospital, Winona, Minn., with pleuro-pneumonia, but is on his way to recovery.

C. F. HATLEY, formerly Frank C. Smith, of Wenona and Frank, writes: "I have just bought from Capt. Visser, of floor fame, the high school and menage act horse, Columbus. I have secured Mlle. Sommerville, of California, to ride him, and will book them in vaudeville and circus, as well as our rifle and other acts that I have under my legal name, C. F. Hatley."

HEARN AND BOWERS write: "Our business is at the top notch, as usual. All well and happy."

JOE WILSON, advance agent of H. J. Myers' Moving Picture and Vaudeville Co., writes: "Our company is doing fine, and Willard H. Weber, the double voice vocalist, is surprising them all in his new act and illustrated songs. We are switching our route into Maryland, as the managers in that State have been writing for our company, which is up to the standard. All are happy when CLIPPER day comes. We are making arrangements for our tenting season. The company will be greatly enlarged for the Summer."

THE CYCLING ZANORAS, knockabout comedy cyclists, have done away with the tramp character, and have substituted a dog for the comedy part of the act, which they claim is much funnier. The act is at present in its thirty-fourth week as special vaudeville feature with the Dot Karroll Co.

ROONEY AND FORRESTER are in their fourth week on the Sullivan-Considine circuit, and report making good. They are on their way to the coast.

MASTER NEWTON SEE, male soprano, with John W. Vogel's Minstrels, has been in New York, on the sick list, for the past week.

POTTER AND HARRIS were compelled to cancel two weeks of the Bijou circuit to jump to Chicago, in order to secure a release from their contracts with the Western Vaudeville Managers' Association, for the Kohl & Castle circuit. They did this on account of the early opening of the Carl Hagenbeck Circus, with which organization the team go for the Summer season.

WAYNE LA MAR writes: "I have just returned from the West, where I had a run of fourteen months, and in that time lost only three weeks' time, thanks to Mr. Considine. My act was a tremendous hit on every bill. I will stay East for the Summer."

THE DE VEAU TWINS have joined "The Old Clothes Man" Co. for the rest of the season. They report making a tremendous hit and respond to many encores nightly.

THE BIJOU COMEDY FOUR, after playing thirty weeks with the Sam Devere Co., closed in Brooklyn, March 24, as they have an offer to go in vaudeville. They will lay off for one week to take a rest, and will then start in to play dates. They are booked up to May 27, and then open the Summer season with their minstrel show, opening at Bayonne, N. J., May 29, for two weeks, with eight weeks of park work to follow. They will carry ten people, and will have one of the best minstrel companies in the parks this season.

CHAS. AND JAS. AHEARN, comedy unicyclists and bicyclists, have formed a partnership with Ben Beyer, bicyclist, who has been in the West for the last five years. The act will be known as the Ahearn-Beyer Trio.

JIM GIBSON AND WIFE (Gibson and Nash) have secured a permanent engagement at the Bijou Theatre, Davenport, Ia., to do their vaudeville acts and put on comedies. Mr. Gibson will also have the management of the theatre.

THE HONEST TRIO write: "We are in our eighth week for the Western Vaudeville Association, being booked solid in the middle West to May 20. We open on the Pilmmer park circuit in the East early in June. We have in preparation an original comedy sketch, written by a well known playwright, which we will produce in the leading vaudeville houses next season. Young Stanley will be featured in this act."

JOHN AND ALICE McDOWELL are back in vaudeville. They opened at the Bijou, Wheeling, W. Va., March 19, and met with success. They play the Phillips Theatre, Richmond, Ind., week of March 26.

THE WILLIAMS DUO, assisted by R. C. Day, presented their electric novelty musical act, introducing their electric fountain, twice daily at Keith's Theatre, Philadelphia, week of March 19.

THE LA VAILS write from England that they have been topping the bills for the past five months in that country with their aerial act.

MARTYNE AND HARDY have just finished five successful weeks on the Novelty circuit in Colorado, and are now on the Middle West circuit of Iowa and Kansas. They have added a new feature to their act, a rapid change from black face to straight.

NOTES FROM THE LYRIC THEATRE, Fort Dodge, Ia.—This is the seventh week this house has been open, with business good, and the shows giving satisfaction. Louis A. Hanvey is resident manager, and Lenora Doane, musical directress.

THE MUSICAL COMEDY CO. writes: "We open a special eight weeks' Spring season at Hartford City, Ind., on Easter Monday, playing return dates, after which we appear at Fort Wayne for four weeks, beginning our Summer season under our beautiful canvas theatre."

LEONA AND EDNA WAYNE have signed with Bob Manchester's Cracker Jack Co. for next season, making their second season with this company.

W. C. CUNNINGHAM, of New York City, is to manage Dream City, the new pleasure park and amusement resort being built in the most picturesque residence portion of Greater Pittsburg, and also the cleanest part of that city, so noted for smoke and grime. The location and the quality of the attractions presage that the park will take first place among the amusement resorts from the start, which will be Decoration Day. Mr. Cunningham hurriedly closed his tour of the West with "Yorke State Folks" three weeks ago, in order to prepare for the opening of Dream City.

THE MELROY TRIO inform us that they are meeting with the greatest success presenting their original comedy dancing act all through the middle West, and are the feature of all bills. They are booked solid into the Summer months.

DE VOTO AND DE VOTO write that they are in their eleventh week with the Coy & Hall Novelty Co., and are meeting with success, their double buck dancing being a decided hit. Roster: W. M. Coy, Regina Coy, Frank and Grace Hall, De Voto and De Voto, Baby Marguerite De Voto, and Chas. Pigg, musical director. Everybody is well and happy. We have had the S. R. O. sign out in every town we have played since Christmas.

EARL FLYNN writes that his new act is going well, with good time booked. He will be in New York City in July, and sail for England in August to play over the Stoll tour.

ON ACCOUNT of the illness of Mrs. Stuart Darrow, the Darrows were compelled to cancel the entire Orpheum circuit. Mr. and Mrs. Darrow will remain in Florida until Summer.

MAY GOODWIN, of the team of Goodwin and Goodwin, was compelled to go to the Baltimore Hospital, on account of illness. Ted E. Goodwin is filling in the rest of the season with the "Maple Leaf" Co. They have put some of their dates forward.

HARRIS AND HARRARD write: "We made a great hit in Milford, Mass., with our new act. The Milford papers stated it was one of the very best acts ever given there. We have received many contracts since our engagement at Milford. April 9 we play the Boston Theatre, Fall River, with all kinds of good work to follow. THE OLD RELIABLE is always on hand."

A. LOUIS RASHMAN, German comedian, closed his regular season Feb. 25, at Green Bay, Wis., and is playing vaudeville dates until the next regular season.

THE CYCLING MILLARD BROS. close a successful thirty weeks' engagement at Lowell, Mass., April 7, as a special feature with the Fenberg Stock Co., and return to vaudeville April 9, opening at Keeney's, Brooklyn. Their act while with Fenberg proved a big drawing novelty through the New England States. While playing at Manchester, N. H., Manager Bob Manchester witnessed their act, and they are engaged for one of his shows next season.

RAWLS AND VON KAUFMAN write: "We have just finished five weeks over the Interstate circuit. Our act, 'Mush,' was an immense hit. Mr. Rawls received flattering press notices for his clever impersonation and dialect of the Southern darkey. We are booked by the Western Vaudeville Association, and are kept busy."

THE MILLERSHIP SISTERS have played twenty-seven successful weeks at the Hawaii, Boston, and are booked for the Keith circuit, commencing April 30.

NAT GILL writes: "Am in my thirty-fifth week with the Myrkle-Harder Stock Co. (Western). A new act has been written for me. Special scenery and an assistant will be carried for this act. I open my vaudeville bookings at Pastor's, May 7."

THE INTERNATIONAL FOUR, consisting of Wilkinson, Weorich, Henninger and Glick, report meeting with great success in their new act, entitled "Sign That Book." They have signed for season of 1906-07, with the original La Barre Bros.' Minstrels, opening April 19, in Boston.

NOTES FROM THE RUDOLPH CONCERT CO.—We are in our twelfth week, and are doing a big business. The S. R. O. sign is out nightly, and we find Southern Ohio a good country to work in. Roster: John Rudolph, proprietor and manager; Mrs. Irene Rudolph, treasurer; Charles Foye, business manager; Geo. Barker, black face comedian; the Willson Trio, and moving pictures. THE OLD RELIABLE finds us every week, and it makes us happy.

THE following people are engaged at the New Bijou Theatre, Virginia, Minn., week of April 2: Clara and Jim Dalton, Felice and Leon Alexander, Ida and Joe Skerbeck, Grace and Frank Thompson, Pearl Skerbeck and Mrs. Perse. Business, our informant states, is good all over the iron range this year. This town has 7,000 inhabitants, and everybody has got the money. THE CLIPPER is a welcome visitor.

HARRY S. WEAN reports meeting with success in vaudeville doing his singing and monologue specialty.

LA CLEDE AND RAYMOND are with Miner's Dreamland Co., introducing their act, "A Society Circus," during the action of the burlesque. They have six people in the act. Clara Raymond is the leading soubrette with the company.

HOWARD AND CAMERON have closed with the Black Crook Burlesquers. They open on the Pennsylvania circuit April 3.

HENRY FRICK, Hebrew impersonator and parodist, writes: "I am now working back East, on the Sullivan-Considine circuit. I have worked fifteen weeks for these people without a layoff."

HALEY AND HARTY write that they opened at the Odeon Theatre, Dayton, O., March 26, and their new act, "Willie and Tillie," went with a scream. They are booked solid through the middle West until June 10, when they play Eastern parks.

JOE WHITEHEAD, formerly of Frank McNish and Joe Whitehead, has joined hands with the Grierson Sisters. They are in their fifth week, and their act, entitled "Joshing the Josher," is meeting with success. They have good time ahead.

EDWARD SHAYNE, long identified as one of the leading vaudeville agents of the West, has associated himself with William Morris, as general representative, and will in future further the interests of the William Morris Agency, which now has offices in both New York and Chicago.

PEARL E. DA RUE, male impersonator, writes that although she has several offers for the Summer, both in opera and burlesque, as she is making good in vaudeville, she will play dates.

DAVE DERDEN, musical comedian, closed twenty weeks with Cohan & Southerland's "King of Tramps," doing the title role and a musical specialty, and opened on the Bijou circuit, in vaudeville, at Oshkosh, Wis., with Appleton to follow.

THE HARTELMES (Louis and Bessie), acrobats and upside down dancers, week of March 26 were at the Empire Theatre, Frankford, Pa., with Easton, Pa.; Gloversville, N. Y., and Family Theatre, New York City, to follow.

OWING to the illness of Emma Bell, of the Acme Trio (Bell, Lindley and Bell), Chas. Lindley and Ida Bell will work as a team, doing a high class singing, talking and clowning act.

THROUGH a typographical error in our issue of March 26-31, John Ivers was credited with a reception at Poli's, Bridgeport, Conn., during that week. Credit should have been given to John Neff, of Neff and Miller.

MRS. WILLIAM J. McQUINN and children are at Peterboro, Can. Mr. McQuinn writes that his Pathfinders Co. is doing a nice business in Ontario.

THE GREAT ZENOZ, sensational one legged aerialist, was a feature of the bill at the Lyric, Cleveland, O., week of March 19. He will play parks in the East next Summer with his combination aerial and slack wire act.

STINE AND EVANS write from England, under date of March 15, as follows: "Everything is going lovely with us. Last Saturday morning there was quite an American demonstration at Waterloo Station, where about all of the American acts in London were down to see Douglas and Ford off for South Africa. Amid singing, cheering and the waving of the American flag, it certainly was a scene seldom seen in a foreign country. We finish at the Oxford next week, and move down a block, to another theatre, under the same management, where we play another exclusive engagement. Mason and Keeler leave for Australia to-day. Ferguson and Mack, Belle Belmont, Hooker and Davis, and Martin, of Martin and Quigg, were among those from America who wished Douglas and Ford, and Meier and Mora God speed and bon voyage to South Africa. We get THE CLIPPER every Friday, consequently we keep well posted on things at home."

JOHN W. WILSON sailed for England on March 31.

BERT S. KENNEDY, black face comedian, now laid up in Philadelphia with consumption, will be tendered a benefit by the Central Club, of that city, at the Grand Opera House, week of April 30.

PAPINTA, the spectacular dancer, arrived in New York March 24, on the way to her ranch in California, and she sends THE CLIPPER a few notes of her recent tour of South Africa: "We arrived in London from South Africa March 10, after a most delightful engagement. I cannot find words in praise of my treatment by the managers in Johannesburg and Cape Town. All of the theatres were finely equipped to present my act, regarding the lights, etc. I intended to remain in London a month, then go to Paris, but it became imperative that I return to California. I will not be able to accept engagements around New York until next Fall, as I expect to remain on my ranch until I begin my Summer season in parks. To say that I am glad to get home is expressing it mildly, as there is no place like home, after all."

PHILIP JEWETT, character comedian, known to the profession as Phil Conboy, formerly of the two Conboys, will return to vaudeville season of 1907-08, after a retirement of two years, with an entirely new act. He has joined hands with Louis De Forrest, "Wonder Worker," who has recently returned from India. The act includes music and mystery, interspersed with comedy, and consists of three people. They will assume the team name of Conboy and De Forrest.

Buffalo Bill's Wild West.

No day could have been prettier than that of March 11, when Col. W. F. Cody (Buffalo Bill) and his Wild West Company left France and crossed the border into Italy, at Ventimiglia. It was just as day was breaking that the Italian Customs and other officials finished their work of examination and certification, and together with the Mayor and local officials, gave to the Wild West a hearty welcome to Italy. In 1890 Buffalo Bill's Wild West visited Italy, and being the only large American enterprise ever in the country, it has been faithfully kept in memory by the inhabitants. The announcements made that Col. Cody and his troupe would make another tour of the country has stirred the press and public alike, and the newspapers for a month past have in all parts of the country printed columns of matter concerning the life and career of Buffalo Bill, and have, at the same time, devoted much space to descriptions of the Wild West and its rough riders of various nationalities. All this had worked up the people to a high pitch of curiosity, and the trip from Ventimiglia to Genoa (about 100 miles along the beautiful Italian Riviera), was a veritable triumphal march. At every station crowds gathered, and amid the waving of flags (American and Italian), and the cheering of the populace, the four trains transporting the troupe passed on its way. At Savona, a beautiful city about twenty-five miles from Genoa, the Mayor and city officials boarded Colonel Cody's private car and gave him a most hearty welcome to Italy. The entire trip will long be remembered by the members of the Wild West. All along the route stretched the beautiful blue Mediterranean, while on the left rose the snow-capped Alps. The plain along which the railway runs was one continuous garden of flowers and fruits, only broken by numerous well built, clean and prosperous looking commercial and manufacturing towns and several elegant looking seaside resort towns. Genoa was reached at noon by the first train, the other three following at intervals of half an hour. The yards of the railway station were filled with newspaper men and military and civil officials, all as eager to welcome us as to gratify curiosity. From the station to the military field, on which the Wild West was to be encamped is only three blocks, and yet in that space it seemed that half of Genoa had assembled, and the expressions of wonder and admiration for the great draught horses, the large American built wagons, the skill of the drivers, etc., etc., were general. Around the twenty acre field the public were pressed in compact masses, four and five rows deep, and the police kept them at proper distance so as not to interfere with the work of erecting the tents and making the installation of the camp complete. Exceptions were naturally made, and a number of military officers and civil officials were admitted within the lines. All were greatly impressed with the wonderful rapidity, the rare skill, the almost absolute lack of noise and the fact that no loud shouting commands were made, and yet every man worked faithfully and almost without exertion the great place was put in shape. The people seem to think almost anything possible to Americans, and think the Wild West is the biggest thing of the kind they ever saw, and its success in every department, from the first announcement to the time of the final performance, is most interesting to these people, and they say that it is only what was to be expected of Americans. The first performance in Italy was given in Genoa, a great town for an Indian show, and rather likely to cause sentimental comment. The ticket wagons were opened two hours before the performance, and although extra men were put in to aid in selling, the crowd was simply insatiable. In a very short time more than 12,000 tickets had been sold and the wagons were closed, much to the disappointment of enormous crowds, who, however, waited about until the wagons opened for the sale of tickets for the night performance, and again the supply failed to meet the demand. In fact, at both performances, the receipts would have been doubled had the seating capacity permitted. The tents will only hold 12,000, and at both performances it was capacity, and the enthusiasm of the crowds was the greatest ever known anywhere by the oldest member of the Wild West company. Just imagine an open air entertainment playing all through the month of March, while in America the Winter quarters have not been opened to admit the Spring sunshine. As this is being written (at 10 o'clock, morning of March 15) the ticket wagons are surrounded by crowds waiting for their opening at 1 o'clock. Word has been received from our down town ticket office that all the reserved or high priced seats for the day have been sold, and the disappointed ones are buying for the performances of to-morrow, our last day in Genoa. Admiral Sir Charles Beresford, and officers of His Majesty's Mediterranean fleet, will be present at the afternoon performance to-day, while to-morrow morning Colonel Cody will take breakfast on board the flagship, and to-morrow night, after the performance, he will attend a ball of the British colony in honor of the fleet. The tour of Italy of the Wild West will occupy nine weeks, after which Austria, Hungary, Germany, Holland and Belgium will be visited, and in November next all will sail for New York for a farewell tour that will cover two years, and all reports other than this are certainly not accurate.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Feb. 26.

At the Theatre Royal, Wm. Anderson is attracting crowds of people with "La Fille du Tambour Major." Maud Thornton, Miss Campbell, Signor Robotaro and Edward Farley are among the principals who distinguished themselves.

At the Tivoli Theatre, Harry Rickards again presented a splendid programme to his patrons, several new players making their appearance. The most successful of these were the Bernards, with their marvelous marionettes, which turn, by the way, is one of the finest of its kind ever seen in Sydney. Mademoiselle Ada Cerito introduced several new songs, and the Scottish Meisters were accorded a hearty reception. The marvelous trick bicycle riding by Lotto, Lilo and Otto continues to amaze the audiences, while that ever popular favorite, Fred Bluett, made his reappearance with three new songs. Another new arrival was Ethel Preston, who made a good impression with a clever dance.

In Melbourne, Bland Holt is doing fine business with the dramatization of Hall Caine's "The Prodigal Son," while at Rickards' Opera House the principal feature of the bill is the Two Bells and Eight English Primroses, with their specialty, "Danse des Jambes en l'Air." Harry Rickards is also sending a company to his Adelaide Theatre, which he has just refurnished and redecorated, also a batch of performers to the Cremorne Gardens, Perth, under Mr. Davis' management.

Meriden Theatre Destroyed.

The Meriden Theatre, Meriden, Ct., in Church Street, the largest playhouse in the city, and one of the finest in the State, was destroyed in a fire on March 3, which caused more than $200,000 loss. Two firemen received what are feared to be fatal injuries when the walls fell. The Wilcox Building, next the theatre, was also damaged considerably.

The fire started in a printery in the theatre building, from what cause is not known, and soon broke through into the auditorium.

The chief losers are the Wilcox Realty Co., which owns the buildings consumed. Next to large loss is the theatre management, which has lost all of its equipment.

I Wouldn't Change You, Sweetheart, For a New Girl Now

An old fashioned love song, by DAVE MARION. This song will sweep the country. Read the words of the chorus:

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JUST LIKE JACK AND JILL, WE CLIMBED THE HILL TOGETHER.
AFTER ALL THOSE YEARS YOU NEVER BROKE YOUR VOW;
I WOULDN'T CHANGE YOU, SWEETHEART, FOR A NEW GIRL NOW.

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WANTED, For Ginnivan's Dramatic Co., Rep. People in all lines; those doubling brass or specialties preferred. Also Piano Player, doubling cornet. Salary sure. Bank reference. Under canvas. Alf. Bruce, write.
J. W. GINNIVAN, New Carlisle, Ohio.

"SOUTHERN OCTOROONS" wants colored lady performers. Those competent to double female Drum Corps given preference. Wire at once. JACK BOONE, Palace Theatre, Syracuse, N. Y. P. S.—Also other performers to double brass.

"ELGIN STEREOPTICON," for song illustrators, lecturers; full size, $12.50; send for cut. ELGIN STER. MFG. CO., 328 Kimball St., Elgin, Ill.

WANTED—Musical Comedy Sketch Team; change for week; man do B. F.; both work acts. We never close. Other people, write. All first letter. Care of Dillon's Musical Comedy Co., Jos. Dillon, Mgr., 116 Breckenridge St., Ft. Wayne, Ind.

FOR SALE—Eight Band Coats, Pants and Caps. Bass and Snare Drums, York Alto Melophone, with good leather case; one Gas Pipe, Upright Rigging for Double Traps or any outside work; two good Snake Suits, No. 2 size; one Pedestal, nickel plated, with stair steps; one 30ft. Middle Piece for 60ft. Round Top, in excellent condition. Have about $200 worth of East Lynne Paper that I will sell cheap. Address W. F. Lewis, Grafton, Neb.

WANTED, MUSICIANS—First Class Orchestra Pianist, Cornet, Trombone and Drums for White City, Fort Worth, Tex.; 7 nights, 1 matinee; $17.50 per week; Winter engagement to follow; no boozers. Chas. Gardner, 603 W. 1st St., Fort Worth, Tex.

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A CLEVER CHILD, TWO HUSTLING AGENTS TWO PIANO PLAYERS, quick. I pay all.
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THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 7, 1906.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. L., Erie.—We have no knowledge of the whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

J. R., Philadelphia,
MISS L. Y., Columbus,
W. T., Lafayette,
G. W. D., Lawrence,
A. W. A., Woodward,
MRS. J. J. O'B., Sioux City,
H. A. G., Redding, and
E. A. L., St. Louis.—See answer to P. L., above.

CONSTANT READER, Kansas City.—A permanent stock company is a house stock, organized by the house management to present plays from week to week in one house, and is in no way a road company.

C. W. S., Jackson.—1. Katie Emmett can answer your query. 2. Yes, she appeared in various productions. 3. We have no knowledge of a play by that title.

S. B. M., Amsterdam.—Any theatrical costumer can supply your wants.

G. M. S. G., Buffalo.—William Farnum is with "The Prince of India" Co.

A. L., Worcester.—We are unable to answer your query.

C. E. M., Moberly.—Charles E. Blaney, Broadway Theatre Building; Stair & Havlin, same address.

C. S., Chicago.—See the advertisements of Novelties in the columns of THE CLIPPER.

H. L., Del Rio.—Address the manager of the theatre you mention.

J. J. M., Rondout.—Address W. J. H. Shaw, Victoria, Mo.

MRS. L. S., Philadelphia.—Watch our route list each week.

G. D. H., Dracut.—We can only advise you to give a trial performance at one of the leading vaudeville houses.

L. H. C., Carroll.—Address George M. Cohan, care of the Herald Square Theatre, New York City.

W. M., Plattsburgh.—As soon as such a list is obtainable, it will be printed in THE CLIPPER columns.

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A READER, Baltimore.—We have no knowledge of a play by that title. The Columbia Copyright Co., Washington, D. C., can doubtless answer your query.

H. F. S., St. Louis.—We do not purchase parodies. Address any of our song publishing advertisers.

D. A., Chicago.—"My Gal Sal" is published by the Paul Dresser Co., 51 West Twenty-eighth Street, New York City.

W. A., Providence.—1. A sketch of Edwin Booth appeared in THE CLIPPER dated June 17, 1893. 2. E. H. Sothern was born in New Orleans, La. 3. We have no knowledge of it. 4. We never indulge in comparisons. 5. It is a matter of personal opinion. 6. Maude Haslem died Feb. 24, 1890. Her last engagement was with "The Marquis of Michigan" Co., with which she played a leading role.

CONSTANT READER.—Ben Welch appeared in "Paris by Night," at the Madison Square Roof Garden.

J. H. K., Cohoes.—To the best of our knowledge John A. Himmelein and his brother manage the two companies you mention.

F. O. C., Bridgeton.—Anyone can legally take the play from the book. There are a number of versions in existence.

G. F., New York.—We have not heard from the show for some time.

H. F., St. Joseph.—Watch our route list each week.

C. H. E., Philadelphia.—There is no Edward Donnelly connected with the business staff of any theatre in Chicago.

W. J. W. D., Phoenixville.—Papinta has just returned from South Africa, and has gone to her home at Concord, Cal.

CARDS.

A. D. M., Washington.—Pinochle is always played with a given number of points, constituting the game (usually 1,000). This holds good whether the count is kept by pegging on a board or by figures on a paper or slate, and when a player makes the required number of points he is "out," whether the peg is still on the board or off of it.

G. S. E., Philadelphia.—The game of poker *must* be played with fifty-two cards, therefore it is hard to classify the game in question. However, under any circumstances, an ace, four, five, six and seven, do not make a straight, and the holder of the two pairs wins.

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MISCELLANEOUS.

L. R. K., Boston.—We do not know where you can get the recitation. If you could give the issue in which it appeared we would be able to supply you with a copy of it if not out of print.

CHARLOTTE, Sidney.—She is only known to us by her *nom de plume*.

B. H. T., Williamsport.—An encyclopedia will probably give you what you desire.

"HUTTON," Birmingham.—The Attorney General of the State is the proper one to answer your query.

P. W. H., Chicago.—Address the Secretary of State, Washington, D. C.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MARCH 24.

Aside from "The Beauty of Bath's" *premiere*, at the Aldwych, on Monday, this week has been one of revivals. Many complain of the old timers being put on view again, but if they are as popular as the new plays, what difference does it make. In not a few cases the revivals are better box office attractions than the brand new productions. The weather is cold and disagreeable.

Seymour Hicks and Cosmo Hamilton know what the English playgoers want, as their "The Beauty of Bath," done for the first time at the Aldwych on Monday, was voted by all a success. It is not a wonderful play, or one that will stand a thorough going over, but it suits the public, and will draw the money. What more is necessary? The story is a sort of version of "David Garrick." A brief idea of it: Betty Silverthrone comes up from Bath, goes to the theatre, and falls in love with an actor, one Mr. Beverley, who is playing the part of a naval officer. Mr. Beverley is the exact image of a real sailor, Dick Arlington, who arrives in England after ten years' absence, on the night of the theatre-going, and being in a hurry to see his mother, follows her to a playhouse, dressed in duck trousers and a reefer jacket. Betty sees Dick, thinks he is Beverley, and loves him more than ever. Even when she knows what he really is, she still loves him. But Dick believes that her heart is the actor's, and to win the girl for himself he masquerades as the actor, makes believe that he is intoxicated, hoping that he will disgust Betty. But the latter sees through the disguise, and as the actor loves another, the usual finale occurs. Mr. Hicks is the Dick of the piece, and Ellaline Terriss the Betty. There is lots of go to the show, catchy music, pretty scenery and costumes, and more than the customary number of pretty girls. Whether it is another "Catch of the Season" remains to be seen.

"Measure for Measure" is among the most unfamiliar of the Shakespearean plays to the English theatregoers. Its only recent representation was a performance some years ago by Elizabeth Stage Society. The version of the play as produced at the Adelphi has been arranged very skilfully by Oscar Asche. Much of the dialogue which wouldn't be in keeping with the times has been cut out by Mr. Asche, and, all told, he has made an interesting play. It was well received by a full house.

George Bernard Shaw's "Captain Brassbound's Conversion" revived at the Court Tuesday afternoon, was played originally by the Stage Society some time ago. Ellen Terry was excellent in the principal part. The motive of the play: Brassbound is the nephew of Sir Howard Hallam, an English judge. The captain lives in Morocco, and he and his band of English rapscallions make a living in various ways, one of which is the escorting of parties of tourists through the regions that form a happy hunting ground for the native cutthroats. Brassbound's pet aversion is his uncle, who not only seized an estate that belonged to the captain, but also treated Brassbound's mother with unnecessary severity. So that when Sir Howard and his sister-in-law, Lady Cecily, visit Morocco and ask the captain (whose identity they discover later) to take them as far as the Atlas mountains, Brassbound, who is in a position to make bargains with the native chiefs, sees his chance of revenge. How he is turned from his purpose, persuaded to trim his beard and dress up in a frock coat by the simple, fearless, motherly Lady Cecily, is the remainder of the story. The play will be put into the bill at the Court for a season, commencing Easter Monday, but in compliance with a request from Ellen Terry and Mr. Tree, Vedrenne and Barker, managers of the Court, have agreed to close their theatre April 27 for one night in order to enable Miss Terry to appear in a performance of "The Merry Wives of Windsor," at His Majesty's on that night. As Miss Terry made her first appearance on the stage April 28, 1856, the performance of "Captain Brassbound's Conversion," at the Court, April 28, 1906, will be treated by the managers in a special sense as a commemoration production.

J. L. Toole, the veteran actor, who celebrated his seventy-sixth birthday Monday week, was the recipient of many messages of congratulation. Among those who remembered the occasion were Sir Squire and Lady Bancroft, T. Craven, Mr. and Mrs. Kendal, Mr. and Mrs. Edward Terry, and the Dickens Fellowship Dramatic Club, of which the veteran actor is the president.

The London County Council decided Tuesday to let the Strand crescent site, which is surrounded by the Lyceum, Gaiety, Aldwych, and Waldorf Theatres, to the syndicate promoting the "Paris in London" scheme. The lease is for a term of ninety-nine years, and the rent to be paid, $275,000 a year, after the first three years, during which the rent is to be one half of this sum. There will be a theatre, concert hall, etc.

Rehearsals are being pushed forward as rapidly as possible of the new comic opera, libretto by Cosmo Hamilton, which is to be Gaston Mayer's next production at the Royalty. It will serve for the reappearance, after their Drury Lane engagement, of Harry Fragson and May De Sousa. The title at present chosen for the novelty is "Castles in Spain."

"The Heir at Law," written by George Colman, the younger, one hundred and nine years ago, was revived by Cyril Maude at the Waldorf Tuesday afternoon. It attracted a good sized house.

M. De Chirac, a Parisian actor at Antoine's Theatre, after playing a drunken man reeling over the semblance of a corpse lying upon a slab in a ghastly representation of the interior of the morgue, tottered off the scene, became unconscious, and died within a few hours.

Among the passengers who arrived at Southampton last Saturday from South Africa was Mrs. Langtry, who has concluded a successful tour in that country.

Lena Ashwell has now almost completed the cast for "The Bond of Ninon," which is in rehearsal for production at the Savoy early in April. The hero, a young soldier of fortune, will be played by Henry Ainley, while H. V. Esmond is to appear as Louis XIV. Other members of the company are: Frank Tyars, Edward Sass, Eugene Mayeur, H. Welchman, Helen Ferrers and Beryl Mercer. The part of Ninon de Lenclos will be played by Miss Ashwell.

"The Scarlet Pimpernel" has entered upon its final stages at the New, the last performance of the popular play having been fixed for April 7. To succeed it Julia Neilson and Fred Terry have already in rehearsal a new play, "Dorothy o' the Hall," by Paul Kester and Charles Major, the production of which may be looked for in the near future.

George R. Sims' new play, "For Life and After," dramatized from his novel of the same name, which first appeared in the columns of a local paper, will be produced at Easter.

Charles Wyndham revived "The Candidate" at Wyndham's Wednesday night. Its first production was made twenty years ago. Compared with the farces of to-day it struck the audience as being rather dull.

To-night we have the revival of "The Man from Blankley's" at the Haymarket, Charles Hawtrey heading a very strong company.

The present show at the Hippodrome is excellent. I went Monday night, as it was the opening of the new water spectacle. The house was filled, and the members of the large audience enthused over every act on the bill, there being no exceptions. The touch and go travesty, "Among the Stars," remains a feature of the bill, during which the various vaudevillians introduce their specialties. It has been touched up in some of the weaker parts, and now that Bert Gilbert is back, a new lease of life has been given the travesty. Frobel and Ruge did their acrobatic aerial act, and scored a most pronounced and well deserved hit. Lavater Lee pleased with his donkey act. Gallando made striking likenesses in clay of prominent English personages, finishing with a whole clay figure of Nelson, which gained for him a big hand. Lydia and Albino, in their electrical gymnastic act, found their usual good favor. The Sutcliffe Family, who are excellent Scottish pipers, besides being good tumblers, were favorites. They entered with bagpipes and drums, played by themselves, and made their exit in the same manner. Cleverly executed was the gymnastic exhibition of Alexandra and Bertie on a ladder suspended mid-air. Alexandre and Hughes, two comedians, did a lot of talking, and played accordions well. Herbert Lloyd has the right to bill himself, or rather act, as Herbert Lloyd and company, as he has now the assistance of two people, besides Miss Lilyan. Mr. Lloyd is deserving of much credit, as he has added a lot of business to the act even since he opened his Hippodrome engagement a few weeks ago. Mr. Lloyd and his three assistants were one of the big laughing hits of the evening. Vasco, the musician, played nearly every instrument I can think of, and in a manner that showed he knows a great deal about them. Viliand Brothers and the Labakans, both droll acts, provided much fun. The singing and dancing of the Imperial Russian Troupe of Dancers was very fine, especially the dancing. The closing number on the bill was "The Flood," a dramatic and realistic spectacular episode. It was written by Arthur Shirley, music by Clarence C. Corri, and produced by Frank Parker. The latter has put on some wonderful shows at the Hippodrome since he has been connected with the establishment, but the current one leaves the others all in the shade. The climax is one of the most realistic and striking sensations I have ever witnessed. The action of the little drama takes place in the lake village of Ripplemere, which is situated in a picturesque English county. A "villain" in the person of a strong man, Italian by nationality, makes love to the newly wedded wife of a young and strong farmer. During the wedding celebration remarks are made of an approaching storm and also of a great flood that took place years ago, sweeping all before it, but all is forgotten in the moment of merriment. Wrestling matches are indulged in by different town "celebrities," and finally the strong man challenges the man who has won the woman he covets. Just as the farmer throws his man, the storm breaks. There is a roll of thunder, and rain comes down in torrents. There is a real fall of water, it coming from pipes at the top of the house. A girl rushes across the stage and ring on horseback, yelling madly that the dam has given way. Everyone rushes for shelter, and in a minute water comes from all parts of the stage and arena, and the flood is on. Bridges, trees, houses, cows, horses, bulls, etc., all disappear in the rising waters. The spectacle has been hailed by all as one of the sights of London.

George Courtney, who has been in legitimate drama and comedy for some time, will shortly make his appearance in vaudeville in a sketch he has written, entitled "Mexican Joe." He will have the assistance of three others. Mr. Courtney's sister, Maude, is in America, but returns in April to take up her bookings on this side.

Hart, of Hart and Collins, who was injured eight or nine weeks ago in a smashup, is still at the Charing Cross Hospital. He doesn't seem to improve as rapidly as expected, and may not be able to rejoin his partner, now in America, for some weeks.

James Cunningham, Frank Leonard, and Joe Jenny, of the Empire Comedy Four, were made Master Masons, and got their third degree in Scotland a fortnight ago. I believe the name of the lodge is Glasgow Dramatic, 571. The boys will soon close on the Moss & Stoll tour, after which they are thinking of going to Monte Carlo, to get rid of some of their "ill-gotten" wealth. They have been very successful in this country, and will undoubtedly go over the tour again after a season in America. They have had a very good offer from Mr. Stoll.

W. Scott Adacher, who, since the death of his father, and the retirement from the firm of John Hayman, has carried on business as an agent on Leicester Street, has now transferred his interest and services to Ashton's Royal Agency. Mr. Adacher will act as manager for the variety branch, located on Henrietta Street, under the direction of Ben Nathan.

Genera and Theol left for Boston Tuesday, on the Saxonia. On their arrival in Boston they will immediately leave for San Francisco for a few weeks' rest before joining the Wallace Show in Chicago.

The Dunedin Troupe, under the direction of James E. Donegan, has sailed for America. The troupe has been engaged for the Ringling Brothers' Circus.

A matinee in aid of the fund for the relief of the distress occasioned by Courrieres Colliery disaster will be given at the Alhambra March 29. The programme will include: Suzanne Adams, Marie Brema, Vivien Chartres, May de Sousa, Isabel Jay, Violet Lloyd, Annie Mars, Julia Neilson, Ellaline Terriss, Irene Vanbrugh, Arthur Bourchier, Harry Fragson, Seymour Hicks and Fred Terry. The successful Alhambra ballet, "Parisiana," and the Urbanora pictures will also be a part of the bill.

Hayman and Franklin write me from America that they sail for these shores April 25. Their very long period of booking will commence in Glasgow.

Kelly and Bono, who are at the Empire for eight weeks, are one of the laughing hits of the show at that house. The comedy man with his chairs and the good tumbling of the straight man form an excellent combination. Since they opened at the Leicester Square house they have booked eighteen weeks of continental time.

At Bow Street, recently, a man described as a corn merchant, of Dublin, was arrested under singular circumstances. John Donald, manager of the Coliseum, said that Monday night he received a complaint that a man sitting at the back of the stalls had thrown a pair of opera glasses on to the stage. The accused admitted having done this, adding that a friend had bet him that he wouldn't do so. The accused was about forty yards away from the stage, and the glasses passed over the heads of the people sitting in the stalls, and struck the flash board of the footlights. They rebounded and hit one of the members of the orchestra on the temple. The corn merchant was fined $25.

The team of Price and Revost, which has been at the Oxford and Tivoli for many weeks, has been dissolved for the time being, the straight man of the duo having left his partner very hurriedly early in the week. Imitators don't always have the best of luck in this world. At the Circus Variete, Copenhagen, a team doing the same act is said to be making a hit. They bill themselves Rece and Privost, in "Humpsti-Bumsti."

While the Donaldson Brothers and Ardell, with their company, were crossing to Belfast early Monday morning, on board the Connemara, Harry Allen, one of the members of the company, by some means fell overboard, and, though the vessel cruised about for over an hour, no trace of the unfortunate man could be found. Allen was twenty-four years of age, and had been with Donaldson Brothers and Ardell eighteen months. He was a brother to Marny Cush.

The Limited Company, Roth & Co., as proprietors of the Coliseum, Vienna, give notice that the director, Arthur Brill, by mutual arrangement, will resign at the end of this season, April 30, but that all contracts made by him for the company will stand. At the same time the company desires to make known that they have nominated for the post left vacant by Mr. Brill's retirement, Louis Mittler, who has been connected with the Coliseum for many years. Mr. Brill will manage Ronacher's, which will shortly undergo very considerable alterations and additions.

The cornerstone of the Putney Hippodrome will be laid March 1, by Sir Henry Kimber, M. P. The building will cost $115,000 or more.

At the annual meeting of the Hackney and Shepherd's Bush Empires, Limited, a recommendation to pay a dividend for the half year, at the rate of twenty per cent. per annum, was passed, and it was decided to place $15,000 to the reserve fund.

Walter Gibbons will open at Easter a new music hall, at Croydon. It was formerly known as the Palace.

Leipzig, the clever magician, who lately provided a real novelty at the Palace, is laid up with a very bad attack of rheumatism.

Bill Heeley, of Heeley and Meely, returned from Hastings during the week, looking as fit as a fiddle. The team will rest till April, when they open in Paris for a month.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.
Room 504 Ashland Block, Chicago.

While the week of grand opera at the Auditorium will have the call in the amusement world, the theatres next week offer some attractions of moment, including the original production at the Chicago Opera House of "The Three Graces," a new musical piece. Digby Bell comes to the Colonial with "The Education of Mr. Pipp." "The County Chairman" will open at McVicker's Sunday night, April 1. These changes, with the coming of Hanlon Brothers to the Great Northern, in "Fantasma," make up the new bills of the week at the down town playhouses, and complete changes are offered at the vaudeville houses Monday afternoon. Sixty-five thousand dollars is the announced figure that the receipts for Chicago's week of grand opera have already reached, and the sale still continues. Last year's record week brought in $80,000, and it was thought that these figures would never be equalled, as they included two performances of "Parsifal," which, at seven dollars a seat, brought in $31,000. Ringling Bros.' Circus will open at the Coliseum April 5, and remain until April 25.

ILLINOIS THEATRE (Will J. Davis, manager).—The well known English actress, Olga Nethersole, is the attraction for two weeks, commencing Monday, 2. She will be supported by her own capable English company. The first week of the engagement will be devoted to "Sapho," the second week she will present a repertory of her most popular plays. No Sunday performances will be given during Miss Nethersole's engagement. Viola Allen, in "The Toast of the Town," was greeted by large audiences during her two weeks' stay at this playhouse, which ended with the Saturday evening performance, March 31. Beginning Monday, April 16, and for two weeks, E. H. Sothern and Julia Marlowe, in Shakespearean repertory.

POWERS' THEATRE (Harry J. Powers, manager).—Eleanor Robson will be seen here for two weeks commencing Monday, 2. Her first week will be devoted to Clyde Fitch's comedy, "The Girl Who has Everything." Miss Robson will present "Susan in Search of a Husband" for the last week of her engagement. Miss Robson's supporting company includes: Ada Dyer, Laura Clement, Isabelle Richards, Viola Savoy, Margaret Fuller, Josephine Mack, H. B. Warner, Earle Browne, Master Donald Gallagher and Ruben Fax. Ethel Barrymore, in "Alice Sit-by-the-Fire," closed a fortnight's engagement March 31. During her stay here Miss Barrymore was favored with big business.

AUDITORIUM (Milward Adams, manager).—Heinrich Conried's Metropolitan Grand Opera Co., of New York, is the attraction for one week, commencing Monday, April 2. Judging from the immense sale, it seems too bad the engagement is not for more than one week. The company will present the following operas during the week: Monday night, "The Queen of Sheba;" Tuesday night, "Faust;" Wednesday matinee, "Don Pasquale;" Wednesday night, Wagner's "Lohengrin;" Thursday evening, "Carmen;" Friday evening, "Tosca;" Saturday matinee, "Martha;" Saturday night, "Haensel and Gretel." "A Yankee Circus on Mars," during its run of a month here, enjoyed immense business. Another important engagement at this house is that of Mme. Bernhardt, who will open here for a week's engagement, commencing April 16.

COLONIAL THEATRE (George W. Lederer, manager).—For two weeks, beginning Sunday evening, April 1, Digby Bell, supported by Ellen Tracey and an excellent company, will hold the boards of this theatre, presenting "The Education of Mr. Pipp." After a run of eight weeks, "The Prince of India" takes to the road for the rest of this season. It proved one of the greatest productions ever seen here for acting, stage settings, etc. Monday, April 15, and for two weeks, E. S. Willard, in repertory.

GRAND OPERA HOUSE (Harry Askin, manager).—Mrs. Leslie Carter will continue to play "Adrea" the current week. She is seen to fine advantage in this sumptuous Belasco production, and demonstrates the firmness of her hold upon the public. "Zaza" will be played during the third week of her engagement, which begins Monday, 9. Following Mrs. Carter's engagement, "Before and After," with Leo Ditrichstein as the star, will be presented.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" continues on its prosperous way at this house. There is to be one change in the cast, Thomas Meigham replacing Frederick Truesdell, as Billy Bolton. The house is sold out at almost every performance, and Manager Harmeyer may decide to keep this comedy here for the rest of the season.

GARRICK THEATRE (Sam P. Gerson, manager).—The success won by Margaret Anglin in "Zira" justifies the prediction that the remaining two weeks of the engagement will firmly entrench her in the favor of Chicago playgoers. She is supported by a splendid cast, which includes Charles Dalton, Jameson Lee Finney, Arthur Lawrence, J. R. Crawford, Harrington Reynolds, Jack Standing, Harry Hyde, Gilbert Heron, Howard Levis, Arthur Moore, Leon Brown, A. B. Franklin, William Deane, Charles Bruce, and Lucile Watson. "Fantana" follows 15.

MCVICKER'S THEATRE (George C. Warren, manager).—"The County Chairman," which is the attraction at this playhouse, commencing with the Sunday night performance, 1, will remain for two weeks. Theodore Babcock is this season's Hackler, and Richard J. Dillon is Rigby. Chauncey Olcott, in "Edmund Burke," played to capacity houses ever since his opening here, three weeks ago. Commencing Sunday night, 15, "Mrs. Wiggs of the Cabbage Patch."

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—At this house will occur, on April 2, the original production of "The Three Graces," a musical play, by Harry B. Smith and Stafford Adams. The cast will include: Trixie Friganza, Mabel Morrison, La Petite Adelaide, Amy Ricard, John Slavin and Frank Farrington. "Coming Thro' the Rye" will continue its road tour after closing here Sunday night, 1.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" begins its eighteenth week Sunday, April 1. Next Friday night souvenirs will be distributed.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—The Hanlon Brothers' "Fantasma" is the bill for week of 1. Last week, "Bankers and Brokers," with Yorke and Adams as the stars, played to good houses. Week of 8, John and Emma Ray.

BUSH TEMPLE (Elizabeth Schober, manager).—"Quo Vadis" is the offering of the Players Stock Company for week of 2. George Allison will be the Marcus Vinicius, Adelaide Keim will play Lygia. Last week, "The Deacon's Daughter" was presented and well played by the Players Stock Co. 8 and week, "Thelma."

ALHAMBRA THEATRE (James H. Browne, manager).—"The Way of the Transgressor" was the bill week of 1. Last week "Dangers of Working Girls" was the bill. 8 and week, "Man's Enemy."

ACADEMY (William Roche, manager).—Ramsey Morris' good play, "The Ninety and Nine," is the offering for week of 1. "Rufus Rastus" was the attraction last week, and enjoyed big houses. "The Choir Singer" 8.

BIJOU THEATRE (William Roche, manager).—"A Millionaire Tramp" will be the bill here for week of 1. "When the World Sleeps" was last week's bill, and scored big. "Hooligan in New York" comes for a stay of one week 8.

COLUMBUS THEATRE (Weber Bros., managers).—"The Choir Singer" is the attraction for week of 1. Russell Brothers closed a week of excellent business here March 31. Ward and Vokes, in "A Pair of Pinks," April 8 and week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Thelma" will be played by the People's Stock Co. for week of 2. Last week "Sweet Clover" proved a good vehicle for the stock company. For 9 and week, "The Romany Rye."

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Business at this pretty theatre is immense. James T. Powers and company were the features last week, but the entire show was exceptionally good. Bill week of 2: Emmett Corrigan and company, Watson, Hutchings and Edwards, Grand Opera Trio, the Allisons, Long and Cotton, Palmer and Jolson, J. Francis Dooley and Girls, John Birch, Charley Banks, Dooley and Willard, Fredo and Dare, and Avery Strakosch, the famous prima donna.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's bill drew crowded houses. Bill week of 2: Gus Williams, Lewis McCord and company, the Pirlscoffis Troupe, Louise Brehany, Art Adair, Adair and Dahn, Baron's dogs, James F. McDonald, Simon Gardner and company, Carrie Scott, Raimund and Good, and John Irwin.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Orpheum Show broke all records for business at this theatre last week. For week of 2: James T. Powers and company, Barowsky Troupe, Snyder and Buckley, Eleanor Falk, Brown, Harris and Brown, James Lucas, Girard and Gardner, Forest City Quartette, Don and Mae Gordon, Eleanor Burton, and Anderson and Reynolds.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—Bud Snyder will head the list here for week of 1, and Shean and Warren will open their burlesque, "Quo Vadis Upside Down." Others on the bill are: Dorothy Jardin, De Haven and Parker, and Dolan and Lenharr. Last week's bill was a very attractive one.

HOWARD THEATRE (A. E. Meyers, manager).—Billy, Tama, Dan Russell, Blanche O'Neill, William Gross, in "The Cowboy," will head next week's bill. The Gales, the Lavines, Bill Wheeler, and Jack and Abe Gordon will also take part.

FOLLY THEATRE (John A. Fennessy, manager).—The Fay Foster Co. will be the attraction for week of 1. Last week, the Dainty Paree Girls closed a week of good

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business 31. For 8 and week, the Brigadiers.

TROCADERO THEATRE (H. M. Weingarten, manager).—Bob Manchester's Cracker Jacks closed a week of record breaking business Saturday, 31. The features of this show are the Glockers, who do some very clever baton juggling. They wear attractive costumes, and easily scored the hit of the show. Bob Van Osten, Lillian Held, Shepard Camp, Hennigs, Lewis and Hennigs were also strong favorites. Week of April 1 the Casino Girls will be the offering. The show includes six clever comedians. Week of April 8, the Parisian Widows.

EMSON'S THEATRE (Sid. J. Euson, manager).—Business here is great. Burlesque, vaudeville and musical comedy make up the bill at this house for week of 1. The Bohemian Belles will give the performance and a Japanese carnival, "The Isle of Dinky Doo." The vaudeville feature of this week's show will be the Cherry Sisters.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—New attractions will be found in the curio hall for week of April 2. The lion cubs have drawn many to see them. In the theatre a diversified vaudeville bill will be presented.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall week of 2: Prof. Eden's trained dogs, Page, clay modeler; Moy Temple, flower worker, and Veno, the magician. In the theatre: Alice Morgan, Myrtle Breeze, George Sherman, and Hull's moving pictures.

AFTERMATH.—The Lincoln Quartette write that they are meeting with phenomenal success through North Dakota, and are booked solid until Feb. 1, 1907........E. F. Carruthers, Jake Sternad and Edward C. Hoyman were tendered a banquet at the Saratoga Hotel Saturday evening, March 24, by Messrs. Dixon & Fields......Miss McNally was a caller, March 31. She will resume her road tour after Easter.....William A. Thompson, who has been manager for the Kremer Music Co. for several months, leaves for New York April 2, to start a musical publishing house in that city......Tiffany Dugan, advance agent for Bob Manchester's Cracker-jacks, has been in town two weeks......Stella Mayhew is scoring a big hit with "You're an Indian," in "Coming Thro' the Rye."......Mrs Louis Sallinger, a sister of Abe Jacobs, manager of the Olympic Theatre, this city, died at Springfield, Ill., Tuesday, March 27. She was thirty-nine years. Death was due to catarrh of the stomach........George Castle, who has been in California since last December, will return to this city about April 1......George Middleton has been spending the Winter in California, and is expected back here in a few weeks......Messrs. Mayerfeld, Beck and Murdock left for New York City March 28. Max Anderson accompanied them........Allie Newell, former leading lady of the Hayman and Stocker Ashland Dramatic Co., has been ill since Dec. 15, with rheumatism. She was taken ill at Lima, O., on the date mentioned above, and arrived in this city about six weeks ago, being compelled to come here for treatment. She is now making favorable progress, and would be very happy to hear from her many professional friends. Miss Newell was a member of "The Vanderbilt Cup" company the early part of this season.

PENNSYLVANIA.

Philadelphia.—Several productions, new to this city, will occupy the attention of theatregoers April 2-7. They are: Raymond Hitchcock, in "The Galloper," at the Garrick; "A Yankee Circus on Mars," at the Grand Opera House; Bertha Kalich, in "Therese Raquin," at the Lyric; Sousa's opera, "The Free Lance," at the Chestnut Street Opera House, and "The Pink Hussars," at the Chestnut Street Theatre.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Local audiences will have their first view, April 2, of Sousa's "The Free Lance." In the cast are: Joseph Cawthorne, Nella Bergen, Albert Hart, Jennette Lowrie, Felix Haney, Louis Haines and George Tallman. The engagement is for two weeks. "Forty-five Minutes from Broadway" ended its successful two weeks' stay, capacity business ruling during the entire fortnight. The Mask and Wig Club of the University of Pennsylvania, in "Shylock & Co., Bankers," 16-21.

LYRIC (Messrs. Schubert, managers).—Bertha Kalich, in "Monna Vanna," revealed herself to local audiences as a tragedienne of the first stamp, and was the recipient of much favorable comment by the press and public. The same play will be continued until 5, when "Therese Raquin" will be put on for the rest of the week. Arnold Daly, in "Arms and the Man," 9-14.

BROAD (Nixon & Zimmerman, managers).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," are in their third and last week. Audiences have been of good size. "The Girl Patsy" arrives 9.

CHESTNUT STREET (Nixon & Zimmerman, managers).—"The Pink Hussars, or His Honor, the Mayor," after its Chicago run, has its first local presentation 2. It will remain for three weeks. May Irwin, in "Mrs. Black is Back," had a fortnight of fine business. Willard Spencer's "Rosalie" 23.

GARRICK (Frank Howe Jr., manager).—Raymond Hitchcock, in "The Galloper," will be seen for the first time locally 2. "The Little Gray Lady" ended a two weeks' stay, to good average business.

WALNUT (Frank Howe Jr., manager).—"The Redskin," which called forth many favorable comments and evoked much applause from good sized houses, is in its second and last week. The acting of Tyrone Powers, Katherine Grey and Claude Brooke is a noteworthy feature of the production. Wright Lorimer, in "The Shepherd King," 9-21.

PARK (F. G. Nixon-Nirdlinger, manager).—"In New York Town" 2-7. "Busy Izzy's Vacation," with George Sidney, drew big last week. Williams and Walker, in "Abyssinia," 9-14.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The house will be dark on 2, opening the following day with the big Thompson & Dundy spectacle, "A Yankee Circus on Mars." The engagement will continue during the entire month, with matinees daily. The performers will include: Colonel Bordeverry, Cottrell-Powells, Mlle. Marquis' ponies, O'Meers Sisters, Barlow's elephants, Claire Heliot, Woodward's seals, Caicedo, the Gaudschmidts, and Adolph. Last week "Wonderland" drew fairly well.

GIRARD AVENUE (Miller & Kaufman, managers).—Florence Hindley, in "The Street Singer," 2-7, following a week of good business done by "Custer's Last Fight." "The Funny Mr. Dooley" 9-14.

NATIONAL (J. M. Kelly, manager).—"The Smart Set" plays a return engagement 2-7. "Ben of Broken Bow Ranch," had good patronage. "The Night Before Christmas" 9-14.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"King of the Opium Ring" 2-7. Good sized houses witnessed "How Hearts Are Broken" last week. "Lured From Home" 9-14.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"A Race for Life" 2-7. "The Eye Witness" played to big business the previous week. James Kyrle McCurdy, in "The Old Clothes Man," 9-14.

HART'S NEW THEATRE (John W. Hart, manager).—Georgie Mack, in "Tracked Around the World" 2-7. "Uncle Tom's Cabin" renewed old acquaintances to big houses last week. "Fast Life in New York" 9-14.

FOREPAUGH'S (Miller & Kaufman, managers).—"Out of the Fold" will receive the attentions of the stock 2-7, in addition to which specialties will be introduced by Edwin Middleton, Eleanor Caines, Dennelle Sisters, and Baby Catrick. "Men and Women," capitally acted, won many plaudits, from big sized houses last week. "Fanchon, the Cricket," 9-14.

STANDARD (Darcy & Speck, managers).—Le Roy Summer, supported by the stock, in "The Boy from the West," 2-7. "The Village Parson" did nicely last week. "The Bowery Newsgirl" 9-14.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels will put on for the first time, 2, two new burlesques—"The Yankee Hippodrome" and "The Millionaire Baby." Hughey Dougherty and Vic Richards will be the chief fun makers in both burlesques. "Alice's Wedding," in which William Henry Rice appears, is still continued.

CASINO (Elias, Koenig & Lederer, managers).—The City Sports 2-7. In the olio are: The Hilton-Hayes Troupe, Winchermann's animals, the Casino Comedy Four, and the Jack Theo Trio. Last week Bob Manchester's Vanity Fair Co. furnished an entertaining show, to good financial results. The Lid Lifters 9-14.

KEITH'S (H. T. Jordan, manager).—The Fadette Orchestra is continued as the headliner for week of 2, in addition to Louise Montrose and her Auto Girls, Harry Atkinson, Crane Bros., Blocksom and Burns, Mary and Hall, Mr. and Mrs. Esmonde, in the playlet, "In Alaska;" Cherry and Bates, Ricobono's horses, and the kinetograph.

BIJOU (George W. Bife, manager).—Washington Society Girls 2-7. Frank B. Carr's Thoroughbreds did splendidly last week. The Jolly Girls 9-14.

LYCEUM (John G. Jermon, manager).—The Rose Hill English Folly Co. 2-7. Harry Bryant's Extravaganza Co. did fairly good the previous week. The Transatlantics 9-14.

TROCADERO (Fred Wilson, manager).—The Broadway Gaiety Girls week of 2. The Jolly Grass Widows played to capacity.

BON TON (Lillian Tyson, manager).—The bill for week of 2 includes: The Burkes, Moriihe and Tyler, the Kinsners, Henella, Van and Burdette, Josie Allen, May Bell, Dale and Rossi, and moving pictures.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—The female boxing bouts are continued in the curio hall for week of 2, in addition to a reproduction of the Nelson-McGovern fight, Wyoming Jack and Prairie Nell, in a Wild West exhibition; Bottinere's marionettes, Ernest, magician; Harry La Marr, equilibrist; Mlle. Nava, fire queen, and Lew Wygand, musician. In the theatre are: Al. Wilson, Byron and Blanch, Fred Bormano, the Elliotts, Stevens and Keeley, Lewis and Wallace, and Lubin's cineograph.

NOTES.—The new theatre for Nixon & Zimmerman, to be erected on the site of the Lippincott mansion, will be known as the "Forrest," in honor of Edwin Forrest, the tragedian. The title is a particularly fitting one, as the tragedian was a resident of this city, and it is here that the object of his beneficence, the Forrest Home, is located. All the necessary contracts for the erection of the playhouse were signed last week, and it is expected that the work of erection will be begun by May 1. It is hoped to have the theatre ready for occupancy in the Fall, with H. B. Irving as the opening attraction.....A charter has been granted to the Central Theatre Co., which will erect a Yiddish theatre on a portion of the Free Quaker Cemetery, at Fifth and Locust Streets. The corporation has a capital stock of $125,000......Lillian Tyson, manager of the Bon Ton, is slowly recovering from a severe attack of pneumonia......New York and Boston capitalists, it is rumored, are looking for a site here to erect a big skating rink.

Scranton.—At the Lyceum (A. J. Duffy, manager) Wm. H. Crane April 3, "The Little Duchess," matinee and evening, 4; Sousa's Band, matinee and evening, 7. "The Rogers Brothers in Ireland," March 30, had S. R. O. "Hap" Ward, 31, was well received.

ACADEMY (A. J. Duffy, manager).—The De Vonde Co. week of April 2. Florence Bindley, March 29-31, had good houses.

STAR (Alf. G. Herrington, manager).—Clark's Runaway Girls week of April 2. The Dainty Duchess, last week, was received by large houses.

FAMILY (Dan F. McCoy, manager).—Week of 2: Three Valentines, Drake's bears, Devella and Elwood, and Williams Duo. Business continues good.

NOTE.—The negotiations for the purchase of the Lyceum and Academy are still open, with chances for settlement at an early date.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Mysterious Mesoughs and vaudeville company had very good business March 26-31. The Bostonians, in "Robin Hood," April 5; Lillian Blauvelt, in "The Rose of the Alhambra," 6.

FAMILY (Ed. Mozart, manager).—Current attractions include: The Faust Family, Toreador Duo, Four Shannons, Golden and Hughes, Wills and Barron, Harry Green, and moving pictures.

York.—At the York Opera House (B. C. Pentz, manager) Mary Marble, in "Nancy Brown," March 27, pleased. "Uncle Josh Simpkins" 28. Williams and Walker had a very large house 29. "A Poxy Tramp," 30, had fair business. Shepard's moving pictures 31. "The King of Rogues" April 7, "Babes in Toyland" 11, "Not Like Other Girls" 12.

PARLOR (Wm. B. Pyle, manager).—"The Three Musketeers," Eugene Emmett, Edw. Cassidy, the Sales, the kinetograph and Annie May Abbott, the Georgia magnet, comprised the bill that drew to capacity all last week.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Clansman" pleased. "The Rogers Brothers in Ireland" had S. R. O. "Hap" Ward, in "The Grafters," had a good house. "York State Folks" March 31, "The Little Duchess" April 3, W. H. Crane 4, Sousa's Band 6, "How Russia Lost" 10, "The Virginian" 13.

GRAND OPERA HOUSE (H. A. Brown, manager).—Florence Bindley had good houses, and "Confessions of a Wife" drew S. R. O. Ferdinand Graham week of April 2, "A Ragged Hero" 9-11, "The Shaw Girl" 12-14.

Altoona.—At the New Mishler (I. C. Mishler, manager) "The Wizard of Oz," 26; "The Little Duchess," 27, and the "Paul Jones" Opera Co., 29, all fared well. Jack O'Brien and company 30, Hadley's moving pictures 31, "Marching Through Georgia" April 3, "Robin Hood" 4, Harry Beresford, in a new production, 5; "Girls Will Be Girls" 6, Eva Tanguay 7.

ELEVENTH AVENUE (I. C. Mishler, manager).—The International Stock Co. came March 26, for two weeks. Business was very good last week.

Williamsport.—At Lycoming Opera House (L. J. Fisk, manager) the Ellwoods had fair business March 26. Hadley's pictures drew well 28. "The Little Duchess" played to good returns 30. "Under Southern Skies" 31. Rosabel Leslie Co. week of April 2. De Wolf Hopper 9, "Girls Will Be Girls" 12, "The Fatal Wedding" 14.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Burr McIntosh, 26, delivered his lecture on the Orient, to a pleased audience. "York State Folks," 27, pleased greatly. Lillian Blauvelt April 5, Benbett & Moulton Stock Co. 9-14.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Lulu Glaser, in "Miss Dolly Dollars," opened a week's engagement March 26, to a large audience, and big business followed throughout the week. The popular little actress was given many curtain calls. Grace George, in "The Marriage of William Ashe," April 1-7.

CRESCENT (W. H. Rowles, manager).—Lew Dockstader and his big organization of minstrels, opened a week's engagement March 25, to capacity, and a big week's business followed. The aggregation of burnt cork talent surrounding popular Lew Dockstader furnished a most pleasant evening's entertainment, and won much appreciation. "Buster Brown" April 1-7.

GREENWALD (Henry Greenwald, manager).—Waldron's Trocadero Burlesquers last week had good business. The olio was exceptionally strong. The Jersey Lilies April 1-7.

GRAND OPERA HOUSE (Lonergan & Snow, managers).—Lester Lonergan and Mortimer Snow, the two well known actors, assumed the management of this playhouse March 25, for a brief Spring engagement, Mr. Lonergan assuming the management of the stage department, while Mr. Snow looks after the front of the house. The attraction 25-31 was "Sapho," with Lester Lonergan as Jean, and his wife (Alice Trent Hunt) as Fanny Le Grand. The opening performances matinee and night were greeted by S. R. O. audiences, and a big week's business followed, showing the high esteem in which this duo of actor-managers are held by the Crescent City theatregoers. The supporting company was up in all the requirements, while the play was handsomely staged and costumed. "Fabio Romani" April 1-7.

LYRIC (Greenwald & Baldwin, managers).—The bill for last week, "Wedded But No Wife," was ably presented by the Baldwin-Melville Stock Co. The opening performance was greeted by capacity business, and large audiences applauded the comedy drama throughout the week. Under the personal stage direction of H. Percy Meldon, the play was handsomely staged, while the scenic effects, from the hand of Louis F. Feit, were deserving of special mention. "What Women Will Do" April 1-7.

ORPHEUM (Martin Beck, general manager).—The bill last week was a strong one, and scored heavily. Good business ruled all week. Resident Manager Tom Winston was well pleased. Bill for week of 2: Fanny Rice, Julie Ring and G. Roland Sergeant, Wynne Winslow, Clifford and Burke, Happy Jack Gardner, Dionne Trio Sisters, and McCue and Cahill.

ATHLETIC PARK (A. W. Lewis, manager).—The Crescent City is to have this season what it has always needed, but never had, and that is a first class Summer park, with many up-to-date attractions, novelties and first class vaudeville. Captain A. W. Lewis, of Boer War Spectacle fame, was the originator of this gigantic undertaking, and it was he who came here and organized the Athletic Park Amusement Co., Ltd., to build the park. Chas. E. (Parson) Davies is also interested, and is a director of the company. Ground was broken some weeks ago to build a handsome casino, fronting the artificial lake, where nothing but high class vaudeville will be presented. The band stand has been built out in the centre of the lake, where Prof. Armand Veazie's Concert Band will give nightly concerts. The entire park will be under the personal direction and management of Captain A. W. Lewis, who at present has a force of about one hundred carpenters, electricians, mechanics, laborers, gardeners, etc., rushing the many buildings and lawns to completion for the opening, which will be April 25, the closing being announced for Oct. 31. Captain Lewis is being congratulated on all sides. Among the attractions so far on the grounds are: "Fighting the Flames," spectacle; "Eruption of Mont Pelee," firework display, management Wm. S. Leyton; Traver's circle swing, management Antonio Paturno Jr.; "Katzenjammer Kid Castle," management Gus Lehmann Jr.; loop the loop, management of Edward R. Beach; tours of the world; Wm. Leighton's picture arcade, "Old Heidelberg," German village, shooting gallery, all under management of J. K. Loyacano; American box ball game, indoor B. B. game, management of E. R. Benson; postal photo gallery, management E. B. Bachelder; roller skating rink, management W. H. Burthold; carousel and figure eight, owned by Anthony & Albright, of Philadelphia, Pa.; Toboggan Co., management Wm. E. Laugh; the old mill, dancing pavilion, out door circus (free), management J. W. Johnson. Mr. Johnson will also assume the duties of general superintendent of grounds and electricity. The Richelieu Theatre (new), for vaudeville only, and various other smaller attractions, amusements and games will be under the management of the Athletic Park Amusement Co., Ltd. Captain Lewis states the entire development will be run on the most modern lines. The landscaping is under the direction of A. J. Huther, scenery by J. Constantine, while Emile Stier, one of the most prominent local newspaper scribes, has been selected as press representative.

NOTES.—Chas. E. (Parson) Davies is visiting Hot Springs, in search of health, but is expected back for the grand opening of Athletic Park.......Manager Dowling, one of the most popular attaches around any of the local theatres, has been made manager of the Grand for the Spring season....Charles Mussett, a trapeze performer, attempted suicide on two different occasions here March 25, first by trying to cut his throat, and afterward by jumping into the City Park Lake. His attempt was frustrated each time, and he was committed to the House of Detention, where he will be examined as to his sanity......The concert which was to have been given at the French Opera House 27 by Henri Marteau, violinist, and Jean Gerardy, 'cellist, had to be called off, as the two stars arrived several hours late, and left immediately for St. Louis......Battling Nelson, accompanied by his manager, Tom Nolan, were Crescent City arrivals 26, *en route* to 'Frisco. The fighter called on many of his professional friends during his stay here. ......The local lodge of Elks attended the grand opera performance 28, and presented Mortimer Snow with a handsome pair of silver Elk cuff buttons, while Lester Lonergan was the recipient of a large goat, from the same donors. Maj. E. S. Cobb made the presentation speeches.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Frank Daniels, in "Sergeant Brue," April 2-7. Lillian Blauvelt gave fair audiences a fine musical treat, in "The Rose of the Alhambra," last week. The theatre will be closed week of 9.

EMPIRE (H. M. Hyams, manager).—Louise (Allah) Collier, Dowot's cats and dogs, Silverton, Oliver Troupe, the Howarths, Swift and Buckley, and the Holdens. Louis Mann and Clara Lipman drew fairly good audiences, in "Julie Bon Bon," last week. This theatre will also be closed week of 9.

PROCTOR'S (F. F. Proctor, manager).—Bill week of 2: Fred Walton, the Glinserettis, Geo. W. Day, Edwin Keough and company, Melville Ellis, Charles Vance, Alfred Arcesen, and Brown and Nevarro.

COLUMBIA (M. J. Jacobs, manager).—"Happy Hooligan's Trip Around the World" 2-7. The Fays succeeded in mystifying crowds every night last week. "Human Hearts" 9-14.

BLANEY'S (J. H. Buckeu, manager).—"Texas" 2-7. "The King of the Opium Ring" drew fairly well last week. "Sheridan Keene, Detective," 9-14.

WALDMANN'S (W. S. Clark, manager).—The Dainty Duchess Co. 2-7. The Golden Crook played a return date last week, and almost doubled their former business. Clark's Runaways 9-14.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Clansman" March 31, Wm. H. Crane April 2, Lillian Blauvelt" 3, "The Old Homestead" 11, "Babes in Toyland" 13.

STATE STREET (Frank Sholters, manager).—"The Irish Pawnbrokers," March 26, 27, had fair business. "Hap" Ward, in "The Grafter," 28, pleased big houses. "McFadden's Flats," 29-31, did well. "Human Hearts" April 2, 3, "Busy Izzy's Vacation" 4, "A Crown of Thorns" 5-7.

TRENT (Edward Renton, manager).—Bill for 2 and week: Kitty Traney, Louise Dresser, Jack Norworth, Village Choir, Van and Allen, Ilen and Elmer, Felix, Barry and company, and biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Texas," March 25-28, had good results. "The Irish Pawnbrokers" was duly appreciated 29-31. Violet Hilson, the Dale Sisters and the Baroness Von Zieber deserve special mention for their clever work. "McFadden's Flats" April 1-4, "Behind the Mask" 5-7, "Young Buffalo" 8-11, Irving Place Co. 12, "Custer's Last Fight" 15-18.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 2: Colo's dog pantomime, Rossow Midgets, Eight Vassar Girls, Godfrey and Henderson, Fields and Wooley, Dora Pelletier, and the kinetograph. "The Lady and the White Horse" cancelled last week.

NOTES.—The Military Octette made a hit at the Empire last week......Manager H. P. Soulier has purchased the property adjoining the Lyric Theatre.....Property Man Charles Dian, of the Lyric, has been offered a large sum of money by the town of Haverstraw, N. Y., for the death of his brother by the recent land slide. He was a member of the fire department......A. M. Bruggemann has his plans and all the necessary ground purchased for his new theatre on Jersey City Heights.....Will Morrison, of the New York Hippodrome forces, is taking a little flyer in Union Hill, Sunday nights, with some good variety talent.

Jersey City.—Edward Harrigan's many loyal friends and well wishers packed the Academy to repletion during last week. "Old Lavender" was as interesting as in years gone by. Harry Clay Blaney and "The Boy Behind the Gun," brought an immense concourse of people to the Bijou. At the Bon Ton the Washington Society Girls reaped a beneficent harvest.

ACADEMY (F. E. Henderson, manager).—April 2-7, "The Curse of Drink," with P. Aug. Anderson; "A Crown of Thorns" 9-14.

BIJOU (John W. Holmes, proprietor).—"Way Down East" 2-7, "King of the Opium Ring" 9-14.

BON TON (T. W. Dinkins, manager).—The Tiger Lilies 2-7, the Utopians 9-14.

NOTES.—The Keatons and the Six Cultys are the principal headliners for the police annual benefit fund, at the Bijou, week of 16.......The Elks are making preparations to give Manager T. W. Dinkins and Joe Madden, of the Utopians, a rare good night at the Bon Ton week of 9.

Elmira.—At the Lyceum, "A Wife's Secret" came to fair returns March 26. Alice Thornton, the lead in this company, is ill. Her place was filled by an understudy. "As Told in the Hills" came 29-31, to fair business. "New York by Night" April 2-4, "The Irish Pawnbrokers" 5-7, Black Crook Jr. 9.

JACOBS.—"A Crazy Guy" March 27, "The Pit" 31, "Trilby" the same afternoon, "The Power Behind the Throne" April 2, "What Happened to Jones 4.

NOTE.—Lew Harris, assisted by W. Hawley, will start April 8 for Cincinnati, with "Across the Continent" and the illusion, "Ispah," with Josephine Bedino. They will join the Heck Carnival Co. in Cincinnati, and open 18 for week, and thence en route over a full season of bookings. All of the paraphernalia, scenic painting, etc., has been done here, under the management of the Lyceum Amusement Co.

Paterson.—At the Empire (A. M. Bruggemann, manager) bill for week of April 2: Rose Stahl and company, Williams and Tucker, Nicholson and Norton, Geo. H. Wood, Wills and Hassan, Young and Brooks, Juggling Mathews, Heeney and Steele, and the kinetograph. Large houses last week.

LYCEUM (G. M. McMahon, manager).—"A Convict's Daughter" drew good houses March 26-28. "Texas" was well received 29-31. "Behind the Mask" April 2-4, "Human Hearts" 5-7.

BIJOU (J. H. Rowley, manager).—Tiger Lilies drew good houses last week. Utopians week of 2. Parisian Belles to follow.

FAMILY (John J. Hubertus, manager).—Business last week was big. Bill week of 2: Vorsatlin Duo, the Great Spith, Pauline Sisson, Joseph Sohmers, Girl in Green and the cinematograph.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Olga Nethersole, March 26-28, appeared to very big business. Kyrle Bellew, in "Raffles," 29, 30; John Drew 31, Thomas Jefferson April 2, 3, Howe's "Lifeorama" 6, 7.

PARK (Dickson & Talbott, managers).—"The Burglar's Daughter," 26-28, was well patronized. "In Hay New York" 29-31, Billy B. Van, in "The Errand Boy," April 2-7.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Walter Jones and Mabel Hite's singing and dancing specialty caught on big last week. The Le Brun Grand Opera Trio won another big feature. Miles and Morris, Herbert's dogs, Hal Merritt, Steely, Doty and Coe, Mirai Von Wenzl, the Hacker-Lester Trio, and the bioscope filled out a bill that drew full houses. The Orpheum Show, with Edward Davis and company as an extra attraction, week of 2.

EMPIRE (Chas. Zimmerman, manager).—Miner's Americans, with the Great Cunning, drew big business last week. The Bohemians week of 2.

NOTE.—Rubenstein gave a piano recital at Cable Mills Hall, 28, to a large and appreciative audience.

Evansville.—At the Grand (Pedley & Burch, managers) "Before and After," March 24, gave satisfaction. Adelaide Thurston pleased 30. Jeff De Angelis, in "Fantana," 31; Mme. Munielli April 2.

PEOPLE'S (Pedley & Burch, managers).—Enormous crowds to see "Me, Him and I," March 25. The Lyman Twins April 1.

BIJOU (Geo. Sellinger, manager).—S. R. O. business. Bill week of March 25 included Mlle. Flarrins and her trained animals, Fredo and Dare, Lacy and Lucier, Clark Hamly, Gonzales, Kit Carson, and the kinodrome.

EVANS HALL (Harry W. Wright, manager).—This skating rink is packed. Week of 25 had Ruby Thelma, in singing, buck and wing dancing, as the main attraction.

NOTE.—The Wells Bijou is rapidly gaining headway, and the ground is almost ready to begin building operations.

Fort Wayne.—At the Temple Theatre (Frank E. Stouder, manager) good business last week, with McGee and Collins, Nina Barbour, James T. Dervin, the Musical Forrests, the Delhs, and the Mysterious Dida. Bill week of April 2: The Three Westons, Bell and Fonda, Bennett Sisters, Martinelli and Sylvester, and Cook and Stevens.

NOTES.—The Fort Wayne Wabash Valley Traction Company has engaged Frank E. Stouder, of the Temple Theatre, to pilot the Robison Park Theatre through the coming Summer season. Mr. Stouder will be assisted by George H. Fisher, as stage manager......Nina Barbour, descriptive vocalist at the Temple Theatre the past season, has resigned, and will be superseded by Margaret Mann......Eliza and Charlie Nestel, of this city, have signed to appear in the White City, Chicago, the coming season.

RHODE ISLAND.

Newport.—At the Newport Opera House (Hahn & Cross, managers) "The Eternal City," March 26, drew fair business. "The Black Crook," 27, gave fair satisfaction. "Uncle Tom's Cabin" did not fail to draw well 28. "Peep o' Day" (amateur) packed the house 29. "The Tenderfoot" April 2, "The Crazy Guy" 4, "Mrs. Leffingwell's Boots" 5, Kellar 6.

NOTE.—Earle C. Simmons, of Mitchell's All Star Co., is at his home in Newport, recovering from an operation for appendicitis.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "Grimes' Cellar Door" March 29. Jane Kennark, in "The Eternal City," 31. Kellar April 3, "A Crazy Guy" 6. "Little Johnny Jones" played to a well filled house March 24, as did "The Devil's Auction" 27.

BIJOU (Jas. W. Conklin, manager).—Bill for week of April 2: Dilks and Dilks, Kelly and Kelsey, Ruby Hart, Mons. Delano, Bessie Dilks, and moving pictures.

J. H. AND MRS. LIZZIE HOLBROOK, the Musical Holbrooks, owing to both being ill, will not be able to open with the Carl Hagenbeck Shows on April 5.

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"Down At Coney Isle"
A Summer Waltz Song. Just Out.

"I'm Going to Be a Sailor"

"The Sunny Side of the Street"

"Madge and I"
A Great Rustic Ballad, by GEO. C. GRANT.

"The Touch of Time"
A Beautiful Song by PAUL DRESSER.

"On a Paper and a Comb"
Catchy Novelty Song by FRED HYLANDS.

"I Heard My Mother Singing"
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"Baby, Close Dem Coal Black, Shiny Eyes"
An Exquisite Coon Lullaby.

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LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Lion and the Mouse" Opens on the Coast—General Big Business is Reported.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 3.—At the Columbia "The Lion and the Mouse" began a two weeks' engagement yesterday.

MAJESTIC.—"Shenandoah" this week.

CALIFORNIA.—This week, Miss New York Jr.

GRAND OPERA HOUSE.—Creston Clarke opened Sunday, 1, for one week, in "Monsieur Beaucaire."

NEW CENTRAL.—"The Minister's Son" is the current play.

ALCAZAR.—"Charley's Aunt" is current.

ALHAMBRA.—"My Partner" this week.

TIVOLI OPERA HOUSE.—This week, "Miss Timidity" is presented.

ORPHEUM.—Bill for the week opening Sunday, 1: Tony Wilson, Mlle. Amoros, Bruno and Russell, Bert Coote and company, the Colby Family, Ferry Corwey, Mitchell and Cain, the Marvelous Howards, and the kinodrome.

CHUTES.—Bill for the week opening 2: The Enchanted Grotto, "Dida," Bothwell, Browne's Gaiety Girls, Nellie Montgomery, the Rialto Four, Caprice, Chas. Gracie, and the animatiscope.

NOTE.—The Arthur Becker Lustspiel Ensemble (German company) will give "Die Orientreise" (The Oriental Express), at the Columbia Theatre, on Sunday evening, April 8.

FROM OTHER POINTS.

Good Reports From All Along the Line.

PHILADELPHIA, April 3.—Raymond Hitchcock, in "The Galloper," at the Garrick; Sousa's opera, "The Free Lance," at the Chestnut Street Opera House, and "The Pink Hussars," at the Chestnut, all had their local premieres, and were greeted by capacity houses...... The hold over attractions, in their final week, doing well, were: Bertha Kalich, in "Monna Vanna," at the Lyric; James K. Hackett and Mary Mannering, in "The Walls of Jericho," at the Broad, and "The Redskin," at the Walnut...... The bill at Keith's attracted big houses afternoon and night...... The stock productions at Forepaugh's and the Standard met with favor, and the other combination and burlesque houses had good patronage.

BOSTON, April 3.—The playhouses were well filled last night. Ethel Barrymore, in "Alice Sit-by-the-Fire," received a warm welcome at the Hollis Street...... Williams and Walker opened in "Abyssinia," at the Globe, and "How Hearts Are Broken" was the Grand Opera House bill...... The continued attractions were: "Man and Superman," at the Colonial; "The Social Whirl," at the Majestic; "The Heart of Maryland," at the Tremont; "On the Quiet," at the Park, and "Mrs. Wiggs of the Cabbage Patch," at the Boston...... Stock productions at the Empire, Castle Square and Bowdoin Square fared well...... The vaudeville, burlesque and other houses on the list drew excellently.

CHICAGO, April 3.—"The County Chairman," at McVicker's, and Digby Bell, in "The Education of Mr. Pipp," at the Colonial, were the only important Sunday openings...... Monday begins the grand opera season at the Auditorium...... The other openings were: Olga Nethersole, in "Sapho," at the Illinois; Eleanor Robson, in "The Girl Who Has Everything," at Powers', and "The Three Graces," at the Chicago Opera House...... Holdover attractions are: Mrs. Leslie Carter, in "Adrea," at the Grand Opera House; "The College Widow," at the Studebaker, and "The Umpire," at the La Salle...... High class vaudeville at the Majestic, Olympic, Haymarket and International rule.

WASHINGTON, April 3.—"The Rogers Brothers in Ireland" had a large opening at the New National...... "The Little Gray Lady," at the Columbia, opened to a good house...... "The Earl and the Girl," with Eddie Foy, had a crowded house at the Belasco...... David Higgins, in "His Last Dollar," packed the Academy...... "The Sultan of Sulu" had standing room only at the Majestic...... The Innocent Maids had two big houses at the Lyceum...... Auguste Van Biene headed the usual good bill at Chase's, with crowded houses afternoon and night.

CINCINNATI, April 3.—Kyrle Bellew, in "Raffles," was greeted by an enthusiastic audience at the Grand...... Ben Greet and his players presented "Macbeth," at the Auditorium, to a representative audience of Shakespearean devotees...... The Brothers Byrne, in "Eight Bells," drew well at Heuck's...... The return of "Me, Him and I" to the Walnut Street was marked by the reappearance of Marion Stanley, late of "The Wizard of Oz," in her old role...... Jessaline Rodgers appeared as Carmen, in the Forepaugh Stock Co.'s presentation at Robinson's, with business good...... "Too Proud to Beg" drew well at the Lyceum...... The Columbia's bill was fair, and filled the house...... Rose Sydell's London Belles packed the Standard, and Watson's Oriental Burlesquers were warmly received at the People's.

KANSAS CITY, April 3.—Richard Carle, in "The Mayor of Tokio," opened a four nights' engagement, and scored a hit before a large audience at the Willis Wood...... Chauncey Olcott, in "Edmund Burke," opened to two capacity houses at the Grand Sunday...... Edwin Stevens is the headliner at the Orpheum, and the usual business turned out Sunday. "The Factory Girl" drew well at the Gillis, and "Slaves of the Mine" thrilled at the Auditorium...... The Rice & Barton Extravaganza Co., at the Majestic, and the Baltimore Beauties, at the Century, drew large crowds...... The Fulton Stock Co. gave "Michael Strogoff" at the People's, Kansas City, Kan...... Viola Allen, in "The Toast of the Town," opens at the Willis Wood 5.

LOUISVILLE, April 3.—The Holden Stock Co. opened the season at the Masonic, presenting "The Charity Ball," to a large audience...... "Gay New York," at the Avenue, drew capacity houses Sunday...... Miner's [illegible] attracted big crowds at both performances Sunday, at the Buckingham...... Vaudeville, at Hopkins', opened Sunday, to crowded houses.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Pearl and the Pumpkin," which had been widely advertised, played a good week beginning March 26. Ned Wayburn, who trained the chorus, was here part of the week. Wilton Lackaye, in "The Pit," divides week of April 2 with "The Rollicking Girl," in which Sam Bernard and Hattie Williams will be seen. Beginning 9, Robert Mantell will give a week of repertory in Shakespeare.

SHUBERT (E. F. Bostwick, manager).—"The Earl and the Girl" drew crowded houses last week. Eddie Foy received an ovation on his first appearance, being called upon for a speech. The demonstration was a personal tribute. "The Runaways" 2-7.

EMPIRE (Spitz & Nathanson, managers).—Good business welcomed "Tracked Around the World," last week, on the play's first production here. "Across the Pacific" should likewise make good at the box office, 2-7, although it had been seen in this city before. Howard Hall, in "The Millionaire Detective," 9-14.

KEITH'S (Charles Lovenberg, manager).—Lent makes no difference in the patronage of this popular house. The Zancigs, mind readers, head the bill 2 and week. Others: Leslie, Bailey and company, the Herzog-Camaras Sisters, Meloni Trio, Byron and Langdon, Woodford's educated animals, J. C. Nugent and company, Johnny Johns, the Three Mitchells, Carver and Pollard, McCree and Poole, Harry Holman, and the Sawadas.

WESTMINSTER (Geo. H. Batcheller, manager).—The Blue Ribbon Burlesquers, a large company, week of 2. Fred Irwin's Majestics 9-14.

NOTES.—Harry Hilliard has been engaged for the Albee Stock Co...... Rehearsals of Spitz & Nathanson's five companies will begin here about April 15, when it is said about one hundred actors will be in the city...... The Powers Brothers, trick skaters, were seen at the Infantry Hall Rink 2.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) E. S. Willard presented "The Middleman," March 26; "The Professor's Love Story," 27, and "A Pair of Spectacles" and "The Man Who Was," 28, pleasing well filled houses at all performances. "The County Chairman" 30, John Griffith, in "Richard III," 31, Viola Allen April 2, Nat Wills 4, the Rays 5.

AUDITORIUM (Wm. Foster, manager).—"Dangers of Working Girls" fared well March 22-24. Sousa's Band attracted a good house 25. "Hooligan in New York" showed to good business 26-28. "Dora Thorne" 29-31, "When the World Sleeps" April 1-4, Metropolitan Stock Co. 8-14.

EMPIRE (M. J. Karger, manager).—Big crowds continue to enjoy the excellent bills. Bill week of 2: Cycling Bells, Casey, Chase and Adams, Diamond Comedy Four, Garnellan, Algie Grazie, West and Benton, and others.

BIJOU (Fred Buchanan, manager).—Bill week of 2: Harry Baker, the Holdsworths, Mayo Japs, McKinnon and Reed, and others.

NOTES.—Manager Buchanan has booked Sarah Bernhardt to appear in "Camille," April 27, at Ingersoll Park...... The statement recently made in these notes to the effect that Danny Mann and Lola Haines were married is an error. Upon investigating it was found that Danny Mann took out a marriage license for himself, under his right name, J. P. Burgess, New York City, and Ella Ganley, Waverly, Mass. The couple were married by Rev. Dr. Wait, at the Kirkwood Hotel parlors, Feb. 5, and as our local papers stated that Danny Mann and Lola Haines were married, this statement was copied in these columns at the time. Miss Haines writes denying her marriage to Mr. Mann. It should have been Ella Ganley.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Bros., Lyric, St. Joseph, Mo., 2-7.
Acker & Collins, Toledo, O., 2-7.
Adair, Art, Olympic, Chicago, 2-7.
Adair & Dahn, Olympic, Chicago, 2-7; Power's, Decatur, Ill., 9-14.
Adelia, La, Temple, Buffalo, 2-7.
Adams & Edwards, La Salle, Keokuk, Ia., 2-7.
Adams & Mack, Family, N. Y. C., 2-7.
Addison & Livingston, Bijou, Flint, Mich., 2-7.
Alge, Gracie, Empire, Des Moines, Ia., 2-7.
Albions, The, Lyric, Ft. Dodge, Ia., 2-7.
Allison, Mr. & Mrs., Mohawk, Schenectady, N. Y., 2-7; Orpheum, Reading, Pa., 9-14.
Allisons (3), Majestic, Chicago, 2-7.
Aline, Mlle., City Pt., Huron, Mich., 2-7.
Alabama Comedy Four, Gem, Lynn, Mass., 2-7.
Allen, Josie, Bon Ton, Phila., 2-7.
Alva, Alice, Grand, Milwaukee, Wis., 2-7.
Allen, Leon & Bertie, Bijou, Rockford, Ill., 2-7.
Albert Bros., Pastor's, N. Y. C., 9-14.
Alburtus & Millar, Casino, Paris, Fr., 2-30.
Allen, Searl & Violet, Keith's, N. Y. C., 2-7.
Allman, Joe S., Bijou, Oshkosh, Wis., 2-7; Bijou, Appleton, 9-14.
Allen & Dalton, O'Hara, Shenandoah, Pa., 2-7; Keith's, Phila., 9-14.
Albee & La Brant, Lyric, Ft. Dodge, Ia., 2-7; Family, Sioux City, 9-14.
American Newsboys' Quartette, Novelty, Denver, Col., 2-7; Empire, Colorado Springs, 9-14.
Amann & Hartley, Berdesley, Eng., 2-7; Sheffield, 9-14; Hull, 16-21; Leeds, 23-28.
Amoros, Mlle., Orpheum, San Fran., Cal., 2-7.
Anderson & Reynolds, Haymarket, Chicago, 2-7.
Arlington Comedy Four, Maryland, Balto., Md., 2-7.
Arneson, Alfred, Proctor's, Newark, N. J., 2-7.
Armstrong & Holly, Orpheum, Denver, Col., 2-7; Orpheum, San Fran., Cal., 9-14.
Archer & Crocker, Howard, Boston, 2-7.
Armond, Grace, Olympic, So. Bend, Ind., 2-7; Crystal, Detroit, Mich., 9-14.
Ashton, Mattie, Star, Hagerstown, Md., 2-May 5.
Asra, Hathaway's, Lowell, Mass., 2-7.
Ashley, Lillian, Park, Worcester, Mass., 2-7; Casto, Fall River, 9-14.
Atkinson, Harry, Keith's, Phila., 2-7.
Auer & De Onzo, International, Chicago, 2-7.
Auberts, Les, Orpheum, Kansas City, Mo., 1-7; Orpheum, New Orleans, 9-14.
Austins, Tossing, Family, Sioux City, Ia., 2-7; Orpheum, New Orleans, La., 9-16.
Avolos, Musical (4), G. O. H., Pittsburg, 2-7.
Bards, Four, Amphion, Bkln., 2-7.
Baker & Lynn, Empire Tour, Eng., 2-May 19.
Barry, Katie, & Co., Shea's, Buffalo, 2-7; Cook's, Rochester, 9-14.
Bailey & Fickrit, Star, Hamilton, Can., 2-7.
Baker, Harry H., Bijou, Des Moines, Ia., 2-7; Garrick, Burlington, 9-14.
Banks, Chas., Majestic, Chicago, 2-7.
Barey, Mr. & Mrs. Jimmy, G. O. H., Pittsburg, 2-7; Keith's, Cleveland, 9-16.
Barry, Hennessy & Howard, Dewey, Utica, N. Y., 2-7.
Bailey & Fletcher, Novelty, Bkln., 2-7.
Barneys (3), Clark St. Museum, Chicago, 2-7; Olympic, Springfield, Ill., 9-14.
Barrett, Marjorie, Bijou, Wheeling, W. Va., 2-7.
Barnes & Lerina, Washington, Spokane, Wash., 1-7.
Bates, Louis W., Family, Butte, Mont., 2-7.
Bunle Bros. & Von Dell, Poli's, Bridgeport, Conn., 2-7.
Baader-La Velle Trio, Auditorium, So. Bend, Ind., 2-7; Olympic, Chicago, 9-14.
Barnells, The, Grand, Hamilton, O., 2-7.
Baker & Mock, Orpheum, St. Paul, Minn., 2-7.
Barnes & Edwins, O. H., Durant, Ind. Ter., 2-7; O. H., Sherman, 9-14.
Baron's Dogs, Olympic, Chicago, 2-7.
Baker, Harry, Bijou, Des Moines, Ia., 2-7.
Baker & Mack, Orpheum, St. Paul, Minn., 2-7.
Barowsky Troupe, Haymarket, Chicago, 2-7.
Bennett, Laura, Gotham, Bkln., 2-7.
Beckwith, Linley, Moore's, Portland, Me., 2-7.
Bell & Richards, Family, Passaic, N. J., 2-7.
Bell, May, Bon Ton, Phila., 2-7.
Be-Anos, The, Garrick, Wilmington, Del., 2-7; G. O. H., Pittsburg, 9-14.
Belford, May, Colonial, N. Y. C., 2-7.
Bell, Crystal, Coeur d'Alene, Spokane, Wash., 2-7.
Berlina & Brockway, Atlantic Garden, N. Y. C., 2-7.
Bellman & Moore, Poli's, Waterbury, Conn., 2-7; Mohawk, Schenectady, N. Y., 9-14.
Bells, Four Cycling, Empire, Des Moines, Ia., 2-7.
Bedouin Arabs (6), Cook's, Rochester, N. Y., 2-7; Shea's, Buffalo, 9-14.
Bernice, Webb's, Peru, Ind., 2-7; Bijou, Kalamazoo, Mich., 9-14.
Brill, Senator Frank, Keith's, Boston, 2-7.
Birch, John, Majestic, Chicago, 2-7; Haymarket, Chicago, 9-14.
Binney & Chapman, Crystal, Anderson, Ind., 2-7.
Bill, Bicycle, Kewanee, Ill., 2-7.
Blair & McNulty, G. O. H., Council Bluffs, Ia., 2-7.
Blake's Animals, Novelty, Bkln., 2-7.
Blocksom & Burns, Keith's, Phila., 2-7.
Blamphin & Hehr, Grand, Tacoma, Wash., 2-7.
Black & Jones, Victoria, N. Y. C., 2-7; Utica, N. Y., 9-14.
Boyd, Archie, & Co., Hathaway's, Lowell, Mass., 2-7.
Box, Ted E., Lyceum, San Fran., Cal., 2-7; Chutes, San Fran., 9-14.
Boley, May & Girls, Proctor's 23d St., N. Y. C., 2-7.
Borsinis, The, Hippodrome, N. Y. C., 2-7.
Robe, Celina, Imperial, Bkln., 2-7.
Boothblack Quartette, Orpheum, Columbia, Newark, N. J., 2-7; Thalia, N. Y. C., 9-14.
Bottineres Marionettes, Bradenburgh's, Phila., 2-7.
Bowman, Fred, Bradenburgh's, Phila., 2-7.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 2-7.
Brano & Russell, Orpheum, San Fran., Cal., 2-14.
Bryant & Saville, Arcade, Toledo, O., 2-7.
Broomstick Witches, Shea's, Toronto, Can., 2-7.
Brown & Navarro, Proctor's, Newark, N. J., 2-7.
Brewer, Oscar, Acme, Norfolk, Va., 2-7.
Brillons, The, Hansa, Hamburg, Ger., 2-30; Wintergarten, Berlin, May 1-31.
Brown, Harris & Brown, Haymarket, Chicago, 2-7.
Brobst Trio, Unique, Sheboygan, Wis., 2-14.
Brehany, Louise, Olympic, Chicago, 2-7.
Bryan, Frank D., & Peace Congress, Poli's, New Haven, Conn., 2-7.
Brockman, Mack & Belmont, Chase's, Washington, D. C., 2-7.
Bristol's Ponies, Auditorium, Lynn, Mass., 9-14.
Browne, Tom, Whistling, Shea's, Toronto, Can., 2-7.
Brooks Bros., Keith's, N. Y. C., 2-7.
Bragdons (4), Bijou, La Crosse, Wis., 2-7.
Brown, Jack, & Lillian Wright, Family, Carbondale, Pa., 2-7; Family, Pottstown, 7-9.
Busch Family, Earl, Pueblo, Col., 2-7; Crystal, Trinidad, 9-14.
Burton, Eleanor, Haymarket, Chicago, 2-7.
Burns, Harry, Music Hall, Gloucester, Mass., 2-7.
Budworth & Wells, Lyric, Ft. Dodge, Ia., 8-14.
Burton & Brooks, H. & S., N. Y. C., 2-7; H. & B., Bkln., 9-14.
Burton & Rankin, Majestic, Hot Springs, Ark., 2-7; Majestic, Dallas, Tex., 9-14.
Burt, Laura, G. O. H., Pittsburg, 9-14.
Burke, John & Mae, Bon Ton, Phila., 2-7.
Burdock Sisters, Star, Muncie, Ind., 2-7; Grand, Hamilton, O., 9-14.
Buckner, Great, Apollo, Vienna, Aus., 2-30; Budapest, Hun., May 1-15.
Burtinos (2), Ben's, Escanaba, Mich., 2-7.
Buckley's Dogs, Kenosha, Wis., 2-7.
Byron & Blanck, Bradenburgh's, Phila., 2-7.
Byron & Langdon, Keith's, Providence, 2-7; Keith's, Boston, 9-16.
Byers, Ben, Atlantic Garden, N. Y. C., 2-7.
Byers & Herman, Park, Worcester, Mass., 2-7; Moore's, Portland, Me., 9-14.
Carter, Mr. & Mrs. Carl, Bijou, Bay City, Mich., 2-7; Bijou, Alpena, 9-14.
Catlin & Otto, H. & S., N. Y. C., 2-7; Amphion, Bkln., 9-14.
Carson Bros., Auditorium, Lynn, Mass., 2-7.
Carson & Rehan, Boston, Lowell, Mass., 2-7; Fall River, 9-14.
Caron & Farnum, Orpheum, Bkln., 2-7.
Casad & De Verne, Family, E. St. Louis, Ill., 2-7.
Carew Sisters, Acme, Norfolk, Va., 2-7.
Camille Trio, Temple, Detroit, 2-7.
Carroll, Johnny, Keeney's, Bkln., 2-7.
Carlotta, Keith's, Cleveland, 2-7.
Caldwell & Wentworth, Gem, Lynn, Mass., 2-7.
Callahans, The, Vaudette, Chicago, 2-14.
Carroll & Clarke, Lyric, St. Joseph, Mo., 2-7.
Callahan & Mack, Temple, Detroit, Mich., 2-7.
Cate Family, Gaiety, Springfield, Ill., 2-7; Weast's, Peoria, 9-14.
Campbell & Sykes, Gem, Lynn, Mass., 2-7.
Cameron, Grace, H. & S., N. Y. C., 2-7; H. & B., Bkln., 9-16.
Carus, Emma, Imperial, Bkln., 2-7.
Cameron & Flanagan, Gennett, Richmond, Ind., 2-7; Bijou, Evansville, 9-14.
Carver & Pollard, Keith's, Providence, 2-7; Keith's, Boston, 9-14.
Campbell, Bill, Manhattan, Norfolk, Va., 2-7.
Casey, Chase & Adair, Empire, Des Moines, Ia., 2-7.
Campbell & Brady, Bijou, Battle Creek, Mich., 2-7.
Caprice, Lynn & Fay, Keith's, Cleveland, 2-7.
Caprice, "Original," Chutes, San Fran., Cal., 2-7.
Carroll & Sheno, Bijou, Norfolk, Va., 2-7.
Camille, Mlle., Grand, Marion, Ind., 2-7; Wallace's, Peru, 9-14.
Carter & Waters Co., Hathaway's, New Bedford, Mass., 2-7; Hathaway's, Lowell, 9-14.
Castle & Collins, Lyric, Terre Haute, Ind., 2-7; Olympic, Chicago, 9-14.
Carew & Hayes, Maryland, Balto., Md., 2-7; G. O. H., Pittsburg, 9-14.
Carter & Bluford, G. O. H., Pittsburg, 2-7.
Cardownie Sisters, Empire, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
Carson & Willard, Orpheum, Omaha, Neb., 2-7; Orpheum, Kansas City, Mo., 9-14.
Carlos, Chas., Orrin Bros., Mexico, 2-14.
Carroll & Viola Eller, Alcazar, Denver, Col., 2-14.
Carrollton & Hodges, Bijou, Kewanee, Ill., 2-7; Industrial, Moline, 9-14.
Carter & Vincent, Utica, N. Y., 2-7.
Carmelia (8), Howard, Boston, 2-7.
Carleton, Al., Orpheum, Kansas City, Mo., 2-7; Orpheum, New Orleans, La., 9-14.
Christopher, Chris., Bijou, Superior, Wis., 2-7; Unique, Minneapolis, Minn., 9-14.
Cherry & Bates, Keith's, Phila., 2-7; Hathaway's, Lowell, Mass., 9-14.
Chandler, Anna, Keith's, N. Y. C., 2-7.
Chick, Great, Keith's, N. Y. C., 2-7.
Chase, Billy, Howard, Boston, 2-7.
Chassino, Poli's, Bridgeport, Conn., 2-7.
Clermontos, The, Palm, Cripple Creek, Col., 2-7; Empire, Colo. Springs, 9-14.
Clark & Duncan, Bijou, Evansville, Ind., 2-7; Lyric, Terre Haute, 9-14.
Clarence Sisters, Dominion, Winnipeg, Can., 2-7.
Clifford, Dare, People's, Parsons, Kan., 2-7; People's, Leavenworth, 9-14.
Cleodoras, The, Auditorium, Norfolk, Va., 2-7.
Clark, George A., Bijou, Duluth, Minn., 2-7.
Clark, Harry Corson, G. O. H., Indianapolis, 2-7.
Clifford & Burke, Orpheum, New Orleans, La., 2-7.
Clark & Franklin, Grand, Hamilton, O., 2-7; Orpheum, Springfield, 9-14.
Clarke & Temple, People's, Cedar Rapids, Mich., 2-7.
Clark, Chas., A. & S., Boston, 2-7.
Clarke, Wilfred, & Co., H. & S., N. Y. C., 2-7.
Clark & Duncan, Bijou, Evansville, Ind., 2-7.
Coghlan, Rose, & Co., G. O. H., Pittsburg, 2-7.
Conkey, Clever, G. O. H., Grand Rapids, Mich., 2-7.
Cowley, Jas. H., Bijou, Canton, O., 2-7.
Corrigan & Hayes, Star, Hamilton, Can., 2-7.
Corbett, Jas. J., & Co., Keeney's, Bkln., 2-7.
Coyne & Tinlin, Bijou, La Crosse, Wis., 2-7.
Columbians (5), G. O. H., Pittsburg, 2-7; Temple, Detroit, 9-14.
Cotton & Johnson, Bijou, Norfolk, Va., 2-7.
Collins, Sam, G. O. H., Pittsburg, 2-7.
Colby Family, Orpheum, San Fran., Cal., 2-7; Orpheum, Los Angeles, 9-14.
Coote, Bert, & Co., Orpheum, San Fran., Cal., 2-7.
Connelly, Emma, Bijou, Wheeling, W. Va., 2-7.
Cox Family Quartette, Unique, Winnipeg, Can., 2-7.
Corwey, Ferry, Orpheum, San Fran., Cal., 2-7.
Collins, Dan, Gem, Lynn, Mass., 2-7.
Cole & Clemens, Crystal, Rock Island, Ill., 2-7; Bijou, Des Moines, Ia., 9-14.
Corrigan, Emmett, & Co., Majestic, Chicago, 2-7.
Cohan, Josephine, & Co., Orpheum, Utica, N. Y., 2-7.
Conger & Odin, Rialto, Elmira, N. Y., 2-7.
Conko & Miss Rothert, Empire Tour, Eng., 2-May 31.
Collins, La Belle, Bijou, Marinette, Wis., 2-7; Bento's, Escanaba, Mich., 9-14.
Cole & Blondell, Gran Cafe Veridales, Havana, Cuba, 2-14.
Couture & Gilette, Orpheum, Utica, N. Y., 2-7.
Colonial Septette, Ye, G. O. H., Indianapolis, 2-7; Columbia, Cincinnati, 9-14.
Conchas, Paul, Colonial, Lawrence, Mass., 2-7.
Connelly, Hugh, Bon Ton, Syracuse, N. Y., 2-7; Lyceum, Niagara Falls, 9-14.
Cressy & Dayne, Keith's, N. Y. C., 2-7.
Crawford, Clifton, Proctor's 58th St., N. Y. C., 2-7.
Creo, Star, Hamilton, Can., 2-7.
Crane, Mr. & Mrs. Gardner, Proctor's, Troy, N. Y., 2-7; Empire, Paterson, N. J., 9-16.
Crane Bros., Keith's, Phila., 2-7.
Craine, Lew & Craine, Washington, Maysville, Ky., 2-7.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 2-May 31.
Daly & O'Brien, Garrick, Burlington, Ia., 2-7; Crystal, Milwaukee, Wis., 9-14.
Dayton Sisters, Pantages, Seattle, Wash., 2-7; Crystal, Tacoma, 9-14.
Davis & Macauley, Amphion, Bkln., 2-7.
Davis & Walker, Amsterdam, N. Y., 2-7.
Day, Edmund, & Co., Proctor's 23d St., N. Y. C., 2-7.
Day, Geo. W., Proctor's, Newark, N. J., 2-7.
Dailey, Peter F., & Co., Colonial, N. Y. C., 2-7.
D's & D's, O'Hara, Shenandoah, Pa., 2-7.
Baytelle, Madge, Novelty, Omaha, Neb., 2-7.
Darras Bros., Victoria, N. Y. C., 2-7.
Dale & Rossi, Bon Ton, Phila., 2-7.
D'Arville Sisters, Denver, Col., 2-7.
Danovas, Les, Castle, Bloomington, Ill., 9-14.
Dale, Violet, Alhambra, N. Y. C., 2-7; Proctor's, Albany, N. Y., 9-14.
De Van & Whitfield, Washington, Spokane, Wash., 2-7.
Dair, Nella, G. O. H., Grand Rapids, Mich., 2-7.
[illegible], Hathaway's, New Bedford, Mass., 2-7.
De Witt, Baron & Torrance, Empire, Johannesburg, S. A., 23-June 2; Tivoli, Cape Town, 4-30.
Dell & Fonda, Temple, Ft. Wayne, Ind., 2-7; Gennett, Richmond, 9-14.
Dereau, Hubert, Howard, Boston, 2-7.
Devoy, Emmett, & Co., Gotham, Bkln., 2-7.
Derenda & Green, Moss & Stoll Tour, Eng., 2-May 31.
Derby, Al, Imperial, Newark, N. Y., 2-7.
De Vries, Henri, Proctor's 58th St., N. Y. C., 2-7.
De Moore & Dinsmore, People's, Leavenworth, Kan., 2-7.
Delmore & Darrell, Family, Davenport, Ia., 2-7.
Delmore Sisters, Shea's, Buffalo, 2-7; Shea's, Toronto, Can., 9-14.
Delmore & Dextar, Orpheum, Davenport, Ia., 2-14.
De Lano, Wm., Hub, Woonsocket, R. I., 2-7.
De Dinker's Dogs, Wilkes-Barre, Pa., 2-7; Harrisburg, 9-14.
Dervin, Jas. T., Grand, Marion, Ind., 2-7; Gennett, Richmond, 9-14.
Denelle Sisters, Forepaugh's, Phila., 2-7.
De Serris, Henrietta, Majestic, Little Rock, Ark., 2-7; Majestic, Birmingham, Ala., 9-16.
De Mar & Fortune, Keith's, N. Y. C., 2-7; Keith's, Providence, 9-14.
Denny, Will F., Imperial, Bkln., 2-7.
Del 'Oro, Luigi, Proctor's 23d St., N. Y. C., 2-7.
De Moot, Robert, Trio, Grand, Joliet, Ill., 2-7.
Diericky Bros. (3), Orpheum, Omaha, Neb., 2-7; Orpheum, Kansas City, Mo., 9-14.
Dillon Bros., Keith's, Boston, 2-7.
"Dixie Serenaders," Poli's, Bridgeport, Conn., 2-7.
Dianno Twin Sisters, Orpheum, New Orleans, La., 2-7.
"Dida," Chutes, San Fran., Cal., 2-7.
Diamond & Smith, Keith's, Boston, 2-7; Novelty, Bkln., 9-14.
Diamond Comedy Four, Empire, Des Moines, Ia., 2-7.
Domino Rouge, Le, H. & B., Bkln., 2-7.
Downey & Willard, Majestic, Chicago, 2-7; People's, Cedar Rapids, Ia., 9-14.
Downey, Leslie T., Novelty, Stockton, Cal., 2-14.
Dockray, Will, Orpheum, Mt. Vernon, N. Y., 2-7.
Doherty, Lillian, Poli's, Hartford, Conn., 2-7.
Dorsch & Russell, Orpheum, Utica, N. Y., 2-7; Colonial, Lawrence, Mass., 9-14.
Doyle, Edith, Arcade, Toledo, 2-7.
Dorgeval, Therese, Temple, Detroit, 2-7; Keith's, Syracuse, N. Y., 9-14.
Dougherty, Clarence, Dewey, Utica, N. Y., 2-7.
Dooley, J. Francis, Majestic, Chicago, 2-7.
Doherty's Poodles, Orpheum, Utica, N. Y., 2-7.
Donovan & Arnold, Doric, Yonkers, N. Y., 2-7; Young's, Atlantic City, N. J., 9-14.
Dollar Troupe, Proctor's 58th St., N. Y. C., 2-7; Empire, Paterson, N. J., 9-14.
Dresser, Louise, Trent, Trenton, N. J., 2-7.
Dunn, Arthur & Co., Columbia, Cincinnati, 2-7; Majestic, Chicago, 9-14.
Dupree, Geo. & Libbie, Family, Paterson, N. J., 2-7.
Du Balsson, Gymnase, Montreal, Can., 2-7.
Dunbar's Caprine Paradox, Empire, Rockford, Ill., 2-7; Phillips, Richmond, Ind., 9-14.
Eckel & Warner, Third Ave., N. Y. C., 2-7; Bon Ton, Phila., 9-14.
Eckhoff & Gordon, Orpheum, Reading, Pa., 2-7; Poli's, Springfield, Mass., 9-14.
Edwards, Gus, Alhambra, N. Y. C., 2-7; Victoria, N. Y. C., 9-14.
Edwards & Glenwood, Temple, Buffalo, 2-7.
Edmill, Dean & Co., Poli's, New Haven, Conn., 2-7.
Edwards, Sam, Imperial, Bkln., 2-7.
Edmunds, Joe, Bkln., 2-7.
Eltinge, Julian, Cook's, Rochester, N. Y., 2-7.
Elinore Sisters, Victoria, N. Y. C., 2-7; Proctor's 58th St., N. Y. C., 9-14.
Elmore & Cottrell, Crystal, Detroit, 2-7; Bijou, Jackson, Mich., 9-14.
Eldridge, Press, Temple, Detroit, Mich., 2-7; Shea's, Buffalo, 9-14.
Elton, Sam, Alhambra, London, Eng., 2-21.
Ellsworths, Four, Bijou, Jackson, Mich., 2-7.
Ellsworth & Burt, Bijou, Duluth, Minn., 2-7; Bijou, Winnipeg, Can., 9-14.
Ellis, Melville, Proctor's, Newark, N. J., 2-7.
Ellis-Nowlan Trio, Proctor's 23d St., N. Y. C., 2-7.
Empire City Quartette, Shea's, Toronto, Can., 2-7; Arcade, Toledo, O., 9-14.
Empire Comedy Four, Empire Tour, Eng., 2-14.
English Rosebuds, Grand, Victoria, Can., 2-7; Grand, Tacoma, Wash., 9-14.
Enigmarelle, Brussels, Ger., April 2-30.
Ernest, Prof., Bradenburgh's, Phila., 2-7.
Ernie & Honeger, Bijou, Evansville, Ind., 2-7; Grand, Peru, 9-14.
Esmonde, Mr. & Mrs. Ed., Keith's, Phila., 2-7; G. O. H., Pittsburg, 9-14.
Eske, Will, Richmond, Ind., 2-7; Evansville, 9-14.
Estrrbrooks, The, Rockland, Me., 2-7; Bangor, 9-14.
Evans & Evans, Family, Butte, Mont., 2-7.
Evers, Geo. W., People's, Cedar Rapids, Ia., 2-7.
Falk, Eleanor, Haymarket, Chicago, 2-7.
Fadette Orchestra, Keith's, Phila., 2-7; Trent, Trenton, N. J., 9-14.
Fay, Coley & Fay, Columbia, St. Louis, 2-7; G. O. H., Indianapolis, 9-14.
Farron, Fannie, G. O. H., Pittsburg, 2-7.
Fordham, Bml. Trio, Star, Hamilton, Can., 2-7; Temple, Buffalo, 9-14.
Farrell, Chas., A. & S., Boston, 2-7.
Fellx & Barry Co., Trent, Trenton, N. J., 2-7.
Ferguson & Watson, Moore's, Portland, Me., 2-7.
Ferreros, Keith's, Boston, 2-7; Moore's, Portland, Me., 9-14.
Ferris-Wiley Trio, Orpheum, Mansfield, O., 2-7; Bijou, Wheeling, W. Va., 9-14.
Ferguson & Passmore, Orpheum, Omaha, 8-14.
Ferry, Bijou, Decatur, Ill., 2-7; Lyric, Terre Haute, Ind., 9-14.
Fisher, Mr. & Mrs. Perkins, Orpheum, Reading, Pa., 2-7; Hathaway's, New Bedford, Mass., 9-14.
Fitzsimmons, Mr. & Mrs. Robert, Arcade, Toledo, 2-7.
Fields & Ward, Novelty, Bkln., 2-7.
Fink, Henry, Star, Astoria, Ore., 2-7; Star, Seattle, Wash., 9-14.
Fisher & Johnson, G. O. H., Freeport, Ill., 2-7.
Finlow & Dunn, Hazleton, Pa., 2-7; Carbondale, 9-14.
Flynn, Earl, Bijou, Oklahoma, Okla., 2-7; Bijou, Shawnee, 9-14.
Flynn, Joe, H. & B., Bkln., 2-7.
Fletcher, Chas. Leonard, Novelty, Bkln., 2-7.
Fremen & Miller, Novelty, Denver, Col., 2-7.
Fox, Maye Josie, Gymnase, Montreal, Can., 2-7.
Fox, Madge, H. & B., Bkln., 2-7.
Fox, Della, Colonial, N. Y. C., 2-7.
Foy & Clark, Columbia, Cincinnati, 2-7.
Fontinelles, Mysterious, Family, Pottsville, Pa., 2-7; Family, Hazleton, 9-14.
Forbes & Forbes, Elmira, N. Y., 2-7; Utica, 9-14.
Foster, Ed., & Dog, Garrick, Wilmington, Del., 2-7; G. O. H., Syracuse, N. Y., 9-14.
Forrests, Musical, Family, Lafayette, Ind., 2-7.
Forest City Quartet, Haymarket, Chicago, 2-7.
Fox & Ward, 11th St. O. H., Phila., 2-7.
Fredo & Dare, Majestic, Chicago, 2-7.
Frobel & Ronge, Hippodrome, London, Eng., 2-30.
Freeze Bros., Lansing, Mich., 1-7; Jackson, 9-14.
Fredericks, The, Unique, Winnipeg, Man., 2-7; Bijou, Superior, Wis., 9-14.
Franks & Franks, Orpheum, St. Paul, 2-7.
Frank, Harrison & Rob, Hopkins', Memphis, Tenn., 2-7; Orpheum, New Orleans, La., 9-14.
Frankfort, Laurl & Frankfort, Acme, Norfolk, Va., 2-7.
Francis, Emma, Keith's, N. Y. C., 2-7.
Frostel, F. C., Bijou, Quincy, Ill., 2-7; People's, Hannibal, Mo., 9-14.
Franklin, Irene, Orpheum, Utica, N. Y., 2-7.
Frank, Franklin, Orpheum, St. Paul, 2-7.
France & Parsons, Empire, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
Frazier, Pearl, Dewey, Utica, N. Y., 2-7.
Gardner, Georgia, & Co., Majestic, Little Rock, Ark., 2-7; Olympic, Chicago, 9-14.

T. J. Dixon, H. C. Dixon, B. O. Leon, Miss Anna Burt.

DIXON, BOWERS AND DIXON CO.

IN A NEW AND NOVEL ACT.

INTRODUCING FUNNY TUMBLING, FUNNY DANCING, FUNNY PANTOMIME, A COMEDY ACT OF ACTION.

P.S.—The Dixon Brothers in the above act are the originals, and have been connected with the same for past twelve years. Address all Agents, or 37 West 15th St., New York City. Phone, 1042, J-Chelsea.

Gardner & Stoddard, Proctor's 23d St., N. Y. C., 2-7.
Gardner & Revere, Majestic, Hot Springs, Ark., 8-14.
Gardner, Happy Jack, Orpheum, New Orleans, La., 2-7.
Gardner & Vincent, Colonial, N. Y. C., 2-7; Orpheum, Phila., 9-14.
Gaudschmidts, The, Hippodrome, N. Y. C., 2-7.
Gandy, Clark G., Crystal, Rockford, Ill., 2-7.
Gaudia, Glauna, Gymnase, Montreal, Can., 2-7.
Garrett, Lillie, Empire, St. Paul, 2-7.
Gatelu, Chas., Chutes, San Fran., Cal., 2-7.
Garson, Marion, Keith's, Providence, 9-14.
Gaffey & Fraser, Crystal, Kokomo, Ind., 2-7.
Garnellas, The, Empire, Des Moines, Ia., 2-7.
Gallagher & Barrett, Imperial, Bkln., 2-7.
Gales, The, Howard, Chicago, 2-7.
Gaylord, Bonnie, Orpheum, Minneapolis, Minn., 2-7.
Galbreth & Farrell, Majestic, San Antonio, Tex., 2-7; Ft. Worth, 9-14.
Gavin & Platt, Hathaway's, New Bedford, Mass., 2-7; Doric, Yonkers, N. Y., 9-10.
Geiger & Walters, Poli's, New Haven, Conn., 2-7; Poli's, Waterbury, 9-14.
George, Edwin, Gem, Lynn, Mass., 2-7.
Genaro & Bailey, Keith's, N. Y. C., 2-7.
Gilbert, Allie, Proctor's, Albany, N. Y., 2-7.
Gilden Sisters, Leadville, Col., 9-14.
Girard, Marie, Empire, San Fran., Cal., 2-7.
Gilday & Fox, Proctor's 58th St., N. Y. C., 2-7.
Girard & Gardner, Haymarket, Chicago, 2-7.
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Gilihan & Perry, Majestic, Dallas, Tex., 2-7; Majestic, Houston, 9-14.
Gillmore & Carroll, Bijou, Rockford, Ill., 2-7; Bijou, Jackson, 9-14.
Gilloil, Harry, Keith's, N. Y. C., 2-7.
Gilloseretta, The, Proctor's, Newark, N. J., 2-7.
Glenroy, James Richmond, Colonial, Lawrence, Mass., 2-7; Keeney's, Bkln., 9-14.
Golden Gate Quintette, Poli's, New Haven, Conn., 2-7.
Gottlob, Mr. & Mrs., Empire, Oakland, Cal., 2-7; Bijou, San Fran., 9-14.
Gould & Surat, G. O. H., Pittsburg, 2-7.
Goldin, Horace, Colonial, N. Y. C., 2-7.
Gordon, Don & Mae, Haymarket, Chicago, 2-7.
Gordon Sisters, Star, Hamilton, Can., 2-7.
Gordon & Chacon, Young's, Atlantic City, N. J., 2-7.
Godfrey & Henderson, Empire, Hoboken, N. J., 2-7.
Gordon, Eldrid, Bennett's, London, Can., 2-7.
Golden & Hughes, Family, Lancaster, Pa., 2-7.
Goforth & Doyle, Family, Poughkeepsie, N. Y., 2-7; Park, N. Y. C., 9-14.
Goolmans, Musical, G. O. H., Grand Rapids, Mich., 2-7.
Gordon, Jack & Abe, Howard, Chicago, 2-7.
Grand Opera Trio, Majestic, Chicago, 2-7.
Greene & Werner, Colonial, N. Y. C., 2-7.
Grob, Frank, Lyric, St. Joseph, Mo., 2-7.
Gross, Russell J., Crystal, St. Joseph, Mo., 2-7.
Green Bros., Olympic, So. Bend, Ind., 2-7.
Gravilla, Rose, Gymnase, Montreal, Can., 2-7.
Gross, Wm., Howard, Chicago, 2-7.
Gray, Marie, A. & S., Boston, 2-7.
Harris & Harback, Walker's, Boston, 2-7; Boston, Fall River, Mass., 9-14.
Haley & Harty, Riverside, Middletown, O., 2-7; Bijou, Hamilton, 9-14.
Hammond & Forrester, Power's O. H., Decatur, Ill., 9-14.
Hall's Dogs, Washington, Pa., 2-7.
Hanson, Harry L., Trayner, Balto., Md., 2-7.
Hayes & Healy, H. & S., N. Y. C., 2-7.
Hayes & Hayes, A. & S., Boston, 2-7.
Haggerty, Happy Joe, Novelty, Denver, Col., 2-14.
Hawkins, Lew, Keith's, Cleveland, 2-7.
Hart, Willie & Edith, Park, Indianapolis, 2-7.
Harvey & Doane, Lyric, Ft. Dodge, Ia., 2-7.
Hart & Dillon, Lyric, Wichita, Kan., 2-7.
Hacker-Lester Trio, Columbia, Cincinnati, 2-7.
Hawley & Olcott, Lyric, Cleveland, 2-7.
Hayman & Franklin, Howard, Boston, 2-7.
Hamilton & Wiley, International, Chicago, 2-7; Crystal, Detroit, 9-14.
Hall, Artie, Orpheum, San Fran., Cal., 9-14.
Harmony Four, Chase's, Washington, D. C., 2-7.
Harrison, Minnie, Orpheum, Bkln., 2-7; Colonial, N. Y. C., 9-14.
Hermann, Adelaide, Novelty, Bkln., 2-7; Garrick, Wilmington, Del., 9-14.
Henry, Eugene, Bijou, Calumet, Mich., 2-7; Bijou, Marquette, 9-14.
Heclow, Chas., Bijou, La Crosse, Wis., 2-7.
Heeney & Steele, Empire, Paterson, N. J., 2-7.
Herald Square Quartette, Poli's, Worcester, Mass., 2-7.
Herrmann, Great, Orpheum, Omaha, Neb., 2-7; Orpheum, Kansas City, Mo., 9-14.
Hearn, Tom, Chase's, Washington, D. C., 2-7.
Henella, Bon Ton, Phila., 2-7.
Henderson & Ross, Majestic, San Antonio, Tex., 1-7; Ft. Worth, 9-14.
Herbert's Dogs, Columbia, Cincinnati, 2-7; Majestic, Chicago, 9-14.
Herbert's Dogs, Columbia, Cincinnati, 2-7; Majestic, Chicago, 9-14.
Helms, Great, O. H., Huntley, Ill., 2-7; O. H., Dundee, 9-14.
Hefron, Tom, Olympic, So. Bend, Ind., 2-7; Crystal, Milwaukee, Wis., 9-14.
Heywood, Great, Duval, Jacksonville, Fla., 2-7.
Hermany's Cats & Dogs, Poli's, New Haven, Conn., 2-7.
Herzog-Camaras Sisters, Keith's, Providence, 2-7; Keith's, Boston, 9-14.
Hill & Sylviany, Victoria, N. Y. C., 2-7; International, Chicago, 9-14.
Hinman, Capt. Sidney, Empire, Freeport, Ill., 2-7.
Hillyers (3), Orpheum, Springfield, O., 2-7; Phillips', Richmond, Ind., 9-14.
Hillman, Geo., Grand, Peru, Ind., 2-7.
Hillebrand & Vivian, Crystal, Pueblo, Col., 2-7.
Hibbert & Warren, Grand, Vincennes, Ind., 2-7; People's, Hannibal, Mo., 9-14.
Hines & Remington, Proctor's, Albany, N. Y., 2-7.
Holcomb, Curtis & Webb, Howard, Boston, 2-7; Lynn, Mass., 9-14.
Holmes & Waldon, Phillips', Richmond, Ind., 9-14.
Hoch-Elton & Co., Keith's, Cleveland, 2-7; Maryland, Balto., 9-14.
Holman Troupe, Apollo, Nuremberg, Ger., 2-15; Orpheum, Frankfort, 19-30.
Hollman, Harry, Keith's, Providence, 2-7.
Howlin, Harry, Keith's, Boston, 2-7.
Holdsworths, The, Bijou, Des Moines, Ia., 2-7.
Hoey & Lee, Pastor's, N. Y. C., 2-7.
Halmeu Bros., Circo Payret, Havana, Cuba, 1-14.
Hodges & Launchmere, Keith's, Boston, 2-7; Park, Worcester, Mass., 9-14.
Howards, Marvelous, Orpheum, San Fran., Cal., 2-7.
Hoey & Holland, Grand, Victor, Col., 2-7.
Howard & North, Proctor's 23d St., N. Y. C., 2-7.
Hoffman Sisters, Auditorium, Norfolk, Va., 2-7.
Holbrooks, Musical, Gymnase, Montreal, Can., 2-7.
Hope & Theis, Jacksonville, Ill., 2-7; Decatur, 9-14.
Hursky-Bergere Co., Hopkins', Louisville, Ky., 2-7.
Huntress, Bijou, Duluth, Minn., 2-7; Unique, Winnipeg, Can., 2-14.
Huston, Dallas, & Co., Imperial, Bkln., 2-7.
Huegel Bros., City Pt., Huron, Mich., 2-7; Bijou, Lansing, 9-14.
Huehn, Musical, G. O. H., Pittsburg, 2-7.
Humber, Chas., O. O. H., Franklin, Pa., 2-7.
Hutchison, J. K., & Co., Pastor's, N. Y. C., 2-7.
Hueber, Mr. & Mrs. Nick, Pastor's, N. Y. C., 2-7; Bradenburgh's, Phila., 9-14.
Hylands (3), Elite, Davenport, Ia., 2-7.
Hyams & McIntyre, Victoria, N. Y. C., 2-7.
Hyde & Heath, Bijou, Lansing, Mich., 2-7; Bijou, Kalamazoo, 9-14.
Imperial Japanese Troupe, Casino, Paris, Fr., 2-30.
"In the Swim," Victoria, N. Y. C., 2-7.
Inness & Ryan, Pastor's, N. Y. C., 2-7.
"In the Sunny South," Proctor's 58th St., N. Y. C., 2-7.
Irwin, Jack, Olympic, Chicago, 2-7.
Jacobs' Dogs, Gotham, Bkln., 2-7.
Jacobs & Sardel, Crawford, Topeka, Kan., 2-7.
Jackson, Harry & Kate, Amphion, Bkln., 2-7; Alhambra, N. Y. C., 9-14.
Jack, Mr. & Mrs., Pastor's, N. Y. C., 2-7.
Jackson & Wentworth, Crystal, Anderson, Ind., 2-7; Crystal, Kokomo, 9-14.
Jee, James H., Poli's, Springfield, Mass., 2-7.
Jewell's Manikins, Poli's, New Haven, Conn., 2-7.
Jennings & Jewell, Bijou, New Haven, Conn., 2-7; Bijou, Superior, Wis., 9-14.
Jennings & Renfrew, Family, Scranton, Pa., 2-7; Poli's, Springfield, 9-14.
Johnson, Carroll, Poli's, Worcester, Mass., 2-7.
Johnson, Honey, Reading, Pa., 2-7; Easton, 9-14.
Johnson & Wells, Cook's, Rochester, N. Y., 2-7.
Johnstone, Musical, Barrasford Tour, Eng., 2-May 31.
Johnston, Ralph, Hippodrome, N. Y. C., 2-7.
Jolson, Johnny, Keith's, Providence, 2-7.
Julian, Theo., Hathaway's, Lowell, Mass., 2-7.
Kaufman Troupe, Arcade, Toledo, 2-7.
Karno's Pantomime Co., Alhambra, N. Y. C., 2-7.
Kartelli, Albert, Friedrichsbau, Stuttgart, Ger., 2-16.
Kalne, Geo., Atlantic Garden, N. Y. C., 2-7.
Kelcy, Mr. & Mrs. Alfred, Majestic, Dallas, Tex., 2-7; Houston, 9-14.
Keith, Frank C., Ainsworth, Neb., 2-7; Stuart, 9-14.
Kent, S. Miller, & Co., Proctor's, Albany, N. Y., 2-7.
Kennedy & James, Howard, Boston, 2-7.
Kelly, Walsh & Melrose, Orpheum, Kansas City, Mo., 9-14.
Keaton, Dorothy, Novelty, Bkln., 2-7.
Keatons (3), G. O. H., Syracuse, N. Y., 2-7; Sheedy's, Fall River, Mass., 9-14.
Kelly & Hurt, Dewey, Utica, N. Y., 2-7.
Kelly & Violette, Alhambra, N. Y. C., 2-7.
Kelly, Walter C., Victoria, N. Y. C., 2-7.
Kelly & Rees, Empire, London, Eng., 2-28.
Kelly & Kelsy, Hub, Woonsocket, R. I., 2-7.
Kelly, Sam & Ida, Castle, Bloomington, Ill., 2-7; Crystal, Marion, Ind., 9-14.
Kehoe & Doran, Bon Ton, Bkln., 2-7.
Kelvian, Jack, & Co., Moore's, Portland, Me., 2-7.
Keough, Edwin, & Co., Proctor's, Newark, N. J., 2-7; Orpheum, Utica, N. Y., 9-14.
Kelter, Jules, H. & S., N. Y. C., 2-7.
King, Mr. & Mrs. Sam, Charleroi, Pa., 2-7.
King-Ners, The, Bon Ton, Phila., 2-7; Family, Scranton, Pa., 9-14.
Kilties Band, Victoria, N. Y. C., 2-7.
Kita-Bansai Japs, Arcade, Toledo, 2-7.
Klein, Ott Bros. & Nicholson, Newbury, N. Y., 2-7; Walden, 9-14.
Klein & Klein, Grand, Pittsburg, 2-7.
Kleist, Musical, Orpheum, Salt Lake, U., 2-7; Orpheum, Denver, Col., 9-14.
Knickerbocker Four, Moline, Ill., 2-7.
Kollins, King, Majestic, Houston, Tex., 2-7; San Antonio, 9-14.
Kohl, Gus & Marion, Lyceum, Ogden, U., 2-7; Pocatello, Ida., 9-14.
Keenze & Chaplain, Bijou, Kewanee, Ill., 2-7; Castle, Bloomington, 9-14.
Krona, Arthur & Bessie, Bijou, Wheeling, W. Va., 2-7.
Kuehle's Lilliputians, Mad. Sq. Garden, N. Y. C., 2-7.
Kurtis & Busse, Keith's, N. Y. C., 2-7; Orpheum, Reading, Pa., 9-14.
La Rue, Pearl, Gymnase, Montreal, Can., 2-7.
La Clair & West, Temple, Buffalo, 2-7; Pastor's, N. Y. C., 9-14.
La Mar, Wayne, Columbia, Cincinnati, 2-7.
La Drew, Paul, Pueblo, Col., 2-7.
La Gelle, Majestic, Houston, Tex., 1-7.
La Mont, Ollie, Tivoli, Missoula, Mont., 9-14.
Lancaster, Tom, Bijou, Jackson, Mich., 2-7; Bijou, Bay City, 9-14.
Lambert & Pierce, Keeney's, Bkln., 2-7.
La Belle, Wm., Keeney's, Bkln., 2-7.
La Vince, The, Howard, Chicago, 2-7.
La Centra & La Rue, Park, N. Y. C., 2-7.
Lawson & Namon, Chase's, Washington, D. C., 2-7.
Latona, Frank & Jen, Poli's, Springfield, Mass., 2-7.
Lamar, Harry, Bradenburgh's, Phila., 2-7.
Lane, Arthur, Crystal, St. Joseph, Mo., 2-7.
La Vardo, Harry, Pastor's, N. Y. C., 2-7.
La Vine & Waltone, Orpheum, Denver, Col., 2-14.
Lamont & Paulette, American, Utica, N. Y., 2-7; Rialto, Elmira, 9-14.
Langdons, The, Novelty, Topeka, Kan., 2-7; Lyric, Joplin, Mo., 9-14.
Lawrence & Harrington, Hathaway's, Lowell, Mass., 2-7.
La Rose, Harry, & Co., Poli's, Springfield, Mass., 2-7.
La Toll Bros., Bijou, Decatur, Ill., 2-7; Bijou, Quincy, 9-14.
Lloyd, Herbert, Hippodrome, London, Eng., 2-7.
Le Clair, Harry, Columbia, St. Louis, 2-7.
Lewis & Luke, Leavenworth, Kan., 2-7; St. Joseph, Mo., 9-14.
Levy, Mrs. Jules & Co., Lyric, St. Joseph, Mo., 2-7.
Leria, Mlle., Hippodrome, N. Y. C., 2-7.
Leonard, Eddie, & Sharp Bros., Temple, Detroit, 2-7.
Leslie, Bailey & Co., Keith's, Providence, 2-7.
Lee, Fitzhugh & Beasle, People's, Cedar Rapids, Ia., 2-7; Industrial, Moline, Ill., 9-14.
Lee, Irene, Poli's, Hartford, Conn., 2-7.
Le Brun's Grand Opera Trio, Chicago, 2-7.
Le Dent, Great, Grand, Joliet, Ill., 2-7; Castle, Bloomington, 9-14.
Leconsons (5), Hippodrome, N. Y. C., 2-7.
Le Clair, John, Orpheum, Utica, N. Y., 2-7.
Leonhardt, Al., Star, Hamilton, Can., 2-7.
Le Roy & Woodford, Howard, Boston, 2-7.
Lessik, Hadji, Bijou, Duluth, Minn., 2-7.
Leslie, Geo. W., Bijou, Wheeling, W. Va., 2-7; Orpheum, Chillicothe, O., 9-14.
Leuton & Edwards, Keith's, N. Y. C., 2-7.
Leone & Dale, G. O. H., Syracuse, N. Y., 2-7; Shea's, Buffalo, 9-14.
Lee Tung Foo, Bijou, Wheeling, W. Va., 2-7.
Lester, May, Dewey, Utica, N. Y., 2-7.
Lewis & Delmore, A. & S., Boston, 2-7.
Lewis & Harr, Elwood, Ind., 2-7; Wabash, 2-14.
Lee, Henry, Chase's, Washington, D. C., 2-7.
Leslie & Bailey, Monumental, Balto., Md., 2-7; Bijou, Phila., 9-14.
Le Roy & Le Vanion, Moore's, Portland, Me., 2-7.
Leuert, R., Bijou, Marquette, Mich., 2-7.
Lewis & Woltsec, Bradenburgh's, Phila., 2-7.
Lee, Stella, Hopkins', Louisville, Ky., 2-7.
Libbey & Trayer, G. O. H., Indianapolis, 2-7.
Linsley & Griffin, Monumental, Baltimore, 2-7.
Littlefield, C. W., Savoy, Fall River, Mass., 2-7; London, Can., 9-14.
Link, Billy, Pastor's, N. Y. C., 2-7.
Lippincotts, The, Star, Hamilton, Can., 2-7.
Long & Cotton, Majestic, Chicago, 2-7.
Lorraine Sisters, Orpheum, St. Paul, 2-7.
Lorene, Atlantic Garden, N. Y. C., 2-7.
Loudons, Four, Keith's, N. Y. C., 2-7.
Loretey, May, Gymnase, Montreal, Can., 2-7.
Lukens (4), Proctor's 23d St., N. Y. C., 2-7; Proctor's, Newark, N. J., 9-14.
Lucy & Lucier, Hopkins', Louisville, Ky., 2-7; Hopkins', Memphis, Tenn., 9-14.
Luce & Luce, Washington, Spokane, Wash., 2-7; Star, Seattle, 9-14.
Luby, Edna, Proctor's, Albany, N. Y., 2-7.
Lucas, James, Haymarket, Chicago, 2-7.
Lynier & Cooke, Grand, Milwaukee, Wis., 2-7; Bijou, La Crosse, 9-14.
Lysotiu Sisters, Bijou, Phila., 2-7; London, N. Y. C., 9-14.
Lyons, Frank, Proctor's 58th St., N. Y. C., 2-7; Proctor's 125th St., N. Y. C., 9-14.
Mann, Danny, & Co., Bijou, Duluth, Minn., 2-7.
Martins, Aerial, Main St., Peoria, Ill., 2-7; Temple, Ft. Wayne, Ind., 9-14.
Martine Brothers, Alhambra, Paris, Fr., 2-30.
Magee, Clem C., Bijou, Danville, Ill., 2-7.
Morlo & Alto, Hansa, Hamburg, Ger., 2-30.
Maddens, The, Manhattan, Norfolk, Va., 2-7.
May & Miles, Empire, Rockford, Ill., 2-7.
Mack, John & Carrie, Crystal, Marion, Ind., 2-7; Crystal, Anderson, 9-14.
Mack & Dugal, Grand, Joliet, Ill., 2-7; Family, E. Main St., St. Louis, 9-14.
Mallory Bros., Brooks & Halliday, Amphion, Bkln., 2-7; Grand, Syracuse, N. Y., 9-14.
Mayo Jane, Bijou, Des Moines, Ia., 2-7.
Mascotte Sisters (3), Proctor's 58th St., N. Y. C., 2-7.
Mac & Mac, Bridgeport, Conn., 2-7; Howard, Boston, 9-14.
Mantell's Marionettes, Bijou, Kalamazoo, Mich., 2-7; Bijou, Flint, 9-14.
Martin, Dave & Percie, Bijou, Marquette, Mich., 2-7; Family, Lafayette, Ind., 9-14.
Majestic Trio, Hathaway's, New Bedford, Mass., 2-7; Hathaway's, Lowell, 9-14.
Marr & Evans, Hoyt's, So. Norwalk, Conn., 2-7.
Marnells, The, Miller's, Lima, O., 2-7.
Ma Dell & Corbley, International, Chicago, 2-7.
Madeline, Princess, Music Hall, Gloucester, Mass., 2-7.
Martinetti & Sylvester, Temple, Ft. Wayne, Ind., 2-7; Grand, Marion, 9-14.
Marco Twins, Dominion, Winnipeg, Can., 2-7.
Marcena, Nevaro & Marcena, Keith's, N. Y. C., 2-7.
Mansfield & Wilbur, H. & B., Bkln., 2-7.
Martin & Doyle, Music Hall, Gloucester, Mass., 2-7.
Manello-Marnitz Troupe, Hippodrome, N. Y. C., 2-7.
Martyne & Hardy, People's, Leavenworth, Kan., 2-7; Lyric, St. Joseph, Mo., 9-14.
Manning Trio, Crawford, Topeka, Kan., 2-7; Family, Sioux City, Ia., 9-14.
Martine & Tyler, Bon Ton, Phila., 2-7.
Mansfield & Hurrey, Crystal, Logansport, Ind., 2-7; Crystal, Frankfort, 9-14.
Marriott Twins, Gaiety, Albany, N. Y., 2-7; Royal, Troy, 9-14.
Mack & Dougal, Sipe, Kokomo, Ind., 2-7.
Madcaps (3), Shea's, Toronto, Can., 2-7; Temple, Detroit, 9-14.
Marvelle La Dan Trio, Mad. Sq. Garden, N. Y. C., 2-7.
Mardo Trio, Calumet, So. Chicago, 2-7; Bijou, Decatur, Ill., 9-14.
Maginleys, The, Temple, Detroit, Mich., 2-7.
Marriere, Laura, Palace, Schenectady, N. Y., 2-7.
Marcel's Bas Reliefs, Maryland, Balto., 2-7.
Massey & Kramer, Family, Amsterdam, N. Y., 2-7; Family, Scranton, Pa., 9-14.
Macy & Hall, Keith's, Phila., 2-7.
Macart's Dogs & Monkeys, Alhambra, N. Y. C., 2-7; Gotham, Bkln., 9-14.
Marion & Deane, Arcade, Toledo, 2-7.
Martin Sisters, Globe, St. Louis, 9-14.
Mathieus, Juggling, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
MacDonough, Ethel, Keith's, N. Y. C., 2-7.
McGrath Bros., Proctor's, Albany, N. Y., 2-7.
McAvoy, Dan, Victoria, N. Y. C., 2-7.
McSorley & Eleanore, Topic, Billings, Mont., 2-7; Missoula, 9-14.
McCauley & Donovan, Crystal, Detroit, 2-7.
McCue & Cahill, Orpheum, New Orleans, La., 2-7.
McWaters & Tyson Co., Auditorium, Lynn, Mass., 2-7; Hathaway's, New Bedford, 9-14.
McNamee, Savoy, Fall River, Mass., 2-7.
McDonald, Jas. F., Olympic, Chicago, 2-7.
McInerney, Jos. A., Family, Carbondale, Pa., 2-7.
McClellan, Jas., Bijou, Duluth, Minn., 2-7.
McCord, Lewis & Co., Olympic, Chicago, 2-7.
McKinnon & Reed, Bijou, Des Moines, Ia., 2-7; Bijou, Moline, Ill., 9-14.
McGlojo & Smith, Poli's, Springfield, Mass., 2-7.
McMahon's Minstrel Maids, Keeney's, Bkln., 2-7.
McMahon & Chappelle, Keeney's, Bkln., 2-7.
McCrea & Poole, Keith's, Providence, 2-7.
McGee & Collins, Grand, Marion, Ind., 2-7; Bijou, Evansville, 9-14.
McDowell, John & Alice, Lyceum, Springfield, O., 2-7.
McCane & Grant, Bijou, Jackson, Mich., 2-7; Bijou, Lansing, 9-14.
Merrian Sisters, Dewey, Utica, N. Y., 2-7.
Merritt, Hol, Columbia, Cincinnati, 2-7.
Merritt, Raymond, American, Utica, N. Y., 2-14.
Melville & Conway, Little Rock, Ark., 2-7.
Melville & Stetson, Hopkins', Louisville, Ky., 2-7.
Melville & Azelle, Bijou, Duluth, Minn., 2-7.
Marcier, Edwina, Lynn, Mass., 2-7.
Metroy Trio, Bijou, Kewanee, Ill., 2-7; Castle, Bloomington, 9-14.
Meyer & Mason, Star, Hamilton, Can., 2-7.
Meers (3), Gotham, Bkln., 2-7; Poli's, New Haven, Conn., 9-14.
Meteors, Flying, Hippodrome, N. Y. C., 2-7.
Millman Trio, Poli's, Springfield, Mass., 2-7; Poli's, Hartford, Conn., 9-14.
Milani Trio, Keith's, Providence, 2-7.
Mitchell & Cain, Orpheum, San Fran., Cal., 2-7.
Miller, Elizabeth, Bennett's, London, Can., 2-7.
Miller, Carrie, Bell, Gaiety, Springfield, Ill., 2-7.
Miller-Browning Co., Hot Springs, Ark., 2-7; Dallas, Tex., 9-14.
Mitchell & Browning, Crystal, Frankfort, Ind., 2-7; Crystal, Elkhart, 9-14.
Mitchells (3), Keith's, Providence, 2-7.
Millard Bros. (Bill & Bob), O. H., Lowell, Mass., 2-7; Keeney's, Bkln., 9-14.
Military Octette, Gotham, Bkln., 2-7; Poli's, Waterbury, Conn., 9-14.
Miltons (3), Lyric, Cleveland, 2-7.
Miskel, Cora, & Picks, Webb's, Peru, Ind., 2-7; Bijou, Kalamazoo, Mich., 9-14.
Mills & Morris, Columbia, Cincinnati, 2-7; Keith's, Cleveland, 9-14.
Morris, Leon, Temple, Detroit, 2-7.
Montague's Cockatoo Circus, Orrin Bros., Mexico, 2-14.
Mohggirl, Le, Eden, Dresden, Ger., 2-30; Hansa, Hamburg, May 1-30.
Montrose, Louise, & Co., Keith's, Phila., 2-7.
Morris & Morris, Green Tree, Olympia, Wash., 2-14.
Morris, Joe, Auditorium, Lynn, Mass., 2-7.
Montgomery, Nellie, Chutes, San Fran., Cal., 2-7.
"Motoring," Keith's, Boston, 2-7.
Morrell, Chas., Bijou, La Crosse, Wis., 2-7.
Monroe, Geo. W., Shea's, Buffalo, 2-7.
Muntee, Mack & Lawrence, H. & B., Bkln., 2-7.
Murphy, Mr. & Mrs. Mark, Proctor's 58th St., N. Y. C., 2-7.
Musketeers (4), Empire, Frankford, Pa., 2-7; Howard, Boston, 9-14.
Murphy & Willard, Keeney's, Bkln., 2-7.
Mulvey & Ward, Bijou, Duluth, Minn., 2-7.
Murphy & Andrews, Keith's, Cleveland, 2-7; Cook's, Rochester, N. Y., 9-14.
Murray & Cane, Dewey, Utica, N. Y., 2-7.
Murray & Lane, Orpheum, Bkln., 2-7.
Mudge, Hicks & Montgomery, O. O. H., Grand Rapids, Mich., 2-7.
Naluda & Co., Crystal, Detroit, Mich., 2-7.
Nesses, Hunter & Nessen, Keith's, Boston, 2-7.
Navarros (3), Colonial, N. Y. C., 2-7.
Neff & Miller, Orpheum, Reading, Pa., 2-7; Young's, Atlantic City, N. J., 9-14.
Newman, Jos., Colonial, N. Y. C., 2-7; Orpheum, Bkln., 9-14.
Newman, Harry, Lyric, St. Joseph, Mo., 2-7.
Newell & Niblo, H. & S., N. Y. C., 2-7.
Niblo, Fred, Orpheum, Utica, N. Y., 2-7.
Nicholsons (3), Metropolitan, Chicago, 2-7.
Nicar, Alice Mae, Dewey, Utica, N. Y., 2-7.
Norton & Nicholson, Empire, Paterson, N. J., 2-7; Orpheum, Reading, Pa., 9-14.
Norton & Perkins, Bijou, Shawnee, Okla., 2-7.
North, Bobby, Alhambra, N. Y. C., 2-7; Chase's, Washington, D. C., 9-14.
Norman, Mary, Empire, Paterson, N. J., 9-14.
Norman, Lyric, Cleveland, 2-7; Temple, Detroit, 9-14.
Nobles, Milton & Dolly, Shea's, Buffalo, 2-7; Shea's, Toronto, Can., 9-14.
Norworth, Jack, Trent, Trenton, N. J., 2-7.
Nugent, J. C., & Co., Keith's, Providence, 2-7.
Nye, Ned, Novelty, Bkln., 2-7.
O'Brien & Buckley, Shea's, Toronto, Can., 2-7.
O'Dey, Ida, Chase's, Washington, D. C., 2-7.
Onlaw, Fred, Hopkins', Memphis, Tenn., 2-7.
O'Neil, Blanche, Howard, Chicago, 2-7.
Orpheus Comedy Four, Alhambra, N. Y. C., 2-7.
Otara Japs, Bijou, Des Moines, Ia., 2-7; Bijou, Dubuque, 9-14.
Owen, Francis, & Co., Auditorium, Lynn, Mass., 2-7.
Patterson, Bounding, Corso, Zurich, Switz., 2-15.
Palrice & Co., Bennett's, London, Can., 2-7.
Parvis, Les, Gotham, Bkln., 2-7; Victoria, N. Y. C., 9-14.
Pauls, The, Grand, Toledo, O., 2-7; Family, Findlay, 9-14.
Parrotts, The, Lyric, Ft. Dodge, Ia., 2-7.
Palardo, Lyric, Cleveland, 2-7.
Palmer & Robinson, Yale's, Kansas City, Mo., 2-7.
Parker, Nick, Atlantic Garden, N. Y. C., 2-7.
Palmer & Jaison, Majestic, Chicago, 2-7.
Pateat, Harry, Music Hall, Gloucester, Mass., 2-7.
Panlinetti & Piquo, Florence, Italy, 2-14.
Parros Bros., Keith's, Boston, 2-7.
Pekin Zouaves, G. O. H., Pittsburg, 2-7; Maryland, Balto., 9-14.
Peiching Bros., Bennett's, London, Can., 2-7.
Pelot, Fred & Annie, Grand, Joliet, Ill., 2-7.
Phelps (3), Lind's, Buffalo, N. Y., 2-7; Crystal, Muskegon, Mich., 9-14.
Piccolo Midgets, Orpheum, Omaha, Neb., 9-14.
Platte & Malzee, Empire, Johannesburg, S. A., 2-21.
Pierce & Opp, Mohawk, Schenectady, N. Y., 2-7.
Pirlscollis, The, Olympic, Chicago, 2-7.
Pickford Family, Imperial, Bkln., 2-7.
Plunkett, Dick, A. & S., Boston, 2-7.
Powers, Jas. T., & Co., Haymarket, Chicago, 2-7.
Pongo & Leo, Pastor's, N. Y. C., 2-7.
Polk, Collins & Carmen Sisters, Orpheum, Bkln., 2-7.
Powell, G. O. H., Grand Rapids, Mich., 2-7.
Powell, Harry, A. & S., Boston, 2-7.
Powers & Theobald, Star, Muncie, Ind., 9-14.
Prelle's Dogs, H. & B., Bkln., 2-7.
Pryors, The, Family, Shamokin, Pa., 2-7.
Pullen, Baby Lucila, Washington, Pa., 2-7; McKeesport, 9-14.
Quigg & Mack, Family, Easton, Pa., 2-7.
Quigley Bros., Shea's, Toronto, Can., 2-7.
Raymond and Sartorio, Bradenburgh's, Phila., 2-7.
Raimund & Good, Olympic, Chicago, 2-7.
Ramsey Sisters, Majestic, Houston, Tex., 2-7; Majestic, San Antonio, 9-14.
Rand, Claude, Unique, Sheboygan, Wis., 2-7; Idea, Fond du Lac, 9-14.
Rawson & June, Orpheum, Minneapolis, Minn., 2-7; Orpheum, Omaha, Neb., 9-14.
Rastus & Banks, Pav., Newcastle, Eng., 2-7; Pal., Glasgow, Scot., 9-14; Hipp, Birmingham, Eng., 16-21; Pal., Southampton, 22-28.
Raynus, Al., Bull Dogs, Amsterdam, N. Y., 2-7.
Ray, Fred, & Co., Pastor's, N. Y. C., 2-7; Howard, Boston, 9-14.
Ravenscroft, Charlotte, Family, Mahanoy City, Pa., 2-7; Family, Shamokin, 9-14.
Recket & Douglas, So. Bend, Ind., 2-7; Terre Haute, 9-14.
Redford & Valentine, Barrasford Tour, Eng., 2-May 31.
Randall, Dorothy, Howard, Boston, 2-7.
Rawls & Von Kaufman, Hopkins', Louisville, Ky., 2-7; Hopkins', Memphis, Tenn., 9-14.
Reded & Hodley, Lyric, St. Joseph, Mo., 2-7.
"Red Raven Cadets," Boston, 2-7; Providence, 9-14.
Reiff Bros., Poli's, Bridgeport, Conn., 2-7.
Reno, Will & May, A. & S., Boston, 2-7.
Redford & Winchester, G. O. H., Syracuse, N. Y., 2-7; Cook's, Rochester, 9-14.
Reno & Richards, Imperial, Bkln., 2-7.
Reid Sisters, Novelty, Bkln., 2-7.
Reilly, Johnnie, Poli's, Waterbury, Conn., 2-7.
Renfrow & Jansen, Grand, Vancouver, Can., 2-7.
Remington, Mayme, Gotham, Bkln., 2-7.
Reynard, Ed. F., Hathaway's, New Bedford, Mass., 2-7; Hathaway's, Lowell, 9-14.
Reutz (3), Auditorium, Norfolk, Va., 2-7.
Rena, Theresa, Colonial, N. Y. C., 2-7.
Reichen's Dogs, Poli's, Springfield, Mass., 2-7.
Rhode, Crowell A., Family, Poughkeepsie, N. Y., 2-7; Passaic, Passaic, N. J., 9-14.
Rice & Walters, Temple, Buffalo, 2-7.
Rice & Elmer, Trent, Trenton, N. J., 2-7.
Rice & Edwards, Bijou, Decatur, Ill., 2-7.
Rice & Prevost, Proctor's, Albany, N. Y., 2-7.
Rice, Fanny, Orpheum, New Orleans, La., 2-7.
Rice & Cady, H. & B., Bkln., 2-7; G. O. H., Pittsburg, 9-14.
Rice Bros., Atlantic Garden, N. Y. C., 2-7.
Rio Bros., Mohawk, Schenectady, N. Y., 2-7.
Rianos (4), Hippodrome, Can., 2-7.
Rialto Four, Chutes, San Fran., Cal., 2-7.
Ring, Julie, & Co., Orpheum, New Orleans, La., 2-7.
Richards, Great, Bijou, Lansing, Mich., 2-7; Kalamazoo, 9-14.
Ricobonos, The, Empire, Lorain, O., 2-7.
Ricobono's Horses, Keith's, Phila., 2-7.
Root, Jack & Clora, Grand, Peru, Ind., 2-7; Grand, Huntington, 9-14.
Rossow Midgets, Empire, Hoboken, N. J., 2-7.
Rossi's Musical Horse, Shea's, Buffalo, 2-7.
Rosaires, The, Bijou, Dubuque, Ia., 2-7.
Ross & Lewis, Stoll Tour, Eng., 2-30.
Rose & Ellis, Orpheum, Minneapolis, Minn., 2-7; Orpheum, Kansas City, Mo., 9-14.
Roses (3), Sheedy's, Fall River, Mass., 2-7; Empire, Paterson, N. J., 9-14.
Rogers, Will H., Wintergarten, Berlin, Ger., 2-30.
Rogers, Ida Marie, Hathaway's, Lowell, Mass., 2-7.
Rooney & Bent, Shea's, Buffalo, 2-7; Shea's, Toronto, Can., 9-14.
Romano, Mme., G. O. H., Indianapolis, 2-7.
Roberts Four, Empire, Des Moines, Ia., 9-14.
Roby, Dan, Bijou, Rockford, Ill., 2-7; Bijou, Alpena, Mich., 9-14.
Rodsell, Marvelous, Unique, Des Moines, Ia., 2-7.
Rogers & Levine, Star, Atlanta, Ga., 2-14.
Robinson, Fannie, Gymnase, Montreal, Can., 2-7.
Rooney, Katie, & Co., Amphion, Bkln., 2-7.
Rogers, W. J., Crystal, St. Joseph, Mo., 2-7.
Russell, Ben, Howard, Chicago, 2-7.
Russells, Musical, Orpheum, Webb City, Nev., 1-7.
Ryan & Richfield, Orpheum, Bkln., 2-7; Alhambra, N. Y. C., 9-14.
Salerno, Shea's, Toronto, Can., 2-7; Temple, Detroit, Mich., 9-14.
Savage, Clem, Empire, St. Paul, Minn., 2-7.
Samuels, M., Howard, Chicago, 2-14.
Sawadas, The, Keith's, Providence, 2-7.
Saudor, Paul, Orpheum, Los Angeles, Cal., 2-14.
Sanford & Darlington, Orpheum, Portsmouth, O., 2-7; Orpheum, Portsmouth, 9-14.
Sailor & Barbaretto, Keith's, Phila., 2-7.
Sabel, Josephine, Empire Tour, Eng., 2-30; Coliseum, London, Eng., May 1-31.
Sanderson & Bowman, Crystal, St. Joseph, Mo., 2-7.
Saunders, Chalk, Orpheum, Bkln., 2-7.
Scott, Carrie, Olympic, Chicago, 2-7.
Schepp's Dogs, Sipe, Kokomo, Ind., 2-7; Crystal, Milwaukee, Wis., 9-14.
Seymour & Dupree, Bijou, Evansville, Ind., 2-7; Temple, Ft. Wayne, 9-14.
Seymours, The, Star, Aurora, Ill., 2-7.
Seibert & Lindley, Helena, Mont., 2-14.
Severance, Margaret, Bijou, Jackson, Mich., 2-7.
Seldoms, The, Orpheum, Denver, Col., 2-7.
Semon, Chas. F., Proctor's, Troy, N. Y., 2-7.
Sherry, Bijou, Kenosha, Wis., 2-7.
Sherman & De Forest, Orpheum, Denver, Col., 2-7.
Shannons (4), Family, Lancaster, Pa., 2-7.
Short & Shorty, Park, Erie, Pa., 2-7; Buffalo, N. Y., 9-14.
Sheppard & Ward, Atlantic Garden, N. Y. C., 2-7.
Shaw, Lillian, Amphion, Bkln., 2-7.
Shetlands (8), H. & B., Bkln., 2-7.
Silverton-Oliver Troupe, Empire, Newark, N. J., 2-7; Orpheum, Mt. Vernon, N. Y., 9-14.
Simpsons, Musical, Hopkins', Louisville, Ky., 2-7.
Simon-Gardner Co., Olympic, Chicago, 2-7; Haymarket, Chicago, 9-14.
Siddon Bros., Atlantic Garden, N. Y. C., 2-7.
Sulzr & Kessner, Pastor's, N. Y. C., 2-7.
Smiths, Aerial, Keith's, Phila., 2-7.
Smith & Campbell, Amphion, Bkln., 2-7.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 2-7.
Snyder & Buckley, Haymarket, Chicago, 2-7; Keith's, Cleveland, 9-14.
Somers & Law, Keith's, Phila., 2-7.
Sophomores (6) & Freshman, Doric, Yonkers, N. Y., 2-7; Young's, Atlantic City, N. J., 9-14.
Spaulding, Poli's, Bridgeport, Conn., 2-7.
Spook Minstrels, Poli's, Springfield, Mass., 2-7.
Spissell Bros. & Mack, Auditorium, Lynn, Mass., 2-7.
Stanley & Wilson, Orpheum, Denver, Col., 9-14.
Stevens & Keeley, Bradenburgh's, Phila., 2-7.
Steinert & Thomas, Bijou, Wheeling, W. Va., 2-7; Grand, Hamilton, O., 9-14.
Stapleton & Chaney, Irwin, Goshen, Ind., 2-7.
Steely, Doty & Co., Columbia, Cincinnati, 2-7.
Stevens, Balancing, Howard, Boston, 2-7.
Stanton & Modena, Moore's, Portland, Me., 2-7.
Stockton, Jack, Manhattan, Norfolk, Va., 2-7.
Starke-Hermann, Prof., Odeon, Montreal, Can., 2-7.
Stark, Toble, Crawford's, Topeka, Kan., 1-7.
Strakosch, Mme., Majestic, Chicago, 2-7.
Staley & Birbeck, Proctor's 58th St., N. Y. C., 2-7.
Stork Trio, Bijou, Battle Creek, Mich., 2-7; Bijou, Bay City, 9-14.
Stahl, Rose, & Co., Empire, Paterson, N. J., 2-7.
Stein-Eretto, Circus Carre, Amsterdam, Hol., 2-15; Scala, Hague, 16-30.
Stantons, Lola, Chutes, San Fran., Cal., 2-7; Fischer's, San Fran., 9-14.
Stewart, Winifred, Tyrone, Pa., 2-7; Altoona, 9-14.
Stanley & Aileen, Wood's, Sedalia, Mo., 2-7.
St. Onge Bros., Alhambra, N. Y. C., 2-7.
St. Leon & McCusick, Earl's, Pueblo, Col., 2-7; Crystal, Denver, 9-14.
Sutton, Larry, Fritz's, Portland, Ore., 2-7.
"Sunny South," Proctor's 58th St., N. Y. C., 2-7; Novelty, Bkln., 9-14.
Sullivan & Pasquelina, Orpheum, Los Angeles, Cal., 2-7.
Swift & Buckley, Empire, Newark, N. J., 2-7.
Sylvester, Jones & Pringle, City, Pt. Huron, Mich., 2-7; Treat, Trenton, N. J., 9-14.
Sylvia & O'Neal, Empire, Frankford, Pa., 2-7.
Taliaferro, Mabel, & Co., Proctor's 23d St., N. Y. C., 2-7.
Tambo, Temple, Buffalo, 2-7; Bennett's, London, Can., 9-14.
Tanakas, The, Proctor's 58th St., N. Y. C., 2-7.
Tarlton & Tarlton, Bijou, Galesburg, Ill., 9-14.
Tasmahlall Troupe, Havana, Cuba, 2-14.
Tatum, Billy, Howard, Chicago, 2-7.
Tascott, Hathaway's, Lowell, Mass., 2-7.
Tegge & Daniels, Crystal, St. Joseph, Mo., 2-7.
Texarkana & Walby, Pastor's, N. Y. C., 2-7.
Tessier, Wm., Orrin Bros., Mexico, 2-14.
Todd & Lasell, Neu's, Escanaba, Mich., 2-7; Bijou, Calumet, 9-14.
Thorne & Carleton, Orpheum, Bkln., 2-7.
Thomas, Georgia, Ebmaling's, Balto., Md., 2-7; Star, Atlanta, Ga., 9-14.
Thomas & Payne, H. & B., Bkln., 2-7.
Tiele, Lulu, Orpheum, Mansfield, O., 2-7; Bijou, Wheeling, W. Va., 9-14.
Thompson's Elephants, Lyric, Cleveland, 2-7.
Thurber, Leona, Proctor's 23d St., N. Y. C., 2-7.
Till's Marionettes, A. & S., Boston, 2-7.
Toys, Musical, Bradford, Pa., 2-7; Family, Lancaster, 9-14.
Topsy Turvy Trio (Baldwin, San Fran., Cal., 2-7.
Tracey, Kitty, Trent, Trenton, N. J., 2-7.
Trans-Atlantic Four, Auditorium, Lynn, Mass., 2-7.
Frederick-Tekla Farm, Poli's, Springfield, Mass., 2-7.
Trolley Car Trio, Keith's, Phila., 2-7.
Travers, Roland, & Co., New Bijou, Calumet, Mich., 2-7; Ben's, Escanaba, Wis., 9-14.
Troubadour Four, Bastable, Syracuse, N. Y., 2-7.
Tulles, People's, Cedar Rapids, Ia., 2-7; Industrial, Moline, Ill., 9-14.
"Turner's Song Sheet," Orpheum, Bkln., 2-7.
Tyce & Jermon, Temple, Detroit, Mich., 2-7.
Vance, Clarice, Proctor's, Newark, N. J., 2-7.
Valdares, The, H. & S., N. Y. C., 2-7.
Van, Billy, Majestic, Chicago, 2-7.
Van & Burdette, Bon Ton, Phila., 2-7.
Van Biene, Auguste, Chase's, Washington, D. C., 2-7.
Van Studdiford, Grace, Orpheum, Bkln., 2-7.
Van Tritby, Glens Falls, N. Y., 9-14.
Van & Alden, Treat, Trenton, N. J., 2-7.
Vardaman, Family, Butte, Mont., 2-7.
Vardon, Perry & Wilber, Parlor, Everett, Wash., 2-7.
Vernon Troupe, Gaiety, Pittsburg, 2-7.
Vernon, Arcade, Toledo, 2-7; G. O. H., Pittsburg, 9-14.
Vermalin & Dionne, Coliseo Argentino, Buenos Ayres, Arg. Rep., S. Amer., 2-30.
Victoria, Vesta, Proctor's 23d St., N. Y. C., 2-7.
Village Choir, Treat, Trenton, N. J., 2-7.
Von Wenzl, Mirst, Columbia, Cincinnati, 2-7; Columbia, St. Louis, 9-14.
Wahl & Curran, Shea's, Buffalo, 2-7.
Waterbury Bros. & Tenny, Cook's, Rochester, N. Y., 2-7; Bennett's, London, Can., 9-14.
Watson, Hutchings & Edwards, Majestic, Chicago, 2-7.
Wartenberg Bros., Colonial, N. Y. C., 2-7.
Wall, Jimmy, Orpheum, San Fran., Cal., 8-21.
Warren & Brockway, Majestic, Ft. Worth, Tex., 2-7; Majestic, Little Rock, Ark., 9-14.
Watson & Mack, Auditorium, Norfolk, Va., 2-7.
Wasker Bros., Olympic, So. Bend, Ind., 2-7.
Walton, Fred, & Co., Proctor's, Newark, N. J., 2-7.
Wolters & Pronty, Orpheum, Reading, Pa., 2-7; Orpheum, Utica, N. Y., 9-14.
Waite, Ellie, Empire, San Fran., Cal., 2-7.
Walsh, Frank, Bijou, Lansing, Mich., 2-7.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 2-14.
West & Ferry, Empire, St. Paul, 2-7.
Welch, James & Celia, Orpheum, Webb City, Mo., 2-7.
Trescott, Evn, Shea's, Toronto, Can., 2-7.
West & Benton, Empire, Des Moines, Ia., 2-7; Grand, Milwaukee, 9-14.
West, Ford & Dot, Novelty, Bkln., 2-7.
Wetson, Max, Troupe, Alhambra, N. Y. C., 2-7.
Webb, Harry L., Star, Muncie, Ind., 2-7.
Weller, Lizzie, Gennett, Richmond, Ind., 2-7; Bijou, Evansville, 9-14.
Werden & Gladish, Bennett's, London, Can., 2-7.
West & Van Siclen, Moore's, Portland, Me., 2-7; Park, Worcester, Mass., 9-14.
Whelen & Searles, Gayety, Pittsburg, 2-7; Standard, Cincinnati, 9-14.
White, Stuart, & Co., Keith's, Boston, 2-7.
Wheeler, Mack, Crystal, St. Joseph, Mo., 2-7.
White & Johnson, Acme, Norfolk, Va., 2-7.
Wheeler, Wm., Howard, Chicago, 2-7.
Whitely & Bell, Clark's, Binghamton, N. Y., 2-7.
Whipple, Waldo, Crystal, Detroit, Mich., 2-7; Lyric, Cleveland, O., 9-14.
Wills & Hassan, Empire, Paterson, N. J., 2-7.
Wickoff, Baby Irma, & Co., Orpheum, Mansfield, O., 2-7; Bijou, Wheeling, W. Va., 2-14.
Wilson, Lizzie N., Majestic, Ft. Worth, Tex., 2-7; Majestic, Little Rock, Ark., 9-14.
Wilton Bros., Shea's, Buffalo, 2-7.
Wilson Trio, Keith's, Boston, 2-7; Keith's, Providence, 9-14.
Wilber, Oliver, Crystal, Detroit, 2-7.
Wilson, Tony, Orpheum, San Fran., Cal., 2-7.
Wisdom, Elinore, Keeney's, Bkln., 2-7.
Wicher's (3), Unique, Sacramento, Cal., 2-7; Empire, Santa Cruz, 9-14.
Williams & Tucker, Empire, Paterson, N. J., 2-7.
Wilmot, Harrie, Bijou, La Crosse, Wis., 2-7.
Williams, Gus, Olympic, Chicago, 2-7.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 2-May 31.
Wilson, Al., Bradenburgh's, Phila., 2-7.
Williams & Melburn, Family, Carbondale, Pa., 2-7; Family, Pottstown, 9-14.
Williams & Pullman, O. O. H., Palmyra, N. Y., 2-7; Family, Shamokin, 9-14.
Winana & Cassler, Pastor's, N. Y. C., 2-7.
Wilder, Marshall P., Orpheum, Los Angeles, Cal., 2-7.
Wordette, Estelle, & Co., H. & S., N. Y. C., 2-7.
Woodford's Dogs & Ponies, Keith's, Providence, 2-7.
World's Comedy Four, Los Angeles, Cal., 2-14.
World & Kingston, Orpheum, Omaha, Neb., 2-7; Orpheum, Denver, Col., 9-14.
Wood Bros., Burlington, Vt., 2-7; Schenectady, N. Y., 9-14.
Wood, Milt, Poli's, New Haven, Conn., 2-7.
Wood, Geo. H., Empire, Paterson, N. J., 2-7.
Wolpert Trio, Keith's, Cleveland, 2-7.
Woodford & Marlboro, O. H., Pt. Huron, Mich., 2-7; Bennett's, London, Can., 9-14.
Wolkowsky Troupe, Orrin Bros., Mexico, 2-7.
Wulf's Leaping Hounds, Hippodrome, N. Y. C., 2-7.
Wyckerly, Margaret, Proctor's, Albany, N. Y., 2-7.
Wygand, Lew, Bradenburgh's, Phila., 2-7.
Wyoming Jack & Co., Bradenburgh's, Phila., 2-7.
Yarick & Lalonde, Unique, Los Angeles, Cal., 2-7.
Yeamans, Annie & Jennie, Keith's, Cleveland, 2-7.
Yeoman, Geo., Family, Butte, Mont., 2-7; Grand, Spokane, Wash., 9-11.
Yeager & Yeager, Wintergarten, Berlin, Ger., 2-30; Palace, London, Eng., May 1-31.
Yolo, Alto, Empire, Pittsfield, Mass., 2-7.
Young, Tot, O. H., Stratford, Can., 2-7.
Young & Brooks, Empire, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
Yu-Ka-Wa, Empire, St. Paul, 2-7.
Zancigs, The, Keith's, Providence, 2-7; Victoria, N. Y. C., 9-14.
Zazel-Vernon Co., Savoy, Fall River, Mass., 2-7; G. O. H., Syracuse, N. Y., 9-14.
Zamoras, Cycling, Music Hall, Yonkers, N. Y., 2-7.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 2-June 24.
Zimmer, John, Amphion, Bkln., 2-7; Imperial, Bkln., 9-14.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 2-14.

23 LOOK---LEVEEN LEADS---LISTEN 23

WATCH THE FOLLOWERS---THE IMITATORS.

Last Week We Gave You "Just What the Baby Found,"--An ORIGINAL Ballad. This Week We've Another Small Package to Hand You--No Lemons in it, Either--Nixey, It's a Sure Fire Knock, but Without the Use of Slap Stick--An ORIGINAL Oddity. GEORGE NORTON'S Great Mathematical Novelty,

"SKIDOO"---"TWENTY-THREE"---"BEAT IT"

(THAT MEANS PULL FREIGHT.)
READ THIS CHORUS:

Professionals always welcome. Out of town people send late programme. No cards.

Twenty-three for yours---twenty-three.
You'd better make a quick skidoo---
Can't you see that twenty-three means
Beat it---while yo' got yo' health and good looks too.
'Tain't no use to argue, 'cause you know you're wrong;
Take your goods and chattels up and move along,
Five times 'leven---minus---four times eight
Makes Twenty-three---dat means---pull freight.

We also publish Just What the Baby Found, The Boys in Brown, Call on Me, Little Dusky Star, etc., etc.

This Song Will Make Any Act a Howling, Screaming, Laughing Success. You've Got the Act. We've Got the Song. Come See Us.

23 LEVEEN MUSIC PUB. CO., 51 W. 28th St., NEW YORK. 23

Zehoz, Great, Odeon, Dayton, O., 9-14.
Zimmermans, The, Orpheum, St. Paul, 2-7.
Ziska & King, Doric, Yonkers, N. Y., 2-7; Orpheum, Reading, Pa., 9-14.
Zingari Trio, Gotham, Bkln., 2-7.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Angell's Comedians, Southern (E. C. Nutt, mgr.)—South McAlester, Ind. Ter., 2-7, Broken Arrow 9-14.
Chase-Lister Theatre, Northern (Glenn Chase, mgr.)—Wahpeton, N. Dak., 5-7, Willmar, Minn., 9-11, Madison 12-14.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Guthrie, Okla., 11-14.
Canfield Stock—Lyons, Kan., 9-14.
"Faust," Porter J. White's (Olga Verne, mgr.)—Salineville, O., 11, Monaca 12, Beaver Falls, Pa., 14.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Buffalo, N. Y., 9-14.
Kennedy Comedy (S. A. Kennedy, mgr.)—Corinth, N. Y., 5-7, Schuylerville 9-11.
Largman's Yiddish Vaudeville (Leo Largman, mgr.)—Augusta, Ga., 4, Millen 5, Dover 6, Statesboro 7, Dublin 9, Stillmore 10, Metdrim 11, Savannah 12, 13, Brunswick 14.
"Lyman Twins" (Lyman Bros., mgrs.)—Casey, Ill., 4, Charleston 5, Shelbyville 6, Alton 7, East St. Louis 8, Mexico, Mo., 10.
Mattice Stock (W. B. Mattice, mgr.)—Cobleskill, N. Y., 2-7.
Murdock Bros.—Wolfeboro, N. H., 2-6.
McDonald Bros.—Monroe, Ga., 5, Social Circle 6, Rutledge 7, Madison 8.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Wilmington, O., 9, Dayton (Soldiers' Home) 10, Bellefontaine 11, Findlay 12, Ottawa 13, Paulding 14.
Moving Pictures (Rural Alvin, mgr.)—Little Falls, N. Y., 4, Oneida 5, Syracuse 6, Rochester 7, Albion 8, Newark 10, Batavia 11, Auburn 12, Stockport 13.
Pickert, the Four (Willie Pickert, mgr.)—Dawson, Ga., 5-7, Moultrie 9-11, Bainbridge 12-14.
Young, Edwin, Stock—Lowell, Mass., 9-15.

MASSACHUSETTS.

Boston.—Ethel Barrymore, presenting "Alice Sit-by-the-Fire," at the Hollis, provides the only change of importance at the down town theatres for the current week. Williams and Walker, in "Abyssinia," at the Globe, and "How Hearts Are Broken," at the Grand Opera House, are popular priced attractions. The new stock company at the Empire will be seen in "The Way of the World." Other stock bills are: "The Exiles," at the Castle Square, and "Wealth and Poverty," at the Bowdoin Square. Robert Loraine, in "Man and Superman," at the Colonial; William Collier, in "On the Quiet," at the Park; "The Social Whirl," at the Majestic, and "The Heart of Maryland," at the Tremont, are in the final weeks of their engagement. "Mrs. Wiggs, of the Cabbage Patch," remains for another fortnight at the Boston. Business was evenly good at all of our amusement places last week.

HOLLIS STREET (Isaac B. Rich, manager).—Opening Monday evening, 2, and continuing for two weeks, Ethel Barrymore will be seen for the first time in this city in "Alice Sit-by-the-Fire." It will be preceded by "Pantaloon," in which Lionel Barrymore is featured. The principal players in Miss Barrymore's support are: Bruce McRae, Beatrice Agnew, Cyril Smith, Mary Nash, Lillian Reed, Leona Powers, Davenport Seymoor, Florence Busby, J. P. Kennedy and John Barrymore. Sam Bernard and "The Rollicking Girl" scored an unqualified success, and enjoyed fine business during the past fortnight.

MAJESTIC (A. L. Wilbur, manager).—"The Social Whirl" caught on immediately here last week, and will remain as the attraction until Friday evening, 6. Jos. Coyne, Adele Ritchie, Ross and Fenton, and Frederic Bond are much in evidence. It will be followed on Saturday afternoon, 7, by "The Earl and the Girl."

TREMONT (John B. Schoeffel, manager).—The "all star" cast, in the revival of "The Heart of Maryland," remains throughout the current week, its second, with promise of continued good business. James K. Hackett and Mary Mannering, in "The Walls of Jericho," 9-21.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Robert Loraine, starring in "Man and Superman," has enjoyed a fortnight of splendid business, and is now in his third and final week. The supporting company is evenly balanced, and the production and players have merited and received the enthusiastic approval of large audiences. "Forty-five Minutes from Broadway" will follow 9.

PARK (Chas. Frohman, Rich & Harris, managers).—William Collier, in "On the Quiet," is now in his fourth and final week. Good patronage continued. On conclusion of the engagement the star and company will proceed to Australia. On 9, at this house, Annie Russell will be seen in the initial presentation of Paul Kester's new play, "Friend Hannah."

BOSTON (Lawrence McCarty, manager).—"Mrs. Wiggs, of the Cabbage Patch," is in her second week of prosperity and renewed popularity here. The engagement will end 14. Andrew Mack 16-28, in "The Way to Kenmare."

GLOBE (Stair & Wilbur, managers).—Williams and Walker, in "Abyssinia," 2-7. "In Old Kentucky," with its many features, was an old and well liked visitor last week. For 9 and week, "Behind the Mask."

GRAND OPERA HOUSE (George W. Magee, manager).—"How Hearts Are Broken" this week, for the first time here. During the past week, "The House of Mystery" was well performed, and attracted excellent business. Next week, "Across the Pacific."

EMPIRE (John S. Mitchell, manager).—The first offering of the new Empire Stock Co. is "The Way of the World." The new company includes: Minnie Seligman and William Bramwell, leads; Lillian Boyer and Harold Hartsell, second leads; Isobel O'Madigan, John Harrington, Elfreda Lasche, Frederick Sumner, Bertha Kent-Void, Sumner Gard and Helen McKenzie. Frederick Sullivan is stage manager. The retiring company was seen in "The Wife" last week. On Saturday night many gifts were given to Mary Hall and Bowell Hansell, the leading players, and to Lindsay Morison, the former manager. "The Dancing Girl" next week.

CASTLE SQUARE (Boston Stage Society, managers).—A revival of "The Exiles" will engage the stock forces this week. Last week's bill was "When Knighthood Was in Flower," and the patrons turned out in good numbers. "The Three Musketeers" 9-14.

BOWDOIN SQUARE (G. E. Lothrop, manager).—Charles Miller and Charlotte Hunt head the Lothrop Stock Co., in this week's portrayal of "Wealth and Poverty." "On the Frontier" was given before packed houses last week. "Lost to the World" 9-14.

KEITH'S (B. F. Keith, manager).—Harry Houdini, "the handcuff king," has mystified all beholders during the past five weeks in his escapes from steel cages, packing cases, wicker baskets, etc., and remains as headliner on the current bill. The surrounding show includes: "Motoring," with Henry Tate and company; Clayton White and Marie Stuart, Parros Bros., Dillon Bros., Wilson Trio, Ferreros and dog, Mlle. Latina, Phil and Nettie Peters, "Senator" Frank Bell, Diamond and Smith, Nessen, Hunter and Nessea, Larkins and Patterson, Conlin and Hastings, and new motion pictures. Business continues phenomenal.

HOWARD (Carl D. Lothrop, business manager).—Holcombe, Curtis and Webb, La Veen and Cross, the Three Cartmells, Nat Le Roy and Minnie Woodford, Haymen and Franklin, Lillian Taylor and Hubert Deveau are an unusual number of heavy-typed acts this week. Others on the list are: Archer and Crocker, Billy Chase, Kennedy and James, Dorothy Randall, Balancing Stevens, the Howardscope, and the house burlesque, in "April Showers," with Geo. B. Alexander featured.

PALACE (Charles H. Waldron, manager).—The Black Crook Jr. Co. offers "Hotel Astorbilt" and "A Midnight Supper" this week. The olio mentions: Mlle. De Vere and company, La Sella Troupe, Hastings and Sheldon, Curtis and Adams, Amy Butler, and Newton and Banks. The Transatlantic Co. profited last week.

COLUMBIA (Harry N. Farren, manager).—May Howard and her burlesquers are here for the first time this season. "Mlle. Fifi" and "The Rounders" are the two skits. Vaudeville is offered by John B. Harty, Russell and Locke, Musical Craigs, Leveile and Grant, and the Empire Comique Four. Sam Devere's Own Co. proved a winner last week.

LYCEUM (G. H. Batcheller, manager).—The Rentz-Santley Co. returns for the current week. "Lady Teazer" is the first part, and "A Night's Frolic" the closing skit. In the olio are: Mills and Brecher, Fantelle and Radcliffe, Buskirk and Rich, Thelma and Fowler, Fred Barth, Lew Welch, Cornalla and Eddie, and others. The High Rollers did well last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall, week of 2: The pneumaticphone, latest invention in musical instruments; "Dido," the illusion; Alphonse, revolving globe act; the Bazarfs, wonder workers; John Tille' marionettes; Trixie, snake queen, and Ben Hur, the big snake. In the theatre: Powell's Minstrel Maids, introducing Grace Howard, Muriel Roberts, Irene Young, Ida Campbell, Grace Toledo, Mabel Eckhart, Lottie Blanchard, Marion Cleveland, Edith Melrose, Eva Walker, Harry Powell, Dick Plunkett, Charley Clark and Mazie Gray, Charley Farrell, Will and May Reno, Lewis and Delmore, and Hayes and Hayes.

WALKER'S MUSEUM (L. B. Walker, manager).—This cozy resort continues to prosper, offering new features in the curio hall, and a change of programme in the theatre each week.

NICKELODEON (W. H. Wolffe, manager).—After a week of darkness, this house opens under the above new management 2. In the curio hall are: Fred Morrill, human pin cushion; Hall and Burton, heavyweight female boxers; Lillian Carter, cartoonist, and Chas. Creighton's trained dogs. Stage show: Dollie Clifford's female minstrels: Blanche Loring, Ethel Rogers, Maude Garvin, May Walton, Carson and Rebon, Billy Naysmith, and the Deltinos. Extensive repairs are being made.

MUSIC HALL ZOO (Stephen M. Stephens, manager).—Many novelties are promised for this week, including two African lions, a collection of rare birds, and large consignment of monkeys. Business has been excellent.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "The Black Crook" was presented to fair business March 26. "The Eternal City," 27, had a fair house, although deserving capacity. Jane Kennark, William Bonney and Jefferson Lloyd were excellent, and worthy of special mention. Shepard's moving pictures pleased 28. "Grimes' Cellar Door" played 29. Williams & Walker, in "Abyssinia," 31, was enjoyed by fair audiences. "The Tenderfoot" April 3, "A Crazy Guy" 5, Keller 6, "Mrs. Leffingwell's Boots" 7.

SHEEDY'S (C. E. Cook, manager).—Large audiences enjoyed the splendid vaudeville bill last week. Until time for the opening of vaudeville, in August, this theatre will be occupied by J. Frank Burke and his company, presenting a new play weekly, the initial production, week of April 2, being "The Girl I Left Behind Me," under the direction of John M. Barry. Mr. Burke won popularity here last Summer, also Ethel Elder, leading lady. Others in the company are: Ann Singleton, Florence Hartley, Florence Mack, Everett Aldrich, Jose Sanford, David Landon, George Hoey, Harry F. Humphrey, William Bellort, Gustave Gause, Bert Walters, Sarah Towell, Fern Foster and Amie Royce.

SAVOY (Al. Haynes, manager).—This house did an excellent business last week. The bill was of a pleasing nature. Opening week of April 2: Will H. Murphy, Blanche Nichols, and company, Zazelle-Vernon company, McNamee, Metropolitan Opera Trio, Hannah and Miller, Chas. W. Littlefield, Fitzgibbon-McCoy Trio, and kinetograph.

BIJOU (Chas. Schlesinger, manager).—There is no change in the big business at this popular resort, and the bills are meeting with approval. Current: Kings and Queens Burlesquers, and olio consisting of: Nellie Hartford and Edith Roberts, Lewin and Howard, Brisson, English and English, Lawson Bros., the Dalys, and Bostonscope.

NICKELODEON (M. F. O'Brien, manager).—Good show and good business last week. Week of 2: Barlow and Casey, Olive Ramon, Bending Bohde, Jennie Girard, Gleretta Trio, and optiscope.

NOTES.—Ethel Carpenter, of "Our Pastor" Co., is at home for a brief season...... Pauline Heise, of the same company, is the guest of Edward J. Tobin, leader of the Academy of Music orchestra...... Charlotte Guyer George, billed at the Savoy last week, and very popular here, sang at the Central Congregational Church, at the Sunday morning service, 1.

Springfield.—At the Court Square (D. O. Gilmore, manager) John Philip Sousa and Harry B. Smith's new two act comic opera, "The Free Lance," in which Joseph Cawthorne is being starred by Klaw & Erlanger, was presented here for the first time on any stage March 26-28. The opera is quite tuneful and seems destined to make a success. Mr. Cawthorne played his new role well. Felix Haney made an impressive emperor, while Nella Bergen, as the princess, and Jeanette Lowrie as the goose girl, scored decided hits. Keller 30, "The College Widow" 31, Turn Verein entertainment (local) April 2, Andrew Mack 6, Annie Russell, in "Friend Hannah," 7.

NEW GILMORE (P. F. Shea & Co., managers).—"A Ragged Hero," March 22-24, thrilled its audiences. "The Old Clothes Man" 29-31.

POLI'S (J. C. Criddle, resident manager).—Bill week of April 2: The Spook Minstrels, Frank and Ira Latonia, James H. Lee, Frederick Teckle Farm, Harry La Rose and company, Reichen's dogs, McGloin and Smith, and electrograph.

NELSON (P. F. Shea & Co., managers).—Fred Irwin's Big Show, March 26-28, did good business, and gave an excellent show. Scribner's Morning Glories April 2-4, Irwin's Big Show (return date) 5-7, Bowery Burlesquers 9-11.

NOTES.—Louis N. Fuller, well remembered on the stage some few years ago, has been visiting friends in this city the past week...... Louis Fuller is to leave this week for Atlantic City, N. J., where he is to have charge of the Royal Palace Hotel buffet...... George C. Tyler and Eugene W. Presbrey were interested spectators at "Susan in Search of a Husband," 22...... Among those in the city to witness the opening performance of "The Free Lance," for the rehearsal, Sunday, were: Frank McKee, A. L. Erlanger, George Cohan, Wilbur M. Bates, Harry B. Smith, Herbert Gresham, William Heffner, Sam Harris, John J. McNally, and Queenie Vassar.... A large crowd of Springfield people went to Holyoke to see Mme. Kalich, in "Monna Vanna," 22.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Keller April 2, Andrew Mack, in "The Way to Kenmare," 7; Sam Bernard, in "The Rollicking Girl," 9. "The Black Crook," March 29, had fair returns. "The Tenderfoot" was well received 30. "Devil's Auction" came 31. It is rumored that F. W. Wendelschaefer, manager of this house, will give up the lease this season in favor of the Shubert interests. The latter had intended making arrangements for the Franklin, but the Worcester is a smaller house, and more easily maintained.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of April 2, Malcolm Williams and his stock company will produce "East Lynne." Last week the company presented "Davy Crockett" in a very creditable manner, before good houses. Next week the company will be seen in "Michael Strogoff." This company will probably close the latter part of May.

PARK (Alf. T. Wilton, manager).—Week of 2: Mr. and Mrs. Gene Hughes, in "A Matrimonial Substitute;" Three Dumonds, in "The Bohemians in Paris;" Nat Haines, byrre and Hermana, Roberts, Hayes and Roberts, in "The Cowboy, the Swell and the Lady;" Lillian Ashley, the Larsen Sisters, and the kinetograph. Business excellent for the Lenten season.

POLI'S (Chas. W. Fonda, manager).—Week of 2: Tom Nawn and company, in "A Touch of Nature;" Herald Square Quartette, Jack Mason's Society Belles, Raymond and Caverly, Potter and Hartwell, Josselyn Trio, Carroll Johnson, and the electrograph. Business to capacity.

PALACE.—Week of 2: The Living Art Studies, Ardelle and Leslie, Gracie and Wilson, Herbert Warren, Geo. E. Whalen, and the burlesque, "The Manhattan Girls."

NOTE.—It has been reported that Messrs. Hunter and Bradford, who have played Summer stock at the Worcester for several seasons, will not return to Worcester this Summer, but will probably use a house in Springfield.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) the J. J. Flynn Stock Co. entertained good business last week, with Wilbur Higby and Ray Purcell in the principal roles. Adgie and her lions were the special attraction. Fenberg Stock Co. April 2 and week. The Shepard moving pictures are drawing big business every Sunday, matinee and night.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The stock company offered "For Fair Virginia" last week, with Isabel Fletcher and Alexander Von Wittel in the leading parts, and good business resulted. D. J. Sullivan, Howard Russell, Corliss Giles, Corinne Cantwell, Isle Maynard, and Lillian Green, a new member, gave excellent support. "The New Magdalen" this week, with Isabel Fletcher in the leading role.

HATHAWAY'S (John L. Shannon, manager).—A good bill last week drew big business. Mr. and Mrs. Cal Stewart, McWatters-Tyson Co., and Carroll Johnson were special successes. Bill week of 2: Archie Boyd and company, in "After Many Years;" Prof. Bristol's Pony Circus, Tascott, the Great Aera, Ida Marie Rogers, Theo. Julian, and the vitagraph. The Sunday concerts are enjoying S. R. O. patronage.

BOSTON (J. H. Tebbetts, manager).—Last week was no exception to the rule, big business and a good bill. The usual big list of amateurs Thursday night, and "The Country Store" is as popular as ever. Bill week of 2: Morlow, Plunket and company, Jean Brangere, Elsie Heinrd, D'Elma Brothers, and the Boston bioscope, featuring "The Dream of a Rarebit Fiend." Sunday concerts are drawing S. R. O. business.

PEOPLE'S (Al. Bradshaw, manager).—Last week the entertainers included: The Lowrys, James Hamilton, Rose Morris, Susie Wimmer, May Howard. "The Isle of Spikes" was a success, also the moving pictures of "The Counterfeiters," as shown by the Peoplescope.

ARCADE (Geo. W. Carey, manager).—New attractions have been added, and business continues excellent.

TEMPLE.—The Lowell Orchestral Society gave a recital April 1, to a delighted audience. Emil J. Borjes, director, and Anita Rio, soprano soloist.

MENTION.—The Six Musical Cuttys are the vaudeville feature with the Fenberg Stock Co. at the Opera House this week..... Joseph J. Jeanatte, of the American Orchestra, at the Opera House, died March 26, from pneumonia. Mr. Jeanatte was one time clarinettist with the late Patrick Gilmore's band, and had many friends in the profession.

Lynn.—At the Lynn (F. G. Harrison, manager) "As Ye Sow" Co. played to big business last week. Joseph Flynn Stock Co. April 2-7.

AUDITORIUM (Harry Katzes, manager).—Bill week of 2: McWaters Tyson and company, Joe Morris, the Transatlantic Four, the Three Roses, Spissel Bros. and Mack, the Carson Brothers, Francis Owens, Minnie Hoffman and company, and the vitagraph.

GEM (C. W. Sheafe, manager).—Bill week of 2: Caldwell and Wentworth, Edwin George, Dan Collins, the Alabama Comedy Four, Campbell and Sykes, and the moving pictures.

SALEM THEATRE, Salem (O. H. Cheetham, manager).—Stetson's "Uncle Tom's Cabin" had two crowded houses March 29, and Neil Burgess, in "The County Fair," 3d, drew big business. "The Black Crook" was seen by two big audiences 31. Shepard's pictures April 3, 4, "The Tenderfoot" 6.

NOTES.—Harold Vokes and Margaret Daily Vokes will go into vaudeville, opening May 7, in the Auditorium, this city. Both have appeared here in comedy...... Mlle. Stantonne, of this city, who is introducing a novelty act on the violin, with electrical picture effects, has been playing the Sullivan & Considine circuit, meeting with great success. She is now in California, where she continues to make a hit...... Extensive improvements will be made at the Lynn Theatre during the coming Summer.

Lawrence.—At the Opera House (Grant & Cohn, managers) the Fenberg Stock Co. held the boards, to fair business, week of March 26, excepting 29, when "The College Widow" came, to a big house. Shepard's moving pictures had fair houses April 1, including matinee. "As Ye Sow" 2-7.

COLONIAL (Al. Haynes, manager).—Big business prevailed week of March 26. Maggie Cline was a big drawing card. Booked week of April 2: Paul Conchas, Jas. Richmond Glenroy, Chris. Smith, and Johnson, Burke and Dempsey, Charlotte Guyer George, La Mase Brothers, Leroy and Clayton, and kinetograph.

North Adams.—At the Richmond Theatre (Wm. P. Meade, manager) good business prevailed last week, Willie Holt Wakefield making a fine impression. Week of April 2 the Royal Hungarian Boys' Band are the headliners. Other acts include: Carr and Jordan, Young and Melville, Maxsmith Duo, Lillian Maynard, John J. Sheehan, Mlle. Celesse, and the vitagraph. Amateur night still continues to be a feature.

EMPIRE (John F. Sullivan, manager).—The Huntley Stock Co. closed a week's engagement March 30, to fair business, except 27, when "The Tenderfoot" appeared, to good business. Andrew Mack, in "The Way to Kenmare," April 4; "The Real Widow Brown" 7, "Side Tracked" 8.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Charley's Aunt" (local), March 26, had S. R. O. "Uncle Tom's Cabin" did good business 27. "The Eternal City," 28, came to fair business. "The Tenderfoot" 31, Harcourt Co. April 2-5.

HATHAWAY'S (T. B. Baylies, manager).—Good business last week. Bill for week of 2: Ed. F. Reynard, Great Brindamore, Majestic Trio, Dailey and Devere, Gavin and Platt, Robt. Carter and company, Brothers Elgonas, and vitagraph.

SAVOY (Burke & Barry, managers).—After a successful season devoted to stock, this house is now closed for the Spring and Summer.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Harcourt Comedy Co. came week of March 26, to fair business. "The Eternal City" filled in 29. "Mrs. Leffingwell's Boots" April 3, Keller 4, "The Tenderfoot" 5.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) John Drew, in "Delancey," played to good sized houses March 26-28. Louis James and his excellent company, in classic repertory, appeared before large and appreciative audiences 29-31. "Checkers" April 2-4.

LYCEUM (E. D. Stair, manager).—Lewis Morrison, in "Faust," played to packed houses last week. "David Harum" 1-7.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co. presented "Graustark" to good houses. The same company, in "The Lady of Lyons," 1-7.

WHITNEY (E. D. Stair, manager).—Willis Granger, in "Lured from Home," drew the usual packed house. Black Patti's Troubadours 1-7.

TEMPLE (J. H. Moore, manager).—Last week's bill was of a high order, and the usual attendance obtained. Attractions for week of 2 include: Leon Morris' big animal act, Callahan and Mack, Eddie Leonard and Sharpe Brothers, Theresa Dorgeval, Camillo Trio, Press Eldridge, Tyce and Jermon, the Maginleys, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Brigadier Burlesquers presented a first class entertainment, and good houses ruled. The Kentucky Belles 1-7.

CRYSTAL (J. J. Nash, manager).—Last week's bill was good, and the attendance was up to the usual standard. Attractions for week of 2 include: Nalada and company, McCauley and Donovan, Elmore and Cotrell, Waldo Whipple, Oliver Wilber, and the kinodrome.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark for the week. Coming: Nance O'Neil, in "The Fires of St. John;" Nordica 10.

MAJESTIC (Orin Stair, manager).—Black Patti's Troubadours, March 26-28, played to crowded houses, as did "Tom, Dick and Harry," 29-31. Coming: "Sherlock Holmes" April 1-4, "Kerry Gow" 5-7, "Nicety and Nice" 8-11.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions, 1-7, include: Cameron and Flanagan, Clever Conkey, Mlle. Dair, Musical Goolmans, Mudge, Hicks and Montgomery, and Powell.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Fay Foster's Co. played to excellent business all the week. The Brigadiers 1-7.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Over Niagara Falls" had fair business March 24. "I. O. U." pleased a good house 27. Sousa and his Band delighted a full house 29. "The Prince of Pilsen" April 2, "The County Chairman" 12, Hanlons' "Fantasma" 13, "A Girl of the Streets" 14, John Griffith 16, Billy Kersands' Minstrels 20.

BIJOU (W. S. Butterfield, manager.)—For week of March 26 good patronage has been given Hensley, the man with the barrel and the wheel; Bessie Clampton, in illustrated songs; Mr. and Mrs. Jack, sketch team; De Coe, equilibrist; Sylvester, Jones and Pringle, singers, and the cinetoscope.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "The Earl and the Girl" had a large audience March 28. Keller drew a good house 29. W. H. Crane had standing room only 31. Robert B. Mantell April 6, 7.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"Behind the Mask" had good audiences March 26-28. "The Convict's Daughter" drew fair business 29-31. "The Old Clothes Man" April 2-4, "Mary Ieey's Vacation" 5-7.

POLI'S (S. Z. Poli, manager).—Business is to capacity at all performances. Bill for week of 2: Frank D. Bryan, Jewell's manikins, Mormany's dogs, Dean Edsall and Arthur Forbes, Golden Gate Quintette, Geiger and Walters, and Mile Wood.

BIJOU (S. Z. Poli, manager).—The bill for week of 2 by the stock company, is "Hazel Kirke."

NOTES.—S. Z. Poli stated that he had bought the site of a Scranton, Pa., theatre for $80,000, and would demolish the old one and build a new playhouse, to cost $250,000...... The annual election of the N. H. Lodge of Elks was held March 29. These officers were elected: E. R., Samuel Goodman; L. K., Joseph Mulvey; L. K., Samuel E. Hoyt; L. K., Martin Heath, treasurer, Henry C. Bretsfelder; secretary, William Van Camp...... The White City Company, of New Haven, has filed articles of incorporation with the state secretary, with a capital stock of $3,075. The company will take charge of the White city, at Savin Rock, and will run it this Summer. A manager will be secured at once...... The curtain raiser, "A Story of the Heart," by Everett Butterfield, made a decided hit last week at the Bijou. It was ably presented by James Gordon and Everett Butterfield...... Harry Cushman has been appointed advertising agent at Poli's. He is well known in the vaudeville line...... The De Vaux Sisters, the Broadway Four, and Danny Dougherty, who will box three rounds with Kid Sharkey, of New York City, appear as specialties during the performance of "The Old Clothes Man," at the New Haven this week...... Kather Bartha, recently with the Shubert forces, will appear in this city in the near future.

Hartford.—At Parsons' (M. C. Parsons, manager) the return engagement of "The Girl Patsy," March 26, showed to moderate sized audiences. A certain degree of improvement over its initial production the previous week was noticed. Keller, 27, drew moderately. His entertainment was good. W. H. Crane, 29, produced "The American Lord," to a large audience, giving a fine production. "The Free Lance," 29-31, came to large and enthusiastic audiences. Nella Bergen and Joseph Cawthorne, with a large and acceptable company, rendered the opera. "A Ragged Hero" April 2-4, "The Two Johns" 5-7.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Earl and the Girl," March 26, 27, drew heavily, the presentation being in every way satisfactory. The rest of the week was devoted to vaudeville of an interesting character, and attendance was fair. "A Ragged Hero" April 2, "The Two Johns" 5-7.

POLI'S (L. E. Kelby, manager).—The programme for the past week embraced many attractive features, which filled the house at every performance. Bill week of 2: Edward Clark and his Six Widows, Rose Wentworth's Riders, Quartetto Bosqua, Means and Maxet, Smith and Fuller, Irene Lee, and Five Romanos, in Russian dances.

Bridgeport.—At Smith's (E. C. Smith, manager) Keller, March 26, played to good business, as did "Human Hearts," 27, 28. William H. Crane, 29, played to capacity. "The Two Johns," 3d, 31, did good business. "As Told in the Hills" April 2-4, "A Ragged Hero" 5, "McFadden's Flats" 6, 7.

POLI'S (E. D. Mitchell, proprietor).—Booked week of 2: Spaulding, Haiff Bros., the Three Banins Bros. and Van Dill, Daly's Dixie Serenaders, Chassino, Gus Edwards' "Schoolboys and Schoolgirls," and Millman Trio.

NOTES.—Robert N. Sperry, the local playwright, will present "The Politician," a new comedy drama, the last four days of the season, at Smith's Theatre. He has written the plays for the nine annual closings of Smith's Theatre, with signal success. Easter week he will present to the patrons of the house a souvenir programme, leather bound and handsomely printed and illustrated...... George Downing, of this city, who backed John L. Sullivan, in "Uncle Tom," has secured a novel exhibition of "In-Door Base-ball," which he is to open up in this city in the near future. Mr. Downing is the proprietor of the Hotel Savoy, the rendezvous of theatrical people in this city, and is well known to the profession...... George C. Tilyou, owner of Steeplechase Island, was in this city last week, looking over his property. He is arranging for a number of new amusement buildings to be erected on the island for the coming season.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Florence Davis, March 27, in "The Player Maid," had good returns. Henrietta Crosman, 31, in "Mary, Mary, Quite Contrary," had big business. Coming: Vogel's Minstrels April 7.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Billy Kersand's Minstrels, March 26-28, did well. "How Baxter Butted In," 29-31, had capacity. Coming: "Lured from Home" April 2-4.

BIJOU (H. W. Rogers, manager).—Last week saw big business. People week of 2: Marjorie Barrett, Geo. W. Leslie, Lee Tung Foo, Steinert and Thomas, Arthur and Belsin Krone, Emma Connelly, and moving pictures.

EDISON NICKELODEON (Geo. F. Moore, manager).—Business was good last week.

NOTES.—Prof. John Evans, of the Grand Opera House, has accepted the position of leader of the orchestra at the Ramona Theatre and Park, Grand Rapids, Mich., for the Summer season, which opens May 20.

ARACO,

THE ONLY REAL AUTOMATIC FIGURE IN THE WORLD.
Just arrived from Europe, and makes its first American appearance at HYDE & BEHMAN'S THEATRE, Brooklyn, April 9. Manager, C. A. SAMPSON.
Sole Agents, PITROT & GIRARD, 1265 Broadway, New York City.

MISSOURI.

St. Louis.—At the Century (Pat Short, manager) "The Mayor of Tokio" enjoyed a successful week March 25-30, Richard Carle and Emma Janvier dividing honors. "The Lightning Conductor," with Kelcey and Shannon, is current. "The Gingerbread Man" April 8-15.

OLYMPIC (Pat Short, manager).—The Sothern-Marlowe Co. drew crowded houses last week. The current attraction, Savage's Grand Opera Co., bids fair to be a big success. Week of 9, Metropolitan Opera House Co., in repertory.

GARRICK (Shubert Bros., managers).—"Before and After" made a decided hit last week, and played to excellent business. "Fantana," with Jefferson De Angelis, is the current attraction. The New York Thalia Theatre Co., 9-15, in repertory.

GRAND OPERA HOUSE (John G. Sheehey, manager).—Elfie Fay, in "The Belle of Avenue 'A,'" enjoyed a splendid week's business. "Miss Bob White," a dainty comedy opera, is this week's bill.

IMPERIAL (D. E. Russell, manager).—"The Flaming Arrow" played to good houses March 25-31. The current attraction is "The Burglar's Daughter."

HAVLIN'S (Wm. Garen, manager).—"When London Sleeps" is the current bill. "The Factory Girl" did a generally fair business.

GAYETY (O. T. Crawford, manager).—The Casino Girls was the drawing attraction last week. The Gay Masqueraders is the current bill.

STANDARD (Leo Reichenbach, manager).—Yankee Doodle Girls is the bill for 1-7. The Bohemian Burlesquers were a good drawing card.

ODEON (Don. W. Stuart, manager).—The co-star recital of Marteau and Gerardy was a decided success March 29. The German Stock Co. will be seen in "Fond Relations," April 1.

GLOBE (H. F. Hecker, manager).—The following are included in the current week's bill: Bernhert Trio, Miss Ellis, the Ayerys, Bailey Bros., Fabio, the great; Ross Sisters, and the kinetograph.

COLUMBIA (Middleton & Tate, managers).—The bill for week of 1, includes: Walter Jones and Mabel Hite, in musical comedy; "liquid air," Willie Zimmerman, Sidney Grant, Harry La Clair, Tom Ripley, Mme. Slapoffski, Fay, Coley and Fay, the Great Francellas, and the kinodrome.

Kansas City.—At the Willis Wood Theatre (Wood & Burgess Amuse. Co., managers) "The Gingerbread Man" came March 25-28, to capacity, and deservedly so, for the show scored an emphatic hit. The production was a handsome one, and the excellent cast contained: Homer Lind, Ross Snow, Gus Weinberg, Eddie Redway, W. H. Mack, Helen Bertram, Nellie Lynch and Almyra Forrest. Savage's English Grand Opera Co., 29-31, gave "The Valkyrie," "Rigoletto" and "Faust." It is sufficient to say that the operas and cast were in keeping with Mr. Savage's usual high standard of excellence. This week will be divided between Richard Carle, in "The Mayor of Tokio," and Viola Allen, in "The Toast of the Town." "The Clansman" April 8-11, dark 12-14.

GRAND (Hudson & Judah, managers).—Last week, the Rays, in "Down the Pike," had big business. Besides Johnnie and Emma, those deserving mention were: Dan Coleman, Julia Sweeney and Alice Jones. This week, Chauncey Olcott pays his annual visit, presenting "Edmund Burke;" next week, Nat M. Wills, in "The Duke of Duluth."

ORPHEUM (Martin Beck, general manager).—Bill this week: Edwin Stevens, Mary Dupont and company, Les Auberts, Foster and Foster, Al. Carleton, Madame Emmy's pets, and Great Le Pages.

GILLIS (E. S. Brigham, manager).—Last week, "When London Sleeps" awoke the audience to a high pitch of enthusiasm. This week, "The Factory Girl;" next week, "The Missouri Girl."

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week, "To Be Buried Alive" proved to be a melodrama of exceptional interest. This week, "Slaves of the Mine;" "The Girl from Sweden" next.

CENTURY (J. J. Barrett, manager).—Last week, the Yankee Doodle Girls drew well. Jas. Whithour, in his sensational racing act, was the hit of the olio. This week, Baltimore Beauties; next week, the High School Girls.

MAJESTIC (Fred Waldmann, manager).—Last week, Sam Scribner's Gay Masqueraders had a very good show. The pony ballet was a feature. This week, Rice & Barton's Big Gaiety Co.; Next week, the Trocaderos.

PEOPLE'S THEATRE, Kansas City, Kansas (Will J. Bannon, manager).—Last week Fulton Stock Co. gave fine performances of "Dora Thorne," to good attendance. "Michael Strogoff" this week.

CLIPPERINGS.—The Conried Grand Opera Co. comes in Convention Hall April 12, matinee and night.....On May 6 the Woodward Stock Co. will open a season at the Auditorium. "Little Lord Fauntleroy" is announced for the inaugural attraction.....On April 18 Manager Frank Woodward announces that his Woodward Stock Co., No. 2, will open a season in Sioux City.....The National Theatre, one of our 10c. houses, was closed last Tuesday night, by Chief Trickett, of the fire department, on account of the non-compliance with the local fire laws. Arrangements will probably be made to reopen.....The contract for the brick work of the new Shubert Theatre, at Tenth and Baltimore Avenue, was let to the Flanagan Bros. Mfg. Co. last Wednesday. Contract calls for an expenditure of nearly $40,000 on the three stories now under construction, and also carries with it a stipulation that the work will be completed in four months. The same firm was given the contract for the concrete foundation, some time ago, and now has this well under way. Other contracts on the building will be let in a few days, and they will all have a stipulation that the building be turned over for occupation Sept. 1, 1906. It is planned to make the building fifteen stories in the future, but only three stories will be completed this Fall.....Press despatches from Jefferson City, Mo., are to the effect that the Shuberts have gained control over the new theatre at that place.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) "The Gingerbread Man," one of the best musical comedies seen here this season, had capacity business March 29, and greatly pleased. Nat M. Wills April 5, Richard Carle 6, Charles B. Hanford 7, Chauncey Olcott 9.

LYCEUM (C. U. Philley, manager).—"The Girl from Sweden" had fair business March 29-31. "Hooligan in New York" April 1, 2, "The Governor's Pardon" 3, 4, "High School Girls" 5-7, "A Jolly American Tramp" 8, Imperial Burlesquers 9-11, "The Factory Girl" 12-14.

CRYSTAL (Fred Cosman, manager).—Business last week was immense, and the bill offered gave excellent satisfaction. The people for week of April 1 include: Mack Wheeler, W. G. Rogers, Teggo and Daniels, Arthur Lane, Sanderson and Bowman, Russell J. Grose, and Cosmon's moving pictures.

LYRIC (Frank De Atley, manager).—Packed houses ruled week of March 25. The current bill includes: Mrs. Jules Levy and company, Harry Newman, Carroll and Clarke, Reded and Hadley, Abdallah Brothers, and Frouk Grob.

NOTES.—W. M. Vance, assistant treasurer of Tootle's Theatre, has accepted a position with Campbell Bros.' Circus, as manager of excursion car, and joins them April 9.....George Ira Adams, proprietor of the Crystal, is in the city, and will let the contract for a new theatre, to be built this Summer, and completed in time for opening next season.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Heir to the Hoorah" played to good business during the four performances March 22-24. The Arab Patrol Shriner Minstrels 29-31.

BELASCO (John H. Blackwood, manager).—"There and Back," as presented by the stock company, drew well week ending 18. "The Secret of Polichinelle," presented by the stock company, 28 and week, drew well. "When Knighthood Was in Flower" April 2 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Imperial Highway," by the Burbank Stock Company, played to good business week ending March 25. "Too Much Johnson," produced for the first time at the Burbank, 26 and week, had capacity business. "Up York State" April 2 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Human Hearts" drew well week ending 25. The Lilliputian Opera Co. 26 and week, in repertory, presenting "The Geisha," "A Gaiety Girl" and "A Runaway Girl." "New York Day by Day" April 2 and week.

ORPHEUM (Martin Beck, general manager).—Features March 26 and week: Marshall P. Wilder, Thos. J. Keogh and company, presenting "The Way He Won Her;" Sullivan and Pasquelena, with "A Newsboys' Appeal;" Watson and Morrisey, Four Piccolo Midgets, Agnes Mahr, Mlle. Chester's statue dog, Lillian Burkhart, presenting "Jessie's Jack and Jerry," and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 26 and week: Woodson and Woodson, Lee Worley, Dewald and Erwin, Unique-o-scope, and Unique Players, presenting "Ici on Parle Français."

NOVELTY (Sam Lovarich, circuit manager).—Features 26 and week: Billy Cross, Perea and King, Fred Lancaster, Violet and Old, the Novelty Maltese Stock Co., in "The Zulu Chief," and motion pictures.

FISCHER'S (E. A. Fischer, manager).—Features 26 and week: Musical Bentley, motion pictures, and the All Star Comedy Co., in "A Warm Reception."

HORCHEIMA (T. Jeff. White, manager).—"Little Christopher," by the Olympia Opera Co., drew well week ending 25. "Said Pasha," by the opera company, 26 and week.

CINEOGRAPH (J. A. Browne, manager).—Features 26 and week: Ed. Reno, Mamie Costa, Mabel Humbert, Jimmy Roberts, Dolan and Carroll, motion pictures, and a funny comedy, by Ed. Reno and the Cineograph Stock Co.

EMPIRE (Billy Banks, resident manager).—Features 26 and week: Frank Hayes, Donthit and Jones, Billy Howard, La Rue Brothers, Laura Banks, Empire Stock Co., presenting "Arrival of Jeffries," and the cinematograph.

NOTES.—Julia Rooney, of the Rooney Sisters, was married in this city while playing an engagement at the Orpheum, to Jay D. Welton, non-professional.....Lillian Burkhart (Mrs. Geo. Goldsmith) will retire to private life after finishing her engagement in this city.....Eugenia Thais Lawton is to support White Whittlesey at the Alcazar Theatre, in San Francisco, during the Summer season.....During June White Whittlesey has a six weeks' engagement at Belasco Theatre, this city, taking the place of Joseph Galbraith as leading man.....Members of the Al Malaikih Temple, A. A. O. N. S., of Los Angeles, have been giving a week of good minstrel business over Southern California, and doing a fine business.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "At Cripple Creek" drew fair audiences March 18-22 (return engagement). Geo. H. Primrose's Minstrels showed to capacity 25, two performances. "Little Johnny Jones" played to S. R. O. 26, 27. "The Heir to the Hoorah" April 2, 3. "The Lion and the Mouse" 16, 17.

LIBERTY (H. W. Bishop, manager).—Frank Underwood and Amelia Gardiner, supported by the full strength of Bishop's Players, did a heavy business in "Shenandoah," week ending March 25. Regular stock company, in Richard Walton Tully's college farce, "A Strenuous Life," 26-April 1. Walter Perkins, in "Who Goes There" follows 2.

BELL (Ed. Homan, manager).—Features 2 and week: Grace Wolf, the Great Abini, Ted Box, Jones and Walton, presenting "Our Country Cousin," and the biograph. Business is to capacity.

NOVELTY (Tony Lubelski, manager).—Attractions 2 and week: Hold overs—Franz Raines, Tyrolean singers, the Three Leandos, Leoni, the Millards, the Gladstones, Edw. De Moss, and the projectoscope. Business is immense.

EMPIRE (Kucks & Carlson, managers).—Bill 2 and week: Markley, the Prices, Jessie Dale, Madame Wanda and her trained dogs, Ott and company, presenting "The Irish Chinaman," and the latest Empire motion pictures. Business is booming.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Blanche Walsh, March 25-28, in "The Woman in the Case," came to good houses. Nance O'Neil 29-31. Business was very good. Al. H. Wilson April 1-4, E. S. Willard 5-7, "The Isle of Spice" 8-11, Sothern and Marlowe 12-14.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"David Harum" 1 and week. "Queen of the Highbinders" 8 and week. Hanlon Bros.' "Fantasma" played to very large audiences last week.

ORPHEUM (Martin Beck, general manager).—Good business. Bill for 1 and week: Valerie Bergere, the Salvaggis, Rawson and June, Mildred Flora, Bonnie Gaylord, Rose and Ellis, Hart and Richardson, and the kinodrome.

LYCEUM (I. C. Spears, manager).—Ralph Stuart Stock Co., in "The Octoroon," played to crowded houses last week. The same company, in "The Wife," 1-7. The week beginning 8 the same company will play "Thelma."

AUDITORIUM (P. T. Bannon, manager).—Week beginning 2, the educated horse "Jim Key." By arrangement with the School Board, the schools of the city are to be given three half holidays in order that the children might witness this performance.

UNIQUE (John Elliott, manager).—Bill for week commencing 2: The Dalvines, Madell and Corbley, Hal. Kelley and company, George Lavender, Bert Levy, Herman La Fleur, and motion pictures. Business good last week.

DEWEY (W. A. Singer, manager).—Colonial Belles 1 and week, California Girls 8 and week. The Mascotts attracted good houses last week.

FIRST BAPTIST CHURCH.—Mme. Johanna Gadski, in song recital, Wednesday evening, April 4.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Nance O'Neil, in repertory, had good business March 25-28. Blanche Walsh, in "The Woman in the Case," drew big 29-31. She is a great favorite here. Nance O'Neil, in "Elizabeth, Queen of England," April 1. E. S. Willard 2-4, Al. H. Wilson, in "The German Gypsy," 5-8; E. H. Sothern and Julia Marlowe 9-11, "The Isle of Spice" 12-14.

GRAND (T. L. Hays, manager).—"David Harum," last week, came to big business and pleased. For week of 1, "Queen of the Highbinders." Week of 8, "Tom, Dick and Harry."

STAR (J. C. Van Roo, manager).—The Colonial Belles drew big business last week. The California Girls week of 1, and the Dainty Paree Co. week of 8.

ORPHEUM (Charles Frerck, manager).—Business was big last week. New for week of 2: Franks and Franks, Frank Franklin, the Zimmermans, Lorraine Sisters, Baker and Mack, and Edison's motion pictures. Those holding over: Le Sarr, Charles Wishard, Joe McCauley, Flo Patterson, Bertie Von Hauk, Tuson Sisters, Theresa Kemp, Grace Mathews, and Ruth Levan.

EMPIRE (A. Weinholzer, manager).—Business was good last week. New people for week of 2: Lillia Garnett, Yu-Ka-Wa, the conjurer; Clem Savage and Patty West. Those holding over are: Vera Lorain, Olga Wingaard, Lucila Blake, Frankie Evans and Gertrude Leslie.

PEOPLE'S CHURCH.—St. Paul Choral and Symphony Orchestra, with Janet Spencer, Ellison Von Hoose and Julian Walker, March 29, drew big, at double prices.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Robert Edeson will be seen, April 2 and week, in "Strongheart." Maxine Elliott closed the most successful engagement ever played by her, here, March 31, bringing her season to an end. "The Isle of Spice" comes 9.

ACADEMY (Nixon & Zimmerman, managers).—Fay Templeton, in "Forty-five Minutes from Broadway," is the current attraction, opening 2. "Blue Grass" proved satisfactory last week. The house will be dark 9-15. "The Prince of India" coming 16, for two weeks.

ALBAUGH'S (Robert E. Irwin, manager).—"Mrs. Temple's Telegram" returns 2, for one week. Henry E. Dixey had a week of fair business, with "The Man on the Box."

AUDITORIUM (James L. Kernan, manager).—"Peggy from Paris" opens 2, following "The Sultan of Sulu," which did well last week. The Rose Cecilia Shay Opera Co. comes next, in "Paul Jones."

MARYLAND (James L. Kernan, manager).—Marcel's living statues, the Barrows-Lancaster Co., the Dunn-Redeay Troupe, Nichols Sisters, Trovollo, Quinlan and Mack, and the Arlington Comedy Four furnish the bill for April 2 and week. Last week's business was large, "Yuma" carrying off the honors.

HOLLIDAY STREET (George W. Rife, manager).—"Uncle Tom's Cabin" opens 2. "His Last Dollar" did a fair business week ending March 31. "Tracked Around the World" 9.

BLANEY'S (Charles E. Blaney, manager).—"The Millionaire Detective" begins a week's engagement 2. The Smart Set closed March 31. "Marching Through Georgia" next.

MONUMENTAL (James L. Kernan, manager).—The Jolly Girls Extravaganza Co. 2. The Broadway Gaiety Girls closed March 31. The Innocent Maids 9.

GAYETY (W. L. Ballauf, manager).—Harry Bryant's Extravaganza Co. opens 2, following the Bon Ton Burlesquers, which had a good week. The Rose Hill Co. is due 9.

NOTE.—The Hagenbeck Circus and Menagerie is billed for 18, 19.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) West's Minstrels matinee and night April 1. Viola Allen, in "The Toast of the Town," comes 2, 3. Joseph and William Jefferson, in "The Rivals," appeared March 25. "The Lion and the Mouse" did a fair business 26-28. E. S. Willard played to large and appreciative audiences 29-31.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. will present "Sowing the Wind" April 1-7. "Dr. Bill" week of 8. "My Friend from India" was well presented last week, to capacity, as usual, each performance. April 2 will be the three hundredth performance, and will be souvenir night.

ORPHEUM (Martin Beck, general manager).—Week of April 1: Harrmann, the Great, Carson and Willard, Catherine Dahl, Bailey and Austin, Dierick Bros., Alice Lyndon Doll, Rooney Sisters, and kinodrome. The bill the past week was one of the best of the season, headed by Valerie Bergere and company, in "Carmen," and drew large houses all the week.

KRUG (C. S. Breed, manager).—Johnny and Emma Ray, in "Down on the Pike," opened a four nights' engagement April 1. "When the World Sleeps" 5-7. "Dora Thorne" drew good houses March 25-28. "The Holy City" had good business 29-31.

Hastings.—At Kerr Opera House Howe's lifeorama, March 20, gave the best of satisfaction, to big business. Wm. H. West's Minstrels, 28, pleased a big house. District oratorial contest April 6, "The Holy City" 9, Wendling, Y. M. C. A. lecturer, 10.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, "The Rogers Brothers in Ireland." Last week, Robert Edeson, in "Strongheart," scored a great success, to large houses, and gave satisfactory performances. Kelcey and Shannon, in "The Lightning Conductor," 9-14.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Little Gray Lady." Last week, McIntyre and Heath, in "The Ham Tree," scored a big hit, to great business. Lillian Blauvelt, in "The Rose of the Alhambra," 9-14.

BELASCO (L. Stoddard Taylor, manager).—This week, Eddie Foy, in "The Earl and the Girl." Last week, Paula Edwardes, in "Princess Beggar," had excellent business. Wm. H. Thompson, in "Money Talks," 9-14.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, David Higgins, in "His Last Dollar." Last week, "Queen of the White Slaves" packed the house at every performance. "A Race for Life" 9-14.

MAJESTIC (Ira J. La Motte, manager).—This week "The Sultan of Sulu." Last week "The Volunteer Organist" had capacity audiences. Edward Harrigan, in "Old Lavender," 9-14.

LYCEUM (Eugene Kernan, manager).—This week Innocent Maids. Last week the Jolly Girls had the usual large business. Dreamland Burlesquers 9-14.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Auguste Van Biene, Harry Lee, Harmony Four, Tom Hearn, Brockman, Mack and Belmont, Ida O'Day, Al Lawson and Frances Nunon, and the American vitagraph. Last week's bill, headed by the Navajo Girls and James J. Morton, had standing room only.

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WANTED, for Thos. L. Finn & Co. New United Shows, 2 strong Cornets, Alto, Baritone and other Musicians; Performers doing 2 or more acts; also a few Performers who double in brass. State full particulars, all you do. Very lowest in first letter. Small salaries only considered. We pay all. Report here May 5. Circus Drivers and Canvas Men come on May 3. Address Hoosic Falls, New York.

FOR SALE, Galatea Bust Illusion, stored near Cincinnati, O., complete, ready to work, with cabinet; Oil Painting, 10x12, and three well made packing boxes; A1 condition, used 8 weeks; bargain at $45. Also a lot of Side Show Paintings cheap. JAS. W. BEATTIE, Care SUN BROTHERS' SHOW, Savannah, Ga.

FOR SALE, $65, New Nickeled Saxophone and Case. Outfit worth $90. Earl Wilson, 424 Forster St., Harrisburg, Pa.

DEATHS IN THE PROFESSION.

William H. MacDonald.

WILLIAM H. MACDONALD, the well known singer, died at the Nelson Hotel, Springfield, Mass., on the night of Tuesday, March 27, from pneumonia. He reached Springfield on Saturday, March 24, with "The Free Lance" Co., in which he was cast for the role of Court Censor. On Sunday, at the rehearsal, he was taken with a chill, and, against the advice of his physician, made his appearance at the rehearsal on Monday morning. He was unable to leave his bed on Monday evening, and an understudy played his role at the first production of the play. Mr. MacDonald was born about fifty-six years ago, in Steubenville, O., and had the good fortune to owe to heredity his vocal gifts, an endowment which he in some measure shared with the members of his family, all of whom were musicians. His voice, even as a child, caused universal comment, and his excellent physique furnished security for the belief that the vocal achievements of his maturer years would fulfill the promise of the dawn. When he had reached the age which gave assurance of the perpetuity of his gifts, he was sent abroad to study, the necessary financial aid having been furnished by his brother. He studied for five years with the leading masters of England, Germany and Italy, working hard and making excellent progress. Mr. MacDonald's debut was made in Italy, in "Il Trovatore," and was a gratifying success. Prior to his return to his native land he appeared in Rossini's "Il Barbiere," Marchetti's "Ruy Blas," Verdi's "Forza del Destino," and other works of equal importance. Upon his return to this country, in 1880, Mr. MacDonald became a member of the Emma Abbott Company, singing all the leading baritone roles in the large and varied repertory of that organization, his versatility standing the test of alternating appearances as the Count, in Mozart's "Nozze di Figaro;" Captain de Merrimac, in Audran's "Olivette;" Peter, in Lortzing's "Czar und Zimmermann," and Pippo, in Audran's "La Mascotte." Mr. MacDonald was subsequently one of the Boston Ideals until 1887, when he, together with Tom Karl and H. Clay Barnabee, worthy coadjutors, launched the Bostonians. The success of this organization is too well known to require comment, but to this success Mr. MacDonald contributed not only his vocal and histrionic ability, but his fine musical acumen, which helped so materially in the selection of trained and competent singers, and in securing the best harmonic results. His managerial skill was likewise a potent factor in the excellent results of this undertaking. His Little John, in De Koven and Smith's "Robin Hood," will linger pleasantly in memory, not only because of his excellent vocalization, but for the further reason that his fine presence and frank and hearty manhood created an ideal which invested this outlaw with new claims for our liking. When the Bostonians disbanded Mr. MacDonald went into vaudeville for a short time, and then created a role in "The China Doll," since which time he has been off the stage, until called upon to assume the role of Pertinax, in "The Free Lance." He leaves a widow, Marie Stone, at one time with the Boston Ideals, and later with the Bostonians, and three sisters, Mary, Emma and Agnes MacDonald, of Steubenville, O. Mr. MacDonald was a member of the Lambs' Club, of New York, and Washington Lodge of Elks. Mr. MacDonald's voice was a rich, clear baritone of the highest cultivation. His labors covered a wide range of works, he having sung in more than fifty operas. Funeral services were held at 1.30 o'clock, afternoon of March 30, at the chapel of the Stephen Merritt Burial Co., New York City. The body was shipped to Steubenville, O., where it will be buried in the family plot.

GEORGIA WELLES, the actress, died on March 30, at the General Memorial Hospital, New York City, where she was operated on a fortnight previously for appendicitis. Miss Welles was appearing with "The Clansman" Co., at the Harlem Opera House, when she was taken ill. She was born about twenty-six years ago, in South Bend, Ind., and it is related that she took part in amateur theatricals at the age of five years. At the age of sixteen she went to Boston, where she graduated from the Emerson School of Oratory. Later she returned West and joined a stock company on the Pacific coast. She first appeared in the East professionally under the management of T. Daniel Frawley, in a stock company in Washington. New York theatregoers were attracted to Miss Welles when Henry V. Donnelly engaged her for leading ingenue roles in the days of his Murray Hill Theatre Stock Company. Later she became a member of the stock company at the American Theatre. When Louis Mann appeared in "The Second Fiddle," at the Criterion Theatre, Miss Welles was engaged as his leading woman. Last Summer she portrayed Ophelia to the Hamlet of Adelaide Keim, in this city. With "The Clansman" Miss Welles played the leading female role, opening with that company, and continuing with it until she was taken ill. Interment was at Woodlawn Cemetery, N. Y., on April 1.

EDWARD CARLISLE, an actor, sixty-five years old, died suddenly in a saloon at Amsterdam Avenue and One Hundred and Ninth Street, New York City, on March 31. It is said that he was assaulted after coming out of a saloon in the neighborhood on March 20, and the Actors' Protective Union, of which he was a member, has asked the coroner and the police to inquire into the cause of his death. Mr. Carlisle was born in Detroit, Mich., and was the understudy, in Joseph Jefferson's company in his youth. Later he was with Lawrence Barrett while that actor was playing at the head of a stock company in the Detroit Opera House. He was also a writer of farce comedies, his best known one being "Collars and Cuffs." For the past few years he played in vaudeville under the name of Billy Barlow. Funeral services were held at Actors' Fund Hall, New York City, on April 3.

CHAS. H. WEISS, formerly of Kingston, Pa., died in Canton, O., March 13, from heart disease. He was well known to the profession as a violinist of ability. Mr. Weiss was twenty-nine years of age, and had been on the road for twelve years. At the time of his death he was leader of the orchestra in one of the Canton theatres, in which his wife, who survives him, was pianist. The remains were taken home to his parents, in Kingston, Pa., for burial.

CORONER SHRADY and a jury last week considered the case of Louis De Lange, the playwright, who was found dead at Mock's Hotel, New York City, on March 13. The evidence was that De Lange had committed suicide.

ADELAIDE HAYDEN, a sixteen year old actress, whose name in private life was Elizabeth Buckley, died week of March 19, in St. Joseph's Hospital, Memphis, Tenn.

THOMAS F. HANLEY, for over ten years manager of the old Wilson Theatre, North Adams, Mass., and, afterwards, manager of the old Bijou Theatre, in that city, died there Wednesday afternoon, March 28, from heart failure, aged thirty-nine years. Mr. Hanley became manager of the Wilson Theatre when he was hardly out of teens. He was a genial man, very popular with patrons of his house, and had a wide acquaintance with theatrical people. At the time of his death he was president of the local Stage Mechanics' Union, No. 83.

T. B. HARMS, the well known music publisher, died at his home in New York City on Thursday night, March 29. He had been suffering for the past year from a liver complaint. Mr. Harms was the president and one of the important stockholders in the firm of T. B. Harms & Co., the music publishing house, which he founded. He first began publishing songs in 1880, and his firm had many big ballad successes. They also published many operas. Mr. Harms was the first to star Andrew Mack. His wife and two children survive him.

FREDERICK WANNEMACHER, a former bandmaster, was found dead in his room at No. 175 East Ninety-second Street, New York City, on March 29. He was seventy years of age. About four years ago he became ill, and since then had not played.

MRS. HARRIET FREEMAN, soprano singer and old woman delineator, died in Rochester, N. Y., March 22, from nervous prostration. She was once a member of the famous Hyers Sisters Co., also was noted as a concert singer.

JOSEPH J. JEANOTTE, a member of the American orchestra at the Lowell Opera House, Lowell, Mass., died in that city March 26, from pneumonia. He was at one time clarionetist with the late Patrick Gilmore's Band.

MATTIE WALSH, of the team of Frank and Mattie Walsh, died at the Seton Hospital, New York City, on March 30, from consumption.

EDWARD MACK, an Irish comedian, died in a hospital at Philadelphia last week.

IGNACE PADEREWSKI will return to this country next season, under the direction of Charles A. Ellis.

PRELIMINARY ANNOUNCEMENT

To our next week's NOVEL CLIPPER Advertisement, to the illustrated song world, that the most beautiful and most WONDERFUL SLIDES ever produced are now ready for the greatest Child Song Ballad in the world,

TWO DIRTY LITTLE HANDS.

By COBB and EDWARDS.

The cost to produce each set of of these remarkable Slides was $9.38, but our PRICE TO YOU WILL BE $5.00 and your latest programme.

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P. S.—Don't overlook the fact that this song can be used by any Straight Singing Act.

PLAYS AND SKETCHES WRITTEN TO ORDER. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

WANTED, Tom People.—Child for Eva, a Woman for Topsy, a Man for St. Clair, a Cornet Player. Other useful Tom People, write. Show opens April 15. State lowest salary first letter; join on wire. Wilbair De Hart, De Hart's U. T. C. Co., General Delivery, Omaha, Neb.

TYPEWRITING DONE REASONABLY PLAYS, MANUSCRIPT, etc. Office hours, 3 to 5. M. POSNER, 57 West 28th Street.

WANTED, FIRST CLASS BASS SINGER; Quartette organizing, who can fake harmony. Address J. EMERSON, 103 Weirfield St., Brooklyn, N. Y.

LATEST BOX ACT, Common dry goods box, borrowed, ? from merchant; man imprisoned, lid nailed and roped; easy escape. Similar effect featured by Handcuff King. Plans, 50 cents. E. P. CONRAN, 2235 N. 9th St., Phila.

FOR SALE, A Taylor Trunk, 38 in., almost new. Address TRUNK, care CLIPPER.

FOR SALE—Somersault and High Diving Dog, Troupe of Doves. Wanted—Films, Platform Show. PROF. HARRY SMITH, Gratz, Pa.

WANTED, The very best Medicine Performers in all lines, Comedians, Sketch Team, Musical Team, Sister Team, Silent Acts. Those doubling brass given preference. State your instrument. A1 Leader for band and orchestra. All must change for at least one week, and be good dressers on and off. Nothing too good. We open under our big waterproof canvas April 16. Long, sure season. Prof. J. H. De Wolff, Oregon Indian Med. Co., Cheriton, Northampton Co., Va.

CANFIELD STOCK CO. WANTS AT ONCE, for Co. No. 1, Leading Man (good height), Piano Player, Gen'l Bus. Woman, with specialties; Character Woman, with child who does specialties. Co. No. 2, opens May 1: Character Man, Heavy Man, Gen'l Bus. Man, with specialties; Comedian, with specialties; Leading Woman, strong enough to feature; Gen'l Bus. Woman, with specialties; Character Woman, with specialties; Piano Player. Other useful rep. people, write. Address Co. No. 1, F. W. DUNNING; Co. No. 2, GEO. GEISEL, week of April 8, Lyons, Kan.; week of April 16, Salina, Kan.

FOR EXCHANGE, Slot Machine; beautiful cabinet; cost $175. Will earn $20 daily in saloon, cigar store, etc. No use for it. Will consider any trade and pay cash difference. Description free. FRANK DURKEE, Springfield, Ohio.

WANTED, First class Cornet or Trombone who can double either violin or 'cello or a fair piano for big vaudeville act. Send full personal description and experience, in first letter. No time to dicker. Address ERNEST A. RACKETT, 1508 Wellington Ave., Chicago, Ill.

AT LIBERTY—The 3 Glenroys, Versatile Dancers, Comedy Sketch, Irish, B. F., Comedy in acts; Singles, Doubles; change for one week; 2 tickets. Can join at once. 411 CHESTNUT ST., Terre Haute, Ind.

WANTED, FOR MODERN REMEDY CO., AT ONCE, FIRST CLASS COMEDIAN AND SKETCH TEAM. Must change for one week. Also piano player. Address F. O. HOLLOWAY, Mosling, Wis.

WANTED, One Piano Player, three All-Performers, one Sketch Team, one plays in band preferred. Two week stands and big towns only. DR. C. O. SPANGLER, Big Med. Co., Millerstown, Pa.

WANTED QUICK, for Stevens & Mossman Co., Rep. People, Piano Player, double bills; Gen. Bus. Woman, Juvenile Man, with specialties; Heavy Man, 10 Chorus Girls. We pay all. Lowest salary. Open here under canvas. For sale, 40x60 tent, no poles. Per. add., 604 High St., St. Louis, Mo.

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THE Greatest Platform or Side Show Attraction on Earth, The big Savage 3 Eyed Madiguska Catapooka, with 8x10 Painting, $45; Devil Child, Pig Child and Alligator Boy, with Painting, $30 each; 8, 8 Tune Hand Organs, $10 apiece. List free. Wm. Nelson, 8 Van Norden St., No. Cambridge, Mass.

WANTED, for Band and Orchestra, A1 Trap Drummer; salary $10 week. All expenses after opening date. Rehearsal begins Monday, April 23, 10 A. M. Season opens May 7, close Dec. 1. No tickets sent any one, so don't ask it. Can use good Band and Orchestra Men at all times. Those holding contract hold good. Notice sent all where to report. Address AMERICAN PAVILION SHOW, Morrison Show Prt., Detroit, Mich.

WANTED—For F. S. Sloryla Tent Shows, good Sketch Teams, Singers and Dancers, Musical Act, Silent Acts; all must change for week. Stage Manager with specialties, announcing and working in acts. All in first or no answer. Show opens May 10. No spoony lovers. Grantham, N. H.

WANTED, for LOWERY BROS. SHOW, Performers and Musicians in all lines; must be sober and reliable. State salary in first letter and make it low, as it is sure. Address GEO. B. LOWERY, Shenandoah, Pa.

WANTED TO BUY, Tent Outfit, suitable for repertoire. Must be cheap for cash. I have for sale a complete Side Show, Tent, Poles and Banners, cheap. DR. JOHN BAKER, Caseyville, Ill., care of Baker's Show.

WANTED, by The Jennings Family Orchestra, engagement for the year 1906 at Summer resort or hotel. Have had good experience in all classes of music, or the two sisters will accept positions, Pianist, Violinist. JENNINGS FAMILY ORCHESTRA, New Milford, Ohio.

HIGH DIVING DOG, Extension Ladder and Net, swell outfit, $25. Pair Leaping Greyhounds, $35. H. DICKINSON, 2466 Wren Ave., St. Louis, Mo.

WANTED—BLACK FACE COMEDIAN, up in acts; Musical Act, Performers that change for week and double brass. Not a medicine show. Long season near New York. COOKE COMEDY CO., Red Bank, N. J., or per route.

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Characters with Specialties.
186 West New York St., Indianapolis, Ind.

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30,000 FEET
A1 Second Hand on Reels About 1,000ft.,
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Wanted Quick! Verna May Co.

Coming home. Cornet, B. and O., Character Woman with specialty. Good, reliable people doing specialties and doubling band, write. Show stays out all Summer and next season. Can use good Second Man who can post. H. A. DUBOIS, Bonner's Ferry, Idaho, April 5.

WANTED, For Harrington's Pavilion Theatre. All People engaged for the above show must report in TERRE HAUTE, by APRIL 16. Can place a few more All Around Rep. People and Musicians that double B. & O. Acknowledge call. E. A. HARRINGTON, No. 822 Main Street, Terre Haute, Ind.

WANTED, for MARKS BROS.' COMPANY

GENERAL BUSINESS MAN AND WOMAN. People doing specialties preferred. Feature Vaudeville Act, wire. Peterboro, Ont., until April 7; Bellville, week April 9. R. W. MARKS.

WANTED, J. D. CHUNN'S Greater Uncle Tom's Cabin Co.

Man for Harris and St. Clair, A1 Baritone to double stage or orchestra. Other useful people write the latch string is out. J. D. CHUNN, Box 394, Carrollton, Mo.

Wanted, Musicians

For B. & O. and to double stage; also Juvenile Man, Character Woman, Specialty People to double parts. Year's work; four cornets, three trombones. Jim Kelly, write. FLOYD R. BRIGGS CO., Emery Torbett, Manager, Harrisburg, Ill.

WANTED, STRONG MUSICAL COMEDY TEAM.

Double and Single Turns, B. F. and Irish or Dutch; change for one week. Wardrobe must be good on and off. Salary and expenses sure. No boozers or mashers. No tickets. State lowest salary and all you do in first letter. Address ARIZONA MED. CO., care of Duncan Hotel, 216, Jno. Marshall, Washington, D. C.

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WANTED, YOUNG MAN CORNETTIST

With good habits to lead small ladies' and gents' band and play solos or some other specialty. Long and pleasant engagement to right party. State your very lowest. We pay all after joining Co. Photos returned. State age, weight, height, experience, etc., to KENMARE, North Dakota, BOB and EVA McGINLEY CO.

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That double band. Will pay good salaries to good people. One night stands. Pay your own. Everything in first letter. Address WOODS & THOMPSON, 73 Plymouth Place, Chicago, Ill.

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Wanted, Young Woman or Man to Play Organ

With magician and moving picture show. Salary must be low. I pay board. Address JOSEPH HERMAN, Lincoln, Penna.

MANAGER WANTED with CAPITAL FOR STRONG MELODRAMA. Apply by letter only. E. H. YOUNGMAN, 106 East 28th Street, New York.

WANTED, Tents, 30x60, 50 or 60 Ft. R. T. Also troupe of dogs. Buy or engage for Summer. DON FORD, 92 Elm Street, Passaic, N. J.

NOTICE. 2 PARODIES, 1 LONG MONOLOGUE, END GAGS AND LIVELY PATTER. Only 10c. while they last. GEM COMEDY CO., Providence, R. I.

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LONG SEASON.
STRONG CORNET, B. and O.;
CLARIONET, B. and O.;
TROMBONE, B. and O.;
TROMBONE TO DOUBLE STAGE.
RAYMOND AND POORE EAST LYNNE CO., April 9, Jeffersonville, Vt.; 10, East Fairfield, Vt.; 11, St. Albans, Vt.; 12, Rouses Point, N. Y.; 13, Saranac Lake, N. Y.; 14, Malone, N. Y.

HAPPY LAND AND RIVER PARK,
WINNIPEG, MANITOBA, CANADA.
Vaudeville Performers of all kinds wanted. Also attractions for 27 county fairs. Apply THOMAS H. MORRIS, Attraction Manager.

WANTED, LADY SOPRANO,

ILLUSTRATED SINGER. STRONG VOICE. Three nights each week, Hoboken. Change weekly. Must furnish own Slides. Steady engagement. Address quick, for Sunday, April 7. HINE OSCOPE, Main Office, Box 184 Spring Valley, N. Y.

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New Matress, Acrobats, 12x9. Also several Gents new Square-cut Costumes; size 38; in velvet and satins. Address ACROBAT, care of CLIPPER.

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Written to order; acts revised. Work guaranteed. Author of many successes. Terms reasonable. FRANK H. BERNARD, 1364 Broadway.

Wanted Immediately, a Young Lady about 5ft.

Tall, weighing 115lb or less, for illusions. Must be sensible and healthy. Send photo, if any; be returned. JOSEF YARRICK, care of CLIPPER.

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And Ground Tumbler. Will join good act. Would like to hear from good top mounter. Send photo, E. MULLER, Box 67, Asheville, N. C.

GEO. AND LIBBY DUPREE.

Best German Comedy Sketch in Vaudeville. Week April 2, Family, Paterson, N. Y.; Sunday, April 8, American, N. Y.

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10x6x6ft., weight about 400lb. Fine attraction for tent or Platform. New, just made. List free. C. HOOD, 6 Van Norden St., No. Cambridge, Mass.

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The American Yodler and Violinist. No act like it in vaudeville. Always a hit. In New York in May. SEE MORRIS.

AT LIBERTY, MILT ALLEN, Irish and Eccentric Singing and Talking Comedian; play piano, overtures, etc., straight or comedy in acts. Want ticket. Lewisburg, Greenbrier Co., W. Va.

AT LIBERTY, WELL KNOWN ACROBATIC COMEDY ACT, To join co. for balance of season. Address CHAS. ALLAN, P. O., Newark, N. J.

MUSIC Composed, Arranged. Call or write. A. KRETSMAR, 412 E. 18th St., N. Y.

LEADER (Violin), at Liberty.

Will accept position as Violin or Viola. Address 3 Warrenton Street, Boston, Mass.

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Ground work, to join professional. BENDING BONDA, 123 Second Street, Fall River, Mass.

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For 1 Male, 1 Female; 5 Acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay Street, Brooklyn N.Y.

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WANTED, Leading Man, Comedian and others for Stock Company. Name lowest salary. Address FRED E. WRIGHT, Cook's Place, 270 West 39th St., or JOHN W. HART, Philadelphia, Pa.

WANTED, LEADING MAN and LEADING WOMAN.

Thoroughly experienced in repertoire. Long engagement. State all first letter. Must have fine wardrobe. People in all lines, write. DR. H. D. RUCKER, Grand Rapids, Mich.

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State width and lowest price. Have some open dates next season, on sharing terms. A. J. SAILER, Manager Opera House, Mount Holly, N. J.

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Just closed season at Hotel Colonial, Nassau, Bahama Is., with ED. J. PROUTY, of Boston.

BELLS, XYLOPHONES, TYMPANIES.

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WANTED, FOR JONES' RAILROAD SHOWS,

Boss Hostler, Train Man, 4 and 6 Horse Drivers, Man to Make Cage Covers, at once. Colored Band, Bill Posters and Advance People report at Verona April 15. Can use six more Bill Posters and Lithographers; also white Musicians. J. AUGUSTUS JONES, Verona, Pa.

WANTED, McDonald Bros.' Shows

AN AERIAL TEAM, Man and Wife; also GOOD HORIZONTAL BAR MAN, A GOOD SIDE SHOW TALKER. Write as per route. McDONALD BROS., Monroe, Ga., April 5; Social Circle, Ga., April 6; Rutledge, Ga., April 7, Madison, Ga., April 9.

WANTED, COMEDIAN

QUICK. Comedy in acts and specialties, good Sketch Team, man and wife. Give your lowest salary. Pay your own. Join on wire. BARRYS, if at liberty, wire. S. A. KENNEDY, Corinth, N. Y.

Wanted, Woman and Child

For Mrs. Morgan and Mary. Car show; under canvas. We pay all. Do you do specialties? Musicians doubling stage or orchestra, write. Company now en route. BROWN & ROBERTS, "Ten Nights" Co., 1716 Jackson Ave., Knoxville, Tenn.

WANTED, FOR DASHINTON'S BIG CITY SHOW,

To open under canvas May 7, B. and O. Leader, Musicians, A1 Sketch Team, Novelty Acts, Piano Player, and Performers that double brass. Week stands. Pay your own. A1 Picture Machine. You must have the goods. Privileges to let. J. J. DASHINGTON, Moline, Ill.

LYCEUM STOCK CO.—WANTED, Lady for light Leads, Man for Characters and Gen. Bus.; also Man for Genteel Heavies, Character Woman, Agent, Spring and Summer season. Low, SURE salary. Pay your own. All week stands. Can use man with Picture Machine with fine line of films and illustrated songs. Send list. Address ROGERS & WARDE, Phelps, N. Y.

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WANTED, FOR EISENBARTH HENDERSON FLOATING THEATRE,

Dramatic People and Strong Vaudeville Team. Eisenbarth Henderson Floating Theatre, FAYETTE CITY, PA.

WANTED QUICK, MUSICAL TEAM

Who do doubles and singles; also Comedian who can do black face and Dutch. Must be well up in acts. Piano Player who can read and fake. Say if you double brass. Address A. BAILEY, Orbisonia, Huntingdon Co., Pa.

AT LIBERTY, FRED M. STINER, Manager or Advance; MUSA WEST-STINER, Singing Soubrette, second or general business, musical artist, A1 pianist, sight reader and transposer. Ernest West-Stiner, character change singing and dancing child artist and child parts. Joint engagement only. Wardrobe and ability the best. Repertoire or one night only. Fred M. Stiner, Mt. Jackson, Va.

WANTED, S. D. Comedians, Magicians, Silent Acts. Change for a week. Med. people preferred. State if you fake piano. Graham Comedy Co., Lakehurst, N. J.

WANTED, Fifty B. Top, two 30ft. M. P., Seats, Small Tents, etc. COOKE COMEDY CO., Red Bank, N. J.

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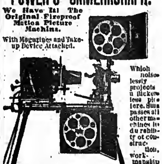

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BEST ORIGINAL SKETCHES AND SONGS

For High Class Vaudeville. Production Only. Prices right. Sperling & Burk, Playwrights, Hammond, Ind.

WANTED, TO JOIN AT ONCE,

CLEVER REPERTOIRE MAN and WOMAN, CLEVER SINGING and DANCING SISTER TEAM. Must be good people, for which I am willing to pay good salary. I DO NOT pay hotel. Address CLIFFORD REEVES, Mgr. Metropolitan Stock Co., Trenton, Mo., week April 1; Des Moines, Iowa, week April 8.

DOCTORS, MEDICINE MEN. 100 companies wanted to sell the coming medicine of merit. Creates sensation wherever introduced. No come backs. Lecture furnished for loud at ont New York. THE COMPLETE SAMPLE OUTFIT, $1. The longer you stay the more you sell. Address the LOST REMEDY CO., 726 4th St., So., Minneapolis, Minn.

WANTED, Character Woman,

For Cornay, in "East Lynne," (who has played part), one with child for Willie. Co. goes in stock in May. Salary sure. Ad. letter JOSEPH KING, 601 New Times Bldg., New York. Co. in Ohio.

AT LIBERTY, For Spring and Summer, J. L. THOMPSON, Lorain, Ohio. CHARACTERS AND HEAVIES. Join on receipt of wire. Guarantee to make good in anything cast for. First class wardrobe. Sober and reliable. Height, 5ft. 8in.; weight, 140lb; age, 32; salary, reasonable. 16 years' experience.

Wanted, Sketch Team

that fake or play good piano. Three nights stands. DAVE MARLOW, Lone Rock, Wis.

WANTED, Good 'Cello Player to locate in Muskogee, I. T. 20,000 inhabitants. Address HENRY LARSON, Muskogee, I. T.

BOB WATT WRITES SONGS, MONOLOGUES, SKETCHES, COMEDIES AND DRAMAS. Est. 1899. BEST ORIGINAL WORK FOR PROFESSIONALS. 800 WALNUT ST., Philadelphia, Pa.

NEW YORK CITY.

Irving Place Theatre (Heinrich Conried, manager).—"Die Nacht der Liebe" (The Night of Love), a comedy, in four acts, of New York life, by Maurice Baumfeld, for the first time, March 26. The occasion marked Harry Walden's benefit. The plot deals with the complications that Mascavallo gets in through his being director of a national conservatory for women. His inability to resist the charms of one of the teachers in the institution, Roda Lamberton, who breaks all the rules and regulations in the conservatory, gets him into difficulties with the other teachers and pupils. Through Blanche Knickerbocker, a young woman who possesses many virtues, Mascavallo is rescued from his predicament. Mr. Walden, as the Mascavallo, the musical genius, who is "incorporated," contributed excellent work. The supporting cast included: Ralph Knickerbocker, Max Hanseler; Frau Ralph Knickerbocker, Marie Kierschner; Blanche, Hedwig v. Osterman; Andrew Knickerbocker, Hermann Rudolph; Frau Andrew Knickerbocker, Georgine Neuendorff; Cotrell, Otto Meyer; Frau Cotrell, Elise Buchner; Allenhurst, Jacques Horwitz; Frau Allenhurst, Anita Herbert; Hedden, Franz Herterich; Kenworth, Louis Koch; Frau Kenworth, Marie von Wegern; Winthrop, Heinrich Habrich; David Samuel McClatche, Gustav v. Seyffertitz; Baronesse Pigianeff, Marie Reichardt; Fraulein Diggons, Berta Sindlee; Fraulein Duncan, Amanda Blum; Fraulein Kingsley, Anna Snader; Fraulein Reynolds, Sophie Grosser; Roda Lamberton, Marie Helsenhofer als Gast; Fraulein Tibbits, Jo Hegyi; Smartest, Otto Ottbert; Watchelock, Willy Frey. "Ein Nasses Abenteuer" (A Moist Adventure) was presented for the first time, during a benefit for Treasurers Bischel and Herrnstadt, March 29. The farce is in four acts, by Leopold Krean and Karl Lindau, and made a hit. In it a wealthy man, during a boating trip, in attempting to kiss an actress, falls overboard. To explain the event to his wife's satisfaction, he claims that he rescued a man from drowning, and complications result in profusion. The principal players were Jo Hegyi, Gustav von Seyffertitz, Miss Aarlan, Miss Reichardt, Mr. Erlau and Mr. Frey.

Third Avenue Theatre (J. Austin Fynes, general manager).—The policy of this house, which passed under the control of the Inter-National Amusement and Realty Co. April 1, was changed on that date to the presentation of high class vaudeville, at popular prices. Two Sunday concerts opened the season; they were well attended. Monday evening, 2, a fair sized house enjoyed the good bill. Brsadow and Wiley were good singing and dancing comedians. The Musical Bennetts gave a musical act, with novel stage setting and many clever mechanical contrivances in the nature of illusions, which Sam Bennett had constructed at considerable expense. Out of seemingly nothing, there appeared various musical instruments, and finally a battle ship with searchlight, rapid fire gun and other effects. Mattie Lockette was a pleasing comedienne, whose juvenile songs were well received. She rendered them in a dainty manner, concluding her act with a dance. Seymour and Hill gave an acrobatic comedy act, which included some clever work, mingled with enjoyable antics of humorous nature. Eckel and Warner presented a Dutch comedy act, with parodies, a German cake walk and automobile episode. The Six Reed Birds, in "Dodging the Dodges," introduced all the clever members of this family in their well known character impersonations and comedy situations. Wormwood's dogs, bears and monkeys gave a variegated exhibition of perfection in training small beasts, dogs, monkeys, an ant eater, and other species. A little monkey climbs to the gallery and leaps to the arms of the trainer on the stage; a bear who played the banjo, while riding a bicycle and hippodrome races by dogs, with monkeys and bears as drivers were also novel features. William Cahill caught the house with his suitable stories and had them all singing the chorus of his song, "Since Father Went to Work." He was recalled frequently. Capt. Keller put his troupe of American Zouave girls through their paces, and the precision and exactness with which their "tramp, tramp, tramp" sounded made a big hit. The intricate manoeuvres were gone through without a hitch, and the wall climbing finale was an excellent exhibition of athletics applied with skill. Paley's kalatechnoscope presented several of the latest moving pictures. The house will undoubtedly become popular with patrons of vaudeville under the able management of J. Austin Fynes, whose work in metropolitan theatricals is too well known to require comment. His skilled hand is everywhere apparent in the house. Special matinee prices of 10, 20 and 30 cents are attractive features. During the evening the best seats are 50 cents.

New York Theatre (Klaw & Erlanger, managers).—The frequent visits of "The Prince of Pilsen" to this city from season to season, and the fact that Pixley and Luder's merry musical comedy plays to excellent business invariably, attests the measure of its popularity with local theatregoers. It began a two weeks' engagement at this theatre Monday night, April 2, opening to an audience of excellent proportions, and the delightful music of Gustav Luders again pleased, and the gems were demanded and redemanded many times. Jess Dandy continues his clever portrayal of Hans Wagner. The cast has not been changed since its quite recent appearance at a West side theatre, and the entire production is kept to the Henry W. Savage standard. Sam Bernard, in "The Rollicking Girl," follows on April 16.

Madison Square Garden.—Barnum & Bailey's Circus started on its third week April 2, to excellent business, with all the great acts and sensations calling out rounds of applause. The outlook for the rest of the engagement is most auspicious. It is announced that Marie Bayroofy, a Syrian girl, who whirls in the circus, broke all records for that class of entertainment April 1, by whirling 2,000 times in thirty-seven minutes.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"Fast Life in New York" is the attraction for the current week, opening to a full house on Monday evening, April 2. Next week, "Smart Set."

Yorkville Theatre (Meyer R. Bimberg, manager).—The talented stock company here, headed by the popular young actor, William J. Kelly, has been successfully appearing in a wide range of histrionic endeavor during their occupancy of this stage, as during this time romantic plays, comedy, and even Shakespearean productions have held the boards, and without detriment or loss of prestige with the theatre's clientel. This week the bill is "Lord Chumley," followed April 9 by "Jim, the Penman."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" commenced its fourteenth week April 2.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Chorley's Aunt" opened its third week April 2.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its twentieth week April 2. The one hundred and fiftieth performance occurred March 30.

Thalia Theatre (Sullivan & Woods, managers).—"Chinatown Charlie" was presented Monday evening, 2, to a packed house. Guy Leslie Lewis, in the title role, was ably supported by J. E. Miltern, Edward M. Locke, Herbert K. Betts, Henry Brown, Harrison Green, W. E. Browning, George Owens, Wm. King, Thos. Collins, Walter Mackie, Edith S. Browning, Edith Browning, Katherine Parker, Norma Weston, Nellie Stewart, Nora Stewart, Emmie Stewart, Dual Stewart, Ethel Monroe, Anna Stone, May Callan and Nettie Bourne. Next week, "Happy Hooligan's Trip."

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"Candida" is the production given by the house stock company this week, with "The Irish Doctor" as a curtain raiser. "Candida" was ably presented April 2, with James Young as Marchbanks, a part which he filled to complete satisfaction, if one may judge by the manner in which he was received. Amelia Bingham played the title role with decided charm, and Robert Cummings made a great success as Mr. Burgess, which he acted with capital effect. A. H. Van Buren was the Rev. James Morrell, and his work was most remarkable. Prossy, as played by Agnes Scott, was a most likeable character. Albert Howson scored as Rev. Alexander Mills. As a curtain raiser, the farce, in two scenes, "The Irish Doctor," was given most entertainingly, its absurdities being tellingly brought out by R. A. Roberts, H. Dudley Hawley, Walter D. Greene, Geo. Howell, John Taggart, David Thompson, Louise Randolph, Beatrice Golden, Georgiana Wilson and Mabel Crawley. Next week will be F. F. Proctor's jubilee week, and he will celebrate at this house his twenty-fifth anniversary as a manager, with a most expensive composite bill, at the regular popular prices. The announcements are: Monday, April 9, "If I Were King" and Henel De Vries as a special feature; Tuesday, "Mrs. Jack," with Mabel Taliaferro and company as special features; Wednesday, Mlle. Marni, with Le Domino Rouge; Thursday, "Mr. Smooth," presenting James J. Corbett and the Harlem Stock Co., with Vesta Victoria as the special feature; Friday, "Candida," with Yvette Guilbert as special feature; Saturday, "Merchant of Venice," with Fred Walton and company as special features.

Murray Hill Theatre (Wm. T. Keogh, manager).—"The Volunteer Organist" is the offering here for this week, April 2. The house was crowded both afternoon and evening, and the show gave the best of satisfaction. The cast is an excellent one, and is as follows: Tom Sturgis, George Nichols; Howard Sturgis, Cyril Raymond; Nathaniel Mansfield, Allan Pearce; Hubbard Griffin, John E. Gorman; Eb Utter, Charles Hasty; Hanford Scott, George Lewis; Sam Yokem, Harry T. Lee; Hop Barrett, Douglass Flint; Pierre Leveridge, Floyd Hunt; Jacob Herton, John Brynat; Willie Nelson, Willie Nelson; Johnnie Nelson, Mellor Newman; Grace Barrett, Elsie Campbell; Lucretia Barrett, Elizabeth Mulvey; Mrs. Yokem, Agnes Porter; Jennie Yokem, Dorothy Gish; Mrs. Pearson, May Speare; Mardo and Romeo, by themselves. Next week, "What Happened to Jones."

Huber's Museum (John H. Anderson, manager).—Col. Magnus' aerial canines, a troupe of dogs performing on flying trapeze, is the feature attraction here for week of April 2. They do some wonderful tricks, and made quite a hit at the opening performance. The Cliffords, experts in sword swallowing, and many others are seen in the curio halls. In the theatre are seen: Tommy Burnette, Ivey Dannelte, Villers and Lee, the Buckleys, and the Edison moving pictures still please.

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Fiske returned April 2, for a fortnight's engagement, in her great success, "Leah Kleschna," and the big audience evidenced its enjoyment of the excellent performance. Besides the star, John Mason, George Arliss, William B. Mack and Frederic De Belleville came in for the excited plaudits of the audience, and all the big scenes were carefully handled, as usual. The cast: Paul Sylvaine, John Mason; Kleschna, Frederic de Belleville; Schram, William B. Mack; General Berton, John Emerson; Raoul Berton, George Arliss; Valentine Favre, Claus Bogel; Herr Linden, Frank Eastwood; Anton Pfaff, Charles Terry; Reichmann, Henry Judson; Baptiste, James Morley; Leah Kleschna, Mrs. Fiske; Madame Berton, Belle Bohn; Claire Berton, Emily Stevens; Sophie Chaponniere, Martha Roberts; Charlotte, Mary Maddern.

New York Hippodrome (Thompson & Dundy, managers).—There is no appreciable waning in the popularity of "A Society Circus," which, with the "Song of the Flowers" ballet and "The Court of the Golden Fountains," continues a strong magnet. On Monday, April 2, the plunging horses were introduced in the forest scene, and with gypsies on their backs, a thrilling performance was given. The vaudeville and circus features are: Wulff's leaping hounds, the Lecussons, the Gaudschmidts, Mlle. Leris, the Borsinis, Manello-Marnitz Troupe, the Four Bianos, the Flying Meteors, the Bunhair-Gregory Troupe, Silvers and Marcellac.

Garden Theatre (Henry W. Savage, manager).—"The College Widow," on April 2, returned to the scene of last year's long run, and the welcoming house proved the potency of the attraction. Many of the original company were in the cast, and they repeated former successes. The cast includes: Dorothy Tennant, Edwin Holt, George Bryant, Dan Collyer, Morgan Coman, E. Y. Backus, Gertrude Quinlan, Ivy Troutman, Stephen Maley, J. Beresford Hollis, Thomas Wilson, Richard Gordon, Frederick Truesdell, Louise Forde, Frederick Burton, Robert Kelly, Frank Brownlee, Bert Abbey.

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" reopened this house, April 2, after a week's darkness, and this performance marked Mr. Hackett's *entree* as a theatre manager. A large audience testified its pleasure during the performance, and numerous telegrams and letters of good will were received for Mr. Hackett, who is at present on the road. The engagement is indefinite.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield appeared in "Dr. Jekyll and Mr. Hyde" April 2. Last week's bills after the opening night were: "Dr. Jekyll and Mr. Hyde" March 27, "Don Carlos" 28, "Beau Brummel" 29, "Richard III" 30, "The Scarlet Letter" matinee 31, and "Don Carlos" at night.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Greater Love" began its third week April 2.

Casino (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," began his fourth and last week April 2, closing his engagement 6. A special matinee was given 29. "The Social Whirl" 7.

Grand Opera House (John H. Springer, manager).—"The Clansman" started a week's engagement April 2. Next week, McIntyre and Heath, in "The Ham Tree."

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "Peter Pan," entered her twenty-second week April 2.

Majestic Theatre (John S. Flaherty, manager).—"His Majesty" opened its third and last week April 2.

Bijou Theatre (H. B. Sire, manager).—David Warfield started his thirty-first week, in "The Music Master," April 2.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham commenced his twenty-fourth week April 2, in "The Squaw Man." The two hundredth performance will occur 10.

Princess Theatre (Henry Miller, manager).—Henry Woodruff, in "Brown of Harvard," commenced his sixth week April 2.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "The Mountain Climber," began his fifth week April 2.

Liberty Theatre (Klaw & Erlanger, managers).—Benjamin Chapin, in "Lincoln," started his second week April 2.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana" started its tenth and last week April 2. Louis Harrison succeeded Thomas Q. Seabrooke on this date. Next week, Louis Mann and Clara Lipman, in "Julie Bonbon."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff started her fifteenth week in "Mlle. Modiste" April 2. The one hundredth performance was celebrated March 29 with souvenirs.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—The spacious auditorium at this house was crowded Monday, April 2, and the bill seemed to be enjoyed thoroughly. The Tasakas, in their Oriental juggling, started the programme, followed in rapid succession by Frank Lyane, in his decidedly English humorous songs and stories. Staley and Birbeck presented their well known act, "The Musical Blacksmiths," their transformation being as clever and as taking as before. Clifton Crawford presented his pleasing and unique monologue to applause. A troupe of ten colored players presented "In the Sunny South," consisting of singing and dancing, reminiscent of the land of cotton. Mr. and Mrs. Mark Murphy, in their skit, "The Coal Strike," evoked many rounds of applause for their clever singing, dancing and repartee. Henry De Vries cleverly impersonated seven distinct characters in "A Case of Arson." As Hebrew impersonators, Gilday and Fox found favor. The Three Alcarte Sisters were decidedly versatile, their mandolin playing being good, their dancing clever and graceful, and the closing of their act on the slack wire bringing to them rounds of hearty applause. The motion pictures closed the show.

Victoria Theatre (Oscar Hammerstein, manager).—Diversity in the programme is again to the fore here this week, with the Kilties, the popular band of forty pieces, which features the airs of bonnie Scotland, as one of the big numbers of this week's bill. There are Scotch and Irish dances, also songs introduced in the band number, which tends to give pleasurable relief to the instrumental pieces, however much we delight in the old Scotch airs. The bill this week also lists the first New York production of an elaborate singing and dancing act, entitled "In the Swim," and which requires thirteen people, including a clever juggler, in its presentation. It met with pronounced success on Monday, and its authors, Harry Williams and Max Hoffman, will likely reap the reward due them for their enterprise. Dan McAvoy and his Fifth Avenue Girls got a rousing hand of welcome; the Elinore Sisters, in their sketch, were greeted as old friends; John Hynms and Lelia McIntyre, in a character skit, met with hearty approval; Hill and Sylviany did their hazardous bicycle carrying act; Walter C. Kelly proved that his monologue does not stale with repetition; the Darros Bros., European acrobats; Black and Jones did some intricate dancing steps, and the vitagraph displayed new life motion pictures. Business continues excellent.

Circle Theatre (Chas. A. Williams, manager).—The character of the entertainment now being furnished here has evidently struck the fancy of the residents of this locality, as business has steadily improved since the season opened. The Transatlantic Extravaganza Co. began a return visit on Monday, April 2, with an audience of good size in attendance. "A Close Shave" opens the show, and "The Pirates of Panama" bring it to a conclusion. The olio lists: Reid and Wilson, Black and McCone, Mork Bennett, and Dancing Hall. Next week, the Rentz-Santley Co.

Savoy Theatre (Frank McKee, manager).—Edgar Selwyn's three act farce, "It's All Your Fault," which had its first American presentation at the Lyceum Theatre, Rochester, N. Y., on March 5 last, was given its introduction to New York evening of Monday, April 2, in the presence of a good sized audience. This play first saw the light under the title, "The Adoption of Archibald," at the Theatre Royal, Worthing, England, on Feb. 2, 1903. It was cleverly acted on its opening night here, and the harum-scarum happenings caused considerable laughter. The antics of the diminutive, corpulent youngster programmed as Master Pincus, who played a slangy street waif with all the naturalness that the most exacting could desire, made him a prominent feature. He is said to be a newsboy discovered by the author, and promoted to his present position because of peculiar fitness for the part. At any rate, he was taken up by the audience at once, and his droll manners and throaty slang ejaculations were heartily laughed at. His prominence comes about in the following manner: Archibald, in the story, is a street waif who escapes from an institution and enters the lodgings of one Jack Dobbins, whose friend, Howard Beasley, is at that moment in a quandary over a problem that has long vexed him. This is, how to continue to make his uncle, Caxton Coulter, believe that he (Beasley) is the father of a boy. This uncle has been paying Beasley a good income for several years because he believes that Beasley has a son named Caxton, when in reality there is no child. The uncle's threatened visit bids fair to show Beasley's lying up, but at that moment the runaway Archibald appears on the scene, and he is promptly "adopted" as the son. Complications are all based upon this deception, but all is finally straightened out, and it is shown that the boy's mother is a governess living in the home of the Coulters. Herbert Carr did everything possible with the role of Caxton Coulter, and got more than the face value of laughs out of it, while Maud Hosford played the termagant wife, Mrs. Coulter, with great cleverness. Herbert Sleath acted with good effect, but Edgar Selwyn failed to make the most of his opportunities as Beasley. The others were fairly good in the support. The cast: Caxton Coulter, Herbert Carr; Howard Beasley, Edgar Selwyn; Jack Dobbins, Herbert Sleath; Archibald, Master Pincus; H. C. Watts, George Adams; Bill Stubbs, Charles Mason; Andrew, Charles Dowd; Mrs. Coulter, Maud Hosford; Winifred Coulter, May Faber; Flora Beasley, Louise Closser; Miss Hackney, Carolyn Lee.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Miner's Merry Burlesquers were given a royal welcome on their return home April 2, and offered a first class entertainment. The burlesque has been improved upon since last seen, and now is an excellent entertainment. The olio is strong, each number came in for its full quota of applause, and a large week will undoubtedly result.

Daly's Theatre (Daniel Frohman, manager).—Lawrence D'Orsay began his fifth week April 2, in "The Embassy Ball."

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner began his eighth week and last fortnight April 2, in "The Duel."

Herald Square Theatre (Charles Frohman, manager).—George M. Cohan, in "George Washington Jr.," opened his eighth week April 2.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cup," commenced her twelfth week April 2.

Garrick Theatre (Wm. H. Reynolds, manager).—"Gallops" started its eighth and last week April 2. The house will be dark next week. "What the Butler Saw" 16.

Pastor's Theatre (Tony Pastor, manager).—The usual capacity houses ruled April 2, with the following good bill: Hoey and Lee, the Hebrew parodists, created roars of laughter with their offerings; Billy Link and his Ho-Bo-Can Regiment, made a sensational hit in an eccentric turn, and was ably assisted by Miss Charters; Fred Ray and company presented his latest tragedy burlesque, which met with great approval; Smirl and Kessner are always good for a lot of laughs, and scored their usual hit; J. K. Hutchinson and company, in "The Idol Smasher," returned to a warm welcome; Inness and Ryan met with their accustomed success; Pongo and Leo gave evidence of cleverness in their comedy gymnastics; Mr. and Mrs. Nick Hughes were a welcome number; Mr. and Mrs. Jack met with a cordial reception, and pleased. Texarkana and Wolly were successful, in their offering; Winans and Cassier presented an interesting and successful turn; Harry Le Vardo made a hit in his act, and the vitagraph closed the bill.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Mabel Taliaferro made her New York debut in vaudeville at this house, April 2, and achieved a triumph, appearing in the famous garret scene from Mrs. Burnett's dainty, wholesome play, "The Little Princess." This scene has been fixed up a little, in order to make the story clear in its abbreviated condition, but the main points are retained, including the children's interrupted "banquet," with the funny slavey character introduced, and the wonderful transformation of the garret, showing "The Little Princess" awakening from sleep to find every wish of her "pretending" days gratified. Mabel Taliaferro played Sara Crewe with all the ingenuous charm necessary, and she looked the part. Her childish impetuousness of manner was well simulated. Louise Galloway, as Becky, in which she made such a remarkable hit during the original run of the play, again scored heavily, and Edith Steele, as Ermyngarde; Belle Theodore, as Miss Minchin; Frank Howson, as Ram Dass, and Richard R. Neill, as the Guest, gave excellent aid. There was the most cordial kind of applause for the act at its close, and several bouquets of flowers for Miss Taliaferro. May Boley and the "Polly Girls" infused a deal of ginger into their act, and had no difficulty in winning plaudits, while Vesta Victoria, whose present tour has been a succession of triumphs for her, introduced a repertory of songs that proved clever, and were rendered doubly entertaining by her manner of rendering them. Miss Victoria has always been a New York favorite, ever since the days she captured the town with "Daddy Wouldn't Buy Me a Bow Wow," and she is now more strongly intrenched than ever. Edmund Day, assisted by Patrice Winston and George Fischer, played "The Sheriff" in a way that carried the interesting Western "incident" to complete success. The Four Lukens, in their really wonderful work on the aerial bars, had the audience roused to a high pitch of enthusiasm, and Howard and North got a sure grip on their auditors at the start, and held on to it with a firm hand right up to their finishing line in "Those Were the Happy Days," which is one of the best acts in vaudeville. The Ellis-Nowlan Trio scored big in their clever act, and Loona Thueber, with her four black birds, captured one of the biggest successes of the bill, the dancing of the pickaninnies at the finish of the act getting big applause. C. Grant Gardner and Marie Stoddard, in "Vaudeville Frivolities," and Luigi Del Oro, in his interesting musical act on "The Armonipede," scored successes. The motion pictures continue.

American Theatre (John M. Ward, manager).—"Custer's Last Fight" drew a crowded house April 2, and held the interest of an excited audience. Montgomery Irving, as Buffalo Bill, gave an interesting performance, and won much applause. The cast, scenic effects and costuming were all good. Next week, P. Aug. Anderson, in "The Curse of Drink."

London Theatre (James H. Curtin, manager).—Frank B. Carr's Thoroughbreds are playing here for the first time this season. The programme includes a number of favorites, and all of them had a hearty reception. "A Good Run for Your Money" was the title of the first part, in which Blanche Washburne, Josie Flynn, Nellie Francis and May Orletta appeared to good advantage in prominent parts. Carroll Henry, as Levy Conn; Charles Douglas, Willie Weston, Harry McAvoy, Dan T. Reilly, Fred Taylor and Chas. Niblo contributed good work. The musical numbers included the latest songs. "Texas Don" was well put on. The attractive costumes worn by the ladies were especially noteworthy. The olio presented: Mlle. La Tosca, in a series of contortions of her supple body; Carroll Henry and Nellie Francis, in their comedy, "The New Janitor," with every opportunity for good work taken care of; Blanche Washburn and Josie Flynn, the team of lively workers, who kept things humming; Chas. B. Niblo and Dan T. Riley, who presented one style of dancing after the other, with each style cleverly demonstrated; May Orletta and Fred Taylor, in "Looking for Miss Fortune." The vocal contributions in the act were especially well selected, and the little playlet was entertaining throughout; the Lorrent Trio, heavyweight acrobats, including a lady, who showed remarkable strength and stability as an understander; their apparatus is decidedly novel; Willie Weston, in his imitations of well known comedians and clever character work, with songs, all of whom were encored. The moving picture machine threw some of the latest subjects. The burlesque entitled "The Union Men," with Carroll Henry and Henry McAvoy as coal heavers, who were in constant trouble, assisted by the company, was a rousing finisher. Several showy ensemble numbers were also introduced. Louis J. Oberwarth is manager; Sam S. Clark, advance representative; Sam Schiller, musical director; Frank Smith, stage carpenter. Next week, the Washington Society Girls.

Dewey Theatre (Sullivan & Kraus, managers).—A. H. Woodhull's High Rollers Burlesquers began a return engagement here Monday afternoon, April 2. "Dr. Osler's Chloroform Institute" starts the show in good shape, and employs the whole company to good advantage. The olio follows, in which appear: Crane and company, Collins and Brown, Wesson, Walters and Wesson, and Winters and Bissett. "The German Spectators," an excellent burletta, closes the show. Next week, Fred Irwin's Big Show.

Colonial Theatre (Percy G. Williams, manager).—The Lenten season has not seemed to affect the business materially at this popular house, the audience of Monday, April 2, being fully as large as the audiences of any week of the present season. Mr. Williams' well known liberality in providing the very best of everything extant in up-to-date vaudeville is again demonstrated this week, as the following list of entertaining acts will attest. Peter Dailey and his "Dinah Girls" are given black type prominence, and the jovial Peter, with his merry quips and sayings, combined with some excellent singing and dancing by his little company, scored strongly. Equally as entertaining in another direction, was a series of single and mystifying illusions as exemplified by that master of the art, Horace Goldin. Also noted in this week's programme are: Della Fox, who was in excellent form, and was cordially received in her songs; Frank Gardner and Lottie Vincent, in "Winning a Queen;" May Belfort, descriptive songs; Greene and Werner, presenting "Babes in the Jungle;" the Three Nevarros, equilibrists; the Wartenberg Bros., European specialty; Joseph Newman, in humorous songs, and the vitagraph.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Jolly Grass Widows opened here April 2, and the performance, with its lively first part and burlesque and an array of interesting specialties, gave satisfaction. "The Widow's Wedding Night" and "The Sign of the Red Light" were well staged. The incidental numbers, especially "He's Me Pal," led by Mae Yuir, made hits. Nevada Farrington was the dashing widow, also Mlle. Fitigore, with good effect. Next week, Jas. H. Curtin's Broadway Gaiety Girls.

Atlantic Garden (W. Kramer's Sons, managers).—The Rice Brothers, comedy act; Ben Beyer, comedy trick bicyclist; Mlle. Bertina and Florence Brockway, singing, dancing and contortion act; Sheppard and Ward, in "A Wise Fool;" Nick Parker, in illustrated songs; Geo. Kaine, character comedian, and Prof. C. Meyer's moving pictures are the attractions for this week.

Belasco Theatre (David Belasco, manager).—Blanche Bates began her twenty-first week April 2, in "The Girl of the Golden West." The one hundred and fiftieth performance will occur 5.

Keith's Theatre (E. F. Rogers, resident manager).—Two capacity houses started the week of April 2 at this popular house. Will H. Cressy and Blanche Dayne presented their familiar, humorous and beautiful sketch, "Bill Biffin's Baby," one of the most interesting of their offerings. Harry Gilfoil, in his excellent imitations, created quite a sensation, scoring many encores. Searl and Violet Allen and company presented their new sketch, "The New Reporter," and won instant success; it is built up largely from business of the old sketch. They are very popular here, and deserve their returns. Emma Francis and her Arabian Whirlwinds won great applause, and retired warm, but happy. Mareena, Nevarro and Mareena made a very favorable impression in a good act. Genaro, Bailey and company returned, and won their usual meed of applause in "A Cigarette Case." De Mar and Fortune scored a success in a pleasing act, entitled "My Sweetheart." Tom Fortune's singing was very enjoyable. Ethel A. Macdonough, "The Girl Behind the Drum," had a good act, and a pleasing personality. Brooks Brothers created laughter on old business made new. Kurtis and Busse have a clean, clever dog act, though a little bit slow in its performance. "Bunch," the talking dog, was a great favorite and a very intelligent canine. Lennon and Edwards pleased in a good act. Anna Chandler has an interesting voice, and scored. Chick, trick 'cyclist, made a pronounced hit. The kinetograph displayed some excellent pictures.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) "Just Out of College," with Joseph Wheelock Jr. as the star, opened April 2, to one of the best Monday night audiences of the season, and prospects are bright for a big week. Next week, May Irwin, in "Mrs. Black Is Back."

WEST END (George A. Blumenthal, manager).—"In Old Kentucky," which never fails to draw crowded houses in Harlem, opened 2, to the usual business. Marion Shirley plays Madge, and the supporting company is capable. The management will present a silver souvenir to each lady every Monday night, for the rest of the season, the souvenir Monday night, 2, being a silver fish knife. Next week, Selma Herman, "Queen of Convicts."

METROPOLIS (Henry Rosenberg, manager).—The Four Mortons, in "Breaking Into Society," opened 2 to two packed houses. Next week, Al. W. Martin's "Uncle Tom's Cabin" Co.

STAR (Wm. T. Keogh, manager).—"Bedford's Hope" is the attraction for this week, and the opening, 2, was to a packed house. Next week, "The Convict's Daughter."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"In Old Heidelberg" is the current stock offering, and the opening, 2, was to the usual Monday business. The version used is the one in which Richard Mansfield formerly starred. In the present production Paul McAllister is the Crown Prince Carl Heinrich; Bedtrice Morgan portrays Kathie, the innkeeper's daughter, and Gerald Griffin plays Dr. Juttner, the old tutor. The other characters are looked after by William Norton, Harry Hilliard, Izetta Jewel, George A. Lessey, Robert Lowe, Riley Chamberlin, Joseph Dailey, Harry Franklin and Julian Reed. The vaudeville presents: Sid Baxter, Ray Cox, Stuart Barnes, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—The current week opened with bright prospects for another record week, the house being packed from top to bottom at both performances. Following is the bill: St. Onge Brothers, Violet Dale, Macart's dogs and monkeys, Kelly and Violette, Fred Karno's London company, the Orpheus Comedy Four, Mme. Reny, Bobby North and Mae Wilson Troupe.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week started in well 2, with not a vacant seat in the house when the curtain went up. The bill: Grace Cameron, Carlin and Otto, Hayes and Healy, Burton and Brooks, Six Valdares, Jules Keller, Estelle Wordette and company, and Wilfred Clarke and company.

GOTHAM (Sullivan & Kraus, managers).—The Golden Crook Burlesque Co. made its first Harlem appearance 2, to a house packed to the doors. Business continues of the best—in fact, was never so good as this season. Next week, the Dainty Duchess.

FAMILY THEATRE (W. W. Ely, manager).—This week's bill offers several novelties, and drew out the usual Monday audience 2. The bill: Adams and Mack, Charles E. Weller, William Payne, Browning and Beatley, Thomas Morgan and company, Denoual and Cummings, and Joe and Myra Davis Dowling.

PALACE (Central Amusement Co., managers).—This house will close for repairs at the end of the current week. The bill for this week offers: Edward and Worrell, Mr. and Mrs. Dan Hinil, Elsie Fay and company, Gordon, Vidoqua and Flynn, Pete Griffin, Till's Marionettes, Tom Beldon and the Bijou Comedy Four.

JACK STOELL, advertising agent, and Jerome Rosenberg, treasurer of the Metropolis Theatre, will be tendered a benefit April 29. A host of good talent is promised.

Brooklyn.—At the Montauk (Edwin Trail, manager) "The Ham Tree," with McIntyre and Heath, April 2-7. Last week, "Just Out of College" played to capacity business. Next week, Robert Edeson, in "Strongheart."

SHUBERT (Lew Parker, manager).—Henry E. Dixey appears in "The Man on the Box" 2-7. Mr. Dixey's support is exceedingly good. Last week, "You Never Can Tell" did big business. Next week, "Mrs. Temple's Telegram."

MAJESTIC (Dudley McAdow, manager).—The pastoral comedy, "York State Folks," 2-7. Last week, "Bedford's Hope" played to big business. Next week, "The Little Duchess."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"The Boy Behind the Gun," with Harry Clay Blaney and Kitty Wolfe in the leading roles, 2-7. Last week, "Fast Life in New York" pleased many. "At Piney Ridge" next.

BIJOU (Mrs. Spooner, director).—"The Banker's Daughter," 2-7, with Edna May Spooner in the leading role. Miss Spooner does excellent work. Last week, "Only a Shop Girl" did big business. Next week "Uncle Tom's Cabin."

ORPHEUM (Percy G. Williams, manager).—This week's bill is a remarkably fine one, with Grace Van Studdiford as the leading feature. Others are: Ryan and Richfield, Turner's animated song sheet, the Jackson Family, Thorne and Carleton, Polk, Collins and the Carmen Sisters, J. K. Murray and Clara Lane, Caron and Farnum, Chalk Saunders and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—"Le Domino Rouge," the wonderful toe dancer, heads the bill 2-7. Others are: Gertrude Mansfield and Caryl Wilbur, Chas. Prelle and his dogs, Joe Flynn, the Eight Shetlands, Rice and Cady, Madge Fox, Monroe, Mack and Lawrence, Thomas and Payne, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—This week's bill: James J. Corbett, McMahon's Watermelon Girls and Minstrel Misses, J. A. Murphy and Eloise Willard, Johnnie Carroll, Lambert and Pierce, Elinore Wisdom, McMahon and Chappelle, the La Belles, and the Keeneyscope.

IMPERIAL (Wm. T. Grover, manager).—The current week's bill includes: Emma Carus, the Piccinini Family, Sam Edwards, Reno and Richards, Celina Bube, Gallagher and Barrett, Huston and Dallas, and Beddick and Winchell.

STAR (Archie H. Ellis, manager).—New York Stars 2-7. Next week, Golden Crook Co.

ALCAZAR (Wm. T. Keogh, manager).—The Star Show Girls 2-7. Next week, New London Gaiety Girls.

PALACE (Al. G. Flournoy, manager).—This week's bill: Georgia Cox, Risito, Carl Duggan, Chester Weaver and company, Murphy and Andrews, Norris and Kramer, the Brothers Wolf, Edwin Adair, and Triller.

TELLER'S BROADWAY (Leo C. Teller, manager).—"It Happened in Nordland," which made a record week when last here, is here 2-7. The advance sale is big. Crowded houses with "The Prince of Pilsen," last week. Next, "The Rogers Brothers in Ireland."

FOLLY (Bennett Wilson, manager).—Charles E. Blaney's success, "Young Buffalo, King of the Wild West," is here this week. The play is full of that realism and heart interest that never fails to draw big audiences here. Last week, "The Millionaire Detective" played to large business. Next, "The Boy Behind the Gun."

GAYETY (James Clark, manager).—The Majestics 2-7. The curtain rises on the farce, "Down the Line," and is rung down on the burlesque, "For Girls Only." The Blue Ribbon Girls had a big week. Next week, the New York Stars Co.

GOTHAM (Edgar F. Girard, manager).—The bill week of 2: Military Octette and the girl with the baton, Emmett Devoy and company, the Two Mrets, Mayme Remington and her Buster Brownies, the Zingari Trio, Laura Bennett and company, and Jacobs' dogs. Business last week was good.

AMPHION (William C. Grover, manager).—Another big bill is offered this week. It includes: Hal Davis and Inez Macauley and company, the Four Bards, Smith and Campbell, Mallory Brothers, Brooks and Halliday, Katie Rooney and company, Lillian Shaw, Harry and Katie Jackson, and Zimmer, juggler. Business continues big.

NOVELTY (Percy G. Williams, manager).—Adelaide Herrmann is this week's headliner. Others are: Ned Nye and his Rollicking Girls, Fields and Ward, Charles Leonard Fletcher, Ford and Dot West, Dorothy Kenton, the Be Amos, and Bristol's ponies. Big business last week.

UNIQUE (Frank B. Carr, manager).—The London Gaiety Girls this week. The two burlesques are called "Life in the Wild West" and "Mixing Things Up." The olio brings out Pat White, Charles B. Watson, Dave Ferguson, the Boston Show Girls, and the Pony Ballet. The Parisian Belles Co. had a good week. Next week, the Parisian Belles play a return engagement.

PAYTON'S (S. S. Allen, manager).—"When London Sleeps" is this week's offering. Etta Reed Payton, in the leading role, is supported by the full strength of the stock company. Big houses last week with "Du Barry." Next, "Sapho."

LYCEUM (Louis Phillips, manager).—"The Road to Ruin" this week. Last week "The Unwritten Law" drew good houses.

NEW YORK CITY JOTTINGS.

THE KNICKERBOCKER THEATRE has been substituted for Daly's Theatre as the house in which to hold the Gilbert memorial benefit, April 17, owing to the great demand for seats. Among those who will appear are: Francis Wilson, Lawrence d'Orsay, Annie Hughes, May Isabel Fiske, Blanche Bates, Frank Keenan, Margaret Illington, Ernest Lawford and Sam Bernard.

"SUNSET" was given at the Berkeley Lyceum March 31, for the benefit of the Council of Jewish Women.

CHARLES B. DILLINGHAM returned from Europe March 31, having completed arrangements for the appearance of Fritzi Scheff in London, in "Mlle. Modiste," next Spring.

THE VICTOR HERBERT CONCERT at the Hippodrome, April 1, was the largest attended of the season. Jean Dimitresco, a Roumanian tenor, made his local debut, and was accorded an ovation.

THE WHITE RATS OF AMERICA will move from their present quarters next week to the Saranac Hotel, Broadway, between Forty-first and Forty-second Streets. A grand house warming will be held on the evening of April 10.

GEORGE C. TYLER sailed for Europe March 27 to interview Edward Rostand concerning a play for Eleanor Robson. Eugene W. Presbrey accompanies him for the purpose of reading his dramatization of "The Right of Way" to Gilbert Parker, the author.

W. M. WILKINSON will manage Field's Theatre for James K. Hackett.

THE KNEISEL QUARTETTE gave a concert in Mendelssohn Hall March 28.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Paul Gilmore, in "Capt. Debonnaire," March 18-20, played to splendid business. "The Christian," with John Sainpolis and Lillian Lawrence, created a good impression. "The Beauty and the Beast" 25-31, Alberta Gallatin April 1-4, Primrose Minstrels 5-7, "Babes in Toyland" 8-11.

SEATTLE (John Cort, manager).—Miss New York Jr., March 18-24, met with favor. Empire Burlesquers 25-31, Cherry Blossoms April 1-7.

THIRD AVENUE (Russell & Drew, managers).—Murray and Mack, in "Around the Town," March 18 and week, gave a good show, and were rewarded with big business. "My Wife's Family" 25-31, Ben Hendricks, in "Ole Oleson," April 1-7; "A Thoroughbred Tramp" 8-14.

STAR (M. G. Winstock, manager).—New people week of March 25: The Gregsons, Fernando-May Trio, Daredevil Castellano, Burke Brothers, Frank Valois, Deverly and Danvers, Pele Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Margery Addis, Inez and Ody, Musical Nalos, Bonnie Cruz, Hall and Lorraine, Warren H. Sielson, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 25: McKenzie-Moore and company, Holmes and Holmes, Kelsey Sisters, Morey Smith, Lewis and Lewis, Arthur Elwell and moving pictures.

CENTRAL (Michael Shannon, manager).—New people week of 25: Lawrence, the trumpeter; Kelsey and Parks, Cheverlel, the Dentons, Sadie Hite and moving pictures.

PRINCESS (Michael Sharkey, manager).—New people week of 25: Dollino Cole, Bogart and Dunbar; Latason and Hehr, Leo Jefferson and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 25: Anna Beach, Eva Bartlett, Elsie Carlisle, and Mabel Wells.

GAIETY (Fred Ritchie, manager).—New people week of 25: Mildred Seward, Jennie Castle and May Morrell.

THALIA (Mose Goldsmith, manager).—No new people week of 25.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "The Christian," with Lillian Lawrence and John Sainpolis, pleased greatly March 26. Alberta Gallatin, in "Cousin Kate," 29; "The Sleeping Beauty and the Beast" April 2, "Babes in Toyland" 3. March 25, afternoon, Tacoma Philharmonic Society Symphony concert, Hugo Schmidt, conductor.

GRAND (Dean B. Worley, manager).—Bill week beginning March 26: William Schuster, Stoddard and Wilson, Jessika, Broderick, Muller and Chunn, illustrated song by W. B. Hartford, motion pictures, Glorrinne and Original Radium Girls.

STAR (H. M. Owens, manager).—Bill week beginning 26, Allen Stock Co., presenting "A Stranger in a Strange Land," with Verna Felton in the title role.

WALTER PLIMMER will book his entire circuit of parks the coming Summer through the office of William Morris.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed. Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

[illegible]

GENTLEMEN'S LIST.

[illegible]

Evans, Warren; Earle, John; Ellwood, Prince; East, John P.; Ellsworth, Frank; Emery, J. H.; Elmendorf W.C.; Everett, H. G.; Earle, Graham; Elwood (Magic); Eagle, Oscar; Earle & Bartlett; Frosini, F. G.; Fogel, Max; Fox, George; Freelios, George; Fitzgerald, Dick; Field, W. C.; Feldman & Varla; Floyd, Walt. G.; Fickett, George; Feeley, Dick; Frederick Walty; Field J. Roger; Fern, Sid; Forbes & Forbes; Fredo & Dare; Friquet, Jules; Floyd Edward B; Fulton, Arth B; French, Henri; Fabpius, Joe; Frazer A. E.W.; Fox, Edwin; Fletcher, Geo. J; Fukino, K.; French Frank V.; Fleming, Wm. C.; Getter, Dr. Ed.; Glynn, Nick; Gillihan, Earl; Gordon, Carl; Gorman, John J; Green & Werner; Graves, Jno.; Golnes, J. H.; Gordon, Harry; Goforth & Doyle; Golden, Geo. F.; Grieves, Wm.; Gaston, Billy; Giuseretti Chas; Glennon John t.; Garland, Walter; Greet, Ben; Gilden, Mack; Granuelli, Mr.; Graces, Three; Goodloe's Orph. "Boys' Band; Galk, J.; Gillard, Amos

Lombard, J. G.; Lamont & Paulette; Lowande, Oscar; Luckeys Eugene; Lee, H. E.; Levy, B. H.; Leo, Frank; Lampe, Fred; Leonard & Phillips; La Pell, Mack; Loraine, Henri; Leonard, John; Lodge, R. Y.; Lewis, Harry; Lamar, Geo.; Lorenzer, Wm.

Rich, Jack T.; Reynolds Barney; Rossi, Luigi; Rich, Jack & Bertha; Reed, Ed.; Ryan, Daniel E.; Reno, Geo. B.; Roberts, Geo.; Rich, Dr. H. F.; Ross, Dave; Richardson, At.; Reiff, Jules C.; Rigby, Arthur; Reiff Bros.; Rose, Thos.; Rossi, Luigi; Raiff, Geo. W.

Wilson Prof. Gil; Whitcomb H & Lottie; Weaver's, April; Wilkes, M. H.; Ward, Harry; Williams, Allen S.; West & Servis; Woods & Thompson; Warner, S. A.; Young, Harry; Young, Jake; Young, George; Zara & Zara; Zulelia Co. (Mgr

SEE NOTICE AT HEAD OF LIST.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "The Clansman" was greeted by large business March 27, 28. Howe's moving pictures did nicely 30, 31. "The Holy City" April 5, the University Glee and Mandolin Club 6, "The Mayor of Tokio" 7, Al. G. Field's Minstrels 11, "A Jolly American Tramp" 14.

LYRIC (H. M. Miller, manager).—Bill week of April 2: Powers and Freed, Lloyd Spencer, Frank L. Perry, Manning Trio, Munro, Mack and Dugal, Lloyd and Trainer, Morris Jones, and James and Celia Welch.

Fremont.—At the Larson (Wm. Lowery, manager) John Griffith, in "King Richard III," pleased a fine house March 26. "The County Chairman" drew a big house 27. Wm. H. West's Minstrels 31, "The Holy City" April 2, Margaret Ralph, in "She Stoops to Conquer," 4.

MRS. JAMES HAMLISTER, whose professional name before her marriage was Bea Bancroft, and whose present address is 317 Dauphine Street, New Orleans, La., writes: "My brother, James W. Conant, who died recently, left, beside his wife and mother, his only sister (Zoe Conant) and a nephew, Elbridge Charlloo. I am particularly anxious to find the address of my mother, who has believed me dead for several years."

FRANCES TYSON, wife of James O. Rooney, of the Lulu Glaser Co., and a sister of Mrs. B. D. Stevens, died in Philadelphia on March 29.

WM. MORRIS

HOLLAND BUILDING,

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CHICAGO OFFICE, 167 Dearborn St. JESSE L. LASKY, Manager. ARTHUR FABISH, Western Associate.

EDWARD SHAYNE, General Representative.

SPECIAL ATTENTION WILL BE GIVEN TO SUMMER PARKS AND FAIRS.

BOOKING EXCLUSIVELY THE FOLLOWING LEADING VAUDEVILLE THEATRES:

P. G. Williams' Colonial,	Hammerstein's Victoria,	F. F. Proctor's 23d St.,
P. G. Williams' Orpheum,	Hammerstein's Roof Garden,	F. F. Proctor's 5th Ave.,
P. G. Williams' Alhambra,	S. Z. Poli's, New Haven,	F. F. Proctor's 58th St.,
P. G. Williams' Novelty, Brooklyn,	S. Z. Poli's, Hartford,	F. F. Proctor's 125th St.,
P. G. Williams' Gotham, Brooklyn	S. Z. Poli's, Worcester,	F. F. Proctor's Newark,
P. G. Williams' Manhattan Beach,	S. Z. Poli's, Springfield,	F. F. Proctor's Albany,
P. G. Williams' Bergen Beach,	S. Z. Poli's, Bridgeport,	F. F. Proctor's Troy,
Henry Myers' Doric, Yonkers,	S. Z. Poli's, Waterbury,	Wilmer & Vincent's, Utica,
Henry Myers' Atlantic City,	S. Z. Poli's, Jersey City,	Wilmer & Vincent's, Reading,
Henry Myers' Doric, Camden, N. J.	S. Z. Poli's, Scranton,	Wilmer & Vincent's, Allentown,
Keeney's, Brooklyn,	S. Z. Poli's, Wilkesbarre,	Weber & Rush, Schenectady,
International Theatre, Chicago, Ill.	Sheedy's, Fall River,	Weber & Rush, Binghamton,
Mannion's Park, St. Louis,	Sheedy's, Newport,	Weber & Rush, Wheeling,
Chester Park, Cincinnati,	Hathaway's, New Bedford,	H. H. Lamkin's, Toledo,
Cooks' Park, Evansville, Ind.	Hathaway's, Lowell,	H. H. Lamkin's, Dayton,
	Hathaway's, Brockton, Mass.	Auditorium, Lynn,
	Trent Theatre, Trenton,	I. C. Mishler's 11th Ave. Opera House, Altoona, Pa.
	Henderson's, Coney Island,	I. C. Mishler's New Family Theatre, Johnstown, Pa.
	Morrison's, Rockaway,	
	Deiming's, Rockaway,	
	Cedar Park, Sandusky, O.	
	Ramona Park, Grand Rapids, Mich.	

12 WEEKS IN NEW YORK CITY WITHOUT A REPEAT, 12

N. B.—It is important that artists send their open time to both the New York and Chicago Offices.

OHIO.

Cincinnati.—The May Musical festival is arousing tremendous interest. The biennial feast of melody commences May 1, with a memorial to Theodore Thomas. The auction sale of seats occurs April 17, 18. Official programmes of the concerts are now out.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Kyrle Bellew, April 2-7, presenting "Raffles." Last week, "The Wizard of Oz," with Dave Montgomery and Fred Stone, the tin woodman and the cowardly lion, repeated the artistic success of its former visit. Business, however, experienced a Lenten shrinkage. Robert Loraine, in "Man and Superman," 9-14.

ROBINSON'S OPERA HOUSE (George F. Fish & Lucia F. Fish, managers).—The Forepaugh Stock Co. will put on "Carmen" 1-7, with Jacqueline Rodgers in her final appearance as leading lady. The Hess Sisters have been engaged for Spanish dances, and Frederick Fenton will sing the toreador song. Last week "A Cavalier of France" was well staged. The scenic arrangements, by Max Greenberg, were superb. Walter Edwards, as Rene de Frosiac, appeared to excellent advantage. Harry Fenwick, as King Henry III; Henrietta Vaders, as Catherine de Medici; Frederick Forrester, as Pumpon; Laura Pierpont, as Marguerite of Valvois; Jacqueline Rodgers, as Gabrielle; Charles Burnham, as Conno, and Walter Gilbert, as Chicot, were well placed. Business averaged fair to good. May Hall, in "La Tosca," 8.

WALNUT STREET (M. C. Anderson, manager).—James Francis Sullivan, Billy W. Watson and Arthur Whitelaw, starring in "Me, Him and I," 1-7. The success of Billy B. Van, in "The Errand Boy," was emphatic, and pretty Rose Beaumont, with a dozen more young charmers, assisted in putting up a telling performance. "Arizona" 8.

COLUMBIA (M. C. Anderson, manager).—Arthur Dunn and Marie Glazier are the topliners of the bill 1 and week. They put on "The Messenger Boy." Foy and Clark, in "A Modern Jonah;" Merzi von Weusl, Hal Merritt, Lillian Mills and Elida Morris, Steely, Doty and Coe, the Hacker-Lester Trio, and Herbert's performing dogs also appear. Lovinia Simpson's home coming, last week, was an event in vaudeville, and she was warmly greeted as "The Matinee Girl." Her monologue was a clever one. Janet Melville and Evie Stetson, Billy Van, Lewis McCord and his company, in "The Night Before;" Bessie Clayton, the Onlaw Trio, and the Simpsons were others applauded. Rudolph Horsky and Leona Bergere, late members of the German Theatre Co., of Cincinnati, made their first local appearance in vaudeville, assisted by Roy Fairchild. Their sketch, "He, She and He," was particularly bright. Orpheum Show 8.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The Byrne Brothers, in "Eight Bells," 1-7. Last week, West and Vokes, and the popular comedienne, Margaret Daly Vokes, found "A Pair of Pinks" the same splendid magnet. One of the strongest bits of the farce comedy was the waltz by Miss Vokes and Mr. Stewart, whose Iky Lock was the best Hebrew impersonation of the season seen here. "Shadows on the Hearth" 8-14.

AUDITORIUM.—Ben Greet's Players begin their week of Elizabethan Shakespeare 2, in "Macbeth," and present "Much Ado About Nothing," "Merchant of Venice" and "Julius Cæsar" in that order.

LYCEUM (Heuck, Stair & Fennessy, managers).—"Too Proud to Beg" 1-7. Overflowing houses enjoyed the Lenten spirit of "The Choir Singer," in which Juliette Atkinson assumed the leading role. Hector Dion, Nan Hewins, Robert Craig and John C. Carlysle were members of the supporting company who did decidedly well. "A Romance of Coon Hollow" 8-14.

STANDARD (C. B. Arnold, manager).—Rose Sydell's London Belles put on "Dazzling Nancy" 1-7. The sojourn of the Parisian Widows was most profitable. Ben Welch, Mildred Valmore, the Keltons, Hoeen and Kearney were contributors to a fund of burlesque of good quality. Bon Ton Burlesquers 8-14.

PEOPLE'S (Hubert Heuck, manager).—Watson's Oriental Burlesquers 1-7. The Alcazar Beauties began their good entertainment last week by presenting "The Romance of a Dress Suit Case." The Seyons, Kelley and Bartlett, and Sawtelle and Sears helped brighten the olio. "A Midnight Dream," the closing burlesque, scored a success. American Burlesquers 8-14.

GOSSIP OF THE LOBBY.—Signs of the Summer season have intruded on Winter's lingering embrace, for the Coney Island River runs of the Princess and Queen begin 8......The Music Hall Rink has closed for the season. ......Souvenir photographs of members of the Forepaugh Stock Co. were given to the ladies last week......The Fall Festival Association has secured Washington Park for Aug. 20 to Sept. 25......A Queen of the Military Carnival is to be elected during that ten day affair at the armory, commencing 18....One thousand children from the public schools will sing Benoit's cantata, "In the World," during the May festival......Dr. N. J. Elsenheimer, of the College of Music, goes to Cedar Rapids, Ia., as soloist with the Theodore Thomas Orchestra......Jennie Mannheimer goes to Paducah, Ky., 4, to give a dramatic reading of "Merely Mary Ann." ......The Zoological Garden has already closed contracts for a series of concerts next Summer by the F. N. Innes Band ......The Cincinnati Gymnasium is to give a minstrel show and circus at Music Hall about May 1. ......The Hagenbeck Show inaugural is for 5......Ben Davies will be the soloist at the last concerts of the Cincinnati Symphony Orchestra, at Music Hall, 6, 7......Corinne Moore-Lawrence and the Cincinnati Symphony Orchestra, directed by Frank Van der Stucken, assisted in the successful farewell testimonial to Mosle Homan, at the Grand, March 29. That gifted girl pianist is going to Europe to continue her musical studies. The third and last concert of the Olk Quartette took place March 29, Hans Richards, assisting.

Cleveland.—At the Opera House (Harry D. Kline, manager) John Drew presents "De Lancey," week of April 2. "Woodland," last week, had good houses. It was a week of triumph for Helen Hale, a Cleveland girl, who was compelled, by a perfect tornado of applause, to respond to many encores. "The Wizard of Oz" 9-14.

COLONIAL (Drew & Campbell, managers).—The Vaughan Glaser Stock Co. presents "Trilby" this week. The same company presented "The Light that Failed" last week, to capacity. The Glaser Stock Co. next week.

LYCEUM (Geo. M. Todd, manager).—The Hartford Stock Co. begins its Spring season here 2, in "The Wilderness." "Sis Hopkins" had a good run last week. The Hartford Stock Co. 9-14.

CLEVELAND (Geo. M. Todd, manager).—"No Mother to Guide Her" is the attraction week of 2. "The Lighthouse by the Sea" had good houses. "How Baxter Butted In" 9-14.

KEITH'S (H. A. Daniels, manager).—Bill week of 2 includes: Rock-Elton Co., Wolpert Trio, Mr. and Mrs. Jimmie Barry, Caprice, Lynne and Fay, Lew Hawkins, Annie and Jennie Yeamans, and Carlotta.

LYRIC (E. B. Lang, manager).—Bill week of 2 includes: Eph. Thompson's elephants, Palerdo, Hawley and Olcott, Norman, "the frog man," and Three Miltons.

STAR (Drew & Campbell, managers).—The Alcazar Beauties week of 2. The Dreamland Burlesquers drew well last week. The Oriental Burlesquers 9-14.

EMPIRE (Chas. W. Denzinger, manager).—Noble's Knickerbockers 2-7. Wine, Woman and Song had good houses last week. Manchester's Crackerjacks 9-14.

Columbus.—At the Great Southern (O. M. Heffner, manager) Kyrle Bellew, in "Raffles," drew large houses March 27, 28. "The County Chairman" entertained large crowds 29, 30. Thomas Jefferson, booked for 31, was forced to cancel, on account of the condition of his voice. Henrietta Crosman April 2, "The Wizard of Oz" 3, 4, John Drew 9, Lulu Glaser 13, 14.

GRAND OPERA HOUSE (W. W. Prosser, manager).—"Sweet Clover" drew fairly well March 26-28. The house will be closed for the rest of the season, with possibly a few bookings now and then. Manager Prosser will devote his time to assisting Manager Harper, of the High Street Theatre.

HIGH STREET (Chas. W. Harper, manager).—"Too Proud to Beg" fared well March 26-28. "The Heart of Chicago" had good business 29-31. "Queen of the Convicts" April 2-4, "How Baxter Butted In" 5-7, "Eight Bells" 9-11, Billy B. Van, in "The Errand Boy," 12-14.

NOTES.—Arthur Rubenstein drew only a fair sized audience at Memorial Hall March 26, owing to the inclement weather...... Announcement has been made that Klaw & Erlanger are among the bidders for the lease of the Empire Theatre......Elinor Westcott, who was formerly a member of the Empire Stock Co., is here visiting with friends for a few weeks......Thomas Jefferson had to cancel his Columbus engagement owing to an affection of his voice, which has almost entirely left him. A long rest has been prescribed as the only cure.

Toledo.—At the Valentine (Otto Klives, manager) "Raffles," with Kyrle Bellew, came to a big house March 26. John Drew pleased 29. Thomas Jefferson April 4, "The County Chairman" 5, "The Wizard of Oz" 6, 7.

LYCEUM (Frank Burt, manager).—"Tom, Dick and Harry" made a good showing March 25-28. "Sherlock Holmes" 29-31, "The Kerry Gow" April 1-4.

EMPIRE (Abe Shapiro, manager).—Noble's Knickerbockers, last week, had good patronage. The Cracker Jacks 1-7, Casino Girls 8-14.

BURT'S (Frank Burt, manager).—"Girl of the Streets," March 25-28, had good business. "East Lynne" 29-31, "A Romance of Coon Hollow" April 1-4.

ARCADE (H. H. Lamkin, manager).—Good business. Bill for week of 1: Kauffman Troupe, Marion and Deane, Mr. and Mrs. Robert Fitzsimmons, Kita Banzo Japs, Bryant and Saville, Edith Doyle and vitagraph.

Dayton.—At the National Theatre (Gil Burroughs, manager) "In Gay New York" appeared, March 26-28, to splendid business. "Sweet Clover" drew very well 29-31. Coming: "How Baxter Butted In" April 2-4, "My Wife's Family" 5-7.

VICTORIA (C. G. Miller, manager).—"The County Chairman" was witnessed by a large audience March 28. Kyrle Bellew appeared in "Raffles" 31, to good business. Coming: "The Wizard of Oz" April 2, Henrietta Crosman, in "Mary, Mary, Quite Contrary," 4.

SOLDIERS' HOME.—"A Romance of Coon Hollow," March 27, was well patronized. Outlaw's neighbor, April 3.

GOOD-BYE, MISTER GREENBACK

The latest sensation by the composer of "My Dusky Rose," "By the Watermelon Vine, Lindy Lou," "On Yo' Way," "Scissors to Grind," "Any Rags!" etc. Already being featured by the Golden Gate Quintette, Howard and LeRoy, Yorke Comedy 4, Kimball Bros., Jones and Sutton, Murphy and Frances, Bowery Boys Quartette, Gordon and Chacon, Juniper and Hayes, Alabama Comedy 4, Butler Haviland, Fox and Dubell, Henry Myers, Arlington 4, The Clevelands, Bessie Overton, with Bennett & Moulton Co., Musical 5, Julia Heitzman, with the Lid Lifters, formerly High Rollers Co., and many others, including Chris Smith and the Two Johnsons. Be wise. Write AT ONCE.
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I won't play unless you coax me—
I don't like you any more;
I won't bring you any candy
When I come back from the store.
I wont help you wash the dishes,
You can bake the mud pie, too;
I won't play unless you coax me;
I don't care—I'm mad at you.

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Musical Act, lady preferred; Lady Buck and Wing Dancer, Lady Boxing and Fencing Act, Lady Bag Punchers, Sister Team, Crayon Artists, Indo Conjurers, Freaks of all kinds. In fact, anything first class for a Refined Annex. Address JNO. WELSH, 703 N. 8th St., Philadelphia, Pa.,
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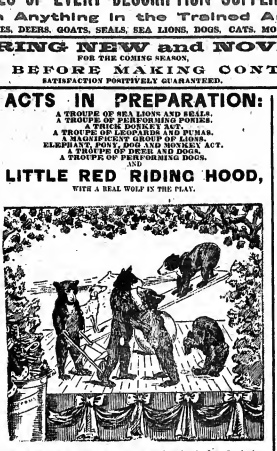

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Musicians who strengthen band. Tuba, Slide, Cornet and snare Drum men with trap preferred. Good Skatin Team, All kinds of Circus acts. Men or women with Troupe of Dogs. People must be able to do two or more acts. Long season. Some lowest salary in first letter; no time to chance. We pay usual expense after joining. Must be able to join on wire. Tickets only to people we know. Address per route, JONES & ADAMS, Sumter, S. C., April 9; Hartsville, S. C., 7; Allendale, S. C., 9; Barnwell, S. C., 10; Williston, S. C., 11; Aiken, S. C. Dough and hock, write or wire.

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Actors that Double in Brass
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Men for Leads, Juveniles, Character and Heavies. Also Stage Town. Women for Juveniles, Characters and Ingenues. Those with good strong specialty will be given preference. Give all particulars, when lowest salary and send photo in first letter. 38 weeks summer stock and 40 weeks Winter season for all who make good. Picture Machine attractions wanted. Concessions to let. Write or wire quick. Scenery constant. B. J. McNAMARA, Mgr. Capital Theatre, Frankfort, Ky. Jeanne Anthony and Minnie Rogers, write.

PARODY SINGERS. EXCLUSIVE PARODY ON ANY SONG FOR A DOLLAR. PS write ONE ONLY for your act if you'd wish to. At this ad. before April 15. After that date, 50.
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A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Omaha, Nebr., 4, Kansas City, Mo., 5-7, Memphis, Tenn., 9, Birmingham, Ala., 10, Atlanta, Ga., 11, 12, Nashville, Tenn., 14.
Anglin, Margaret (Henry Miller, mgr.)—Chicago, Ill., 2-14.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Birmingham, Ala., 2-7, New Orleans, La., 9-14.
"As Ye Sow" (Brady & Grismer, mgrs.)—Lawrence, Mass., 2-7.
"Arizona" (David J. Ramage, mgr.)—Pittsburg, Pa., 2-7, Cincinnati, O., 8-14.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Bridgeport, Conn., 2-4, Cohoes, N. Y., 5, Herkimer 6, Utica 7.
"At Piney Ridge" (M. O. Higgins, mgr.)—Harrisburg, Pa., 2-4, Reading 5-7, Brooklyn, N. Y., 9-14.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
"An Aristocratic Tramp," B. Kilroy & Britton's (S. E. Lester, mgr.)—Perham, Minn., 4, Aitkin 5, Cloquet 6, Superior, Wis., 7, 8, Washburn 9, Ashland 10, Phillips 12, Tomahawk 13, Rhinelander 14.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 2, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., 2-14.
Bernhardt, Mme. Sarah (Shubert Bros., mgrs.)—Oklahoma City, Okla., 4, Canton, O., 11.
Bellew, Kyrle (Liebler & Co., mgrs.)—Cincinnati, O., 2-7.
Bell, Digby (Daniel V. Arthur, mgr.)—Chicago, Ill., 2-14.
Burgess, Neil—Rockland, Me., 4, Bath 5, Augusta 6, Waterville 7, Portsmouth, N. H., 9, Biddeford, Me., 10, Somersworth, N. H., 11, Concord 12, Franklin 13, Nashua 14.
Beresford, Harry (J. J. Coleman, mgr.)—Altoona, Pa., 5.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Brooklyn, N. Y., 2-14.
Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 2-7.
Bunting, Emma (Earl Burgess, mgr.)—Amsterdam, N. Y., 2-7, Troy 9-14.
Bennett-Moulton (W. A. Partello, mgr.)—Port Jervis, N. Y., 2-7, Johnstown 9-14.
Bennett-Moulton (Ira E. Newhall, mgr.)—Reading, Pa., 2-7, Easton 8-14.
Brown, Kirk (J. T. Macauley, mgr.)—Utica, N. Y., 2-7, Allentown, Pa., 8-14.
Breckenridge Stock (Edwin Barrie, mgr.)—Oklahoma City, Okla., 2-7, Amarillo, Tex., 9-21.
Bennett's Big Show (Billy Bennett, mgr.)—Bowbells, N. Dak., 4, 5, Kenmare 6, 7, Velva 9, 10, Balfour 11, 12, Harvey 13, 14.
Broadbridge Stock (Geo. E. Cochran, mgr.)—Shawnee, Okla., 2-4, Chandler 5-7, Guthrie 9-11, Enid 12-14.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Binghamton, N. Y., 2-4, Schenectady 5-7, Glens Falls 9-11, Lowell, Mass., 12-14.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 2, indefinite.
"Bedford's Hope," Lincoln J. Carter's—N. Y. City 2-7.
"Before and After" (Robert Hunter, mgr.)—Frankfort, Ky., 4, Portsmouth, O., 5, Marietta 6, Fairmont, W. Va., 7, Pittsburg, Pa., 9-14.
"Blue Grass"—Trenton, N. J., 7.
"Bunch of Keys" (Gus Bothner, mgr.)—Pittston, Pa., 4, Binghamton, N. Y., 5, Utica 6, Watertown 7, Kingston, Can., 9, Hamilton 10, London 11, Chatham 12, St. Thomas 13, Stratford 14.
"Big Hearted Jim," Kilmt & Gazzolo's (Frank Gazzolo, mgr.)—Toronto, Can., 2-7, Ottawa 9-11, Brockville 12, Kingston 13, Peterboro 14.
"Behind the Mask" (W. B. Lawrence, mgr.)—Paterson, N. J., 2-4, Hoboken 5-7, Boston, Mass., 9-14.
"Banker's Child" (Harry Shannon, mgr.)—York, Neb., 4, Central City 6, North Bend 7, Council Bluffs, Ia., 8.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—St. Louis, Mo., 1-7, Louisville, Ky., 8-14.
"Born in the Blood"—Millerstown, O., 4, Killbuck 5, Massillon 6, Barberton 7.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Scranton, Pa., 3, Wilkes-Barre 4, Buffalo, N. Y., 5-7.
Carter, Mrs. Leslie (David Belasco, mgr.)—Chicago, Ill., 2-21.
Crosman, Henrietta (Maurice Campbell, mgr.)—Dayton, O., 4, Lexington, Ky., 5, Louisville 6, 7, Indianapolis, Ind., 9, Hot Springs, Ark., 13.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 2-7.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 2-21.
Chapin, Benjamin (Whitney Allen, mgr.)—N. Y. City 2, indefinite.
Creston, Clarke (Jules Murry, mgr.)—San Francisco, Cal., 2-7.
Cook-Church (H. W. Taylor, mgr.)—Jamestown, N. Y., 2-7, Hornellsville 9-14.
Cornell Stock (W. E. Cornell, mgr.)—Tyrone, Pa., 2-7, New Castle 9-14.
Cradoc-Neville (Chas. H. Neville, mgr.)—Davenport, Ia., 2-7, Quincy, Ill., 9-14.
Carroll Comedy (Ion Carroll, mgr.)—Houtzdale, Pa., 2-7.
Century Stock, Harrison & Sutherland's—Dallas, Tex., 2-7, Waco 10-14.
Chicago Stock (Chas. H. RossKam, mgr.)—Easton, Pa., 2-7, York 9-14.
Curren-Milton (Edw. Curren, mgr.)—Sedalia, Mo., 2-4, Boonville 5-7, Moberly 9-11, Hannibal 12-14.
Crawford's Comedians (Crawford & Hoseleigh, mgrs.)—Purcell, Ind. Ter., 2-4, Norman, Okla., 5-7, Oklahoma City 8-10.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—N. Y. City 2, indefinite.
"College Widow," Western, Henry W. Savage's (Wm. M. Hull, mgr.)—Chicago, Ill., 2, indefinite.
"Charley's Aunt" (Harrison Gray Fiske, mgr.)—N. Y. City 2, indefinite.
"Checkers" (Cornelius Gardiner, mgr.)—Detroit, Mich., 2-4, Jackson 5, Bay City 6, Saginaw 7, 8, Hamilton, Ont., 13, London 14.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—N. Y. City 2-7, Wheeling, W. Va., 9, Parkersburg 10, Cumberland, Md., 12, Hagerstown 13, Annapolis 14.
"Clansman," Western (Geo. H. Brennan, mgr.)—Kansas City, Mo., 8-14.
"County Chairman"—Toledo, O., 5, Bay City, Mich., 8, Jackson 11.
"County Chairman"—Chicago, Ill., 2-14.
"Custer's Last Fight" (Frank C. Rhoden, mgr.)—N. Y. City 2-7.
"Chinatown Charley" (A. H. Woods, mgr.)—N. Y. City 2-7, Pittsburg, Pa., 9-14.
"Crown of Thorns" (Phil Hunt, mgr.)—West Chester, Pa., 4, Trenton, N. J., 5-7, Philadelphia, Pa., 8-14.
"Convict's Daughter" (Nick Wagner, mgr.)—Reading, Pa., 2-4, Harrisburg 5-7, N. Y. City 9-14.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 2-7, N. Y. City 9-21.
"Crazy Guy"—Newport, R. I., 4, Fall River, Mass., 5.
"Choir Singer," W. E. Nankeville's—Chicago, Ill., 2-14.

D

Drew, John (Charles Frohman, mgr.)—Cleveland, O., 2-7, Columbus 9, Springfield 10, Dayton 11, Zanesville 12, Youngstown 13, Wheeling, W. Va., 14.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—N. Y. City 2, indefinite.
Daly, Arnold (Shubert Bros., mgrs.)—Baltimore, Md., 2-4, Washington, D. C., 5-7, Philadelphia, Pa., 9-14.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 2-7, Baltimore, Md., 9-14.
Doone, Allen (Kenney & Westfall, mgrs.)—Toledo, O., 1-4, Grand Rapids, Mich., 5-7.
Dudley, Frank—Texarkana, Ark., 2-7, Shreveport, La., 9-14.
Davis-Goodwin—Greenville, S. C., 2-7.
"David Harum," Turner (Julius Cahn, mgr.)—Minneapolis, Minn., 1-7, Milwaukee, Wis., 8-14.
"David Harum," Brown (Julius Cahn, mgr.)—Detroit, Mich., 2-7.
"Dora Thorne," A, Rowland & Clifford's (E. W. Griffith, mgr.)—Clarksville, Tenn., 4, Murfreesboro 5, Pulaski 6, Columbia 7, Lawrenceburg 9, Fayetteville 10, Tullahoma 11, Shelbyville 12, South Pittsburg 13, Chattanooga 14.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Sheldon, Ia., 4, Spencer 5, Cherokee 6, Fort Dodge 7, Iowa Falls 9, Hampton 10, Mason City 11, Osage 12, Charles City 13, Decorah 14.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Huntsville, Mo., 4, Macon 5, Kirksville 6, Hannibal 7, Quincy, Ill., 8, Centerville, Ia., 11, Albia 12, Oskaloosa 13, Ottumwa 14.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Chicago, Ill., 2-7, Hammond, Ind., 8, Indianapolis 12-14, season ends.
"Deserted at the Altar" (Richard R. Fisher, mgr.)—Palmyra, N. Y., 4, Sodus 5, Oswego 6, Geneva 7, Amsterdam 9, Bennington, Vt., 10, Turners Falls, Mass., 11, Springfield 12-14.

E

Edeson, Robert (Henry B. Harris, mgr.)—Baltimore, Md., 2-7, Brooklyn, N. Y., 9-14.
Emery, Edwin T. (C. E. Cooke, mgr.)—Evansville, Ind., 2, Centralia 3, Cairo 4, Bismarck 5, Jefferson City 6, Council Bluffs, Ia., 7, Omaha, Nebr., 9-11, Sioux City, Ia., 12, Yankton, S. Dak., 13, Mankato, Minn., 14.
Erwood Big Stock (R. J. Erwood, mgr.)—New Martinsville, W. Va., 2-7, Morgantown 9-14.
Emery Stock (A. G. Orcutt, mgr.)—Bay City, Mich., 2-7, Saginaw 9-14.
Empire Stock (J. L. Thompson, bus. mgr.)—Monongahela, Pa., 2-7, Brownsville 9-14.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Pittsburg, Pa., 2-7, Youngstown, O., 9, 10, Akron 11, Elyria 12, South Bend, Ind., 14.
"Eternal City," Jane Kennark's—Manchester, N. H., 5.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Indianapolis, Ind., 2-7, Dayton, O., 9-11, Columbus 12-14.
"Eight Bells," Bros. Byrne—Cincinnati, O., 1-7, Columbus 9-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 2-14.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 2-28.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Laramie, Wyo., 5, Boulder, Colo., 8, Denver 8-14.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Newburgh, N. Y., 2-7, Walden 8-14.
Fenberg Stock, Western (Will Deshon, mgr.)—Lowell, Mass., 2-7.
Fleming, Mamie (W. H. Gracey, mgr.)—East Liverpool, O., 2-7, Bellaire 9-14.
Fiske, May (John Cosgrove, mgr.)—Danbury, Conn., 2-7, Derby 8-14.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.) Lynn, Mass., 2-7.
Fay, Edna, No. 2—McMinnville, Tenn., 2-7, Murfreesboro 9-14.
Fremont Stock (Col. W. H. Fremont, mgr.)—Lexington, Ky., 2-7, Richmond 8-14.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Memphis, Tenn., 2-7, Nashville 8-14.
"Faust," Porter J. White's (Olga Verne, mgr.)—Port Allegany, Pa., 4, Johnsonburg 5, Corry 8, Oil City 7, Mercer 9, Alliance, O., 10.
"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-14, season ends.
"Fatal Wedding," Sullivan, Harris & Woods'—Kenora, Pa., 4, Brookville 5, New Bethlehem 6, Punxsutawney 7, Glen Campbell 8, Allentown 10, Tyrone 11, Belfast 12, Jersey Shore 13, Williamsport 14.
"Fighting Fate" (Wm. Ryno, mgr.)—Norfolk, Va., 2-7, Richmond 9-14.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Chicago, Ill., 1-7, Jackson, Mich., 13.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 1-7, Omaha, Nebr., 8-11, St. Joseph, Mo., 12-14.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Albany, N. Y., 5-7, Philadelphia, Pa., 9-11.
"Foxy Tramp" (John arley, mgr.)—Tower City, Pa., 5, Minersville 6, Carbondale 7.

G

Grace George (Wm. A. Brady, mgr.)—New Orleans, La., 2-7, Roanoke, Va., 9, Lynchburg 10, Richmond 11, Newport News 12, Norfolk 13, 14.
Galland, Bertha (David Belasco, mgr.)—Pittsburg, Pa., 2-7.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Seattle, Wash., 1-4.
Gray, Julia—Lincoln J. Carter's (F. T. Jackson, mgr.)—Gouverneur, N. Y., 4, Ottawa, Can., 5-7, Montreal 9-14.
Guilbert, Yvette (Charles Frohman, mgr.)—Montreal, Can., 2-7.
Griffith, John (F. P. Phillips, mgr.)—Washington, Ia., 7, Fairfield 9, Pekin, Ill., 11, Kewanee 12, Princeton 13, Mendota 14.
Gilmore, Paul (Jules Murry, mgr.)—Duluth, Minn., 4.
Greet's Players (Ben. Greet, mgr.)—Cincinnati, O., 2-7.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Atlanta, Ga., 2-7.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Milwaukee, Wis., 1-7.
Good, Adam (F. C. Twitchell, mgr.)—New Britain, Conn., 2-7.
Guy Stock (C. W. Mercer, mgr.)—Springfield, O., 2-7, Richmond, Ind., 9-14.
Gifford-Haering (Adolph Gifford, mgr.)—Ossian, Ia., 2-7, Elgin 9-14.
Glaser, Vaughan (Shubert Bros., mgrs.)—Cleveland, O., 2-14.
Glick Stock (Harry Glick, mgr.)—Paris, Tenn., 2-7, Knoxville 9, indefinite.
Gilmore Stock (Francois J. Gilmore, mgr.)—Topeka, Kan., 2, indefinite.
Garside Big Stock (J. S. Garside, mgr.)—Charleston, W. Va., 9-14.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Curwensville, Pa., 4, Tyrone 5, Altoona 6, Johnstown 7, Harrisburg 9, Sunbury 10, Lock Haven 11, Williamsport 12, Chambersburg 13, York 14.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Port Huron, Mich., 4, Grand Rapids 5-7.
"Governor's Pardon" (H. B. Whittaker, mgr.)—St. Joseph, Mo., 4, St. Louis 8-14.
"Girl Patsy"—Buffalo, N. Y., 2-4, Rochester 5, 6, Wilkes-Barre, Pa., 7, Philadelphia 9-14.
"Gallops" (Wm. H. Reynolds, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-28.
"Girl from Sweden" (Fred W. Falkner, mgr.)—Kansas City, Mo., 8-14.

H

Hackett, James K., and Mary Mannering—Philadelphia, Pa., 2-7, Boston, Mass., 9-21.
Hitchcock, Raymond—Henry W. Savage's (James Shesgreen, mgr.)—Philadelphia, Pa., 2-14.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Hutchinson, Kan., 4, Lawrence 5, 6, St. Joseph, Mo., 7.
Howard Hall (Henry Pierson, mgr.)—Baltimore, Md., 2-7, Providence, R. I., 9-14.
Higgins, David (E. D. Stair, mgr.)—Washington, D. C., 2-7.
Hendricks, Ben (William Gray, mgr.)—Seattle, Wash., 1-7, Everett 9, Mount Vernon 10, Westminster, B. C., 11, Blaine, Wash., 12, Bellingham 13, Anacortes 14.
Harrigan, Edward—Camden, N. J., 2-4, Washington, D. C., 9-14.
Hastings, The Four (Harry Dull, mgr.)—Youngstown, O., 4, Uniontown, Pa., 7, Canonsburg 9, Waynesburg 10, Washington 11, Wheeling, W. Va., 12-14.
Himmelein's Imperial Stock (B. F. Himmelein, mgr.)—Washington, Pa., 2-7.
Hunt Stock (M. A. Hunt, mgr.)—Imlay City, Mich., 2-7, Port Huron 8-14.
Henderson, Maud (Joseph Parent, mgr.)—Keithsburg, Ill., 2-7.
Harcourt Comedy (C. K. Kennedy, mgr.)—New Bedford, Mass., 2-7, Brockton 9-14.
Hillman, Maude (W. A. Dillon, mgr.)—Nashua, N. H., 2-7, Salem 9-14.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Hattiesburg, Miss., 2-7.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Franklin, Pa., 2-7, New Bethlehem 9-14.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Burlington, Ia., 2-7, Monmouth 9-14.
Howard Stock (Lorin J. Howard, mgr.)—Waukegan, Ill., 2-7, Aurora 9-14.
Handworth, Harry—Sapulpa, Ind. Ter., 2-4.
Hollingsworth Twins (Lew Gleason, mgr.)—Hagansville, Ga., 2-4, Griffin 5-7.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Oakland, Cal., 4, Stockton 5, Sacramento 6, 7, Portland, Ore., 9-11, Seattle, Wash., 12-14.
"Heart of Maryland" (David Belasco, mgr.)—Boston, Mass., 2-7.
"House of Mystery" (Millenthal Bros. Amuse. Co., mgrs.)—N. Y. City 2-7.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Saratoga Springs, N. Y., 4, Albany 6, Gloversville 7, Fort Plain 9, Boonville 10, Lowville 11, Herkimer 12, Gouverneur 13.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Lincoln, Nebr., 5, York 6, Grand Island 7, Kearney 9, Hastings 10, Holdrege 11, Superior 12, Fairbury 13, Beatrice 14.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Boston, Mass., 2-7.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Dayton, O., 2-4, Columbus 5-7, Cleveland 9-14.
"Hoosier Girl" (Gus Cohan, mgr.)—Wayne, Ark., 4, Forest City 6, Birmingham, Ala., 9-14.
"Human Slave" (Don Macmillan, mgr.)—Fort Wayne, Ind., 4, Auburn 5, Garrett 8, Hillsdale, Mich., 7.
"Homespun Heart," King-Perkins' (Frank G. King, mgr.)—Maryville, Mo., 4, Hopkins 5, Bedford, Ia., 6, Kent 7, Lenox 9, Greenfield 10, Fontanelle 11, Villisca 12, Afton 13, Creston 14.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Paterson, N. J., 5-7, Newark 9-14.
"His Father's Sin" (Jed Carlton, mgr.)—Carthage, Ill., 10, Dallas City 11, La Harpe 12, Bushnell 13, Macomb 14.
"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Newark, N. J., 2-7, N. Y. City 9-14.
"Hooligan's Troubles" (Ward & Grenell, mgrs.)—Pittsburg, Mo., 4, Richmond 5, Braymer 6, Chillicothe 7, Osborn 9, Cameron 10, Jameport 11, Trenton 12, Macon 13, Brookfield 14.
"Hooligan in New York," Frazee & Browne's—Chicago, Ill., 8-14.
"Hans Hanson" (James T. McAlpin, mgr.)—Springville, U., 9, Fairview 10, Mount Pleasant 11, Spring City 12, Salina 13, Richfield 14.

I

Irwin, May (H. B. Sire, mgr.)—Albany, N. Y., 4, Troy 5, N. Y. City 9-14.
"It's All Your Fault"—N. Y. City 2, indefinite.
"It Happened in Nordland" (W. R. Sill, mgr.)—Brooklyn, N. Y., 2-7, Newark, N. J., 9-14.
"Irish Pawnbrokers" (Mack & Speare, mgrs.)—Atlantic City, N. J., 4, Elizabeth 5-7, Meriden, Conn., 13.
"In Old Kentucky" (A. W. Dingwall, mgr.)—N. Y. City 2-7, New Britain, Conn., 13, Waterbury 14.
"In New York Town" (Loney Haskell, mgr.)—Philadelphia, Pa., 2-7.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Hamilton, Can., 5, 6, London 7, Toronto 9-14.
James, Louis (J. J. Coleman, mgr.)—Belleville, Can., 4, Kingston 5, London 6, 7.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Toledo, O., 4, Canton 6.
"Jerry from Kerry," Patten & Perry's—Clinton, Mo., 4, Sedalia 5, Boonville 6, Moberly 7, Hannibal 9, Macomb 10, Galesburg, Ill., 11, Galva 12, Kewanee 13, La Salle 14.
"Jolly American Tramp," Western (H. P. Franklin, mgr.)—Galena, Kan., 4, Parsons 5, Paola 6, St. Joseph, Mo., 8, Horton, Kan., 9, Atchison 13, Lincoln, Nebr., 14.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 2-7.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Kalamazoo, Mich., 7.
Kelsey, Herbert, and Effie Shannon (Geo. E. Harmon, bus. mgr.)—St. Louis, Mo., 1-7, Washington, D. C., 9-11.
Kyle, Howard (W. N. Lawrence, mgr.)—N. Y. City 2, indefinite.
Kellar, the Great (Dudley McAdow, mgr.)—Taunton, Mass., 4, Brockton 5, Fall River 6, New Bedford 7, Norwich, Conn., 8, New Britain 10, Putnam 11, Middletown 12, New Haven 13, Westerly, R. I., 14.
Karroll, Dot (J. C. Welsh, mgr.)—Yonkers, N. Y., 2-7, Stamford, Conn., 8-14.
Kolb and Dill (Chas. Z. Young, mgr.)—Galesburg, Ill., 2, Monmouth 3, Ottumwa, Ia., 4, Des Moines 5-7, Marshalltown 8, Cedar Rapids 10, Davenport 11, Burlington 12, Moline, Ill., 13, Rock Island 14.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Kensington, Kan., 2-7.
Kennedy, James (G. E. Wee, mgr.)—Glens Falls, N. Y., 2-7, Newark, N. J., 9-14.
Kelley Stock (Jewell Kelley, mgr.)—Fort Worth, Tex., 2-7.
Klark-Urban (Hardin Klark, mgr.)—New London, Conn., 2-7.
Kingsley-Russell (E. B. Russell, mgr.)—Virginia, Ill., 9-14.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 2-7, Jersey City, N. J., 9-14.
"Kerry Fair"—Hamilton, O., 4.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Providence, R. I., 2-4, New Britain, Conn., 5, Hartford 6, 7, N. Y. City 9, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Syracuse, N. Y., 2-7, Philadelphia, Pa., 9-21.
Loraine, Robert (C. B. Dillingham, mgr.)—Boston, Mass., 2-7, Cincinnati, O., 9-14.
Lewis, J. C. (W. A. Janker, mgr.)—Vincennes, Ind., 4, Lawrenceburg 5, Mount Vernon, Ill., 9, Carmi 10, Harrisburg 11, Marion 12, Carbondale 13, Murphysboro 14.
Leslie, Rosabele (Sim Allen, mgr.)—Williamsport, Pa., 2-7, Newark, N. Y., 9-14.
Lewis, Dorothy (A. H. Block, mgr.)—Charleroi, Pa., 2-7, Butler 9-14.
Lyceum Stock (E. G. Grosjean, mgr.)—Decatur, Tex., 2-7.
Long, Frank E., Stock—Ashland, Wis., 4-6, Calumet, Mich., 9-14.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 2, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—San Francisco, Cal., 2-14.
"Little Gray Lady" (Maurice Campbell, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Los Angeles, Cal., 1-7, Ogden, U., 9, Salt Lake City 10-12, Colorado Springs, Colo., 13, Pueblo 14.
"Little Johnny Jones," Eastern (Sam H. Harris, mgr.)—Kane, Pa., 4, Bradford 5, Erie 6, Ashtabula 7, Jamestown, N. Y., 8, Sharon, Pa., 10, New Castle 11, Youngstown, O., 12-14.
"Little Homestead" (Wm. Macauley, mgr.)—Lincoln, Ill., 4, Fairbury 5, Pontiac 6, Streator 7, La Salle 8, Princeton 9, Mendota 10, Rochelle 11, Rockford 12, Elgin 13, Joliet 14.
"Lured from Home" (A. H. Woods, mgr.)—Wheeling, W. Va., 2-4, McKeesport, Pa., 5-7, Philadelphia 9-14.
"Lyman Twins" (Lyman Bros., mgrs.)—Casey, Ill., 4, Shelbyville 5, Alton 7, East St. Louis 8.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 2-7.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—N. Y. City 2-14.
Mack, Andrew (Rich & Harris, mgrs.)—Hartford, Conn., 5.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—Buffalo, N. Y., 5-7, N. Y. City 9, indefinite.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Hartford, Conn., 4, New Haven 6, 7, Providence, R. I., 8-14.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 2-7, N. Y. City 9-14.
Morrison, Lewis (Jules Murry, mgr.)—Sandusky, O., 4, Akron 7.
Murray and Mack (Mack & Speare, mgrs.)—Pullman, Wash., 4, Colfax 5, Walla Walla 6, Pomeroy 7, Pendleton, Ore., 8, La Grande 9, Baker City 10, Boise City, Ida., 11, Pocatello 12, Salt Lake City, U., 13, 14.
Mortons, The Four (Percy G. Williams, mgr.)—N. Y. City 2-7.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Cleveland, O., 2-7, Toledo 8-11.
Melville, Rose (J. R. Stirling, mgr.)—Sharon, Pa., 4, Steubenville, O., 5, Beaver Falls, Pa., 6, Erie 7, Buffalo, N. Y., 9-14.
Mong, Wm. V.—Waterloo, Ind., 4, Elkhart 6, Laporte 7, Jackson, Mich., 12.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Bangor, Me., 2-7, Lynn, Mass., 9-14.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—St. John, N. B., 2-7.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Newark, O., 2-7, Lima 9-14.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Leavenworth, Kan., 2, Topeka 8-14.
Murray & Mackey (John J. Murray, mgr.)—Lock Haven, Pa., 2-7.
Marks Stock (Tom Marks, mgr.)—Almonte, Ont., 2-4, Renfrew 5-7, Pembroke 9-14.
Marks Bros. (Joe Marks, mgr.)—Port Hope, Can., 2-4, Bowmanville 5-7.
Myers, Irene (Will H. Myers, mgr.)—Elmira, N. Y., 2-7, Binghamton 9-14.
Mitchell's All Star Players (B. Frank Mitchell, mgr.)—Bath, Me., 2-4, Rockland 5-7, Bangor 8-14.
McDonald Stock (Geo. W. McDonald, mgr.)—Visalia, Cal., 2-7, Hanford 9-14.
Metropolitan Stock (Clifford Reeves, mgr.)—Trenton, Mo., 2-7, Des Moines, Ia., 8-14.
Mason-Imson (Burt Imson, mgr.)—Loup, Nebr., 9-11.
Manhattan Stock (Salinger & Branson, mgrs.)—New Rochelle, N. Y., 2-7, Mount Vernon 9-14.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 2-14.
"Mrs. Leffingwell's Boots" (Chas. Frohman, mgr.)—Attleboro, Mass., 4, Newport, R. I., 5, New Bedford, Mass., 6, Fall River 7.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Baltimore, Md., 2-7, Brooklyn, N. Y., 9-14.
"Marriage of Kitty" (Jules Murry, mgr.)—Portland, Me., 5.
"Moonshiner's Daughter" (Ray Kingston, mgr.)—Eureka, U., 4, Nephi 5, Moroni 6, Nauti 7.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Wilmington, Del., 2-4, Camden 5-7, Norristown, Pa., 9, Stallington 11.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Peabody, Kan., 4, Florence 5, Lyndon 6, Burlington 7, Kansas City, Mo., 8-14.
"More to be Pitied Than Scorned" (Charles E. Blaney Amuse. Co., mgrs.)—Ottawa, Can., 5-7, Montreal 9-14.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Hoboken, N. J., 1-4, Plainfield 5, Bridgeport, Conn., 6, 7, New Haven 9-11, Paterson, N. J., 12-14.
"Midnight Flyer" (Ed. Anderson, mgr.)—Clinton, Ind., 4, Elgin, Ill., 5, Rockford 6, Aurora 7, Racine, Wis., 8.
"My Wife's Family," Western (W. McGowan, mgr.)—Portland, Ore., 1-7, Tacoma, Wash., 8, 9, Port Townsend 10, Victoria, B. C., 11, Nanaimo 12, Vancouver 13, New Westminster 14.
"My Wife's Family," Eastern (Frank Cook, mgr.)—Jamestown, O., 4, Dayton 5-7.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Chicago, Ill., 1-7.
"Me, Him and I" (E. J. Cohn, mgr.)—Cincinnati, O., 1-7.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Baltimore, Md., 8-14.

N

"Neighborly Neighbors" (Frank W. Nason, mgr.)—Shamokin, Pa., 4, Lewistown 5, Berwick 6, Lewisburg 7, Muncy 8, Lock Haven 10, Renovo 11, Austin 12, Coudersport 13, Galeton 14.
Nethersole, Olga (C. B. Dillingham, mgr.)—Chicago, Ill., 2-14.
Noble's Theatre (Warren Noble, mgr.)—Beresford, S. Dak., 2-4, Salem 5-7.
Nelson, Harold (C. P. Walker, mgr.)—La Crosse, Wis., 2-7.
New England Players (W. W. Lapoint, mgr.)—Lyndonville, Vt., 2-7, Lisbon 9-14.
"Ninety and Nine" (Chas. T. Young, mgr.)—Chicago, Ill., 1-7, Grand Rapids, Mich., 8-11.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Kansas City, Mo., 1-7, St. Joseph 9, Omaha, Nebr., 10, 11, Des Moines, Ia., 12, Peoria, Ill., 14.
O'Neill, James (Edgar Forrest, mgr.)—Hot
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 2-4, Montreal, Can., 9-14.
O'Neil, Nance (McKee Rankin, mgr.)—Grand Rapids, Mich., 4, Detroit 5-7, Buffalo, N. Y., 9-14.
Osman Stock (John Osman, mgr.)—Cynthiana, Ky., 2-4, Paris 6-7, Maysville 9-14.
Orpheum Stock (Edward Doyle, mgr.)—Meadville, Pa., 2-7.
"Our New Minister" (Miller & Conyers, mgrs.)—Alton, Ill., 4, Jacksonville 5, Lincoln 6, Kankakee 7, Hoopeston 9, Paris 10, Charleston 11, Taylorville 13, Kankakee 14.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—New Haven, Conn., 2-4, Philadelphia, Pa., 9-14.
"Old Arkansaw," Fred Raymond's—Marceline, Mo., 4, Shelbina 5, Monroe City 6, Palmyra 7, Bowling Green 10, Louisiana 11, Clayton, Ill., 13, Mount Sterling 14.

P

Patton, W. B. (J. M. Stout, mgr.)—Bellaire, O., 6, Canton 7, Ashland 9, Tiffin 11.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Pittsburg, Pa., 2-14.
Phelan Stock (E. V. Phelan, mgr.)—North Adams, Mass., 16.
Phipps, Chas. R. (Wm. Morris, mgr.)—Laporte City, Ia., 2-7.
Pickerts, The Four (Willis Pickert, mgr.)—Dawson, Ga., 2-4.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Lexington, Ill., 4, Pontiac 5, Hoopeston 6, Coal City 7, Chicago 8-21.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Hornellsville, N. Y., 4, Binghamton 6, Oneonta 7, Mechanicsville 8, Granville 10, Burlington, Vt., 11, Rutland 12.

Q

"Queen of the Highbinders" (A. H. Woods, mgr.)—St. Paul, Minn., 1-7, Minneapolis 8-14, season ends.
"Queen of the Convicts" (P. H. Sullivan, mgr.)—Columbus, O., 2-4, Toledo 5-7, N. Y. City 9-14.
"Quincy Adams Sawyer"—Syracuse, N. Y., 2-4, Rochester 5-7.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Boston, Mass., 9-21.
Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 2-14.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Washington, D. C., 2-7, Brooklyn, N. Y., 9-4.
Rays, The (E. D. Stair, mgr.)—Omaha, Nebr., 1-4, Des Moines, Ia., 5, Chicago, Ill., 8-14.
Ryan, Daniel—Richmond, Va., 2-7.
Ruble Theatre (C. D. Hesse, mgr.)—Wells, Nebr., 2-4, Carlin 5-7.
Ralph, Margaret (R. L. Allen, mgr.)—Lincoln, Nebr., 2-4.
Runkel, Corinne (M. Runkel, mgr.)—Rome, Ga., 2-7, Athens 9-14.
Rentfrow's Jolly Pathfinders (J. S. Rentfrow, mgr.)—Murphysboro, Ill., 2-7, Cairo 8-14.
"Red Skin" (Wm. A. Brady, mgr.)—Philadelphia, Pa., 2-7, Washington, D. C., 9-11.
"Running for Office" (Sam H. Harris, mgr.)—Nashville, Tenn., 2-7, Indianapolis, Ind., 9-11, Dayton, O., 12-14.
"Royal Slave," Northern, Gordon & Bennett's (Fred Miller, mgr.)—Charleston, Mo., 4, Fulton, Ky., 5, Hopkinsville 9, Madisonville 10, Earlington, Ky., 12, Russellville 13, Bowling Green 14.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Canandaigua, N. Y., 4, Perry 6, Batavia 6, Niagara Falls 7, Lockport 9, Medina 10, Albion 11, Sodus 12, Fulton 13, Oswego 14.
"Royal Slave," South, Gordon & Bennett's (E. T. Stetson, mgr.)—Flora, Ill., 4, Pana 5, Litchfield 6, Taylorville 7, Pekin 8, Decatur 9, Monticello 10, Bloomington 11, Pontiac 12, Ottawa 13, Streator 14.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 2-7, Washington, D. C., 9-14.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Toledo, O., 1-4, Fostoria 5, Tiffin 6, Sandusky 7, Cincinnati 8-14.
"Ragged Hero" (De Cordova & Rhodes, mgrs.)—Hartford, Conn., 2-4, Bridgeport 5, Elizabeth, N. J., 6, 7, Wilkes-Barre, Pa., 9-11, Scranton 12-14.
"Rip Van Winkle," Western, W. A. Eller's (Chas. Bowen, mgr.)—Gonzales, Cal., 5, Salinas 6.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Milwaukee, Wis., 5-7, St. Paul, Minn., 9-11, Minneapolis 12-14.
Skinner, Otis (Charles Frohman, mgr.)—N. Y. City, 2-14.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Toronto, Ont., 2-7, Rochester, N. Y., 9-14.
Sidney, George (A. W. Herman, mgr.)—Trenton, N. J., 4, New Haven, Conn., 5-7, Bridgeport 9, Holyoke, Mass., 10, Manchester, N. H., 11, Barre, Vt., 12, Montpelier 13, Burlington 14.
Smart Set (Harry Hill, mgr.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
Stuart, Ralph, Stock—Minneapolis, Minn., 2-14.
Southern, Chauncey L. (Roland A. Osborne, mgr.)—Freeland, Pa., 2-4, Coatesville 5-7, Chester 9-11, Bridgeton, N. J., 12-14.
Sterling Stock (Wm. Triplett, mgr.)—Sturgis, S. Dak., 7, Rapid City 9-11.
Sites Stock (Standard Amuse. Co., mgrs.)—Oakland, Cal., 1-4.
Sherman Stock—Guelph, Can., 9-14.
Shaw-Gallagher—Glasco, Kan., 4, Delphos 5, Salina 6, Herington 7.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Cincinnati, O., 8-14.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Grand Rapids, Mich., 2-4, Flint 5, Saginaw 6, Bay City 7, Detroit 8-14.
"Sweet Clover" (Victor H. Schaefer, mgr.)—Lima, O., 4, Toledo 5-1.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Akron, O., 6.
"Slaves of the Mine" (E. J. Slevin, mgr.)—Kansas City, Mo., 1-7, Sedalia 8, Higginsville 9, Holden 10, Butler 11, Rich Hill 12, Lamar 13, Fort Scott, Kan., 14.
"Scout's Revenge" (W. H. Rice, mgr.)—San Angelo, Tex., 4, Miles 6, Coleman 7, Goldthwaite 9, Lampasas 10, Belton 11, Cameron 12, Caldwell 13, Navasota 14.
"Spider's Web"—Lindsborg, Kan., 5, Newton 6, 7.
"Sheridan Keene, Detective" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 9-14.

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T

Thompson, W. H. (Shubert Bros., mgrs.)—Washington, D. C., 9-14.
Thurston, Adelaide (Francis X. Hope, mgr.)—Cairo, Ill., 4, Olney 5, Champaign 6, Peoria 7.
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"Two Johns"—Hartford, Conn., 5-7.
"Thoroughbred Tramp," Elmer Walters'—Seattle, Wash., 8-14.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Ottawa, Can., 4, Brockville 5, Ogdensburg, N. Y., 6, Gouverneur 7, Watertown 10.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Lansford, Pa., 4, Allentown 5, Pottsville 6, Norristown 7.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Baltimore, Md., 2-7, N. Y. City 9-14.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Malden, Mass., 4, Rockland 5, Attleboro 6, Milford 7, Spencer 9, Ware 10, Northampton 11, Holyoke 12, 13, Springfield 14.
"Uncle Tom's Cabin," Northern (Geo. Peck, mgr.)—Carbury, Man., 4, Portage la Prairie 5, Brandon 6, 7.
"Uncle Tom's Cabin," Beecher's—Treherne, Man., 4, Portage la Prairie 6, McGregor 7, Gladstone 9, Neepawa 10, Minnedosa 11, Yorkton 12, Binscarth 13, Birtle 14.
"Uncle Josh Perkins," H. H. Frazee's—Albion, Ind., 4, Kendallville 5, Mishawaka 6, Michigan City 7, Chicago Heights, Ill., 8, Attica, Ind., 9, Otterbein 10, Crawfordsville 11, Le banon 12, Dana 13, Terre Haute 14.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Rock Island, Ill., 7, Moline 8.
"Under the American Flag" (Alden & Robinson, mgrs.)—Alma, Ark., 4.

V

Van Dyke & Eaton (F. Mack, mgr.)—Hagerstown, Md., 2-7, McKeesport, Pa., 9-21.
Vernon Stock (W. F. Huffington, mgr.)—Belleville, N. J., 10-18.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Du Bois, Pa., 4, Butler 5, Uniontown 6, New Castle 7, Pittsburg 9-14.
"Volunteer Organist" (Gray & Mortell, mgrs.)—N. Y. City 2-7.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Winnipeg, Man., 2-4, Grand Forks, N. Dak., 5, Fargo 6, Jamestown 7, Helena, Mont., 9, Butte 10, Anaconda 12, Spokane, Wash., 14.
Warfield, David (David Belasco, mgr.)—N. Y. City 2, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—N. Y. City 2-7.
Willard, E. S. (Chas. E. Moore, mgr.)—St. Paul, Minn., 2-4, Minneapolis 5-7, Milwaukee, Wis., 9-14.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Minneapolis, Minn., 2-4, St. Paul 5-7, Faribault 9, Red Wing 10, Stillwater 11, Eau Claire, Wis., 12, West Superior 13, Duluth, Minn., 14.
Williams, Lottie (H. H. Winchell, mgr.)—Montreal, Can., 2-7, Toronto 9-14.
Woodruff, Franklin—Norfolk, Va., 4, Petersburg 5, Columbus, O., 9-11, Toledo 12-14.
Ward, Hap (E. D. Stair, mgr.)—Hamilton, Can., 7.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Des Moines, Ia., 4, St. Joseph, Mo., 6, Kansas City, Mo., 8-14.
Ward and Vokes—Chicago, Ill., 8-14.
Williams and Walker (M. B. Raymond, mgr.)—Boston, Mass., 2-7, Philadelphia, Pa., 9-14.
Warner Comedy (Benj. R. Warner, mgr.)—Mankato, Minn., 2-7.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Janesville, Wis., 2-4, Oshkosh 5-7.
Williams Comedy (T. P. De Gafferelly, mgr.)—Moultrie, Ga., 2-7, Fort Gaines 9-15.
Winninger Bros.' Own (Frank Winninger, mgr.)—Hammond, Ind., 2-7.
Woodward Stock (Woodward & Burgess, mgrs.)—Mason City, Ia., 2-7, Fort Dodge 9-14.
"'Way Down East" (Wm. A. Brady, mgr.)—Jersey City, N. J., 2-7.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Chicago, Ill., 1-7.
"When the World Sleeps" (Mittenthal Bros.' Amuse. Co., mgrs.)—Des Moines, Ia., 1-4, Omaha, Neb., 5-7.
"When We Were Twenty-one" (Brandon Courtney, mgr.)—Charleston, Ill., 4, Taylorville 5, Pana 6, Jacksonville 7.
"Wedded, But No Wife"—Manchester, N. H., 5-7.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Montreal, Can., 2-7.
"When London Sleeps" (George Welton, mgr.)—St. Louis, Mo., 1-7.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Madison, Wis., 4, Joliet, Ill., 5, Goshen, Ind., 6, South Bend 7, Fort Wayne 8.
"York State Folks" (Fred E. Wright, mgr.)—Brooklyn, N. Y., 2-7.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 2-7, Hoboken, N. J., 8-11, Camden 12-14.
"Yon Yonson"—Duluth, Minn., 5-7.

MUSICAL.

Blauvelt, Mme. Lillian (F. C. Whitney, mgr.)—Easton, Pa., 5, Lancaster 8, Washington, D. C., 9-14.
Bernard, Sam (Charles Frohman, mgr.)—Portland, Me., 4, Providence, R. I., 5-7, Worcester, Mass., 9, Springfield 10, Waterbury, Conn., 11, Meriden 12, New Haven 13, Bridgeport 14.
Brandt, Sophie, Opera (Edwin O. Childs, mgr.)—La Crosse, Wis., 4, Albert Lea, Minn., 5, Owatonna 6, Faribault 7, St. Cloud 8, Winnipeg, Man., 9-12, Grand Forks, N. Dak., 13, Fargo 14.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Detroit, Mich., 1-7, Chatham, Can., 9, St. Thomas 10, Woodstock 11, Stratford 12, London 13, Hamilton 14.
"Babes in Toyland" (Myron B. Rice, mgr.)—Victoria, B. C., 4, Vancouver 5, 6, Whatcom, Wash., 7, Seattle 8-11, Portland, Ore., 12-14.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Waco, Tex., 2-7.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Pulaski, Tenn., 4, Franklin 5, Gallatin 6, Springfield 7.
"Black Crook" (Miller & Plohn, mgrs.)—Bangor, Me., 4, Lewiston 5, Portland 6, 7, Biddeford 9, Portsmouth, N. H., 10, Concord 11, Manchester 12, Nashua 13, Taunton, Mass., 14.
Cahill, Marie (Daniel V. Arthur, mgr.)—Little Rock, Ark., 4-6, Fort Smith 7, Kansas City, Mo., 9-14.
Cawthorn, Joseph (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 2-14.
Carle, Richard (Chas. Marks, mgr.)—Kansas City, Mo., 1-4, St. Joseph 6, Lincoln, Nebr., 7, Omaha 8, 9, Cedar Rapids, Ia., 12.
Creatore and his Band (Haward Pew, mgr.)—London, Eng., 2-22.
Denton, Frank (F. C. Nixon-Nirdlinger, mgr.)—London, Can., 4, Brantford 5, Galt 6, Guelph 7, Hamilton 9, St. Catherines 10, Peterboro 11, Kingston 12, Ottawa 13, 14.
Daniels, Frank (C. B. Dillingham, mgr.)—Newark, N. J., 2-7.
De Angelis Jefferson (Shubert Bros., mgrs.)—St. Louis, Mo., 1-7, Milwaukee, Wis., 8-14.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—St. Louis, Mo., 1-7, Terre Haute, Ind., 9, Indianapolis 10, 11, Louisville, Ky., 12-14.
Edwardes, Paula (Shubert Bros., mgrs.)—Cumberland, Md., 4, Fairmont, W. Va., 5, Morgantown 6, Bellaire, O., 7.
"Earl and the Girl" (Shubert Bros., mgrs.)—Washington, D. C., 2-7, Boston, Mass., 9-14.
Fay, Elfie (A. H. Woods, mgr.)—Memphis, Tenn., 9-14.
Grand Opera (Heinrich Conried, mgr.)—Chicago, Ill., 2-7, St. Louis, Mo., 9-11, Kansas City 12-14.
Glaser, Lulu (C. B. Dillingham, mgr.)—Atlanta, Ga., 4, 5, Chattanooga, Tenn., 6, Knoxville 7, Lexington, Ky., 9, Louisville 10, 11, Dayton, O., 12, Columbus 13, 14.
"Gingerbread Man" (Converse & Peters, mgrs.)—St. Louis, Mo., 9-14.
"Gay New York" (Walter B. Hoare, mgr.)—Louisville, Ky., 1-7, St. Louis, Mo., 8-14.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 2-6, Williamsport, Pa., 9.
Herald Square Opera—Concord, N. C., 4, Statesville 5, Salisbury 6, High Point 7, Sanford 9, Fayetteville 10, Goldsboro 11, Kinston 12, Greenville 13, 14.
Hogan, Ernest (Geo. H. Harris, mgr.)—Milwaukee, Wis., 8-14.
"His Majesty" (Nelson Roberts, mgr.)—N. Y. City 2-7.
Irma Opera (Wm. Heywood, mgr.)—Pittsfield, Ill., 4, Winchester 5, Carlinville 6, Edwardsville 7, Belleville 8.
"Isle of Spice" (B. C. Whitney, mgr.)—Charleston, S. C., 4, Augusta, Ga., 5, Charlotte, N. C., 6, Lynchburg, Va., 7, Baltimore, Md., 9-14.
"Isle of Spice" (B. C. Whitney, mgr.)—Owatonna, Minn., 4, Faribault 5, Rochester 6, Winona 7, Minneapolis 8-11, St. Paul 12-14.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 2, indefinite.
Juvenile Bostonian Opera (Wm. B. Sherman, mgr.)—Calgary, N. W. T., Can., 2-7.
Kilties Band (T. P. J. Power, mgr.)—N. Y. City 2-6.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 9-14.
"Land of Nod" (A. G. Delamater, mgr.)—Sandusky, O., 6, Detroit, Mich., 9-14.
May, Edna (Charles Frohman, mgr.)—London, Eng., 2, indefinite.
Mantelli, Mme., English Grand Opera (F. De Angelis, mgr.)—Frankfort, Ind., 4, Lafayette 5, Kokomo 6, Marion 7.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—St. Louis, Mo., 2-7, Alton, Ill., 8, Reno 9, Tuscola 10, Crawfordsville, Ind., 11, Lebanon 12.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 2-7, Albany, N. Y., 9.
Neilson, Alice (Chas. T. Berger, mgr.)—Memphis, Tenn., 5.
New York Opera—St. John, N. B., 9-21.
"Prince of India" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 2-14.
"Prince of Pilsen," Henry W. Savage's—N. Y. City 2-14.
"Peggy from Paris" (Madison Corey, mgr.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Ogden, U., 4, Salt Lake City 5-7, Denver, Colo., 8-14.
"Paul Jones" Opera (John H. Garrison, mgr.)—Philadelphia, Pa., 2-7, Washington, D. C., 9-14.
"Pink Hussars"—Philadelphia, Pa., 2-21.
Rigo Orchestra (Chas. Bornhaupt, mgr.)—Gloversville, N. Y., 9, Amsterdam 10, Buffalo, mat., and Batavia 11, Ashtabula, O., 12, Port Huron, Mich., 13, Toledo, O., 14.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Altoona, Pa., 4, Lancaster 5.
"Runaways" (F. Ray Comstock, mgr.)—Providence, R. I., 9-14.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 2, indefinite.
Sousa and his Band (John Philip Sousa, conductor)—Penn Yan, N. Y., mat., and Elmira 4, Waverly, mat., and Ithaca 5, Towanda, Pa., mat., and Wilkes-Barre 6, Pittston, mat., and Scranton 7, N. Y. City 8, Philadelphia, Pa., 9-14.
"Show Girl" (B. C. Whitney, mgr.)—Rochester, N. Y., 2-4, Syracuse 5-7, Scranton, Pa., 9-11, Wilkes-Barre 12-14.
"Sultan of Sulu" (Madison Corey, mgr.)—Washington, D. C., 2-7.
"Social Whirl" (Shubert Bros., mgrs.)—Boston, Mass., 2-6, N. Y. City 7, indefinite.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Rochester, N. Y., 4, Geneva 5, Ithaca 6, Binghamton 7, Reading, Pa., 9, South Bethlehem 10, Allentown 11, Atlantic City 12-14.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Baltimore, Md., 2-7, Boston, Mass., 9-28.
Tanguay, Eva—Altoona, Pa., 7.
"Tenderfoot" (W. P. Cullen, mgr.)—Brockton, Mass., 4, Taunton 5, Salem 6, Lynn 7, Lawrence 9, Manchester, N. H., 10, Portsmouth 11, Lewiston, Me., 12, Portland 13, 14.
"Three Graces"—Chicago, Ill., 2, indefinite.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Milwaukee, Wis., 1-7, St. Paul, Minn., 8-14.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 1, indefinite.
Wills Musical (John B. Wills, mgr.)—Hope, Ark., 2-4, Hot Springs 5-7.
"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Toronto, Can., 2-7, Montreal 9-14.
"Wizard of Oz," No. 1 (Wm. Gray, mgr.)—Columbus, O., 4, Lima 5, Toledo 6, 7, Cleveland 9-14.
"Yankee Consul" (John P. Slocum, mgr.)—Richmond, Va., 4.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Louisville, Ky., 1-7, Cincinnati, O., 8-14.
Avenue Girls (Geo. Hale, mgr.)—Salt Lake City, U., 1-7, Denver, Colo., 8-14.
Alcazar Beauties (Chas. Taylor, mgr.)—Cleveland, O., 2-7, Pittsburg, Pa., 9-14.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Baltimore, Md., 2-7, Pittsburg, Pa., 9-14.
Blue Ribbon Girls (Jack Singer, mgr.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
Bowery Burlesquers (Joe Hurtig, mgr.)—Troy, N. Y., 2-7, Springfield, Mass., 8-11, Holyoke 12-14.
Black Crook Jr. (Harry Hastings, mgr.)—Boston, Mass., 2-7.
Bohemians (Barney Gerard, mgr.)—Indianapolis, Ind., 2-7, Louisville, Ky., 8-14.
Bon Tons (Rush & Weber, mgrs.)—Pittsburg, Pa., 2-7, Cincinnati, O., 8-14.
Brigadiers (Chas. Cromwell, mgr.)—Grand Rapids, Mich., 1-7, Chicago, Ill., 8-14.
Baltimore Beauties (Sol Myers, mgr.)—Kansas City, Mo., 1-7, St. Louis 8-14.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Philadelphia, Pa., 2-7, N. Y. City 9-21.
City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., 2-7, Reading 9-14.
Cracker Jacks (Harry Leoni, mgr.)—Toledo, O., 1-7, Cleveland 8-14.
Casino Girls (M. M. Theise, mgr.)—Chicago, Ill., 1-7, Toledo, O., 8-14.
Cherry Blossoms (M. Jacobs, mgr.)—Seattle, Wash., 1-7, Portland, Ore., 8-14.
Colonial Belles (Chas. Falke, mgr.)—Minneapolis, Minn., 1-7, Duluth 9-14.
California Girls (G. H. Turner, mgr.)—St. Paul, Minn., 1-7, Minneapolis 8-14.
Dorere's, Sam, Own (Gus Liebing, mgr.)—Montreal, Can., 2-7, Toronto 9-14.
Dainty Duchess (Rush & Weber, mgrs.)—Newark, N. J., 2-7, N. Y. City 9-14.
Dreamland Beauties (Frank Calder, mgr.)—Pittsburg, Pa., 2-7, Washington, D. C., 9-14.
Dainty Paree (Campbell & Barnes, mgrs.)—Milwaukee, Wis., 1-7, St. Paul, Minn., 8-14.
Empire Burlesquers (J. Fennessy, mgr.)—Portland, Ore., 1-7, San Francisco, Cal., 8-14.
Fay Foster (Joseph Oppenheimer, mgr.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
Gay Morning Glories (Sam A. Scribner, mgr.)—Springfield, Mass., 2-4, Holyoke 5-7, Boston 9-14.
Gay Masqueraders (Sam A. Scribner, mgr.)—St. Louis, Mo., 1-7, Chicago, Ill., 8-14.
Golden Crook (Jacobs & Jermon, mgrs.)—N. Y. City 2-7, Brooklyn, N. Y., 9-21.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.
Howard, May, Extravaganza (George F. Learned, mgr.)—Boston, Mass., 2-7, Montreal, Can., 9-14.
High School Girls (Alfred Mayo, mgr.)—St. Joseph, Mo., 5-7, Kansas City 9-14.
Irwin's Big Show (Fred Irwin, mgr.)—Springfield, Mass., 5-7, N. Y. City 9-14.
Imperials (Jesse Burns, mgr.)—Denver, Colo., 1-7, St. Joseph, Mo., 9-11.
Innocent Maids (E. W. Chipman, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
Ideals (Sim Williams, mgr.)—Toronto, Can., 2-7, Buffalo, N. Y., 9-14.
Jolly Girls (T. E. McCreary, mgr.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
Jersey Lilies (Geo. F. Hopper, mgr.)—New Orleans, La., 2-7.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 2-7.
Knickerbockers (Louis Robie, mgr.)—Cleveland, O., 2-7, Youngstown 9-14.
Kentucky Belles (Robert Gordon, mgr.)—Detroit, Mich., 1-7, Grand Rapids 8-14.
Lafayette, the Great (T. G. Lafayette, mgr.)—Martinsburg, W. Va., 4, Winchester, Va., 5, Frederick, Md., 6, Annapolis 7, N. Y. City 8, Providence, R. I., 9-14.
Merry Burlesquers (Wm. Ballauf, mgr.)—N. Y. City 1-7, Brooklyn, N. Y., 9-14.
Miss New York Jr. (Harrie Pierce, mgr.)—San Francisco, Cal., 2-7, Virginia City, Nev., 10, Reno 11, Ogden, U., 13.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., 2-7, Providence, R. I., 9-14.
Moonlight Maids (David Kraus, mgr.)—Albany, N. Y., 2-7, Troy 9-14.
Merry Makers (R. F. Patton, mgr.)—Buffalo, N. Y., 2-7, Detroit, Mich., 8-14.
Mascotts (J. J. Monahan, mgr.)—Duluth, Minn., 2-7.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Brooklyn, N. Y., 2-14.
New York Stars (M. M. Theise, mgr.)—Brooklyn, N. Y., 2-14.
New Century Girls (Chas. W. Daniels, mgr.)—Spokane, Wash., 10, 11, North Yakima 12, Tacoma 13, 14.
Orientals (W. B. Watson, mgr.)—Cincinnati, O., 1-7, Cleveland 9-14.
Orpheum Show, Martin Beck's—Indianapolis, Ind., 2-7, Cincinnati, O., 8-14.
Parisian Widows (Gosh & Weber, mgrs.)—Nashville, Tenn., 2-7, New Orleans, La., 9-14.
Parisian Belles (John Grieves, mgr.)—Paterson, N. J., 8-14.
Reeves', Al.—Rochester, N. Y., 2-7, Albany 9-14.
Rose Hill English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.
Rentz-Santley (Abe. Leavitt, mgr.)—Boston, Mass., 2-7, N. Y. City 9-14.
Rice & Barton's Big Gaiety—Kansas City, Mo., 1-7, St. Louis 8-14.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Cincinnati, O., 1-7, Nashville, Tenn., 9-14.
Reilly & Wood's (Pat Reilly, mgr.)—Salt Lake City, U., 8-14.
Runaway Girls (Peter S. Clark, mgr.)—Scranton, Pa., 2-7, Newark, N. J., 8-14.
Star Show Girls (W. Fennessy, mgr.)—Brooklyn, N. Y., 2-7, Boston, Mass., 9-14.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.
Tiger Lilies (Issy Grodz, mgr.)—Jersey City, N. J., 2-7, Philadelphia, Pa., 8-14.
Trocaderos (Chas. H. Waldron, mgr.)—Kansas City, Mo., 8-14.
Thoroughbreds (L. J. Oberwarth, mgr.)—N. Y. City 2-14.
Utopians (W. V. Jennings, mgr.)—Paterson, N. J., 2-7, Jersey City 9-14.
Vanity Fair (Robert Manchester, mgr.)—Reading, Pa., 2-7, Scranton 9-14.
World Beaters (J. Herbert Mack, mgr.)—Buffalo, N. Y., 2-7, Rochester 8-14.
Wine, Women and Song (M. M. Theise, mgr.)—Youngstown, O., 2-7, Buffalo, N. Y., 9-14.
Washington Society Girls (Kernan & Watson, mgrs.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
Yankee Doodle Girls (Louis Harris, mgr.)—St. Louis, Mo., 1-7, Indianapolis, Ind., 9-11.

MINSTRELS.

Beach & Bowers (J. H. Smith, mgr.)—Ironwood, Mich., 4, Bessemer 6, Crystal Falls 6, Norway 7, Escanaba 8, Marinette, Wis., 10.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Vicksburg, Miss., 4, Greenville 6, Memphis, Tenn., 6, 7, Hot Springs, Ark., 9, Little Rock 10, Shreveport, La., 11, Beaumont, Tex., 12, Houston 13, 14.
De Rue Bros.' (Billy De Rue, mgr.)—Norway, Me., 6, Livermore Falls 7, Farmington 9.
Fields', Al. G. (Doc Quigley, mgr.)—Denver, Colo., 1-7, Lincoln, Nebr., 11, Sioux City, Ia., 12.
Gorton's (C. C. Pearl, mgr.)—Naugatuck, Conn., 4, Winsted 5, Great Barrington, Mass., 7, Chatham, N. Y., 9, Mechanicville 10, Greenwich 11, Cambridge 12.
Haverly's (Chas. H. Boobee, mgr.)—Allentown, Pa., 4, Easton 5, New Brunswick, N. J., 6, Orange 7.
Hi Henry's—Joplin, Mo., 4, Fayetteville, Ark., 5, Muscogee, Ind. Ter., 7, South McAlester 9.
Harkness & Fox's (Roy E. Fox, mgr.)—New Madrid, Mo., 2-4, Columbus, Ky., 5-7, Bardwell 9-11, Wickeliffe 12-14.
Mahara's (Frank Mahara, mgr.)—Stockton, Kan., 4, Downs 5, Clyde 6, Clay Center 7, Clyde 9, Belleville 10, Lebanon 11, Phillipsburg 12, Norton 13, Smith Center 14.
Primrose's (Geo. H. Primrose, mgr.)—Bellingham, Wash., 4, Seattle 5-7, Spokane 9, Helena, Mont., 10, Anaconda 11, Butte 12.
Richards & Pringle's (Rusco & Holland, mgrs.)—Coffeyville, Kan., 4, Independence 5, Chanute 6, Humboldt 7, Iola 8, Fort Scott 10, Clinton, Mo., 11, Sedalia 12, Boonville 13, Fayette 14.
Vogel's (John W. Vogel, mgr.)—Huntington, W. Va., 4, Parkersburg 5, Sistersville 6, Wheeling 7, Washington, Pa., 9, Steubenville, O., 10, Uhrichsville 11, Cadiz 12, New Comerstown 13, Cambridge 14.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Cedar Rapids, Io., 4.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 2-21.
Canada Frank's—Hickory, Ind. Ter., 4, Francis 6, Wetumka 6, Henryetta 7, Beggs 9, Calvova 10, Chelsea 11.
Ely's, Geo. S.—Smithfield, Tex., 7, Keller 9, Roanoke 10, Justine 11.
Geyer's—Santo, Tex., 4, Mineral Wells 5, Weatherford 6, Arlington 7.
Jones & Adams—Bamberg, S. C., 5, Blackville 7, Allendale 9, Barnwell 10, Williston 11, Aiken 12.
Lucky Bill—Burlingame, Kan., 4, 5, Harveyville 6, Eskridge 7, Alma 9.
Tod, Wm.—Prosperity, S. C., 4, Ninety-six 5, Honeapath 6, Belton 7, Pendleton 9, Walhalla 10, Westminster 11, Central 12.
Van Amburg—Atlanta, Ga., 5-7.

MISCELLANEOUS.

Alvin's Rural Moving Pictures—Glens Falls, N. Y., 4, Saratoga 5.
Cooke Comedy (Wallace Cooke, mgr.)—South River, N. J., 2-5, South Amboy 6-12.
Crocker's Educated Horses (John C. Patrick, mgr.)—Aurora, Ill., 2-4, Kenosha, Wis., 6-7.
Cook-Harris (B. Albert Cook, mgr.)—Cobleskill, N. Y., 4, Cherry Valley 5, Sharon Springs 6, Richmondville 7, Schenevus 8, Oneonta 10, Cooperstown 11-14.
De Castro, Maurice—Summit, Ga., 2-7, Graymont 9-14.
Franklyn Comedy (Wm. Franklyn, mgr.)—Ainsworth, Nebr., 2-7.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Kewanee, Ill., 2-7, Galesburg 9-21.
Helms, Mr. and Mrs. (F. S. Aby, mgr.)—Wauconda, Ill., 2-7, McHenry 9-14.
Johnstone (C. Wm. Franklin, mgr.)—Alton, Ill., 2-7, Joplin, Mo., 8-14.
Johnston (T. H. McIntyre, mgr.)—Tipton, Ind., 2-7, Alexandria 9-14.
Karass, Dr. and Mrs. H. D.—Ainsworth, Nebr., 1-7.
Powers, F. J.—Cartersville, Ga., 9-6, Marietta 7, Canton 8, Blue Ridge 10, 11, Asheville, N. C., 12-17.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Hoosick Falls, N. Y., 2-7.
Pauline—Montreal, Can., 2-14.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Mays, Ind., 2-7.
Southern Octoroons (Harry Sharpe, mgr.)—Brooklyn, N. Y., 2-7.
Serengala (Walter C. Mauk, mgr.)—New Castle, Pa., 2-7, Oil City 9-14.
Sriagall—Tipton, Ind., 2-7, New Castle 9-14.
Shepard's Moving Pictures, Eastern (A. L. Shepard, mgr.)—Salem, Mass., 4, Marlboro 5, Taunton 6, Newport, R. I., 7, Albany, N. Y., 9-14.
Shepard's Moving Pictures, Southern (A. L. Shepard, mgr.)—Knoxville, Tenn., 4, Middlesboro, Ky., 5, Greenville, Tenn., 6, Bristol 7.
Vane, Harry—Memphis, Tenn., 2-14.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Louis Mann and Clara Lipman, in "Julie Bonbon," April 5-7; Bertha Kalich 16-18. The Thalia Theatre Co., of New York, gave "Kreutzer Sonata," to an appreciative audience, March 30.

STAR (P. C. Cornell, manager).—"The Girl Patsy" and W. H. Crane divide this week. Frank Daniels 10-21. "It Happened in Nordland" did a substantial business and pleased.

CONVENTION HALL.—Burr McIntosh April 2.

SHEA'S.—In the list this week are: Kitty Barry, George Monroe, Ward and Curran, Rossi's musical horse, Delmore Sisters, and the Wilton Brothers. Big attendance continues. Sousa's Band appeared 1.

TEMPLE.—Manager Taggert announces as headliners this week, Rice and Walters, La Adella, and Edwards and Glenwood. Popular concerts are given Sundays.

ACADEMY (C. G. Stevens, manager).—"The Lighthouse by the Sea" this week. "In a Woman's Power" next week. "Big Hearted Jim" was a tremendous drawing card last week.

LAFAYETTE (C. M. Bagg, manager).—The Merry Makers and Mlle. Sarema this week, the Ideals week of 9. Kentucky Belles were amply rewarded.

GARDEN (E. J. Carr, manager).—Philadelphia Jack O'Brien, in conjunction with the World Beaters, this week; Wine, Women and Song next week. Al. Reeves did his usual good business.

LINN'S MUSEUM.—Cannibal Joe and wife, Reno, Mackle and Mack, O'Brien and Phelps, Genevieve Montrose and Charles Lane. Business is reported good here.

TECK (P. C. Cornell, manager).—Fiske O'Hara this week, "Si Hopkins" next week. Thomas E. Shea did fairly well last week.

Albany.—At the Empire (Frank Williams, resident manager) "The Girl Patsy," March 28, did fairly well for a stormy night, and "The Runaways," 28, had a crowded house. Andrew Mack fared well 31. May Irwin April 4.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Two Sisters" played a return engagement, March 26-28, before large audiences. "Eben Holden," 29-31, closed the week with good business. Louis Mann and Clara Lipman April 2, 3, "Funny Mr. Dooley" 5-7, "Mexicana" 9.

PROCTOR'S (Howard Graham, resident manager).—For 2 and week: Margaret Wycherly, Hines and Remington, Seven Dollar Troupe, S. Miller Kent and company, Allie Gilbert, Elinu Libby, McGrath Bros., and Rice and Prevost.

GAIETY (H. R. Nichols, manager).—The Bowery Burlesquers last week did good business. Moonlight Maids 2-7.

NOTE.—Wm. H. Buck, for a number of years identified with the Gaiety, leaves here April 21 to assume the management of Fairyland Park, of Memphis, Tenn. His many friends wish him success in his new field.

Rochester.—At the Lyceum (M. E. Wolff, manager), week of March 26, Wright Lorimer, in "The Shepherd King," played to a succession of fine audiences. Burr McIntosh April 1; Sousa and his band 2, "Simple Simon Simple" 4, "The Girl Patsy" 5, 11.

NATIONAL (Max Hurtig, manager).—Fiske O'Hara gave entire satisfaction, to fine business, March 26-28, in "Mr. Blarney from Ireland." "Arizona" played to well filled houses 29-31. Hilda Thomas April 2-4, in "The Show Girl;" "Quincy Adams Sawyer" 5-7.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill 2 and week: Louise Dunning, Julian Eltinge, Barney Fagan and Henrietta Byron, Jas. J. Morton, Eight Bedouin Arabs, Waterbury Bros. and Tenney, Johnson and Wells, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., last week, had good returns, giving an excellent interpretation of "The Ensign." "The Lady of Lyons" 2-7.

CORINTHIAN (H. C. Jacobs, manager).—The European Sensation Co. had good business last week. Al. Reeves' Beauty Co. 2-7.

NOTE.—Rochester is to have another theatre. Harry Davis, of Pittsburg, and the J. H. Moore Co. have leased the Cox Building, on the northeast corner of Main and Water Streets, directly in the centre of the city (an excellent location), and $40,000 will be expended on the remodelling of the present building into a first class theatre. Work is to begin at once, so that the house can be opened next Fall. Vaudeville will probably be given, at low prices. The name of the theatre and its policy is not yet quite settled.

Jamestown.—At Samuels Opera House (M. Reis, manager) "The Bowery Newsgirl," March 26, pleased a fair house. "Quincy Adams Sawyer," 29, gave an excellent performance, and had the patronage. "Marching Through Georgia" matinee and night 31. Cook-Church Co., in repertory, April 2-7.

NOTES.—Jule Delmar, formerly manager of Celoron Park and Theatre, will not occupy that position this season. He is with the Keith interest in New York. Shea Amusement Co., of Buffalo, will book the house, and perhaps manage it, but definite arrangements have not been completed. ...... Exposition Park, of Conneaut Lake, Pa., will open in May. High class vaudeville will appear in the theatre, and many out door attractions will be provided.

Elmira.—At the Majestic (Shubert Bros., managers) "Deserted at the Altar" met good audiences March 26, 27. "A Royal Slave" drew well 28. Andrew Mack filled the house 29. "The Funny Mr. Dooley" made large audiences laugh 30, 31. Kirk Brown Stock Co. week of April 2, except 3, when Louis Mann and Clara Lipman will appear.

ORPHEUM (Wilmer & Vincent, managers).—Business is good. Bill week of 2: Josephine Cohan and company, Couture and Gillette, Doherty's poodles, Irene Franklin, Dorsch and Russell, John Le Clair and Fred Nible.

DEWEY MUSIC HALL (David Barry, manager).—Big houses all last week. Bill week of 2: Kelley and Hart, Barry, Hennessy and Howard, Ada Young, Pearl Frazier, Alice May Slear, Merrian Sisters, Morey and Cane, May Lester, and Clarence Dougherty.

Auburn.—At the Burtis Auditorium (E. S. Newton, manager) Sousa's Band April 3.

BURTIS' OPERA HOUSE (E. S. Newton, manager).—Andrew Mack, March 27, had a big house. "Deserted at the Altar" drew a good house 28. "Peck's Bad Boy" 31.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Runaways" had S. R. O. March 26. "Rogers Brothers in Ireland" had a crowded house 28. "Railroad Jack" drew fairly well 29. "New York by Night" 31, "Ben Hur" April 2-4, "A Bunch of Keys" 5, "Peck's Bad Boy" 6, "Simple Simon Simple" 7.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Sleeping Beauty and the Beast" did fair business March 20, 21. Alberta Gallatin did good business, in "Cousin Kate" 23, 24. "Piff! Paff!! Pouf!!!" 26-28, Primrose's Minstrels 30, 31.

EMPIRE (Milton W. Seaman, manager).—"Scotty, the Death Valley Miner," drew enormous business 18-22. The Oliver N. Eckhardt Co. did fair business 23, 24, in "A Fight for Honor." "Ole Olson" had two good houses 25. "My Wife's Family" week of April 1.

BAKER (Geo. L. Baker, manager).—Reilly & Wood's Burlesque Co. did fair business week of 18. The Empire Burlesque Co. week April 1.

GRAND (J. H. Errickson, manager).—The Three Armstrongs, the Zeraldas, Marie Laurens, Jack Connelly and company, the Bell Trio, John J. Welch, Harold Hoff and Grandiscope.

STAR (J. H. Errickson, manager).—Fowler Brothers, Riley and Lavigne, Henry Fink, Dick and Effie Gulse, Fairfield and Morton, Will C. Hoyt and Starscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of March 26, in "His Wife's Crime."

PANTAGES (John A. Johnson, manager).—Hosco, Hayes and Winchell, Dayton Sisters, the Marshalls, Ed. Geyer, Leo White and biograph.

FRITZ'S NEW THEATRE (Geo. N. Bird, manager).—Jones and Raville, Geo. A. and Lizzie Bird, Mae N. Vernon, Erelli, Fay Leslie, Barney Mullaly, Ella Lind, Anita Ray, Marie Hillard, Alma Pierce, "The Missouri Waif," Baby Ruth, Madeline Earl and Ed. Forrest.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do big business.

NOTES.—The Marquam Grand lease, held by the Northwest Theatrical Association, Calvin Heilig, manager, will probably be given up early in April, and the theatre abandoned. Additional fire equipment and improvements, including rewiring, required by the City Council, is likely to cause the abandonment. The Title Guarantee and Trust Co., owners of the building, decline to undertake the outlay, and Manager Heilig feels that he will not be justified in going to the expense. Unless a compromise is reached, the Marquam Grand will likely pass into history, and be remodeled into an office building and be used in connection with the Marquam Building. Manager Heilig has secured an option from Belasco & Mayer upon the Belasco Theatre, formerly the Columbia, which, according to present indications, will result in that theatre passing under control of Manager Heilig and being used for the Klaw & Erlanger attractions. ...... "The Christian" Co., under management of George L. Baker, with John Sainpolis as stage director, opened at Salem, Ore., March 19, to a crowded house. The tour of the company will continue seven weeks, ending at Portland, May 7, 8. Following is the company: John Sainpolis, Joseph Macfarland, Burt L. King, Sterling L. Whitney, Harry D. Byers, William Hills, Albert Charvoin, Francis Durand, Henry Armstrong, Harry MacAuliffe, Mrs. H. D. Byers, Ethel Hollis, Lillian Crossman, Louise Cotter, Bertha Williams, Annette Kingsley, Lillian Lawrence.

Billiards Once More a Popular Amusement.

Probably the greatest crowd that ever witnessed a billiard match, assembled at the Grand Central Palace, this city, Tuesday night, March 27, when Willie Hoppe, the champion, and George Slosson, the veteran expert, crossed cues for the championship at 18 inch one shot in, balkline, for the world's championship, Slosson being the challenger for the title. The revival of billiards which swept over New York this Winter is partly responsible for the interest aroused by the match. Willie Hoppe, who is styled "The Boy Wonder," wrested the championship from Vignaux, of Paris, France, on Jan. 15 of the present year. Admirable arrangements for the match had been made by the Brunswick-Balke-Collender Co. The players were applauded as they stepped to the table to begin the contest, with Edward McLaughlin as the referee. No records were broken in this match, nor did the players develop the game either is capable of exploiting, still there was much brilliancy of execution displayed at times by both experts. Appended is the score: Grand Central Palace, New York City, March 27, 1906. Fourth competition for the world's championship emblem at balkline billiards, 18 inch, one shot in, presented by the Brunswick-Balke-Collender Company, and played on a 5 by 10 table, with $500 a side and the net receipts of the house.

Hoppe—0, 0, 1, 1, 21, 6, 18, 14, 22, 1, 0, 8, 20, 12, 0, 1, 0, 16, 0, 0, 56, 7, 0, 0, 1, 3, 37, 0, 18, 12, 28, 1, 11, 3, 1, 8, 45, 1, 0, 42, 22, 6, 22, 23, 4, 2.

Slosson—0, 1, 0, 1, 61, 19, 1, 6, 6, 0, 0, 11, 0, 10, 4, 7, 3, 11, 0, 0, 1, 11, 1, 33, 3, 2, 7, 14, 28, 10, 17, 0, 15, 10, 0, 0, 1, 0, 8, 10, 20, 2, 30, 7, 10.

Time of game—3h. 58m.

Highest runs—Hoppe, 56, 45, 42; Slosson, 61, 33, 30.

Average—Hoppe, 10 40-46; Slosson, 8 31-45.

Referee—Edward McLaughlin.

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P. S.—Week March 19 a colt was born Tuesday evening on the stage after the performance, at Family Theatre, N. Y. Nellie, cake walking pony, is the happy mamma, and Joe, wonderful trick pony, the papa. He was christened Bijou Family. LOWANDE S. WILSON.

THE "STETSON AND HENLEY" SUMMER STOCK COMPANY

Invites correspondence WITH PARK and RESORT MANAGERS who desire a First Class Dramatic Attraction FOR THEIR RESORT. The cleverest people and finest productions of the latest and best royalty plays. For terms and particulars address J. FRANCIS HENLEY, Bristol, Conn.

COLORED PERFORMERS AND MUSICIANS, ATTENTION!
RICHARD & PRINGLE'S MINSTRELS,

The oldest and best equipped colored organization on the road, travelling in their own Pullman cars, wants Colored Performers and Musicians in every branch of the minstrel field for their Summer tour of Canada, to join about May 1, in the vicinity of Chicago. Strictly Summer salaries will be paid for the months of June and July. Competent people can secure an indefinite engagement, as this show never closes, and has never missed a salary day in the thirty years of its existence. Performers playing brass given preference. If you are a drunkard don't write. State all first letter.
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WANTED AT ALL TIMES,
VAUDEVILLE ACTS
—AND—
BURLESQUE WOMEN.
CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

JUGGLERS SUPPLIES---Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

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SMILE ON ME

Protect Your Audiences and Players from Fire. Get Our Fire Proof Doors, Wire Glass Windows. Write for estimate.
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PARIS LATEST NOVELTY,
THE POOPERENA

Biggest laugh producer the world has ever seen. Send for samples. Twenty-five cents each. Special inducements to agents. L. DELMORE,
90th St. and Battery Place, Brooklyn, N. Y.

WANTED,
VAUDEVILLE PERFORMERS.
MUST BE GOOD.
Also Slot Machines on percentage. Apply
BON TON FAMILY THEATRE,
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WANTED,
MINIATURE R. R., ALSO FERRIS WHEEL.
ISLAND PARK. SEASON 1906.
Bids are open for privilege of Miniature R. R., also Ferris Wheel, at Island Park, Easton, Pa., for season of 1906. Attendance for 77 days, during 1905, was over 200,000. All bids must be in no later than April 7. Park opens May 12, 1906. Call or address,
D. E. SEGUINE, Manager, Easton, Pa.

WATCH NEXT WEEK FOR
SMILE ON ME

FILMS TO RENT and FOR SALE—700 FEET, Through the Matrimonial Agency; 775, The Gay Deceivers; 750, Highway Robbery; 575, How Jones Lost His Roll; 390, The Unexpected Wedding; 473, Rescued by Rover; 574, The Young Tramps; 360, First Night Out; 350, On a Vacation Trip; 680, The Blacksmith's Daughter; 525, Fun On a Farm; 660, The Adventurous Automobile Trip, Etc, Etc. L. HETZ, Maker of Stereopticons, 302 E 23d St., New York

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New Opera House. 1,000 capacity. New R. R. Building. Plenty of money-all season. Want good attractions. None other need apply. Want Minstrel, Tom, Opera Co. Write for time and terms. W. L. SLINKARD, Owner and Mgr., Bloomfield, Ind.

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For B. and O. LONG SEASON. SURE SALARY. Summer and Winter engagement. Alto or Cornet to double Violin, Trap Drummer with traps, Trombone, Tuba, Cornet, Clarionet and Alto.
DAY DAYSO, Houston, Texas.
Those who wrote before, write again.

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FOR SALE CHEAP---Moving Picture Machine,
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WANTED,
FOR
THE MORGAN-PEPPLE CO.,
SEASON 1906-1907,
Leading Man, Heavy Man, Comedian, and Man for Gen. Business, Leading Woman, Character Woman, Child that can Play Parts and do Specialties, and a Sister Team, Team that can do Specialties and Play Parts.
BALANCE COMPANY ENGAGED.
ALSO WANT LADY MUSICIANS
Violin, Harp, Flute and Clarionet who can Play Solos.
This company opens Second Day of August, 120 miles from Chicago, plays the Cities in the Central and Southern States, and closes the First Day in Southern Michigan. State all in first letter. This will be the second season, and school keeps rain or shine. Address
Moline, Ill., April 9, 10, 11; Savanna, Ill., 12, 13, 14; then Home Office, 1040 Spitzer Bldg., Toledo, Ohio.

WANTED INMEDIATELY,
Juvenile Leading Man, Man for Genteel Heavies, Singing and Dancing Comedian and Soubrette
That do single and double specialties that can change often. Actors that double brass or do specialties preferred. Always room for good novelty specialties that can change often and play small parts. CORNETTIST to double stage (parts or specialties). Steady work all Summer. Want sober, reliable, experienced people only. Have had the other kind. Must have good wardrobe and wear it, as you get your money every week with this show. Name lowest salary. I pay all after joining. Will advance tickets from Chicago or St. Paul to join. Don't misrepresent. ONE, TWO and THREE DAY STANDS. If you can join on WIRE, SAY SO. GIVE LETTERS TIME TO REACH ME and consider three weeks' silence a positive negative. We travel in our own Pullman Stateroom Cars, the finest on the road today.
ADDRESS **McPHEE'S BIG COMPANY,**
Care of Standard Printing Co., St. Paul, Minn., to April 10; General Delivery, Chicago, to April 15; then Medina, N. Y.

BARNEY GERARD
AUTHOR, PRODUCER, MANAGER,
NOW READY TO ACCEPT COMMISSIONS TO WRITE FOR NEXT SEASON.
This season wrote: "An Honest Politician," Jolly Girls Co.; "A Yankee Doodle Girl," Miner's Americans; "Through the Clouds," Dreamland Co.; "Dazzling Nancy," Rose Sydell's London Belles; "Glittering Sylvia," Broadway Gaiety Girls; "Queen of Bavaria," Andy Lewis and company. Re-wrote "A Bohemian Beauty" for "Bohemians."
Permanent address, 131 WEST 42d STREET, NEW YORK CITY.

THE BIG SCREAM FROM THE WEST,
MILLARD BROS.
Those Funny Cycle Comiques, return to Vaudeville, opening April 9
AT KEENEY'S, BROOKLYN, N. Y.

ON ACCOUNT OF CLOSING WITH COMPANY APRIL 7, **AT LIBERTY,**
WILLIAM P. BURT
COMEDIAN.
"ANYTHING IN COMEDY." Exceptionally Versatile. Competent Stage Director. A1 Modern Wardrobe. Excellent References. Care of INTERNATIONAL STOCK CO., Altoona, Pa., until April 7; then, ACTORS' SOCIETY, New York.

HARRY--**SUTTON AND SUTTON**--KITTY
IN "ALL OF A TWIST."
Want a young lady who can sing, dance and do contortion work to join our act. Long engagement. Address Care of CLIPPER.

THE SHELL BEACH AMUSEMENT CO.
Wants for Their Park,
Specialty People in All Lines at all times. Show opens Easter Sunday, April 15. No salary too high if you can deliver the goods. Address SHELL BEACH AMUSEMENT CO., Lake Charles, La.

☞ THIS ☞ WILL KNOCK BOTH OF YOUR EYES OUT.
(ORIGINAL)
DAVE--**RANZETTA AND LYMAN**--GRACE
And for further advice we are not with THE DEVIL'S AUCTION and have not been for the past ten weeks, but are doing a good comedy acrobatic act. Managers wanting a good laughing act, address RANZETTA & LYMAN, care of N. Y. CLIPPER, or JOHN J. COOGAN,
89 Court St., Boston, Mass.
P. S.—Your knock didn't take. We don't mix up with boozers or walk in our sleep.

NAT. JAS. G.
WHARTON AND LEROY
PREMIER SINGING AND TALKING COMEDIANS.
An act in one entitled "I WISH YOU'D LISTEN." Late big feature with "ON THE FRONTIER." This is the act you have heard about. A positive and complete laughing hit. Playing return dates everywhere. Only three weeks left open: April 15, 22, 29. SEVENTEEN MINUTES of BLACK and WHITE COMEDY. Write or wire Yale's Theatre, Kansas City, Mo., week of April 8.

SUTTON and SUTTON,
(Rube and Soubrette) in "ALL OF A TWIST."
We don't like to blow our own horn, but we have the goods. See Next Week.

With the Bill Posters.

NOTES FROM LOCAL NO. 11, Cincinnati.—Following is a complete list of the advance forces of the Hagenbeck Shows for the season of 1900: W. H. Gardner, general agent; W. E. Fuller, traffic manager; Frank Burns, local contractor; Pop Cy Semon, local contractor; Herbert S. Moddy, press contractor; E. Sherman Danby, special press representative; Sam Fiedler, manager advertising car No. 1; W. S. Dunlington, manager car No. 2; Harry Overton, manager car No. 3; James Dunworth, manager car No. 4; Bert Rosenquest, checker up; Bert Wilson, route rider; C. M. Thompson, manager, traveling with the show proper. Members of advertising car No. 1: J. W. Nedrow, boss bill poster; Tom Burnham, Joe Horton, Geo. Fuller, Ed. Lela, C. T. Crippen, J. M. Hannan, Ike Slaughter, Wm. Wormald, J. J. McNamara, Harry Coley, Red Keefe and Harry Rutter, bill posters. Walter Kidder and W. E. Graves, lithographers; H. A. Straup, paste maker. Car No. 3 will be under the direction of Harry Overton, with Jas. Beeler, Jos. Smith, L. E. Marshall, Harry Claybourne, Dave Berkely and Jno. Binkley. Members of car No. 2: Wm. Shea, boss bill poster; Jas. A. Lyons, J. E. Simpson, Henry Mercier, E. P. Molloy, Jack Scott, M. J. Burke, W. S. Wheelock, Tod Cooper, Harley White, Edward Bryce, Geo. Davis, H. McClure, Dick Lefebre, F. M. Wilson and Vic Stout, bill posters; Geo. Ernst, paste maker. Car No. 4 will be under the direction of James Dunworth, with J. F. Homan, J. J. Hester, M. L. Bell, A. N. Ruland, Wm. Perrault, F. L. Church and Geo. Lavensaller. The National Alliance stewards must be elected by members on the advertising cars, thirty days from the commencement of season, and the name of member elected sent to National Secretary Wm. J. Murray, P. O. No. 74, Tappan, N. Y. The first advertising car Hagenbeck, left here March 18, for the East.

NOTES FROM LOCAL NO. 15, of Springfield, Mass.—Bro. Robt. H. Clark, secretary of this local, left 20, for Chicago, where he expects to join the advance forces of Ringling Bros.' Circus. During Mr. Clark's absence Bro. Paul Davis, of Poli's Theatre, will look after the secretary's business, and would like the members of the local to communicate with him. William Morris has accepted terms with the John Robinson Show, and joined their forces at Cincinnati. Geo. Decker, of the Hartford, Conn., Opera House, is the latest recruit to this local. Our next meeting is March 25.

NOTES FROM LOCAL 17, Boston, Mass.—Considerable enthusiasm prevailed at the meeting Sunday, March 11. A call had been issued for a special meeting, and several matters of interest to the organization were acted upon. The advertising staff of the Colonial Theatre will benefit Easter Sunday night. Bro. Harry Jewell is rounding out his second season as advertising agent of the Columbia Music Hall. The handsome automobile of the Donnelly Bill Posting Co. is creating much talk on its trips around Boston. Bro. Henry Corbett is the chauffeur. President Frank Lloyd is acquiring the real estate habit from Bro. Frank Donohue, and last week bought farm land near Somerville, Mass. Frank says he will raise "hay and things." Bro. Toby Lyons is to join the Ringling Shows. Bro. Armstrong, of Pittsburg, is still in town. Bro. Tice is here renewing old friendships. Bro. Frank Farren, of the Columbia, is re-engaged as treasurer for that house next season. Members kindly send their addresses to H. M. Peyser, 14 W. Dedham Street, Boston, Mass.

THE FOLLOWING Alliance members reported for work with the Barnum & Bailey Circus March 10: W. E. Shaw, Harry Goldsmith, and Wm. H. Brownmiller, of Local No. 3, Pittsburg; Chas. Clark and N. P. Fisher, of Local No. 18, Brooklyn; George Thatcher, Geo. Frazer and Chester Donthit, of Local No. 7, Indianapolis; W. H. Jacobs and W. Wilkinson, of Local No. 18, Newark, N. J.; Edward Tice, Local No. 17, Boston; Wm. Coates, of Local No. 11, Cincinnati; George Batterson, Local No. 4, Philadelphia; Frank Boucher, Local No. 27, Hamilton, O.; Wm. Pfauff, Local No. 6, Denver; J. J. Lyons, Local No. 30, Jersey City, and Billy R. Corbett, Alliance member. National Secretary William J. Murray and Delegate Wm. McCarthy visited the bill room last week. The former has informed THE CLIPPER that the Pawnee Bill and Washburn & Dolan Shows have signed the National Alliance circus agreement.

LOCAL NO. 2, NEW YORK, held a regular meeting Sunday, March 11, with Thomas A. Sheehan presiding, and had a large attendance. We had the pleasure of having with us at the meeting James McCormick, business agent of Local 33, Brooklyn; Bro. William Coates, of Local 11, Cincinnati, and Bro. J. J. Lyons, of Local 30, Jersey City. Bro. John E. Connell has been reported sick and unable to work. A committee has been appointed to look after the interests of the visiting delegates, who will attend the next convention of the National Alliance, to be held in New York, week of Dec. 3. Harry Coley, Local No. 2, will go out with the Hagenbeck Circus this season; Harry Cook, Local No. 6, Denver, Col., has signed with the Frank A. Robbins Circus. Bro. F. C. Turner, financial secretary Local No. 33, Brooklyn, spent a few days with the New York members last week. Bro. Turner has just returned from the road. The Barnum & Bailey Show will have its bill room this year at 120 West Thirty-second Street.

NOTES FROM LOCAL NO. 3, Pittsburg, Pa.—On March 18 this local held its last meeting at Morehead Hall, which has been the local headquarters for the past four years. During that time it has entertained a good many visiting brothers, as well as a number of well known labor leaders. The boys have decided to secure new quarters, where an office can be established, and some one in attendance at all times. The past year has been a very successful one for the local boys, as most of them have had continual employment. F. J. McFarland, of No. 3, left Sunday, 18, to join the Hagenbeck advance force. H. C. Littlefield, of No. 3, has signed with the Forepaugh-Sells Bros. Wm. Witts and G. H. Pritchard, of No. 3, will go with Cummins' Wild West. Geo. Albens goes with the Ringling Bros.' Show. During week of March 12 we had with us Bro. Lawrence, of No. 4, and Louis Katza, of No. 19. Wm. Decker, agent for Fisk O'Hara, was made an honorary member of No. 3 at our last meeting. Mr. Decker has always been a good friend to the boys of No. 3, and the bill posters in general. Geo. Ruby, of No. 24, is here with his wife, spending a few days visiting relatives and friends. The Hagenbeck car No. 1 will be here 24. There are several members of No. 3 on this car, among them being C. T. Crippen and T. J. McCreary. Secretary Geo. W. Lowery wishes to hear from all road members, as the quarterly statements are ready. Send all communications to Box 365, Sherdenville, Pa.

ROSTER OF CAR NO. 2 (excursion car), of the Carl Hagenbeck Shows: W. S. Dunnington, manager; Geo. Edgar, stenographer; Wm. Shea, boss bill poster; Dick Lafever, assistant boss bill poster; Vic Stout and F. J. McFarland, lithographers; H. Mercier and A. M. Ruland, banner men; M. L. Bell and J. F. Homan, lithograph boards; bill posters—Jack Scott, Jos. Lyons, Mike Burke, Harley White, J. E. Simpson, Geo. Lavensaler, Fred Church, Todd Cooper, Harry McClure, E. P. Mallory, Geo. Davis, John Hester and F. M. Wilson; Geo. Ernst, paste maker.

EDWARD MCSULLY, a bill poster, who had been connected with the Davidson Theatre, at Fort Scott, Kan., for the past twenty-three years, died on March 7, from pneumonia. Mr. McSully was thirty-seven years old, and had the reputation of being an excellent bill poster.

NOTES FROM LOCAL NO. 17, Boston, Mass.—Indications point to the liveliest sort of a competitive season hereabouts next Summer among open air enterprises. Bro. John Ellis is to be the advertising agent of Paragon Park next Summer. Bro. Dave Superior is an expert telegrapher and can read Marconi messages. John Wogan, of the old bill posting concern of Wogan & Co., has been engaged as secretary for the Boston American Base Ball Club. Thomas Lothian, business manager of the Colonial Theatre, and a friend of organized labor, has his annual benefit at that house April 8. Bro. Bill Watson, who has been ill at the City Hospital for the last three months, is convalescing. Bro. Fred Newhall, of the Columbia, is getting his museum of wax works together, to go under canvas the coming Summer. The local donated $10 to the Carriage and Wagon Workers' Union, which is on a strike. Bro. Red Moran is with *The Boston American*. Bro. Toby Lyons left to join the Ringling Show.

NOTES FROM LOCAL 15, Springfield, Mass.—Bro. Robt. H. Clark leaves March 20 for Chicago, to go with Ringlings' Circus. During his absence Paul Davis, of Poli's Theatre, is to look after the duties of the secretary. Geo. Decker, of the Hartford, Conn., Opera House, is the latest member of the local. William Morris is to be with the John Robinson forces, and left for Cincinnati, O., 13. The next meeting is 25.

World of Players.

NOTES FROM HARRINGTON'S PAVILION THEATRE.—This attraction will open in Terre Haute, Ind., week of April 23, with one of the largest and best equipped pavilion theatres under canvas, using a 80ft. round top, with a 80x40ft. middle piece. We will stage each bill complete. Duncan and Mullen, scenic artists, have an order for two hundred and sixty-one pieces of special scenery, which will be completed by April 1. There is no doubt that this is more scenery than was ever carried by a pavilion theatre. We will play the same route that we have for the past five successful seasons. Time nor money has been spared to make this an elaborate pavilion theatre. We will play one and two week stands and carry a band and orchestra, also our own electric light plant. Several people have been re-engaged who have been with this show for the past three seasons. We are very sorry to state that Mrs. E. A. Harrington is in St. Anthony's Hospital, but her physician says that she can join her family in a few days. Mrs. Harrington will play all the leading roles. Baby Millie will be featured in Mrs. Harrington's new piece, "My Jack." The tour will be under the management of E. A. Harrington, who is sole owner.

GEORGIA WELLES was obliged, through illness, to leave the cast of "The Clansman," after the performance March 19, at the Harlem Opera House, New York, and was taken to the Memorial Hospital.

ERNEST M. JACOBS has signed to play the lead with Harry Cortell's big one night production of "Little Blossom." The company is booked solid through the middle Atlantic States and the middle West.

H. J. CASEY writes that the Nall Burgess Company "County Fair" Co. opened a Spring tour at South Norwalk, Ct., to capacity business. Star and play was received with enthusiasm, and the show has made good wherever it has played.

NOTES FROM CARLON ACKART STOCK, Fred Acker, manager.—From our "ad" in a recent issue of THE CLIPPER we received over one hundred answers. The company now engaged is as follows: Leon McReynolds, Alfred Coulbear, Carl Alexander, Hal Denton, Carl Ackart, Master Jack Herring, the boy actor and vocalist; W. G. Rozell, Margaret Hardy, Nell Denton, Miss Rozell, Norene St. Clair, Lillian Ackert. We open at Columbia, Miss., April 2-4, and are booked solid by the Dixie Theatrical Exchange. All special paper and new scenery. From the rehearsal point of view we will have one of the best Summer stocks that ever played the South.

JOHN ANDRUS has had a most successful season as musical director for Allen Doone, the young Irish tenor, who is starring in Joseph Murphy's play, "Kerry Gow," under the management of Keony & Westfall. Mr. Andrus has written several delightful Irish ballads and folk songs, and has proven himself to be a young composer of much ability. Allen Doone scores heavily nightly rendering "The Prison Song," also a delightful ballad called "My Heart's Bouquet," both composed by John Andrus.

DON MACMILLAN, manager of Eugene Spofford's "A Human Slave" Co., writes: "We are now in our thirty-fifth successful week, and open on Stair & Havlin time again at Toledo, O., April 15, for Spring season. Our roster is: Dorothy Grey, Harriett Dunsmore, Grace Keefer, Nettie Loog, Duncan Penwarden, Harry Bernard, Archie Lochridge, Nelson Leovitt, Harry Wilson, Ed. Tierney and Don Macmillan. Messrs. Penwarder and Bernard were recently initiated into the Perry, Okla., Aerie, F. O. E. Many return dates have been booked for this company next season. The production will be on an elaborate scale."

THE MORGAN BROS., comedians, who are now playing a successful engagement through Michigan, will next season be known as the Morgan-Pepple Co. The tour will be under the direction of T. Dwight Pepple, who is now the representative of "The Little Homestead." The stage will be under the direction of J. Doug Morgan. A number of high class plays, which have not as yet been presented in repertory, have been secured, and the management will endeavor to make the Morgan-Pepple Co. one of the strongest popular priced attractions on the road.

NOTES FROM THE TEMPEST DRAMATIC CO.—Closed March 24, but will reorganize after Lent. Fred Moy goes to New York, Mr. and Mrs. Tempest and son, Leon Tempest, go to Pittsburg, Pa.; Harry Scanlon to Shenandoah, Pa.; Bert Somers to Millinburg, Pa.; Margaret Bradley and Al. Jordan to Philadelphia, Pa.; Julia York to Marietta, O. Mr. Tempest presented Jennie Tempest, our star, with a beautiful solitaire diamond ring, a karat and a half. The show has been pleasing all along the line, and return dates have been asked for by house managers wherever we have played. The gentleman in white made a pleasant call every Sunday. It is with sincere regret that we must separate, for a more congenial lot of people it would be hard to find.

NOTES FROM THE MYRTLE VINTON CO.—At this writing we are making preparations to open our ninth Spring, Summer and Winter season. Our last season was by far the very best in the history of the show, from a financial view. The great demand for good dramatic people in the early part of the season made it a most difficult matter to get just what we wanted, and at times we were obliged to put up with a great many seemingly insurmountable obstacles. But we managed to overcome at least a portion of them, and came out on top. In opening the present company we are doing so with a belief that our past efforts have been appreciated by managers of opera houses and the show-going public alike, and look for excellent business. Certainly prospects never looked brighter for us, and our time is booked almost solid from April 16 to Nov. 10, with some of our very best territory yet to be heard from. We will open April 16, and rehearse one week earlier.

RACHAL MAY CLARK is in her sixth week as leading woman for Gordon & Bennett's "A Royal Slave" Co.

FANNY FRANKEL has been engaged to play the prima donna part with Geo. Evans, in "The Runaways," for the remainder of the season.

NOTES FROM HUTCHINSON'S IMPERIALS AND "ON THE FRONTIER" CO., Jack Hutchison, manager.—We are in our thirtieth week. We have not been turning them away or putting out the S. R. O. sign everywhere, but we have been doing a good big business, so the man in white could walk every Sunday morning. This company has become popular with the people while producing Mr. Hutchison's plays, "Jefferson Farm" and "On the Frontier." Fred C. and Regina Lewis, who have been with the company since its opening, closed in Denver and went to California to buy a home, but will return to the company for Summer stock, in four weeks. Lillian Mason and James Rosen have been engaged to take their places. This season the company's territory comprised Colorado, Wyoming, Utah and Oregon. The company is now being booked for its tenth annual tour, which will be practically the same as last season, as at each place the manager has asked for a return date. Lillian Mason has been engaged for leading business in the two plays, "Beyond Pardon" and "Woman of the World." Next season Mr. Hutchison will have one of the best companies he has ever had, and will carry twenty people.

NOTES FROM THE METROPOLITAN PLAYERS, W. H. Van Cleve, manager.—We are getting everything in shape for our second Spring tour. Our work for the Summer will take us into Indiana, Illinois, Wisconsin, Iowa, Missouri, Nebraska, Minnesota and Canada. We believe we have one of the strongest one night attractions on the road. We have spared neither time nor expense in surrounding Walter Sanford, our feature player, with the very best talent obtainable; scenic effects and paper. We are booked solid, playing the best time only. Everything points to a successful, pleasant and profitable Summer season.

CLAUDE L. CLEVELAND and his wife, Marion, known to the profession as the Clevelands, have just closed a successful sixteen weeks' engagement with the Chas. K. Harris Harcourt Comedy Co. Marion Cleveland, as a specialty performer, was a prominent feature of the company's success over the New England circuit. After a short lay off they open a Spring and Summer engagement with W. J. Holmes' "My Friend Hogan" Co., opening April 18.

LULU NETHAWAY, after closing an engagement of one hundred weeks with "The Spider Web" Co., has joined the "Wyoming" Co., playing characters.

FRANK LEO, who closed with the Al. W. Martin "Uncle Tom's Cabin" Co., at Newark, N. J., on March 23, will remain permanently in New York, doing stock work.

ARTHUR J. AYLESWORTH has turned over his production of "Hooligan's Troubles" to Billy A. Ward and Fred T. Grenell. Mr. Aylesworth will busy himself with his new stock company, which opens May 6 at the Third Avenue Theatre, Seattle, Wash.

SAMUEL D. MERRILL has been engaged as leading man for the Vallamont Stock, at Williamsport, Pa., for the Summer, opening some time in May.

NOTES FROM ARLINGTON'S COMEDIANS.—We are playing to splendid business in Southwestern Colorado and have succeeded in getting through despite the snow. We go round to Leadville, Victor and Cripple Creek, returning for our Summer stock engagements in Colorado Springs and Denver the latter part of May. Our roster is as follows: Walter Arlington, owner and manager; Maurice A. Francillon, advance representative; W. W. Craig, stage director; Leo Bryant, musical director; Moyne Arlington, Edna Jordon, Florence Craig, Rose Edwardes, Thos. Pawley, E. S. Allen, W. W. Trousdale, Frank Emmons, J. Guy Mohnr, Frank French and little Helen Conemae.

E. H. SOTHERN AND JULIA MARLOWE, soon after passing under the direction of the Shuberts, will probably be seen in a dramatic version of "Tristan und Isolde." Mr. Sothern has long desired an opportunity to impersonate the Arthurian knight, and Miss Marlowe has been equally anxious to portray the Irish princess. Maurice Maeterlinck has been spoken of as the dramatist who will adapt the play. It will follow closely the story as told in Richard Wagner's music drama.

NEXT YEAR MARGARET ANGLIN will have the longest engagement of her career in New York. Under the direction of Henry Miller, Miss Anglin will be seen in a series of new plays and revivals that will keep her at the Princess Theatre from September until Spring.

E. SARDIS LAWRENCE is featured with Johnson, Combs & Dutton's "Camille" Co. The following members of the company were given a banquet at Green Bay, Wis.: Adele Alcott, E. Sardis Lawrence, Robt. Bennett, Mario Lozay, Elsie Kaufer, Margaret Hansen, Carrie Wells, Harris Delthaut, Harry Combs, and Managers Johnson, Combs and Dutton.

THE NEXT DRAMATIC PRODUCTION which Henry W. Savage will make is "The Stolen Story," Jesse Lynch Williams' dramatization of his earlier short tale of the same name. The cast is being rapidly assembled, and among those already engaged for leading parts are: Jameson Lee Finney, Ralph Delmore, Wright Kramer, Stephen Wright, Joseph N. Sparks and Fanny Marinoff. Blanche Ruby, a well-known soprano, and recent prima donna of the Royal French Opera at the Hague, has been engaged by Mr. Savage for his English Grand Opera Company. Her engagement with Mr. Savage marks her first appearance in an operatic performance in this country. She will appear in "Faust" and "Rigoletto," and will make her debut in Indianapolis with this organization. The translation of "Die Lustige Witwe" ("The Joyous Widow"), the reigning German comic opera success, acquired by Mr. Savage during his recent trip abroad, is now being completed. This opera will be produced early next season.

HARRY DULL was a recent CLIPPER caller. He is in town booking his show, the Four Huntings, in "The Fool House," for next season, and reports business good for the attraction in Pittsburg week of March 26-31.

BLAINE WHIPPLE writes: "I am still with the 'A Homespun Heart' Co., playing Bill Dyke, the character heavy. Business has not been of the best this Spring, but we are doing as much as the others. The company will close May 1, in Estervilla, Ia."

MANAGERS GOUDS AND EEKL write: "We have opened an opera house at Odessa, Wash., a town on the Great Northern Railroad of about 5,000 people. It is the best town between Spokane and Seattle. Our stage is 18x16 feet, and the house can seat about 350 people."

F. C. FOY has been engaged by Henry W. Savage for the new play, "The Stolen Story."

WILLIAM P. BURT writes that the International Stock Co. closes its regular season at Altoona, Pa. He has been with Manager Lounburg twenty-three weeks, playing the leading comedy. Alice W. Lounsbury has just finished the season, playing leading heavies with the International Stock. She will rest in the city until the Summer season opens.

GRANT MITCHENER, one of the best known hotel men in the West catering to the theatrical profession, at the Zimmerman Hotel, and later of the Hotel Beiser, Indianapolis, is now connected with the Hotel St. Denis, the same city.

F. W. FUNCE AND MILDRED WILLIAMS write: "We closed our regular season with the Bennett-Moulton Co. at Findlay, O., March 24. We have the German park circuit booked for the Summer, and are booked with Nixon & Zimmerman for next season."

HOWARD STILLMAN and wife, Josephina Bushnell, closed with the "To Die at Dawn" Co. at Joplin, Mo., after a season of thirty weeks, and have accepted an offer from C. Ben Berger for the Summer stock at Trinidad, Col.

NOTES FROM OSCAR F. COOK'S MAJESTIC STOCK CO. (Western).—Oscar F. Cook, sole owner and manager; Lenard A. Knudert, stage director; Carl W. Cook, stage manager; Artur Fordham, band master; Chas. E. Worrell, orchestra leader; Roy W. Connat, stage carpenter; Clair Rice, master of properties; Guy Bennett, superintendent of canvas; Jesse Nielsen, superintendent of light plant; John Nielsen, boss razorback. The following performers and musicians have signed for this season: Harry P. Dewey, Fred E. Hornman, Chas. Drake, Ed. Hirker, Louis A. Sterenbach, Harry C. Whitney, William J. Scott, H. L. Felters, I. W. Ackley, J. H. Pratt, Harry H. Roberts, Harry Minstch, James Franklin, Ernest Reinhardt, Ross and Lyle, Massey and Kramer, Nina Gitten, Julia York, Anna Hiker, Clara Felters, Hazel Boilee, Minnie Goodwin, Paul Roeder, Homer Willitts, Edward Wink. We will carry eighteen working men. We open in Sandusky, O., May 14, and will go over the Ohio, Indiana, Michigan and Illinois territory again this season. Mr. Cook has opened a factory in Sandusky, and has a large force of work repairing our three cars and painting everything from stake to bale ring.

NOTES FROM JAS. T. MCALPIN'S "HANS HANSEN" CO.—Jas. T. McAlpin, proprietor and manager; Louis Reis, business manager; Martin Bowers, stage manager; H. E. Kuten, advance representative; Wm. Aimons, master of properties; John P. Elsen, leader of band and orchestra. We are now in our thirty-second week, and have been doing very nicely all season. We have been touring California for over two months, and found business very good in the West. All the three Swedish dialect plays were close together on the coast—"Yon Yonson," "Ole Olsen" and "Hans Hanson," and all doing good business. We are coming East by the way of Salt Lake and Denver, and close our season on or about June 1, near Chicago. THE OLD RELIABLE gets here a day or two late, but we get it, and it is surely welcome. Everyone is enjoying good health.

NOTES FROM THE IMPERIAL STOCK CO.—We are arranging our third annual tour and will play Summer time. We are featuring the well known royalty success, "The District Attorney," and are booking only choice time. Norman G. Sprague will manage the company this season, as heretofore.

KNIGHT MARKS, of Marks Bros.' Co., writes: "I am breaking the record playing the houses in Eastern and central Ontario, playing capacity every night."

SAM T. REED writes: "I closed with the Mason and Duson Co., Feb. 25, after a very profitable engagement, and opened in stock at the Curtis Theatre, in Denver, Colo., March 26, for general business and stage manager. My wife will not work the coming Summer. She is going to spend the Summer in Goldfield, Nev., where she has several claims in the new mining district. She is going there to look after her interests."

ROSE TAPLEY, an actress, was married recently at Schenectady, N. Y., to Francis E. Holahan, a lawyer, of Troy, N. Y.

THE BRAATHS will return to A. H. Woods' "Chinatown Charlie" Co. April 9. They were very successful at Pastor's, New York, March 26-31.

J. C. FOXCROFT, who has been very ill with pneumonia for the past six weeks, at the Providence Hospital, Washington, is now out of danger, and has been taken to his home.

NOTES FROM ROWLAND & CLIFFORD'S "THE OLD CLOTHES MAN" CO.—Cora Armin was suddenly called to her home in Chicago, on account of her mother being seriously ill. Grace Welby, formerly with "After Midnight" Co., has been secured, and is giving a most finished rendition of the leading female role. The attendance in all the larger cities has been large, and the show creating no end of favorable comment. The Broadway Comedy Four, since joining, have been one of the specialty features. The Twin Sisters De Vean dancing number nightly wins for them repeated recalls. James Kyrle MacCurdy recently purchased a handsome Summer home at Brentwood, L. I., and proposes to spend his vacation there. Kid Sharkey, owing to an accident, was out of the cast, and his place was filled by Kid Klein, of Newark, who nightly appeared in the arena scene, in conjunction with Danny Dougherty. The tour of the show from now on will be Westward, "repeating" in many cities where the show appeared earlier in the season. Rowland & Clifford visited the company in New York, and supplied an entirely new electrical equipment.

JEANNETTE LE BLANC writes: "I have just closed a very pleasant and successful season of thirty-four weeks with the Bennett-Moulton Co., R. P. Reed, manager, playing soubrette parts and doing my specialty. I shall take a short vacation, then open May 7, with the Fred Dilger Stock Co., at Herkimer, N. Y."

ALLISON EDWARD HUGHES, daughter of the late Daniel E. Hughes, of Philadelphia, is with the Charley Grapewin Co., playing a small part in "Up to You, John Henry."

HARRY SALMON AND IDA CHESTER are presenting a novelty cooler act and extemporaneous laughing songs, with which they have been very successful during recent engagements. Their character changes are also pleasing features.

Decision Regarding Moving Pictures.

The litigation which Thos. A. Edison has been waging against the American Mutoscope and Biograph Company for years has again resulted in a big victory for the Biograph Company. In a decision which was handed down last week, Justice Ray, of the United States Circuit Court, Southern District of New York, Mr. Edison's claims for control of the moving picture business on a reissue of his old patents are denied. The Court says: "After a careful consideration of the prior art and Edison's work and patent, it must be conceded that complainant's invention, if there be one, is very narrow."

This is substantially the same view held by a concurrent decision of three judges of the United States Circuit Court of Appeals, Justice Wallace presiding, in the original case, which was first won by Mr. Edison, and appealed by the Biograph Company. Judge Wallace's decision, while broadly in favor of the Biograph Company, intimated that Mr. Edison might be entitled to a patent on certain details of construction, and on the strength of this Mr. Edison had his patents reissued, narrowing his claims to the method of handling the film in the camera. He then brought suit a second time for an injunction and an accounting, but the decision against him in this case is even broader and more comprehensive than the first, Justice Ray deciding that in no respect can the defendant's biograph camera be regarded as an infringement. The decision serves also to enormously strengthen the Mutoscope patents, which have never been contested except in Germany, where they were carried to the court of highest record, and their validity assured.

Thompson & Dundy's New Venture.

These enterprising managers have acquired a twenty-year lease of the Jennings estate at Fort George, and will conduct a mammoth amusement park there, to be known as Vanity Fair. Frederic Thompson stated last week: "We have had our eyes on this property for some time," he said, "as we have always believed that the upper end of Manhattan Island is splendidly adapted to a high class amusement resort, embracing, as it does, an immense population, which hitherto has never had a place such as we intend to establish, where the Summer and Winter evenings can be pleasantly spent. We have leased this property as a speculation, intending to make, from year to year, the improvements Mr. Dundy and I can afford.

"The monument palace we propose to build will differ in character from anything in existence, and will be constructed exclusively by Thompson & Dundy."

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PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The Prince of India" begins a two weeks' engagement April 2. The cast engaged is a particularly strong one, and includes a number of Pittsburg favorites, among whom are Sarah Truax and William Beach, formerly of the Davis Stock Co. Their friends will turn out in force to welcome them home. Last week the grand opera season proved to be a big success.

BELASCO (Geo. W. Samuels, manager).—Bertha Galland, under the direction of David Belasco, appears in "Sweet Kitty Bellairs," 2-7. Last week Mrs. Fiske was given liberal patronage. "Before and After" 9-14.

GRAND (Harry Davis, manager).—Bill for week of 2 includes: Rose Coghlan and company, in "The Ace of Trumps," Billy Gould and Valeska Suratt, Seventeen Pekin Zouaves, Five Columbians, Mosher, Houghton Trio, Hayes and Healy, Sam Collins, Rinsley and Lewis, Klein and Klein, Morton and Diamond, Misses Huehn, Carter and Bluford, Four Avalos, Fannie Fulton, and the cinematograph. Last week's bill was good, and packed the house.

ALVIN (R. M. Gulick & Co., managers).—"Arizona" 2-7. Tuesday night will be military night. Last week, Eva Tanguay, in "The Sambo Girl," played to capacity business. "Mr. Hill Rod" 9-14.

BIJOU (R. M. Gulick & Co., managers).—"The Eye Witness" 2-7. Last week "No Mother to Guide Her" played to good business. "Chinatown Charlie" 9-14.

GAYETY (Jas. E. Orr, manager).—The Bon Ton Burlesquers made their second appearance of the season 2, for the week. They give a good show, and, as an added attraction, the Five Vetnons, musical xylophone experts, appeared. Last week Rose Sydell's London Belles did well. Harry Bryant's Burlesquers 9-14.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Dreamland Burlesquers, one of the biggest in point of number, and includes vaudeville headliners and two breezy burlettas, opened 2. As an extra attraction, the Six Empire Girls. Last week the Innocent Maids played to the usual capacity house all week. The Alcazar Beauties 9-14.

EMPIRE (E. J. McCullough, manager).—Kathryn Purnell 2-7, in "Carmen." The supporting company is strong. During the latter part of the week "Camille" will be substituted. Last week the Four Huntings gave one of the funniest shows of the season, and were given good support by the patrons of the house.

Harrisburg.—At the Lyceum (M. Reis, manager) Duke Melotoin March 27. "With Taft in the Orient" made a big hit. Mary Marble drew well, in "Nancy Brown," 28. Rose Cecilia Shay, in "Paul Jones," 30, drew a large audience. With this company were Claire Glant and Alga Dowee, both of this city, who were given a cordial welcome, and received many floral gifts. Miss Glant, who is professionally known as Claire Ashford, recently was given the role of Yvonne, in which she is winning much success. An impromptu reception followed the performance. Roger Brothers close the week to big business 31. Shepard's moving pictures April 7.

GRAND HOUSE (J. Reis, manager).—The Murray-Mackey Co. did big business last week. At a number of the performances the S. R. O. sign was out. Florence Murray, who is well known here, was given a warm welcome. "At Piney Ridge" 2-4, "The Convict's Daughter" 5-7.

NOTES.—"A Foxy Tramp" drew a fair house at Middletown, Pa., March 31. W. Morrow Tait entertained at dinner, 29, in honor of Frivoli, who is with the Murray-Mackey Co. William Hargleroda, of "The Rogers Brothers in Ireland" Co., whose home is here, was entertained at dinner 31.

The Shubert Circuit.

The Shubert Brothers, in their circuit, control the bookings of the entire season in the majority of the houses, but in others they have secured a part of the time. The list of theatres under this independent circuit follows:

New York—The Belasco, the Lyric, the Casino, the Manhattan, the Majestic and the Princess theatres.

Boston—The Majestic Theatre.

Chicago—The Studebaker and the Garrick theatres.

The Lyric, in Philadelphia; the Shubert, in Brooklyn; the Belasco, in Washington; the Belasco, in Pittsburg; the Empire, in Newark; the Majestic, in Utica; the Grand Opera House, in Syracuse, and the Baker, in Rochester.

The Shubert Theatre, in Providence; the Shubert, in Worcester; the Hyperion, in New Haven, and the Lyceum, in Baltimore.

Shubert Theatre, in Birmingham, Ala.; Shubert, in Atlanta, Ga.; Lyceum, in Buffalo; Colonial, in Cleveland; Rand's Opera House, in Troy; Garrick, in St. Louis; Sam S. Shubert Theatre, in Norfolk, Va.; Grand Opera House, in Columbus, O.

Shubert Theatre, in Cincinnati; Mary Anderson Theatre, in Louisville; new theatre, in Richmond, Va.; new theatre, in Lexington, Ky.; new theatre, in Mobile, and new theatre, in Atlanta.

Shubert Theatre, in Milwaukee; Lyric, in New Orleans; New Marlowe, in Chattanooga; new theatre, in Detroit; Grand Opera House, in Davenport, Iowa; Shubert Theatre, in Toronto; New Southern, in Denver, and the Sam S. Shubert, in Kansas City.

Majestic, in Los Angeles; Belasco, in Portland; the Shubert, in Seattle, and the Majestic, in San Francisco. For others negotiations are in progress.

Among the stars of the Shubert and independent forces that will book on the circuit are: E. H. Sothern and Julia Marlowe, Mme. Bernhardt, Mrs. Leslie Carter, Mrs. Patrick Campbell, Mrs. Fiske, Margaret Anglin, Mary Shaw, Guy Standing, Ada Rehan, Virginia Harned, Carlotta Nillson, Drina De Wolf and Charles Cartwright.

Blanche Bates, Mme. Kalich, Cyril Maude and Winifred Emery, Bertha Galland, David Warfield, Arnold Daly, Henry Miller, Louis Mann and Clara Lipman, and Paula Edwardes.

De Wolf Hopper, Eddie Foy, Jefferson De Angelis, Cyril Scott, Julia Sanderson, Henry E. Dixey, William H. Thompson, Peter F. Dailey and Harry Woodruff.

The companies of David Belasco, Harrison Grey Fiske, Henry Miller, and Walter N. Lawrence will be played in the Shubert theatres. Many other independent managers have also arranged to book in these houses next season.

The Famous Song Hit of "THE BELLE OF AVENUE A," and "THE ISLE OF BONG BONG."

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BE GOOD—BE GOOD—BE GOOD—BE GOOD—BE GOOD—BE GOOD.

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B GOOD

B GOOD

Good Advice is Always Welcome, and if You Take Our Advice You'll Get "GOOD ADVICE" and Sing It. It's a Great Song.

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ARE YOU USING THE BEAUTIFUL LIFE LIKE SLIDES, WITH THE GREATEST OF ALL BALLADS?

When The Mocking Birds Are Singing In The Wildwood

This Song is Now Conceded by All to be the Only Genuine Ballad Hit on the Market. If you have not Received the Slides you Ordered, it is Because WE could Not Get Them Fast Enough. All Slides for this Song are Shipped in the Order the Requests are Received. So Don't Wait, but Order Now.

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Harry Davis' Grand Opera House	Pittsburg, Pa.	Grand Opera House	Syracuse, N. Y.
Bijou Theatre	Altoona, Pa.	Savoy Theatre	Fall River, Mass.
Lowell Opera House	Lowell, Mass.	Empire Theatre	Jersey City, N. J.
Colonial Theatre	Lawrence, Mass.	Empire Theatre	Hoboken, N. J.
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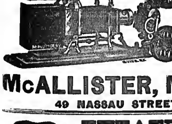

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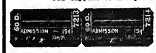

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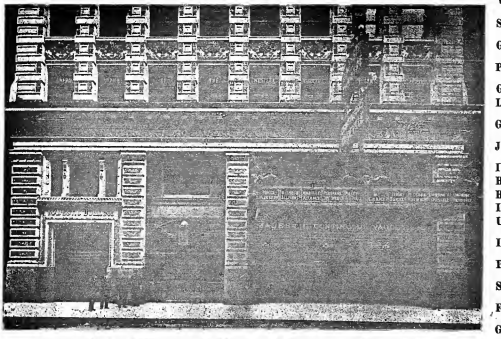

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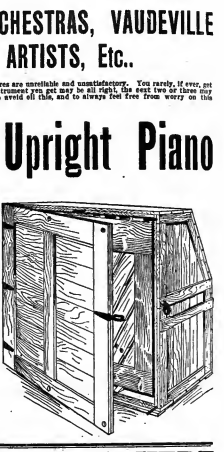

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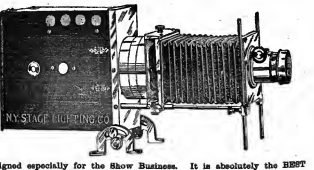

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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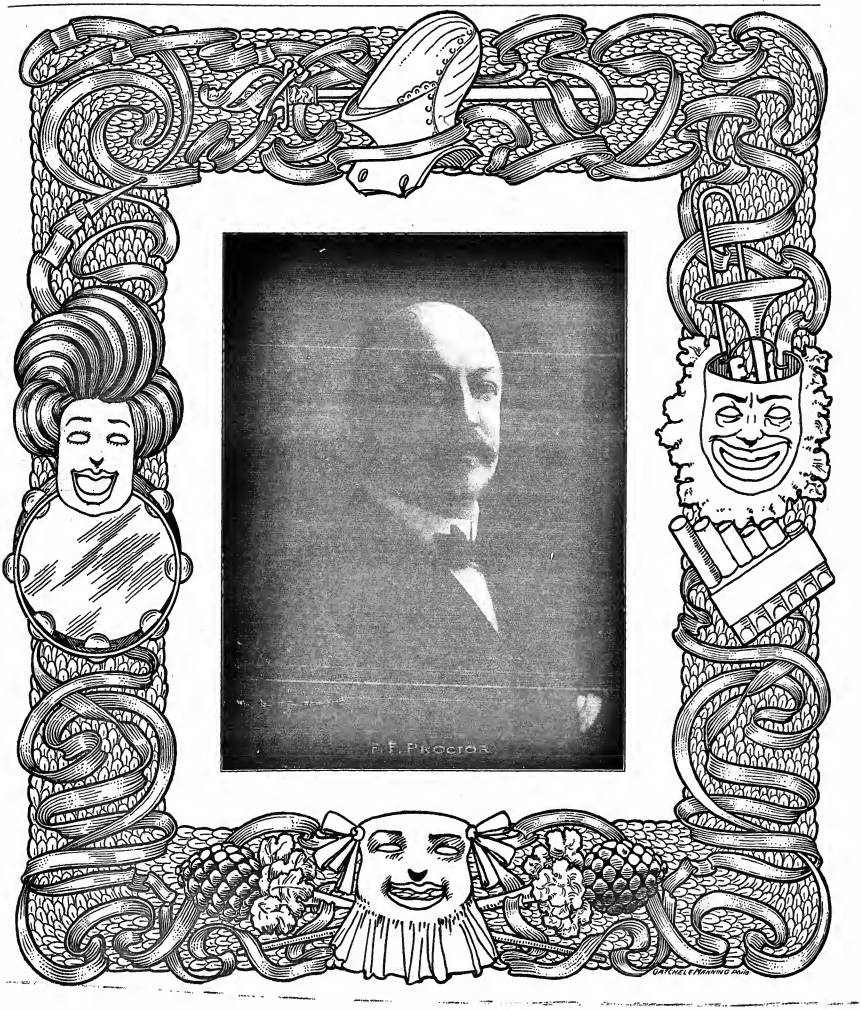

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

G. B. Nair, of Thomson & Nair's "My Daughter's Husband" Co., vouches for the veracity of the following incident:

During the tour of the present season the company played an engagement at a town where the "wet" or "dry" condition of the place was a strong point at issue in the election that was about to take place. Nair relates a conversation which he overheard in the general store of the town, where the owner of the theatre was also proprietor of the store. This personage, who depended greatly on the favor of his townsmen for patronage—as his was not the only store in the place—consequently expressed a conservative opinion concerning politics whenever questioned on the subject.

While Nair was chatting over the counter with him concerning things theatrical, a member of the town board entered and began talking on things political.

"What are your views regardin' the election situation in taown?" drawled the board member, seeking to draw out the manager-storekeeper. "What's your opinion concerning Jones, the 'wet' candidate?"

"Well," drawled the storekeeper slowly, and with a noncommittal expression on his plain countenance, "well, Jones is a fine man—as good a friend as I have in taown, and a man that I admire and respect."

"Noaw, what do you think of Brown, the 'dry' candidate?" continued the questioner.

"Oh, Brown is certainly a most enterprisin' citizen," declared the merchant blandly; "he's a man I'd trust with my business. Brown's all right."

"Yes, I know all that," quickly exclaimed the caller, "but who do you think has the best show?"

"As to that," exclaimed the manager-merchant, "I'm quite convinced that the Ringling Brothers have the best show!"

Channing Pollock, the all wise and powerful pusher of the publicity pen for the many attractions of the enterprising Shubert combination, draws favorable comparisons concerning the Bernhardt tour, under the present management, and that of other tours of previous years.

American audiences throughout the country have not always been as eager as they are this season to part with money necessary for the high priced seats to see the wonderful French actress. The very small audiences in some of the towns visited by her on former tours were provocative on many an occasion of forceful remarks, in French, that few of the audience understood.

Pollock relates an instance of this that took place five years ago, when the gifted Sarah was playing an engagement in Omaha. Noting the small number of people assembled to hear her "Camille," she interpolated a line in the "dying speech" that was not in the book.

"Ah!" she exclaimed in the thrilling Bernhardt voice, "I see a face! I see a face!" adding, "but not *many faces!*"

The oft sought favor of a free seat at the theatre is illustrated continually and frequently with ridiculous claims.

Carl Brehm was managing "The Pay Train" Co., playing the West, and at one place was going the rounds before opening the house. He came upon a townsman who was occupying a seat back in the shadows of the place.

"What are you doing here?" asked Brehm suspiciously.

"I came to see the play," was the reply.

"What are your claims to a seat without paying your way at the door?" asked Brehm.

"Oh, I'm connected with the Opry House," was the off hand answer of the claimant.

"In what way, may I ask?" said the manager sarcastically, having his doubts as to any real right of the man to be there.

"Oh," said the man, "that's all right—I'm the chair repairer of the theatre. You see," he added conclusively, "if any of the seats break down to-night, I'm right here on hand to fix 'em."

On those grounds Brehm let the man remain.

May Montford, the comedienne, who plays the part of Maggie McGurk, the comedy "sales lady," in Joe Weber's "Twiddle Twaddle," kept a friend of hers very much on-the-anxious-seat at a performance during the early part of the season.

This clever comedienne, who could do much more in her own particular line if she had it to do, numbers among her friends a little lady whose thoughts are chiefly centred on pretty things to wear. Hearing that Miss Montford had returned from a European trip shortly before the beginning of the season, and had for a time been sojourning in Paris, the dressy little woman, full of desire to behold the lovely gowns she felt sure the actress had brought over, rushed to call upon her.

On requesting to view the wonderful confections, Miss Montford laughingly put her off, saying that she should behold them if she went to the theatre that night. Miss Montford's first scene discloses her as Maggie McGurk, behind the counter of a pleasure resort, where soda water, shells and post cards formed the attraction. Maggie's costume proved to be anything but Parisian, and was, in fact, that which a tough, gum-chewing, Coney Island character might wear.

Though a trifle disappointed, her friend in the audience, not realising that the joke was on her, concluded that the actress would in some other scene appear in beauteous apparel, watched anxiously all through the performance, only to be disappointed in the end, at the same time realising that she had been a victim of a little pleasantry on the part of Miss Montford.

Lew Dockstader relates an incident that a passenger agent acquaintance of his told him concerning an amusing business arrangement that a colored man wished to make with the railroad he represented.

The uncle of the colored individual had died, and his numerous relatives along the line between Chicago and Toledo were anxious to view the remains of their favorite dear-departed. As the sum total for railroad fare for all of them would amount to considerable, the nephew, with economical forethought, sought the passenger agent with the following proposition, which, of course, was rejected, greatly to the disappointment of the applicant.

His plan was to get a round trip ticket for the corpse and send it out along the line, previously writing to all the relatives to be on hand at the depots of the various stopping places to "see uncle."

Barry Gray, whose clever songs, sketches and monologues are always in demand among people of the vaudeville stage, tells of a painful interruption to a quiet scene, taking place a few seasons ago, while he was starring jointly with the Kennedy Sisters, in "Casey's Troubles."

The "Opry Hall," over the principal store of the small place, was crowded with about two hundred people, three-fourths of the whole population. There was one quiet scene of the play which was an important contrast, calculated to emphasize the comedy. At this point a door at the end of the hall opened, and a bewhiskered face appeared, while from it issued a high, squeaky voice, calling out:

"Brown! Brown, yer store's open!"

John E. Lerch, of Lerch and Beck's Comedy Four, tells how he added to his theatrical knowledge through the kind explanations of a would-be-wise young countryman, who sat next to him at dinner in a country hotel dining room one day.

Lerch and Beck were discussing their profession, using considerable theatrical vernacular during the conversation. From time to time the young man chipped in a few remarks, ostentatiously trying to display what knowledge he possessed, or rather did not possess, on the subject. The countryman spoke of a company visiting the place during the previous week.

Lerch, thinking to draw him out further, said in an off hand way:

"And how many *burlettas* did they have?"

"Well," said the young man, looking wise, "they had sixteen or seventeen, and all of 'em good lookers, too."

"Indeed!" said Beck, following up the reply with another question, "what sort of an *olio* did they have?"

"Olio! well, she was the lalla-pazooza of the whole bunch!" was the ecstatic reply. "Jes the very han'somest girl I ever saw!"

THE DOLLAR TROUPE.

The above picture represents the Dollar Troupe as it is at present, with the additional members that have recently been imported from Europe. Their work now has reached the acme of perfection, and their new act for season of 1906-1907 (which has been constructed regardless of time and expense), will be a feature in pantomime, comedy and acrobatic work. At present the troupe is playing the leading vaudeville theatres in the East.

HELEN HALL.

The above is a picture of Helen Hall, who will play one of the principal parts in Charles Gramlich's new musical comedy, "Moonland," next season.

F. F. PROCTOR.

Frederick Freeman Proctor was born in Dexter, Me., a little over fifty years ago. His professional career as a manager began thirty years ago, in Albany, where he acquired possession of a small theatre. He had his ups and downs, as most young managers have, but finally success perched upon his standard, and he bought the Leland Opera House, in Albany, which he now owns and runs under the name of Proctor's Albany Theatre. He was the originator of the popular priced house, and at the time controlled twenty-one theatres.

Deeming it best, however, to centralize his interests, he gradually disposed of these, came to New York twenty-five years ago, and built the Twenty-third Street Theatre on his own personal plans. It was here that Mr. Proctor gave to Charles Frohman the first home for that manager's stock company. The Twenty-third Street Theatre first opened with Neil Burgess, in his famous play, "The County Fair." Many of the early Frohman successes were produced at that house. Messrs. Klaw & Erlanger made their first New York production here. It was "The Great Metropolis," by Ben Teal and George Jessup.

Four or five years later, realising that there was more art than profit in the policy he was following, Mr. Proctor turned his theatre into a vaudeville house, and gave the first continuous performance in 1892. Later experience taught him that instead of filling in the time from five o'clock in the afternoon to eight o'clock in the evening with light wasted acts, it was better to have two shows a day and give ten all-star features, rather than twenty features in all, with eight inferior attractions. This policy has become wonderfully popular.

Proctor's Fifty-eighth Street Theatre was built to Mr. Proctor's order in 1895, after his own plans, and he has since purchased the house. Later he changed the policy of this house by replacing stock melodrama with all-star vaudeville. Four years ago Mr. Proctor took a long term of lease from the Gilsey estate on the Fifth Avenue Theatre, reopening it as a vaudeville house, and then changing, to the demands of the public, to the first all-star company in New York. Realising that the time was ripe for a revival of the Lyceum and Empire, Augustin Daly and Lester Wallack idea of all-star stock companies, he decided to present in this histrionic playhouse an organization of famous players.

The Harlem Theatre, in East One Hundred and Twenty-fifth Street, is the newest of Mr. Proctor's New York City houses. He first leased this house, and then bought it from McCreery, opening it as a vaudeville theatre, and later putting in the most popular company of stock players in upper Manhattan.

Several years ago Mr. Proctor had built to his order, in Newark, one of the handsomest theatres in existence. He has a twenty-one years' lease on it, and he has just completed his list of seven theatres by taking over the magnificent Griswold Opera House, in Troy. Mr. Proctor has a splendid town house in West Thirty-fourth Street, and a country residence at Larchmont Manor. He has one son, F. F. Proctor Jr., who takes an active interest in his father's affairs.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Slayton Jubilee Co., March 31, closed the Lyceum course for the season, and had good business. The Breckinridge Stock Co. opened for week of April 1, with "A Prince of His Race," to good business.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Clara Turner Co., week of April 2, pleased, to fair business. "Peck's Bad Boy" 11, Geo. Sidney 14, "The Duke of Killicrankie" 16.

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FOR TWELVE NIGHTS ONLY

THE PRICES OF ADMISSION:

Orchestra	$1.00
Dress Circle and Parquette	75
Family Circle	25
Private Boxes	$6 and $10

J. R. FORD, Business Manager.

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CLIPPER CARTOONS.

No. 46.

On our cartoon page this week are given our artist's impressions of the principal characters from "Mexicana," and a grouping of Keith's entertainers on last week's programme, including Emma Francis and her Arabian whirlwinds, Genaro and Bailey company, Brooke Brothers, Cressy and Dayne, Searl and Violet Allen company, and Harry Gilfoil.

VAUDEVILLE BENEFIT TO ACTORS' FUND.

Arrangements are being perfected for a Grand Vaudeville Benefit, in aid of the Actors' Fund of America, at the Academy of Music, on Sunday, April 29. Heretofore all efforts to aid this charitable organization have met with a hearty response from Dramatic Artists and Managers, and while it is true that many specialty artists have assisted, the vaudeville people, as a body, have not given that hearty and unanimous support which so worthy an object should receive. This is probably because many labor under the impression that the charities and benefits of the Actors' Fund do not reach out to the Vaudeville Artist, but this is a grave error, the organization, so far as its limited means permit, extends a helping hand to all worthy cases of distress amongst performers in all branches of the profession.

This benefit is being arranged by Daniel Frohman and Tony Pastor, and in such able hands it is safe to predict for it a grand success. But they need your support! Now is the time for the Vaudeville Artists to come forward as a unit and tender their services and patronage, and thus enable the managers to present the greatest bill of attractions ever offered on any stage. In doing this they will not only have the satisfaction of contributing to a noble charity, but they will have the happy consciousness of a duty well performed. The well known generosity of the Vaudeville Artist is a sufficient assurance that it is only necessary to issue the "CALL," and he will respond.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) the house was occupied with local attractions April 2-5. Henrietta Crosman came 6, 7, presenting "Mary, Mary, Quite Contrary," to good business. Alice Neilson 9, Lulu Glaser 10, 11, Savage's English Grand Opera Co. 12-14.

MASONIC THEATRE (Chas. A. Shaw, manager).—The Holden Stock Co. inaugurated a preliminary season 2, presenting "The Charity Ball," to good attendance. Eva Taylor and Lawrence Grattan, in the leading roles, gave a good interpretation of their respective characters. Jane Hampton, the ingenue, and Richardson Cotton, in the heavy part, did some artistic acting. For week of 9, "The Holy City."

AVENUE (Chas. A. Shaw, manager).—"Gay New York," week of 1, attracted big business at every performance. For week of 8, "The Burglar's Daughter."

BUCKINGHAM (Whallen Bros. managers).—Miner's Americans, week of 1, proved a pleasing and entertaining attraction to the patrons of this house. For week of 8, the Merry Burlesquers.

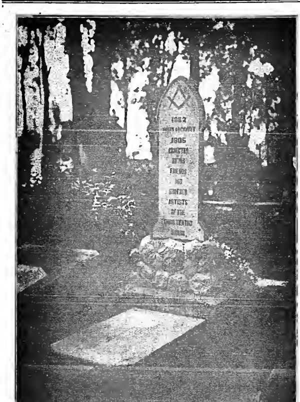
HOPKINS' THEATRE (Wm. Reichman, manager).—Melville and Stetson headed the bill last week, and scored heavily. The rest of the programme was excellent. Bill for week of 8: Francesca Redding and company, Steely, Doty and Coe, Hacker-Lester Trio, Frances Folsom, Bounding Gordons, Merritt and Rozella, John and Bertha Gleason, Fred Houlihan, and the kinodrome.

NOTE.—Edward Miner, owner of the burlesque show, Miner's Americans, playing at the Buckingham Theatre, week of 1, visited the city 2, and after the performance tendered the company a banquet at the Old Inn, where they all did justice to an elaborate menu. B. Kendrick, manager, offered mutual felicitations on behalf of the company, and Mr. Miner responded heartily.

Owensboro.—At the Grand (Pedley & Burch, managers) Adelaide Thurston, in "The Triumph of Betty," March 31, delighted a big house. "Before and After" April 3.

NOTE.—Manager J. G. Burch, of the Grand, has returned after an inspection of his theatrical interests in Evansville, Ind.; Belleville, Ill.; East St. Louis and Memphis.

Paducah.—At the Kentucky (Thos. W. Roberts, manager) "Before and After," April 2, played to a packed house. Adelaide Thurston, 3, had good business. Jas. O'Neil 9, Henrietta Crosman 10.



The resting place of the remains of Harry Lockhart, who died Jan. 31, 1905, in the City of Mexico. The cross at the extreme right of the picture marks the grave of George W. Orris.

No. 46. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS

An array of the principal characters from "Mexicana."

Emma Francis – and her Arabian Whirlwinds.

Genaro & Bailey Co – A pleasing mixture of cigarettes & coke walks.

Brooks Bros – who talk and sing.

Cressy & Dayne – "Bill Biffin's mature infant."

Stuart and Violet Allen Company – "Everybody on the run."

Mr Harry Gilfoil – "A gay old sport"

A grouping from Keith's galaxy of entertainers.

First Verse.
Little tow-head tumbled in bed,
Two dirty hands went with him.

16.—What would she do without them?
A mother understands.

15.—Ten dirty little fingers,
That have broken all commands.

Second Chorus
Ten dirty little fingers,
On two dirty little hands;

2.—Dirty with play, dirty all day,
Mother too cross to forgive him.

AFTER ALL HEART INTEREST IS THE THING.

And your heart can't escape the Touch of Sentiment conveyed in the Cute and Delicious Song,

"Two Dirty Little Hands"

By COBB and EDWARDS.

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Who made them. Owing to the great demand for these Slides we request all Illustrated Song Acts to send in their order.

PRICE $5.00 (One Half of the Producing Cost).

13.—Then a mother, near blind through her tears,
Woke to find
Entwined 'round her neck, snug and tight,

3.—Angry is she, sobbing is he—
See how his great big tears fall;

17.—Bless his little heart and soul,
And dirty little hands.

18.—Chorus Slide.

12.—Your poor little soul is still white."

4.—'Till he drops off to sleep, and his little mind creeps
Far away from the cause of it all.

Just to Remind You We Publish the New Famous EDWARDS Waltz Song,

"IF A GIRL LIKE YOU LOVED A BOY LIKE ME,,

Lyric by WILL D. COBB.

And the Reigning EDWARDS March Song,

"SOMEBODY'S SWEETHEART I WANT TO BE"

Lyric by WILL D. COBB.

And the Deliciously Dainty EDWARDS Melody,

"IN A LITTLE CANOE WITH YOU"

Lyric by LEO WOOD.

And the Great, High Class EDWARDS Melody,

"KISS ME ONCE MORE GOOD-NIGHT"

Lyric by LEO WOOD.

And the Prettiest Little EDWARDS Whistling Melody Since "Annie Rooney,"

"THE HURDY GURDY MAN"

Lyric by WILL D. COBB.

And that Irresistible EDWARDS Indian Melody,

"POCAHONTAS" (Tammany's Sister and Better than Her Brother)

Lyric by VINCENT BRYAN. With Many Extra Verses.

And the Great Rustic Ballad Melody,

"WHEN THE GREEN LEAVES TURN TO GOLD"

Lyric by LEO WOOD.

THIS SONG ALSO ILLUSTRATED. PRICE, $5.00 PER SET.

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GUS EDWARDS MUSIC PUBLISHING COMPANY

1512 BROADWAY (Next Door to Rector's), NEW YORK.

THE ONLY MUSIC PUBLISHING HOUSE ON THE SQUARE (LONG ACRE).

11.—Cries "Welcome, come in; though your souls
are begrimmed,

First Chorus.
Ten dirty little fingers,
On two dirty little hands;

10.—Knocking he stands, with his two dirty hands,
When an angel, without hesitating,

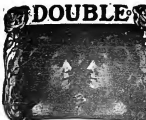
6.—Ten dirty little fingers
That have broken all commands.

7.—What would she do without them?
A mother understands.

8.—Bless his little heart and soul,
And dirty little hands.

Second Verse.
Dreaming that night, robed all in white,
At heaven's gate she sees him waiting

DOUBLE



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R. P. HALL & Co., Nashua, N. H.

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I dislike to admit that rubber heels are a benefit, but I have to. Come down to business and be honest with yourself,—rubber on your heels is the correct thing. Be sure and secure O'Sullivan's: they are the only heels of New Rubber. Remember the name when ordering—don't cost you any more. Any dealer or the makers,
O'SULLIVAN RUBBER CO., - Lowell, Mass.

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MADAME ROYALE'S COLD CREAM, prepared especially for the theatrical profession, is a most valuable acquisition for all who require stage make-up. A small quantity rubbed into the skin before applying grease paints or cosmetics, will absolutely prevent any possible injury to the skin from their use. Will not cause growth of hair. Guaranteed to keep indefinitely. Ladies with a delicate, sensitive skin who have suffered from the irritation caused by some paints and powders, will readily appreciate the merits of this preparation. For the removal of make-up it is unequaled.
Full half-pound package, prepaid, 50c. A trial size jar to any address on receipt of 15c.
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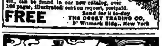

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CLUB COCKTAILS are uniform—and good—and right to your taste always. The choicest of old liquors scientifically blended and aged to a flavor—that's CLUB COCKTAILS. Try a bottle—always ready. Just strain through cracked ice and serve.

The connoisseur always calls for "CLUB."
Seven varieties: Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.
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Hartford New York London

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at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

Under the Tents.

NOTES FROM THE PAWNEE BILL SHOW.—The advance of the Pawnee Bill Show this season will be in the hands of those who have been tried, and not found wanting. It is fully organized, and the popularity of the show is attested by the fact that applications are still pouring in. John E. Boyle will have the first car, with Dick Derringer as boss bill poster, and twenty men. Joseph M. Howard will have the second car, with Wilburt Winn boss bill poster, and twenty men. William A. Wallace will have one opposition brigade, and Harry Snyder the other. Robert Clements is prospector and contracting agent, and L. F. Nickademus special agent. R. O. Chesman is doing the traffic work, and Ross Stapleton will direct the route riders and checkers up. Every sheet of paper, from the mammoth 48-sheets to the ¼-sheets throughout will be of a new design. Six new lithographed heralds will be used, and there are eight styles of specially designed banners. The opposition brigades are already in the field, the early routing of the show is completed, and contracts made. Of such magnitude is this show now, and possessed of such drawing power, that no opposition is strong enough to make it change its itinerary, when once decided on. The show has spread out beyond all former proportions; in fact, to such an extent as to be in the class with the very largest shows. While attaining magnitude, merit has kept a pace with its growth. Major Lillie has many new, strange and interesting features this year, which will prove a refreshing departure to what people have been accustomed to seeing with tented exhibitions. While not partaking in the least of the circus, many startling riding acts, menage acts and equine educational features will be introduced. The ethnological department has been considerably strengthened, and, in fact, it can be truthfully said that it is one of the largest congresses of nations ever assembled. Major Lillie has given the organization of the show this season his undivided attention, and the result is most gratifying. The show will open in Canton, April 28, going directly East, taking in all of the larger cities throughout the New England States.

ED. MONTAGUE writes from the City of Mexico, as follows: "Orrin Bros.' Circus closes the present season on March 25, remains closed three weeks (one of which is Holy Week), reopening on April 16 with a brand new company, sent from New York by Fred A. Hodgson, the manager. My original contract of ten weeks was extended to twenty weeks by Mr. Hodgson, on account of the continued great success and the appreciation of the Mexican public, who never seem to tire witnessing the performance of my birds. I am more than gratified with my success, and have enjoyed every moment of my visit, both in Yucatan and Mexico. The Orrin Bros.' Show is run on the same style as the first class circuses are in Europe, with a line up of performers at the ring door, in uniform. The Gran Circo Orrin here in Mexico City is really an opera house, and consists of a circus ring in the centre, and a fully equipped stage at one side. The performance alternates with the acts in the ring and the acts on the stage. When we opened here last January, a grand line up of ninety-two people marched into the ring, all costumed for their different acts, and after bowing their acknowledgments to the audience, retired to great applause. At that time the Circo Orrin could put on four different shows—with an entire change of acts—consequently, every act, however important, has a rest of two or more days. The Mexican public is very enthusiastic for everything novel and good, irrespective of nationality, and always greet their favorites with a reception. The theatre season here has been disastrous. Since the Orrin season opened, nothing short of a Sarah Bernhardt would have a chance while the circus is open. This is a grand country, and is destined in the near future to be second only to the United States. Here in Mexico City, a new post office is nearly finished, which in size and equipment is equal to any I have seen, and a grand opera house is being built which will cost over four million dollars. The city has every modern improvement, except hotels, the present ones being unable to half accommodate the rush of tourist travel. The weather is delightful and balmy now. We had exceptionally cold weather the first week in February, which didn't last. One of the permanent features for years past at Circo Orrin has been the famous clown, Ricardo Bell, the idol of the Mexican public. Renowned performers from all parts of the world come and go, but Dick Bell (as he is affectionately called) remains the popular favorite, and is always received with storms of applause. His rapid fire staccato talk and wit, always springing something new; his wonderful facial expression and by-play, without words, and pantomimic action stamps an individuality all his own, not only as a clown but as a comedian, whom I can only compare with the late Geo. L. Fox. Bell is a member of all the principal clubs in Mexico City, and with his charming family resides in his own palatial home, owning his stable of horses, carriages and automobiles. I have enjoyed the hospitality of his family many times. I leave here, together with my property man, birds and paraphernalia, sailing from Vera Cruz March 29, for New York."

THE 1906 ADVERTISING CONTINGENT of Sun Brothers' World's Progressive Railroad Shows (fifteenth year, and third year on rail) consists of the following: Pete Sun, general agent; C. S. Clarke, local contractor. Advance car No. 1: R. C. Woods, car manager; Jack Bledsaers, special agent; Bert Moore, boss bill poster; Fred Bowers, boss country bill poster; F. D. Oppenheimer, lithographer; Michael Noonan, banner man, and the following bill posters: Fred Riley, Earl Scott, C. B. Linville, Simpson Snipe, H. M. Munson, Mr. Patterson, Wm. Maxion, J. J. Henk, Thos. Wilson, John Betz, Add Tolson, and Jas. Hill. The advertising car is sixty feet in length, and is entirely new throughout, with all modern conveniences and appliances, and is conceded by all railroad men that have inspected it to be one of the best constructed and most ornate advance cars ever seen *on tour*.

THE OPPOSITION BRANCH of the Pawnee Bill Show is in Pittsburg. The banners they are using this season are attracting considerable attention and much favorable comment. Pawnee Bill has received word from the Commissioner of Indian Affairs that permission has been granted Roan Chief, of the Pawnees, to travel with his exhibition during the coming season. Roan Chief is admitted to be one of the finest specimens of the true Indian alive. It will be the final leave of absence granted this famous chief, and it has been granted in this instance for seven months. The Gillman Brothers, known throughout Colorado as the "giant cowboys," will be with the Pawnee Bill Shows this year. They are both over six feet tall, and it is claimed their riding and roping is unequalled.

GEORGE H. WYMANN, German knockabout comedian and clown, will travel with Gollmar Bros.' Shows, making his second season with that show.

M. R. WILLIAMS, general agent; G. Williams, advertising agent; Hugh Coyle, press agent, and Wellie Wilson, treasurer, have signed with Mackey's European Circus. The annex and privileges have been leased to Richard Louis, of Geneva, O.

TARLTON AND TARLTON, who recently finished a successful engagement over the Novelty circuit, in Colorado, will play the Bijou Theatre, Galesburg, Ill., and Kokomo, Ind., and then join the Great Wallace Shows at Peru, Ind., April 28, for the season.

WM. H. DELLY, formerly advertising agent of Crawford's Theatre, Leavenworth, Kan., and later changed to the People's Theatre, at Kansas City, Kan., in the same capacity, expects to leave soon for Baraboo, Wis., to join Gollmar Bros.' Circus, to manage their advance car, No. 1.

Pond's Extract DENTIFRICE

is a Twentieth Century Dentifrice which will be thoroughly appreciated by Twentieth Century people. It cleanses and preserves the teeth, hardens the gums, sweetens the breath and leaves a delightful taste in the mouth.
Prepared in liquid, powder and paste forms; either kind, 25 cents.
For sale by first-class dealers everywhere.

SOZODONT TOOTH POWDER

the favorite dentifrice. Perfectly delicious and fragrant. Positively beneficial. Ask your dentist.

MANY PERSONS
cannot use glycerine or greasy creams. To such
FROSTILLA
has proven a great boon. It soothes an irritated surface so quickly.

IT WORKS LIKE A CHARM.

NOT GREASY OR STICKY—EXQUISITE PERFUME.

Thousands have found it a most agreeable lotion for any irritation of the skin in Winter or Summer. Marion Harland says there is nothing so good.

Perfectly harmless to the most delicate skin.

Sold everywhere. If your dealer has not got it, send 25 cents for a bottle by mail prepaid.
CLAY W. HOLMES, ELMIRA, N. Y.

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BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
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"COPPER MINES" IN EDISON COIN-SLOT MACHINES.

Start an Amusement Parlor and Penny Arcade and reap a fortune. Edison Coin-Slot Machines draw the crowd and accumulate wealth for you. Automatically run by electricity at small expense. Write to-day for full information to

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MAIL ORDERS FILLED PROMPTLY.
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MANUFACTURERS AND IMPORTERS.
Builders of Organs and Orchestrions to order on plans and designs furnished to us. Also New Cylinders and Cardboard Music made to order for any instrument; latest and up-to-date tunes. We import new and best makes of slightly used organs and orchestrions.
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DECORATIVE PLANT CO., 716 Broadway, New York.

PAUL LA CROIX
IMMENSE HIT
Bouncing Hats, with (IN THE SWIM)
Hammerstein's Victoria, last week.

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LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "C," to either place.
124 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

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NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS
INSIST ON HAVING THE GENUINE
HOSE SUPPORTER CUSHION BUTTON
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.
Sample pair, Mer. 25c, Silk 50c. Mailed on receipt of price.

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Peanut and Popcorn Seller. Catalog show'em $8.50 to $850.00. On easy terms.
KINGERY MFG. CO.
108 E. Pearl St., Cincinnati

Thousands of Letters have been Pouring into the Office of CHAS. K. HARRIS

From the Singing Profession throughout the United States, requesting him to write another **"AFTER THE BALL."** Of course, it is easy enough to ask for it, but another thing to write one. MR. HARRIS has departed from his rule, which has been strictly adhered to, and that is never to follow on the lines of any song he has written that has been a "hit;" but, in this instance, as will be observed, although it is another "Ball" Song it is an entirely different story, and is set to a Beautiful, Haunting and Dreamy Waltz Melody that will compare equally with any song he has ever written, including his Famous **"AFTER THE BALL,"** and he respectfully submits this, his Latest Song,

"BELLE OF THE BALL"

To his legion of Singing Friends, both Words and Music complete, in this issue for their approval, and asks them to kindly read the story over carefully, play over the music and they wil then have to acknowledge that it is surely another of the old time HARRIS Waltz Ballad Successes.

Regarding the slides for this song, for the past six months photographers have been working upon a set for this song under the personal supervision of Mr. Harris, and the finest colored slides ever known to slide manufacturers or in the history of slide-making have been turned out. Each and every slide a work of art, the subjects from life, and not a "gallery slide" in the entire set, and Mr. Harris takes pleasure in saying that they surpass his famous "I'm Wearing My Heart Away For You," "I'm Trying So Hard to Forget You," and "Always in the Way" slides, if such a thing is possible. Although this set of slides cost $1,500 to pose, the same price will prevail. Five Dollars ($5.00) per set to professionals only. The regular price, $21.00. Remember this song will make you famous in one night, so do not wait until you hear some one else sing it first, but be the first yourself, and, with or without slides, you will find you are going to sing a genuine song hit, with a real true heart story and a catchy waltz air. Once heard will never be forgotten, and will soon be sung, hummed and whistled on the streets of New York and throughout the cities of the world within the next six months.

This page answers for a professional copy, and this ad. will only appear once. If you desire to learn the song and are playing the City of New York, call up to the Harris Offices, where the best pianists in New York City will teach you this song, and our staff of arrangers will make you an orchestration to fit your voice, in any key, while you wait. Do not write to the Branch Agencies for professional copies. If you play Chicago, call up to the Chicago office, and the same attention will be given you as at the New York office.

Address all communications to the executive office:

BELLE OF THE BALL.

Words & Music by CHAS. K. HARRIS.

Tempo di Valse Moderato.

1. You ask me why I'm sad at heart, You
2. I'll ne'er for - get the ball that night, My

nev - er hear me laugh..... You ask me why my tears they fall, up - on her pho - to - graph..... She
sweet-heart was di - vine..... And as I kissed her dear sweet lips, she prom - ised to be mine..... And

was the belle of ev - 'ry ball, All beau - ty and all grace..... Would you be - lieve she could de - ceive, With
then she danced with broth - er Ned, Her eyes with love a - light..... I heard her say, "I love you best," Which

CHORUS. *Valse lento.*

such an an - gel face!..... Belle of the ball..... She was sweet - - er than all..... With a
broke my heart that night.....

face so fair and nut - brown hair, The queen of them all..... Hearts they did ache.....

All for her sake..... How I loved her, love her still, The Belle of the ball..... ball.....

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Geo. Bennett, Music Typ., 25 Frankfort St., N.Y.

CHAS. K. HARRIS

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31 West 31st Street, NEW YORK, N. Y. (MEYER COHEN, Mgr.)

Music and Song.

RECENT MUSICAL HITS OF WITMARKS.—Three of the most melodious songs which are being sung with good effect by Willard Louis are "Holy Temple," "Thou King All Glorious" and "When Sinks the Sun so Gently." The catchy way that "Smile on Me" is being sung by Edna Deal, Gladys Irvine and Wm. Hawkins, never fails to bring the desired smile to the faces of their audiences. "Star of My Life" gives evidence of even surpassing itself in popularity, if that were possible. Gertrude Vernor says it makes the biggest hit wherever she sings. This is also true with Alice Evertsand, and Lester and Magill. "Will You Love Me in December as You Do in May?" is being featured by Charlotte Dandridge and Ben Lyon. The Three Sisters Lavell are featuring "Prettiest Girl in Borneo," "Jolly Elks Patrol" and "On the Rocky Road to Dublin." The soprano, Frances Gerard, has added to her repertory the following high class songs: "Resignation," "If You Only Knew" and "I Love You Forever and Aye." Dora Deane is introducing "Injun Gal" and "Nola," two of the deservedly popular songs of the season. "Colong Li" and "Will You?" Anna Taylor is singing with credit to herself and with pleasure to her audiences. Many of the most popular singers have a trio of songs among their selections which are favorites with them as well as with the people they delight and amuse. Mattie Sequin says her successes include "Why Don't You Quit, Quit, Quit," "Take Me to Your Heart Again" and "I Could Learn to Love a Soldier." The Irish comedians, Sheehan and Irish, are singing "On the Rocky Road to Dublin" and "Nothing Like that in Our Family." One of the songs that has come rapidly into prominence is "Take Me to Your Heart Again." Alice Jennings has found it one of her pronounced successes of the season. A collection of the most brilliant songs from M. Witmark & Sons are sung by Mabel Beck, Sarah Barron, Madge Gray, Henry Kessel, Edith Blair, Serenade Quartette, Wm. H. Nels, Sidney Aigler, Bobby Markum and L. C. Hoffer.

FROM ED. ROGERS.—Viola Van Orider is making a big hit with "It's Up to You to Move." Jeanette Dupre, the comedienne, has added to her repertory "Daisy Dooley." Emma Carus, the well known female baritone, was the first to introduce at the New York Theatre "Daisy Dooley," and its success was not beyond her expectations, for everyone in the house was humming and whistling the catchy melody. Florrie Hill, soubrette, is singing with great success, "Honey, Won't You Love Me Like You Used To?" also "Where the Suwanee River Winds It's Silv'ry Way," and informs us she is making good with both of them. Salmon and Chester write: "It is very easy to make a hit with your compositions, as your words and melody suit the public taste. 'Honey, Won't You Love Me Like You Used To?' is one of the features of our act, and it is a cracker jack." Bissett and Scott, the "Hello, George," boys, singers and dancers, are making a big hit with Ed. Rogers' character coon song, "It's Up to You to Move." Deeley and Austin, the sister team, write from the Sheridan's City Sports Co.: "We are grateful to you for giving us a song for our act like 'It's Up to You to Move.' It certainly is one of the best we have ever used, and we will continue to use same for quite a while." Alice Warren says: "Any time you have songs as good as 'Daisy Dooley,' send them on, for I have to respond to four and five encores nightly. It is the best ever." John R. Curly writes: "Friend Rogers—You certainly have a faculty of writing good Irish songs. 'I Never Had a Friend Like Mike' is one of the best Irish character songs I have ever used." Le Roy and Maxwell, refined vocalists, speak of "Honey, Won't You Love Me Like You Used To" as being one of the catchiest and prettiest songs of its kind they have ever sung. Cecil Downey, the petite soubrette, is scoring a big hit with "It's Up to You to Move" and "Honey, Won't You Love Me Like You Used To," and is taking three to four encores a night with same. Susie Goodwin, the genuine Southern coon shouter, with a peculiar style of her own, is featuring Ed. Rogers' great coon song, "It's Up to You to Move," with great success.

FROM THE HOUSE OF STERN.—Herbert Holcombe, of Holcombe, Curtis and Webb, sends the following letter to his publishers, Jos. W. Stern & Co.: "I sang 'March On' all last week at the Empire Theatre, and it was certainly a big hit. Received more applause than any number in our act. Am singing it this week at the Howard, Boston, and will continue to feature it all season. I give it an announcement every show." Clara Kummer is rather proud of a criticism which appeared in the columns of a Southern newspaper recently: "There is a song in 'Sergeant Kitty,' named 'Dearie,' that, like the shot at Lexington, is already heard 'round the world.' It is the composition of Clare Kummer, and it is delightfully sung by Annabelle Whitford and a mixed chorus, toward the close of the last act." Eddie Hume, who, with six girls, constitutes an act in vaudeville, is receiving flattering notices all along the line for his clever impersonation of the character comedy part. Mr. Hume also has a splendid singing voice, and renders such numbers as "I Like Your Way," "Robinson Crusoe's Isle" and "I'm Up in the Air About Mary." Wiley and Brandon have struck it rich with Cole and Johnson's song, "I'll Keep a Warm Spot in My Heart for You." There is no doubt but that this song is the best Cole and Johnson number since "Bamboo Tree" and "Nobody's Looking But the Owl and the Moon." "I'll Keep a Spot in My Heart for You" is also the feature song in the Williams & Walker show, and will be sung by Cole and Johnson themselves, at the Palace, London, where they are now appearing for a re-engagement of two months. "After They Gather the Hay," a new rustic ballad, by the composer of "When the Harvest Moon is Shining on the River" and "In the Golden Autumn Time, My Sweet Elaine," has taken Boston and the New England territory by storm. It is being sung there by no less than fifty different ballad singers and song illustrators. Among those playing the various Boston theatres lately, using this number are: Mabel Walker, Jennie De Hane, Baby Ruby, C. Wesley Fraser, Parker and Conroy, Leona Hanson and Kitty Hoffman. Grace Van Studdiford, who is in vaudeville, is scoring a big hit with a high class Mark Stern number, entitled "What Might Have Been."

"WHAT YOU GOIN' TO DO WHEN YO' CLOTHES GIVE OUT?" This is the title of the newest coon song hit which marks the successful beginning of a new music publishing firm in Baltimore, the Arthur H. Miller Music Publishing Co. Though only one month in existence, they have sold an edition of 5,000 copies, and the song is now featured in a large number of the leading vaudeville theatres throughout the country with unprecedented success. The concern intends publishing only the kind of music that possesses real merit, and propose to back up their trade with aggressive "plugging," which will make their music sell rapidly.

JEROME H. REMICK, at the head of the firm of Jerome H. Remick & Co., made a flying trip from Detroit last week, and spent Thursday, Friday and Saturday in New York. He inspected the new annex, recently completed in the rear of the present building, at 45 West Twenty-eighth Street, which was built at a large expense. He also renewed the contracts with Williams and Van Alstyne, whereby they are to remain another year and write exclusively for this firm. He also purchased the entire catalogue of the Vincent Bryan Music Co., including "What's the Use of Knockin' When a Man Is Down," and the now famous comic song, "Poor Old Man," together with a political ditty, "G. O. P.," and the reigning waltz song hit, "Out in An Automobile." He also arranged with Kendis and Paley, authors of "Sympathy," to publish their songs exclusively. Their latest, which will be a legitimate follower to "Sympathy," is a motto coon song, entitled "Good Advice." Mr. Remick has returned to Detroit.

CHAS. K. HARRIS' NOTES.—With the many changes taking place in the music publishing business, from week to week, the House of Chas. K. Harris stands in a line by itself. First among his publications is one big hit from Maine to California, "Would You Care," which has already sold 750,000 copies, and looks as though it will reach the millionth mark before it is through. The other big hits are: "Dreaming, Love, of You," "The Belle of the Ball" and "Fly Away, Birdie, to Heaven," the greatest baby song that has ever been written. Besides Mr. Harris' own songs, the ones that are in big demand are: "Mother, Mother, Mother, Pin a Rose on Me," "Just One Word of Consolation," "Mother's Got the Habit Now," "Won't You Be My Girlie?" "The Tale of a Stroll," "My Lovin' Henry," "Sister," including the new song by Wm. Penn and Arthur Lamb, entitled "In the House of Hugs and Kisses," and a new one by Pat Rooney, entitled "Canoeing in the Park." Georgie Francoli, with Hurtig & Seamon's "In New York Town" Co., is meeting with tremendous success singing the big hit, "Mother, Pin a Rose on Me," to which he has had to respond to numerous encores at every performance. Joe Howard, at the Casino Theatre, in Philadelphia, is duplicating his New York success with his new song, "Won't You Be My Girlie?" and never fails to have the audience singing the chorus. Cooper and Hawley report progress with "Dreaming, Love, of You," and "The Tale of a Stroll." They say they are the two best ones they have sung in years. "Mother's Got the Habit Now," a new song, by Arthur Gillespie, is being featured by Elizabeth Murray, Johnny Carroll, Dillon Bros. and Billy Clifford. "Mother's Got the Habit" is entirely different from anything that has ever been published. The quarters having grown too small for the business, Mr. Harris has taken another floor, which will be devoted exclusively to the publishing and handling of all his operatic productions that are now being published, and a number of new ones to be published in the near future. Among the big successes now published in the operatic line are: "Mexicana," "Sergeant Kitty," "Higgledy-Piggledy," "Twiddle Twaddle," "His Highness, the Bey," "The Land of Nod," "The Isle of Bong Bong" and "The Umpire," which has passed its two hundredth performance at the La Salle Theatre, Chicago, with some of the biggest hits ever heard in that city. Joe E. Howard, author of "The Umpire," etc., has a new musical drama now ready, which will be produced at Wallack's Theatre April 30, entitled "The District Leader," in which he will introduce about eight songs which will be heard from. The Harris offices are always busy. Four pianos, with a player for each piano, always ready to teach songs at any and all times, and through the competent staff at the office, singers never fail to get a song that fits their capabilities.

MME. NORDICA has returned from her short Southern tour, and she begins her regular Spring concert season, under the management of R. E. Johnson, at Atlantic City, April 11. On this tour she will visit Grand Rapids, Chicago, St. Paul, Minneapolis, Duluth, Omaha, Topeka, Oklahoma City, Muskogee, Joplin, Kansas City, St. Louis, Bloomington, Peoria, Davenport, Muncie, Canton, Cleveland, Meadville, Toronto and Montreal. Afterwards she will make a second trip South during the week of May 5, singing at Salisbury, N. C.; Charlotte, Greenville, Columbia, S. C.; Columbus, Miss., and Chattanooga, Tenn.

JACK DRISLANE writes: "One of our men, Dawson Wood, who is one of our prominent piano players at the office, competed recently for the rag time playing championship of New Jersey, at Odd Fellows' Hall, Hoboken, N. J., meeting all those who had any claim to said title, and came out victorious, receiving a handsome gold medal, suitably inscribed."

SINCLAIR AND COVERT, whose specialty is featured with "Confessions of a Wife" Co., are receiving much praise, both from the press and public, upon the novel manner in which they render the song, "Can't You See I'm Lonely?" They receive several encores nightly, and their method of introducing this song is a novelty in itself.

"WILD YAN," published by the Novelty Music Co., San Jose, Cal., is being featured by Jeanette Brooks, Ada Thompson, Mrs. Harry Earle (of Earle and Earle), and Fred Lancaster.

FROM THE HOUSE OF HAVILAND.—Cooper and Robinson have added "In Timbuctoo" to their act, and it is going fine. Paul Schwager is featuring "Starlight" and "Keep On the Sunny Side" with "At the World's Mercy" Co. The Lynett Sisters continue to sing "Oh, Oh, Sallie," "Just a Little Rocking Chair and You" and "Keep On the Sunny Side." These three songs have proven themselves to be winners. The Bates Musical Trio report great success with "Starlight." The Broadway Comedy Four put on "Starlight" and "Keep On the Sunny Side," and it went big at the Third Avenue Theatre recently. The Howard Bros. were the hit of the show at the Folly Theatre, Brooklyn, where they sang "Starlight" and "Keep On the Sunny Side." Chas. E. Hay, the Leo Bros. and the Redding Sisters are singing "Just a Little Rocking Chair and You," "In Timbuctoo" and "College Life," and receive numerous encores with each song. Miss Van Vorden has been complimented for the clever way she sings "Paddle Your Own Canoe" and "Keep On the Sunny Side." She is at present playing the Eastern circuits.

NOTES FROM THE NEW YORK MUSIC PUBLISHING HOUSE.—Lottie Gilson, "The Little Magnet," who for many months has been very ill, made her reappearance Sunday night, March 25, at Ted Marks' concert. She received an ovation from her many friends, and flowers were abundant. She sang three songs, the first, "Since Nellie Went Away," in which she used a colored quartette off the stage, and which made a tremendous hit. Her second song, "Father, Mother and the Apple," a song of long standing with Miss Gilson, and her third song, "Dear Old Dixie," Herbert H. Taylor's latest success, with which she had a colored quartette working in the audience. Mozarto, double instrumental virtuoso, who plays duets on clarinets, ocarinas and saxaphones, has just returned from a successful tour of England. He is using "Highland Echoes." Joe Maxwell, with his Bromen quintette, has decided to use among his feature ballads the big success, "Since Nellie Went Away." Among the prominent singers at present using this number are: Richard J. Jose, Mrs. Mark Murphy and Lottie Gilson. Conlon and Hastings, singing and comedy duo, were at the Park Theatre, Worcester, last week, and wired the New York Music Publishing House of the success they made with their big song, "Since Nellie Went Away." Mrs. Hastings usually makes any good song go, but the success they made with "Since Nellie Went Away" was, as they termed it, "terrific."

THE POPULARITY of Benjamin H. Burt's novelty song, "Robinson Crusoe's Isle," which is Marie Cahill's song hit of "Molly Moonshine," is said to be responsible for a fad. New "Robinson Crusoe" designs in jewelry are now prevalent.

THE NEW ROLAND THEATRE, at Marion, Ill., will be managed by Morris Kemp. The theatre will be finished in July, and will open next September.

Vaudeville and Minstrel.

EARLE AND PEARL report that they are doing nicely. The new act is a success and a novelty in a single act.

GARVER AND POLLARD write that they are working on the Keith circuit, being in their sixth week on that circuit, and are meeting with success.

BARNEY GERARD has scored the success of his career the present season, as each of his musical comedies has proven successful. Mr. Gerard has staged most of his works, and has proved himself an able producer, as well as author. After successfully launching all his productions, Mr. Gerard took charge of Tom Miner's Bohemian Burlesquers, acting as manager. Mr. Miner and Mr. Gerard personally staged the show, and everywhere the Bohemians have been praised for the competent staging. Mr. Gerard has been commissioned to write several musical comedies for next season, and is open for a few more.

CURTIS GALL, of Shields and Gall, one of the vaudeville features of the Rosabela Leslie Co., opened at Williamsport, Pa., April 2, after an absence of seven weeks in a hospital, where his health was restored.

HUMES AND LEWIS are with Cliff Grant's Little Egypt Co., doing parts and their comedy acrobatic act.

LA CLAIR AND WEST have been producing their new act, "A Drop Into Society," and report success. Miss West's singing never fails to take encores. They return East shortly, to go over the D'Esta Pennsylvania circuit, with return dates at Pastor's, New York City; Howard, Boston, and other good work to follow.

HIBBERT AND WARREN have been playing for the Western Vaudeville Association since last September, and are booked until July, after which they play parks, and will also be seen in the Eastern houses.

THE BARNELLS opened on the Gus Sun circuit at Hamilton, O., April 2. After finishing their engagement on this circuit they will join a well known show for the Summer season. Next Winter they will play in England and Germany. They have lost only three weeks in the past twelve months.

THE MISSES RAYMOND AND SORTANIA report great business in their novelty fencing and boxing act.

HELEN MIGNON, transatlantic novelty performer, is meeting with great success in the Northwest. At the Orpheum, St. Paul, Minn., on Saturday evening, March 24, she informs us, she was the recipient of a great ovation, the occasion being the presence of a large body of officers and men of the regular army stationed at Fort Snelling, at whose special request (appearing in the costume of a cavalier) she sang, as an extra number, a national air medley, consisting of "Die Wacht Am Rhein" (in German), "La Marseillaise" (in French), "America," "The Star Spangled Banner," "Marching Through Georgia," and after repeated recalls responded with "The Blue and the Grey," as an encore. Her reception was most enthusiastic. The regular army boys presented her with a bouquet of flowers, and she received many words of praise for her efforts in their behalf, as well as from the management.

THE CLIPPER COMEDY FOUR, with Williams & Burns' Imperial Burlesquers, report meeting with great success on the coast. Their act has been a big hit all along the line, and the press has been unanimous in mentioning them as one of the best comedy quartettes seen in the West in years.

BERT JARVIS, tramp cornet soloist and eccentric dancer, has signed with the Kritchfield Attraction for this season.

THOMAS & BAUCK'S BIG LADY MINSTRELS were a feature at the Clark Street Museum, Chicago, week of March 26. The Bruces, Chas. and Bertina, Thomas and Gray, and Billy Tumby leave for Birmingham with Prof. Wolfsenia's band and orchestra, as a feature in the annex, with the Great Cole Bros.' Shows.

CHAS. E. AND BERTHA TAYLOR are playing the Family theatres through Ohio, and are doing nicely with their double Dutch comedy singing and wooden shoe dancing act.

H. VEZINA has signed for the season as musical director, and to do his specialty acrobatic trick piano playing at the Cabaret Du Gymnase, Montreal, Can.

BEATIE BURTON, the four-year-old son of Al. H. and Hey Burton, is ill with pneumonia at the Memorial Hospital, in Canandaigua, N. Y. He is with "Peck's Bad Boy" Co.

EUGEN KRAFFT, comedian with "Heart of Chicago" Co., closed his season March 31, at Columbus, O. After a week's rest at Chicago he returned to vaudeville.

THE GILDEN FAMILY closed with "Hooligan's Troubles" Co., at Denver, and were immediately engaged to play the Tony Lubelski circuit. They are having a novel comedy sketch written for them, and will introduce a lot of novel specialties. They already have some Eastern time booked in the larger houses.

NELLIE BURWORTH AND WM. J. WELLS, who have been playing through Dakota and Minnesota with their own Family Vaudeville Co., meeting with excellent success, closed Saturday, March 24, and booked through Iowa, on the middle West circuit of Family theatres, starting April 8. Their new sketch, "A Personal Ad," has proved a grand success—a laughing hit from start to finish.

THE LEFFEL TRIO has dissolved, and in future the act will be known as Linsley and Griffin, trampoline bar sketch. After closing with the Jolly Girls Burlesque Co. they will play twenty weeks in the Western parks.

HAYWARD, CONROY AND HAYWARD, after closing with the Miss New York Jr. Co., March 3, have booked nine more weeks with Western Vaudeville managers, making in all six months' booking with them.

WILEY HAMILTON AND RUTH WILEY are meeting with excellent success in their latest melodramatic playlet, "Polly," Miss Wiley's portrayal of the character being well liked by press and public. They are booked up until January, 1907.

NOTES FROM BETHLEHEM, PA.—The Kaplan Bijou Theatre is in its third week, playing to big business. Smith and La Rose headed this week's bill, which includes: Weber, Rice and Walters, Nell Brandon, and moving pictures.

EDDIE CARROLL AND ANNES CLARKE, who recently concluded twelve weeks with the Western Managers' Association, are now on the J. E. Jackson circuit, playing through the middle West. They will return East in June, where they are booked to open on the Frank Melville park circuit.

FRANK AND ETTA CLERMONT, who played Palm Theatre, Cripple Creek, Colo., week of April 7, are at the Empire, Colorado Springs, this week.

LEON RANOT informs us that he is doing excellently with his act on the Sullivan & Considine circuit.

CHRIS CHRISTOPHER, who is meeting with success in the best Western vaudeville houses, is a violinist, composer and comedian.

GEO. W. LESLIE writes: "After sixteen consecutive weeks on the Ammons, Sun and Murray circuits, I open at the Star, Hamilton, Ont., May 7, with Bennett's, London; Temple, Buffalo, and Lyric, Cleveland, to follow. Have signed with Chas. W. McMahon for eight weeks, on his park circuit."

NOTES FROM THE EMPIRE THEATRE, Ashtabula Harbor, O.—This house opens April 10, under the sole management of Mrs. N. D. Foley, with John Fay as stage manager. James Allcott, an old time performer, is very ill at the General Hospital of this city, and not expected to live. The Bartenders' Union is attending to him.

ALBERT DASHINGTON, singing and eccentric dancing comedian, is in his twelfth week with the Cradoc-Melville Co., and reports meeting with big success.

THE FIVE XYLOPHONE VERNONS sail April 11 to fulfill their engagements in England and on the continent. They have played the Proctor, Orpheum and Western circuits, and enjoyed their trip very much, especially beautiful California. They also write us how much they admire American audiences. Good time has been offered them for the coming season, but their engagements on the other side hold them. They will return in 1907-08.

HAPPY JACK GARDNER, who is a life member of Minneapolis Aerie, No. 34, Fraternal Order of Eagles, was given a royal reception by two hundred and fifty of his brother Eagles at the Orpheum Theatre, Minneapolis. After the performance a party was given at the National Hotel, where an enjoyable time was had. Minneapolis Aerie, No. 34, is growing rapidly, and now claims a membership of twelve hundred, and will start to erect a new house next Summer.

RALPH KELLARD closed his season in "The Eternal City" on Saturday night, March 31, and returned immediately to New York, to negotiate for his Summer vaudeville season, in a one act playlet, written by Mr. Kellard and William E. Bonney, who are authors of "A Lesson in Economy," "The Jester's Love," and "Mrs. Van Lowe's Strategy."

CONNOR AND DIXON introduced "The Choir Boy's Dream" at the Rialto Theatre, Elmira, N. Y., week of April 7.

GREAT DE VILLIS is in his eighth week with Barlow & Wilson's Minstrels, meeting with success through the South with his original unsupported ladder and comedy acrobatic wire act.

MINNIE DUPREE, buck and wing dancer, for the past three seasons with the Depew-Burdette Stock Co., writes that she has signed with the same company next season, to play the soubrette leads and as the vaudeville feature. She will spend the Summer at Bar Harbor, Me.

THE DAYTON SISTERS, who recently closed eight weeks in and around San Francisco for Weston & Burnes, are now working the Northwest, and will soon be on their way East.

BURDOCK SISTERS, who closed a season of thirty weeks with "A Hot Old Time" Co., at Cincinnati, O., March 24, are now on the Western vaudeville circuit.

THE PEPPER TWINS inform us that they have been with the Depew-Burdette Stock Co. six weeks, and their character change specialties have been the hit of the performances. They have signed again for same company next season, and are to be featured in a comedy, entitled "The Katzenjammer Twins," the book of which was written by Mr. Depew, and the music is by P. Hanna Flath, musical director of the company.

JOS. J. MACKIE AND WALTER L. MACK, two of the original Shanty Town Trio, will shortly present their new Irish comedy act, called "Two's a Company, Three's a Crowd," by Joe J. Mackie, time for which is filling rapidly.

COLLINS AND LA BELLE report meeting with success with their new dancing act, now playing the Western Vaudeville Association circuit.

STIRLING AND GAIL, ring experts and perch equilibrists, are in their eighteenth week as a vaudeville feature of the Rosabela Leslie Co.

JOE RILEY states that he was the added attraction with the minstrels shows held at Suffern, N. Y., and Ramsey, N. J., doing his rapid crayon act, and he also introduced his new Chinese impersonation, and burlesque juggling and magic act.

VIOLA VALORA'S home was totally destroyed by fire recently. This is the second time in three years that she has lost her home and its contents by fire.

NOTES FROM THE DARWIN VAUDEVILLE CO.—We opened our eighteenth successful week at Rockford, Ill., to a big house. The company remains the same as before. The Great Howard, character change act, closed Saturday night. His impersonations of female stage celebrities, in beautiful costumes, were well received. He is to be featured with a Chicago stock company for five weeks, our last "ad." in THE CLIPPER brought us a bunch of answers.

THE MUSICAL SPRAGUELLOS write: "We leave for California, after being in the East three years, with only six weeks lay off. We have played in burlesque, two repertory companies, Plimmer's circuit of parks, the Bijou circuit, and other vaudeville dates. We will return East in the Winter, as there is plenty of work for our act. The act has been a feature in almost every house we have worked. The woman of this team, Juanita Coad, has business that calls her to California."

PAULINE LA CONGA, of the team of Wagner and La Conga, met with a serious accident March 23, at Davenport, Ia., dislocating her ankle while doing their dancing act. The team has been compelled to cancel several weeks' work.

FRANK CLAYTON, musical comedian, "The Man with the Goat," has lost only two weeks (making jumps) in the past thirty-four weeks, while on the Considine, Levy and Lubelski circuits, playing many return dates.

HACKETT AND HAZZARD, after a successful tour in Europe, returned to America April 5. They are booked to open on the Mozart circuit, with good time to follow.

RENA KAUFMAN was recently a CLIPPER caller, having just arrived from a long stay in London.

BILLY FLEMEN, of the team of Flemen and Miller, was taken down with typhoid pneumonia, March 16, while playing Cripple Creek, Col. He is still under the doctor's care, but hopes to resume work at the Novelty Theatre, Denver, Col., April 9.

JAMES NEWTON DREW, who recently entered vaudeville, appearing in Myles McCarthy's sketch, "Jim's Brother Bill," reports that he has met with marked success. Both the press and public have been liberal in praise of this interesting little play, and offers of time are coming in from all directions. Mr. Drew is playing a six weeks' engagement on the Interstate circuit at present.

MABIE LEONARD AND LEN PHILLIPS write: "We are booked solid until June, when we take the management of Thayer's Concert Park for the Summer, Miss Leonard, as musical director, and Len Phillips with moving pictures and illustrated songs. We have not lost one week out of three months."

LOLA HAINES has been engaged by the Wonderland Co., at Revere Beach, Mass., for the season. She will produce a new act, in which she will be assisted by six girls and six boys.

WILL AND MAY RENO write that they are presenting their new comedy playlet, "The Yap from Olneyville," and are meeting with great success. They are at present on the International circuit, through Indiana.

CAPT. SIDNEY HINMAN gave a public exhibition with his life saving dogs in the river at Freeport, Ill., April 5, while playing the Empire in that city.

ANETTA BEHAN writes: "I have dissolved partnership with Frank J. Cusson, and am now working alone. I will work the Boston Theatre, Fall River, Mass., April 9. I have plenty of good work to follow."

BILLY TANN writes: "I am now with the John L. Sullivan Show, touring Illinois, and doing very nicely."

PAUL F. STONE writes: "I was taken sick with rheumatism while playing at Keith's, last June, and had to close in the middle of the week. I have now regained my health and have joined John E. Smith. The team will be known as Stone and Smith, and we will do a comedy juggling and bag punching act."

AL. G. BELFORD writes: "We have been working continuously since I recovered from my accident, which happened in West Virginia last Summer. My wife and I have signed with Frank A. Robbins' Circus, to open April 26. We have a novelty in preparation for the vaudeville houses, which we will produce next season. Our football dog, Queenie, is doing finely, and will prove a wonder."

WORST FORM OF ECZEMA.

Black Splotches All Over Face—Affected Parts Now Clear as Ever—Cured by the Cuticura Remedies.

"About four years ago I was afflicted with black splotches all over my face and a few covering my body, which produced a severe itching irritation, and which caused me a great deal of annoyance and suffering, to such an extent that I was forced to call in two of the leading physicians of my town. After a thorough examination of the dreaded complaint they announced it to be skin eczema in its worst form. They treated me for the same for the length of one year, but the treatment did me no good. Finally my husband purchased a set of the Cuticura Remedies, and after using the contents of the first bottle of Cuticura Resolvent in connection with the Cuticura Soap and Ointment, the breaking out entirely stopped. I continued the use of the Cuticura Remedies for six months, and after that every splotch was entirely gone and the affected parts were left as clear as ever. The Cuticura Remedies not only cured me of that dreadful disease, eczema, but other complicated troubles as well. Lizzie E. Sledge, 540 Jones Ave., Selma, Ala., Oct. 28, 1905."

THE MARVELLE-LARDON TRIO are at Madison Square Garden with the Barnum & Bailey Circus. Their burlesque "Cat Act" and "Bull Fight," in which they utilize "Mite," their wrestling donkey, are features of the comedy department, and their grotesque high kicking act is one of the general features.

WERNER AND RIEDER, "The Two Jolly Dutchmen," report still making a big hit in their new Dutch comedy act. They are working clubs.

LA CLAIR AND WEST played Hurtig & Seamon's Bastable Theatre, Syracuse, N. Y., Sunday night, April 1, and report success in their comedy playlet, "A Drop Into Society." They are booked solid until July.

H. S. WOODHULL'S "Lid Lifters" played to extraordinary business in Boston last week. Mr. Woodhull has engaged Madden and Jess and Blancke Rose.

WM. J. DERBY AND HIS WIFE (Ollie Francis) were both made members of Newark Lodge, No. 28, T. M. A., on Sunday, April 1, and a good time followed.

MR. AND MRS. SAM KING, colored performers, in their new act, "At the Race," are now being featured with the Dorothy Lewis Repertory Co., and report making a big success in their specialty.

LIZZIE B. MASTERS has canceled all vaudeville dates for ten weeks, in her military comedy, "Romance of the Red Cross," owing to the illness of her mother.

HOWARD W. DURAND, of the Five Durands, writes: "We returned East after a tour of twenty-nine weeks of vaudeville dates, extending from coast to coast, and we think it remarkable that our agents arranged so that we did not lose a week on the entire trip. We jumped directly home from Los Angeles, Cal., and will lay off at our Summer home, Durand Cottage, Cheshire, Conn., until May 7, when we open with the Diamond Jack Show, for the Summer. Carefully kept data shows that we have paid the railroads $1,275.20, traveled 8,153 miles, and been in twenty-seven States and Territories. It has been a most pleasant and profitable tour, and we look forward with pleasure to our trip over the same circuits in the near future."

EDWARD DE TIMERS, who has been seen in the vaudeville houses of America for the last three seasons, recently sailed for England, where he will make a tour of the music halls, presenting a new sketch, entitled "The Athletic Instructor," written expressly for him by James E. Daley, and will direct his European tour.

PAULINE HALL is to enter vaudeville, under the direction of Jack Levy. Miss Hall signed a contract to appear at Proctor's Albany House April 30. Following that she will be at the Twenty-third Street and Fifty-eighth Street houses, in this city, and at Proctor's Newark Theatre. She will appear alone, and sing several songs.

FRANCIS GIBBONS sailed for Europe April 7. He will develop several novelty acts to produce during his next visit to America.

CINCINNATI newspapers gave W. B. Watson the credit of having the best show that has appeared at the People's Theatre, that city, this season. House records for large receipts, during the week Mr. Watson's company played there, were broken by his burlesque company.

NOTES FROM THE FITZGERALD-DEA OGANDI OPERA CO.—We showed Yazoo City, Miss., March 31, to a large and appreciative audience. We encountered pleasant opposition in that town. The Gentry Bros. Dog and Pony Show was billed there, but through an accident the company failed to arrive in time to show the town. The executive staff of our company called upon the staff of the Gentry Bros., and extended them the welcome of the hotel. Prof. Louis Andrea entertained the Gentry Bros. band, while Messrs. Orr & Fitzgerald, proprietors of the Gentrin, played the parts of hosts to the executive staff of the Gentry Show. The following vaudeville performers have joined our company for the coming season: Billy and Georgia Garrett, musical team; Grace Daniels, serio comic; Harry Rogers, buck and wing dancer.

TIM MARQUANDS, slack and tight wire performers, were engaged as a special vaudeville feature for the Flynn Stock Co., week of April 2, at the Lynn Theatre, Lynn, Mass. They write: "We are adding many big features to our act, and will have the strongest slack and tight wire act in vaudeville. We are doing bicycle and unicycle riding on the slack wire, also double riderless unicycle, of which we are the originators. We will soon open on the park circuit."

BROWN AND WILMOT write: "After playing for fourteen successful months on the coast, we will now play Chris. O. Brown's time in the middle West, and are booked solid for forty-two weeks, after which we play East on the John Considine circuit. Our act is a big hit."

JOHN ALLEN, "The Cowboy Girl," played the Bon Ton Theatre, Philadelphia, week of April 2 7, and scored a hit. She was also engaged for several club entertainments.

NOTES FROM THE HARRIS-PARKINSON CO.—We are now in our thirty-eighth week, and the season as a whole has been an excellent one. Many records were broken, and the company, in all the new time played this season, made many friends. We are enjoying our present route, which has been mostly on the Gulf of Mexico. Fishing is one of the most important features of the day. We remain out all Summer, playing the Southern parks. All of the company were signed for next season, when we will open at Lexington, Ky., in August. Hamilton L. Brooks recently joined the company, also the Diamond Trio, as comedian and soubrette, and they will do their vaudeville feature. Following is complete roster: Robert H. Harris, Chas. Tonk (third season), James Leffler (fifth season), Hamilton L. Brooks (third season), Harry Fulton (third season), Harry Le Compte, Harvey Montroy, Chas. Beckenridge, William Desmond, Claude Franklin, Theo. Carrie, Alfred Dawes, Mazie Da Tour (fifth season), Louise Strathmore (fifth season), Marie Desmond, Maude Le Compte, and Hoby Desmond. This company is the strongest Mr. Harris has ever corraled.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 14, 1906.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. W., Eau Claire.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

L. W., Helena,
MRS. C., Brooklyn,
E. B., Syracuse,
O. P., Easton,
R. B., Red Bank,
O. W. T., Freeport, and
C. E., Coney Island.—See answer to T. W., above.

H. F. B., Huntington.—P. T. Barnum died April 7, 1891, at Bridgeport, Conn.

W. A. E., *en route.*—Address the Librarian of Congress, Washington, D. C.

W. J. W.—Consult a lawyer.

J. A. H., New York.—J. W. Kelly died June 26, 1896. He appeared at Keith's Union Square many times.

F. B., 'Frisco.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

W. S., New York.—Watch our route list each week.

R. E. S., New York.—Diagrams of theatres of this city can be obtained at any of the Tyson theatre ticket stands, in the leading hotels, in New York.

J. K. D., Rosebank.—W. Celesi's Gymnasium 534 West Twenty-eighth Street, New York City.

S. A., Lowell.—You probably mean Fatima, who will be connected with the Wallace Circus this season.

MRS. J. W. T., Columbus.—Watch our route list each week.

YOUNG STORY.—We never answer queries concerning the private affairs of any one.

E. J., Chester.—You can obtain what you desire from our route lists, which are published each week.

O. A., Chicago.—Address the Gus Edwards Music Publishing Co., 1512 Broadway, New York City.

C. L. M., Hannibal.—One act sketches are played in all the English music halls.

"MA." S., Brooklyn.—See our route list each week.

A. E. H., Baltimore.—Apply to the headquarters of the National Alliance of Bill Posters and Billers of America in your city.

W. G. C., Tipton.—Address Capt. C. W. Riggs, Augusta, Ga.

CARDS.

A. S. S., Cleveland.—Progressive whist is sometimes played in that way, and sometimes the winners move from the head, or king table, as well.

C. E. S., New York.—In playing the variation of Forty-Five, called the *Jink Game*, when a player wins all five tricks, he wins the game. This is styled a *Jink*.

J. S. W., Chicago.—If all pass up to the dealer and he knocks, he is obliged to turn cards in the "widow," face up, and each of the players in his turn, *except the dealer*, has the privilege of one draw.

RING.

L. G. C., Schenectady.—1. He fought Tommy Ryan Nov. 18, 1895, at Buffalo, N. Y., three rounds and no decision. They again fought May 18, 1896, at Buffalo, and he was knocked out by Ryan. We can not give the weights.

MISCELLANEOUS.

C. N. C., Amesbury.—The bets go with the decision of the referee, and are therefore off. If the teams wished to play after the referee gave his decision, then they played a new game.

C. M. H., Paterson.—Martha Wagenfuhrer went through the rapids in a barrel, and for some time afterwards appeared in vaudeville theatres and museums. We have not heard from her for several months past.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
March 31.

The London season, a period lasting from Easter till late in July and during which the fashionable world comes to town, always brings with it several new plays. The number of new productions contemplated is greater this year than usual. The following is a list of plays in rehearsal: "Mauricette," Lyric; "The Belle of Mayfair," Vaudeville; "The Dairymaids," Apollo; "Dorothy o' the Hall," New; "The Girl Behind the Counter," Wyndham's; "Castles in Spain," New Royalty; "The Bond of Ninon," Savoy; "Shore Acres," Waldorf; "The Fascinating Mrs. Vanderveldt," Garrick, and two new plays, by J. M. Barrie, at the Comedy. "Mauricette" is scheduled to start the ball of new productions rolling to-night at the Lyric.

At the annual dinner of the Gallery First-nighters' Club, held early in the week, Arthur Bourchier pleaded for a clean and wholesome drama. The following are some of the principal points in his response to the toast of "The Drama:" "I maintain that the public do not want to go to the theatre to see a rehash of the sweepings of the divorce court offered them as a picture of the English home life in the nineteenth century. No play has ever made for the good of its author, its producer, the actors engaged in it, or of any one else, which had a breach of the seventh commandment for its pivot, or the display of the seamy side of private life for its *raison d'etre*. The man with the muck rake is not wanted within the walls of the playhouse. He certainly will never hold sway in my theatre; and it rests with you, free and independent gallery firstnighters, to make his stay elsewhere both brief and inglorious. As sure as 'the drama's laws the drama's patrons give,' if you will, you can send him back to the obscurity from which he ought never to have been allowed to emerge. There is nothing novel in his methods, for wherever there are two men and a woman, or two women and a man, there is bound to be trouble. To pervert the old proverb, 'Where there's a frill there's a fray.' I know from experience that the reward is great for one who will take the extra pains and exploit the wholesome, which, after all, is the greatest thing in art. In this present year of grace the art of acting is, in my humble opinion, on the upgrade, but the craft of the playwright hangs in the balance. Are our writers for the stage to-day prepared to take the hard but only way that leads them towards the uplifting of the true standard of the British drama, or are they satisfied to lie back on the ephemeral rewards of the society for the promulgation of the greatest possible fees with the least possible labor?"

Michael Morton has written a play on the subject of Thackeray's "The Newcomes." The piece is in four acts, the first and third placed in Colonel Newcome's house, the second at Lady Farehom's ball, and the last, which is in two scenes, in lodgings where Colonel Newcome is installed, and Greyfriars. Mr. Tree has accepted the play and will play the part of Colonel Newcome. It was copyrighted under the title of "Colonel Newcome," at Terry's, April 25, 1901.

I am told that Haddon Chambers has received a commission from George Edwardes to write a new play, which will be produced in London next September. Several musical numbers will be introduced into the piece, and Marie Dressler will cross the Atlantic to play one of the leading roles in what is to be a departure in comedy, with music.

April 5 will be a busy day at the Comedy, as that day will see three new plays; and on the same bill, too. Two of the plays are by J. M. Barrie, and one by Austin Strong. The Strong play is entitled "The Drums of Oude," and the scene is in the interior of a palace in Northern India occupied by British troops in the Spring of 1857. The chief incident is the unexpected relief heralded by the sound of the drums, when the besieged soldiers are at their last hope, and are about to blow up the palace. One of Mr. Barrie's plays is a *revue* in three scenes, and is entitled "Josephine." It is said to have no connection with the Napoleonic drama. The other Barrie play is a toy tragedy, in one act, entitled "Mr. Punch."

Mrs. Patrick Campbell, after long silence, is again about to revisit the glimpses of the footlights. Starting on a forthcoming provincial tour at Birmingham, April 9, she will produce there a translation of a Paris success, "La Rafale," anglicized as "The Whirlwind." After visiting Manchester, Glasgow and Brighton, Mrs. Campbell intends to produce the play in London.

As a curtain raiser to "Mauricette," which Nixon & Zimmerman do at the Lyric to-night, with H. B. Irving in the principal role, a new playlet, "What Shall I Say to Her?" by E. H. Sothern, will have its first performance in this country. It is further described as a duologue, with a dog. Sam Sothern plays the only human character.

"The Heir at Law," which Cyril Maude intended as a filler in at the Waldorf before the production of "Shore Acres," isn't drawing the expected crowds, and will be withdrawn April 6. The following night "The Second in Command" will be revived, with Mr. Maude in the role of Major Bingham.

Martin Harvey intends to bring out, at Newcastle, April 25, the new Irish light comedy he has secured, entitled "The Rapparee Trooper." Kate Rorke is engaged to play the heroine of the piece, a gay and fascinating widow.

Percy Burton, who has been connected with Forbes Robertson, has been engaged by Nixon & Zimmerman for the front of the house at the Lyric, during the run of "Mauricette."

Lewis Waller, who is packing the Imperial with A. Conan Doyle's popular play, "Brigadier Gerard," has decided to close his house during Holy Week, and play three days of the week, Portsmouth, Birmingham and Manchester.

Thus far James Welch's season at Terry's hasn't been a financial success. "The Heroic Stubbs," produced Jan. 24, barely lasted a month, and "A Judge's Memory," which had its first performance March 13, will be taken off to-night. "The New Clown," an old success of Mr. Welch, will take its place till Mr. Welch decides on a new play.

The English adaptation of "Shore Acres," which, as already stated, will follow "The Second in Command," at the Waldorf, will be done by F. G. Aflalo, a litterateur, who has been hitherto known by his books on travel and sport.

In "Castles in Spain," the new Royalty show to be done Easter week, Moy de Sousa will play the role of the daughter of an American millionaire, and Harry Fragson will be seen as Comte de Beausefoure. The piece can't have a long run at the Royalty, as M. Coquelin and Mme. Rejane are due to open there May 28.

Edward Morton is preparing a new play for Mr. Edwardes, the central figure of which is to be Mr. Punch, to be played by Edmund Payne, the principal comedian of the Gaiety. Mr. Morton is best known as the author of "San Toy."

It is stated on this side of the Atlantic that Dallas Welford, who, I understand, has been making a great success in New York in "Mr. Hopkinson," has signed a contract for five years with James A. Hackett.

An amazing case was brought up in a Birmingham court this week. John Guy Sidney Jones, musical director of the Theatre Royal, Birmingham, sought to recover damages from Hubert Arthur, the producer of the pantomime "Aladdin," at that house. The lawyer for the plaintiff said that the accident for which damages were claimed occurred on the first night of the pantomime. There was a scene called "Eastern Baths," which included a large wheel. Dec. 26 this particular scene was awaiting its turn up in the flies—thirty or forty feet above the orchestra. Suddenly a portion of the scenery fell on the plaintiff, striking him on the head and rendering him unconscious. It was shown that the plaintiff had not received his salary since the accident, and the jury returned a verdict in his favor, with $1,750 damages.

Arthur Nelstone, who has been quite successful in the Drury Lane pantomime as the dancing soldier, opened at the Tivoli last Monday. He is doing his Drury Lane specialty in addition to another eccentric dance.

"The Little Stranger," one of the most talked of plays in London to-day, has reached its fiftieth performance at the Criterion. It ought to fill that house for some weeks.

Because of the success in London and on tour of the one act play, dealing with an episode in the life of Mary, Queen of Scots, played by Mrs. Brown Potter, Reginald Kennedy-Cox, the author, has written a four act play, with Mary as the central figure, but showing an entirely new phase of her character. The piece has been accepted by Mrs. Potter, who hopes to complete arrangements for its production in the West End next Fall.

Jessie Millward is reported to be doing nicely at the Scala, with "The School for Husbands." She will shortly produce at a matinee a new play, entitled "Madame Bohemia," which is a dramatic version of Francis Neilson's novel of the same name.

Oswald Stoll has engaged Charles Warner, whose recent performance in "Leah Kleschna," at the New was the hit of the production, to open at the Coliseum Monday next. The value of the dramatic license for which Mr. Stoll some time ago gave up the music and dancing license becomes strong in a case like this engagement, as Mr. Warner will appear in the most famous of all his parts, that of Coupeau, in "Drink," and a boiled down version of that play, reduced to two scenes, that showing the public house, and that depicting the home will be used. In support of Mr. Warner will be Harry A. Gribben, Alfred Phillips, George Elliott, F. Seville and Mary and Helen Graeme. It is just twenty-seven years since "Drink" was originally produced at the Princess. Since then he has toured the world with the play.

Alfred Lester, whose act, "The Scene Shifter's Lament," made such a very favorable impression at the Palace some months ago, and who has been playing a return engagement at that house, goes to America next week to play for the Proctor and Hammerstein managements. Mr. Lester's act, though replete with English slang, will, I think, make good in New York. His idea of how "Hamlet" should be played is extremely funny.

I look for an American celebration at the Empire Palace, Birmingham, next week, as the following "Yank" acts are billed for that house: Harding and Ah Sid, Ansonn and Hurley, McPhee and Hill, Mlle. Olive, and Seeley and West.

Those leaving for South Africa to-day to fill engagements under Hyman's management are: The Picquays, Fred Land, De Witt, Burns and Torrance, Stuart, and Cara Corina. Due in London from that country are: The Damm Brothers, Odeyne Spark, Lillie Soutter, and De Vere and Kenwick.

It is stated that Nottingham is to have a new music hall. A syndicate, said to be the owners of several other provincial halls, is to build it, at an expense of over $60,000.

Harry Tuft, the whistler, sails for America April 20. He tells me that he will return to England next June to take up his already booked time, which runs well into 1907.

Lennox Barry, formerly manager of the Battersea Palace, and now manager of the Hounslow Hippodrome, has been appointed manager of Walter de Frece's Wolverhampton Hippodrome.

Frank De Witt, of De Witt, Burns and Torrence, *en route* to South Africa, called yesterday to pay his respects. Mr. De Witt expects their offering, "The Awakening of Toys," will meet with marked appreciation in Africa, as it has in all the big cities in America.

I hear the Broadheads have secured a site in Liverpool upon which they intend to build a hippodrome. John Humphreys, for years connected with the show world on this side, died recently. On and after Monday the prices for the six o'clock show at the Coliseum will be slightly reduced. This show has been the off one for attendance since the Coliseum was opened over a year ago, and it is expected that the reduction in the tariff will be an inducement to playgoers to patronize the early evening performance. Marshall Moore, the stage manager of the big St. Martin's Lane house, leaves in June, on the completion of a two years' engagement. He will, in all probability, be succeeded by Will Bishop. Cinquevalli, lately returned from the States, heads the bill at the Circus of Varieties, Bury, this week, and he is, as would be expected, meeting with his usual success. "Menetekel," the mysterious writing ball, which created much talk during its recent engagement at the Hippodrome, is at the Empire, Nottingham, current week. This week's bill at the Manchester Hippodrome is a very strong one, as both Hackenschmidt and Madrali are features of it, both giving their wrestling exhibitions.

April 30, Dare Devil Schreyer will commence a month's engagement at Olympia, Newcastle-on-Tyne, which is under the management of James Thornton, of the Moss Empires. The building not being big enough for the daring act, Schreyer will build one half of his chute inside and the other half outside, beginning his ride at a height of one hundred feet, the chute structure resting on the tops of the neighboring houses. The tank into which he will dive will be located right in the midst of the spectators inside the hall. Mr. Thornton expects the engagement to be the most profitable one that has ever taken place in Newcastle. The fact of half of the chute being exposed will be a great advertisement.

I am indebted to Charles Berry, the advertising expert of Boston, Mass., U. S. A., for some very interesting data regarding the new Wonderland Park now in process of construction at Revere Beach, Mass., U. S. A. Judging from my information, I should say the park will be a sort of improvement on Dreamland and Luna Park at Coney Island, and ought to be a mint for the people back of it. Its location couldn't be better, as it is only a few minutes' ride from Boston on one side, and Lynn and surrounding cities and towns on the other. Mr. Perry, who is looking after the advertising of the park, informs me that they expect to open May 30.

Frederick Melville's "La Hologirl" finishes at the Orpheum Theatre, Frankfurt, to-day, after a successful month. Circus Carre, Amsterdam, will be played the first part of April, which, Mr. Melville writes, is the doll's second re-engagement at that house.

I have just received the following announcement from Mr. Garrick, press representative of the Hippodrome, regarding a novelty due at the Hippodrome Monday: "The impossible proved possible is perhaps somewhat of a paradox, but it is the only way in which to adequately describe the latest sensational novelty, namely, a marvelous mechanical talking head. 'Dronza' is the name given to this masterpiece of ingenuity. A beautifully modeled wax head, slightly larger than that of a human being, is placed upon a machine somewhat resembling in appearance a miniature organ. It is this head which, without assistance of any kind, speaks in a loud, clear and perfectly distinct voice, displaying a remarkable knowledge of things past, present and even future, and also possessing a wonderful aptitude for answering questions on various subjects. The entire mechanism is laid bare for inspection, and undoubtedly one of the most surprising features of the entertainment is the sight of this complicated machinery suddenly set in motion, without the aid of any outside agency whatsoever."

The Japanese sailors, who did such brave fighting at Port Arthur under Togo, have been in town this week and have been entertained royally by some of the theatrical managers. Monday and Tuesday afternoons they visited the Coliseum, and in the evenings of the same days they saw the Alhambra show. At the Coliseum, in addition to the regular programme, some pictures of the Russo-Japanese War, pictures of the two new Japanese warships upon which the sailors are to return home, and one of the Dreadnought, the new English battle ship, were shown. After the performance tea was served in rooms bedecked with chrysanthemums and Japanese flags, the waitresses being dressed like geisha girls. At the Alhambra "The Fall of Port Arthur" was shown by the Urbanora biograph, and the visitors enjoyed same immensely. The Lyceum was visited Wednesday.

Two pleasing acts at the Holborn Empire this week are Stine and Evans, in their clever duologue, entitled "Wanted—A Divorce," and the Columbia Trio, who are rapidly coming to the front.

W. H. Scott, better known as "Scotty" to the boys, died at St. Thomas Hospital last Tuesday. The funeral took place at the Tooting Cemetery yesterday, his many friends defraying the expenses. Mr. Scott was formerly a partner of Jack Burke, in a boxing act. His last engagement was at the Lyceum a few weeks ago, as a member of Frank Bernard's Company.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.
Room 504 Ashland Block, Chicago.

The only play new here next week will be "Susan in Search of a Husband," which will be presented at Powers', by Eleanor Robson. Mrs. Leslie Carter will continue at the Grand Opera House two weeks more. The Garrick and the Illinois will have no change of bill, Margaret Anglin remaining at the former house, while Olga Nethersole stays at the latter one week longer. At the Colonial Digby Bell, in "The Education of Mr. Pipp," holds over, as does also "The Three Graces," at the Chicago Opera House; "The College Widow," at the Studebaker; "County Chairman," at McVicker's, and "The Umpire," at La Salle. The vaudeville houses will have their weekly changes of programme, likewise the burlesque and combination theatres.

ILLINOIS THEATRE (Will J. Davis, manager).—This is the last week of Olga Nethersole and her company of English players, who have scored a big hit here. Miss Nethersole during her last week will be seen in "Carmen," "The Second Mrs. Tanqueray," "Camille" and "The Labyrinth." Commencing Monday, April 16, and for three weeks, E. H. Sothern and Julia Marlowe, in Shakespearean repertory.

POWERS' THEATRE (Harry J. Powers, manager).—Eleanor Robson closes her engagement at this house in another week, presenting E. V. Presby's dramatization of Jerome K. Jerome's novel, "Susan in Search of a Husband." On Good Friday, 13, there will be no performance at this house. Monday, 16, Robert Loraine in "Man and Superman," for a stay of four weeks.

AUDITORIUM (Milward Adams, manager).—The seat sale of Sarah Bernhardt's engagement opens Monday, 9. Mme. Bernhardt will be seen here for one week, in repertory. Conried's Metropolitan Opera Co. had a remarkable week's business, the last performance being given Saturday evening, 7.

COLONIAL THEATRE (George W. Lederer, manager).—Digby Bell and his very capable company will continue through this week. The engagement of "The Education of Mr. Pipp" will close Sunday night, 15. On Monday evening, 16, the well known English actor, E. S. Willard, commences his engagement of two weeks. He will present a repertory of his most successful plays.

GRAND OPERA HOUSE (Harry Askin, manager).—For the third week of her engagement Mrs. Leslie Carter will revive "Zaza." Business is still big, and will doubtless continue so to the end of her stay.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" is still playing to S. R. O., and the end of the run is not in sight. It begins the fourth week of its engagement Monday, 9.

GARRICK THEATRE (Sam P. Gerson, manager).—Margaret Anglin, in "Zira," remains another week. The great success which Miss Anglin has scored has been most satisfactory to her friends here. For one week, commencing Monday, 16, "Fontana."

McVICKER'S THEATRE (George C. Warren, manager).—"The County Chairman" is drawing splendid audiences to this house, where it will remain another week. Sunday, 15, for one night only, "The Land of Nod." Monday, 16, and for three weeks, Madge Carr Cook, in "Mrs. Wiggs of the Cabbage Patch."

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Three Graces" continue to please. John Slavin, Frank Farrington, Trixie Friganza, Mabel Barrison, Amy Richard, La Petite Adelaide, Sidney De Grey and Bert Weston are still popular.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" will be enlivened next week by the introduction of several new features, among these a burlesque on a baseball game. The play begins its nineteenth week 8.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—John and Emma Ray, at the head of a large company, will furnish the attraction here for two weeks commencing with the Sunday matinee, 8. They will be seen in "Down the Pike." Last week, "Fantasma" proved a strong offering. "I. O. U." follows for a return engagement.

BUSH TEMPLE (Elizabeth Schober, manager).—"Thelma" is the offering of the Players' Stock Co. for week of 9. Last week, "Quo Vadis" was well played and well received by large audiences. Week of 16, "Old Heidelberg."

ALHAMBRA THEATRE (James H. Browne, manager).—"Man's Enemy" is the offering for one week commencing with the matinee Sunday, 8. Last week, "The Way of the Transgressor" played to good business. For 15 and week, "An Eye Witness."

ACADEMY (William Roche, manager).—"The Choir Singer" is the attraction here for week of 8. "The Ninety and Nine" played to good houses last week. Week of 15, "How Baxter Butted In."

BIJOU THEATRE (William Roche, manager).—"Hooligan in New York" is the bill for 8 and week. Last week's bill was "A Millionaire Tramp," and proved a good attraction. For 15 and week, "Man's Enemy."

COLUMBUS THEATRE (Weber Bros., managers).—"A Pair of Pinks" will be the bill here week of 8. West and Vokes are the stars, and Margaret Daly Vokes is the leading lady. Last week "The Choir Singer" drew well. For 15 and week, "The Kerry Gow."

CRITERION THEATRE (John B. Hogan, manager).—"The Way of the Transgressor" is the offering week of 8. Last week, "Dangers of Working Girls." For 15 and week, "The Choir Singer."

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Joe Welch will be the headliner week of 8. Other features of the bill will be: Dunn and Glazier, Sadi Alfarabi, Herbert's dogs, Rappo Sisters, McCue and Cahill, Louise Brehany, Emmonds, Emerson and Emmonds, Petit Family, Musical Reeds, and Cook and Stevens.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—The People's Stock Co. will present "Romany Rye" week of 8. Last week "Thelma" played to packed houses. For 16 and week, "Over Niagara Falls."

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Programme for week commencing with matinee Monday, 9: Long and Cotton, Georgia Gardner and company, Mme. Slapofski, Reader-La Velle Trio, Mignonette Kokin, Gallett's monkeys, Connelly and Kleine, Barr and Evans, Collins Brothers, Marion and Hyde, and the Virginia Trio.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Bill for week of 9 will be: Simon Gardner and company, Willy Zimmerman, the Periscoffs, Billy Van, Three Westons, Jack Birch, Thompson Sisters, J. C. Pope and company, and Charley Banks. Business very good.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—De Haven and Carter, Mandell and Carberry, James Wolthers, Kresco, Connelly and Gazelle, Philbrooks and Reynolds, Caroline Kelly McCord, Green Bros., and Hill and Sylvany.

COLISEUM (Stewart Spalding, manager).—On Thursday, April 5, night, this big resort was opened by the Ringling Bros.' Circus, which then began its annual Chicago engagement, with the place literally packed to the doors. From the entrance of the horde of gorgeously costumed men and women, who took part in the opening spectacle, "The Field of the Cloth of Gold," to the final act, the "Dip of Death," the large crowd of spectators were thrilled and entertained by turns. Aside from the "Dip of Death," the features of the show include many sensational trapeze acts, three herds of performing elephants, clever acrobats, tumblers and dancers, and a host of really funny clowns. There were no dull moments. The three rings, the two stages, the big circular sawdust track and the trapeze and flying rings aloft were in almost constant use. Following the spectacle the numbers were given in the following order: Display No. 2—Three herds of elephants, exhibited by James Johnson, P. Sonders and Geo. Kesley. Display No. 3—Sakuto, Japanese sliding rope act; A. Skadmella, flying Spanish ring act; the Three Alvos, on the aerial bars; the Aerial Smiths, the Four Nelsons, comiques; George. O. Dole, aerial ladder act; the Da Macos, on the double flying trapeze. Display No. 4—John Miller, contortionist; the Onri Troupe, on the rolling globes; E. Ishekawa, equilibriste act; Marguerite and Hanley, in muscular act; the De Kochs, hand balancers; Floyd Bernard, contortionist; the Devenes, in a staircase act. Display No. 5—The Hobsons, double jockey act; the Bedini Family, equestrian act; Famous Clark Bros., riding act. Display No. 6—Agee's Shetland ponies, Carlo's dogs, the De Kochs, acrobatic act; Ollie Young and Brother, hoop rollers; Rhoda Royal's horse. Display No. 7—Eldred and De Vese, in *haute ecole*; Royal and Bedini, high school act; Nellie Satterfield and horse. Display No. 8—The Four Webbs, acrobats; the Da Comas, acrobats; Ernesto Sisters, equilibristic act; the De Roches, acrobats. The Four Yamamotos, acrobats. Display No. 9—The Davenports, equestrians; clowns; Gilbert Eldred, equestrian; Bedini Sisters, equestriennes. Display No. 10—Herr Fuss, mid-air cycle somersault. Display No. 11—The Four Collins, dancers; the Four Clairons, terpsichorean act. Display No. 12—John Slater, comedy bareback act; Albert Crandall, comic equestrian; Fred Schadle, comedy horsemanship. Display No. 13—Young Bros., club jugglers and boomerang throwers; Eshituko, juggler; the Juggling Normans, the Onri Troupe, juggling; the Five Mowatts, club juggling; Sakato and Yamamoto, Japanese jugglers; the De Marcos, ring act. Display No. 14—The De Venes, equestrian act; the Hobsons, equestrians; the Davenports, equestrians. Display No. 15—The Clowns' Carnival. Display No. 16—The Clarkonians, aerialists; Frank Smith, balancing act; the Da Comas, aerial act. Display No. 17—Annie Radford, in the Dip of Death. The usual hippodrome features rounded out the performance.

HOWARD THEATRE (Dan Russell, manager).—Bill for week of 9 will include: Russell, Oneil and Gross, Boyd and Lale, Phillmore and Adams, Bessie Bab, and Cafary and Grant. Business most satisfactory.

FOLLY THEATRE (John A. Fennessy, manager).—The Brigadier Burlesquers will be the offering week of 8. Among the features of this company are Edmund Hayes and Margaret Hayes, who present "A Wise Guy." Last week's attraction, Fay Foster's Burlesque Co. Week of 15, Kentucky Belles.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Gay Masqueraders open here Sunday afternoon, 8. Last week the Casino Girls did well. Rice & Barton 15 and week.

EUSON'S THEATRE (Sid Euson, manager).—The Gay New York Girls Co., presenting "Old Glory Seminary Girls" and "The Kentucky Rosebuds" as musical burlesques, will be the offering of the Euson Stock Co. There will be specialties by Bryan and Nadine, Pero and Wilson, Axtell and Hale, the Amalos, Adams and Edwards, and the Living Picture Girls.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall for week of 9: Prof. Barnes and his trained goose; Harry Valdern, magician; Volney, the man of mystery; May Temple, fancy worker, and the Norseland giant.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Lifting great weights, Mlle. Emma Merrick, will lead the curio hall attractions week of 9. Other features will be: Weston Smith, Mattie Jack, Flossie Greenleigh, Mme. Taylor and Jacob Fluder. In the theatre: Rice and Moore, Wade and Hastings, Phil Brown, Bessie Wright and Callahan's Minstrel Show.

AFTERMATH.—Yvonne Kearney has been in town two weeks. She resumes her starring tour April 15......Alice Alva has just finished a tour of the Nash circuit......The executive staff of William Morris' Chicago office includes: Jessie L. Lasky, Edward Shayne, Arthur Fabish and Charles Wilson. This Branch opened Monday, April 2. Arthur Fabish has been with the Western Vaudeville Managers' Association since its incorporation, several years ago......Harry Earl, general representative of Rowland & Clifford's enterprises, says that Rowland & Clifford have completed arrangements for the building of a new theatre at Michigan City, Ind. The site has been selected, the property purchased, and the plans drawn and approved. Work on the new playhouse will be pushed with great success.....Gerald Fitzgerald, press representative of the Pinto Shows, has been in this city the past ten days. Mr. Fitzgerald was formerly press representative of the Great Wallace Shows.....Recent movements in the apparently muddled vaudeville booking situation in this city have given rise to an ill-defined rumor that the extensive circuit booked by the International Theatrical Company would shortly be booked by the newly established Chicago office of a well known New York agent. The rumor is most emphatically and positively denied by the International Theatrical Company......I am in receipt of a note from the De Varo & Rodgers Comedy Co., which states that they open their season at Scottsburg, Ind., April 30......Howley and Leslie were callers Thursday. They have been very successful through the West, and have not lost a week since last November......Mal Walker and Dorothy Dayne were callers Friday. They will remain in vaudeville this season, and are booked for thirty consecutive weeks by the Western Vaudeville Managers' Association.

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MASSACHUSETTS.

Boston.—With one exception a change of bill is announced at every house in town the current week. Annie Russell gives "Friend Hannah" its first local rendering at the Park; Jas. K. Hackett and Mary Mannering will present "The Walls of Jericho," at the Tremont; "Forty-five Minutes from Broadway" is the Colonial bill; "The Earl and the Girl" will be seen at the Majestic, and "Mrs. Leffingwell's Boots" at the Hollis Street. Other newcomers are: "Behind the Mask," at the Globe; "Across the Pacific," at the Grand Opera House; "The Dancing Girl," at the Empire; "The Three Musketeers," at the Castle Square, and "Lost to the World," at the Bowdoin Square. "Mrs. Wiggs, of the Cabbage Patch," is in its third and final week at the Boston. Business maintained a good average last week.

PARK (Chas. Frohman, Rich & Harris, managers).—"Friend Hannah," a new play, by Paul Kester, will have its first local rendering at this house on Monday evening, 9, with Annie Russell as the star. The scenes of the play are laid in England at the time that George III came to the throne. The supporting company includes: Oswald Yorke, Ida Vernon, George Woodward, Ida Waterman, Albert Browne, Frances Stevens and Thomas C. Cooke. The engagement is for two weeks. William Collier, in "On the Quiet," closed four weeks of good business on Saturday night, 2.

TREMONT (John B. Schoeffel, manager).—The current week begins a fortnight's engagement at this house for Jas. K. Hackett and Mary Mannering, in "The Walls of Jericho," a play new to Boston. During the past fortnight "The Heart of Maryland" attracted good sized houses.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Opening Monday evening, 9, with a benefit performance tendered to T. R. Lothian, assistant manager; Geo. Mathews, treasurer, and A. E. Lothian, ticket agent, the attraction here for three weeks will be Fay Templeton, in "Forty-five Minutes from Broadway." Robert Loraine, in "Man and Superman," enjoyed three weeks of good business, ending last Saturday night.

MAJESTIC (A. L. Wilbur, manager).—"The Earl and the Girl" opened a three weeks' engagement at this house on Saturday afternoon, 7. Eddie Foy heads the excellent company. On Friday night, 6, "The Social Whirl" closed a prosperous stay of two weeks.

HOLLIS STREET (Isaac B. Rich, manager).—The attraction here for week of 9 is "Mrs. Leffingwell's Boots." Owing to the illness of Ethel Barrymore, only two performances of "Alice Sit-by-the-Fire" were given last week, and the company disbanded for the season. Miss Barrymore was successfully operated on for appendicitis, and is rapidly recovering. McIntyre and Heath will come 16, in "The Ham Tree."

BOSTON (Lawrence McCarty, manager).—After two weeks of excellent business, "Mrs. Wiggs of the Cabbage Patch" is now in her closing days at this house. Andrew Mack, in "The Way to Kenmare," begins his annual engagement next Monday evening.

GLOBE (Stair & Wilbur, managers).—"Behind the Mask" opens Monday afternoon for one week here, giving way 16 to "Texas." During the past week Williams and Walker were seen in "Abyssinia," and good business ruled.

GRAND OPERA HOUSE (George W. Magee, manager).—Following a good week for "How Hearts Are Broken," the offering here 9-14 is Chas. E. Blaney's popular play, "Across the Pacific." Florence Bindley, in "The Street Singer," will come 16.

EMPIRE (John T. Mitchell, manager).—The new Empire Stock Co. received a cordial greeting on its first appearance here last week. "The Way of the World" was finely presented to crowded houses. The bill for this week is "The Dancing Doll," with Minnie Seligman and William Bramwell in the leading roles. "Under Two Flags" will be put on next week.

CASTLE SQUARE (Boston Stage Society, managers).—"The Three Musketeers" is given by the house stock this week, following twelve excellent and well attended presentations of "The Exiles." In rehearsal for week of 16, "Romeo and Juliet."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, will be seen in "Lost to the World" this week, as a successor to "Wealth and Poverty," which attracted big business for week ending 7. Next week, "The Boy from the West."

KEITH'S (B. F. Keith, manager).—This is the seventh and final week of the record breaking engagement of Harry Houdini, "the handcuff king," as headliner at this house. The current surrounding show includes: Harry Gilfoil, McMahon's Minstrel Maids, Herzog-Camaras Sisters, Melani Trio, Byron and Langdon, Asra, McMahon and Chapelle, Ferguson and Watson, Ben Beyer, the Tenakas, Arnot and Gunn, Lily Seville, and new motion pictures. Business continues big here.

HOWARD (Carl D. Lothrop, business manager).—Bill for week of 9: Four Bard Bros., Duryea and Mortimer, Charles "Sandy" Chapman and "Larry" O'Connor, Fred Ray and company, Howard and Howard, Kitty Bingham, the Norrises, the Burkes, Maud De Lora, Meyer and Mason, Mac and Mac, the Howardscope, and the Howard Burlesquers, with Geo. R. Alexander, in "The Web Wenters." Fine bills attract big houses to this popular resort.

PALACE (Chas. H. Waldron, manager).—The Blue Ribbon Girls hold the stage this week. In the olio are: World's Trio, the Sidonias, Adams and Drew, the Austins, the Harmonious Four, and the Ten Red Hussars. The Black Crook Co. did well last week.

COLUMBIA (Harry N. Farren, manager).—The Star Show Girls are here this week. There are two burlesques, and vaudeville is presented by the Toreador Trio, Carney and Wagner, Della and Fenton, Lambert and Ten Brooke, Nolan and White, Day and Vestal, and moving pictures. During the past week business was good, with the May Howard Extravaganza Co.

LYCEUM (G. H. Batcheller, manager).—Scribner's Gay Morning Glories Co., in the two act musical comedy, "The Devil's Daughter," 9-14. There is a good olio, and as an added feature, Coates and Grundy's Watermelon Trust. The Rentz-Santley Co. enjoyed fine patronage last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The paramultiphone, a wonderful musical invention, holds over as the curio hall feature for week of 9. Others: Diss, the illusion; Alphonse, on the revolving globe; the Bazarfs, wonder workers; Trixie, the snake queen, and the lady snake. In the stage are: Powell's Minstrel Maids, featuring: Irene Young, Ida Campbell, Lottie Blanchard, Edith Melrose, Grace Howard, Pearl Hudson, Minnie Burke, Lulu Kreley, Lillian Belmont, Gertrude Thayer, Ethel Wallace, James Maxwell, Barry Powell, Dick Plunkett, Charley Clark, and Ida Collins, Morton Sisters, Harry and Sadie Daly, Trans-Atlantic Trio, and Alabama Comedy Four.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of 9: "Chick" Lawson will meet all comers at 115 pounds on the wrestling mat; Bennetr, king of aerialists; Selim Sid, card manipulator, and balancing Stevens. Stage show: Nina Hartford's Burlesque Co. Olio: Harry Morrill, Lewis and Howard, Reno O'Day, Grace Walsh, Joe Zarrell, and the bioscope. Business is good.

NICKELODEON (W. H. Wolffe, manager).—Week of 9, curio hall: Lillian Carter, cartoonist; Chas. Coragalino's trained dogs, Muzetti, expansionist, and Lionette, the king of paper tearers. In the theatre: Clifford's Female Minstrels; olio—Dollie Clifford, Gibbs Sisters, Amelia Garvin, Annie Walsh, and the Cartells. Patronage is still on the increase.

MUSIC HALL ZOO (Stephen M. Stephens, manager).—Big crowds are daily in attendance at this attractive resort, where there is a fine collection of rare birds and animals. An excellent orchestra furnishes music, and there is also "Punch and Judy," etc., for the children.

NOTES.—Sunday concert bills 8: *Boston Theatre*—Jack Mason's Society Belles, Three Mitchells, Two Graces, Carson Bros., McGloin and Smith, Mr. and Mrs. Reed, Maxwell and Ford, Davey and Phillips, McLain Sisters, and the Elite Comedy Four. *Bowdoin Square*—Holcombe, Curtis and Webb, La Veen and Cross, Three Cartmells, Haymon and Franklin, Le Roy and Woodford, Lillian Taylor, Hubert Devenn, Archer and Crocker, Billy Chase, Kennedy and James, Dorothy Randall, Great Stevens and Lizzie Ott. *Globe* and *Majestic*—Tom Nawn and company, James H. Gleason, Carmalia and Eddie, Fitzgibbons, McCoy and Fitzgibbons, Roberts, Carter and Waters, Heiff Bros., Otto Bros., Potter and Hartwell, and Hazlett.... Carrie Tutein, a well known vaudeville performer, of this city, died at Lowell, Mass., April 2, from heart failure.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) the Fenberg Stock Co. had very good business last week. Jack Chagnon, formerly a member of the Huntington-De Deyn Stock Co. here, was leading, and received a royal welcome and several floral favors from his many friends during the week. The Six Musical Cuttys were the vaudeville feature. The Edwin Young Stock Co. week of April 9.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The stock company offered "The New Magdalen," last week, to good business. The house will be dark week of 9, and will open with the company under the direction of Isabel Fletcher, the leading lady, who has been so successful and won so many friends here during the past two seasons. The new company will include: Richard Thornton and Isabel Fletcher, leads; Frankin Whithouse, Bijou Washburn, James Montgomery, D. J. Sullivan, Jack Chagnon, Sadie Radcliffe and E. S. Anderson. Special lithographic paper of Miss Fletcher has been issued, and the stage is to be refilled with scenery and furnishings.

HATHAWAY'S (John L. Shannon, resident manager).—Last week's excellent bill was successfully headed by Archie Boyd and company, in his new playlet, "After Many Years." The Great Asra was also deserving of mention. For 9 and week: Edward F. Reynard, the Carter-Waters Co., in "The Wise Mr. Conn;" Mr. and Mrs. Perkins Fisher, in "The Half-way House;" Trans-Atlantic Four, Majestic Trio, Mattie Lockett, Lavren and Cross, and the vitagraph. The Sunday concerts are drawing S. R. O. business.

BOSTON.—Business is always good here, with a pleasing list of entertainers. "The Country Store" and Boston bioscope are great magnets, and amateur night packs the house. Bill for week of 9: Wm. Henry Daly, Wilson and Moran, Delano, "the man with the funny walk;" Ardelle and Leslie, the Alvin Brothers, and the Boston bioscope, featuring "Oliver Twist." The Sunday concerts are packing the house, and Chas. La Foye, the new soloist, is meeting with big success.

PEOPLE'S (Al. Bradshaw, manager).—A good bill last week drew fair business. The Peoplescope is showing some of the latest motion pictures, and Fred Chognon, comedian, also made good. For week of 9: Thompson and Seneca, Amelia Garvin, Fred Chognon (second week), Mabel Madigan, illustrated songs and moving pictures. Afterpiece, "Why Freddy Left Paris."

WONDERLAND.—A. B. Walson is holding forth here (formerly Palace Theatre), and entertaining good business.

ARCADE (Geo. W. Carey, manager).—Business has been very good the past week, with all the latest in slot machine novelties for entertainment.

MENTION.—Tom Killeen, of Killeen and Murphy, opened with his new act here last week, and made good.....Ida Moria Rogers, at the Hathaway last week, visited home and many friends here.....Archie Boyd and company open at Poli's Theatre, Hartford, Conn., 9, with the Poli circuit to follow.....Ground was broken 7 for the new Keith Theatre here, which will be one of the best in New England.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Turn verein (local) gave an exhibition to a host of friends April 2. Andrew Mack, in "The Way to Kenmare," enjoyed good business 3. Annie Russell made her first American appearance, after nearly a year's absence in England, at the Broadway Theatre, Norwich, Ct., 4, in a new four act drama, "Friend Hannah," from the pen of Paul Kester. The story is that of the romance of George III, then the Prince of Wales, with Hannah Lightfoot, a Quakeress, who possesses all the exuberant spirit of a young lady of eighteen. Their first meeting is when the young prince was thrown from his horse while on a fox hunt, and brought to her mother's home. Both young people are smitten with each other at once, and when Hannah finds that he is from London she decides to accept the invitation of her uncle to come to London and take up her residence with him. Here George Tudor, as the prince is known to Hannah, is a frequent caller. Her uncle, upon learning that Hannah doesn't return the love of her cousin, Isaac Axford, which was his object in having her come to live with him, orders her to return to her mother. Rather than have this, George is secretly married to her. The death of the king, George II, following closely upon the prince's nuptials, makes it necessary for him to leave his young wife rather unceremoniously. The prime minister, bent upon separating the two, visits the home during the absence of the husband, and discloses to Hannah who her loved one really is, but it is left to Augusta, mother of the new king, to gain the consent of Hannah to the separation, and then only after depicting the trouble it would create throughout England should George III announce his alliance to a subject. This sacrifice she makes for her country, and after destroying her marriage certificate, she returns to her old home broken hearted. Fifty years later, while the king is passing through the town, he visits her old home, broken down in health and nearly blind. As the old sweetheart leads him around, he thinks he is guided by her spirit. The cast: The Prince of Wales, Oswald Yorke; Edward, Duke of York, Thomas Coffin Cook; Duke of Chandos, Albert Brown; Lord Bute, Prime Minister of England, George Sumners; Thomas Lightfoot, George Woodward; Isaac Axford, Edward Longmon, Robert Clegg, H. E. Jamison; Augusta, Princess Dowager of Wales, Ida Waterman; Margaret Lightfoot, Hannah's mother, Ida Vernon; Betty Trott, Frances Stevens; Hannah Lightfoot, Annie Russell. The play created a favorable impression here, Miss Russell and Ida Waterman being exceptionally good in their respective roles. Sam Bernard, in "The Rollicking Girl," 10; Symphony Club concert 11, Stetson's "Uncle Tom's Cabin" afternoon and evening 14, Mildred Holland, in "The Lily and the Prince" (under the auspices of Melha Temple, Mystic Shrine), 18, and "The Triumph of an Empress" 19, with matinee; William J. Kohlerd (local) will present "Hamlet" 20, "The Isle of Spice" 21, with matinee.

NEW GILMORE (P. F. Shea & Co., managers).—"From Rags to Riches" 5-7, "Deserted at the Altar" 12-14.

POLI'S (J. C. Criddle, resident manager).—Frank and Jen Latona, and Reichen's dogs, were two acts which were well received in last week's bill. Card for week of 9: Jewell's Manikins, Carrol Johnson, Raymond and Caverly, Potter and Hartwell, Mazuz and Mazette, Fiske and McDonough, Josephine Davis, and electrograph.

NELSON (P. F. Shea & Co., managers).—Scribner's Morning Glories, 2-4, came to good returns. The Watermelon Trust was a great favorite. Irwin's Big Show played a return date 5-7, and did well. The olio was a strong feature, in which the act of W. S. Harvey and company, and the De Faye Sisters, were foremost. The Moonlight Maids 9-11, Fulton's Jolly Grass Widows 12-14.

UNDER THE LIME LIGHTS.—One of the society events of the season will be the Springfield Hospital benefit, at Poli's Theatre, April 16, to clear the debt from the house. Present indications are that over $25,000 will be cleared. The tickets are selling at from $3 to $25 each, and the boxes bring $1,000 a piece. The theatre will be decorated, the orchestra will render special music, while a corps of society girls, in the garb of nurses will sell flowers and candies in the foyer and auditorium. The programme consists of the Hungarian Boys' Band, Rose Wentworth Trio, Eleanor Sisters, Herald Square Quartette, Three Leightons, Meers Brothers, Archie Boyd and company, and electrograph. ......Edith Kimby, of the National Stock Co., is visiting at her home here for a short time......Charles H. Evans, the well known comedian, has lately purchased a piece of property on Grove Street, Chicopee Falls, which, after extended repairs, will be occupied by Mr. and Mrs. Evans as their future home....The annual convention of the American Guild of Mandolin, Banjo and Guitarists, was held in this city, 4. Those who took part in the concert at the high school hall that evening were: The Boston Ideal Club, consisting of George L. Lansing, Albert D. Grover, Albert A. Babb and Walter F. Vreeland; De Main Wood, Frederick J. Bacon, Frederick F. Van Epp, Frank S. Morrow and Master Herman Brady......News was received in this city of the death of George G. Martin, the magician (professionally known as Marzel), at the Massachusetts Homeopathic Hospital, Boston, 4, from the effects of an operation. Mr. Martin formerly worked in this city as a printer before he appeared upon the stage. ......Otis Skinner canceled his date for 17. ......Edward Longmon, Amherst '04, and a recent graduate of one of the dramatic schools, who is supporting Annie Russell, in "Friend Hannah," was accorded a warm reception by old college chums, at Court Square, 7.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Sam Bernard, in "The Rollicking Girl," April 2. Kellar gave an excellent performance, to good returns, 2. Andrew Mack was well received 7.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 9 Malcolm Williams and his stock company, including Florence Reed, will produce "Michael Strogoff." Week of 16, by special request, the company will produce "The Liars," their opening play one year ago. Last week the company played "East Lynne." Miss Reed's work in particular, and that of the company in general, won the approval of every audience during the week. The rumor that the company would probably close the latter part of May has been denied.

PARK (Alf. T. Wilton, manager).—Week of 9: Fred Lenox and company, in George Ade's "On His Uppers;" West and Van Sichlen, La Maze Bros., Phil and Nettie Peters, Dillon Bros., Hodges and Launchmere, "Chick," and the kinetograph. The Three Dumonds were particularly well received last week.

POLI'S (Chas. W. Fonda, resident manager).—Week of 9: Hungarian Boys' Band, Mason and Kelley, Hayes and Johnson, Francis Owen and company, in "The Benediction;" Gardner and Stoddard, Three Daltons, Hiiff Bros., and the electrograph.

PALACE.—Week of 9: The Three Musical Monarchs, Princess Madeline, Lavelle Sisters, Harry Burns, the living art studies, and the musical burlesque, "Mad Things." The usual wrestling attractions will take place Wednesday and Friday evenings.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "The Tenderfoot" was enjoyed April 3, by fair audiences. Kellar appeared 6. "Mrs. Leffingwell's Boots," 7, played to fair returns, although deserving capacity. The Thalia Theatre Yiddish Co. 10, "The Mocking Bird" (local) 16, Gertrude Dion Magill 17, 18, "The Smart Set" 19, "The Two Johns" 20-21.

SHEEDY'S (C. E. Cook, manager).—J. Frank Burk Stock Co. opened the Summer season at this house, 2-7, with "The Girl I Left Behind Me," to excellent business. Ethel Elder and J. Frank Burke, in the leading roles, were most prominent, while the work of David Lamlan, Everett Aldrich and John A. Daley was worthy of mention. The time between the acts was made to pass agreeably with illustrated songs by Jere Sanford, and moving pictures. The company is excellent for stock work, and credit is due Mr. Harry, the manager. A good business season is anticipated to reward him. "Beware of Men" 9-14.

SAVOY (Al. Haynes, manager).—A good bill last week drew well. W. H. Murphy, Blanche Nichols and company, and Metropolitan Opera Trio were special successes. Bill week of 9: Paul Conchas, Jas. A. Kiernan and company, Lillian Ashley, Mayme Remington and picks, Jolly Johnny Johns, Sabine, O'Neil and Vera, Autrim and Peters, and kinetograph.

BOSTON (Chas. Schlessinger, manager).—Week of 9: Harris and Harbeck, May Parent, Potter and Palmer, Curling and Murille, Edith Roberts, and Bostonscope and Fanny Everett's Burlesquers. Business is very good.

NICKELODEON (M. F. O'Brien, manager).—Business continues good. Week of 9: Frank Chafello, Arthur St. Peter, Marian Martell, Burke and Verline, and optiscope.

NOTES.—Nat Leffingwell and W. R. Barwall, of the Leffingwell & Barwall Stock Co., which opens at Hathaway's Theatre, Lowell, 16, were in town last week......J. Frank Burke, Everett Aldirk, Ethel Elder and Ann Singleton, of the J. Frank Burke Stock Co., were recipients of many floral offerings last week......The employes of the R. S. Brown Co. were present as guests of that firm, 5, at Sheedy's Theatre, to witness the performance of "The Girl I Left Behind Me."......John M. Welch, general agent of Geo. M. Cohan's enterprises, was in town last week, calling on his many friends.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Joseph Flynn Stock Co. played to fair business week of April 2. Klaw-Erlanger Co. 9-14. Sousa's Band comes 22, for a matinee concert only.

AUDITORIUM (Harry Katzes, manager).—Notwithstanding the Lenten season, this house continues its big business. Bill week of 9: Rice and Prevost, the Three Cartmells, Leo Carillo, Lawrence and Harrington, Prof. Bristol's ponies, Theo. Julian, Holcombe, Curtis and Webb, and the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—Every night business is great, and afternoon performances are well attended. Bill week of 9: Jean Beaugere, Walter King and Adeline Hasloop, the Imperial Musical Duo, Charles Lewis and Annie Delmore, and Sheafe's moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—O. L. Figman and Ruth White appeared in "The Tenderfoot" 6, to a good house, and Jules Murry's Comedy Co. presented "The Marriage of Kitty" 7, to big business. The Maud Hillman Co. 9, for the week, this being her return engagement.

NOTES.—Manager Sheafe is making preparations for the opening of his Summer theatre at the Relay House, Nahant, which will probably be early in June. The house will receive a number of improvements........Manager Edmund V. Phelan, of the Phelan Stock Co., has closed his season on the road, and will open his Summer season at Cape Cottage, Portland, Me., June 17, where he has been for a number of Summers.........The Harvey and Gage Co., a Lynn organization, having closed, will soon start on a tour through the provinces for a Summer season......The Jere McAuliffe Stock Co. will also make a provincial tour this Summer.

North Adams.—At the Empire (John F. Sullivan, manager) Andrew Mack, in "The Way to Kenmare," April 4, gave excellent satisfaction to a large audience. "The Real Widow Brown," 6, pleased a fair house. "Side Tracked" had good business matinee and night 7. "Peck's Bad Boy" 14.

RICHMOND (Wm. P. Meade, manager).—Excellent business last week, the Royal Hungarian Boys' Band being a strong feature. Bill week of 9: Frank Hall, the Wonderful Lares, Chas. De Camo and his dog, Zinella and Trimmer, Nettie Vesta, Esmeralda, Scheffer and Trimmer, and the vitagraph.

NOTE.—The Royal Hungarian Boys' Band will give a sacred concert Sunday afternoon, April 8, at the Richmond Theatre.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Harcourt Comedy Co. came April 2-5, to good business. "Mrs. Leffingwell's Boots" 6, Kellar 7.

HATHAWAY'S (T. B. Baylies, manager).—Week of 2 was the biggest week's business in the history of the house. Brindamure's handcuff act served to pack them in. Bill for week of 9: Mr. and Mrs. Perkins Fisher, Ray Cox, Admiral and Taylor, McWatters and Tyson, Ali and Peyser, Major Doyle, Burwell and Leffnwell, and vitagraph.

NOTE.—Savoy Theatre is dark.

Holyoke.—At the Opera House (Lawler Bros., managers) "The Real Widow Brown," April 7, came to fair business. "Busy Izzy" 10, Stetson's "Uncle Tom's Cabin" 12, 13, Henry Miller, in "The Love that Blinds," 19; "The Isle of Spice" 20.

EMPIRE (T. F. Murray, manager).—The Morning Glories played to big business 5-7. "From Rags to Riches" 9-11, Moonlight Maids 12-14, "Deserted at the Altar" 16-18, Al. Reeves' Show 19-21.

Lawrence.—At the Opera House (Grant & Cahn, managers) "As Ye Sow" played an engagement, to good business, week of April 2. Shepard's moving pictures had fair houses 7, including matinee. Booked: "The Tenderfoot" 9, the Bowery Burlesquers 11.

COLONIAL (Al. Haynes, manager).—Good business prevailed week of 2, with the bill very good. Week of 9: Murphy and Nichols, Fitzgibbon-McCoy Trio, Chas. W. Littlefield, Hannah and Miller, Metropolitan Opera Trio, Mlle. Latina, Dorsch and Russell, and the kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "Mrs. Leffingwell's Boots" came April 3, Kellar 4, "The Tenderfoot" 5, and Shepard's moving pictures 6. Business only fair. "The Black Crook" comes 14.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) the Vanity Fair Vaudeville Co. came April 2, 3. Lillian Blauvelt, in "The Rose of Alhambra," appeared 4. Booked: "The Old Homestead" 11, "In New York Town" 14.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—The season's long run of good business continues. For week of 9: "In the Swim," Mme. Herrmann, Belle Hathaway's monkeys and baboons, Mr. and Mrs. Howard Truesdale and company, the Columbia Four, Brooks Bros., the Dancing Demulhs, and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"In Missouri" did fair business 2-4. Edward Harrigan, in "Old Lavender," failed to draw the business he deserved. Easter week the house will be dark. "Happy Hooligan" 16-18, "Northern Lights" 19-21.

WILLIAM J. WILSON has accepted the position of general stage director of the Hippodrome, Cleveland.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Marie Cahill, April 3, in "Molly Moonshine," and David Higham, 4, fared well. James O'Neil, in "Monte Cristo," 5; Dockstader's Minstrels 10, Henrietta Crosman 11, Tolson Stock Co. 17-28.

THE MAJESTIC opened April 3, to big business, the prices for the opening performance being $2.50 on the first floor. The house is one of the most complete and up-to-date in the country. The opening was in every respect a great success, and the attractions offered were all "top notchers," and were received with great applause. The exterior of the house is constructed of pressed gray brick, with cut white stone trimmings, in a Romanesque architectural design. A handsome steel and glass marquee extends over the sidewalk from the spacious double doors leading immediately into the lobby, which occupies nearly the total sixty feet width of the building. The floor is tiled. A monogram, enclosing the letter "M," fills the middle centre of the floor. The manager's office and the box office are situated to the left. A ladies' retiring room fills the right hand side of the lobby. The entrance into the foyer of the auditorium extends entirely across the lobby. A staircase leads from the right side of the foyer to the balcony. The gallery approach is made from the extreme left side of the building on the sidewalk, the stairway being immediately back of the box office. The auditorium is nearly square. The parquet, beginning at the foyer rail in the front of the theatre, makes one unbroken slope to the stage. The general color scheme of the auditorium is a rich oxblood on the flat surface of the walls. The private boxes, balcony front, proscenium arch and its projecting sounding board are all done in ivory and gold laid on highly wrought relief work. This relief is carried out on balcony front and box fronts in gilded garlands and festoons of flora. The boxes are covered by canopies of solid relief work in the Romanesque style. The great frame, or proscenium arch fringing the stage opening, is a solid mass of bas-relief in gold. The auditorium will seat 1,200 persons, 620 seats in the lower floor and the remainder in the balcony. The balcony, upstairs, is an innovation in modern theatre building. Instead of the gallery or third balcony, the balcony itself has been divided into two parts, the first of which is the balcony proper. The second division rises at a steeper angle to the cornice line. These divisions are completely separated by a partition. The balcony is gained from the main foyer, downstairs, while the gallery section is reached from the side entrance from the front of the house, as already described. The total height of the auditorium is about 42 feet. The arrangement of the stage is such as to permit the production of any vaudeville act. The total height from the stage to the gridiron is 50 feet, permitting all the scenery to be carried unrolled into the flies. The stage opening is 30 feet in width. The dressing rooms beneath the stage rest on a granitoid flooring, and each apartment has running water and porcelain wash bowls with metal fixtures. The scenery includes a complete set of every piece generally needed in vaudeville.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "A Struggle for Gold" pleased April 2. James O'Neil, presenting "Monte Cristo," 4, had a large and appreciative audience, and a royal welcome. Dockstader's Minstrels 9, Henrietta Crosman 13.

MAJESTIC (Chas. Clear, manager).—The usual Monday evening audience filled this house 2, and during the week an interesting bill was presented, including: The Great Chester, equilibrist; Burton and Rankin, in their musical military sketch, "The Texas Volunteer;" Miller, the handcuff expert, and his mysterious box; the Miller-Browning Co., presenting their comedy drama, "Caught;" the Les Rosrs, in tight and slack wire act; Willard Newell and company, in their latest sketch, "Last Night," and new moving pictures in the Majestograph.

NOTE.—The Interstate Amusement Co., controlling and operating the Majestic Theatres in the Southwest, announces its affiliation with the Western Vaudeville Managers' Association, of Chicago, looking for the Orpheum, the Kohl & Castle, and the Hopkins circuits of vaudeville houses, and hereafter all features appearing at their theatres will be engaged in Chicago, through this associated management.

OHIO.

Cincinnati.—The Carl Hagenbeck Greater Shows inaugurated its tented season at Lincoln under most favorable weather conditions, and despite the handicap of rain and mud, a tremendous success was scored. After two days at Cumminsville, the show moved out to Norwood, April 7, and then started for a tour of the State. Many circus people from out of town came to see how the experiment of so early an opening was received, and they found the amusement seekers simply circus mad. Everything was gorgeously bright. The glitter of the introductory pageant, in which all the performers passed in review in processional entry, proved fascinating. There were two rings, two stages and a steel arena, which was transformed into a third ring after the trained animal acts were exhibited. Five acts were in almost continuous operation under the vast new canvas. The greatest feature in the arena was called "The Gathering of the Gallants," in which tigers, lions, pumas, leopards, Polar bears and Hermann boar hounds were massed by Herman Boger. Charles Judge introduced a Bengal tiger and elephant act, as well as an African lion and tiger, in an equestrian act. Harry Schubert directed the performance of a flock of Swiss mountain goats, and John Dudek gave a marvelous exhibition of training with a group of Polar bears. The equestrian features were strong, and the American debut of the Korolys, Franz and Hugo, and associate riders, direct from Hungary, was an event of 5. They made a decidedly favorable impression in a wet ring, hard on man and beast. Lalla Jewell and her Arabian aristocrat, Chesterfield; Minnie Taylor and William Elson, Mabel Hackney and John Fuller, Reno McCree and Lulu Davenport, George Holland and Rose Dockrill, and Julia Lowande, the "Cuban Queen of the Spangles," were others to display their clever horsemanship. William Hinchy's stunts on his long card sled, "Hurricane," and Mr. Johnson's mule riding were ring novelties. Other features loudly applauded were the ring acts of the trained elephants, directed by Reuben Castang and Ernest Menck; Frederick Drahn's zebras, and Miss Kersiake's prize winning ponies. Karstake's flea circus and Captain Clarke's trained seals and sea-lions were also features. Rose Edythe, seen in a solo dance, led the English pony ballet, which held both stages on two occasions. A roster of the

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By FRED FISCHER. This song is in a class by itself. It is the best song Fischer has ever written. It is a song that will last—the melody is a classical gem. Ask those who are using it.

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specialties includes: Horace Webb, revolving ladder; the Marinellis, flying rings; Ellett Trio, high horizontal bars; Steinert Brothers, Germany's aerial acrobats, Hayden and La Londe, revolving ladder; Potter and Harris, double rings: the Great Koroby, equilibrista; Harry De Marto, aerial rings; Four Aragons, kings and queens of the high wire; Threalta Trio, dancers on cable in mid-air; Belle Stone, imprisoned in revolving globe on spiral incline (a mystifying act); J. T. Carrier, upside-down juggler; Clark and McCullough, and La Moths Trio. The Flying Jordans in their thrilling mid-air performance. In addition to these there were a full score or more harlequins, who were clever acrobats as well as clowns. C. Z. Bronson's Concert Band is a splendidly trained musical organization, with these soloists: Wm. Ulrich, clarionet; Fred Kochler, trumpet; Arthur Callen, trombone, and Charles Sanglear, euphonium. The official staff of the directors of the Carl Hagenbeck Greater Shows is as follows: Frank R. Tate, president; John H. Havlin, secretary and treasurer; C. L. Williams, first vice president; Lorenz Hagenbeck, second vice president; C. L. Williams, financial manager; W. H. Gardner, general manager, advance; C. N. Thompson, manager; Ed. C. Cullen, assistant manager; John Sheehy, treasurer with show; Jas La Rue, auditor; W. E. Fuller, traffic manager; Frank Burns, general contractor; Sy Semons, assistant general contractor; Herbert Maddy, press contractor; E. S. Danby, special press representative; Jas. De Wolf, general press representative; Walter Forbush, special agent; M. H. Hanley, special agent; Bert Rosenquest, special agent; S. N. Fiedler, manager advertising car No. 1; W. S. Dunnlaghem, manager advertising car No. 2; Harry Overton, manager advertising car No. 3; James Dunworth, manager advertising car No. 4; R. M. Allen, representative official review; Edw. Shipp, equestrian director; Thomas Rankine, assistant equestrian director; C. Z. Bronson, musical director; C. L. Bowman, manager annex; Geo. S. Williams, purchasing agent; R. Thompson, superintendent sleepers; Thos McAvoy, superintendent canvas; Frank O'Brien, assistant superintendent canvas; W. W. Scott, superintendent stock; Simon, assistant superintendent stock; J. Horigan, assistant superintendent ring stock; Harry Schubert, superintendent elephants; Phil Casiang, superintendent animals; Ernest Houghton, superintendent train; W. W. Gillett, superintendent hotel department; J. L. Buck, superintendent properties; C. A. Bell, superintendent privileges; John Burke, superintendent reserved seats; Lew Foster, master mechanic; M. E. Gavin, superintendent front door; L. W. Marshall, superintendent lights; Charles White, electrician; G. S. Williams, superintendent dining car; Louis Mueller, stenographer; Mrs. C. Z. Bronson, wardrobe mistress; Mrs. Thompson, ballet wardrobe mistress, and Mlle Rose Edith, premiere.

General Representative James De Wolf was busy and very happy over the way in which the big, new show started. John H. Havlin was on hand, giving his personal supervision to matters of import, and was well pleased with the rosy outlook as forecast in the opening. Hagenbeck's Greater Vaudeville Side Show is directed by B. L. Bowman, manager and orator, assisted by Fred Griffin. Art Gruber and Henry Emgard are ticket sellers; and Prof. Stumon's lady orchestra furnishes the music. These are the acts: Mrs. B. L. Bowman, East Indian snake act; Jessie Stumon's company of vaudeville artists, Alfredo and Cerita, living marionettes; Bergen Brothers, musical act; Hornmann, magician; Sol Stone, lightning calculator; Nina Delmalto, snake charmer; Julia Gardner, acrobatic dancer; Eva Metcalfe, songs and dances; Mystic Stephan, coon shouter; Prof. Hartman, "Teddy the Second," baritone and zither; Muxey, the needle king; Mollie Herod, cockatoo act; Mlle. Amy, sword swallower; Madame Agnes, mind reader, and Parneyl Stephan, special lecturer, who occupies a platform in the centre of the canvas. A half dozen other acts will join the show at Pittsburg.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Robert Loraine, April 9-14, in "Man and Superman." Last week Kyrle Bellew was seen in "Raffles," and business increased as the week aged. Clara Blandick made her first local appearance and was well received. E. M. Holland was greeted as an old friend. Lulu Glaser, in "Miss Dolly Dollars," 16-21.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Arizona" 8-14. The Hurtig & Seamon musical comedy, "Me, Him and I," with Francis Sullivan, Billy W. Watson and Arthur Whitelaw in the leading roles, did nicely last week. Marion Stanley, the old favorite of the Chester Park Opera Company, who jumped from "The Wizard of Oz" into her old role, found that it still fitted her like a suede glove. Nettie Nelson did well in her role. Yorke and Adams, in "Bankers and Brokers," 15-21.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella F. Fish, managers).—A magnificent welcome home awaits Mary Hall 8, when she appears in "La Tosca." Jessaline Rodgers said good-bye to friends last week, in an interpretation of "Carmen" that was most pleasing. The Forepaugh Stock Co. gave an excellent performance of the gypsy play so familiar to theatregoers. Business was fair. "Fanchon" 15.

COLUMBIA (M. C. Anderson, manager).—The Orpheum Show 8-14. Last week's vaudeville bill had Arthur Dunn (who began his career here as one of Col. Miles' Juveniles) and Marie Glazier, as headliners. They put on "The Messenger Boy;" Lillian Mills and Ellda Morris have a clever minstrel turn; Foy and Harding's offering, "A Modern Jonah," was good; Herbert's dogs put up a great animal act. Other acts went well. Business was quite good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Arthur C. Alston's "Shadows on the Hearth" 8-14. The Brothers Byrne, in "The New Eight Bells," drew well last week. The pantomime is as takingly funny as ever. "At the Old Cross Roads" 15.

LYCEUM (Heuck, Stair & Fennessy, managers).—"A Romance of Coon Hollow" 8-14. "Too Proud to Beg" did nicely last week, with Mildred and Arthur Boylan showing to splendid advantage. "The Governor's Pardon" 15.

AUDITORIUM.—Audiences that represented the culture of the Queen City made the engagement of Ben Greet's English Players most notable last week. Shakespeare of the Elizabethan era was presented. "Macbeth," "Much Ado About Nothing," "The Merchant of Venice" and "Julius Cæsar" appealing to lovers of the Bard of Avon. Beautifully costumed and well played, the English actors provided in the plays a week of rare intellectual enjoyment, under the auspices of the University Settlement.

PEOPLE'S (Hubert Heuck, manager).—Miner's American Burlesquers 8-14. The engagement of W. B. Watson's Oriental Burlesquers, in "Miss Clover" and "The Bashful Venus," were successful last week. Bohemian Burlesquers 15.

STANDARD (C. B. Arnold, manager).—The Bon Ton Burlesquers, 8-14, are to follow Rose Sydell's London Belles. Miss Sydell is a Covington girl, and is always royally received by old home friends here. She was pleasing in the two act burlesque, "Dazzling Nancy." Black Crook Jr. 15.

GOSSIP OF THE LOBBY.—Ben Davies was the soloist at the last concerts of the Cincinnati Symphony Orchestra, at Music Hall, 6, 7......Harry Hardy, manager of West and Vokes, was ill and could not leave with his company......James D. De Wolfe, the press representative of the Hagenbeck Greater shows, is an old Columbus newspaper man......Montiville Flowers is to give a series of fifteen lectures on "Hamlet" at the Flowers Dramatic Academy....The Fall festival souvenir books are out....The Empire Concert Co. met at the People's Theatre and voted to increase the capital stock from $50,000 to $1,000,000. Several new theatres in the East will be added to the circuit..... Alice Majorowski, presented by Romeo Gorno, was heard in concert 2......Emma Norton, assisted by Nina Esther Block and John A. Hoffman, appeared 5, in a concert at Conservatory Hall......Mary Hall sang "Home, Sweet Home" early in the week, and has been resting at her abode on Walnut Hills with her happy husband—Dr. Pearce...... Buckskin Ben is here getting ready for the opening of his Wild West Show at the armory......Roy Knabenshue, the flying machine man, has been secured for Coney Island......C. G. Strobel came here to confer with Lee Brooks and I. T. Anderson, and the deal was quickly closed......Judge Littleford granted Wanda Ludlow a divorce from Harry S. Coleman, the actor. They were married in Lewiston, Me., last November, and the young wife—she's only 17—testified that she thought the ceremony a mere dress rehearsal of a play.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Wizard of Oz" week of April 9. John Drew had a good week. "The County Chairman" 16-21.

COLONIAL (Drew & Campbell, managers). —Glaser Stock Co. will produce "Prince Karl" week of 9. Their "Trilby" proved quite a magnet last week. The stock company week of 16.

LYCEUM (Geo. M. Todd, manager).—The David Hartford Stock Co. offers "By Right of Sword" week of 9. "The Wilderness," the first offering of this very capable company, drew good houses week of 2. "Jim the Penman" 16-21.

CLEVELAND (Geo. M. Todd, manager).— "How Baxter Butted In" week of 9. "No Mother to Guide Her" had good receipts week of 2. "The Way of the Transgressor" 16-21.

KEITH'S (H. A. Daniels, manager).—Bill week of 9 includes: Leon Morris' Circus, Mosher, Houghton and Mosher, Snyder and Buckley, Callahan and Mack, Eva Westcott and company, Carter and Bluford, Hathaway and Siegal, and Tom Browne.

LYRIC (E. R. Lang, manager).—Bill week of 9 includes: Cabarett's dogs, La Adelle, John and Alice McDowell, Waldo Whipple, Lydele and Butterworth, and others.

STAR (Drew & Campbell, managers).— Oriental Burlesquers 9-14. Alcazar Beauties had good houses 2-7. Cunning, the "Handcuff King," proved quite a drawing card. Miner's Americans 16-21.

EMPIRE (Chas. W. Denzinger, manager).— Bob Manchester's Cracker Jacks 9-14. Robie's Knickerbockers drew good houses 2-7. Casino Girls 16-21.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Henrietta Crosman appeared here to a large audience April 2. "The Wizard of Oz" pleased good houses 3, 4. John Drew 9, Lulu Glaser 13, 14, Alice Nielson 17, "Coming Thro' the Rye" 18, 19, Richard Mansfield 21.

HIGH ST. (Chas. W. Harper, manager).— "Queen of the Convicts" had fairly good patronage 2-4. "How Baxter Butted In" attracted fairly good houses 5-7. "Eight Bells" 9-11, Billy B. Van, in "The Errand Boy," 12-14; "Running for Office" 16-18, "A Crown of Thorns" 19-21.

NOTES.—The Forepaugh-Sells Bros.' Circus will open its season here 21......W. W. Prosser has returned from New York, where he went for a short business trip........ J. M. Allison, a representative of the Shuberts, was here during the past week inspecting the Grand Opera House, which his firm took possession of, by purchasing the lease from Dickson & Talbot........The Women's Musical Club, the largest organization of its kind in the country, re-elected Ella May Smith president......The advance sale of tickets for the appearance of Madame Sarah Bernhardt at Memorial Hall, 14, bear indications that the seating capacity of the large auditorium will be taxed.

Youngstown.—At the Park Theatre (Lee Norton, manager) "Si Hopkins" drew well April 3. Four Huntings, matinee and night 4, pleased. "The Eye Witness" 9, 10, "In Louisiana" 11, 12, John Drew 13.

OPERA HOUSE (T. K. Albaugh, manager). —"The Prince Chap" drew two good audiences 4, 5. Wood and Ward, in "Two Merry Tramps," 6, 7. Week of 9 in dark.

GAYETY (Jos. W. Wess, manager).—Week of 2: Wine, Women and Song, under the management of M. M. Theise, did well, and gave general satisfaction.

NOTES.—General Manager John L. Kerr, of the Rels circuit, was recently in the city on business concerning the Park Theatre.... The property of the Gayety Theatre has been purchased by local parties, who will divert it into business property, week of 9 ending the burlesque attractions. Jos. W. Wess was the promoter of the New Gayety enterprise in this city, and during its run conducted it to the satisfaction of all, and provided the best of burlesque attractions. Mr. Wess will have the management of Avon Park season of 1906 and will open it the latter part of May, with many improvements.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) the Guy Stock Co. played a week's engagement, April 2-7, to excellent satisfaction.

LYCEUM (Gus Sun, manager).—High class vaudeville week of 2, including: The Three Hillyers, John and Alice McDowell, Kohler and Kohler, Lombard Bros., the Alyns, Dorothy Cotten and Frank Vincent.

ORPHEUM (Gus Sun, manager).—Bill for week of 9: Clark's Dog and Pony Circus, Clark and Franklin, Reiley and Morgan, Miss Adelyn, new songs and pictures.

Akron.—At the Colonial (Uly S. Hill, manager) "Si Hopkins" had a large and well pleased house April 2. "Shadows of a Great City," two performances, 6; Lewis Morrison's "Faust" did well 7. "The Eye Witness" 11, "Little Johnny Jones" 14, "When Johnny Comes Marching Home" 17, Olga Nethersole, in "Sapho," 18; "The Education of Mr. Pipp" 21.

UNIQUE (Achille Philion, manager).—The Metropolitan Burlesquers did well 5-7. House dark week of 9.

MUSIC HALL (T. K. Albaugh, manager).— Mme. Bernhardt, in "Camille," comes 12.

Marion.—C. E. Perry, the present manager of the Grand, has secured a five years' lease of the house. Mr. Perry was the successful bidder in a very spirited contest for this lease. He will also open the Majestic Hotel on the European plan, making a special feature of catering to theatrical people.

GRAND (C. E. Perry, manager).—"Uncle Josh Spruceby" did well March 31. "A Human Slave," April 4, 5, scored well. "When Johnny Comes Marching Home" 12, "A Slave of the Mills" 13, return date of "Miss Bob White" 14.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) a local entertainment occupied the boards March 29-31. Marie Cahill, in "Molly Moonshine," packed the house April 2. Darkness prevailed 3, 4. Alice Neilsen Opera Co., in "Don Pasquale," came to a crowded house 5. Viola Allen 9, Henrietta Crosman 12, "Buster Brown" 13, 14.

HOPKINS' (A. B. Morrison, manager).— The attractions week of 2 proved most successful, and the house was crowded every performance. The programme included: Les Brunalns, Leah Russell, Marvelous Frank and Bob, Francesca Redding and company, Al. Lawrence, Kennedy and Rooney, Outaw Trio, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).— "The Flaming Arrow," week of 2, drew well, and all seemed pleased with the performance. "The Belle of Avenue A" 9-14.

NOTE.—Gentry Dog and Pony Show exhibited here 3, 4, to overflowing attendance.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Alice Neilsen, in "Don Pasquale," came April 2, to good business, and to one of the most highly pleased audiences of the season. "The Old Homestead," two performances, 2, had capacity business. Shepard's moving pictures pleased 4. Local Elks' vaudeville 5, Lulu Glaser, in "Miss Dolly Dollars," 7. The house is dark until 16, when the Glick Stock Co. opens for an indefinite run.

FRED W. KENNEDY writes: "I have been with the 'Reuben in New York' Co., which has just closed a satisfactory season. I open at Fairmount Park, Kansas City, Mo., May 7, where I have been engaged by Manager Jack Abbott, to produce musical comedies for the Summer season, and to manage the stage."

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Good Line of Attractions is Keeping Business Up to the Mark.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 10.—At the Columbia this is the second and last week of "The Lion and the Mouse," to be followed by "Babes in Toyland." On Sunday afternoon, 8, Gerardy, 'cellist, gave his first concert at this house.

MAJESTIC.—Yesterday marked the commencement of a special engagement, for two weeks, of Walter Perkins, supported by the stock company of house, in "Who Goes There?" A revival of "The Light Eternal" will soon follow.

CALIFORNIA.—The Empire Burlesquers are here this week.

GRAND OPERA HOUSE.—"Caught in the Web" opened Sunday, 8, for one week. The Conried Metropolitan Grand Opera Co. opens 16, for two weeks.

NEW CENTRAL.—"Searchlights of a Great City" this week. Vaudeville is now presented at this house between the acts of the play.

ALCAZAR.—"The Wife" is the current play.

ALHAMBRA.—"For His Brother's Crime" is current.

TIVOLI OPERA HOUSE.—This is the second week of "Miss Timidity." On Sunday afternoon, 8, and Monday evening, 9, Jan Kubelik gave two extra concerts.

ORPHEUM.—Bill for the week opening Sunday, 8: The Agoust Family, Coleman's dogs, cats and doves; Jimmy Wall, Artie Hall, the Marvelous Howards, Bruno and Russell, Ferry Corwey, Mitchell and Cain, and the biograph.

CHUTES.—Bill for the week, opening 9: Earl and Wilson, Mr. and Mrs. Young, Seaman, Adams and Rodgers, Nellie Montgomery, Browne's Gaiety Girls, Charles Garcia, and the animatiscope.

FROM OTHER POINTS.

Holy Week Shows a Falling Off in Attendance All Along the Line.

PHILADELPHIA, April 10.—Disagreeable weather kept down the attendance at nearly all of the houses......The new openings received cordially were: "The Girl Patsy," at the Broad; "Arms and the Man" at the Lyric, and Wright Lorimer, in "The Shepherd King," at the Walnut......The continued attractions were: Raymond Hitchcock, in "The Galloper," at the Garrick; "The Pink Hussars," at the Chestnut, and "The Free Lance," at the Chestnut Street Opera House......"A Yankee Circus On Mars" opened its second week to fair business at the Grand Opera House......Keith's, Dumont's Minstrels and the other combination stock and burlesque houses had good patronage.

BOSTON, April 10.—Three important novelties had their local *premiere* last night: Annie Russell, in "Friend Hannah," at the Park; Jas. K. Hackett and Mary Mannering, in "The Walls of Jericho," at the Tremont, and Fay Templeton, in "Forty-five Minutes from Broadway," at the Colonial........"Mrs. Leffingwell's Boots" opened a week's engagement at the Hollis Street, and "The Earl and the Girl" began last Saturday at the Majestic......The week stand shows were: "Behind the Mask," at the Globe, and "Across the Pacific," at the Grand Opera House......At the Boston, "Mrs. Wiggs, of the Cabbage Patch," started its third and last week......New bills prevailed at the other houses........The usual Holy Week decrease was noticeable.

CHICAGO, April 10.—The Metropolitan Opera Co., at the Auditorium, closed Saturday night, after breaking all records for business in Chicago......Ringling Brothers' Circus is holding its annual celebration at the Coliseum, outdoing all previous visits for business and attractions....Eleanor Robson, in "Susan in Search of a Husband," at Powers', and the Rays, in "Down the Pike," at the Great Northern, were the only changes down town......"The College Widow," at the Studebaker; "The County Chairman," at McVicker's; "Zira," at the Garrick; "The Three Graces," at the Chicago Opera House; Mrs. Leslie Carter, at the Grand Opera House; Olga Nethersole, at the Illinois; Digby Bell, at the Colonial, and "Thelma," at the Bush Temple, are the current bills.

WASHINGTON, April 10.—Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," opened at the National to a good house......"The Little Gray Lady" holds over this week at the Columbia, in place of Lillian Blauvelt, in "The Rose of the Alhambra," canceled; the attendance was big......The Belasco is closed this week. W. H. Thompson opens in his new play, "Money Talks," next week....."The Race for Life" crowded the Academy......Edward Harrigan, in "Old Lavender," packed the Majestic......The Dreamland Burlesquers had two good houses at the Lyceum......Ray L. Royce and the Barrows-Lancaster Co. helped to pack Chase's twice.

CINCINNATI, April 10.—Robert Loraine, in "Man and Superman," had a good first night opening at the Grand......Holy Week will affect the attendance everywhere; there were empty seats Palm Sunday at theatres which have always been jammed at every other opening this Spring.......Robinson's was crowded when Mary Hall made her debut with the Forepaugh Stock Co. She received eleven curtain calls at night, and was enthusiastically received as Floria, in "La Tosca."........The Orpheum Show at the Columbia hasn't a weak spot......"Shadows On the Hearth" opened well at Heuck's.... "Arizona" maintained its drawing interest at the Walnut Street.... ..."A Romance of Coon Hollow" drew pretty well at the Lyceum. ......Miner's Americans, at People's, had a good crowd, and the Bon Ton Burlesquers did splendidly at the Standard.

KANSAS CITY, April 10.—"The Clansman" opened a four nights' return engagement at the Willis Wood, last night, and repeated its former success, before a large audience...... At the Grand, Nat M. Wills, in "The Duke of Duluth," opened to a good Sunday matinee, and had a big house at night......A good vaudeville bill drew the customary business at the Orpheum.....At the Gillis "The Missouri Girl" had good crowds, and "The Girl from Sweden" pleased at the Auditorium.... The Trocadero Burlesquers, at the Majestic, and the High School Girls, at the Century, did well.....The Fuller Stock Co. gave good performances of "Carmen," at the People's, Kansas City, Kan.

LOUISVILLE, April 10...Alice Neilsen opened in "Don Pasquale," at Macauley's, to a large audience......The Holden Stock Co., at the Masonic, presented "The Holy City," to good houses......"The Burglar's Daughter," at the Avenue; the Merry Burlesquers, at the Buckingham, and vaudeville, at Hopkins', attracted crowded houses at the Sunday openings.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "A Message from Mars," April 2-7, and after several weeks of darkness, the house did big business. Week of 9, "Piff! Paff!! Pouf!!!"; "Little Johnny Jones" 16-21.

ORPHEUM (Martin Beck, general manager).—Another good bill was received with favor, by large houses, last week. Bill for week of 9: Allen and Lacroix Co., John W. World and Mindell Kingston, Mme. Chester's statue dog, Stanley and Wilson, Katherine Dahl, Musical Kleist, Burt and Bertha Grant, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Al. G. Field's Minstrels played to good business week of 2.

EMPIRE (J. E. Clifford, manager).—The Imperial Burlesquers proved a popular attraction at this house the past week.

CURTIS (A. R. Pelton, manager).—"The King of Detectives" drew well the past week. Week of 9, "Her Double Life."

NOVELTY (Henry Lubelski, manager).—Good business ruled week of 2, with the following bill: Bowery Quartette, Hall and Hall, Eunice Drake, De Alrvillo Sisters, Rance Smith, Hoey and Holland, Seymour and Dupre, and pictures.

CRYSTAL (G. I. Adams, manager).—Mozelle, Fuller, Rose and Co., Dan and Bessie Kelly, the Kingsburys, John Zouboulakis and pictures drew well week of 2.

NOTES.—Buckwalter's 700 foot film, "Seeing Denver," was shown at the Orpheum last week and pleased.......Nellie Stewart, in "Sweet Nell of Old Drury," is billed for the Broadway week of April 23......The management of Elitch's Gardens states that the list of players for 1906 will equal other seasons, and that the presentations will be adequate. Many improvements are being made. ......Pauline Hall and company disbanded in this city April 1, after a successful season with the opera "Dorcas."........The Sells-Floto Shows left Winter quarters for the South 3. The train consisted of twenty cars.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) the Seward Show, April 2 and week, drew good houses. John L. Sullivan comes 9-14, with a vaudeville company. "The Clansman" 16, "The Flaming Arrow" 19. Richard Carle, in "The Mayor of Tokio," 20; "The Octoroon" 21.

BIJOU (A. Sigfried, manager).—Bill for week of 2: Ferry, in Fairyland; Lalelle Bros., Harry Van Fossen, Caltoe and Darrow, Lena Hurtt, in illustrated songs, and the kinodrome. Business is excellent.

NOTE.—Manager Sigfried, of the Bijou, has been in Chicago, conferring with his partner, Jake Rosenthal, of Dubuque, Ia., concerning plans for putting out a hippodrome under canvas the coming Summer. This tent show will follow the New York and Chicago idea on a smaller scale, and will take in the State fairs and other week stands in the middle Western States.

Quincy.—At the Empire (W. L. Busby, manager) "Miss Bob White" pleased two good houses March 31. "Uncle Si Haskins" filled the house April 1. "The Gingerbread Man" 7, "Dora Thorne" 8, Cradoc-Neville Co. 9-14, Richards & Pringle's Minstrels 18.

BIJOU (Patrick & McConnell, managers).—The Mysterious Mr. Fontinelle was the big drawing card the past week. Bill week of 9: Parsifal moving pictures, La Tell Bros., Clark S. Gandy, the Deagons and a selected quartet, in illustrated songs.

Canton.—At the Grand (F. B. Powelson, manager) Walker Whiteside pleased a good house April 3. "In a Woman's Power" 7. The season is approaching its close here.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Richard Carle, in "The Mayor of Tokio," appeared April 8, 9. Chauncey Olcott comes 10, 11. Viola Allen, in "The Toast of the Town," played to large audiences 3, 4.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Sowing the Wind" last week, to large audiences. Their bill, week of 8, will be "Dr. Bill;" "Moths" 15-21.

KRUG (C. S. Breed, manager).—"The Factory Girl" opened a four nights' engagement 8. Nat M. Wills, in "The Duke of Duluth," comes 15-18. The Rays delighted large audiences 1-4. "When the World Sleeps" drew fair houses 5-7.

ORPHEUM (Martin Beck, general manager).—Herrmann headed a very good bill past week, which drew good houses. Week of April 8: The Piccolo Midgets, Six Salvaggis, Avon Comedy Four, Foster and Foster, Rawson and June, Ferguson and Passmore, Rose and Ellis, kinodrome.

NOVELTY (P. H. Mulland, manager).—Week of April 8: Winnings and Evans, Powers and Freed, Max Dillae, Madge Daytelle, William Dayton, moving pictures and illustrated songs. Business good.

NEW HAMPSHIRE.

Manchester.—(E. W. Harrington, manager).—Stetson's "Uncle Tom's Cabin" March 31, two performances, came to S. R. O. "The Tenderfoot" April 10, "Busy Izzy's Vacation" 11, "The Black Crook" 12, "Mrs. Leffingwell's Boots" 19.

PARK THEATRE (John Stiles, manager).—Irwin's Big City Show, 2-4, pleased large audiences, and was followed by Bennett-Moulton Co. (W. C. McKay, manager), in "Wedded But No Wife," 5-7. Bowery Burlesquers 9-11.

O. L. ELSLER has been engaged as general agent for the festival tour of Innes' Band, which is now *en route* to the Southwest.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Toledo, O., 9-14.
Adler, Flo, Bijou, Dubuque, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Adelyn, Miss, Orpheum, Springfield, O., 9-14.
Adelia, La, Lyric, Cleveland, 9-14.
Adams & Mack, Family, Bkln., 9-14.
Adamini & Taylor, Hathaway's, New Bedford, Mass., 9-14.
Agoust Family, Orpheum, San Fran., Cal., 9-21.
Alabama Comedy Four, A. & S., Boston, 9-14.
Allison, Mr. & Mrs., Orpheum, Reading, Pa., 9-14; Bennett's, London, Can., 16-21.
Allisons (3), G. O. H., Indianapolis, 9-14.
Alfarabi, Sadi, Majestic, Chicago, 9-14; G. O. H., Indianapolis, 16-21.
Aline, Mlle., Bijou, Alpena, Mich., 9-14; Crystal, Detroit, 16-21.
Alva, Alice, Chicago, 9-14; Buffalo, 16-21.
Allen, Nita, & Co., Proctor's, Albany, N. Y., 9-14.
Allen, Leon & Bertie, Bijou, Jackson, Mich., 9-14; Bijou, Lansing, 16-21.
Albertus & Millar, Casino, Paris, Fr., 9-30.
Allmon, Joe S., Bijou, Appleton, Wis., 9-14; Bijou, Green Bay, 16-21.
Albene & La Brant, New Family, Sioux City, Ia., 9-14.
Allen, Mack, Atlantic Garden, N. Y. C., 9-14.
Allen & Dalton, Keith's, Phila., 9-14.
Albene & La Brant, Family, Sioux City, Ia., 9-14; Crawford, Topeka, Kan., 16-21.
American Newsboys' Quartette, Star, Cripple Creek, Col., 9-14; Empire, Col. Spgs., 16-21.
American Trio, Trent, Trenton, N. J., 9-14.
Amann & Hartley, Sheffield, Eng., 9-14; Hull, 16-21; Leeds, 23-28; Newcastle, 30-May 5.
Antrim & Peters, Savoy, Fall River, Mass., 9-14; Colonial, Lawrence, 16-21.
Arlette, Ruth, Boston, Lowell, Mass., 9-14.
Arnold, Jay L., Young's Pier, N. J., 9-14; Garrick, Wilmington, D. C., 16-21.
"Aroeco," H. & B., Bkln., 9-14.
Arneson, Alfred, Proctor's, Albany, N. Y., 9-14.
Armstrong & Holly, Orpheum, San Fran., Cal., 9-21.
Arnot & Gunn, Keith's, Boston, 9-14; Keith's, N. Y. C., 16-21.
Armond, Grace, Crystal, Detroit, 9-14.
Arnaldo, Senor, Crystal, St. Joseph, Mo., 9-14.
Ashton & Martine, Stag, Hagerstown, Md., 9-30.
Ashley, Lillian, Casto, Fall River, Mass., 9-14; Casto, Lawrence, 16-21.
Asra, Keith's, Boston, 9-14.
Atkinson, Geo. E., Keith's, Providence, 9-14.
Austin, Claude, Bijou, Kalamazoo, Mich., 9-14; Bijou, Jackson, 16-21.
Auberts, Les, Orpheum, New Orleans, La., 9-14.
Aug, Edna, H. & S., N. Y. C., 9-14.
Austins, Tossing, People's, Parsons, Kan., 9-14; Crawford, Topeka, 16-21.
Avolos, Musical (4), Keith's, N. Y. C., 9-14.
Avery & Hart, Victoria, N. Y. C., 9-14.
Avon Comedy Four, Orpheum, Omaha, 8-14.
Axtell & Heiale, Euson's, Chicago, 9-14; Bennett's, London, Can., 16-21.
Bards, Four, Howard, Boston, 9-14.
Baker & Lynn, Empire Tour, Eng., 9-May 19.
Barry, Katie, & Co., Cook's, Rochester, N. Y., 9-14; Keith's, Cleveland, 16-21.
Banks, Charlie, Haymarket, Chicago, 9-14.
Baker, Harry, Garrick, Burlington, Ia., 9-14; Bijou, Dubuque, 16-21.
Barry, Mr. & Mrs. Jimmy, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Barnes & Levina, Orpheum, Seattle, Wash., 9-14.
Barneys (3), Olympic, Springfield, Ill., 9-14.
Barnes, The (2), Bijou, Norfolk, Va., 9-14.
Banks, Chas., Haymarket, Chicago, 9-14.
Barr & Evans, Olympic, Chicago, 9-14.
Bates, Louie W., Washington, Spokane, Wash., 9-14; Star, Seattle, 16-21.
Baader-La Velle Trio, Olympic, Chicago, 9-14.
Barlow & Nicholson, Keith's, N. Y. C., 9-14.
Babb, Bessie, Howard, Chicago, 9-14.
Baron's Burlesque Menagerie, G. O. H., Indianapolis, 9-14.
Barnes & Edwins, O. H., Sherman, I. T., 9-14.
Basque Quartette, Poli's, Bridgeport, Conn., 9-14.
Baxter, Sid, Proctor's 23d St., N. Y. C., 9-14.
Barry & Halvers, G. O. H., Pittsburg, 9-14.
Barnes, Stuart, Proctor's, Newark, N. J., 9-14.
Barnells, The, Casino, Cincinnati, 9-14; Orpheum, Portsmouth, O., 16-21.
Belmont, Lillian, A. & S., Boston, 9-14.
Bernice & Picks, Bijou, Kalamazoo, Mich., 9-14.
Beach & Beach, Bijou, La Crosse, Wis., 9-14; Colque, Eau Claire, 16-21.
Beauger, Jean, Gem, Lynn, Mass., 9-14.
Bell & Richards, Orpheum, Mt. Vernon, N. Y., 9-14; Family, Pottsville, Pa., 16-21.
Bell Boys' Trio, Keith's, Providence, 9-14.
Be-Anos, The, G. O. H., Pittsburg, 9-14; Novelty, Bkln., 16-21.
Belfort, May, Orpheum, Bkln., 9-14.
Bellman & Moore, Mohawk, Schenectady, N. Y., 9-14; Poli's, Springfield, Mass., 16-21.
Bedouin Arabs (9), Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Bellclaire Bros., Bijou, Evansville, Ind., 9-14; Temple, Ft. Wayne, 16-21.
Beyer, Ben, Keith's, Boston, 9-14.
Bell, Senator Frank, Keith's, Providence, 9-14.
Birch, John, Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.
Binney & Chapman, Crystal, Kokomo, Ind., 9-14.
Binns, Bonns, B-r-r-r, H. & S., N. Y. C., 9-14.
Bingham, Kitty, Howard, Boston, 9-14.
Blamphin & Hehr, Grand, Vancouver, Can., 9-14.
Blanchards, Lottie, A. & S., Boston, 9-14.
Black & Jones, Orpheum, Utica, N. Y., 9-14.
Bobe, Celina, Proctor's 58th St., N. Y. C., 9-14.
Boyd, Archie, & Co., Poli's, Hartford, Conn., 9-14.
Box, Ted E., Acme, Sacramento, Cal., 9-14; Chutes, San Fran., 16-28.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 9-14.
Boyd & Valo, Howard, Chicago, 9-14.
Bootblack Quartette, Original, Thalia, N. Y. C., 9-14.
Booth, Essie, Rialto, Elmira, N. Y., 9-14.
Boley, May, Proctor's, Newark, N. J., 9-14.
Borsinis, The, Hippodrome, N. Y. C., 9-14.
Bruno & Russell, Orpheum, San Fran., Cal., 9-14; Orpheum, Los Angeles, 16-21.
Brady & Hamilton, Fay, Virginia, Minn., 9-21.
Brown & Wilmot, Yale, Kansas City, Mo., 9-14; Empire, Des Moines, Ia., 16-21.
"Broomstick Witches," Keith's, N. Y. C., 9-14.
Brittons, The, Hansa, Hamburg, Ger., 9-30; Wintergarten, Berlin, May 1-31.
Brown, Harris & Brown, Keith's, Cleveland, O., 9-14; Orpheum, Reading, Pa., 16-21.
Brobst Trio, Idea, Fond du Lac, Wis., 9-14.
Brehany, Louise, Majestic, Chicago, 9-14.
Bryan, Frank D., Poli's, Bridgeport, Conn., 9-14.
Bristol's Ponies, Auditorium, Lynn, Mass., 9-14.
Browne, Tom, Keith's, Cleveland, O., 9-14.
Bradford's, The, New Pawtucket, Pawtucket, R. I., 16-21.
Brunin, Les, Orpheum, New Orleans, 9-14.
Brown & Nevarro, Proctor's 23d St., N. Y. C., 9-14.
Brooks, Herbert, Gotham, Bkln., 9-14.
Brown, Jack, & Lillian Wright, Family, Pottstown, Pa., 9-14.
Busch Family, Crystal, Trinidad, Col., 9-14; Family, Sioux City, Ia., 16-21.
Burtinos, The, Idea, Manitowoc, Wis., 9-14.
Budworth & Wells, Lyric, Ft. Dodge, Ia., 9-14; Family, Sioux City, 16-21.
Burton & Brooks, H. & B., Bkln., 9-14; Empire, Paterson, N. J., 16-21.
Burton & Rankin, Majestic, Dallas, Tex., 9-14; Majestic, Houston, 16-21.
Bort, Laura, G. O. H., Pittsburg, 9-14; Temple, Detroit, 16-21.
Bush, Frank, Novelty, Bkln., 9-14.
Burdock Sisters, Grand, Hamilton, O., 9-14.
Burke, Minnie, A. & S., Boston, 9-14.
Burkes, The, Howard, Boston, 9-14.
Borton & Primrose, Pastor's, N. Y. C., 9-14.
Burke & La Rue, Amphion, Bkln., 9-14.
Burke & Dempsey, H. & B., Bkln., 9-14.
Buckner, Great, Apollo, Vienna, Aus., 9-30.
Buckley's Dogs, Crystal, Detroit, Mich., 9-14.
Buckley, Laura, G. O. H., Grand Rapids, Mich., 9-14.
Buckeye Trio, Garrick, Wilmington, Del., 16-21.
Byron & Langdon, Keith's, Boston, 9-14; Keith's, N. Y. C., 16-21.
Byers & Hermann, Moore's, Portland, Me., 9-14.
Caffery & Grant, Howard, Chicago, 9-14.
Cain Sisters, Bon Ton, Phila., 9-14.
Carter's, The, Bijou, Duluth, Minn., 9-14.
Carlin & Otto, Amphion, Bkln., 9-14.
Carson & Willard, Orpheum, Kansas City, Mo., 9-14; Orpheum, Denver, Col., 16-21.
Carson Bros., Orpheum, Utica, N. Y., 9-14.
Carter, Robert, & Co., Hathaway's, Lowell, Mass., 9-14.
Casel & De Verne, People's, Hannibal, Mo., 9-14; Bijou, Galesburg, Ill., 16-21.
Carus, Emma, Keith's, Phila., 9-14.
Carlile, Leo, Auditorium, Lynn, Mass., 9-14.
Carter & Vincent, Oneonta, N. Y., 9-14.
Carroll & Eller, Alcazar, Denver, Col., 9-21.
Cadieux, Victoria, N. Y. C., 9-14.
Carroll & Clarke, H. O. H., Council Bluffs, Ia., 9-14.
Carberry & Stanton, Grand, Seattle, Wash., 9-14; Tacoma, 16-21.
Carlos, Chas., Orrin Bros., Mexico, 9-21.
Carlotta, Keith's, Phila., 9-14.
Callahan & Mack, Keith's, Cleveland, O., 9-14.
Callahans, The, Vaudette, Chicago, 9-14; Castle, Bloomington, Ill., 16-21.
Cartmells (3), Auditorium, Lynn, Mass., 9-14.
Cameron & Flanagan, Bijou, Evansville, Ind., 9-14; Temple, Ft. Wayne, 16-21.
Cameron, Grace, H. & B., Bkln., 9-14; Keith's, Phila., 16-21.
Candell & Carleton, H. & B., Bkln., 9-14.
Carver & Pollard, Keith's, Boston, 9-14.
Cabaret's Dogs, Lyric, Cleveland, O., 9-14.
Campbell, Frankie, Haymarket, Chicago, 9-14.
Caroline, Kelly & McCord, International, Chicago, 9-14.
Caprice, Lynn & Fay, Orpheum, Kansas City, Mo., 16-21.
Carter & Hluford, Keith's, Cleveland, O., 9-14.
Camille, Mlle., Wallace's, Peru, Ind., 9-14.
Carter & Waters Co., Hathaway's, Lowell, Mass., 9-14.
Cardownie Sisters, Empire, Hoboken, N. J., 9-14.
Castle & Collins, Olympia, Chicago, 9-14; Columbia, St. Louis, 16-21.
Carew & Hayes, G. O. H., Pittsburg, 9-14; Cook's, Rochester, N. Y., 16-21.
Carlisle's Dogs, Novelty, Bkln., 9-14.
Cato Family, Weast's, Peoria, Ill., 9-14; Bijou, Des Moines, 16-21.
Caron & Herbert, Alhambra, N. Y. C., 9-14.
Carter, Mr. & Mrs. Carl, Bijou, Alpena, Mich., 9-14; Bijou, Jackson, 16-21.
Carrollton & Hodges, Wagoner, Moline, Ill., 9-14; International, Chicago, 16-21.
Carleton, Al., Orpheum, New Orleans, La., 9-14.
Carroll & Baker, Keith's, N. Y. C., 9-14.
Celesse, Mlle., G. O. H., Pittsburg, 9-14.
Christopher, Chris., Unique, Minneapolis, Minn., 9-14.
Cherry & Bates, Hathaway's, Lowell, Mass., 9-14; Howard, Boston, 16-21.
Chapman, "Sandy," Howard, Boston, 9-14.
Chatham & Murray, Lyric, St. Joseph, Mo., 9-14.
Chassino, Proctor's, Troy, N. Y., 9-14.
Clark, Geo., Bijou, Duluth, Minn., 9-14.
Clark's Dogs & Ponies, Orpheum, Springfield, O., 9-14; Grand, Hamilton, 16-21.
Clifford, Dave, People's, Leavenworth, Kan., 9-14; Lyric, St. Joseph, Mo., 16-21.
Clark, Harry Corson, H. O. H., Indianapolis, 9-14; Majestic, Chicago, 16-21.
Clark & Franklin, Orpheum, Springfield, O., 9-14.
Clifford & Burke, Orpheum, Kansas City, Mo., 16-21.
Clarke, Chas., A. & S., Boston, 9-14.
Clark & Duncan, Lyric, Terre Haute, Ind., 9-14; Olympic, Chicago, 16-21.
Clarke & Temple, People's, Cedar Rapids, Ia., 9-14; Garrick, Burlington, 16-21.
Clark & Franklin, Orpheum, Springfield, O., 9-14; Phillip's, Richmond, Ind., 16-21.
Clarke, Wilfred, & Co., Moore's, Portland, Me., 9-14.
Clark, Edward, and Six Winning Widows, Alhambra, N. Y. C., 9-14.
Connelly & Klein, Olympic, Chicago, 9-14.
Cole & Blondell, Variedades, Havana, Cuba, 9-14.
Collins & Fields, Bon Ton, Phila., 9-14.
Coleman's Dogs, Orpheum, San Fran., Cal., 9-14.
Colmaldans (5), Temple, Detroit, 9-14; Keith's, Cleveland, 16-21.
Collins, Dan, A. & S., Boston, 9-14.
Collins & La Belle, Bon's, Escanaba, Mich., 9-14; Bijou, Calumet, 16-21.
Colby Family, Orpheum, Los Angeles, Cal., 9-21.
Connelly, Emma, Bijou, Wheeling, W. Va., 9-14.
Connelly, Hugh, Lyceum, Niagara Falls, N. Y., 9-14; Syracuse, 16-21.
Collins Bros., Olympic, Chicago, 9-14.
Cole & Clemens, Bijou, Des Moines, Ia., 9-14; Garrick, Burlington, 16-21.
Cohan, Josephine, & Co., Colonial, N. Y. C., 9-14.
Cooke & Miss Rothert, Empire Tour, Eng., 9-May 31.
Conlon & Hastings, Keith's, Providence, 16-21.
Coin's Dogs, Empire, Paterson, N. J., 9-14.
Coujore & Gillette, Proctor's, Newark, N. J., 9-14.
Cook & Stevens, Majestic, Chicago, 9-14.
Colonial Septette, Ye Columbia, Cincinnati, 9-14; Hopkins', Louisville, 16-21.
Conchas, Paul, Savoy, Fall River, Mass., 9-14.
Cooke & Sylvia, Pastor's, N. Y. C., 9-14.
Corwey, Ferry, Orpheum, San Fran., Cal., 9-14.
Cooper & Robinson, Shea's, Buffalo, 9-14.
Cressy & Dayne, Keith's, Phila., 9-14.
Crawford, Clifton, Proctor's 23d St., N. Y. C., 9-14.
Creighton's Roosters, Bradenburgh's, Phila., 9-14.
Crawford & Gardner, Family, Paterson, N. J., 9-14.
Crane, Mr. & Mrs. Gardner, Empire, Paterson, N. J., 9-14.
Callen, Jas. H., Moss & Stoll Tour, Eng., 9-May 31.
Daly & O'Brien, Grand, Joliet, Ill., 9-14.
Davis, Josephine, Poli's, Springfield, Mass., 9-14.
Davis & Macauley, Proctor's, Troy, N. Y., 16-21.
Davis & Walker, Troy, N. Y., 9-14; Poughkeepsie, 16-21.
Day, Edmund, & Co., Proctor's, Albany, N. Y., 9-14.
Darrow, Mr. & Mrs. Stuart, Orpheum, Omaha, Neb., 9-14; Orpheum, Kansas City, Mo., 16-21.
Davis, Will, Passaic, Passaic, N. J., 9-14.
Daytelle, Madge, Novelty, Omaha, Neb., 9-14.
Daly & Devere, Hathaway's, Lowell, Mass., 9-14.
Dayton Sisters, Crystal, Tacoma, Wash., 9-14.
Danovas, Les, Castle, Bloomington, Ill., 9-14.
Dale, Violet, Proctor's, Albany, N. Y., 9-14; Bijou, Fall River, Mass., 16-21.
Dawson & Whitfield, Star, Seattle, Wash., 9-14.
Dailey, Peter F., Victoria, N. Y. C., 9-14.
Daly, Harry & Sadie, A. & S., Boston, 9-14.
Dell & Fonda, Gennett, Richmond, Ind., 9-14.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 23-June 3; Tivoli, Cape Town, 4-July 14.
Dean, Grace, Atlantic Garden, N. Y. C., 9-14.
Dereau, Hubert, Pastor's, N. Y. C., 9-14.
De Van, Lillian, Rialto, Elmira, N. Y., 9-14.
Derenda & Green, Moss & Stoll Tour, Eng., 9-May 31.
De Mille Opera Co., Keeney's, Bkln., 9-14.
De Blaker's Dogs, Harrisburg, Pa., 9-14.
De Lora, Mlle., Howard, Boston, 9-14.
Deane, Sydney, & Co., G. O. H., Indianapolis, 16-21.
De Monde & Dinsmore, Lyric, Lincoln, Neb., 9-14; Lyric, Joplin, Mo., 16-21.
De Laceys, The, Grand, Peru, Ind., 9-14; Gennett, Richmond, 16-21.
Derrin, Jas. T., Gennett, Richmond, Ind., 9-14.
Delmar & Dexter, Orpheum, Davenport, Ia., 9-21.
Delmore Sisters, Shea's, Toronto, Can., 9-14; Maryland, Balto., Md., 16-21.
Derby, Al., Bon Ton, Syracuse, N. Y., 9-14.
De Haven, Carter, International, Chicago, 9-14.
De Boe, Wm., Orpheum, St. Paul, Minn., 9-14.
De Mar & Fortuna, Keith's, Providence, 9-14; Keith's, Boston, 16-21.
De Lano, Wm., Boston, Lowell, Mass., 9-14; Pawtucket, R. I., 16-21.
Derene & Shorie, Atlantic Garden, N. Y. C., 9-14.
Deltons (3), Poli's, Worcester, Mass., 9-14; Poli's, Hartford, Conn., 16-21.
De Serris, Henrietta, Majestic, Birmingham, Ala., 9-14.
Devoy, Emmett, & Co., Novelty, Bkln., 9-14.
De Moths, The, Garrick, Wilmington, Del., 9-14.
Del'Oro Luigi, Proctor's, Newark, N. J., 9-14.
De Camo, Chas., Richmond, No. Adams, Mass., 9-14.
Dixon & Anger, Bennett's, London, Can., 9-14.
Diericks Bros. (3), Orpheum, Kansas City, Mo., 9-14; Orpheum, New Orleans, La., 16-21.
"Dixie Serenaders," Trent, Trenton, N. J., 9-14.
Dillae, Max, Novelty, Omaha, Neb., 8-14.
"Dida," Bijou, La Crosse, Wis., 9-14.
Diamond & Smith, Novelty, Bkln., 9-14; Orpheum, Mt. Vernon, N. Y., 16-21.
Diamond Comedy Four, Family, Davenport, Ia., 9-14.
Downey & Willard, People's, Cedar Rapids, Ia., 9-14; Garrick, Burlington, 16-21.
Doria Trio, Keith's, Phila., 9-14.
Dorsch & Russell, Colonial, Lawrence, Mass., 9-14.
Doner, Joe & Nellie, Amphion, Bkln., 9-14.
Dorgeval, Therese, G. O. H., Syracuse, N. Y., 9-14; Keith's, Providence, 16-21.
Douglas & Douglas, Grand, Joliet, Ill., 9-14; Castle, Bloomington, 16-21.
Dooley, J. Francis, G. O. H., Indianapolis, 9-14.
Donovan, Arnold, & Co., Young's Pier, Atlantic City, N. J., 9-14; Garrick, Wilmington, Del., 16-21.
Dollar Troupe, Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Dresser, Louise, Gotham, Bkln., 9-14.
Drew, Jas. Newton, & Co., Majestic, Ft. Worth, Tex., 9-14; Majestic, Little Rock, Ark., 16-21.
Dryer & Dean, Bradenburgh's, Phila., 9-14.
Duryea & Mortimer, Howard, Boston, 9-14.
Duncan, A. O., Victoria, N. Y. C., 9-14.
Dunn, Arthur, & Co., Majestic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Dupont, Mary, & Co., Orpheum, New Orleans, 9-14.
Dunbar's Caprine Paradox, Phillip's, Richmond, Ind., 9-14; Orpheum, Springfield, O., 16-21.
Duffin-Redcay Troupe, Orrin Bros., Mexico, 15-21.
Earl & Wilson, Chutes, San Fran., Cal., 9-14.
Early & Late, Orpheum, Salt Lake City, U., 9-14; Crystal, Denver, Col., 16-21.
Eckel & Warner, Parlor, York, Pa., 9-11; N. Y. C., 16-21.
Eckhoff & Gordon, Poli's, Springfield, Mass., 9-14.
Edwards, Gus, 9 Co., Colonial, N. Y. C., 16-21.
Elmore & Cottrell, Bijou, Jackson, Mich., 9-14; Bijou, Flint, 16-21.
Elton Polo Troupe, Gotham, Bkln., 9-14.
Elmore Sisters, Proctor's 23d St., N. Y. C., 9-14; Poli's, Springfield, Mass., 16-21.
Eldridge, Press, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Elton, Sam, Alhambra, London, Eng., 9-21; Moss & Stoll Tour, 23-May ...
Elgonas, Les, Keeney's, Bkln., 9-14.
Ellis Musical Four, Colonial, N. Y. C., 16-21.
Ellsworths, Four, Bijou, Lansing, Mich., 9-14.
Ellsworth & Burt, Bijou, Winnipeg, Can., 9-14; O. H., Crookston, N. D., 16-21.
Ellis, Melville, Proctor's 23d St., N. Y. C., 9-11.
Ellis-Nowlan Trio, Amphion, Bkln., 9-14.
Emmy, Mme., & Pets, Orpheum, New Orleans, 9-14.
Emmett, Gracie, & Co., Third Ave., N. Y. C., 9-14; H. & B., Bkln., 16-21.
Emmonds, Emerson & Emmonds, Majestic, Chicago, 9-14.
Emery, Winifred, Altoona, Pa., 9-14; New Kensington, 16-21.
Empire City Quartette, Arcade, Toledo, O., 9-14.
Empire Comedy Four, Empire, Birmingham, Eng., 9-14.
"English Rosebuds," Grand, Tacoma, Wash., 9-14.
Enigmarelle, Brussels, Belg., 9-30.
Erale Honeyer, Grand, Peru, Ind., 9-14; Bijou, Des Moines, Ia., 16-21.
Esmonde, Mr. & Mrs. Ed., G. O. H., Pittsburg, 9-14; Shea's, Buffalo, 16-21.
Esmeralda, Richmond, No. Adams, Mass., 9-14.
Esterbrooks, The, Bangor, Me., 9-14; Augusta, 16-21.
Eske, Will, Evansville, Ind., 9-14.
Evans & Evans, Washington, Spokane, Wash., 9-14; Star, Seattle, 16-21.
Falk, Eleanor, G. O. H., Indianapolis, 9-14.
Fadette Orchestra, Trent, Trenton, N. J., 9-14; Colonial, N. Y. C., 16-21.
Fay, Coley & Fay, G. O. H., Indianapolis, 9-14; Columbia, Cincinnati, 16-21.
Farnum, Bud, Trio, Temple, Buffalo, 9-14.
Ferreros, Moore's, Portland, Me., 9-14.
Felis & Barry Co., Keith's, N. [illegible], 9-14.
Feeley, John J., Proctor's, Albany, N. Y., 9-14.
Ferguson & Passmore, Orpheum, Omaha, Neb., 9-14; Orpheum, Kansas City, Mo., 16-21.
Ferry, Lyric, Terre Haute, Ind., 9-14; Grand, Peru, 16-21.
Fevris-Wiley Trio, Bijou, Wheeling, W. Va., 9-14.
Fisher, Mr. & Mrs. Perkins, Hathaway's, Lowell, Mass., 9-14; Hathaway's, New Bedford, 16-21.
Fiske & McDonough, Poli's, Springfield, Mass., 9-14.
Finlay & Burke, Proctor's, Newark, N. J., 9-14.
Fitzgerald & Gralarr, 3d Ave., N. Y. C., 9-14.
Fink, Henry, Star, Seattle, Wash., 9-14.
Fisher & Johnson, Calumet, So. Chicago, 9-14.
Fields & Wolley, Empire, Paterson, N. J., 9-14.
Flotow & Dunn, Carbondale, Pa., 9-14.
Flynn, Earl, Bijou, Shawnee, Okla., 9-14.
Flemen & Miller, Novelty, Denver, Col., 9-11; Lyric, St. Joseph, Mo., 16-21.
"Four Seasons," Proctor's, Albany, N. Y., 9-14.
Fox, Della, Orpheum, Bkln., 9-14.
Fowler, Almeda, Haley, Albany, N. Y., 9-14.
Foy & Clark, Orpheum, New Orleans, 9-14.
Fouttuelle, Mysterious, Family, Hazleton, Pa., 9-11.
Fox, Madge, Proctor's, Newark, N. J., 9-11.
Forbes & Forbes, Utica, N. Y., 9-11.
Foster, Ed., & Dog, G. O. H., Syracuse, N. Y., 9-14.
Forrests, Musical, Savoy, Columbus, Ind., 9-14.
Foster & Foster, Orpheum, Omaha, Neb., 8-14.
Folsom, Francis, Hopkins', Louisville, Ky., 9-14.
Fox & Ward, 11th St. O. H., Phila., 9-11.
Frobel & Rouge, Hippodrome, London, Eng., 9-30.
Freeze Bros., Jackson, Mich., 9-14; Battle Creek, 16-21.
Franre & Parsons, Empire, Hoboken, N. J., 9-11; Bijou, Jersey City, 16-21.
Frasto & Harrey, Family, Sioux City, Ia., 9-11; New, Council Bluffs, Ia., 16-21.
Frank, Marvelous & Bob, Orpheum, New Orleans, La., 9-14.
Fraser Trio, Pastor's, N. Y. C., 9-14.
Franlul, F. W., People's, Hannibal, Mo., 9-11; Majestic, Chicago, 16-21.
Fredericks, The, Bijou, Superior, Wis., 9-14; Unique, Minneapolis, Minn., 16-21.
Frankfort & Brewer, Arms, Norfolk, Va., 9-14.
Freydo Bros., Colonial, N. Y. C., 9-14.
French, Henri, H. & S., N. Y. C., 9-14.
Gardner, Georgia, & Co., Olympic, Chicago, 9-14.
Gardner & Stoddard, Poli's, Worcester, Mass., 9-14.
Gardiner & Revere, Majestic, Hot Springs, Ark., 9-14; Majestic, Dallas, Tex., 16-21.
Gardner & Vincent, Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Gardiner, Sloan & Co., G. O. H., Indianapolis, 16-21.
Garson, Marion, Keith's, N. Y. C., 9-11; Keith's, Boston, 16-21.
Garcia, Charles, Chutes, San Fran., Cal., 9-14.
Gallagher & Barrett, Empire, Hoboken, N. J., 16-21.
Hallett's Monkeys, Olympic, Chicago, 9-11.
Gaffy & Fraser, Crystal, Logansport, Ind., 9-14; Crystal, Frankfort, 16-21.
Gaylor & Graff, Empire, Pittsfield, Mass., 9-11.
Galbreth & Farrell, Ft. Worth, Tex., 9-14; Little Rock, Ark., 16-21.
Gavin & Platt, Doric, Yonkers, N. Y., 9-14.
Gardner, Jessie C., Orpheum, Boise, Ida., 10-21.
George & Georgia, Pastor's, N. Y. C., 9-14.
Genaro & Bailey, Keith's, Phila., 9-14.
Geiger & Walters, Poli's, Hartford, Conn., 9-11; Poli's, Bridgeport, 16-21.
Gilroll, Harry, Keith's, Boston, 9-14.
Gillen, Tom, Third Ave., N. Y. C., 9-14.
Gilden Sisters (3), Leadville, Col., 9-14; Denver, 16-21.
Girard, Marie, Unique, Los Angeles, Cal., 9-14; Bakersfield, 16-21.
Gillette Sisters, Star, Seattle, Wash., 9-14.
Gilday & Fox, Proctor's, Albany, N. Y., 9-11.
Gilroy, Haynes & Montgomery, Star, Seattle, Wash., 9-14.
"Girl Behind the Drum," Novelty, Bkln., 9-14.
Gillihan & Perry, Majestic, Houston, Tex., 9-14; Majestic, San Antonio, 16-21.
Glenroy, James Richmond, Keeney's, Bkln., 9-14.
Gleeson, John & Bertha, & Fred Houlihan, Hopkins', Louisville, Ky., 9-14.
Gottlob, Mr. & Mrs., B'way, San Fran., Cal., 9-14.
Gorman & West, Gotham, Bkln., 9-14.
Goforth & Doyle, Park, N. Y. C., 9-11.
Godfrey & Henderson, Poli's, Bridgeport, Conn., 9-14.
Goolons, Bounding, Hopkins', Louisville, Ky., 9-14.
Goldin, Horace, Orpheum, Bkln., 9-14.
Golden Gate Quintette, Colonial, N. Y. C., 9-14.
Gordon, Vilona & Flynn, Pastor's, N. Y. C., 9-14.
Golden & Hughes, Shamokin, Pa., 9-11; Trent, Trenton, N. J., 16-21.
Greene & Werner, Orpheum, Bkln., 9-14.
Groh, Frank, Lyric, St. Joseph, Mo., 9-11.
Gray, Estella, Palace, Schenectady, 9-21.
Granville, Rose, Gymnase, Montreal, Can., 9-11.
Griff Bros., Keith's, Providence, 9-11.
Green Bros., International, Chicago, 9-14; Industrial, Moline, 16-21.
Gray, Ed., Keith's, Phila., 9-14.
Gray, Cora, Trent, Trenton, N. J., 9-14.
Gray, Maggie, Capital, Glens Falls, N. Y., 9-21.
Haines, Nat, Keith's, N. Y. C., 9-14; G. O. H., Indianapolis, 16-21.
Harrison, Minnie, Alhambra, N. Y. C., 9-11; Colonial, N. Y. C., 16-21.
Harmony Four, G. O. H., Pittsburg, 9-11.
Hammond & Forrester, Powers', Decatur, Ill., 9-11; Castle, Bloomington, 16-21.
Haley & Haley, Bijou, Hamilton, O., 9-11.
Hathaway & Siegel, Keith's, Cleveland, O., 9-11.
Hall, Lydia, Family, Paterson, N. J., 9-14.
Hayes & Carey, G. O. H., Pittsburg, 9-14.
Harrigan, Amphion, Bkln., 9-14.
Hawkins, Lew, Keith's, N. Y. C., 9-14.
Hayden & Hayes, Star, Aurora, Ill., 9-11.
Haggerty, "Happy Joe," Novelty, Denver, Col., 9-14.
Harcourt, Daisy, Keith's, N. Y. C., 9-14.
Hall's Dogs, G. O. H., McKeesport, Pa., 9-14.
Hacker-Lester Trio, Hopkins', Louisville, Ky., 9-11.
Harris & Harback, Boston, Fall River, Mass., 9-11; Hub, Woonsocket, R. I., 16-21.
Harris, Chas. & Edna, Haymarket, Chicago, 9-14; Bijou, Dubuque, Ia., 16-21.
Haymao & Franklin, Novelty, Bkln., 9-14.
Hanson & James, G. O. H., Pittsburg, 9-14.
Hamilton & Wiley, Crystal, Detroit, Mich., 9-14; Olympic, So. Bend, Ind., 16-21.
Hall, Artie, Orpheum, San Fran., Cal., 9-21.
Harcourt, Daisy, Keith's, N. Y. C., 9-14; International, Chicago, 16-21.
Harcourt, Frank, Euson's, Chicago, 9-14.

"HITS"

"FAREWELL, MY ANNABELLE" WORDS AND MUSIC BY W. R. WILLIAMS

The greatest march-song hit of the year. Sung by more professionals than any other 10 songs. Also the best ORCH. and BAND MARCH OF THE SEASON. THE ONE BIG HIT OF ALL THE PARK BANDS SLIDES, $5.00 DEPOSIT.

"A NICE GIRL COULD DO WONDERS WITH ME"

This is a novelty song and just as original and "catchy" as the title. It can be used in various ways—sung straight as a solo, or serio-comic, duet, or put on as a big song-and-dance act.

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By FRED FISCHER. This song is in a class by itself. It is the best song Fischer has ever written. It is a song that will last—the melody is a classical gem. Ask those who are using it.

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A great descriptive song by W. R. Williams, author of "She's Good Enough for Me." Contains an original theme and a "clean" story. Very easy to sing and we have SLIDES, $5.00 deposit.

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The most beautiful, high-class ballad of the year. This song is musically good and will live forever. Published in two keys—for Cornet or Violin Solo—with BAND or ORCHESTRA accompaniment.

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One of the favorite coon songs. Great song for a sister team, or soubrette. The music is catchy, and the orchestration gets the audience laughing.

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One of those catchy "Anhauser" style waltz songs. Introducing "Ha-lee, Ha-lo" in the chorus. This song is bound to be one of the big SUMMER "HITS." Try it—that's all to convince you.

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The first legitimate "DAD" song ever written. A good story ballad with march-tempo chorus. It gives the "OLD MAN" due credit, and is so cleverly done that you can work an audience to cheers.

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THE BEST "BUCK" AND INSTRUMENTAL "HIT" PUBLISHED DON'T MISS IT. By CHAS. B. BROWN **"POLICY KING"** ORCH. 10 CTS

specialties includes: Horace Webb, revolving ladder; the Marinellis, flying rings; Ellett Trio, high horizontal bars; Steinert Brothers, Germany's aerial acrobats, Hayden and La Londe, revolving ladder; Potter and Harris, double rings; the Great Koroby, equilibrists; Harry De Marto, aerial rings; Four Aragons, kings and queens of the high wire; Theresita Trio, dancers on cable in mid-air; Belle Stone, imprisoned in revolving globe on spiral incline (a mystifying act); J. T. Carrier, upside-down juggler; Clark and McCallough, and La Mothe Trio. The Flying Jordans in their thrilling mid-air performance. In addition to those there were a full score or more harlequins, who were clever acrobats as well as clowns. C. Z. Bronson's Concert Band is a splendidly trained musical organization, with these soloists: Wm. Ulrich, clarionet; Fred Koehler, trumpet; Arthur Cullen, trombone, and Charles Sangiear, euphonium. The official staff of the directors of the Carl Hagenbeck Greater Shows is as follows: Frank R. Tate, president; John H. Havlin, secretary and treasurer; C. L. Williams, first vice president; Lorenz Hagenbeck, second vice president; C. L. Williams, financial manager; W. H. Gardner, general manager, advance; C. N. Thompson, manager; Ed. C. Cullen, assistant manager; John Sheehy, treasurer with show; Jas La Rue, auditor; W. E. Fuller, traffic manager; Frank Burns, general contractor; Sy Semons, assistant general contractor; Herbert Maddy, press contractor; E. S. Danby, special press representative; Jos. De Wolf, general press representative; Walter Forbush, special agent; M. H. Hanley, special agent; Bert Rosenquest, special agent; S. N. Fiedler, manager advertising car No. 1; W. S. Dunningham, manager advertising car No. 2; Harry Overton, manager advertising car No. 3; James Dunworth, manager advertising car No. 4; R. M. Allen, representative official review; Edw. Shipp, equestrian director; Thomas Rankins, assistant equestrian director; C. Z. Bronson, musical director; C. L. Bowman, manager annex; Geo. S. Williams, purchasing agent; R. Thompson, superintendent sleepers; Thos McAvoy, superintendent canvas; Frank O'Brien, assistant superintendent canvas; W. W. Scott, superintendent stock; Simos, assistant superintendent stock; J. Horigan, assistant superintendent ring stock; Harry Schubert, superintendent elephants; Phil Casiang, superintendent animals; Ernest Houghton, superintendent train; W. W. Gillett, superintendent hotel department; J. L. Buck, superintendent properties; C. A. Bell, superintendent privileges; John Burke, superintendent reserved seats; Lew Foster, master mechanic; M. E. Guvin, superintendent front door; L. W. Marshall, superintendent lights; Charles White, electrician; G. S. Williams, superintendent dining car; Louis Mueller, stenographer; Mrs. C. Z. Bronson, wardrobe mistress; Mrs. Thompson, ballet wardrobe mistress, and Mlle Rose Edith, premiere.

General Representative James De Wolf was busy and very happy over the way in which the big, new show started. John H. Havlin was on hand, giving his personal supervision to matters of import, and was well pleased with the rosy outlook as forecast in the opening. Hagenbeck's Greater Vaudeville Side Show is directed by B. L. Bowman, manager and orator, assisted by Fred Griffin, Art Graber and Henry Emgard are ticket sellers, and Prof. Stumon's lady orchestra furnishes the music. These are the acts: Mrs. B. L. Bowman, East Indian snake act; Jessie Stumon's company of vaudeville artists, Alfredo and Cerita, living marionettes; Bergen Brothers, musical act; Hornmann, magician; Sol Stone, lightning calculator; Nina Delmalto, snake charmer; Julio Gardner, acrobatic dancer; Eva Metcalfe, songs and dances; Mystic Stephan, coon shouter; Prof. Hartman, "Teddy the Second," baritone and zither; Muxoy, the needle king; Mollie Herod, cockatoo act; Mlle. Amy, sword swallower; Madame Agnes, mind reader, and Parneyl Stephan, special lecturer, who occupies a platform in the centre of the canvas. A half dozen other acts will join the show at Pittsburg.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Robert Loraine, April 9-14, in "Man and Superman." Last week Kyrle Bellew was seen in "Raffles," and business increased as the week aged. Clara Blandick made her first local appearance and was well received. E. M. Holland was greeted as an old friend. Lulu Glaser, in "Miss Dolly Dollars," 16-21.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Arizona" 8-14. The Hurtig & Seamon musical comedy, "Me, Him and I," with Francis Sullivan, Billy W. Watson and Arthur Whitelaw in the leading roles, did nicely last week. Marion Stonley, the old favorite of the Chester Park Opera Company, who jumped from "The Wizard of Oz" into her old role, found that it still fitted her like a suede glove. Nettie Nelson did well in her role. Yorke and Adams, in "Bankers and Brokers," 15-21.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella F. Fish, managers).—A magnificent welcome home awaits Mary Hall 8, when she appears in "La Tosca." Jasseline Rodgers said good-bye to friends last week, in an interpretation of "Carmen" that was most pleasing. The Forepaugh Stock Co. gave an excellent performance of the gypsy play so familiar to theatregoers. Business was fair. "Fanchon" 16.

COLUMBIA (M. C. Anderson, manager).—The Orpheum Show 8-14. Last week's vaudeville bill had Arthur Dunn (who began his career here as one of Col. Miles' Juveniles) and Marie Glezier, as headliners. They put on "The Messenger Boy;" Lillian Mills and Elida Morris have a clever minstrel turn; Fay and Harding's offering, "A Modern Jonah," was good; Herbert's dogs put up a great animal act. Other acts went well. Business was quite good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Arthur C. Alston's "Shadows on the Hearth" 8-14. The Brothers Byrne, in "The New Eight Bells," drew well last week. The pantomime is as takingly funny as ever. "At the Old Cross Roads" 15.

LYCEUM (Heuck, Stair & Fennessy, managers).—"A Romance of Coon Hollow" 8-14. "Too Proud to Beg" did nicely last week, with Mildred and Arthur Boylan showing to splendid advantage. "The Governor's Pardon" 15.

AUDITORIUM.—Audiences that represented the culture of the Queen City made the engagement of Ben Greet's English Players most notable last week. Shakespeare of the Elizabethan era was presented. "Macbeth," "Much Ado About Nothing," "The Merchant of Venice" and "Julius Cæsar" appealing to lovers of the Bard of Avon. Beautifully costumed and well played, the English actors provided in the plays a week of rare intellectual enjoyment, under the auspices of the University Settlement.

PEOPLE'S (Hubert Heuck, manager).—Miner's American Burlesquers 8-14. The engagement of W. B. Watson's Oriental Burlesquers, in "Miss Clover" and "The Bashful Venus," were successful last week. Bohemian Burlesquers 15.

STANDARD (C. B. Arnold, manager).—The Bon Ton Burlesquers, 8-14, are to follow Rose Sydell's London Belles. Miss Sydell is a Covington girl, and is always royally received by old home friends here. She was pleasing in the two act burlesque, "Dazzling Nancy." Black Crook Jr. 15.

GOSSIP OF THE LOBBY.—Ben Davies was the soloist at the last concerts of the Cincinnati Symphony Orchestra, at Music Hall, 6, 7......Harry Hardy, manager of West and Vokes, was ill and could not leave with his company......James D. De Wolfe, the press representative of the Hagenbeck Greater shows, is an old Columbus newspaper man......Montiville Flowers is to give a series of fifteen lectures on "Hamlet" at the Flowers Dramatic Academy....The Fall festival souvenir books are out....The Empire Concert Co. met at the People's Theatre and voted to increase the capital stock from $50,000 to $1,000,000. Several new theatres in the East will be added to the circuit.....Alice Majorowski, presented by Romeo Gorno, was heard in concert 2......Emma Norton, assisted by Nina Esther Block and John A. Hoffman, appeared 5, in a concert at Conservatory Hall......Mary Hall sang "Home, Sweet Home" early in the week, and has been resting at her abode on Walnut Hills with her happy husband—Dr. Pearce......Buckskin Ben is here getting ready for the opening of his Wild West Show at the armory......Roy Knabenshue, the flying machine man, has been secured for Coney Island......C. G. Strobel came here to confer with Lee Brooks and I. T. Anderson, and the deal was quickly closed......Judge Littleford granted Wanda Ludlow a divorce from Harry S. Coleman, the actor. They were married in Lewiston, Me., last November, and the young wife—she's only 17—testified that she thought the ceremony a mere dress rehearsal of a play.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Wizard of Oz" week of April 9. John Drew had a good week. "The County Chairman" 16-21.

COLONIAL (Drew & Campbell, managers).—Glaser Stock Co. will produce "Prince Karl" week of 9. Their "Trilby" proved quite a magnet last week. The stock company week of 16.

LYCEUM (Geo. M. Todd, manager).—The David Hartford Stock Co. offers "By Right of Sword" week of 9. "The Wilderness," the first offering of this very capable company, drew good houses week of 2. "Jim the Penman" 16-21.

CLEVELAND (Geo. M. Todd, manager).—"How Baxter Butted In" week of 9. "No Mother to Guide Her" had good receipts week of 2. "The Way of the Transgressor" 16-21.

KEITH'S (H. A. Daniels, manager).—Bill week of 9 includes: Leon Morris' Circus, Mosher, Houghton and Mosher, Snyder and Buckley, Callahan and Mack, Eva Westcott and company, Carter and Bluford, Hathaway and Siegel, and Tom Browne.

LYRIC (E. R. Lang, manager).—Bill week of 9 includes: Cabarett's dogs, La Adella, John and Alice McDowell, Waldo Whipple, Lydele and Butterworth, and others.

STAR (Drew & Campbell, managers).—Oriental Burlesquers 9-14. Alcazar Beauties had good houses 2-7. Canning, the "Handcuff King," proved quite a drawing card. Miner's Americans 16-21.

EMPIRE (Chas. W. Denzinger, manager).—Bob Manchester's Cracker Jacks 9-14. Rohle's Knickerbockers drew good houses 2-7. Casino Girls 16-21.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Henrietta Crosman appeared here to a large audience April 2. "The Wizard of Oz" pleased good houses 3, 4. John Drew 9, Lulu Glaser 13, 14, Alice Neilson 17, "Coming Thro' the Rye" 18, 19, Richard Mansfield 21.

HIGH ST. (Chas. W. Harper, manager).—"Queen of the Convicts" had fairly good patronage 2-4. "How Baxter Butted In" attracted fairly good houses 5-7. "Eight Bells" 9-11, Billy B. Van, in "The Errand Boy," 12-14; "Running for Office" 16-18, "A Crown of Thorns" 19-21.

NOTES.—The Forepaugh-Sells Bros.' Circus will open its season here 21......W. W. Prosser has returned from New York, where he went for a short business trip........J. M. Allison, a representative of the Shuberts, was here during the past week inspecting the Grand Opera House, which his firm took possession of, by purchasing the lease from Dickson & Talbot........The Womans' Musical Club, the largest organization of its kind in the country, re-elected Ella May Smith president......The advance sale of tickets for the appearance of Madame Sarah Bernhardt at Memorial Hall, 14, bear indications that the seating capacity of the large auditorium will be taxed.

Youngstown.—At the Park Theatre (Lee Norton, manager) "Sis Hopkins" drew well April 3. Four Huntings, matinee and night 4, pleased. "The Eye Witness" 9, 10, "In Louisiana" 11, 12, John Drew 13.

OPERA HOUSE (T. K. Albaugh, manager).—"The Prince Chap" drew two good audiences 4, 5. Wood and Ward, in "Two Merry Tramps," 6, 7. Week of 9 is dark.

GAYETY (Jos. W. Wess, manager).—Week of 2: Wine, Women and Song, under the management of M. M. Theise, did well, and gave general satisfaction.

NOTES.—General Manager John L. Kerr, of the Reis circuit, was recently in the city on business concerning the Park Theatre....The property of the Gayety Theatre has been purchased by local parties, who will divert it into business property, week of 9 ending the burlesque attractions. Jos. W. Wess was the promoter of the New Gayety enterprise in this city, and during its run conducted it to the satisfaction of all, and provided the best of burlesque attractions. Mr. Wess will have the management of Avon Park season of 1906 and will open it the latter part of May, with many improvements.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) the Guy Stock Co. played a week's engagement, April 2-7, to excellent satisfaction.

LYCEUM (Gus Sun, manager).—High class vaudeville week of 2, including: The Three Hillyers, John and Alice McDowell, Kobler and Kohler, Lombard Bros., the Alyns, Dorothy Cotten and Frank Vincent.

ORPHEUM (Gus Sun, manager).—Bill for week of 9: Clark's Dog and Pony Circus, Clark and Franklin, Reiley and Morgan, Miss Adelyn, new songs and pictures.

Akron.—At the Colonial (Uly S. Hill, manager) "Sis Hopkins" had a large and well pleased house April 2. "Shadows of a Great City," two performances, 6; Lewis Morrison's "Faust" did well 7. "The Eye Witness" 11, "Little Johnny Jones" 14, "When Johnny Comes Marching Home" 17, Olga Nethersole, in "Sapho," 18; "The Education of Mr. Pipp" 21.

UNIQUE (Achille Philion, manager).—The Metropolitan Burlesquers did well 5-7. House dark week of 9.

MUSIC HALL (T. K. Albaugh, manager).—Mme. Bernhardt, in "Camille," comes 12.

Marion.—C. E. Perry, the present manager of the Grand, has secured a five years' lease of the house. Mr. Perry was the successful bidder in a very spirited contest for this lease. He will also open the Majestic Hotel on the European plan, making a special feature of catering to theatrical people.

GRAND (C. E. Parry, manager).—"Uncle Josh Spruceby" did well March 31. "A Human Slave," April 4, 5, scored well. "When Johnny Comes Marching Home" 12, "A Slave of the Mills" 13, return date of "Miss Bob White" 14.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) a local entertainment occupied the boards March 29-31. Maria Cahill, in "Molly Moonshine," packed the house April 2. Darkness prevailed 3, 4. Alice Neilsen Opera Co., in "Don Pasquale," came to a crowded house 5. Viola Allen 9, Henrietta Crosman 12, "Buster Brown" 13, 14.

HOPKINS' (A. B. Morrison, manager).—The attractions week of 2 proved most successful, and the house was crowded every performance. The programme included: Les Brunalus, Leah Russell, Marvelous Frank and Bob, Francesca Redding and company, Al. Lawrance, Kennedy and Rooney, Outlaw Trio, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"The Flaming Arrow," week of 2, drew well, and all seemed pleased with the performance. "The Belle of Avenue A" 9-14.

NOTE.—Gentry Dog and Pony Show exhibited here 3, 4, to overflowing attendance.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Alice Neilsen, in "Don Pasquale," came April 2, to good business, and to one of the most highly pleased audiences of the season. "The Old Homestead," two performances, 2, had capacity business. Shepard's moving pictures pleased 4. Local Elks' vaudeville 5, Lulu Glaser, in "Miss Dolly Dollars," 7. The house is dark until 16, when the Glick Stock Co. opens for an indefinite run.

FRED W. KENNEDY writes: "I have been with the 'Reuben in New York' Co., which has just closed a satisfactory season. I open at Fairmount Park, Kansas City, Mo., May 7, where I have been engaged by Manager Jack Abbott, to produce musical comedies for the Summer season, and to manage the stage."

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Good Line of Attractions is Keeping Business Up to the Mark.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 10.—At the Columbia, this is the second and last week of "The Lion and the Mouse," to be followed by "Babes in Toyland." On Sunday afternoon, 8, Gerardy, 'cellist, gave his first concert at this house.

MAJESTIC.— Yesterday marked the commencement of a special engagement, for two weeks, of Walter Perkins, supported by the stock company of house, in "Who Goes There?" A revival of "The Light Eternal" will soon follow.

CALIFORNIA.—The Empire Burlesquers are here this week.

GRAND OPERA HOUSE.—"Caught in the Web" opened Sunday, 8, for one week. The Conried Metropolitan Grand Opera Co. opens 16, for two weeks.

NEW CENTRAL.—"Searchlights of a Great City" this week. Vaudeville is now presented at this house between the acts of the play.

ALCAZAR.—"The Wife" is the current play.

ALHAMBRA.—"For His Brother's Crime" is current.

TIVOLI OPERA HOUSE.—This is the second week of "Miss Timidity." On Sunday afternoon, 8, and Monday evening, 9, Jan Kubelik gave two extra concerts.

ORPHEUM.—Bill for the week opening Sunday, 8: The Agoust Family, Coleman's dogs, cats and doves; Jimmy Wall, Artie Hall, the Marvelous Howards, Bruno and Russell, Ferry Corwey, Mitchell and Cain, and the biograph.

CHUTES.—Bill for the week, opening 9: Earl and Wilson, Mr. and Mrs. Young, Seymour, Adams and Rodgers, Nellie Montgomery, Browne's Gaiety Girls, Charles Gorcia, and the animatiscope.

FROM OTHER POINTS.

Holy Week Shows a Falling Off in Attendance All Along the Line.

PHILADELPHIA, April 10. — Disagreeable weather kept down the attendance at nearly all of the houses......The new openings received cordially were: "The Girl Patsy," at the Broad; "Arms and the Man" at the Lyric, and Wright Lorimer, in "The Shepherd King," at the Walnut......The continued attractions were: Raymond Hitchcock, in "The Galloper," at the Garrick; "The Pink Hussars," at the Chestnut, and "The Free Lance," at the Chestnut Street Opera House. ......"A Yankee Circus On Mars" opened its second week to fair business at the Grand Opera House......Keith's, Dumont's Minstrels and the other combination stock and burlesque houses had good patronage.

BOSTON, April 10.—Three important novelties had their local *premiere* last night: Annie Russell, in "Friend Hannah," at the Park; Jos. K. Hackett and Mary Mannering, in "The Walls of Jericho," at the Tremont, and Fay Templeton, in "Forty-five Minutes from Broadway," at the Colonial........ "Mrs. Leffingwell's Boots" opened a week's engagement at the Hollis Street, and "The Earl and the Girl" began last Saturday at the Majestic......The week stand shows were: "Behind the Mask," at the Globe, and "Across the Pacific," at the Grand Opera House......At the Boston, "Mrs. Wiggs, of the Cabbage Patch," started its third and last week......New bills prevailed at the other houses........The usual Holy Week dullness was noticeable.

CHICAGO, April 10. — The Metropolitan Opera Co., at the Auditorium, closed Saturday night, after breaking all records for business in Chicago......Ringling Brothers' Circus is holding its annual celebration at the Coliseum, outdoing all previous visits for business and attractions....Eleanor Robson, in "Susan in Search of a Husband," at Powers', and the Rays, in "Down the Pike," at the Great Northern, were the only changes down town......"The College Widow," at the Studebaker; "The County Chairman," at McVicker's; "Zira," at the Garrick; "The Three Graces," at the Chicago Opera House; Mrs. Leslie Carter, at the Grand Opera House; Olga Nethersole, at the Illinois; Digby Bell, at the Colonial, and "Thelma," at the Bush Temple, are the current bills.

WASHINGTON, April 10.—Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," opened at the National to a good house......"The Little Gray Lady" holds over this week at the Columbia, in place of Lillian Blauvelt, in "The Rose of the Alhambra," canceled; the attendance was big. ......The Belasco is closed this week. W. H. Thompson opens in his new play, "Money Talks," next week......"The Race for Life" crowded the Academy.......Edward Harrigan, in "Old Lavender," packed the Majestic. ......The Dreamland Burlesquers had two good houses at the Lyceum......Ray L. Royce and the Barrows-Lancaster Co. helped to pack Chase's twice.

CINCINNATI, April 10.—Robert Loraine, in "Man and Superman," had a good first night reception at the Grand......Holy Week will affect the attendance everywhere; there were empty seats Palm Sunday at theatres which have always been jammed at every other opening this Spring.......Robinson's was crowded when Mary Hall made her debut with the Forepaugh Stock Co. She received eleven curtain calls at night, and was enthusiastically received as Floria, in "La Tosca."........The Orpheum Show at the Columbia hasn't a weak spot......"Shadows On the Hearth" opened well at Heuck's.... "Arizona" maintained its drawing interest at the Walnut Street......"A Romance of Coon Hollow" drew pretty well at the Lyceum. ......Miner's Americans, at People's, had a good crowd, and the Bon Ton Burlesquers did splendidly at the Standard.

KANSAS CITY, April 10.—"The Clansman" opened a four nights' return engagement at the Willis Wood, last night, and repeated its former success, before a large audience..... At the Grand, Nat M. Wills, in "The Duke of Duluth," opened to a good Sunday matinee, and had a big house at night......A good vaudeville bill drew the customary business at the Orpheum.....At the Gillis "The Missouri Girl" had good crowds, and "The Girl from Sweden" pleased at the Auditorium.... The Trocadero Burlesquers, at the Majestic, and the High School Girls, at the Century, did well.....The Fuller Stock Co. gave good performances of "Carmen," at the People's, Kansas City, Kan.

LOUISVILLE, April 10.—Alice Neilsen opened in "Don Pasquale," at Macauley's, to a large audience......The Holden Stock Co., at the Masonic, presented "The Holy City," to good houses......"The Burglar's Daughter," at the Avenue; the Merry Burlesquers, at the Buckingham, and vaudeville, at Hopkins', attracted crowded houses at the Sunday openings.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "A Message from Mars," April 2-7, and after several weeks of darkness, the house did big business. Week of 9, "Piff! Paff!! Pouf!!!"; "Little Johnny Jones" 16-21.

ORPHEUM (Martin Beck, general manager)—Another good bill was received with favor, by large houses, last week. Bill for week of 9: Allen and Lacroix Co., John W. World and Mindell Kingston, Mme. Chester's statue dog, Stanley and Wilson, Katherine Dahl, Musical Kleist, Burt and Bertha Grant, and kinodrome.

TABOR GRAND (E. F. McCourt, manager). —Al. G. Field's Minstrels played to good business week of 2.

EMPIRE (J. E. Clifford, manager).—The Imperial Burlesquers proved a popular attraction at this house the past week.

CURTIS (A. R. Pelton, manager).—"The King of Detectives" drew well the past week. Week of 9, "Her Double Life."

NOVELTY (Henry Lubelski, manager).— Good business ruled week of 2, with the following bill: Bowery Quartette, Hall and Hall, Eunice Drake, De Alrville Sisters, Rance Smith, Hoey and Holland, Seymour and Dupre, and pictures.

CRYSTAL (G. I. Adams, manager).—Mozelle, Fuller, Rose and Co., Dan and Bessie Kelly, the Kingsburys, John Zouboniskis and pictures drew well week of 2.

NOTES.—Buckwalter's 700 foot film, "Seeing Denver," was shown at the Orpheum last week and pleased.......Nellie Stewart, in "Sweet Nell of Old Drury," is billed for the Broadway week of April 23......The management of Elitch's Gardens states that the list of players for 1906 will equal other seasons, and that the presentations will be adequate. Many improvements are being made. ......Pauline Hall and company disbanded in this city April 1, after a successful season with the opera "Dorcas."........The Sells-Floto Shows left Winter quarters for the South 3. The train consisted of twenty cars.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) the Seward Show, April 2 and week, drew good houses. John L. Sullivan comes 9-14, with a vaudeville company, "The Clansman" 16, "The Flaming Arrow" 19, Richard Carle, in "The Mayor of Tokio," 20; "The Octoroon" 21.

BIJOU (A. Sigfried, manager).—Bill for week of 2: Ferry, in Fairyland; Latolle Bros., Harry Van Fossen, Colton and Darrow, Lena Hurtt, in illustrated songs, and the kinodrome. Business is excellent.

NOTE.—Manager Sigfried, of the Bijou, has been in Chicago, conferring with his partner, Jake Rosenthal, of Dubuque, Ia., concerning plans for putting out a hippodrome under canvas the coming Summer. This tent show will follow the New York and Chicago idea on a smaller scale, and will take in the State fairs and other week stands in the middle Western States.

Quincy.—At the Empire (W. L. Busby, manager) "Miss Bob White" pleased two good houses March 31. "Uncle Si Haskins" filled the house April 1. "The Gingerbread Man" 7, "Dora Thorne" 8, Cradoc-Neville Co. 9-14, Richards & Pringle's Minstrels 18.

BIJOU (Patrick & McConnell, managers). —The Mysterious Mr. Fontinelle was the big drawing card the past week. Bill week of 9: Parsifal moving pictures, La Tell Bros., Clark & Gundy, the Deagons and a selected quartet, in illustrated songs.

Canton.—At the Grand (F. B. Powelson, manager) Walker Whiteside pleased a good house April 3. "In a Woman's Power" 7. The season is approaching its close here.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Richard Carle, in "The Mayor of Tokio," appeared April 8, 9. Chauncey Olcott comes 10, 11. Viola Allen, in "The Toast of the Town," played to large audiences 3, 4.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Sowing the Wind" last week, to large audiences. Their bill, week of 8, will be "Dr. Bill;" "Moths" 15-21.

KRUG (C. S. Breed, manager).—"The Factory Girl" opened a four nights' engagement 8. Nat M. Wills, in "The Duke of Duluth," comes 15-18. The Rays delighted large audiences 1-4. "When the World Sleeps" drew fair houses 5-7.

ORPHEUM (Martin Beck, general manager). —Herrmann headed a very good bill past week, which drew good houses. Week of April 8: The Piccolo Midgets, Six Salvaggis, Avon Comedy Four, Foster and Foster, Rawson and June, Ferguson and Passmore, Rose and Ellis, kinodrome.

NOVELTY (P. H. Mulland, manager).— Week of April 8: Winnings and Evans, Powers and Freed, Max Dillac, Madge Daytelle, William Dayton, moving pictures and illustrated songs. Business good.

NEW HAMPSHIRE.

Manchester.—(E. W. Harrington, manager).—Stetson's "Uncle Tom's Cabin," March 31, two performances, came to S. R. O. "The Tenderfoot" April 10, "Busy Izzy's Vacation" 11, "The Black Crook" 12, "Mrs. Leffingwell's Boots" 13.

PARK THEATRE (John Stiles, manager).— Irwin's Big City Show, 2-4, pleased large audiences, and was followed by Bennett-Moulton Co. (W. C. McKay, manager), in "Wedded But No Wife," 5-7. Bowery Burlesquers 9-11.

O. L. ELSLER has been engaged as general agent for the festival tour of Innes' Band, which is now en route to the Southwest.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Toledo, O., 9-14.
Adler, Flo, Bijou, Dubuque, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Adelyn, Miss, Orpheum, Springfield, O., 9-14.
Adella, La, Lyric, Cleveland, 9-14.
Adams & Mack, Family, Bkln., 9-14.
Adamini & Taylor, Hathaway's, New Bedford, Mass., 9-14.
Agoust Family, Orpheum, San Fran., Cal., 9-21.
Alabama Comedy Four, A. & S., Boston, 9-14.
Allison, Mr. & Mrs., Orpheum, Reading, Pa., 9-14; Bennett's, London, Can., 16-21.
Allisons (3), G. O. H., Indianapolis, 9-14.
Alfarabi, Sadi, Majestic, Chicago, 9-14; G. O. H., Indianapolis, 16-21.
Aline, Mlle., Bijou, Alpena, Mich., 9-14; Crystal, Detroit, 16-21.
Alva, Alice, Chicago, 9-14; Buffalo, 16-21.
Allen, Nita, & Co., Proctor's, Albany, N. Y., 9-14.
Allen, Leon & Bertie, Bijou, Jackson, Mich., 9-14; Bijou, Lansing, 16-21.
Albertus & Millar, Casino, Paris, Fr., 9-30.
Allman, Joe S., Bijou, Appleton, Wis., 9-14; Bijou, Green Bay, 16-21.
Albene & La Brant, New Family, Sioux City, Ia., 8-14.
Allen, Mack, Atlantic Garden, N. Y. C., 9-14.
Allen & Dalton, Keith's, Phila., 9-14.
Albene & La Brant, Family, Sioux City, Ia., 9-14; Crawford, Topeka, Kan., 16-21.
American Newsboys' Quartette, Star, Cripple Creek, Col., 9-14; Empire, Col. Spgs., 16-21.
American Trio, Trent, Trenton, N. J., 9-14.
Atman & Hartley, Sheffield, Eng., 9-14; Hull, 16-21; Leeds, 23-28; Newcastle, 30-May 5.
Antrim & Peters, Savoy, Fall River, Mass., 9-14; Colonial, Lawrence, 16-21.
Ardelle, Hath, Boston, Lowell, Mass., 9-14.
Arnold, Jay L., Young's Pier, N. J., 9-14; Garrick, Wilmington, D. C., 16-21.
"Arocco," H. & B., Bkln., 9-14.
Aroeson, Alfred, Proctor's, Albany, N. Y., 9-14.
Armstrong & Holly, Orpheum, San Fran., Cal., 9-21.
Arnot & Gunn, Keith's, Boston, 9-14; Keith's, N. Y. C., 16-21.
Armond, Grace, Crystal, Detroit, 9-14.
Arnaldo, Senor, Crystal, St. Joseph, Mo., 9-14.
Ashton & Martine, Stag, Hagerstown, Md., 9-30.
Ashley, Lillian, Casto, Fall River, Mass., 9-14; Casto, Lawrence, 16-21.
Asra, Keith's, Boston, 9-14.
Atkinson, Geo. E., Keith's, Providence, 9-14.
Austin, Claude, Bijou, Kalamazoo, Mich., 9-14; Bijou, Jackson, 16-21.
Auberts, Les, Orpheum, New Orleans, La., 9-14.
Aug, Edna, H. & S., N. Y. C., 9-14.
Austins, Tossing, People's, Parsons, Kan., 9-14; Crawford, Topeka, 16-21.
Avolos, Musical (4), Keith's, N. Y. C., 9-14.
Avery & Hart, Victoria, N. Y. C., 9-14.
Avon Comedy Four, Orpheum, Omaha, 8-14.
Axtell & Heinle, Euson's, Chicago, 9-14; Bennett's, London, Can., 16-21.
Bards, Four, Howard, Boston, 9-14.
Baker & Lynn, Empire Tour, Eng., 9-May 18.
Barry, Katie, & Co., Cook's, Rochester, N. Y., 9-14; Keith's, Cleveland, 16-21.
Banks, Charlie, Haymarket, Chicago, 9-14.
Baker, Harry, Garrick, Burlington, Ia., 9-14; Bijou, Dubuque, 16-21.
Barry, Mr. & Mrs. Jimmy, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Barnes & Levina, Orpheum, Seattle, Wash., 9-14.
Barneys (3), Olympic, Springfield, Ill., 9-14.
Barnes, The (2), Bijou, Norfolk, Va., 9-14.
Banks, Chas., Haymarket, Chicago, 9-14.
Barr & Evans, Olympic, Chicago, 9-14.
Bates, Louie W., Washington, Spokane, Wash., 9-14; Star, Seattle, 16-21.
Bauder-La Velle Trio, Olympic, Chicago, 9-14.
Barlow & Nicholson, Keith's, N. Y. C., 9-14.
Babb, Bessie, Howard, Chicago, 9-14.
Baron's Burlesque Menagerie, G. O. H., Indianapolis, 9-14.
Barnes & Edwins, O. H., Sherman, I. T., 9-14.
Basque Quartette, Poli's, Bridgeport, Conn., 9-14.
Baxter, Sid, Proctor's 23d St., N. Y. C., 9-14.
Barry & Halvers, G. O. H., Pittsburg, 9-14.
Barnes, Stuart, Proctor's, Newark, N. J., 9-14.
Barnells, The, Casino, Cincinnati, 9-14; Orpheum, Portsmouth, O., 16-21.
Belmont, Lillian, A. & S., Boston, 9-14.
Bernice & Pieks, Bijou, Kalamazoo, Mich., 9-14.
Beach & Beach, Bijou, La Crosse, Wis., 9-14; Unique, Eau Claire, 16-21.
Beauger, Jean, Gem, Lynn, Mass., 9-14.
Bell & Richards, Orpheum, Mt. Vernon, N. Y., 9-14; Family, Pottsville, Pa., 16-21.
Bell Boys' Trio, Keith's, Providence, 9-14.
Be-Anos, The, G. O. H., Pittsburg, 9-14; Novelty, Bkln., 16-21.
Belfort, May, Orpheum, Bkln., 9-14.
Bellman & Moore, Mohawk, Schenectady, N. Y., 9-14; Poli's, Springfield, Mass., 16-21.
Bedonia Arabs (8), Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Bellclaire Bros., Bijou, Evansville, Ind., 9-14; Temple, Ft. Wayne, 16-21.
Beyer, Ben, Keith's, Boston, 9-14.
Bell, Senator Frank, Keith's, Providence, 9-14.
Birch, John, Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.
Binney & Chapman, Crystal, Kokomo, Ind., 9-14.
Bimm, Bomm, B-r-r-r, H. & S., N. Y. C., 9-14.
Bingham, Kitty, Howard, Boston, 9-14.
Blamphin & Hehr, Grand, Vancouver, Can., 9-14.
Blanchards, Lottie, A. & S., Boston, 9-14.
Black & Jones, Orpheum, Utica, N. Y., 9-14.
Bobe, Celina, Proctor's 58th St., N. Y. C., 9-14.
Boyd, Archie, & Co., Poli's, Hartford, Conn., 9-14.
Box, Ted E., Acme, Sacramento, Cal., 9-14; Chutes, San Fran., 16-28.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 9-14.
Boyd & Yale, Howard, Chicago, 9-14.
Bootblack Quartette, Original, Thalia, N. Y. C., 9-14.
Booth, Eaale, Rialto, Elmira, N. Y., 9-14.
Boley, May, Proctor's, Newark, N. J., 9-14.
Borsinis, The, Hippodrome, N. Y. C., 9-14.
Bruno & Russell, Orpheum, San Fran., Cal., 9-14; Orpheum, Los Angeles, 16-21.
Brady & Hamilton, Fay, Virginia, Minn., 9-21.
Brown & Wilmot, Yale, Kansas City, Mo., 9-14; Empire, Des Moines, Ia., 16-21.
"Broomstick Witches," Keith's, N. Y. C., 9-14.
Brittons, The, Hansa, Hamburg, Ger., 9-30; Wintergarten, Berlin, May 1-31.
Brown, Harris & Brown, Keith's, Cleveland, O., 9-14; Orpheum, Reading, Pa., 16-21.
Brobst Trio, Idea, Fond du Lac, Wis., 9-14.
Brehany, Louise, Majestic, Chicago, 9-14.
Bryan, Frank D., Poli's, Bridgeport, Conn., 9-14.
Bristol's Ponies, Auditorium, Lynn, Mass., 9-14.
Browne, Tom, Keith's, Cleveland, O., 9-14.
Bradford's, The, New Pawtucket, Pawtucket, R. I., 16-21.
Brulin, Les, Orpheum, New Orleans, 9-14.
Brown & Nevarro, Proctor's 23d St., N. Y. C., 9-14.
Brooks, Herbert, Gotham, Bkln., 9-14.
Brown, Jack, & Lillian Wright, Family, Pottstown, Pa., 9-14.
Busch Family, Crystal, Trinidad, Col., 9-14; Family, Sioux City, Ia., 16-21.
Burtinos, The, Idea, Manitowoc, Wis., 9-14.
Budworth & Wells, Lyric, Ft. Dodge, Ia., 9-14; Family, Sioux City, 16-21.
Burton & Brooks, H. & B., Bkln., 9-14; Empire, Paterson, N. J., 16-21.
Barton & Rankin, Majestic, Dallas, Tex., 9-14; Majestic, Houston, 16-21.
Burt, Laura, G. O. H., Pittsburg, 9-14; Temple, Detroit, 16-21.
Bush, Frank, Novelty, Bkln., 9-14.
Burdock Sisters, Grand, Hamilton, O., 9-14.
Burke, Minnie, A. & S., Boston, 9-14.
Burkes, The, Howard, Boston, 9-14.
Burton & Primrose, Pastor's, N. Y. C., 9-14.
Burke & La Rue, Amphion, Bkln., 9-14.
Burke & Dempsey, H. & B., Bkln., 9-14.
Buckner, Great, Apollo, Vienna, Aus., 9-30.
Buckley's Dogs, Crystal, Detroit, Mich., 9-14.
Buckley, Laura, G. O. H., Grand Rapids, Mich., 9-14.
Buckeye Trio, Garrick, Wilmington, Del., 16-21.
Byron & Langdon, Keith's, Boston, 9-14; Keith's, N. Y. C., 16-21.
Byers & Hermann, Moore's, Portland, Me., 9-14.
Cafferty & Grant, Howard, Chicago, 9-14.
Cain Sisters, Bon Ton, Phila., 9-14.
Carter's, The, Bijou, Duluth, Minn., 9-14.
Carlin & Otto, Amphion, Bkln., 9-14.
Carson & Willard, Orpheum, Kansas City, Mo., 9-14; Orpheum, Denver, Col., 16-21.
Carson Bros., Orpheum, Utica, N. Y., 9-14.
Carter, Robert, & Co., Hathaway's, Lowell, Mass., 9-14.
Casel & De Verne, People's, Hannibal, Mo., 9-14; Bijou, Galesburg, Ill., 16-21.
Carus, Emma, Keith's, Phila., 9-14.
Carillo, Leo, Auditorium, Lynn, Mass., 9-14.
Carter & Vincent, Oneonta, N. Y., 9-14.
Carroll & Eller, Alcazar, Denver, Col., 9-21.
Carroll & Clarke, G. O. H., Council Bluffs, Ia., 9-14.
Carberry & Stanton, Grand, Seattle, Wash., 9-14; Tacoma, 16-21.
Carlisle's Dogs, Orrin Bros., Mexico, 9-21.
Carlotta, Keith's, Phila., 9-14.
Callahan & Mack, Keith's, Cleveland, O., 9-14.
Callahan, The, Vaudette, Chicago, 9-14; Castle, Bloomington, Ill., 16-21.
Caricatures (3), Auditorium, Lynn, Mass., 9-14.
Cameron & Flanagan, Bijou, Evansville, Ind., 9-14; Temple, Ft. Wayne, 16-21.
Cameron, Grace, H. & B., Bkln., 9-14; Keith's, Phila., 16-21.
Campbell & Carleton, H. & B., Bkln., 9-14.
Carver & Pollard, Keith's, Boston, 9-14.
Cabaret's Dogs, Lyric, Cleveland, O., 9-14.
Campbell, Frank, Haymarket, Chicago, 9-14.
Caroline, Kelly & McCord, International, Chicago, 9-14.
Caprice, Lynn & Fay, Orpheum, Kansas City, Mo., 16-21.
Carter & Bluford, Keith's, Cleveland, O., 9-14.
Camille, Mlle., Wallace's, Peru, Ind., 9-14.
Carter & Waters Co., Hathaway's, Lowell, Mass., 9-14.
Cardownie Sisters, Empire, Hoboken, N. J., 9-14.
Castle & Collins, Olympia, Chicago, 9-14; Columbia, St. Louis, 16-21.
Carew & Hayes, G. O. H., Pittsburg, 9-14; Cook's, Rochester, N. Y., 16-21.
Carlisle's Dogs, Sheedy's, Bkln., 9-14.
Cain Family, West's, Peoria, Ill., 9-14; Bijou, Des Moines, 16-21.
Caron & Herbert, Alhambra, N. Y. C., 9-14.
Carter, Mr. & Mrs. Carl, Bijou, Alpena, Mich., 9-14; Bijou, Jackson, 16-21.
Carrollton & Hodges, Wagoner, Moline, Ill., 9-14; International, Chicago, 16-21.
Carlton, Al., Orpheum, New Orleans, La., 9-14.
Carroll & Baker, Keith's, N. Y. C., 9-14.
Celeste, Mlle., G. O. H., Pittsburg, 9-14.
Christopher, Chris, Unique, Minneapolis, Minn., 9-14.
Cherry & Bates, Hathaway's, Lowell, Mass., 9-14; Howard, Boston, 16-21.
Chapman, "Sandy," Howard, Boston, 9-14.
Chatham & Murray, Lyric, St. Joseph, Mo., 9-14.
Chassino, Proctor's, Troy, N. Y., 9-14.
Clark, Geo., Bijou, Duluth, Minn., 9-14.
Clark's Dogs & Ponies, Orpheum, Springfield, O., 9-14; Grand, Hamilton, 16-21.
Clifford, Dave, People's, Leavenworth, Kan., 9-14; Lyric, St. Joseph, Mo., 16-21.
Clark, Harry Corson, G. O. H., Indianapolis, 9-14.
Clark & Franklin, Orpheum, Springfield, O., 9-14.
Clifford & Burke, Orpheum, Kansas City, Mo., 9-21.
Clarke, Chas., A. & S., Boston, 9-14.
Clark & Duncan, Lyric, Terre Haute, Ind., 9-14; Olympic, Chicago, 16-21.
Clarke & Temple, People's, Cedar Rapids, Ia., 9-14; Garrick, Burlington, 16-21.
Clark & Franklin, Orpheum, Springfield, O., 9-14; Phillip's, Richmond, Ind., 16-21.
Clarke, Wilfred, & Co., Moore's, Portland, Me., 9-14.
Clark, Edward, and Six Winning Widows, Atlantic, N. Y. C., 9-14.
Connelly & Rice, Olympic, Chicago, 9-14.
Cole & Blondell, Variedades, Havana, Cuba, 9-14.
Collins & Fields, Bon Ton, Phila., 9-14.
Coleman's Dogs, Orpheum, San Fran., Cal., 9-21.
Colombians (5), Temple, Detroit, 9-14; Keith's, Cleveland, 16-21.
Collins, Dan, A. & S., Boston, 9-14.
Collins & La Belle, Ben's, Escanaba, Mich., 9-14; Bijou, Calumet, 16-21.
Colby Family, Orpheum, Los Angeles, Cal., 9-21.
Connelly, Emma, Bijou, Wheeling, W. Va., 9-14.
Connolly, Hugh, Lyceum, Niagara Falls, N. Y., 9-14; Syracuse, 16-21.
Collins Bros., Olympic, Chicago, 9-14.
Cole & Clemens, Bijou, Des Moines, Ia., 9-14; Garrick, Burlington, 16-21.
Cohan, Josephine, & Co., Colonial, N. Y. C., 9-14.
Cooke & Miss Rothert, Empire Tour, Eng., 9-May 31.
Coolon & Hastings, Keith's, Providence, 16-21.
Colon's Dogs, Phillips, Portsmouth, N. H., 9-14.
Couture & Gillette, Proctor's, Newark, N. J., 9-14.
Cook & Stevens, Majestic, Chicago, 9-14.
Colonial Septette, Va. Columbia, Cincinnati, 8-11; Hopkins', Louisville, 16-21.
Concino, Paul, Savoy, Fall River, Mass., 9-14.
Cooke & Sylvia, Pastor's, N. Y. C., 9-14.
Corwey, Ferry, Orpheum, San Fran., 9-14.
Cooper & Robinson, Shea's, Buffalo, 9-14.
Creasy & Dayne, Keith's, Phila., 9-14.
Crawford, Clifton, Proctor's 23d St., N. Y. C., 9-14.
Creighton's Roosters, Bradenburgh's, Phila., 9-14.
Crawford & Gardner, Family, Paterson, N. J., 9-14.
Crane, Mr. & Mrs. Gardner, Empire, Paterson, N. J., 9-14.
Callen, Jas. H., Moss & Stoll Tour, Eng., 9-May 31.
Daly & O'Brien, Grand, Joliet, Ill., 9-14.
Davis, Josephine, Poli's, Springfield, Mass., 9-14.
Davis & Macauley, Proctor's, Troy, N. Y., 16-21.
Davis & Walker, Troy, N. Y., 9-14; Poughkeepsie, 16-21.
Day, Edmund, & Co., Proctor's, Albany, N. Y., 9-14.
Darrow, Mr. & Mrs. Stuart, Orpheum, Omaha, Neb., 8-14; Orpheum, Kansas City, Mo., 16-21.
Davis, Will, Passaic, Passaic, N. J., 9-14.
Daytelle, Madge, Novelty, Omaha, Neb., 8-14.
Dayton Sisters, Crystal, Tacoma, Wash., 9-14.
Dumonds, Les, Castle, Bloomington, Ill., 9-14.
Dale, Violet, Proctor's, Albany, N. Y., 9-14.
Dawson & Whitfield, Star, Seattle, Wash., 9-14.
Dailey, Peter F., Victoria, N. Y. C., 9-14.
Daly, Harry & Smith, A. & S., Boston, 9-14.
Dell & Fonda, Bennett's, Richmond, Ind., 9-14.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 23-June 2; Tivoli, Cape Town, 4-July 14.
Dean, Grace, Atlantic Garden, N. Y. C., 9-14.
Deveau, Hubert, Pastor's, N. Y. C., 9-14.
De Vau, Lillian, Rialto, Elmira, N. Y., 9-14.
Deveds & Green, Moss & Stoll Tour, Eng., 9-31.
De Hilde Opera Co., Keeney's, Bkln., 9-14.
De Blaker's Dogs, Harrisburg, Pa., 9-14.
De Lora, Mlle., Howard, Boston, 9-14.
Deane, Sydney, & Co., G. O. H., Indianapolis, 16-21.
De Monde & Dinsmore, Lyric, Lincoln, Neb., 9-14; Lyric, Joplin, Mo., 16-21.
De Lacys, The, Grand, Peru, Ind., 9-14; Gennett, Richmond, 16-21.
Dervin, Jas. T., Gennett, Richmond, Ind., 9-14.
Delmar & Dexter, Orpheum, Davenport, Ia., 9-21.
Delmore Sisters, Shea's, Toronto, Can., 9-14.
Derby, Al., Bon Ton, Syracuse, N. Y., 9-14.
De Haven, Carter, International, Chicago, 9-14.
De Bow, Wm., Orpheum, St. Paul, Minn., 9-14.
De Mar & Forrester, Pastor's, N. Y. C., 9-14; Keith's, Boston, 16-21.
De Lau, Will, Lowell, Mass., 9-14.
Devere & Harris, Atlantic Garden, N. Y. C., 9-14.
Deltons (3), Poli's, Worcester, Mass., 9-14; Poli's, Hartford, Conn., 16-21.
De Serris, Henrietta, Majestic, Birmingham, Ala., 9-14.
Devoy, Emmett, & Co., Novelty, Bkln., 9-14.
Dorgeval, Therese, G. O. H., Syracuse, N. Y., 9-14.
Del'Oro Luigi, Proctor's, Newark, N. J., 9-14.
De Onzo, Chas., Richmond, Mass., 9-14.
Diaco & Auger, Bennett's, London, Can., 9-14.
Dierickx Bros. (3), Orpheum, Kansas City, Mo., 9-14; Orpheum, New Orleans, La., 16-21.
"Dixie Serenaders," Trent, Trenton, N. J., 9-14.
Dillae, Max, Novelty, Omaha, Neb., 8-14.
"Dida," Bijou, La Crosse, Wis., 9-14.
Diamond & Smith, Novelty, Bkln., 9-14; Orpheum, Mt. Vernon, N. Y., 16-21.
Diamond Comedy Four, Family, Davenport, Ia., 9-14.
Downey & Willard, People's, Cedar Rapids, Ia., 9-14.
Doria Trio, Keith's, Phila., 9-14.
Dorsch & Russell, Colonial, Lawrence, Mass., 9-14.
Donce, Joe & Nellie, Amphion, Bkln., 9-14.
Dorgeval, Therese, G. O. H., Syracuse, N. Y., 9-14; Keith's, Providence, 16-21.
Douglas & Douglas, Grand, Joliet, Ill., 9-14; Castle, Bloomington, 16-21.
Dooley, J. Francis, G. O. H., Indianapolis, 9-14.
Doonan, Arnold, & Co., Young's Pier, Atlantic City, N. J., 9-14; Garrick, Wilmington, Del., 16-21.
Dollar Troupe, Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Dresser, Louise, Gotham, Bkln., 9-14.
Drew, Jas. Newton, & Co., Majestic, Ft. Worth, Tex., 9-14; Majestic, Little Rock, Ark., 16-21.
Dryer & Dean, Bradenburgh's, Phila., 9-14.
Duryea & Mortimer, Howard, Boston, 9-14.
Duncan, A. O., Victoria, N. Y. C., 9-14.
Dunn, Arthur, & Co., Majestic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Dupont, Mary, & Co., Orpheum, New Orleans, 9-14.
Dunbar's Caprine Paradox, Phillip's, Richmond, Ind., 9-11; Orpheum, Springfield, O., 16-21.
Dufflo-Redway Troupe, Orrin Bros., Mexico, 16-21.
Earl & Wilson, Chutes, San Fran., Cal., 9-14.
Early & Late, Orpheum, Salt Lake City, U., 9-14; Crystal, Denver, Col., 16-21.
Eckel & Warner, Parker, York, Pa., 9-14; N. Y. C., 16-21.
Eckhoff & Gordon, Poli's, Springfield, Mass., 9-14.
Edwards, Gus, & Co., Colonial, N. Y. C., 9-14.
Elmore & Gottrell, Bijou, Jackson, Mich., 9-14; Bijou, Flint, 16-21.
Elton Polo Troupe, Gotham, Bkln., 9-14.
Elinore Sisters, Proctor's 23d St., N. Y. C., 9-14; Poli's, Springfield, Mass., 16-21.
Eldridge, Press, Shea's, Buffalo, 9-11; Shea's, Toronto, Can., 16-21.
Elliott, Sam, Alhambra, London, Eng., 9-21.
Elgonas, Les, Keeney's, Bkln., 9-14.
Elite Musical Four, Colonial, N. Y. C., 9-14.
Elsworths, Four, Bijou, Lansing, Mich., 9-14.
Ellsworth & Burt, Bijou, Winnipeg, Can., 9-14; G. H., Crookston, N. D., 16-21.
Ellis, Melville, Proctor's 23d St., N. Y. C., 9-14.
Ellis-Nowlan Troupe, Amphion, Bkln., 9-14.
Emmy, Mme., & Pets, Orpheum, New Orleans, 9-14.
Emmett, Gracie, & Co., Third Ave., N. Y. C., 9-14; H. & B., Bkln., 16-21.
Esmonds, Emerson & Baldwin, Majestic, Chicago, 9-14.
Emery, Winifred, Altoona, Pa., 9-14; New Kensington, 16-21.
Empire City Quartette, Arcade, Toledo, O., 9-14.
Empire Comedy Four, Empire, Birmingham, Eng., 9-14.
"English Rosebuds," Grand, Tacoma, Wash., 9-14.
Esmonde, Mr. & Mrs. Ed., G. O. H., Pittsburg, 9-14; Shea's, Buffalo, 16-21.
Esmeralda, Richmond, No. Adams, Mass., 9-14.
Esterbrooks, The, Bangor, Me., 9-14; Augusta, 16-21.
Eske, Will, Evansville, Ind., 9-14.
Evans & Evans, Washington, Spokane, Wash., 9-14; Star, Seattle, 16-21.
Falk, Eleanor, G. O. H., Indianapolis, 9-14.
Falcette Orchestra, Trent, Trenton, N. J., 9-14; Colonial, N. Y. C., 16-21.
Fay, Daley & Fay, G. O. H., Indianapolis, 9-14; Columbia, Cincinnati, 16-21.
Farnum, Bud, Trio, Temple, Buffalo, 9-14.
Ferreros, Moore's, Portland, Me., 9-14.
Felix & Barry Co., Keith's, N. Y. C., 9-14.
Feeley, John J., Proctor's, Albany, N. Y., 9-14.
Ferguson & Passmore, Orpheum, Omaha, Neb., 8-14; Orpheum, Kansas City, Mo., 16-21.
Ferry, Lyric, Terre Haute, Ind., 9-14; Grand, Peru, 16-21.
Ferris-Wiley Trio, Bijou, Wheeling, W. Va., 9-14.
Fisher, Mr. & Mrs. Perkins, Hathaway's, Lowell, Mass., 9-14; Hathaway's, New Bedford, 16-21.
Fiske & McDonough, Poli's, Springfield, Mass., 9-14.
Finlay & Burke, Proctor's, Newark, N. J., 9-14.
Fitzgerald & Wilson, 3d Ave., N. Y. C., 9-14.
Fink, Henry, Star, Seattle, Wash., 9-14.
Fisher & Johnson, Calumet, So. Chicago, 9-14.
Fields & Wolley, Empire, Paterson, N. J., 9-14.
Flotow & Dunn, Carbondale, Pa., 9-14.
Flynn, Earl, Bijou, Shawnee, Okla., 9-14.
Fleming & Miller, Novelty, Denver, Col., 9-14; Lyric, St. Joseph, Mo., 16-21.
"Four Seasons," Proctor's, Albany, N. Y., 9-14.
Fox, Della, Orpheum, Bkln., 9-14.
Foster, Almeda, Gaiety, Albany, N. Y., 9-14.
Foy & Clark, Orpheum, New Orleans, 9-14.
Fontinelle, Mysterious, Family, Hazleton, Pa., 9-14.
Fox, Madge, Proctor's, Newark, N. J., 9-14.
Forbes & Forbes, Utica, N. Y., 9-14.
Foster, Ed., & Dog, G. O. H., Syracuse, N. Y., 9-14.
Forrests, Musical, Savoy, Columbus, Ind., 9-11.
Foster & Foster, Orpheum, Omaha, Neb., 8-14.
Folsom, Francis, Hopkins', Louisville, Ky., 9-14.
Fox & Ward, 11th St. O. H., Phila., 9-14.
Frobel & Rouge, Hippodrome, London, Eng., 9-30.
Freeze Bros., Jackson, Mich., 9-14; Battle Creek, 16-21.
France & Parsons, Empire, Hoboken, N. J., 9-11; Bijou, Jersey City, 16-21.
Frosto & Harvey, Family, Sioux City, Ia., 8-14; New, Council Bluffs, Ia., 16-21.
Frank, Marvelous & Bob, Orpheum, New Orleans, La., 9-14.
Fraser Trio, Pastor's, N. Y. C., 9-14.
Fredericks, The, Bijou, Superior, Wis., 9-14; Unique, Minneapolis, Minn., 16-21.
Frankford & Brewer, Acme, Norfolk, Va., 9-14.
Fregolo Bros., Colonial, N. Y. C., 9-14.
French, Henri, H. & S., N. Y. C., 9-14.
Gardner, Georgia, & Co., Olympic, Chicago, 9-14.
Gardner & Stoddard, Poli's, Worcester, Mass., 9-14.
Gardner & Revere, Majestic, Hot Springs, Ark., 9-14; Majestic, Dallas, Tex., 16-21.
Gardner & Vincent, Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Gardner, Simon & Co., G. O. H., Indianapolis, 16-21.
Garson, Marion, Keith's, N. Y. C., 9-14; Keith's, Boston, 16-21.
Garcia, Charles, Chutes, San Fran., Cal., 9-14.
Gallagher & Barrett, Empire, Hoboken, N. J., 16-21.
Galletti's Monkeys, Olympic, Chicago, 9-11.
Gaffy & Fraser, Crystal, Logansport, Ind., 9-14; Crystal, Frankfort, 16-21.
Gaylor & Graff, Empire, Pittsfield, Mass., 9-11.
Gallaerth & Farrell, Ft. Worth, Tex., 9-14; Little Rock, Ark., 16-21.
Gavin & Platt, Dollie, Yonkers, N. Y., 9-14.
Gardner, Jessie G., Orpheum, Boise, Ida., 16-21.
George & Georgie, Pastor's, N. Y. C., 9-14.
Gennoo & Bailey, Keith's, Phila., 9-14.
Geiger & Walters, Poli's, Hartford, Conn., 9-11; Poli's, Bridgeport, 16-21.
Gillfill, Harry, Keith's, Boston, 9-14.
Gillen, Tom, Third Ave., N. Y. C., 9-14.
Gilden Sisters (3), Leadville, Col., 9-14; Denver, 16-21.
Gillard, Mario, Unique, Los Angeles, Cal., 9-14; Bakersfield, 16-21.
Gillette Sisters, Star, Seattle, Wash., 9-14.
Gilday & Fox, Proctor's, Albany, N. Y., 9-11.
Gilroy, Haynes & Montgomery, Star, Seattle, Wash., 9-14.
"Girl Behind the Drum," Novelty, Bkln., 9-14.
Gilligan & Perry, Majestic, Houston, Tex., 9-14; Majestic, San Antonio, 16-21.
Gleeney, James Richmond, Keeney's, Bkln., 9-14.
Gleason, John & Bertha, & Fred Houlihan, Hopkins', Louisville, Ky., 9-14.
Golden, Mr. & Mrs., B'way, San Fran., Cal., 9-14.
Gorman & West, Hollins, Bkln., 9-14.
Goforth & Doyle, Park, N. Y. C., 9-14.
Godfrey & Henderson, Poli's, Bridgeport, Conn., 9-14.
Gordons, Bounding, Hopkins', Louisville, Ky., 9-14.
Goblin, Horner, Orpheum, Bkln., 9-14.
Golden Gate Quintette, Colonial, N. Y. C., 9-14.
Gordon, Vidocq & Flynn, Pastor's, N. Y. C., 9-14.
Golden & Hughes, Shamokin, Pa., 9-14; Trent, Trenton, N. J., 16-21.
Greene & Werner, Orpheum, Bkln., 9-14.
Grob, Frank, Lyric, St. Joseph, Mo., 9-11.
Gray, Estella, Palace, Schenectady, 9-21.
Granville, Rose, Gymnase, Montreal, Can., 9-11.
Griff Bros., Keith's, Providence, 9-14.
Green Bros., International, Chicago, 9-14; Industrial, Moline, 16-21.
Gray, Ed., Orpheum, Phila., 9-14.
Gray, Orn, Trent, Trenton, N. J., 9-14.
Gray, Maggie, Capital, Glens Falls, N. Y., 9-21.
Haines, Nat, Keith's, N. Y. C., 8-14; G. O. H., Indianapolis, 16-21.
Harrison, Minnie, Alhambra, N. Y. C., 9-14; Colonial, N. Y. C., 16-21.
Harmony Four, G. O. H., Pittsburg, 9-14.
Hammond & Forrester, Powers', Decatur, Ill., 9-11; Castle, Bloomington, 16-21.
Haley & Harty, Bijou, Hamilton, O., 9-14.
Hathaway & Siegel, Keith's, Cleveland, O., 9-14.
Hall, Lydia, Family, Paterson, N. J., 9-14.
Hayes & Carew, G. O. H., Pittsburg, 9-14.
Harrigan, Amphion, Bkln., 9-14.
Hawkins, Lew, Keith's, N. Y. C., 9-14.
Hayden & Hayes, Star, Aurora, Ill., 9-14.
Haggerty, "Happy Joe," Novelty, Denver, Col., 9-14.
Harcourt, Daisy, Keith's, N. Y. C., 9-14.
Hall's Dogs, G. O. H., McKeesport, Pa., 9-14.
Hacker-Lester Trio, Hopkins', Louisville, Ky., 9-14.
Harris & Harlack, Boston, Fall River, Mass., 9-14; Unit, Woonsocket, R. I., 16-21.
Harris, Chas. & Edna, Haymarket, Chicago, 9-14; Bijou, Dubuque, Ia., 16-21.
Hayman & Franklin, Novelty, Bkln., 9-14.
Hanson & James, G. O. H., Pittsburg, 9-14.
Hamilton & Wiley, Crystal, Detroit, Mich., 9-14; Olympic, So. Bend, Ind., 16-21.
Hall, Artie, Orpheum, San Fran., Cal., 9-21.
Harcourt, Daisy, Keith's, N. Y. C., 9-14; International, Chicago, 16-21.
Harcourt, Frank, Bacon's, Chicago, 9-14.

Hallback & Parquette, Keeney's, Bkln., 9-14.
Herrmann, Adelaide, Garrick, Wilmington, Del., 9-14; Proctor's, Albany, N. Y., 16-21.
Helms, Orent, O. H., Dundee, Ill., 9-14.
Heety, Eugene, Bijou, Marquette, Mich., 9-14; Idra, Oshkosh, Wis., 16-21.
Heclow, Chas., Bijou, Eau Claire, Wis., 9-14; Unique, Minneapolis, Minn., 16-21.
Herald Square Quartette, Poli's, Hartford, Conn., 9-14.
Herrmans, Great, Orpheum, Kansas City, Mo., 9-14; Orpheum, New Orleans, La., 16-21.
Henderson & Ross, Majestic, Ft. Worth, Tex., 9-14; Majestic, Dallas, 16-21.
Herbert's Dogs, Majestic, Chicago, 9-14; Haymarket, Chicago, 1-21.
Hefron, Tom, Crystal, Milwaukee, Wis., 9-14; People's, Cedar Rapids, Ia., 16-21.
Herzog-Camaras Sisters, Keith's, Boston, 9-14; Chase's, Washington, D. C., 16-21.
Herbert & Vance, Columbia, St. Louis, 9-14.
Hill & Sylvany, International, Chicago, 9-14; Temple, Detroit, 16-21.
Hinman Capt. Sidney, Empire, Rockford, Ill., 9-14; Bijou, Kewanee, 16-21.
Hillman, Geo., Bijou, Kenosha, Wis., 6-14.
Hillebrand & Vivian, Earl, Pueblo, Col., 9-14; Palm, Cripple Creek, 16-21.
Hillyers (3), Phillip's, Richmond, Ind., 9-14; Crystal, Marion, 16-21.
Hibbert & Warren, People's, Hannibal, Mo., 9-14; Bijou, Decatur, Ill., 16-21.
Hill, Murry K., Orpheum, Minneapolis, Minn., 16-21.
Hines & Remington, Mohawk, Schenectady, N. Y., 9-14.
Hintl, Mr. & Mrs. Dan, Orpheum, Bkln., 9-14.
Holcomb, Curtis & Webb, Auditorium, Lynn, Mass., 9-14.
Hoch-Elton & Co., Maryland, Balto., 9-14; Keith's, Phila., 16-21.
Houdini, Harry, Keith's, Boston, 9-14.
Hoey & Lee, H. & S., N. Y. C., 9-14.
Hope & Thiea, Decatur, Ill., 9-10.
Hope Sisters, Empire, St. Paul, Minn., 9-14.
Holman Troupe, Apollo, Nuremberg, Ger., 9-14; Orpheum, Frankfort, 16-30.
Howards, Marvelous, Orpheum, San Fran., Cal., 9-14.
Howard Bros., Amphion, Bkln., 9-14.
Howard & Howard, Howard, Boston, 9-14.
Huffman, Bon Ton, Phila., 9-14.
Howard & North, Proctor's, Albany, N. Y., 9-14.
Hogan & Lambert Acme, Norfolk, Va., 9-14.
Hodges & Launchmere, Park, Worcester, Mass., 9-14; Keith's, Providence, 16-21.
Holmen Bros., Circo Payret, Havana, Cuba, 9-14.
Hoyt & Walter, Pastor's, N. Y. C., 9-14.
Holmes & Waldon, Phillip's, Richmond, Ind., 9-14; Star, Muncie, 16-21.
Howe, Bert, Bon Ton, Phila., 9-14.
Horsky-Bergers Co., Majestic, Chicago, 16-21.
Howard's Dogs & Ponies, Colonial, N. Y. C., 9-14.
Howard & Bland, Proctor's 58th St., N. Y. C., 9-14.
"Huntress," Unique, Winnipeg, Man., 9-14.
Hughes, Florence, Star, Hamilton, Can., 9-14.
Huehn, Musical, O. H., Paterson, N. J., 9-14.
Huegel Bros., Bijou, Lansing, Mich., 6-14.
Hudson, Pearl, A. & S., Boston, 9-14.
Hutchison & Bainbridge, Keith's, Providence, 9-14.
Hughes, Mr. & Mrs. Nick, Bradenburgh's, Phila., 9-14; A. & S., Boston, 16-21.
Hylands (3), Electric, Waterloo, Ia., 9-14.
Hyde & Heath, Bijou, Lansing, Mich., 9-14; Bijou, Jackson, Mich., 16-21.
Imperial Musical Duo, Gem, Lynn, Mass., 9-14.
Imperial Japanese Troupe, Casino, Paris, Fr., 9-30.
Inness & Ryan, H. & S., N. Y. C., 9-14.
Jacobs & Sardet, Orpheum, Springfield, O., 16-21.
Jackson Family, Alhambra, N. Y. C., 9-14; Gaiety, Baltimore, Md., 16-21.
Jack, Mr. & Mrs., Bennett's, London, Can., 6-14.
Jackson & Wentworth, Crystal, Kokomo, Ind., 9-14; Crystal, Logansport, 16-21.
Jackson, Harry & Kate, Pastor's, N. Y. C., 9-14.
Jewell's Manikins, Poli's, Springfield, Mass., 9-14.
Jennings & Jewell, Bijou, Superior, Wis., 9-14.
Jennings & Renfrew, Family, Amsterdam, N. Y., 9-19; Park, Erie, 16-21.
Jeanre & Ellsworth, Bijou, Canton, O., 9-14; Bijou, Wheeling, W. Va., 16-21.
Johnson, Carroll, Poli's, Springfield, Mass., 9-14; Poli's, Hartford, Conn., 16-21.
Johnson, Honey, Easton, Pa., 9-14; O. H., Oneonta, N. Y., 16-21.
Johnson & Wells, Temple, Detroit, 9-14.
Johnstons, Musical, Burnsford Tour, Eng., 9-May 31.
Johnson, Sabel, G. O. H., Indianapolis, 16-21.
Josselyn Trio, Poli's, Bridgeport, Conn., 6-14.
Jordan & Morris, Bradenburgh's, Phila., 9-14.
Johnstone, Ralph, Hippodrome, N. Y. C., 9-14.
Julian, Theo., Auditorium, Lynn, Mass., 9-11.
Kaufman Troupe, Victoria, N. Y. C., 9-14.
Karno's Pantomime Co., Victoria, N. Y. C., 9-14.
Kartelli, Albert, Apollo, Mannheim, Ger., 16-30.
Kelcey, Mr. & Mrs. Alfred, Majestic, Houston, Tex., 9-14; Majestic, San Antonio, 16-21.
Kerrera, Bijou, La Crosse, Wis., 9-14.
Keno, Walsh & Melrose, Orpheum, Kansas City, Mo., 9-14; Orpheum, Omaha, Neb., 16-21.
Kenton, Dorothy, Savoy, Fall River, Mass., 16-21.
Kelly, Sam and Ida, Crystal, Marion, Ind., 6-14; Crystal, Anderson, 16-21.
Kelly & Kelsey, Palace, Worcester, Mass., 16-21.
Keatons (3), Sheedy's, Fall River, Mass., 9-14.
Kelly & Violette, Victoria, N. Y. C., 6-14.
Kelly, Walter C., Proctor's, Newark, N. J., 16-21.
Kelly & Reno, Empire, London, Eng., 9-29.
Kelly & Kelsy, O. H., Milford, Mass., 9-14.
Kelly, Harold, & Co., Bijou, Duluth, Minn., 9-14.
Kelly Sisters, Acme, Norfolk, Va., 9-14.
Keith, Frank C., Stuart, Neb., 6-14; Inman, 16-21.
Kerfoot, Harry J., Atlantic Garden, N. Y. C., 9-14.
Keough, Edwin, & Co., Orpheum, Utica, N. Y., 9-14; Proctor's 23d St., N. Y. C., 16-21.
Keltners, The, St. Joseph, Mo., 8-14.
King, Mr. & Mrs. Sam, Monessen, Pa., 9-14; Beaver Falls, 16-21.
King & Haslop, Gem, Lynn, Mass., 9-14.
Kine-News, The, Butler, Pa., 9-14; Beaver Falls, 16-21.
Kilties Band, Shea's, Buffalo, 6-14.
Kiple & McLaughlin, Keith's, Providence, R. I., 9-14; Keith's, Boston, 16-21.
Klein, Ott Bros. & Nicholson, Walden, N. Y., 6-14; H. & B., Bkln., 16-21.
Klein & Klein, Keith's, N. Y. C., 9-14; Keith's, Phila., 16-21.
Kleist, Musical, Orpheum, Denver, Col., 9-14; Orpheum, San Fran., Cal., 16-21.
Kekin, Mignonette, Olympic, Chicago, 9-14.
Koltins, King, Majestic, Antonio, Tex., 9-14; Majestic, Ft. Worth, 16-21.
Kohl, Gus & Marion, Lyric, Pocatello, Ida., 9-14; Orpheum, Boise, 16-21.
Kosure & Chaplin, Castle, Bloomington, Ia., 9-14.
Kreseo, Connelly & Haselle, International, Chicago, 9-14.
Kuehle's Lilliputians, Mad. Sq. Garden, N. Y. C., 6-14.
Kurtis & Busse, Keith's, Phila., 9-14; Gotham, Bkln., 16-21.
La Clair & West, Pastor's, N. Y. C., 9-14; Auditorium, Pottstown, Pa., 16-21.
La Toska, Phil., Pantages, Portland, Ore., 9-14.
Lambert & Pierce, Empire, Paterson, N. J., 9-14.
La Drew, Paul, Crystal, Trinidad, Cal., 9-14.
Laurel & Southern, Crystal, St. Joseph, Mo., 9-14.
Lancaster, Tom, Bijou, Bay City, Mich., 9-14; Bijou, Alpena, 16-21.
Lascelles, The, Bon Ton, Phila., 9-14.
Lavallis, The, Tower, Blackpool, Eng., 9-14.
La Rex, Wonderful, Richmond, No. Adams, Mass., 9-14.
Layton, Wm., Novelty, Omaha, Neb., 9-14.
La Rue, Pearl, Gymnase, Montreal, Can., 9-14.
Lawrence & Harrington, Auditorium, Lynn, Mass., 9-14.
La Vine Cimaron Trio, Mohawk, Schenectady, N. Y., 9-14.
La Mont, Ollie, Coeur D'Alene, Spokane, Wash., 9-21.
Lawson, "Chinese," Webb, Peru, Ind., 9-14.
La Dells, Fantastic, Lyric, Ft. Dodge, Ia., 9-14; Family, Sioux City, 16-21.
Lamount & Paulette, Rialto, Elmira, N. Y., 9-14; A. & S., Boston, 16-21.
Langdon, The, Lyric, Joplin, Mo., 9-14.
Laurelle, Rose, Gymnase, Montreal, Can., 9-14.
La Vine & Wattone, Orpheum, Denver, Col., 9-14; Orpheum, Omaha, Neb., 16-21.
Larvette, Jules, Pastor's, N. Y. C., 6-14.
La Celle, Majestic, San Antonio, Tex., 9-14.
Lasar & Lasar, H. O. H., Grand Rapids, Mich., 9-14.
Lafayette, Great, Keith's, Providence, 9-14.
La Tell Bros., Bijou, Quincy, Ill., 9-14; People's, Hannibal, Mo., 16-21.
Lewis & Chapin, Atlantic Garden, N. Y. C., 9-14.
Lavender, Geo., Bijou, Duluth, Minn., 9-14.
Leightons (3), Poli's, New Haven, Conn., 6-14.
Le Clair, Harry, Haymarket, Chicago, 9-14; Jefferson, Saginaw, Mich., 16-21.
Lewis & Delmore, Gem, Lynn, Mass., 9-14.
Lee, Fitzhugh & Beasie, Industrial, Moline, Ill., 9-14; Bijou, Ft. Dodge, Ia., 16-21.
Lee, Irene, Poli's, New Haven, Conn., 9-14.
Le Dent, Great, Castle, Bloomington, Ill., 9-14; Majestic, Chicago, 16-21.
Le Clair, John, Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Leneri, B., Bijou, Calumet, Mich., 9-14.
Leonhardi, Lyric, Cleveland, O., 9-14, Park O. H., Erie, Pa., 16-21.
Leris, Mile., Hippodrome, N. Y. C., 9-14.
Lester & Cook, Bijou, La Crosse, Wis., 9-14.
Le Roy & Woodford, Proctor's, Troy, N. Y., 9-14; Savoy, Fall River, Mass., 16-21.
Leslie, Ben. W., Orpheum, Chillicothe, O., 9-14; Star, Muncie, Ind., 16-21.
Lee, Henry T., Bradenburgh's, Phila., 9-14.
Lewis & Lake, St. Joseph, Mo., 9-14.
Lewis & Harr, Crystal, Wabash, Ind., 9-14.
Leone & Dale, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Lecussons (5), Hippodrome, N. Y. C., 9-14.
Leslie & Dailey, Keith's, Phila., 9-14.
Le Clair & Hart, Bijou, Phila., 9-14.
Levy & Vernon, Bijou, Duluth, Minn., 9-14.
Leonard, Gus, Poli's, Waterbury, Conn., 9-14.
Lee, Henry, H. & B., Bkln., 9-14.
Leonard, Gus, Poli's, Waterbury, Conn., 9-14; Mohawk, Schenectady, N. Y., 16-21.
Libbey & Trayer, G. O. H., Indianapolis, 9-14.
Littlefield, C. W., London, Can., 16-21.
Link, Billy, Bennett's, London, Can., 9-14.
Long & Cotton, Olympic, Chicago, 9-14.
Larenm, H. T., Bradenburgh's, Phila., 9-14.
Lockett, Mattie, Hathaway's, Lowell, Mass., 9-14.
Lukens (4), Proctor's, Newark, N. J., 9-14; Proctor's, Albany, N. Y., 16-21.
Lucy & Lucier, Hopkins', Memphis, Tenn., 9-14; Columbia, St. Louis, 16-21.
Luce & Luce, Star, Seattle, Wash., 9-14.
Lydell & Butterworth, Lyric, Cleveland, O., 9-14.
Lyster & Cooke, Bijou, La Crosse, Wis., 9-14; Bijou, Eau Claire, 16-21.
Lynotte Sisters, London, N. Y. C., 9-14.
Lynne, Frank, Proctor's 125th St., N. Y. C., 9-14; Proctor's, Newark, N. J., 16-21.
Majestic Trio, Hathaway's, Lowell, Mass., 9-14; Auditorium, Lynn, 16-21.
Macco & Fox, Rialto, Elmira, N. Y., 9-14; American, Utica, 16-21.
Martine Brothers, Alhambra, Paris, Fr., 9-30.
Magee, Clem C., Bijou, Jacksonville, Ill., 9-14; Grand, Milwaukee, Wis., 16-21.
Martyne & Hardy, Lyric, St. Joseph, Mo., 9-14; Lyric, Parsons, Kan., 16-21.
Marin & Aldo, Hansa, Hamburg, Ger., 9-30.
May & Miles, Bijou, Jacksonville, Ill., 9-14; Elite, Muscatine, Ia., 16-21.
Marvelle, La Drew Trio, Mad. Sq. Garden, N. Y. C., 9-14.
Macy & Hall, Proctor's, Newark, N. J., 9-14.
Mack & Dugal, Family, E. St. Louis, 9-14.
Mack, John & Carrie, Crystal, Anderson, Ind., 9-14; Crystal, Kokomo, 16-21.
Mama & Masette, Poli's, Springfield, Mass., 9-14.
Mandell & Corberry, International, Chicago, 9-14.
Matthews & Ashley, Proctor's 58th St., N. Y. C., 6-14.
Magnani Family, Orrin Bros., Mexico, Mex., 16-21.
Mallory Bros. Brooks & Halliday, G. O. H., Syracuse, N. Y., 9-14; G. O. H., Indianapolis, 16-21.
Matthews & Harris, Novelty, Bkln., 9-14.
Mantell's Marionettes, Bijou, Flint, Mich., 9-14; Bijou, Pt. Huron, 16-21.
Madcaps (9), Temple, Detroit, 9-14; Cook's, Rochester, N. Y., 16-21.
Martin Bros., Moore's, Portland, Me., 9-14.
Mabel, Mile., Keith's, Providence, 9-14; Keith's, Phila., 16-21.
Mareena, Nevaro & Mareena, Keith's, Providence, 6-14.
Mancin-Marnlis Troupe, Hippodrome, N. Y. C., 9-14.
Mansfield & Wilbur, Victoria, N. Y. C., 9-14.
Mardo Trio, Bijou, Decatur, Ill., 9-14; Lyric, Terre Haute, Ind., 16-21.
Maxwell, James, A. & S., Boston, 6-14.
Mack & Baker, Empire, St. Paul, Minn., 9-14.
Manning Trio, People's, Parsons, Kan., 9-14; People's, Leavenworth, 16-21.
Maxwell's, Fireman's Quintette, Novelty, Bkln., 9-14.
Mae & Mae Howard, Boston, 9-14.
Marlia, Dave & Percie, Family, La Fayette, Ind., 6-14; Savoy, Columbus, 16-21.
Martin Sisters, Globe, St. Louis, 9-14; National, Kansas City, Mo., 16-21.
Mansfield & Harvey, Crystal, Frankfort, Ind., 9-14.
Macart & Teirney, Orpheum, Bkln., 9-14.
Marriott Twins, Royal, Troy, N. Y., 9-14; Nelson, Springfield, Mass., 16-18; Empire, Holyoke, 19-21.
Martin & Ridgeway, Star, Hamilton, Can., 9-14.
Magleleys, The, Bennett's, London, Can., 9-14.
Marlius, Aerial, Temple, Ft. Wayne, Ind., 6-14.
Massey & Kramer, Family, Scranton, Pa., 9-14; Pastor's, N. Y. C., 16-21.
Macart's Dogs & Monkeys, Gotham, Bkln., 9-14; Empire, Paterson, N. J., 16-21.
Marthetti & Sylvester, Grand, Marion, Ind., 9-14; Gennett, Richmond, 16-21.
Mathieus, Juggling, Empire, Hoboken, N. J., 8-14; Pastor's, N. Y. C., 16-21.
McClellan, Jas., Bijou, Duluth, Minn., 9-14.
McSorley & Eleanora, Missoula, Mont., 9-14.
McWatters & Tyson, Hathaway's, New Bedford, Mass., 9-14.
McCarvers, The, Bijou, Dubuque, Ia., 9-14.
McNamee, G. O. H., Syracuse, N. Y., 16-21.
McKay & Fredericks, G. O. H., Grand Rapids, Mich., 9-14.
McKinnon & Reed, Bijou, Moline, Ill., 9-14; Weast's, Peoria, 16-21.
McMahon & Smith, Poli's, Hartford, Conn., 9-14; Proctor's 58th St., N. Y. C., 16-21.
McMahon's Minstrel Maids, Keith's, Boston, 8-14.
McGee & Collins, Bijou, Evansville, Ind., 9-14; Lyric, Terre Haute, 16-21.
McKissick & Shadney, Bon Ton, Phila., 9-14.
McDowell, John & Alice, Lyric, Cleveland, 9-14.
McCune & Grant, Bijou, Lansing, Mich., 9-14; Bijou, Bay City, 16-21.
McCree, Junie, & Co., Gotham, Bkln., 9-14.
Meyers & Mason, Howard, Boston, 9-14.
Merritt, Raymond, American, Utica, N. Y., 9-21.
Merritt & Rosetta, Hopkins', Louisville, Ky., 9-14.
Melroy Trio, Castle, Bloomington, Ill., 6-14.
Metropolitan Comedy Four, Dayton, O., 16-21.
Meers (3), Poli's, New Haven, Conn., 9-14; Poli's, Hartford, 16-21.
Millman Trio, Poli's, Hartford, Conn., 9-14; Poli's, Waterbury, 16-21.
Meteors, Flying, Hippodrome, N. Y. C., 9-14.
Milani Trio, Keith's, Boston, 9-14.
Mitchell & Cain, Orpheum, San Fran., Cal., 8-14; Orpheum, Los Angeles, 16-21.
Miller, Majestic, Hot Springs, Ark., 9-14; Majestic, Houston, Tex., 16-21.
Miller, Elizabeth, Star, Hamilton, Can., 9-14.
Miller, Carrie Bell, Garrick, Burlington, Ia., 9-14; Bijou, Dubuque, 16-21.
Mitchell & Browning, Crystal, Elkhart, Ind., 9-14; Crystal, Goshen, 16-21.
Millards Bros., & Tiny, Keeney's, Bkln., 9-14; Empire, Pittsfield, Mass., 16-21.
Millinery Octette, Poli's, Waterbury, Conn., 9-14; Poli's, Bridgeport, 16-21.
Millard Bros., Family, Pittsfield, Mass., 9-14.
Miller-Browning Co., Dallas, Tex., 9-14; Houston, 16-21.
Mills & Morris, Keith's, Cleveland, 16-21.
Mignon, Helen, Orpheum, St. Paul, Minn., 9-14.
Miskel, Cora, Bijou, Kalamazoo, Mich., 9-14.
Morris, Leon, Ponies, Keith's, Cleveland, O., 9-14.
Montague's Cockatoo Circus, Orrin Bros., Mexico, 9-14.
Motogirl, La, Circus Carre, Amsterdam, Hol., 9-30; Hansa, Hamburg, Ger., May 1-31.
Moore & White, Acme, Norfolk, Va., 9-14.
Mosher, Houghton & Mosher, Keith's, Cleveland, O., 9-14.
Morris & Morris, Green Tree, Olympia, Wash., 9-14.
Monroe, Mr. & Mrs. Mark, Keeney's, Bkln., 9-14.
Morris & Kramer, Lyric, Easton, Pa., 9-14; Family, N. Y. C., 16-21.
Montgomery, Nettie, Chutes, San Fran., Cal., 9-14.
Morton Sisters, A. & S., Boston, 9-14.
Monroe, Geo. W., Shea's, Toronto, Can., 9-14.
Monroe, Mack & Lawrence, Pastor's, N. Y. C., 9-14.
Morgan & Chester, Central, Seattle, Wash., 9-14; Grand, Everett, 16-21.
Murphy, Mr. & Mrs. Mark, Proctor's 23d St., N. Y. C., 9-14.
Murphy, J. Theodore, Gaiety, Albany, N. Y., 9-14.
Murphy & Andrews, Cook's, Rochester, N. Y., 9-14; Shea's, Buffalo, 16-21.
Murray & Lane, Alhambra, N. Y. C., 6-14.
Nawn Tom, & Co., Poli's, New Haven, Conn., 9-14.
Nevarros (3), Orpheum, Bkln., 9-14.
Neff & Miller, Young's Pier, Atlantic City, N. J., 9-14; Novelty, Bkln., 16-21.
Newman, Jos., Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Nelson-Farnum Troupe, Gaiety, Albany, N. Y., 9-14.
Newell & Niblo, Hathaway's, New Bedford, Mass., 16-21.
Nia, Lyric, St. Joseph, Mo., 9-14.
Niblo, Fred, Colonial, N. Y. C., 9-14.
Nice, Nellie, Amphion, Bkln., 9-14.
Nickelsons (3), West Side, Janesville, Wis., 9-14; O. H., Peru, Ind., 16-21.
Norton & Nicholson, Orpheum, Reading, Pa., 9-14; Amphion, Bkln., 16-21.
Nottriss, The, Howard, Boston, 9-14; Boston, Lowell, Mass., 16-21.
North, Bobby, Chase's, Washington, D. C., 9-14; Moore's, Portland, Me., 16-21.
Norman, Temple, Buffalo, 9-14.
Norman, Mary, Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Nobles, Milton & Dolly, Shea's, Toronto, Can., 9-14.
Norworth, Jack, Gotham, Bkln., 9-14.
Ontaw Trio, Columbia, St. Louis, 9-21.
O'Neil, Thos. H., Jamestown, N. Y., 9-14; Niagara Falls, 16-21.
O'Neill's Majestic Minstrels, Family, Lancaster, Pa., 16-21.
O'Toole, Jack, G. O. H., Grand Rapids, Mich., 9-14.
Olaro Japanese Family, Bijou, Dubuque, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Owen, Francis, & Co., Poli's, Worcester, Mass., 9-14.
Pattersons, Bounding, Corso, Zurich, Switz., 9-15; Empire, Johannesburg, S. A., May 19-June 30.
Parvin, Lee, Victoria, N. Y. C., 6-14; Orpheum, Bkln., 16-21.
Patchen & Clifton, Howard, Boston, 16-21.
Panis, The, Family, Findlay, O., 9-14.
Paulinetti & Piquo, Eden, Bologna, Italy, 10-28.
Perry, Frank L., Grand, Council Bluffs, Ia., 9-14.
Pekin Zouaves, Maryland, Balto., Md., 9-14; Keith's, Phila., 16-21.
Pettt Family, Majestic, Chicago, 9-14.
Peak's Automatons, Bradenburgh's, Phila., 9-14.
Pelot, Fred & Annie, Grand, Joliet, Ill., 9-14.
Peters, Phil & Nettie, Portland, Me., 9-14; Baltimore, Md., 16-21.
Phelps (3), Crystal, Muskegon, Mich., 9-21.
Philbrook & Reynolds, International, Chicago, 9-14.
Philmore & Adams, Howard, Chicago, 9-14.
Piccolo Midgets, Orpheum, Omaha, Neb., 9-14; Orpheum, Kansas City, Mo., 16-21.
Pierce & Maizee, Empire, Johannesburg, S. A., 9-21.
Pierce & Opp, Poli's, Bridgeport, Conn., 9-14.
Piriscoffis, The, Haymarket, Chicago, 9-14.
Plunkett, Dick, A. & S., Boston, 9-14.
Pinck & Luck, Delmar Garden, Okla. City, Okla., 9-14.
Porter & Palmer, Boston, Fall River, Mass., 9-14.
Porterl & Palmer, Boston, Fall River, Mass., 9-14.
Polk, Collins and Carmen Sisters, Alhambra, N. Y. C., 9-14.
Powell, Harry, A. & S., Boston, 9-14.
Post & Russell, Trent, Trenton, N. J., 9-14.
Pope, J. C., & Co., Haymarket, Chicago, 9-14.
Powers & Theobald, Star, Muncie, Ind., 9-14; Crystal, Marion, 16-21.
Powers & Freed, Novelty, Omaha, Neb., 9-14.
Prelle's Dogs, H. & S., N. Y. C., 9-14.
Probst, Orpheum, Minneapolis, Minn., 9-14.
Pullen, Baby Luella, McKeesport, Pa., 9-14; Altoona, 16-21.
Quigg, Mackey & Nickerson, Corinthian, Rochester, N. Y., 9-14; Gaiety, Albany, 16-21.
Raymond & Caverly, Poli's, Springfield, Mass., 9-14.
Ramsey Sisters, Majestic, San Antonio, Tex., 9-14; Majestic, Ft. Worth, 16-21.
Ray, Fred, & Co., Howard, Boston, 9-14; Moore's, Portland, Me., 16-21.
Rappo Sisters, Majestic, Chicago, 9-14; G. O. H., Indianapolis, 16-21.
Rawson & June, Orpheum, Omaha, Neb., 9-14; Kansas City, Mo., 16-21.
Banlus & Banks, Pal., Glasgow, Scot., 9-14; Hipp., Birmingham, Eng., 16-21; Pal., Southampton, 23-28; Pal., Bath, 30-May 4.
Raynor's, Al., Bulldogs, Troy, N. Y., 9-14; Poughkeepsie, 16-21.
Rackett & Hazard, Family, Lancaster, Pa., 9-14.
Ravenscroft, Charlotte, Family, Shamokin, Pa., 9-14.
Ranf, Claude, Idea, Fond du Lac, Wis., 9-14; Bijou, Green Bay, 16-21.
Rado & Bertman, Terre Haute, Ind., 9-14; Milwaukee, Wis., 16-21.
Radford & Valentine, Barrassford Tour, Eng., 9-May 3.
Rawls & Von Kaufman, Hopkins', Memphis, Tenn., 9-14.
"Red Raven Cadets," Proctor's 99th St., N. Y. C., 9-14.
Redding, Francesca, & Co., Hopkins', Louisville, Ky., 9-14.
Reno, Dolly & Denny, O. H., Yonkers, N. Y., 9-14; Newburgh, 16-21.
Reiley & Morgan, Orpheum, Springfield, O., 9-14.
Redford & Winchester, Cook's, Rochester, N. Y., 9-14; Temple, Detroit, 16-21.
Reno, Will & May, Bijou, Vincennes, Ind., 9-14; Washington, 16-21.
Renier & Gandier, Third Ave., N. Y. C., 9-14.
Reeves, Al., Gaiety, Albany, N. Y., 6-14.
Reid Sisters, Keeney's, Bkln., 9-14.
Reynard, Ed. F., Hathaway's, Lowell, Mass., 9-14; Proctor's, Troy, N. Y., 16-21.
Rehan, Adrietta, Boston, Fall River, Mass., 9-14.
Reilly, Johnny, Poli's, Bridgeport, Conn., 9-14.
Rhanc, Croswell A., Passaic, Passaic, N. J., 9-14.
Rice & Walters, Star, Hamilton, Can., 9-14.
Rice Bros., Mohawk, Schenectady, N. Y., 9-14.
Rice & Prevost, Auditorium, Lynn, Mass., 9-14.
Rice & Cady, G. O. H., Pittsburg, 9-14.
Rianos (4), Hippodrome, N. Y. C., 6-21.
Richards, Great, Bijou, Kalamazoo, Mich., 9-14; Bijou, Battle Creek, 16-21.
Richardson, Lavender, & Co., Grand, San Diego, Cal., 9-14.
Roof, Jack & Clara, Grand, Huntington, Ind., 9-14; Savoy, Columbus, 16-21.
Rossow Midgets, Orpheum, Reading, Pa., 9-14; Empire, Paterson, N. J., 16-21.
Rossi's Musical Horse, Shea's, Toronto, Can., 9-14.
Rose, Jack, G. O. H., Grand Rapids, Mich., 9-14.
Ross Sisters, Orpheum, Mansfield, O., 9-14; Orpheum, Chillicothe, 16-21.
Roberts, Hayes & Roberts, H. & B., Bkln., 9-14.
Rogers, W. G., Crystal, St. Joseph, Mo., 9-14.
Ross & Lewis, Stoll Tour, Eng., 9-May 3.
Rosates & Malone, Crystal, St. Joseph, Mo., 6-14.
Robinson & Grant, Atlantic Garden, N. Y. C., 9-14.
Royce Bros., Stag, Hagerstown, Md., 6-21.
Rose & Ellis, Orpheum, Kansas City, Mo., 9-14; Orpheum, Omaha, Neb., 16-21.
Rogers, Will H., Wintergarten, Berlin, Ger., 9-30.
Randa, Dora, Gaiety, Albany, N. Y., 9-14.
Rooney & Bent, Shea's, Toronto, Can., 9-14; Proctor's, Albany, N. Y., 16-21.
Roses (3), Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Romanos (5), Poli's, Bridgeport, Conn., 9-14.
Robson, Mrs. Stuart, & Co., Trent, Trenton, N. J., 9-14.
Rogers & La Vine, Star, Atlanta, Ga., 9-21.
Roby, Dan, Bijou, Alpena, Mich., 9-14; Bijou, Bay City, 16-21.
Romano, Mme., G. O. H., Indianapolis, 9-14.
Roberts, Four, Empire, Des Moines, Ia., 9-14; Bijou, La Crosse, Wis., 16-21.
Russells, Musical, Crawford, Topeka, Kan., 8-14.
Russell, O'Neill & Gross, Howard, Chicago, 9-14.
Russell, Phil & Carrie, Star, Hamilton, Can., 9-14.
Ryan & Richfield, Alhambra, N. Y. C., 9-14; Proctor's, Newark, N. J., 16-21.
Salerno, Temple, Detroit, 9-14; Cook's, Rochester, N. Y., 16-21.
Salmon & Chester, Pastor's, N. Y. C., 9-14.
Sabine, O'Neil & Vera, Savoy, Fall River, Mass., 6-14; Lawrence, 16-21.
Sawadas, The, Keith's, Phila., 9-14.
Samuels, M., Howard, Chicago, 9-14.
Sanders, Dean & Sanders, Star, Hamilton, Can., 6-14.
Sandor, Paul, Orpheum, Los Angeles, Cal., 9-14; Orpheum, Omaha, Neb., 16-21.
Sanford & Darlington, Mansfield, O., 9-14.
Salvaggis (8), Orpheum, Omaha, Neb., 8-14.
Saltor & Barbaretto, Keith's, N. Y. C., 9-14.
Coliseum, London, Eng., May 1-31.
Sabel, Josephine, Empire Tour, Eng., 9-14;
Saunders, Chalk, Alhambra, N. Y. C., 9-14.
Schepp's Dogs, Crystal, Milwaukee, Wis., 9-14.
Scott, Wilson & Co., Keith's, N. Y. C., 9-14.
Scott, Ina, Empress, Ballard, Wash., 9-14.
Seymour & Dupree, Masonic, Ft. Wayne, Ind., 9-14; Crystal, Milwaukee, Wis., 16-21.
Seeley, Geo., Rialto, Elmira, N. Y., 9-14.
Seibert & Lindley, Helena, Mont., 9-14.
Seymour & Hill, Keith's, Phila., 9-14.
Seamon, Adams & Rogers, Chutes, San Fran., Cal., 9-14.
Seville, Lily, Keith's, Boston, 9-14.
Seldoms, The, Orpheum, Omaha, Neb., 16-21.
Semon, Chas. F., Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
Sherman & De Forest, H. & B., Bkln., 9-14; Orpheum, Minneapolis, 16-21.
Shannons (4), Family, Shamokin, Pa., 9-14.
Sheck Bros., G. O. H., Grand Rapids, Mich., 9-14.
Short & Shorty, Buffalo, N. Y., 9-14.
Silverton-Oliver Troupe, Trocadero, Phila., 16-21.
Six Siphomores & Freshman, Young's Pier, Atlantic City, N. J., 9-14.
Simon-Gardner Co., Haymarket, Chicago, 9-14; G. O. H., Indianapolis, 16-21.
Slapoffski, Mme., Olympic, Chicago, 9-14.
Smirl & Kessner, Poli's, Waterbury, Conn., 9-14.
Smith, Peter J., Main St., Peoria, Ill., 6-21.
Smirk & Johnson, Amphion, Bkln., 9-14.
Snyder & Buckley, Keith's, Cleveland, 9-14; H. & S., N. Y. C., 16-21.
"Society Belles," Poli's, New Haven, Conn., 9-14.
Sohmers, Joseph, Family, Paterson, N. J., 9-14.
Spook Minstrels, Poli's, New Haven, Conn., 9-14.
Stirbert & Thomas, Grand, Hamilton, O., 9-14; Orpheum, Portsmouth, 16-21.
Stapleton & Chaney, Crystal, Elwood, Ind., 9-14; O. H., Wabash, 16-21.
Stanley & Alleen, Lyric, St. Joseph, Mo., 9-14; National, Kansas City, 16-21.
Stanley & Leonard, H. & S., N. Y. C., 9-14.
Steely, Doty & Coe, Hopkins' Louisville, Ky., 9-14.
Stork Trio, Bijou, Bay City, Mich., 9-14; Bijou, Alpena, 16-21.
Stantonar, John, Fischer's, San Fran., Cal., 9-14.
Stahl, Rose, & Co., Empire, Hoboken, N. J., 9-14.
Stein-Eretto, Circus Carre, Amsterdam, Hol., 9-14; Scala, Hague, 16-30; Casino, Rotterdam, May 1-15; Palais D'Este, Brussels, Belg., 16-31.
Stanford, Grace, Empire, St. Paul, Minn., 9-14.
Stanley & Wilson, Orpheum, Denver, Col., 8-21.
St. Leon & McCusick, Crystal, Denver, Col., 9-14.
St. John & Le Fevre, Keith's, N. Y. C., 6-14.
St. Claire, Amy, Gaiety, Albany, N. Y., 9-14.
Sully & Phelps, Lyric, Joplin, Mo., 9-14; Orpheum, Webb City, 16-21.
Sorazal & Razall, O. H., Decatur, Ill., 9-14.
Sullivan, Denny, Bijou, Oklahoma, Okla., 9-14.
Sullivan & Pasquelina, Orpheum, New Orleans, La., 16-21.
"Sunny South," Novelty, Bkln., 9-14.
Sylvester, Jones & Pringle, Kalamazoo, Mich., 9-14.
Tann, Billy, G. H., Decatur, Ill., 9-14.
Tanner & Gilbert, Proctor's 58th St., N. Y. C., 9-14.
Tanakas, The, Keith's, Boston, 9-14.
Tarlton & Tarlton, Bijou, Galesburg, Ill., 9-14; Kokomo, Ind., 16-21.
Tasmanian Troupe, Havana, Cuba, 9-21.
Tanna, Bennett's, London, Can., 9-14; Empire, Pittsfield, Mass., 16-21.
Tennis Trio Family, Helena, Mont., 9-14; Family, Butte, 16-21.
Teed & Lazell, Bijou, Calumet, Mich., 9-14; Bijou, Marquette, 16-21.
Thompson & Serida, People's, Lowell, Mass., 9-14.
Thomas, Georgia, Star, Atlanta, Ga., 9-21.
Thayer, Gertrude, A. & S., Boston, 6-14.
Thris, Lulu, Bijou, Wheeling, W. Va., 9-14; Bijou, Pottstown, Pa., 16-21.
Thorne & Carleton, Alhambra, N. Y. C., 9-14.
Thompson Sisters, Haymarket, Chicago, 9-14.
Toys, Musical, Family, Lancaster, Pa., 9-14; Family, Mahanoy City, 16-21.
Topsy Turvy Trio, Empire, Fresno, Cal., 9-14.
Trillers, The, Keith's, Phila., 6-14; G. O. H., Pittsburg, 16-21.
Trovollo, Keith's, Phila., 9-14.
Trans-Atlantic Quartette, Hathaway's, Lowell, Mass., 9-14.
Trolley Car Trio, Pastor's, N. Y. C., 9-14.
Tredenick & Tekla, Poli's, New Haven, Conn., 9-14.
Traney, Kitty, G. O. H., Pittsburg, 9-14.
Travers, Roland, & Co., Ben's, Escanaba, Mich., 6-14; Idea Oshkosh, Wis., 16-21.
Troubadours Four, O. H., Wilkesbarre, Pa., 9-14.
Tulso, Industrial, Moline, Ill., 9-14; Bijou, Ft. Dodge, Ia., 16-21.
Turners Song Sheet, Alhambra, N. Y. C., 9-14.
Tyce & Jermon, Bennett's, London, Can., 9-14; Howard, Boston, 16-21.
Vance, Clarice, Proctor's 58th St., N. Y. C., 9-14.
Van, Trilby, Glens Falls, N. Y., 9-21.
Valdares, The, Keith's, N. Y. C., 9-14.
Van Dyne & Derse, Moore's, Portland, Me., 9-14.
Van Gofre & Cotrely, Delmar Garden, Okla. City, Okla., 6-14.
Van Lua, May, Bijou, Norfolk, Va., 9-14.
Van, Billy, Haymarket, Chicago, 9-14; Arcade, Toledo, 16-21.
Van Studiford, Grace, Colonial, N. Y. C., 9-14.
Van Biene, Auguste, G. O. H., Pittsburg, 9-14.
Vassar Girls, Proctor's 23d St., N. Y. C., 9-14.
Vatyne, Orla, Gymnase, Montreal, Can., 9-14.
Valais, Harry E., Grand, Vancouver, Can., 9-14; Grand, Victoria, 16-21.
Vernon, G. O. H., Pittsburg, 9-14; Proctor's, Newark, N. J., 16-21.
Vermette & Dionne, Coliseo Argentino, Buenos Ayres, So. Am., 9-May 31.
Virginia Trio, Olympic, Chicago, 9-14.
Victoria, Vesta, Proctor's 58th St., N. Y. C., 9-14.
Viuga, Edward, Bradenburgh's, Phila., 9-14.
Voar, Mile., Family, Paterson, N. J., 9-14.
Von Wenzl, Miral, Columbia, St. Louis, 9-14; Haymarket, Chicago, 16-21.
Ward & Curran, Shea's, Toronto, Can., 9-14.
Waterbury Bros. & Tenny, Bennett's, London, Can., 9-14; Temple, Detroit, 16-21.
Walsh, Richard, Lyric, St. Joseph, Mo., 9-14.
Walthers, Jas., International, Chicago, 9-14.
Wallace, Frankie, Bradenburgh's, Phila., 9-14.
Watson's Farmyard, Proctor's 23d St., N. Y. C., 9-14; Proctor's, Newark, N. J., 16-21.
Washer Bros., Grand, Hamilton, O., 9-14; Orpheum, Springfield, 16-21.
Walsh, Frank, Bijou, Battle Creek, Mich., 9-14.
Warrenberg Bros., Trent, Trenton, N. J., 9-14.
Walters & Prouty, Orpheum, Utica, N. Y., 9-14.
Wallace, Flo., Rialto, Elmira, N. Y., 9-14.
Walton, Fred, Proctor's 23d St., N. Y. C., 9-14.
Warren & Brockway, Majestic, Little Rock, Ark., 9-14.
Watson, Grace, Rialto, Elmira, N. Y., 9-14.
Wall, Jimmy, Orpheum, San Fran., Cal., 9-14.
Watson's Farmyard, Proctor's 23d St., N. Y. C., 9-14.
Westons (3), Haymarket, Chicago, 9-14.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 9-21.
West & Benton, Grand, Milwaukee, Wis., 9-14; Unique, Minneapolis, Minn., 16-21.
Welch, James & Celia, Lyric, Wichita, Kan., 9-14.
Westcott, Eva, & Co., Keith's, Cleveland, O., 9-14.
Welch, Lew, Olympic, Chicago, 9-14.
Welson, Max, Troupe, Keith's, N. Y. C., 9-14.
Weston, Fannie, Orpheum, St. Paul, Minn., 9-14.
Weller, Lizzie, Bijou, Evansville, Ind., 9-14; Lyric, Terre Haute, 16-21.
Welch, Joe, Majestic, Chicago, 9-14; G. O. H., Indianapolis, 16-21.
Werden & Gladish, Empire, Hoboken, N. J., 9-14.
West & Van Siclen, Park, Worcester, Mass., 9-14.
Whelen & Searles, Standard, Cincinnati, 9-14.
White, Ed. B., & Rolla, New Idea, Oshkosh, Wis., 16-21.
White, Stuart, & Co., H. & S., N. Y. C., 9-14.
Whipple, Waldo, Lyric, Cleveland, 8-14.
Whittier, Robert, Majestic, Hot Springs, Ark., 9-14; Majestic, Dallas, Tex., 16-21.
Whiteley & Bell, O. H., North Adams, Mass., 9-14.
Whealon, Geo. E., Family, Paterson, N. J., 9-14.
Wills & Hassan, Empire, Hoboken, N. J., 9-14.
Wickoff, Baby Irma, & Co., Bijou, Wheeling, W. Va., 9-14; Orpheum, Chillicothe, O., 16-21.
Wilton Bros., Shea's, Toronto, Can., 9-14.
Wilson, Geo., Moore's, Portland, Me., 6-14.
Wilson & Eaton, O. H., Wilkes-Barre, Pa., 8-14.
Wilson Trio, Keith's, Providence, 9-14; G. O. H., Syracuse, N. Y., 16-21.
Whalings & Evans, Novelty, Omaha, Neb., 8-14.
Wise, J. C., Crystal, St. Joseph, Mo., 9-14.
Wichers (3), Empire, Santa Cruz, Cal., 9-14; Novelty, Oakland, 16-21.
Williams & Tucker, Empire, Hoboken, N. J., 9-14.
Wilmot, Harrie, Bijou, La Crosse, Wis., 9-14.
Williams & Melburn, Parlor, York, Pa., 9-14.
Williams & Alcene, Bon Ton, Phila., 9-14.
Williams & Pullman, Family, Shamokin, Pa., 9-14.
Willards, Musical, Gotham, Bkln., 9-14.
Wilson, Lizzie N., Majestic, Little Rock, Ark., 6-14; Majestic, Birmingham, Ala., 16-21.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 9-May 31.
Wilder, Marshall P., Columbia, Cincinnati, 16-21.
Wordette, Estelle, & Co., Empire, Paterson, N. J., 9-14.
World's Comedy Four, Los Angeles, Cal., 9-14.
World & Kingston, Orpheum, Denver, Col., 9-14.
Wood, Francis, Atlantic City, N. J., 9-14; Howard, Boston, 16-21.
Wood Bros., Schenectady, N. Y., 9-14; Glens Falls, 16-21.
Wodward's Seals, Hippodrome, N. Y. C., 9-14.
Wood, Geo. H., Empire, Hoboken, N. J., 9-14.
Wolpert Trio, Proctor's 58th St., N. Y. C., 9-14.
Woodford & Marlboro, Bennett's, London, Can., 9-14; Marion, Ind., 16-21.
Wulff's Leaping Hounds, Hippodrome, N. Y. C., 9-14.
Wylie-Farin Trio, Bijou, Wheeling, W. Va., 9-14.
Wyoming Jack, Bradenburgh's, Phila., 9-14.
Wyckoff, Fred, & Co., Star, Hamilton, Can., 9-14.
Yolo, Alia, Gloversville, N. Y., 9-14.
Yeager & Yeager, Wintergarten, Berlin, Ger., 9-30; Pal., London, Eng., May 1-31.
Yeomen, Geo., Grand, Spokane, Wash., 9-14; Grand, Seattle, 16-21.
Young & Melville, Keith's, Providence, 9-14.
Young, Mr. & Mrs., Chutes, San Fran., Cal., 9-14.
Young, Tot, Guelph, Can., 9-14; Woodstock, 16-21.
Youngs & Brooks, Empire, Hoboken, N. J., 9-14.
Zancigs, The, Victoria, N. Y. C., 9-14.
Zazel, Vernon Troupe, G. O. H., Syracuse, N. Y., 9-14.
Zanoras' Cycling, Stamford, Conn., 9-14; Smith's, Bridgeport, 16-21.
Zeph & Hilton, Gaiety, Albany, N. Y., 9-14.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 9-June 24.
Zengella Sisters (7), Keeney's, Bkln., 9-14.
Zenos, Great, Odeon, Dayton, O., 9-14; Bijou, Battle Creek, Mich., 16-21.
Zimmer, John, Imperial, Bkln., 9-14.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 9-21.
Zimmerman, Willy, Haymarket, Chicago, 9-14.
Zieka & King, Orpheum, Reading, Pa., 9-14; Trent, Trenton, N. J., 16-21.
Zouboulakis, Crystal, Denver, Col., 9-10.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Claire, Arthur E., Stock (Chas. A. Riva, mgr.)—Lewiston, Me., 16-18, Portland 19-21, Bangor 23-25.
Gerard Show (James H. Fitzgerald, mgr.)—Manchester, Mich., 11, 12, Dexter 13, 14, Chelsea 16, 17, Leslie 18, 19.
Hopper, De Wolf (Shubert Bros., mgrs.)—Utica, N. Y., 10, Johnstown 17, Albany 18, Amsterdam 19, Utica 20, 21.
Norris & Rowe's Circus—Oakland, Cal., April 13, 14.
Bingling Bros.—Chicago, Ill., 5-28.
"Spider Web" (John O. Rae, mgr.)—Larned, Kan., 10, Sterling 11, Wilson 12, Ellsworth 13, Manhattan 14, Axtell 16, Beatrice, Neb., 17.
White Dramatic (Chas. P. White, mgr.)—Comanche, Ind. Ter., 12-14.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Little Johnny Jones" opened a week's engagement April 2. Henry B. Harris will present "The Lion and the Mouse" in the near future.

BELASCO (John H. Blackwood, manager).—"The Secret of Polichinelle," as presented by the stock company last week drew well. A revival of "When Knighthood Was in Flower," 2 and week, is playing to capacity at every performance. Underlined: "The Little Minister."

MOROSCO'S BURBANK (Oliver Morosco, manager).—April 2 and week, the stock company is presenting "Old Red Pronty," to good business. "In the Palace of the King" 9 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Lilliputian Opera Co. closed its engagement 1. "New York Day by Day" 2-7. Underlined: "Scotty, King of the Desert Mine."

ORPHEUM (Martin Beck, general manager).—Features 2 and week: Abdul Kader and his three wives, Sander's Burlesque Circus, Alf. Grant and Ethel Hoag, in "A Little of Everything;" World's Comedy Four, Thos. J. Keogh and company, in "The Way He Won Her;" Sullivan and Pasquelena, Watson and Morrissey, Morakill & Wibler and motion pictures.

UNIQUE (Bentz & Zallee, managers).—Features 2 and week: Yarrick and Lalonde, impersonators; Geo. Stewart, comedian; James and Prier, sketch; illustrated songs, motion pictures, and the Unique players, in "Who'll Wear the Shoes."

NOVELTY (Sam Leverich, circuit manager).—Features 2 and week: Gorza, equilibrist; Marquis and Lyon, violinists, singers and dancers; Fred Lancaster, baritone; Dida, the Vaughn's, in "Casey on a Strike," "Willie Green's Courtship," and motion pictures.

FISCHER'S (E. A. Fischer, manager).—Miss Leona, in her novel shark wire act; motion pictures, and the All Star Musical Comedy Co. present "Toking Chances." Good business at every performance.

HOTCHKISS (T. Jeff White, manager).—"Said Pasha," by the Olympia Opera Co., drew well week ending 1. "A Milk White Flag," by the same company, 2-7, is playing to good business.

CINEOGRAPH (J. A. Browne, manager).—Features 2-7: Ed. Reno, songs; Chas. H. Grant, singer, yodler and guitarist; Mabel Humbert, illustrated song; Bessie Nilsen, violinist; the La Rue Bros., gymnasts; moving pictures, and Cineograph Stock Co., in comedy.

EMPIRE (Billy Banks, resident manager).—Features 2 and week: Rizal and Furlan, balancers and contortionists; Laura Banks, picture balladist; Felix McVicker, monologist; Lawrence and Pendleford, singing and dancing; Lavender-Richardson Co., contortion of fun; Empire Stock Co., in "Wireless Telephone," and cineomatograph.

NOTES.—Lottie Kendall, of the Hutchison Theatre Co., on her birthday was presented with a watch by members of the company, and she was also the recipient of numerous bouquets......The Norris & Rowe Animal Shows lost two days on account of a landslide blockading their railroad trip......The "Little Johnny Jones" Co. lost its opening night in Los Angeles, 2, on account of the same landslide......A company at the Grand Opera House for the season will be known as the Ulrich Stock Co., and will include: Harris King, Corinne Snell, Lillian Hayward, Frank S. Frayne, Arthur Hill, Ed. L. Richards, Lulu Warrington, Herbert Farjeon, Albert McQuarry, and Earl Gardner. Gilbert Gardner will be stage director......H. B. Breinlag, a tenor from the East, is visiting here......Juliet Crosby will take the place of Eugenie Thais Lawton as leading lady during the Summer season......J. M. Cluxton, for a long time manager of the Unique Theatre, has leased the Star Theatre, and will conduct it as a popular priced house......At the Chutes Theatre the Alridge-Bates Stock Co. produced "The Man in Black" 2 and week. Other attractions: Chiaffarelli's Italian Band, W. A. Speedy, high diver; Iggorote Village, Mike Bolnski and his animals, and Dr. Carver's high diving horses......There is a plan on foot to present an outdoor series of performances of "Ramona" at the home place of the heroine of Helen Hunt Jackson's novel of that name, near San Jacinto, Cal.......Kubelik, after two packed houses, returns for a farewell recital 8......Constance Crawley, who with the Ben Greet Co. played the leading part of "Everyman," is in Los Angeles, and states her intention of playing some character parts during the Summer.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "Scotty, King of the Desert Mine," played to capacity business two performances, April 1. Reilly & Wood's Big Show did a booming business 2. "The Heir to the Hoorah" had capacity audiences 3, 4. Nellie Stewart, in "Sweet Nell of Old Drury," return engagement, 6, 7; Tivoli Opera Co., of San Francisco, in "The Isle of Spice," 8; Creston Clarke, in "Monsieur Beaucaire," 9; Kubelik, violinist, in concert, 12; "The Lion and the Mouse" 16, 17.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co. drew large audiences in "A Strenuous Life," week ending 1. Walter Perkins, supported by Bishop's company of players, in "Who Goes There?" 2-8. "The Runaway Wife" follows, 9.

BELL (Ed. Homan, manager).—Attractions 1 and week: Delaphane, mimic; Mlle. Hanover, violinist; Dorn Taylor, dancer; Harold Springold and company, presenting "The Hindoome Stranger;" Leon Erroll, German singing and talking comedian; the Martells, trick bicyclists, and the biograph. Business is in S. R. O.

NOVELTY (Tony Lubeski, manager).—Features 9 and week: Franz Reiner's troupe

of Tyrolean singers and dancers; the Travilos, jugglers; Edw. De Moss, coon shouter; Tramp Roberts' Dog Circus, the Garlondae, shadowgraphists, and the projectoscope. Business is booming.

Empire (Kneke & Carlson, managers).—Bill 9 and week: Jas. Holland, tramp comedian; the Ootlobs, in playlet, "A Shrewd Dutchman;" Jessie Dale, in pictured melodies; The Golden West Quartette, Ora, Ott and Burns, presenting "The Park Hotel," and the latest Empire motion pictures. Business is good.

Notes.—Norris & Rowe's Circus will give four performances, April 13, 14.......Tillaton Dodge, attorney for the Novelty Theatre circuit, returned from his Eastern trip March 29.........Shell Mount Park, Capt. Siebe, manager, opened for the season March 31. This park is used only for picnics given by social and fraternal orders. No performances are given.........Idora Park is being remodeled, and many new attractions added. There will be an open air skating rink, which will be the only one on the coast; some fine illusions, a gigantic circle swing, and many other amusement devices. In the theatre there will be a splendid comic opera company, with complete orchestra and chorus. Such standard works as "Bells of Corneville," "The Mikado," "Olivette," "Pinafore" and "Iolanthe" will be presented, and all will be given in first class style. H. W. Bishop, of the Liberty Theatre, will hereafter direct the policy of Idora Park, and will be assisted by Will Greenbaum, the well known operatic and musical manager. No date is given as yet for the opening performance.

San Diego.—At the Isis (Dodge & Wyatt, managers) Kubelik had the house for April 2, with a good advance sale. Ellelord Stock did good business. "Scotty, King of the Desert Mine," 9; "A Message from Mars" 28.

Pickwick (Palmer & Fulkerson, managers).—Week of 2 the following appeared: C. A. Bigney, "The Human Fish;" Millis Girard, Woodson and Woodson, the Pickwick Stock Co., and moving pictures. Business is good.

NEW JERSEY.

Newark.—Two of the local houses are closed this week, as usual at this season of the year.

Newark Theatre (Lee Ottolengui, manager).—This house is dark this week. Week of April 16, Lew Fields will appear in "It Happened in Nordland." Manager Ottolengui's annual benefit will occur on the opening night, 16. Frank Daniels, in "Sergeant Brue," drew fairly good houses 2-7.

Empire (H. M. Hyams, manager).—This theatre is also closed this week, and as an Easter attraction, "Mrs. Temple's Telegram" is announced 16-21. The vaudeville bill week of 2, drew moderate business.

Proctor's (F. F. Proctor, manager).—Excellent acts are again noted in the bill arranged for this week. May Boley and her "Roly-Poly Girls," the Four Lukens, and Stuart Barnes are featured in the current bill, which is completed by Watson Hutchings, Edwards and company, Clifton Crawford, Leona Thurber and her picks, and Luigi Del' Oro. Business was good week of 2. Yvette Guilbert is announced for week of 30.

Columbia (M. J. Jacobs, manager).—"Human Hearts" gives the patrons real picturesque entertainment this week, quite above the average. "Happy Hooligan's Trip Around the World" drew fair audiences week of 2. "McFadden's Flats" week of 10.

Blaney's (J. H. Bucken, manager).—James Kennedy makes his first appearance here in "Sheridan Keene, Detective," this week, and is arousing some curiosity. "Texas" proved the most creditable piece which has appeared here in some time, and drew fair houses week of 2. "Old Isaacs, from the Bowery," is booked 16-21.

Waldmann's (W. S. Clark, manager).—Clark's Runaway Girls, with Geo. Howard, Burg Sisters, Frank Damsel, Bert Wigan, Abe Reynolds and Tillie Sterk will make all hands busy this week. The Dainty Duchess Co. drew good houses for this season 2-7.

Notes.—Treasurer Fred Kittler, of Blaney's, will receive a benefit May 4, when "The Bad Man from Mexico" will be given.......Frank Smith, who has been connected with the Columbia this season, joins the Wallace Shows for the coming circus season at Peru, April 19. Mr. Smith is a member of Local A. T. of Newark.

Paterson.—At the Empire (A. M. Bruggemann, manager) business last week was good. Bill for week of April 9: Harry Harman, Fields and Wooley, Gardner, Crane and company, Dollar Troupe, Estelle Wordette and company, John Le Clair, Three Roses, Coin's dog pantomime, and the kinetograph.

Lyceum (G. M. McMahus, manager).—"Behind the Mask" had good houses 2-4. "Human Hearts" played to large houses 5-7. "The Two Johns" 9-11, "McFadden's Flats" 12-14.

Bijou (J. H. Rowley, manager).—The Utopian Burlesquers played to good average business week of 2. Parisian Belles week of 9, London Gaiety Girls 16-21.

Family (John J. Hubertus, manager).—Business last week was good. Bill for 9 and week: George E. Wheaton, Lidio Hall, Joseph Sobmers, Mlle. Voor, Crawford and Gardner, and the cinematograph.

Note.—W. J. Sully, of the "Human Hearts" Co., renewed old acquaintances during his stay in this city, 5-7. The local lodge of Elks, of which Mr. Sully is a member, gave him a good send off opening night, 5.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Clansman," March 31, played to immense business, the house being entirely sold out two days before the performance. Wm. H. Crane, April 2, had a moderate sized house. Lillian Blauvelt, 3, did fairly well. "The Old Homestead" 11, "Babes in Toyland" 14, "The Plainsman" 16-18, Kyrle Bellew 19, "The Rodskin" 20, local 21.

State Street (Frank Shallors, manager).—"Human Hearts," 2, 3, had satisfactory business. "Busy Izzy's Vacation," 4, did well. "A Crown of Thorns," 5-7, pleased good sized houses. "New York by Night" 9-11, "In New York Town" 12, Phil Sheridan's City Sports 13, 14.

Trent (Edward Renton, manager).—Bill for 9 and week: Fadette Orchestra, Dixie Serenaders, American Trio, Wartenberg Brothers, Post and Russell, Cora Troy, Mrs. Stuart Robson and company, and the biograph.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) "New York by Night," April 2-4, pleased. "The Irish Pawnbrokers," 5-7, opened to large houses and pleased. Black Crook Jr. 9-11, moving pictures 12, 13, "Old Isaacs from the Bowery" 14, "The Man of Her Choice" 16-18, "The Night Before Christmas" 19-21.

Jacobs'.—"A Ragged Hero" 6, "Babes in Toyland" 13.

Tips.—"What Happened to Jones," booked at Jacobs', 4, did not play.

Jersey City.—"The Curse of Drink," with the clever work of P. Aug. Anderson, proved a splendid drawing card at the Academy week of April 2. "Way Down East" was the magnet that brought a fine attendance to the Bijou. The Tiger Lilies, with Josie Webb, Carrie Ezler and Rieby W. Craig, gave the Bon Ton patrons lots of fun to appreciative gatherings.

Academy (Frank E. Henderson, manager).—"A Crown of Thorns" 9-14, "Fighting Fate" 16-21.

Bijou (John W. Holmes, proprietor).—"King of the Opium Ring" 9-14. Police Pension Fund benefit 10-21, with variety as the feature.

Bon Ton (T. W. Dinkins, manager).—The Utopians 9-14, Parisian Belles 16-21.

Hoboken.—At the Lyric (H. P. Soulier, manager) "McFadden's Flats" gave plenty of amusement, to a laughing throng, April 1-4. "Behind the Mask" closed the week in good shape. "Young Buffalo" 8-11, "Custer's Last Fight" 15-18, "A Ragged Hero" 19-21.

Empire (A. M. Bruggemann, proprietor).—Coin's dog pantomime and the Eight Vassar Girls were two of last week's features. Brasil and Brasil were an addition 2-8. Bill for 9-15: Rose Stahl and company, Williams and Tucker, Geo. H. Wood, Young and Brooks, Wills and Hassam, Werden and Gladdish, Juggling Matthews, Cardownie Sisters and kinetograph. Business is fine.

Camden.—At the Camden Theatre (M. W. Taylor, manager) for the week of April 2, Edward Harrigan revived "Old Lavender," to medium business. "The Missouri Girl" played to capacity. The City Sports 9-11, "Young Buffalo" 12-14, "Northern Lights" 16-18, "McFadden's Flats" 19-21, "A Ragged Hero" 23-25.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Hooligan's Troubles," April 1, amused a good house. "The Cinnamon," 2, did well. Nat M. Wills, in "The Duke of Duluth," pleased a big house 5. The Wm. H. West Minstrels, 6, gave two good performances. "The Little Gray Lady" 7, Kolb and Dill, in "I. O. U.," 10; Richard Carle 12, Howe's moving pictures 14, 15, Chase-Lister Co. 16-29.

People's (Vic Hugo, manager).—Big business is the rule. Bill week of 9: Miet's trained animals, Downey and Willard, Estella Mann, Clark and Temple, Ray W. Fay, and the biograph.

Notes.—Blind Boone, colored pianist, gave a recital, March 30, at Second Christian Church.......Manager John B. Henderson has given up his fine home here, and, with his family, will remove to his big ranch, near Cozad, Neb., where a fine residence is about completed.......Geo. I. Medhurst is now chief usher at Greene's, succeeding Louis Burns, now in Chicago......The first annual meeting of the Cedar Rapids Chautauqua Association will be held Aug. 5-16, in Ellis Park......Within a few weeks two more new, large, modern and absolutely fireproof hotels—the Allison and the Montrose—will open to the public. They are within four blocks of all the theatres and railway stations.

Iowa City.—At the Opera House C. C. Rowley, manager) "The Rivals," March 30, played to good business. "The County Chairman," 31, had a packed house, proving one of the best plays of the season. Chase-Lister Co. week of 9, "Born Thorne" 20, "Alice in Wonderland" 21, Paul Gilmore 24.

Keokuk.—At the La Salle (Reeves & Dodge, managers) the patronage continues good, and last week's programme, with these people, gave good satisfaction: The Weavers, Adams and Edwards, Mae Abbott, Alton Robertson (retained), and the biograph. Bill week of 9: Daly and O'Brien, Clark S. Gandy, and the Passion Play moving pictures.

Notes.—Nellie Revell, who has been filling vaudeville engagements during the Winter, will shortly join the Cook & Barrett Circus, acting as press agent.......Grace Martin, principal four horse chariot driver with W. P. Hall's Circus last season, has been spending her vacation at her home here.......Manager J. B. Price, of the Park Opera House, Hannibal, Mo., was in town 4. Mr. Price will shortly open the New Star Theatre, playing vaudeville at popular prices during the Summer season......Manager Fred S. Batterman, of the Warsaw, Ill., Opera House, was here 3.

Davenport.—At the Burtis Opera House Cradoc-Neville Co., April 2-8, fared well. Kolb and Dill 11, Richard Carle, in "The Mayor of Tokio," 14; "The Clansman" 17, "Born Thorne" 22, Howe's pictures 26.

Elite (Direction Chas. Berkell).—For 9 week: Harry Sterle, Lenora Wrst, a Western Flower, Lena Kline, the Three Lumoynes, and the Elitescope.

Family (Direction H. F. Jarchow).—Business has been exceedingly good. The following appeared week of 2: Maud Rockwell, Frank Milton and De Long Sisters, Dan Le Moul's dogs, monkeys and cats, Master Hayman, Belmur and Darrell, motion pictures. For 9 and week Stith and Stith will appear, with others.

Fort Dodge.—At the Midland (C. F. Pederson, manager) "The Clansman" was here March 31. Y. M. C. A. lecture course, 28, did well.

Lyric (Louis A. Hauvey, manager).—Business continues excellent. Bill for week of April 8: La Dells, Le Barr, Budworth and Wells, Hauvey and Doane, illustrated songs and Lyricscope.

Auditorium (Carl Quist, manager).—The Fifty-sixth Regiment Band did big business 1.

Note.—The attempt to have an ordinance passed that would close up the Lyric Theatre on Sunday has failed.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Man's Enemy," March 31, canceled. Henderson Stock Company week of April 2 pleased. John Griffith 10, Kolb and Dill 13, "Dora Thorne" 17, "Hooligan's Troubles" 21.

Garrick.—Fine business. Bill week of 9: Lloyd and Trainer, Harry Baker, Carrie Miller, Barry and Wolford, Vesta Moulrose and biograph.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Sleeping Beauty and the Beast," March 25 and week, had good business. Alberta Gallatin, in "Cousin Kate," April 1-4; Primrose's Minstrels 5-7, "Babes in Toyland" 8-11, "The Heir to the Hoorah" 12-14, Blanche Walsh 15-18, Kubelik 19.

Seattle (John Cort, manager).—Empire Burlesquers pleased good business March 25-31. April 1 and week, the Cherry Blossoms Burlesque Co. Berry Maidens 8-14, New Century Burlesquers 15-21.

Third Avenue (Russell & Drew, managers).—March 25 and week, "My Wife's Family" met with favor, and had excellent business. April 1 and week, Ben Hendricks, in "Ole Olson." "A Thoroughbred Tramp" 8-14, "The Devil's Lane" 15-21.

Star (Melvin G. Winstock, manager).—New people week of 2: T. Nelson Downs, Glorhe and her Stadium Girls, Crouch and Richards, the Risleys, Ida Hall, Morton and Fairfield, Pete Dunsworth and moving pictures.

Orpheum (E. J. Donellan, manager).—New people week of 2: The Bell Trio, John J. Welch, Wallace and Beach, Grace Darnley, Fowler Bros., Warren H. Stetson, and moving pictures.

Pantages (Alex. Pantages, manager).—New people week of 2: Hayes and Winchell, Rosco, the hypnotist; Dayton Sisters, the Marshalls, La Toska, Sammy and company, Arthur Elwell, and moving pictures.

Central (Michael Shannon, manager).—New people week of 2: La Gracia, Stoddard and Wilson, Charles Brown, Sadie Hite, and moving pictures.

Princess, at Ballard (Michael Starkey, manager).—New people week of 2: Beverly and Flanvers, Margery Addis, Montell and Clifford, Leo Jefferson, and moving pictures.

Strand (Mose Goldsmith, manager).—New people week of 2: Beatrice Beach, Lucille Scott, Bessie Stetson, Lillian Ellsworth and Lola Moniel.

Gaiety (Fred Ritchie, manager).—New people week of 2: Ines Rogers, Bessie Barkse, Eva Hansen and Marie Dean.

Thalia (Mose Goldsmith, manager).—New people week of 2: Edna Gilmore, Blanche Crawford and Carrie Gwinn.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager), April 1, matinee and night, Primrose's Minstrels did well. "The Sleeping Beauty and the Beast" 2, Barney Bernard, in the principal comedy role; Isabelle Underwood, as Prince Charming, and Rose Sartella, in the role of Princess Beauty, all scored hits. "Babes in Toyland," with Ignatio Martinetti, Katherine Bell, Albertine Bensen, Gene Luneaks, Gus Pixley, Walter Schrode, Maud Campbell, Edward P. Sullivan, John F. Ward, James Wilson, Robert Burns and Katherine Murray, scored well 5. "Me Wife's Family" 7, 8.

Grand (D. B. Worley, manager).—Bill week beginning 2: Mr. and Mrs. Robyns, Frank Valois, Barth and Bearh, Florence and Charles Gregson, Mildred Manning, illustrated songs, by W. E. Hartford, and motion pictures. Headliner, Daro Devil Castellans. Capacity during the past week.

Star (H. M. Owens, manager).—Week beginning 2, "A Russian Honeymoon," presented by the Allen Stock Co. Ethel Roberts, leading lady, and Forrest Seabury, comedian, scored. New addition to the company, Allyn Lewis, played specialties between acts.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) E. H. Sothern and Julia Marlowe, in brilliant repertory, drew capacity attendance April 5-7. The engagement was an artistic as well as a financial success. E. S. Willard comes for week of 9. The advance sale has been unusually large. Henry W. Savage will present grand opera 16-21.

Shubert.—Manager Edwin Thanhauser offers Jefferson De Angelis week of 9, in "Fantana." "Bolero and After" 15-21.

Alhambra (James A. Higler, manager).—Chas. Grapewin and Anna Chance, in "It's Up to You, John Henry," more than made good last week. Excellent attendance ruled. Ernest Hogan 8-14, in "Rufus Rastus;" Wrst and Vokes, in "A Pair of Pinks," 15-21.

Bijou.—Manager John R. Pierce was favored with a good share of attention last week, offering Bickel, Watson and Wrothe, in "Tom, Dick and Harry." "David Harum" 8-14, "No Mother to Guide Her" 15-21.

Pabst.—In addition to the regular German productions, Leon Wachsner offers Theodore Thomas' Orchestra 10.

Star (Frank R. Trottman, manager).—The Fay Foster Co. is due 8-15, followed by the Brigadiers 15-21. The Dainty Paree Burlesquers drew big houses last week. Bilo Vagge, in a punching bag act, scored a hit.

Crystal (F. B. Winter, manager).—Capacity attendance continues. People week of 9: Schipp's dogs and ponies, Tom Hetron, Wells and Sells, Four Tennesseans, Zanfretta and Mansfield, Jack King, and Crystalgraph.

Grand.—Manager W. W. Gregg reports excellent attendance, despite the Lenten season. The following bill week of 9: West and Benton, Meany and Anderson, Kretore, Jasone and company, Helm Children, Irene Harris, and moving pictures.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) Harold Nelson and company, in classic and romantic plays, opened a week's engagement, to well pleased audience, April 2. "The Isle of Spice" 15, Paul Gilmore, in "Capt. Debonnaire," 21.

Bijou (Al. Sekuberg, manager).—The following bill drew packed houses week of 2: Chas. Morrell, Harrie Wilmot, Coyne and Tinlin, Chas. Heclow, Four Bragdons, and moving pictures. Bill week of 9: Beach and Bearh, "Dida," Lentor and Cook, Kerrera and Harrin Wilmot.

Eau Claire.—At the Grand (C. D. Moon, manager) Hickman-Bessey Stock opened April 1, for the week, to S. R. O., and pleased large houses nightly. Al. H. Wilson 12, Paul Gilmore 17, Al. G. Fields' Minstrels 25.

Unique (Wm. Armond, manager).—Bill for week of 2: Wm. Cohn, Will King, Earle Sisters, Herbert R. Chesley and company, Wm. Armond and Zara and company.

TEXAS.

Houston.—At the Auditorium, Sarah Bernhardt, in "Camille," "La Sorciere" and "La Tosca," March 30, 31, had three immense houses. Ellery's Band 6, 7.

Houston (Maurice C. Michaels, manager).—The house was dark March 26-30. Gaynor-Pollock Stock Co., April 5, at popular prices, had two good houses. They return 9, 10. Marie Cahill 6, in "Molly Moonshine."

Majestic (Frank C. Sturgis, manager).—Business continues to capacity, with two performances. An attractive programme 2-7 was outlined with the following people: Three Connolly Sisters, in song and dance; Burrow, Travis Co., in "The Hanse Circus"; Arthur Deming, monologist; Conley and Hovrlney, operatic duettists; La Gettie, gymnast; Cole and Cole, acrobats; Hanvey Sisters, in musical act, and the Majestograph.

Notes.—Gentry Brothers' Dog and Pony Show is billing heavily for 13, 14.....Sells & Floto's Shows are also heavily papering and bannering for 20.....Manager Weiss, of the San Antonio Theatre, is negotiating for the lease of Highland Park Theatre, to complete his list of theatres for the Summer season.....The Majestic Theatre management is after the Auditorium, and if it is secured, it will be converted into a roof garden and used for the purpose of continuing vaudeville through the Summer.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Jewell Kelly Stock Co., in repertory, enjoyed good business week of April 2. Coming: Marie Cahill 10, "Buster Brown" 11, 12, Dockstader's Minstrels 13.

Majestic (Chas. R. Fischer, manager).—Lillian Chick, in her hazardous loop, was the feature week of 2. The bill also included: Pete Baker, McIntyre and Bockus, Warren and Brockway, Alecia, Warner and Lakewood, and the Majestograph. Bill for week of 9: Jas. Newton Drew and company, Harry and Johnson, Mr. and Mrs. Kuns, Galbraeth and Farrell, Cora Youngblood Corson and King Kollins. Business continues good.

Star (E. N. Dinwiddie, manager).—"A Fatal Chance" was the curtain raiser 2-7. In the olio: Nellie Williams, Pete Seymour, Goldie May, Jack Atemington, Cora Wiodell and Rose H. Mitchell. Business good.

Holland's (Geo. B. Holland, manager).—People week of 2: Hoey and Holland, Evelyn Blanchard, Teede Emmons, Ed. Miller, Del Ruy Sisters, Barlow, Flora Hunloon, Thos. Fay Jr., Jay Hunter, Nellie Hlye, Jake Swarts and Lloyd Lamont. Business good.

Standard (Frank De Beque, manager).—"Mr. and Mrs. Dooley" was the opening act week of 2. The people: Musical Mauthys, Phil and Thelma Kingsley, Deldie Hicking, Little Dot, Fay Delmar, Vera Miller, the De Loys, Ethel Russell, Elliott Sisters, Bessie Baker, Pearl Gilmore, Lulu Lawton and Lulu De Mar. Business good.

Note.—The Sells-Floto Show comes 9.

Waco.—At the Auditorium (Jake Garfinkle, manager) Joseph O'Neill, in "Monte Cristo," March 27, had a good house. "Buster Brown," April 3, drew a full house. "Side Tracked" 5, Century Stock Co. 10-14, Lew Dockstader 18.

Majestic (G. H. Luedde, manager).—"The Beggar Prince" Opera Co. drew good business March 25-31.

Note.—Sarah Bernhardt played "Camille" here, under canvas, at Padgitt's Park, March 27, to about $2,000.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Sarah Bernhardt drew the largest house on record, March 28. "The Baker of Bana," staged and written by Fritz and Frank Lanham, sons of the governor of Texas, with music by Prof. Edmund Ludwig, drew well 30. No dates ahead.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward H. Smith, manager) "As Told in the Hills" drew big business April 2-4. "A Ragged Hero" did good business 5. "McFadden's Flats" played to big returns 6, 7. "Busy Izzy's Vacation" 9, "Texas" 10, 11, Mildred Holland, in "The Power Behind the Throne" and "The Lily and the Prince," 12, 13; Sam Bernard, in "The Rollicking Girl" 14.

Poli's (E. B. Mitchell, manager).—Good business week of 2. Booked week of 9: Johnny Reilly, the Five Romans, Pierce and Opp, Frank R. Bryan and his "Peace Congress of American Girls," the Quatnor Basque, the Josselyn Trio.

Notes.—William C. Schroder, who played the title role in "Humpty Dumpty," just closed in New York, together with the Ceballos Twins, the clever acrobats with the combination, has arranged an act entitled "Glimpses from Humpty Dumpty," which they will do in vaudeville. They have been engaged for week of April 16 at Proctor's Twenty-third Street Theatre......The local aerie of Eagles has purchased Madison Hall, at an outlay of $15,000. It will be converted into club rooms and a dance hall. The aerie now has over 1,200 members.

Hartford.—At Parsons' (H. C. Parsons, manager) the three days' engagement of Robert Mantell the past week proved a very good one, financially and artistically. His scholarly renditions were greatly enjoyed by the large audiences. Andrew Mack, in "The Way to Kenmare," 5, had business of fair proportions. Wilton Lackaye's engagement, 6, 7, presenting "The Pit," was eminently successful, the audiences upon each occasion evincing more than ordinary interest in the rendition. The entire week of 9 will be given over to the engagement of "As Ye Sow."

Hartford Opera House (H. H. Jennings, manager).—"A Ragged Hero" and "The Two Johns" divided the past week. From a box office standpoint there were no signs of dissatisfaction indicated. The Jolly Grass Widows 9-11, vaudeville the rest of the week: special engagement of Houdini 16-21.

Poli's (Louis E. Kilby, manager).—The entertainment during the past week was so uniformly good that it is difficult to discriminate in favor of any special feature. Edward Clark and his Six Winning Widows, the Five Romanos, and the Rose Wentworth Trio, an equestrian novelty, were the most attractive. Bill week of 9: Archie Boyd and company, in a rural one act play; Frank and Jen Latona, Hetchen's dogs, Herald Square Quartette, Spissell Brothers and Mack, Geiger and Walters, and McGloin and Smith.

New Haven.—At the Hyperion (Shubert Bros., managers) Robert Mantell had good business April 6. Sam Bernard 11.

New Haven (G. B. Bunnell, manager).—"The Old Clothes Man" had good returns 2-4. "Busy Izzy's Vacation" pleased 5-7. "McFadden's Row of Flats" 9-11, "Texas" 12-14.

Poli's (S. Z. Poli, proprietor).—Bill week of 9: Tom Nawn and company, M. C. Youngsons, Mason's Five Society Belles, Millman Trio, H. W. Ten Donleiy and Tekla Farm, Three Leightons, and Irene Lee.

Bijou (S. Z. Poli, manager).—Bill week of 9 is "Quo Vadis."

MICHIGAN.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) Cyril Scott, in "The Prince Chap," pleased a large house March 30, as did Black Patti's Troubadours 31. "Buster Brown," April 4, came to fair business. "Checkers" 5, "The County Chairman" 11, "The Clay Baker" 12, "Fantasma" 14, "Arizona" 19, Adelaide Thurston 20.

Bijou (W. S. Butterfield, manager).—Bill for week of 2 included: Beasley, wheel and barrel man; Eugene Fields Lynch, Margaret Severance, Tom Lancaster, the Four Ellsworths, in sketch, and the cinetoscope.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) big business has been the rule, with generally capacity houses. De Con, chair balancer; Frank and Murry, singers and dancers; Freeze Brothers, tambourine jugglers; Dave Hoby, black face singing and talking comedian; Master Gurney Clairy, illustrated songs, and new cinetoscope pictures, greatly pleased week of April 2. Bill week of 9: Sylvester, Jones and Pringle, Ida Russell, the Great Richards, and Claude Austin, comic juggler.

Academy of Music (B. A. Bush, manager).—"When Knighthood Was in Flower" pleased 7. Hanlons' "Fantasma" 12, "Buster Brown" 14.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Black Patti Troubadours had fair business March 30. Lyman Howe's moving pictures pleased big houses 31, April 1. "The Prince Chap" gave excellent satisfaction 2. Sarah Bernhardt, in "Camille," 9; "The County Chairman" 12, Hanlons' "Fantasma" 13, "A Girl of the Streets" 14, John Griffith, in "Richard III," 18; Billy Kersands' Minstrels 20, "Arizona" 21.

Bijou (W. S. Butterfield, manager).—Good houses were pleased, week of 2, by the following bill: Seymour Children, acrobats; Clifford Wilkins, illustrated songs; Stork Trio, in "The Teacher Pro Tem"; Hyde and Heath, songs; Campbell and Brady, club juggling, and cinetoscope pictures.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Nance O'Neil, April 4, drew well. Coming: "The County Chairman" 14, Nordica 16.

Majestic (Orin Stair, manager).—Coming: "Fantasma" 8-11, "The Ninety and Nine" 12-14, "Buster Brown" 15-21.

Grand Opera House (Churchill & Davis, managers).—Laura Buckley, Lazar and Lazar, McKay and Fredericks, Jack O'Toole, Jack Hoey and Sheck Bros.

Smith's (Mrs. W. B. Smith, manager).—This house continues to have a large patronage. Coming: Kentucky Belles week of 8.

Bay City.—At the Washington (W. J. Daunt, manager) "A Girl of the Streets" did fair business April 1-3. "For Her Sake" 15, 30, Rosalie Knott, in "When Knighthood Was in Flower," 11.

Bijou (J. D. Pilmore, manager).—The following bill was presented week of 2: Mulray and Ward, Mr. and Mrs. Carl Carter, Charles Rosch, Daley and Murphy, and biograph. Good business ruled.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "The Isle of Spice" drew well April 4. Modjeska, in "Mary Stuart," had good house 5. "The Maid and the Mummy" 10. The Payton Sisters, 11, open a Spring season of repertory, to last four weeks.

The F. F. Proctor Jubilee.

Many novelties have been introduced into theatricals by various managers from time to time, but that presented by Mr. F. F. Proctor this week at his Fifth Avenue theatre, in commemoration of his twenty-fifth year as a metropolitan manager, eclipses all its predecessors. Not alone will the stock company at that house appear in a change of bill every night, but with each of these bills will also appear a feature act from his various vaudeville theatres in this city and out of town. These feature acts are among the top-notchers in the vaudeville world, and the fact that each one will appear at only two performances, marks an epoch in the profession. There will be busy times, indeed, all the week at that theatre, and the Proctor Jubilee will always be remembered as a unique departure from the conventional.

KANSAS.

Wichita.—The Crawford (E. L. Martling, manager) was dark week of April 2. "Molly Moonshine" 14.

Toler Auditorium (O. Toler's Sons, proprietors).—Sarah Bernhardt presented "Camille" to a packed house 26.

Bijou (C. E. Olson, manager).—Bill for week of 9 includes: Blair & McNulty, Musical De Fays, Lillian Forrest, Ethel Maybelle and the Bijougraph.

Lyric (Marshall & Faunce, managers).—The people for week of 9 are: Two Marshalls, Frank Mango, Charles and Jeanette Faunce, Pearl Bailey, songs and pictures.

Fort Scott.—At the Davidson (H. C. Ernich, manager) Patton and Perry, April 2, pleased. Elks Lodge, No. 579, of this city, gave a minstrel show March 28-31, under the personal direction of W. H. Burke (Billy Buck), which proved to be the best home talent show ever given in the city. It packed the house all three nights, pleasing everyone, and made a neat sum for the lodge. Richard & Pringle's Minstrels 10.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "The Gingerbread Man" drew well 30, and gave excellent satisfaction. House dark April 9-14.

INDIANA.

South Bend.—At the Oliver Opera House (H. G. Sommers, manager) Ward and Vokes, with Margaret Daly Vokes, in "A Pair of Pinks," pleased April 3. Yorke and Adams, in "Bankers and Brokers," amused a good house 7.

Auditorium (H. G. Sommers, manager).—Bill week of 2: Arthur Rigby, Beader-Lavelle Trio, Rado and Bertram, Avery and Pearl, Hill and Ward, Barrington, and pictures. Big business.

Olympic (Barry Scanlon, manager).—Bill week of 2: Tom Hefron, Philbrooks and Reynolds, Green Bros., Fannie Hatfield and company, Washer Bros., Grace Armond, and pictures. Big business here.

Note.—The Casino, Springbrook Park (E. J. Welsh, manager) opens week of May 20, with high class vaudeville. Mr. Welsh is formerly of Grand Rapids, Mich. Something big is promised.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. R. Franzheim, manager) Vogel's Minstrels, April 7, had good returns. "The Clansman" 9, David Higgins 11, Kyrle Bellew 12, Eva Tanguay 13, John Drew 14.

Grand Opera House (Chas. A. Feinler, manager).—"Lured from Home," 2-4, had good returns. Dark 5-7. Coming: The Four Huntings 9-11, Dark 12-14.

Bijou (H. W. Rogers, manager).—People for week of 9: Lulu Thies, Baby Irma Wikoff and company, Wylie-Farle Trio, Emma Connelly and moving pictures.

Edison's Nickelodeon (Geo. F. Moore, manager).—Business good for week of 2.

Notes.—Carl Hagenbeck's Trained Animal Show will be with us 11......The Barnum & Bailey Circus is billing the city for May 2?.

DEATHS IN THE PROFESSION.

William Wallace Ward, better known as "Wally" Ward," died from old age on March 31, at the home of his daughter, Mrs. J. W. Osborn, Newark, N. J., aged eighty-two years. He had been active until about ten months ago, giving personal attention to the conduct of his hotel, the Commercial House, at Beck Street and Monroe Avenue, in Asbury Park, N. J. "Wally" Ward was at one time one of the best known circus and theatrical men in the country. In the late sixties he conducted the Odeon Theatre, Newark, N. J., retiring from a successful career in the old-fashioned tent show business to locate there. Later he transferred the Odeon to the late Frank MacCormack and James M. Spear, and went to Portland, Me., where he established a variety theatre and made money. Afterward he successfully conducted show houses of the same character in Fall River and in Paterson. About eighteen years ago he gave up the show business and settled in the Asbury Park Hotel, which he managed successfully and which has recently been conducted by one of his sons. He is survived by four children: Joseph H. Ward, of Chicago; George W. Ward, of Newark and Asbury Park; Mrs. J. W. Osborn and Mrs. Albert T. Guenther, of Newark. He was a member of the Lodge of Elks, and of the Masonic and Odd Fellow fraternities. Interment was in Evergreen Cemetery.

Monte W. Lewis, an actor, died March 19, at St. Edwards Hospital, New Albany, Ind., from consumption, aged about forty-five years. He had been for the past few years with various companies, including Rosskam's Chicago Stock Co. and Cutter & Williams' Co. His last engagement was with the Cornell Stock Co., as stage manager and character man. His father was Eli Lewis, an old actor, who was lessee of the New Albany, Ind., Opera House, about forty years ago. Mr. Lewis is survived by one sister.

Frank Staley, a musician, aged thirty-nine years, died at Hot Springs, Ark., March 25, from malarial fever, contracted in Panama, some months ago. He is survived by his parents, his brothers, Richard Staley, of Staley and Birbeck; Cass and Andrew Staley, of Staley's New Transformation Co., and his sister, Violet Staley, with "Hooligan's Trip Around the World" Co. The remains were buried from the home of his parents, in Rochester, N. Y.

Jennie Von Brandern, an actress, of Gloucester, Mass., died in the Eastern Maine General Hospital, Bangor, Me., March 30. Her last engagement was with Raymond & Moore's "East Lynne" Co.

James Stitt, a well known aerial bar performer, died on April 1, at the Mercer Sanitarium, Mercer, Pa., aged thirty-six years. He entered the show business in 1892 with a wagon show. In 1893 he traveled with Robert Hunting's Circus, being connected with the Pottie Family in an aerial bar and flying act. During the following year he was with Sells Bros.' Circus, and season of 1895 and 1896 he was with Lemon Bros.' and Walter L. Main. During the past seven seasons he had been with the Wallace Shows. He is survived by his parents, three brothers and two sisters. Interment was in Oak Park Cemetery, New Castle, Pa.

Delphina Love, well known on the stage as Dorothy Love, killed herself early in the morning of April 8, by jumping from the third story of the Sterling Hotel, Seventh Avenue and Fiftieth Street. She was an extra girl in "The Vanderbilt Cup" Co. It is believed she committed suicide.

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By J. B. FITZPATRICK and A. S. DODA. A clever little Irish waltz song written in a clever way.

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Here is a song with a stirring melody that keeps heart and feet beating. It is one of the best melodies ever written.

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THE HARMONY MUSIC CO., 38 West 29th St., New York City, N. Y.

Ed. W. Varney (William McLea), well known in theatrical circles, died in Montreal, Can., April 5, from pneumonia. He made his first success as Porthos, in "The Three Guardsmen," and later started out in the company that produced "Dr. Jekyll and Mr. Hyde." This company started out from Buffalo, the home of Mr. Varney. In Montreal he played the leading part in "The Marble Heart," which was given as a benefit to Fanny Reeves, and later wrote and produced "Gordin's Relief," for charity, at the Old Queen's Theatre, in Montreal. Mr. Varney was for a time treasurer and manager for the J. B. Sparrow Co. His wife and one son survive him.

Silas M. Brooks, a former showman and aeronaut, died April 7, at the Burlington poor house, Collinsville, Conn. Mr. Brooks first entered the show business in 1848, when P. T. Barnum's manager engaged him to carry out a scheme of the showman in the shape of a Druid band. Mr. Brooks manufactured crude horn instruments and trained the band. They were grotesquely costumed, and proved one of Barnum's successful features. They were exhibited until the Jenny Lind craze. Then Brooks traveled with the troupe, and, making a small fortune, gradually drifted into the show business for himself. A few years later he had a circus of his own. A feature of the show was a balloon ascension, for which Paulin, an aeronaut, of Philadelphia, was engaged. When the show was at Memphis Mr. Paulin was taken ill. Mr. Brooks donned the garb of the aeronaut and made his first balloon ascension. He continued making ascensions. He finally retired with a fortune, and married a bareback rider of his circus.

Fred Renzo, an aerial performer, whose name in private life was Fred McClelland, died at his home, 816 Chestnut Street, Quincy, Ill., on April 5, from consumption. He was born in Cedar Rapids, Ia., March 25, 1871, and had traveled for years with circuses. His last work was done with his own company, the Renzo Comedy Co. His wife and four small children survive him.

Carrie E. Tutien (Mrs. James Marlow) died at the Merrimack House, Lowell, Mass., April 2, from apoplexy. Miss Tutien made her first appearance on the stage as a member of the original Corinne Co., and has since been with many successful companies, including "1492," "The Mikado," she being one of the original "Three Little Maids from School;" "Struck Gas," and Lillian Russell's company. She was this season a member of her husband's company, in vaudeville, playing the comedy, "A Lesson in Shakespeare." Interment was at Rosendale, Mass.

Marzel, a magician, whose name in private life was George O. Martin, died at the Massachusetts Homeopathic Hospital, Boston, Mass., April 4, after a surgical operation.

Lady Olga Balsoma, a well known snake charmer, known in private life as Mrs. Walter Harding, died April 7, at the Post Graduate Hospital, New York City, from peritonitis, after undergoing a severe surgical operation. She was born Sept. 20, 1865, at Mount Holly, N. J., and made her first appearance as a Grecian beauty, at Austin & Stone's Museum, Boston, Mass. Since then she played practically all the museums and circuses throughout the states. Her last engagement was at Huber's Museum, New York City, weeks of March 5 and 12. Her death occurred after an illness of only five days' duration, and came as a great shock to her friends. The attaches of Huber's Museum sent many floral pieces. She had filled engagements at the above house for the past seventeen years. She is survived by her husband and two daughters. Funeral services were held at her late home, Hempstead, L. I., April 10, and the remains were interred at Greenfield, L. I.

Edward Mack, whose death was noted in these columns last week, died in Boston, Mass., and not Philadelphia, as was stated. He was formerly of the Two Macks. Interment was in Mt. Hope Cemetery, Boston. Louise Holley, Mr. Mack's former partner, sends us the above information.

Under the Tents.

Notes and roster of Wiedemann's Big "Kit Carson" Wild West Production.—Business has been very satisfactory all Winter, through Texas, Louisiana and Mississippi. The only bad luck we have had was losing two fine stallions that died of distemper. We are heading North now, and will start for the Pacific coast in May. Our roster is as follows: Thos. F. Wiedemann, sole owner and manager; Joe C. Donahue, business manager; Chas. L. Stevens, band master; Hank Cook, boss canvas man, with ten assistants; Harry Barlow, stage manager; Claude Ewing, master of properties; Ray E. Hedges, Zeke Horkley, W. R. Smith, George Vickers, Hubert Colcord, Gus Yoder, Howard Prott, Eugene Senter, Tom Vaughn, E. V. Jackson, Harry Hollings, Ed. Briscoe, John Hardy, Robert Wilson, Jack McClure, "Colorado Cotton," "Arizona Bill," "Lone Star Jack," "Chief Rolling Thunder," "Standing Bear," "Otter Head," two squaws and three papooses. Robert Klemons has charge of the first advance brigade, and Richard Jones the second.

A. W. (Jack) Ellis has joined "Human Hearts" (Southern) for his old role of Tom Logan. Mr. Ellis follows Hal Reid in that well known part.

Ta Thauma (toe) balancing aerialist, has signed with the Jas. A. Morrow Pavilion Shows, as a feature act, for the season, to open May 10.

Frank and John A. Gilman and Roy S. Ganoway write: "We will join Pawnee Bill's Wild West Show at Canton, O., on April 22. All of us are from Granada. We were with Buckskin Bill in 1902, with Luella Fish and Forepaugh in 1903, with Gabriel Bros. in 1904. In 1905 we were with various fairs, among them the Pueblo, Col., State Fair, where we secured the blue ribbon for our fine work. We are reckoned among the best riders and ropers in the country, and the fact that we are real cowboys, having been used to rope and saddle from infancy, makes this claim plausible. H. S. Gregory is a new man in the show business, but will acquit himself with credit, as he is thoroughly proficient."

The B. E. Wallace Circus will open the season April 28.

Lowery Brothers' Shows open the season April 21, at Shenandoah, Pa.

The Gollmar Bros.' Shows will open at Baraboo, Wis., April 28.

James A. Bailey, who has been very ill at his home with erysipelas, is on the road to recovery, and his physicians announce that if he does not suffer a relapse, he will soon be able to be out.

World of Players.

The Utica Amusement Co. has filed papers of incorporation at Albany, this State. The incorporators are T. J. Evans, H. H. Tucker and Henry Barber.

Members of "The Earl and the Girl" company appeared April 3 at the Government Asylum for the Insane, at Washington, D. C. In the hall of the institution liberal excerpts from the merry extravaganza in which these men and women are appearing were put upon the stage, and greeted with much applause and enthusiasm. Mr. Dyllyn, who plays A. Bunker Bliss, sang "Cheyenne," which has become one of the hits of the production. The cowboy girls helped things out. The company quartette, Messrs. Harter, Boyce, Marchall and Zeiger, sang a number of selections. Miss Adams and the chorus rendered "The Poor Little Marionette." Miss Weimer danced. Patients of the institution crowded the hall to the doors, and applauded lustily every number. Their interest in the performance was manifest, and sometimes almost pathetic. The stage folk were taken through the wards by Dr. Hummer, of the hospital staff, and afterwards were entertained at dinner.

Bessie Marie Gordon writes: "I have obtained an absolute divorce from Ben W. Stone."

Charles K. Morton, who has been with Charles E. Grapewin for six years, was married to Lillian M. Littlehales, formerly of the Guy Morning Glories Co., at Columbus, Ohio, Feb. 5. Mr. and Mrs. Morton received numerous presents from the members of the company.

The Saratoga Amusement Co. has been incorporated at Albany, this State, with W. W. Bennett, John Renner and H. H. Tucker as incorporators.

Wm. C. Wild writes: "On May 21, at Amarillo, Tex., I conclude a pleasant engagement of thirty weeks as principal comedian with the Breckenridge Stock Co.; Edwin Barrie, proprietor, having succeeded Charles Breckenridge, the feature, Sept. 25. I launch my own company, Wild & Rich's Players, including a band and orchestra, at South Fork, Pa., May 14, under canvas—60ft. top, with 30ft. and 40ft. middle pieces. I will work directly South, as I intend to play the Winter season in that territory, under canvas."

Mrs. McKee Rankin, known in former days as Kitty Blanchard, is quite ill at her home.

Marie Narelle, the noted Irish ballad singer, sailed for England April 4. Miss Narelle will fill important engagements in England for the next two months, thence proceeding to Sydney, Australia, to join Frederic Shipman (under whose management she now is), for a tour of Australasia and the Antipodes.

Jessie Maclachlan, the Scottish prima donna, will sail for England on April 11. Arrangements are pending with two foreign singers of note to join the Jessie Maclachlan Concert Co., for a tour of the United States and Canada, next season. After a brief stay in England, in concluding these arrangements, Miss Maclachlan will spend the Summer in the Scottish highlands.

Julia Marlowe and E. H. Sothern have bought the English rights of "Francesca da Rimini," by Gabriele d'Annunzio, using the English version of Arthur Symons, and next season they will make an elaborate production of this tragedy. Arrangements have also been made to produce this play in London, after the American production.

Oliver Labadie has completed a four act melodrama, with scenes laid in the West, the title of which is "Was It the Woman's Fault?" Special paper and scenery will be used for the tour next season.

Notes from Lester's Comedians.—We are playing to big business in Southwestern New York. Harry Harper joined April 9. Billie Coburn is making a big hit in his new kid specialty.

Kelsey Conboy Notes.—Mr. Conboy opened his Spring season in Greenwich, N. Y., March 26, supported by a strong company, in Harold McCormick's new military drama, "On the Potomac." The roster: Harry Streeler, Joe Nelson, Earle St. Louis, Jns Haven, Harry Carey, Eva Cranley, Margaret Nelson, Lizzie Nell, Knythne Taylor. The company is managed by Geo. Ehret Jr.; with J. Francis Hayes as musical director.

S. A. Schloss and the Cowan Brothers, who control the Schloss-Cowan Brothers' circuit of theatres, embracing Wilmington, New Bern, Greensboro, Asheville, Winston-Salem, Raleigh and Charlotte, N. C., will organize a first class repertory company this month, to play during the Summer at their houses. The season will be opened in Wilmington, April 30. A modern and popular repertory of successes will be secured.

R. G. Craerin, of Washington, D. C., has leased, for a term of years, the City Opera House, at Havre de Grace, Md. The house will be completely renovated during the Summer, and the seating capacity increased. J. H. Owens will continue as resident manager.

Fred Sewann will during the coming Summer again have charge of the stock company at Glenwood Park, New Albany, Ind., for the Louisville and Southern Indiana Traction Co., it being his third season. The park is situated midway between New Albany and Jeffersonville, opposite Louisville, on the Ohio River, and is a beautiful spot, to which big crowds are attracted every Summer.

Notes from Henderson Stock Co.—Our roster remains about the same, and business has been very good in Iowa all Winter. We go into Illinois for a few weeks, then back to Iowa for the Summer. Just before the curtain went up on the first act of "East Lynne" Thursday night, at Burlington, Miss Prettyman, our leading woman, received a telegram from her sister at Chicago, with the sad news of the death of her father, J. W. Ingham. Miss Prettyman left immediately for Chicago, to be gone several days.

Kyrle Bellew celebrated the seven hundredth performance of "Raffles," at the Grand Opera House, Cincinnati, April 7, and the company presented him with a loving cup.

Florence Moore, formerly of the Three Moores, has severed all connection with the above trio, and will in the future work alone, as Florence E. Moore. She opened at Atlanta, Ga., March 26, for a stock engagement.

Andrew Mack was taken suddenly ill in Worcester, Mass., April 8, and was obliged to cut out the matinee scheduled for that date. The nature of his illness is not stated.

Charles Frohman announces that he will bring over the production of "The Beauty of Bath," with Seymour Hicks and Ellaline Terriss, a year hence, for a run at the Knickerbocker Theatre.

Howard Wall informs us that through Thos. H. Winnett's play agency he has sold to Frank P. Martin the four act military drama, "The Red Cross Nurse."

It is stated that the Bijou Theatre, Richmond, Va., has been purchased, to add to the Shubert chain of houses.

Ellis Jeffreys will close her season in Philadelphia, at the Garrick Theatre, April 28, and sail for England. She will be seen in a new play here next season.

Mme. Bernhardt will conclude her tour by a special performance in the Metropolitan Opera House, New York, in June, if present plans are carried out.

Notes from De Lacour & Fields.—This company closed a very successful engagement of five weeks in Los Angeles, on Jan. 29, going from there to San Diego, Cal., where we will close a prosperous run of ten weeks, on April 29, taking the road at once and playing the smaller cities of California, under canvas, during the Summer months. Mr. and Mrs. Art Witting joined us on Feb. 26, jumping from Chicago, where they closed with "The Punkin Husker" Co.

Jefferson Hall opened with the New Empire Stock Co., in Boston, April 2, playing the part of Bishop Yonge, in "The Way of the World."

The J. Frank Burke Co. opened at Sheedy's Theatre, Fall River, Mass., for the Spring and Summer season, in David Belasco's military drama, "The Girl I Left Behind Me." The company is composed of many of the old favorites of last season: J. Frank Burke, Daniel Landen, Bert Walter, Harry E. Humphrey, Gustave Gass, Everett Aldrich, Jere Sanford, John R. Daly, George Hoey, John W. Berry, Ethel Elder, Florence Mack, Ana Singleton, Florence Hartley, Fern Foster and Sarah Farrell.

Vaudeville and Minstrel.

De Rue Bros.' Minstrels Notes.—We are now down in Maine, and still hitting them hard at every stand. All our New Hampshire time was good, especially Concord, which was to capacity. All of our wardrobe for next season is now being made, and everything will be of the finest material, which will make our first part brighter than ever. Judging from the present reputation we are leaving, our next tour will be a greater success than this year in every way, from start to finish.

Paul Spadoni sails from Europe June 2, to open at Proctor's Twenty-third Street Theatre, New York, June 18, for a tour of thirty-five consecutive weeks.

Master Will Baum writes: "I closed the J. W. Vogel's Minstrels, and have been ill at my home for some time. Will join Geo. X. Van, and do a comedy musical act, to play the parks of New England for the Summer, and will later play the vaudeville houses."

Joe Whitehead and Grierson Sisters, who are now in their eighth week as a trio, report success. Mr. Whitehead's dive over an upright piano is a feat that wins great applause.

Notes from the Gerald Show.—We are presenting a programme of high class vaudeville, and featuring the Musical Geralds, who close their act with the novel turn of two people playing on twenty-five mandolins at one time. Our roster is now as follows: James H. Fitzgerald, manager; George H. Flint, advance agent; John Phillips, Harry Howard, Master Albert Hornburg, Cleo Kemp, Ida Bergen, the Two Musical Geralds, the Edison kinetoscope, and illustrated songs. Business is good, and we expect to remain out all Summer.

Notes from Darkest South.—After three weeks' rehearsal, we opened at Chester, Pa., March 31. We carry forty people, with band and orchestra. The production is staged under personal direction of Geo. E. Bundy, assisted by Paul Simmon. The company includes: The Emories, musical comedy; Tommy Donaldson, wife and daughter, in pictures; Ray Murray, Bessie Dutton, in illustrated songs; "Pewee" Williams, juggler; Carlotta White, singer; Sam Pitts, Preston Peters, American Quartette, Billy Pride, Henry Thompson, Sam Redding, Prof. Alsop, leader band and orchestra. The show is headed by Geo. E. Bundy and Paul Simmons, and no more need be said. The whole aggregation will travel on our own car. All looks bright.

Notes from Powers' High Class Vaudeville and Specialty Show.—We open under canvas May 5, at Scottis, Mich. Prof. Pod Powers, owner and manager; Henry Budd, Dutch, Irish and Hebrew comedian; the Le Rays, sketch, song and dance act; the Franklins, bicycle riding on slack wire; Ed. McElroy, acrobats; Mrs. Downie Harrison, singer; Pod Powers, cornettist; Jack McBeit, solo cornettist; Master Orly Powers, solo alto; Eddie Snaggs, trombone; Bert Snavely, baritone; Ed. Clias, tuba; Billy Sutton, snare drum; Robert Harrison, bass drum; Mart Harrison, boss hostler, with two assistants; Hiram Case, advance, one assistant; Bert Harrison, ticket seller; Mrs. Bettie Powers, treasurer; Mrs. Betlie Powers, overseer of cook department, with three assistants.

Notes from Barlow & Wilson's Minstrels.—This company is entering its fortieth week of this season, and business is A No. 1. This company will play the parks for the Summer months in the large cities. Messrs. Barlow and Wilson will put out a circus this coming Summer, opening about April 16. Everything is complete for the opening. Our company remains intact. We are now carrying thirty-eight people, and band and orchestra.

James A. Hennessy, who opened on the Crystal circuit March 25, at St. Joseph, Mo., with Trinidad, Pueblo and Denver to follow, has ten weeks of parks in Kansas and Missouri, after which he will go home for a month's rest.

$60 for the Finest Easter Outfit

Silk Lined Overcoat and Imported Cheviots or Venetians, a Prince Albert Coat and Vest of Imported Vicuna, Silk Lined, with choice of fancy silk vest, and imported trousers. We have the largest tailoring establishment in the world. Our system gives customers perfect results at about half the prices tailors usually charge.

May we send samples with our booklet of Elegance at Moderate Cost? We know they will interest you.

ARNHEIM,

Broadway and Ninth Street, New York

McFarland and Murray have been re-engaged with Sam Devere's Own Co. for next season, and will present their original comedy, entitled "The Millionaire and the Iceman." They will also play the principal comedy and straight parts in the burlesques.

J. H. MacNichol opens with the Parisian Belles Co. at Paterson, N. J., April 9.

Selbini and Grovini returned last week, after a seventeen weeks' tour of Cuba. They brought with them a troupe of Matanza goats and two chihuahuas.

Ed. I. Peaina, leader of orchestra, opened with the Alcazar Beauties in Cleveland, O., April 2, for the rest of the season.

Haley and Harty write that owing to a misunderstanding they did not play Middletown, O., week of April 2, but were held over for a second week at the Odeon, Dayton, O., meeting with a repetition of their first week's success, and have a return engagement in June. It is one of the most pleasant engagements we ever played.

Mrs. Le Roy, of Le Roy and Woodford, has fully recovered her health, and is at work again.

The Richards Sisters open at Deadwood, S. D., April 30, remaining to May 5.

Blair and McNulty closed a six weeks' engagement on the Western vaudeville circuit, April 8, and open on the Bijou circuit at Wichita, Kan., playing return dates.

Jones and Sutton have just closed a thirty weeks' engagement with the Jas. Kennedy Co.

Blanche Ring will return to vaudeville this month, appearing on the Proctor circuit.

B. F. Keith has purchased the Bijou Theatre, Jersey City, N. J., from the International Amusement and Realty Company (of which J. Austin Fynes is the general manager), which bought it a short time ago. Mr. Keith will come into possession April 23, and during the Summer will completely renovate the house.

Tom Buteman has just closed thirty-six weeks with the Harvey & Gage Co. He is resting until April 16.

Russell, O'Neil and Gross are in their sixteenth week at the Howard Theatre, Chicago, producing comedies and burlesques. They write that they have received several offers from leading burlesque companies for next season.

Juan Caicedo writes: "I was engaged with this, the Hippodrome company after Chicago, for nine weeks longer. Very glad to add that my success in Chicago was something out of the common."

Mrs. R. B. Mack, professionally known as Langley Ashton, joins Junie McCree, in "The Dope Fiend."

Frank and Louise Beverley have been uniformly successful on the coast this trip, and after two weeks in vaudeville, at the Pickwick, San Diego, Cal., they were engaged for the stock company at that theatre.

The Topsy Turvy Trio (O'Connell, Goldsmith and Forrest) are in their eighth week in California, having opened on the Wm. A. Weston circuit at the Empire, San Francisco, Feb. 26. Their comedy act, "O'Dowd from Cohoes," has been a success wherever presented, and the trio is booked until November on the Pacific coast.

Sam Shannon and Robt. B. Mack have joined hands, and will do a German comedy act, written by Junie McCree. They will be under the management of Louis Wesley, who is filling their time fast.

Billy Walsh will close a successful season of thirty-six weeks with the Fosberg Stock Co. on April 21, and after filling a few weeks of vaudeville time, he will open at Waterbury, Conn., with the Poli Stock Co., for the Summer.

Mark and Laura Davis report meeting with big success in their neat German comedy act, "Haas, the Grocery Boy." Week of April 2 they were at the Parlor Theatre, York, Pa., and have good time booked ahead.

Cole and Clemens produced their new singing and talking act (written by Joe Mitchell) for the first time at the Bijou Theatre, Quincy, Ill., and it was a big hit, they inform us. They are booked up solid until August in the Western parks, and they may go with a burlesque show next season.

Arthur Rudd, of Bunth and Rudd, writes from Havana, Cuba: "We have just finished a highly successful engagement of five months with the Circus Pubillones, and are now being featured at Palatino Park, Havana's leading amusement resort. We saw The Clipper in the interior of Cuba but seldom. Have just obtained the issue of March 3."

Nat Haines is playing the Keith circuit successfully in his new act. He is booked to June 11, and will open next season Sept. 3, being booked solid to May 27, 1907, over the principal circuits.

Howard and Bland are making a laughing success with their "stage manager" act, in vaudeville. They are now playing the Proctor circuit.

Mattie Ashton, Arthur Raymond Ashton and Rose Martin closed twelve weeks at the Bijou Theatre, Norfolk, Va., and opened at Ehmling's Music Hall, April 2, for two weeks. They will then play four weeks at the Stag Theatre, Hagerstown, Md.

Billy Howard and Marion, of the team of Howard and Taft, have just closed a thirty-one weeks' engagement with the Frank S. Davidson "Folks Up Willow Creek" Co., and are now appearing in vaudeville in a new act, entitled "Rooming the Show." They will play the parks this coming Summer, and in September will take out their own company, on three night stands.

Miscellaneous.

Notes from H. J. Myers' Moving Pictures and Vaudeville Co.—In spite of bad weather we are doing finely. Williard H. Weber is very successful in his quick change act. At South Forks we played to S. R. O., and also in many other towns. Our illustrated songs are a novelty in the way Mr. Weber introduces them. We have the credit of having one of the best shows of its kind now on the road, and are playing all return dates. The Old Reliable is with us every week, which keeps us all in good spirits. All are well and happy.

Notes from the Brown Family Royal Entertainers.—We are doing a big business in Kentucky, and will open the tenting season at Germantown, Ky., June 3, with a new electric light outfit, with a four horse power engine and a big tent and all new wagons. It will be the most complete show of this kind on the road. People are all engaged for the season.

Notes from Lovely's Modern Remedy Co.—We are doing a good business through Minnesota. Roster: J. T. Lovely, manager; the Lovelys, sketch team; Harry Janette, juggling and high kicking; the Crows, Baby Hortense, buck and wing dancer; Madam Grace Lovely, black art and magic.

Dr. G. H. Kearn Notes.—Dr. Kearn has closed his company temporarily, prior to opening his Summer season in West Virginia, May 1. Business, we are informed, in West Virginia and Pennsylvania, has been good, and the weather favorable. An entire new tent outfit has been ordered, consisting of a 50ft. round top, with other tents. The outfit will be lighted by acetylene gas. All performers have been re-engaged for the Summer season. Roster: Dr. G. H. Kearn, lecturer; Fred and Ella Cramer, singing and dancing sketch; Fred Cramer, Dutch and Irish comedians; Ella Cramer, acrobatic dancing and singing soubrette; Dan Sheldon (Pop), black face dancing, singing and banjo comedian; Harry Rogers, illustrated songs, motion pictures, traps, rings and hand and head balancing; Will E. Dutcher, piano and musical novelties, and Toby, the Russian poodle, pad and performing dog. All have The Clipper habit.

Samuel and Lucy Lingerman, in their magical and ventriloquial entertainment, will remain until May 20, in Philadelphia, and from that date to Sept. 15 they will be at Wagener's Park, Binghamton, N. Y.

Tim McVicker informs us that he has sold out his interest in a Boston restaurant, and has been engaged as advance agent for Al. Marty's Show.

Notes from the Broon Family Show.—We are still in Kentucky, doing a nice business, and all are well. We recently received a big lot of new films, and we are rehearsing a few more new acts.

Notes and Roster of W. R. Markle's "New Sunny South" Floating Theatre: W. R. Markle, sole owner and manager; James Markle, treasurer; W. H. Healey, secretary; Jack Huffman, band leader; Geo. Hoffman, Percy Martin, Geo. Gibbons, Armond A. Barron, C. L. Hamilton, William Davenport and Geo. Taft, members of band; Geo. C. Davidson, orchestra leader; O. C. Davidson, Albert Healy, Doc Donbaugh, C. J. Kinn and John A. Petty, members of orchestra. Company: The Two Dell Sisters, Tillie Faust and her Four German Girls, Hague and Herbert, the Two Randolphs, Valde and Valdare, Mrs. Wm. Davenport and Mrs. Jack Hoffman. Bert Hague is stage manager. We opened at Marietta, O., April 2, to capacity business, and have had good business at every performance. The performers are the best that money can furnish. Mr. Markle has spared no expense to make everybody comfortable. The boats are lighted by electricity, and cooled by electric fans. The band and orchestra are first class, and are doing good work, also getting many favorable comments from the towns we visit.

Notes from Franklyn Comedy Co.—We have been playing to good business and week stands, and find attendance good, and plenty of money in the treasury, and people have plenty of money. We open last of May in our round top, 60x90, close opera house season May 12.

Roster of Dr. J. E. Horn's Modern Concert Co.: Dr. J. E. Horn, Harry Le Reane, Eva Le Reane, Little Freda, Little Mina, Bozo, hoop roller; E. L. Doty and J. C. Murphy. Business is big at every place we show. The Old Reliable is, like our salary, right there on time, every week. Everybody is well and happy.

Mr. and Mrs. Rapp are concluding a successful indoor season, and are making preparations for their Summer work under canvas. Arrangements are being made to enlarge the seating capacity, which was not of sufficient size to accommodate the crowds last Summer. The entire season will be booked in Indiana.

The Cook & Harris Co. is booked solid until June, when they will go to Sylvan Beach, N. Y., making their tenth consecutive season there. Everybody is happy, and The Old Reliable and "the man in white" are with us every week.

Notes from Alvin's Moving Pictures, Rural Alvin, proprietor and manager.—We are in our twenty-sixth week of success. The public seem to be glad to have us back again. Our pictures this season are entirely new, and the managers are booking us for return dates. Next season Mr. Alvin will have an Eastern and Western company, playing only first class houses. Roster of the company: Rurel Alvin, proprietor and manager; George

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

WANTED—For F. S. Story's Tent Shows, good Sketch Teams, Singers and Dancers, Musical Act, Silent Acts; all must change for week. Stage Manager with specialties, announcing and working in acts. All in first or no answer. Show opens May 10. No spoony lovers. F. S. Story, Newport, N.H.

WANTED AT ONCE, for COOKE'S VAUDEVILLE, PANTOMIME and MINSTREL SHOW under canvas, opens May 12, Summer Tour: Strong Specialties, Musical Acts, Clown Acts, Minstrels. Stage manager to put on musical numbers and sketches, 20 good looking chorus girls, small; all gents MUST play instruments in Band, and double on Stage, imperative. Can also use, sober Boss canvas man, Property man who can carpenter, and good Seat man. Will buy some Gale lights, small scenery, 12 x 20, in oils; 3 or 4 knock down wagons, and sleeper and dining car, combined, rent or buy. This show makes long season; fine Dida Tank for sale or exchange. Cook, 205 W. 24th St., New York.

WANTED, to hear at once from Dave Talboll. Address AUSTIN, BRADWELL, McCLELLAN CO., 237 E. 41st St., New York.

ACMEGRAPH

AT LIBERTY—for A1 Med. Co. A1 Black and White Face Comedian do; Tramp, Aged Negro, Rube Kid, Neat Eccentric Black Face Monolog and Red Hot Comedy in Acts. Salary your limit; well dressed, always sober; must have ticket. Lew Crawford, Angelica, Allegheny Co., N. Y.

WANTED—Lady to join comedian in Musical Act. Must play brass.
DELMONT, 54 Vesta Ave., Brooklyn, N. Y.

TENT FOR SALE—Bargain if sold at once. 50ft. round top; no side walls, $35. Been used a season. C. R. Culbertson, 26 W. 9th St., Jamestown, N. Y.

H. Evans, electrician; Emila Mellick, pianist; James W. Carter, soloist; Henry Putterson, advance agent. THE OLD RELIABLE reaches us every week, and each one of the company is sure to have one, or they don't feel at home without it.

With the Bill Posters.

NOTES FROM LOCAL NO. 15, Springfield, Mass.—Bro. Robert H. Clark has gone to Chicago, where he is to join the Ringling Brothers' advance forces. During his absence Paul Davis, of Poli's Theatre, is to act as secretary, and all members of the local are asked to communicate with him. William Morris has gone with the John Robinson Circus. George Decker, of the Hartford, Conn., Opera House, is one of the latest members to join the local. John Sullivan, of the Denver Local, who has been in this city during the Winter, is asked to send his address to Paul Davis, who has papers of great importance to him. Thomas Namack, who has been ahead of W. H. Crane, is to go with Ringling Bros.' Circus, as press agent.

NOTES FROM ADVERTISING CAR, No. 1, Great Sells-Floto Shows.—We left Denver, Col. (Winter quarters), in a blizzard, for Wichita Falls, Tex., our opening stand, March 15. Following is the roster: C. R. Coleman, car manager; H. M. Mason, boss bill poster; H. Johnson, charge of lithographs; Kid Mohr, charge of banners; C. Berg, O. Wiley, C. Parker, C. Guy, W. Smithee, W. Ruddigan, C. Gechter, R. Rippon, J. Morton, A. Turrell, W. Dickey, E. Hopper, T. Hannum, J. Judge, H. Wright, F. Worth, C. Hayes, Si Pratt, J. Sullivan, O. Steadman, F. Hasson, S. Edwards, J. Mays and J. Maguire, bill posters; C. Vershoyle, assistant lithographer; G. Vean, programmer; R. La Ilente, stenographer and mailing clerk; W. White, paste maker; J. Jones, porter. H. Johnson was elected steward on the car for the N. A. B. P. and B. of A. Fred Beckman, general agent of Lew Dockstader's Minstrels, and part owner of the Frank A. Robbins Show, and P. Cavanaugh, business manager of Marie Cahill, were visitors at Houston and Galveston, Tex.

NOTES FROM LOCAL NO. 17, Boston, Mass.—A delegation from this local attended the meeting of the Central Labor Union last Sunday. Frank Lloyd, our president, is a man of varied accomplishments, aside from his ability as a bill poster. He is a public speaker, an athlete, and an expert rifleman. Sammy Fishee is here in advance of "The Earl and the Girl" Co. He also had charge of the billing for "The Social Whirl" Co. The local is acquiring honors on the athletic field by reason of the success of its baseball team. Bill Watson has left the hospital. Bro. McGuire, of the Philadelphia local, is here in advance of "Forty-five Minutes from Broadway" Co. Ted Wehrle is doing considerable writing, and in the Fall may surprise theatrical people with one of his productions. Eugene Perry is the agent for "Wonderland." Geo. Collier and Sam Fisher, of Local No. 18, are enthusiasts of golf, and take every opportunity to play it. Bro. Cullen, of Revere, has purchased a new wagon for his business. The new three-sheet of the Fay Templeton Co. has become a craze among poster collectors, and Jack Welch, advance agent, is kept busy. Harry Peyser requests road members to sent their addresses to 14 W. Dedham Street, Boston, Mass.

D. A. HEILMAN, agent for Rentfrow's Jolly Pathfinders, writes: "Elmer Buffham, for several seasons leading man for Mr. Rentfrow, joined the company again at Springfield, Ill., after an absence of one season. Mr. Buffham will be with the company this coming Summer, and also next season. Several other changes will be made before the company goes South, which will include a new leading lady, as Cora Lawton Mitchell closes at Cairo, Ill., to go to her home for the Summer. Mr. Rentfrow has had a most successful season, both financially and artistically, and it has been a very pleasant one for the entire company. Next season the Jolly Pathfinders Co. will be one of the largest Mr. Rentfrow has ever carried, and will include two feature vaudeville acts and an enlarged band and orchestra. Mr. Rentfrow received over three hundred letters from a recent CLIPPER 'ad.'"

Novelty for Summer Vaudeville and Parks

NAVASSAR

A FULL TWO HOUR ENTERTAINMENT

Vassar Girls / Hussar Girls — THE SEASONS — Navajo Girls / Seminary Girls

Will Combine their Different Specialties to Form

A SPECTACULAR MILITARY BAND OF FIFTY GIRLS!

FOR SUMMER VAUDEVILLE AND PARKS OPENING MAY 28.

DIAL & ARMSTRONG, 640 EIGHTH AVENUE, NEW YORK

WANTED—REAL MED. PERFORMERS. Must be there with the goods and change often. Also Moving Picture Man. State all you do and lowest salary.
X. W. WITTMAN, Adrian, Mich.

FINISH YOUR ACT by tearing a beautiful paper tidy while singing, dancing or talking. Sample tidy and instructions 25c. Complete 15-minute act; six new designs, instructions, full particulars, etc., $1. Big novelty. HARRY L. BIRCH, 1701 N. Woodstock St., Philadelphia, Pa.

WANTED—Medicine Performers in all lines for Clifton Remedy Co. No. 1, to open on or about May 1 near Vandalia, Ill. Good B. F.; also Dutch Comedians that sing and dance, A1 Sketch Team doing singles and doubles; one must fake organ. I only want to hear from real performers that need and want work. Those that can stand to play small towns and get their salary every week in money, rain or shine. Address H. W. CLIFTON, Ph. G. M. D., 920 Johnson St., Keokuk, Iowa.

WANT TENTS, ABOUT 9x12; 100 TO 200 FEET of Sidewall, 8, 9 or 10ft. Other small tent show property. Lowest first letter. Cash. Want Moving Picture Outfit, second hand. PROF. GEO. QUEEN, Sterling, Worcester Co., Mass.

CALCIUM LIGHT, Arnold's Gas Making Outfit, complete, cost $60; also Lecture Set of 52 Slides. Will exchange for M. P. Machine or films. Will pay cash difference.
P. SABO, 318 12th St., Toledo, O.

FOR SALE CHEAP—10 sq. 30ft. Portable Merry-Go-Round, perfect order, with side walls and top awning complete. 2 men can take down or set up in 2 hours. Weight, 2 tons. Run by hand or power; on roller bearings. Boy 10 years old can turn it, loaded, with ease. Price $600. Money maker to travel with.
R. R. WHIPPLE, 84 Westminster St., Prov., R. I.

WANTED, for Clifton Remedy Co., Sketch Team and Single Performers. Prefer those double brass. Piano Player, Hall Lecturer. Percentage or salary. State all in first. None too good. I pay all after joining. Open May 7, under canvas.
Address CHAS. CLARK, Christopher, Ill.

WANTED—Good Slap Stick Comedians, men and women; med. show. Change for week. State lowest salary for all Summer job. Dr. R. M. Jack's Med. Co., Greenfield, Mass.

WANTED—To sell complete Edison Passion Play, 2,040ft. of Film, or will trade off for good Train Robbery or other subjects. Must be good. Sell very cheap. Address JOSEPH DESTICHKEY, 1 d Garfield St., Hazleton, Pa.

PARENTS will give 10 year old daughter, good singer and dancer, to reliable party. Address "PARENTS," care of CLIPPER.

ACMEGRAPH

NOTICE—MOVING PICTURE MEN!
I have for sale complete new outfit, including new Edison Projecting Kinetoscope, equipped with 10-inch reels and carrying case, cost $79.00; new model B, oxylthe outfit, used twice, cost $39.50; Calcium Jet, cost $10.00; extra quarter size stereopticon lense, cost $7.50; 125-foot New Edison Film, only used once, cost $15.00; 4 sets song slides (new) cost $20.00. The above outfit, including screen 12x12 feet, for $100, sent C. O. D.; privilege examination. First man gets it. Write me.
FRANK E. RUSSELL, Batavia, N. Y.

MED. PERFORMERS WANTED, Teams $20, singles $10 and all. Sobriety and ability essential with this show. Your money always ready. Good Teams write quick. CHAMBERLAIN REMEDY CO., Grand Island, Nebraska.

WANTED, MUSICIANS to act as attendants. Must be sober and reliable. Trombone, Cornet, Clarionet and Drums. Others, write. Salary $25 a month and all found. Write or wire at once. GEO. P. GHAILEY, Musical Director, State Hospital, Morris Plains, N. J.

PLAYS AND SKETCHES WRITTEN TO ORDER. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

WANTED Immediately, first class Clarionet, Cornet, Violin and Piano. Permanent Hotel Engagement. State full particulars and lowest terms. F. S. CHAPMAN, 74 N. Forsyth St., Atlanta, Ga.

WANTED IMMEDIATELY, Clarinet, Flute and Piccolo, for Summer resort. Commence May 15, until Sept. 4, or for one year. Must be sight reader and gentleman in every respect. Summer salary $9 per week, board and lodging. Winter, different arrangements will be made. $10 security must be sent that the contract will be kept up. Please don't misrepresent. If you do you will get left. Don't make any correspondence, but wire if you are capable of accepting the engagement. PROF. LEVIN, 411 W. Hargett St., Raleigh, N. C.

AT LIBERTY, Good All Around Sketch Team, Black Face, Irish and Eccentric Comedy, Singing, Dancing and Widsiling; singles and doubles. Change for week. Lady does soubrette and character specialties; also fakes piano. Good vaudeville or medicine managers, write. Address The Moores, Bellamont, Mich.

HUNT'S NEW BIG SHOWS want Circus and Vaudeville Acts, Musicians for B. and O., Side Show people with banners. Sober, hustling agent, 2 bill posters, 60 or 70ft. R. T. with one or two M. P.'s. Must be almost new and cheap. Boss Canvas Man. Andy Waits, write. Performers must do two or more acts. All in first letter. Will buy or rent com. dining and sleeper and 70ft. baggage car. Address GLENDALE, Mass.

AT LIBERTY, PERFORMER—Slack wire, light and heavy balancing, bottle balancing, silly kid and Swede comedy. Would like to hear from good Med. or Vaudeville Co. Must have ticket.
ED SKOGAN, Gen. Del., Crookston, Minn.

TIME ALL FILLED—NO ORDERS ACCEPTED FOR IMMEDIATE DELIVERY. BOB WATT WRITES SONGS, MONOLOGUES, SKETCHES, COMEDIES AND DRAMAS. EST. 1879. BEST ORIGINAL WORK FOR PROFESSIONALS. 806 WALNUT ST., Philadelphia, Pa.

WANTED, For Harkness & Fox's Minstrels, under canvas, Piano Player that doubles in band, Musicians for band and orchestra, Novelty Act, Musical Team, Aerial People, Acts that can be featured. Those who wrote before write again. Lowest salary first letter. Finest furnished show car. Best feed. Treatment unsurpassable. Open De Soto, Mo., May 3. Forty-two miles from St. Louis. Leaving Penna. on account of strike. Long, pleasant engagement. Money sure. Roy E. Fox, Mgr., Wickcliffe, Ky., April 12, 13, 14; De Soto, Mo., after April 14 till May 3.

NAILED IN A PACKING BOX, Secret and Drawings of my famous Sensational Escape for 50 cents. "Handcuff King."
92 ELM ST., Passaic, N. J.

PLAYS, SKETCHES AND SONGS written to order. Acts revised. Author of many successes. Terms reasonable. Address
FRANK H. BERNARD,
Care of Tribune Uptown Office, 1364 Broadway, N.Y.

FOR SALE—Somersault and High-Diving Dog, Troupe of Doves. Wanted—Films and Platform Show. PROF. HARRY SMITH, Orata, Pa.

FOR SALE, Ventriloquist Figures, Organs, Paintings, Lunette Statue, Black Art, Fortune Telling Heads, Wax Figures, Laughing Gallery, Ocean Wave, etc. W. H. J. SHAW, Victoria, Mo.

LADY VIOLINIST DESIRES SUMMER HOTEL POSITION. Address
VIOLINIST, R. D., Little Falls, N. Y.

FOR RENT or Sale, 18,000ft. fine Films. Low. Send for list. Open for engagement for Summer. Have 50x85 Canvas Theatre, stage, seats.
CHAS. RAY, Cumberland, Md.

WANTED, MED. PERFORMERS—Musical and Sketch Team; one who plays cornet and other instruments. Good people, good pay. No boozers. Under canvas April 30. LIVINGSTON MED. CO., 38 South St., New York.

WANTED, for Straight Vaudeville Co., one Sketch Team, Contortionist and Acrobat, Good Irish Dancing Comedian, one Violin Player to double cornet, Organ Player to double trombone or alto. Other Performers, write. Performers must change for three nights' stand. Show opens May 14. No fares or telegrams. Salaries must be low. Summer work. State all in first. MOR. COMEDY CO., Box 184, Waterville, Mass.

FOR SALE—60ft. Baggage Car, equipped for passenger service. Has round roof. Also 60ft. Flat Car. Address ARTHUR H. CUMMINGS, Box 522, Savannah, Ga., Supt. South Atlantic Car and Mfg. Co.

WANTED, for big Med. Co., 4 Black Face Comedians, Song and Dance, and 2 Irish and Dutch Comedians, one Good Sketch Team, must dance. 1 reference one play music.
DR. C. O. SPANGLER, Millertown, Pa.

SIDE SHOW MEN—The 3-Eyed Madigaski Catapoeka and Painting, $45; Devil Child, Pig Child and Alligator Boy, with paintings, $20 apiece; a Tune Hand Organ, $10; 10 Tune Organ, $18. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

COS. BOOKED, COS. BOOKED. 06-7, COS. BOOKED BY
ED. F. ADAMS & CO., 127 W. 40th St., N. Y.

WANTED—A First Class Lecturer, salary or per cent.; Comedian, Soubrette. All must be up in medicine bus. Do you fake organ? Lecturer, must work in acts. Comedian and Soubrette, must sing and dance. State all in first. Address ANDY JOHNS, P. O. Box 532, Montreal, Can.

WANTED—Moving Picture Man. Must give pictures in open air as free attraction. Co. opens April 29. Join on wire.
THOS. E. SITES, Centre Square, Pa.

WANTED, for Summer engagement, LADY CORNET AND FLUTE.
PIERCE, 1747 Amsterdam Ave., N. Y. City.

FOR SALE

12 Rosenfeld Picture Machines, $16 each.
10 Rosenfeld Wood Punching Bags, $15 each.
8 Electric Shock Machines, $15 each.
5 Edison Money Phonograph Machines, $12 each.
15 Columbia Phonographs, with stands, $15 each.
60 Picture Slot Machines in all, one style, $10 each.
10 Picture Fotoscopes, 2 sets of pictures in each machine, $16 each.
6 Extra large Columbia Phonographs, $20 each.
1 Electric Blowing Machine, $40.
1 Gas Blowing Machine, $40.
1 Lifting and Grip Machine, $60.
1 Electric Telephone Piano, with ten different songs, same as new, $300.
20 Machines, all one style, works by clock, now, $15 each.
1 Lifting Milles Machine, $15.
1 Water Blower Machine, $15.
1 Rosenfeld Punching Bag, with big dial, $30.
Will sell for cash or trade for real estate.
JAMES RINGL, 139 Bowery, N.Y. City.

VAUDEVILLE PEOPLE
Your credit is good if you want a thoroughly original, high class Sketch or Monolog. Get something new. CHAS. LANDON CARTER, 201 Clark Ave., Warrensburg, Mo.

ENTERTAINERS who want a genuine surprise, send 5 cents in stamps for book containing stories that will make your audience laugh. Victor Pub. Co., 150 W. 30th St., N.Y.C.

AT LIBERTY, KIRBRO, SLEIGHT OF HAND ARTIST, with talking dolls, for tent show or medicine company.
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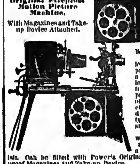

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NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—This is Mr. Proctor's jubilee week, and the well known manager is celebrating his twenty-fifth anniversary in the managerial line in this city. His stock company at this house is appearing in a daily change of bill, and the Harlem stock players at Mr. Proctor's One Hundred and Twenty-fifth Street Theatre will also be seen in a production during the week. Taken all in all this is indeed a gala week for the popular manager, and one which will be remembered in New York theatricals. The bills for the week are as follows: Monday, April 9, "If I Were King." Cast: Francois Villon, James Young; Louis I., Geo. Howell; Olivier Le Dain, A. H. Van Buren; Tribaul D'Aussigny, Robert Cummings; Noel Le Jolys, Walter D. Greene; Guy Tarbarie, Albert Howson; Colin De Cayeulx, John Taggart; Robin Turgis, Al. Roberts; Trois Echelles, David Thompson; Katherine De Vaucelles, Amelia Bingham; Mother Villon, Marion Lester; Huguette Du Hammel, Louise Randolph; Johanneton Le Belle Heaulmiere, Claire Weldon; Guillmette, Mathilde Deshon; Isabeau, Mabel Crawley. As a vaudeville feature, Henri de Vries appears. Tuesday, April 10, "Mrs. Jack." Cast: Mrs. Jack Banaster, Jack's widow, Amelia Bingham; Mrs. Hilda Polster, Jack's sister, Louise Randolph; Charley Banaster, Jack's brother, James Young; Dexter Meade, Jack's executor, Robert Cummings; Dick Fedris, Mrs. Jack's chum, A. H. Van Buren; Brinsley Boone, Walter D. Greene; Marby Deaves, Al. Roberts; Mrs. Ann O'Hara, Mathilde Deshon; Miss Cherry Perry, Beatrice Golden; Hiram Ramsey, Geo. Howell; Mark Bolton, David Thompson; Mrs. Trumbull, Edna West; Lady Topstairs, Gladys Lockwood; Hudson, Albert Howson; Collops, Mabel Crawley; Gerda, Claire Weldon. As a vaudeville feature, Mabel Taliaferro appears, in "The Little Princess," assisted by her clever company. Wednesday, April 11, "Mlle. Marni." Cast: Baron de St. Germain, Robert Cummings; Comte Raoul de Sarcene, Mr. Van Buren; Gen. Stanislas Neuville, George Howell; Prince Olivier de la Rochnarre (Baby), Al. Roberts; Denis Boisselot, R. A. Roberts; Van Duzer, James Young; Dr. Vernier, Walter D. Greene; Hon. Weissman, Albert Howson; Pierre de Montigney, H. Dudley Hawley; Claire de St. Errain, Louise Randolph; Madame Reval, Mathilde Deshon; Alice, Beatrice Golden; Therese, Mabel Crawley; Fabienne Marni, Amelia Bingham. The vaudeville feature is Le Domino Rouge. Thursday, April 12, Mr. Proctor's Harlem company, with James J. Corbett, presenting "Mr. Smooth." Cast: Mr. Smooth, James J. Corbett; Cornelius Smooth, William Norton; Arthur Chilleigh, Robert Lowe; Frank Chilleigh, Geo. Lessey; Mr. Hickey, Paul McAllister; George Dobson, Robert Lee Hill; Mr. Links, George Manning; Olih, Harry Franklin; Doit, Joseph Dailey; Rose Chilleigh, Beatrice Morgan; Angelica Chilleigh, Bessie Lestina; Miss Langdon, Agnes Scott; Vera Vane, Izetta Jewell. The vaudeville feature is Vesta Victoria. Friday, April 13, "Candida." Cast: Rev. James Mayer Morell, A. H. Van Buren; Rev. Alexander Mills, Albert Howson; Mr. Burgess, Robert Cummings; Eugene Marchbanks, James Young; Miss Prosperine, Agnes Scott, and Candida, Morell's wife, Amelia Bingham and Isabelle Evesson. Mme. Yvette Guilbert will be the special vaudeville feature. Saturday, April 14, "The Merchant of Venice." Cast: The Duke of Venice, Robert Cummings; Bassanio, A. H. Van Buren; Salarino, Al. Roberts; Gratiano, Albert Howson; Lorenzo, H. Dudley Hawley; Shylock, James Young; Launcelot Gobbo, Walter D. Greene; Old Gobbo, Geo. Howell; Balthazar, Jos. Croghan; Servant of Antonio, James Harrington; Portia, Amelia Bingham; Nerissa, Louise Randolph; Jessica, Beatrice Golden. The special vaudeville feature is Fred Walton. For Easter week, two plays perviously given by the stock company at this house will be produced—"The Prisoner of Zenda" April 16-18, and "Rupert of Hentzau" 19-21.

Victoria Theatre (Oscar Hammerstein, manager).—In the selection of the list of vaudeville people, engaged to entertain and amuse the Victoria patrons this week, the same standard which the management has adopted and strictly adhered to, as to quality and capability, is again in evidence. Greeted by one of the biggest audiences of the present season, on Monday, April 9, the list of acts given below succeeded in proving the entertaining qualities of each act, as the applause and laughter fully attested. Fred Karno's Mumming Birds reappeared in their vaudeville satire, "A Night in an English Music Hall," which again scored strongly; Peter F. Dailey and his Lola Girls repeated their pleasing skit, interspersed with song and dance; the Kaufman Troupe, expert bicyclists; the Mysterious Zancigs, in tests of mental telepathy; Gertrude Mansfield and Caryl Wilbur, in a delightful comedietta; A. O. Duncan, the up-to-date ventriloquist; Avery and Hart, colored comedians; Kelly and Violette, in a refined singing number, and splendidly costumed, made a most favorable impression; Cadieux did a graceful bounding wire act, and the vitagraph displayed new films.

Irving Place Theatre (Heinrich Conried, manager).—Mme. Barsescu made her farewell appearance for the season Wednesday, April 4, as Valeria, in "Arria and Messalina." Elisabeth Arlaans was Arria, and the supporting cast included: Otto Ottbert, Franz Herterich, Max Hansler, Jacques Horwitz, Anna Sander, Hermann Rudolph, Harry Walden, Franz Kierschner, Louis Koch and Otto Meyer. Mrs. Barsescu sailed for Europe 7. "Die Grosse Glocke" (The Big Bell), a four act comedy, was presented Monday evening, 5. The play is by Oskar Blumenthal, and deals with the social aspirations of an ambitious woman, and her schemes to have her son declared the winner in an artists' prize competition, and marry her daughter to a count. Marie Reigenhofer scored another success as Baronin Erna. The supporting cast: Konsul Eduard Lindemann, Max Hansler; Constanze, Elisabeth Arlaans; Elly, Sophie Grosser; Ottilie, Hedwig v. Ostermann; Martin Marner, Hermann Rudolph; Theobald Vogt, Otto Ottbert; Eberhard Wilfried, Franz Herterich; Mathilde, Georgine Neuendorff; Sanitatsrath Dr. Huschke, Otto Meyer; Professor Ladovici, Franz Kierschner; Edgar Wolkenburg, Jacques Horwitz.

Circle Theatre (Chas. A. Williams, manager).—The popular Hentz-Santley Co. began a week's engagement here at the regular Monday matinee, April 9. The company, in the aggregate, is one of the strongest now on tour, while there are several members of the organization who are always sure of a roaring welcome from their New York admirers. But the big audiences of Monday were disposed to give a hand of welcome to the entire company. The programme starts with a musical skit, entitled "Lady Teaser," which was heartily enjoyed. Then came an olio of eleven vaudeville numbers, in which Lew Welch, Mills and Beecher, the McClain Sisters, Hushirk and Rich, Thelma and Fowler, and Cornalla and Eddie did excellent work, and "A Night's Frolic" brought to a close one of the best bills of the present season. Next week, Hyde's Blue Ribbon Girls.

Yorkville Theatre (Meyer R. Bimberg, manager).—The change of bill here for this week brings the comedy drama, "Jim, the Penman," as the vehicle to bring continued success to William J. Kelly and his capable company of players. Next week, "East Lynne."

Madison Square Theatre (Walter N. Lawrence, manager).—"The Greater Love" opened its fourth and last week April 9. Next week, "Mrs. Temple's Telegram."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—Jubilee week at the Fifty-eighth Street house, bids fair to be a prosperous one as the programme is excellent. In spite of the rain on Monday, April 9, the house was filled. Tonner and Gilbert opened the bill, and presented "How to Make Love." Celina Bobe proved to be an expert xylophonist. The Wolpert Trio secured attention by their head to head balancing. Clarice Vance was excellent as usual, in her rendition of coon songs, and received her old time welcome. The Twelve Red Raven Cadets, with the assistance of Hilda Carle, in an elaborate drill, aided by special scenery and electrical effects, scored a well deserved hit. Matthews and Ashley followed after the intermission, and received applause for their turn. Hart Howard and Leona Bland, in their skit, "The Stage Manager," caught the house in great shape. Vesta Victoria was undoubtedly the favorite, her character songs going great, and she was compelled to respond to several recalls, the audience being apparently loth to part with her. Vinella's horses proved the acme of equine intelligence and training. The motion pictures closed the show.

American Theatre (John M. Ward, manager).—P. Aug. Anderson certainly deserves the greatest amount of success in his career, for, as Bill Sanford, the drunken engineer in "The Curse of Drink," which is the current attraction, he elevates a disagreeable and almost disgusting character by his superb impersonation. No more conscientious acting has been seen in a long time than that of the star, and never for a moment did he relax his tense grip on the character. The acting and effects called forth rounds of applause. The cast: Bill Sanford, P. Aug. Anderson; Wilson Rand, Geo. W. Kerr; Sam Handy, Will W. Crimmns; Harry Rand, Harry Winfield; Peyton Peyton, Wm. Clifton; Pat Reilly, Thos. McKenna; Muggins, Carl Gath; Huggins, Tommy Merrick; Jaggins, W. C. McKenna; Huggins, Jas. H. Kerr; Ikey Nickelscooper, Henry P. Nelson; Old Hoss, Rexford Lirua; Joe Ashead, Herman H. Gross; Nellie Sanford, Genevieve Blinn; Margaret Sanford, Esmer Cornwell; Laura Sanford, Baby Minerva; Peggy Edwards, Winnie Wilmer. Next week, "Across the Pacific."

Lyric Theatre (Sam S. & Lee Shubert, managers).—Louis Mann and Clara Lipman opened here Monday night, April 9, in "Julie Bonbon," for a return New York engagement. The audience was of good size, and gave evidence that the stars and play were still in favor. The cast: Mrs. Schuyler Van Brunt, Alice Gale; John Van Brunt, James Durkin; Grace Moreland, Muriel McArthur; Mrs. Johnson, Mary Cecil; Mrs. Lester, Alexandra Phillips; James, Alf. Helton; Dan Laverty, Edward Pierce; Mrs. Laverty, Maggie Fielding; James Stevens, George Pauncefort; Dr. Bustling, W. Thornton Simpson; William Morton, George Lane; Mrs. Wm. Morton, Belle Stoddard; Julie Bonbon, Clara Lipman; Jean Poujol, Louis Mann; Charlie Madison, Martin G. Brown; Freddie Courtlandt, Gaston Bell; Eddie Hudson, Wyrley Birch; Anne, Lovell Taylor; Caroline, Elsie Ferguson; Katie, Beatrice Bertrand; Arabella, Amy Lesser; Marie, Alice Locber; Therese, Edna Carroll; Sophie, Kitty Barry, Louise, Annie T. Hagar; Dan, Sam'l White; Max Schwartz, Anthony Asher; August, Otis Sheridan; Albrecht, Jules Scott; Salvation Army Lassie, Katie Gilman; Newsboy, James Hellon; Messenger Boy, Percy Hellon.

Thalia Theatre (Sullivan & Woods, managers).—"Happy Hooligan's Trip Around the World" is this week's attraction. J. Lyle's portrayal of the title role was liberally applauded on Monday. Other characters and players in the cast were: Donald McGregor, Joe J. Sullivan; Max Geggenheimer, Al. Shean; Charlie Flipp, Chas. Hanley; Widow Johnson, Violet Staley; Rose, Mlle. Valesca; Station Master, Wm. Jackson; First Cadet, A. Carltan; Second Cadet, C. Weber; Third Cadet, M. E. Hayes; A. Spiker, a bartender, Chris Brouillette; Dedesky, Cyril Allen; Minister, Dudley McAdoo; Hiram Green, John Welsh; and Chris, Alworth, Roi Worthall, Bert Cunon, Tom Shinkey, Maria Marshall, May Collier, Miss Dermolt, Lucile Elliott, Bess Hirst, Blanche Huegler, Margie Howard, Hattie Fox, Salina Marshall, Maria Bailey, Anna Courtney and Lolo Richards. Next week, "Why Girls Leave Home."

Madison Square Garden.—Barnum & Bailey's Circus began its fourth week and last fortnight April 10, with the excellent business still holding good. This promises to be the most successful engagement the big show has ever known in the city. The feature acts come in for their full share of approbation.

Colonial Theatre (Percy G. Williams, manager).—The inclement weather of Monday, April 9, did not prevent as many of Manager Williams' patrons as could manage to find seats (and there were some auditors who were obliged to stand) from coming out, when the new bill for the week was unfolded on that date. Much pleasurable anticipation was manifested in the debut here of the gifted and popular prima donna, Grace Van Studdiford, and anticipation was more than realized, as the prima donna's splendid voice filled every part of the large theatre. Her reception was extremely cordial, and her triumph a complete one. Another debut on Monday was Gus Edwards' comedy singing skit, "School Boys and School Girls." The audience liked it, and applauded it all the way through. Dainty Josephine Cohan presented her little playlet, "Friday, the 13th," most charmingly; Fred Niblo told funny stories in his inimitable way; Howard's ponies pleased the little ones, and also the grown ups; Chas. F. Semon kept them laughing from start to finish of his art; the Golden Gate Quintette showed both musical and comedy talent during their number; the Elite Musical Four won their way easily as capable entertainers; the Bros. Freydo, expert equilibrists, and the vitagraph compose the bill for this week.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham, in "The Squaw Man," opened his twenty-fifth week April 9. The two hundredth performance will occur 10.

Princess Theatre (Henry Miller, manager).—Henry Woodruff started his seventh week April 9, in "Brown of Harvard."

Criterion Theatre (Charles Frohman, manager).—Francis Wilson commenced his sixth week April 9, in "The Mountain Climber."

Liberty Theatre (Klaw & Erlanger, managers).—Benjamin Chapin opened his third and last week April 9, in "Lincoln." Next week, "The Strength of the Weak."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff began her sixteenth week April 9, in "Mlle. Modiste."

Daly's Theatre (Daniel Frohman, manager).—Lawrence D'Orsay entered his sixth and last week April 9, in "The Embassy Ball." Next week, "The Optimist."

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner commenced his ninth and last week April 9, in "The Duel." Next week, Wm. H. Crane, in "The American Lord."

Garrick Theatre (Wm. H. Reynolds, manager).—This house is dark week of April 9. Next week, "What the Butler Saw."

Bijou Theatre (H. B. Sire, manager).—David Warfield commenced his thirty-second week April 9, in "The Music Master." The five hundred and fiftieth performance will occur 21.

Grand Opera House (John H. Springer, manager).—McIntyre and Heath, in "The Ham Tree," began an engagement here April 9. Next week, "The Rogers Brothers in Ireland."

New York Theatre (Klaw & Erlanger, managers).—"The Prince of Pilsen" started its second and last week April 9. Next week, Sam Bernard, in "The Rollicking Girl."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Margaret Wycherly made her New York vaudeville debut afternoon of Monday, April 9, in a little drama, in one act, by Bayard Veiller, entitled "In Self Defense," during the unfolding of which she plays six different roles. The little play is well written, its story being of cumulative interest, and holding the auditor right up to the final line. Its grip on the interest is more intense than one generally finds in a vaudeville offering of similar nature, and the audience at the opening performance was greatly impressed by it, and thoroughly delighted with the acting of Miss Wycherly. The story tells of how Helen Hastings, goaded to madness by the behavior of her besotted, brutal husband, returns unexpectedly from a social function to her home, and enters the room just as Hastings is telephoning a questionable woman to meet him. Helen taunts Hastings with his unfaithfulness, and he attempts to strangle her, she striking him with a knife, in self defense, and killing him. Helen then returns to the ball, in order to divert suspicion, but during her absence the servant discovers the body, calls the police, and all the inmates of the Hastings household are brought in and questioned concerning the crime. These people are: Nellie Hastings, the crippled daughter; Annie, the servant; Mazie Maxelte, the woman with whom Hastings was smitten; Gran'ma Hastings, a woman in her dotage, and the chauffeur, who brought Helen Hastings from the ball when she killed her husband. Finally, the detective-sergeant conducting the examination interrogates Helen, and forces her to admit committing the murder by telling her that they have the strongest evidence against the crippled daughter, Nellie. Miss Wycherly, who does not attempt any quick changes, was, nevertheless, expeditious in her changing to the different characters, and her work in each one was most creditable. As the babbling, half-demented old grandmother, she was particularly good, and in the closing scene of the piece, where the accused woman admits her guilt in order to save her daughter, Miss Wycherly struck an emotional note with a sure touch, and aroused enthusiasm. Ralph Lewis, as the detective sergeant, was clever in the support, and Arthur Jeffords, as Henry Hastings, and John Harvey, as Policeman Cary, also gave their aid. Fred Walton and his company, in "Cissie's Dream," the pretty little act which scored such a hit at this house a few weeks ago, was given close attention, and the laughter and applause showed how great an impression Mr. Walton's artistic pantomimic work made. The Elinore Sisters, who are always sure of a big welcome, offered their clever entertainment to warm expressions of favor, Katie Elinore being in fine fettle, and holding the audience to almost continuous laughter during her funny talk. The Eight Vassar Girls brought to the fore their sprightly act to many expressions of regard, and Watson's farmyard, one of the novelties of vaudeville, was voted a splendid entertainment. Mr. and Mrs. Mark Murphy, with the droll Mark Murphy in his most interesting vein, captured a hit with their laughable sketch, and Melville Ellis, in his clever act of piano playing and singing, was recalled again and again. His offering was especially well liked. Clifton Crawford, in his monologue, was another single entertainer who possessed ability out of the ordinary, and he was warmly received. Sid Baxter, aerial cyclist and juggler; Tom Brown and Siren Navarro, in "Flirtations," and the motion pictures, complete the bill.

Murray Hill Theatre (Wm. T. Keogh, manager).—Richard Milton, in "What Happened to Jones," began a week's engagement here Monday afternoon, April 9. The house was crowded both afternoon and evening, and the show gave the best of satisfaction. The cast: Ebenezer Goodly, Gage Bennett; Mrs. Goodley, Eda Marley Mears; Marjorie, Cecily Austin; Helma, Edith M. Cooke; Richard, Bruce Brayton; "Cissy," Emma B. Gallagher; Alvina Starlight, Bertha Livingston; Jones, Richard Milton; Holden, W. J. Kane; the Bishop, Harry Dornton; Thomas Bigbee, Daniel E. Hanlon. Next week, Thomas E. Shea.

Huber's Museum (John H. Anderson, manager).—The feature attraction in the curio hall this week is John Tevis, the Dahomey chief, and his troupe of South African natives. Others are: Col. Magnus' troupe of aerial dogs, C. A. Barry, Hurley and Buckhard. In the theatre appear, to good advantage: The Cliffords, La Clair and West, Rogers and Francis, Tommy Burnett, and the Edison pictures. Sunday concerts are still given with great success.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Broadway Gaiety Girls returned to New York for this week after a long Western tour, during which the show gave complete satisfaction. "Glittering Sylvia," with Mildred Stoller in the leading role, and John Weber, Dan Gardner and Jack Marshall looking after the comedy, is retained as the burlesque. The Phillips Sisters, Jack Marshall, the Pas Me La Trio (Gardner, West and Sunshine), John Weber and company, in "The Lost Child," and Tom Kennette made up the olio. A series of moving pictures were also entertaining features. Warren B. Irons is manager of the company. Next week, the Tiger Lilies.

London Theatre (James H. Curtin, manager).—The Washington Society Girls opened here Monday, 9. The excellent programme, which we reviewed fully several weeks ago, included "Oh, What Joy;" Elsa Leslie, Eldora, West and Williams, Dave Marion, Lynotte Sisters, Ah Ling Foo, and "Kransmeyer's Alley." Next week, the Jolly Girls.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis began her thirteenth week, in "The Vanderbilt Cup," April 9, celebrating the one hundredth performance on that date with souvenirs.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," started her twenty-second week April 9.

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" began its second week April 9.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield started his fourth and last week April 9, in "The Scarlet Letter." The bill for the week consists of: "A Parisian Romance" 10, "The Merchant of Venice," 11; "Beau Brummel," 12; "Richard III," 13; matinee 14, "The Merchant of Venice;" night, Mr. Mansfield will apear in one act from each five plays. Last week, after Monday, he presented: "The Misanthrope," 3; "A Parisian Romance," 4; "Ivan, the Terrible," 5; "Don Carlos," 6; "Beau Brummel," matinee 7, and "Merchant of Venice" at night. Next week, "The Free Lance."

Majestic Theatre (John S. Flaherty, manager).—This house is dark week of April 9. Next week, Margaret Anglin, in "Zira."

Herald Square Theatre (Charles Frohman, manager).—George M. Cohan started his ninth week and last fortnight, April 9, in "George Washington Jr."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its twenty-first week April 9.

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Fiske, in "Leah Kleschna," commenced her second week April 9. Next week, Mrs. Fiske, in "Becky Sharp."

Garden Theatre (Henry W. Savage, manager).—"The College Widow" opened its second week April 9.

Atlantic Garden (W. Kramer's Sons, managers).—Lewis and Chapin, comedy sketch duo; Robinson and Grant, Illiputian comedians; Devenr and Shurtz, comedy acrobats; Mack Allen, wire walker; Grace Dean, operatic soprano; Harry J. Kerfoot, comedian, moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Keith's Theatre (E. F. Rogers, resident manager).—Two capacity audiences were in attendance April 9. Delight Barsch and the Broomstick Witches made a most favorable impression upon the audience, and won many encores. The Great Max Welson Troupe returned, and again displayed their marvelous agility and strength on the rings. Daisy Harcourt (return) met a most cordial reception, and her English music hall specialty called out rounds of applause and plenty of laughter. Felix, Barry and Barry offered "The Boy Next Door," meeting with instant approval. The Four Musical Avolos scored their usual undeniable success, and were called back several times. Scott, Wilson and company, in "A Bit of Show Life," pleased the people, and did some good acrobatic work. Lew Hawkins gave his monologue and songs with good results, and retired with his laughter crown. The Valdares have a very clever bicycle act, and excited unstinted wonderment and applause. Sailor and Barbaretto won a decided hit in their act and song, "The Girl With the Changeable Eyes." The act is neat, and is entitled to its success. Barlow and Nicholson, in "A Business Proposition," won success, and have an amusing skit. Carroll and Baker, typical Hebrew dancing comedians, seemed to please in their act. Klein and Klein did some acrobatic comedy of a good order, which brought them success. St. John and Le Fevre served to amuse and entertain for their allotted time, and the kinetograph displayed some good pictures.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl," a musical composition typical of the best that this historic stage has ever offered, and designed by the Shuberts as a Summer entertainment, was given its introduction to New York City on Saturday evening, April 7, and it seems destined to last here until long into the next regular theatrical season. Under its present title the piece was originally given at the Hyperion Theatre, New Haven, Conn., March 19 last, but it was first presented in the West last year, as "The Winning Girl," a two act comedy, with music, by Charles W. Doty and Herman Perlet. Rechristened "The Social Whirl," and still in two acts, the programme now credits the book to Chas. Doty and Joseph Herbert, the lyrics to Joseph Herbert, and music to Gustav Kerker. R. H. Burnside, general stage director for the Shuberts, has handled this production with great skill, and deserves no small share of the credit which should come to all concerned in it. As a matter of fact, the Casino has not had a more thoroughly enjoyable entertainment within its walls for years, and one which more fully entitles this theatre to its claim of being the home of successful light musical offerings. In the first place the music contributed by Gustav Kerker is away above the average, every number offering some claim to close attention and encores, and then, in the matter of lyrics and funny lines, there is any quantity of worthy material. Mr. Herbert always did show cleverness in framing lyrics, and he has clearly caught the right vein here. The book really offers a plot, something that few entertainments of this sort provide, and, taken all in all, there is plenty to commend and little to complain of in this latest output. "The Social Whirl" is a scandal newspaper, and the happenings of the plot are all brought about because the sheet in question publishes an article concerning a certain "J. E.," well known socially, and the threat is made that in the next issue the full name of the party will be published. There are several prominent people bearing these initials, including Julian Endicott, James Ellingham, and the latter's son, Jack, and all are greatly concerned over the article. But after a while it is discovered that Endicott's son, Artie, is the one who is furnishing the information for these articles, and things are adjusted to the happiness of all. Adele Ritchie played Violet Dare, a footlight favorite, with more complete success than she has ever done anything on the local stage. She sang very well, looked charming, and disclosed a hitherto unsuspected fund of burlesque cleverness. Maude Raymond, as a colored attendant in the manicure parlor, sang one song, "Bill Simmons," one of the best "coon" songs ever written, and she was encored so many times that one lost count of them. She deserved all this praise, too, for she sang the song with artistic effect, if one may so describe the singing of this kind of melody. Charles J. Ross, always artistic, and one of the cleverest burlesquers on our stage, came into his own once more, and was never funnier since his best days at Weber & Fields', while Frederic Bond, also a big local favorite, played Ellingham, the prosperous, hen-pecked husband, with splendid effect, and figured with Mr. Ross and Miss Ritchie in a bit of burlesque that was keenly enjoyable. Ada Lewis, as a keenly spiced breeze from the wild West, was welcomed like an old favorite, and played with much cleverness. Blanche Deyo sang with decided charm, and danced in a most supple manner, winning thereby a pronounced success, and Mabel Fenton, in a flush of her old time travesty cleverness, in a scene with Mr. Ross, proved not one whit less able than in her best remembered days. Joseph Coyne played the part of a lisping, pampered, generally no-account scion of a wealthy house with keen appreciation of its humorous possibilities, and scored his usual hit. Caroline Locke, Willard Curtiss, Mark E. Helsey and Charles Hinton also did excellent work. The chorus, in point of beauty and in singing excellence, was particularly fine, and came in for a good share of the audience's approval. The cast: Violet Dare, Adele Ritchie; Mrs. James Ellingham, Mabel Fenton; Beezy, Maude Raymond; Hermaine du Monde, Blanche Deyo; Mrs. Hoover Thorpe, Caroline Locke; Kittie La Verne, Ada Lewis; Julian Endicott, Charles J. Ross; James Ellingham, Frederic Bond; Jack Ellingham, Willard Curtiss; Artie Endicott, Joseph Coyne; Sandy Graham, Mark E. Helsey; Lem Hicks, Jacob Enderman, Charles Hulloa; Babette, Elizabeth Brice; Wagstaffe, J. Rider Glynn; Policeman, Edward Craven; Stable Boy, Henry Williams.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Smart Set" is the attraction here for week of April 9. The cast is as follows: G. Washington Bullion, S. H. Dudley; Grafter Smooth, John Bailey; John Cain, Salem T. Whitney; Lieut. Lion Mildew, Edw. T. Harris; Willie Hy He, Harry Gillam; Didee Ketchem, Jerry Mills; Royal High Oscillator, H. Gus Hall; Mrs. Dewar, Marion Smart; Lucinda Johnson, Ella Anderson; Dolly Dupree, Alberta Ormes Hudley; Millicent Sweet, Sara Venable. Next week, "Mr. Blarney from Ireland."

New York Hippodrome (Thompson & Dundy, managers).—The night business at this resort is only limited by the capacity of the house, and the afternoon attendance is also good. "A Society Circus" is still the magnet, with "Song of the Flowers" ballet, and "Court of the Golden Fountains" being good aids. The circus and vaudeville acts include those presented by Wulf's leaping hounds, Five Lecussons, equestrians; the Bursinis, on the rolling globes; Mlle. Leris, equestrienne; Mancello-Marnitz Troupe, equilibrists; the Four Hianos, simian impersonators; the Flying Meteors, aerialists; the Bonhair-Gregory Troupe, acrobats; Ralph Johnstone, bicyclist, and Silvers and Marceline, in "Raising the Limit."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" started its fifteenth week April 9. Emmie Earle, who has been out of the cast, owing to illness, since 5, expects to be back soon.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charley's Aunt" began its fourth week April 9.

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "Peter Pan," started her twenty-third week April 9.

Third Avenue Theatre (J. Austin Fynes, general manager).—The second week of vaudeville at this house opened Monday, 9. The bill for the week includes: Fitzgerald and Trainor, musical comedians; James and Bonnie Farley, well known for the good quality of their lively work; George Huser, the ventriloquist, who uses modern methods and mechanical effects to exploit his skill; Metcalfe, Paddock and Edwards, in a musical comedy sketch; Mr. and Mrs. Gene Hughes, who produce "A Matrimonial Substitute," which keeps the house in continuous laughter; Henler and Gaudier, singers and dancers; Tom Gillen, whose "Finnigan's Friend" stories hit the spot, made a hit. His songs also were voted to be the proper sort. Pongo and Leo, acrobatic comedians, with many new tricks.

Pastor's Theatre (Tony Pastor, manager).—This popular house was crowded to its utmost April 9, and the audience had many a hearty laugh at the excellent bill. Kato and Harry Jackson, in "His Day Off," kept up a continuous run of laughs, and scored a hit. Gordon, Vidocq and Flynn, in "McKenna's Reception," entertained in good shape and retired with laurels. Cook and Sylvia received a warm greeting, and danced as only they can. Their popularity here is undoubted. The Trolley Car Trio kept all in good humor, and the time allotted them passed quickly; Hoyt and Waller continued the laugh festival in good earnest, and won enthusiastic recalls; the Fraser Trio offered a Scotch novelty dance, which secured marked favor, and the entire act went well; George and Georgie proved themselves billiard table experts, and won undeniable favor; Harry Salmon and Ida Chester, an Australian team, scored well, and earned a good position with the audience. Hubert De Vean was successful in his clever act, and met response from "the front." Wentworth and Vesta scored in their turn, and won encores. Stevens and Keeley offered an act that claimed attention and retired in favor. Burton and Primrose did well during their presence on the stage. Jules Larvette scored his usual success; and the vitagraph closed the bill. The benefit of Harry Sanderson, the genial and efficient lieutenant of Mr. Pastor will occur Sunday, 15, when a very strong array of talent will be seen.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Frank B. Carr's Thoroughbreds started the week of April 9 in fine style, offering "A Good Run for Your Money" and "The Union Men." The vaudeville acts included: Mlle. La Tosca, contortionist; Henry and Francis, in "The New Janitor;" Washburn and Flynn, "The Animated Two;" Niblo and Riley, "The Wood Dealer and the Kid;" Orletta and Taylor, in "Looking for Miss Fortune;" the Laurent Trio, a novelty act, and Willie Weston, in imitations of popular actors. The cast included: Blanche Washburn, Josie Flynn, Nellie Francis, May Orletta, Millie La Toska, May Strehl, Jennie Laurent, Bijou Hopkins, May Franklin, Annie Orrold, Millie White, Bert Lewis, Ruth Clayton, Florence Curdy, Louise Bennett, Josie Stiller, Edna Kilburn, Myrtle Day, Carroll Henry, Charles Douglas, Willie Weston, Harry McAvoy, Dan T. Reilly, Fred Taylor, Chas. B. Niblo. Next week, the Broadway Gaiety Girls.

Dewey Theatre (Sullivan & Kraus, managers).—Fred Irwin's Big Show is the attraction here this week. "The Only Pebble on the Beach," a lively skit, starts the show in good shape. The olio includes: Elsa Bohm, W. S. Harvey and company, Devine and Williams, Sisters De Faye, Rastlebinders, and Carleton and Terre. "Wives of the Sultan," a clever burletta, which employs the full company, closes the show. Next week, Gay Morning Glories.

Savoy Theatre (Frank McKee, manager).—"It's All Your Fault" started its second week April 9.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) May Irwin and company, in "Mrs. Black is Back," opened April 9, to one of the best Monday night houses of the season. The advance sale is large. Next week, Raymond Hitchcock, in "The Galloper."

WEST END (George A. Blumenthal, manager).—"Queen of the Convicts" is the attraction for this week, and will doubtless prove a strong drawing card. The opening, 9, was to the usual big attendance. It is well presented, and has Selma Herman in the leading role. Business continues to be excellent. Next week, "The Sultan of Sulu."

METROPOLIS (Henry Rosenberg, manager).—Al. W. Martin's "Uncle Tom's Cabin," which has always proved a strong drawing card in the past, opened to a crowded house 9, and prospects are bright for a big week. Next week, "York State Folks."

STAR (Wm. T. Keogh, manager).—"The Convict's Daughter" drew out crowded houses afternoon and evening of 9, and pleased. Next week, "The Millionaire Detective."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"Mr. Smooth," with James J. Corbett in the title role, is the offering of Proctor's Stock Company for this week, with the exception of Thursday, when Proctor's Fifth Avenue Company and the One Hundred and Twenty-fifth will change places in celebration of the twenty-fifth anniversary of Mr. Proctor as a New York manager. The entire company worked hard Monday, 9, and a good performance was the result. James J. Corbett, Paul McAllister and Beatrice Morgan came in for a full share of approval. Others were: William Norton, Robert Hill, George Lessey, Julian Reed, Robert Lowe, George Manning and Izetta Jewell. The vaudeville offered: Lynne, Grand Opera Trio, and Louise Brunelle, this being her first appearance on any stage.

ALHAMBRA (Percy G. Williams, manager).—Business continues at the best: the house is always packed, so there is no cause for complaint. This week's bill presents: Chalk Saunders, J. K. Murray and Clara Lane, Polk, Collins and Carmen Sisters, Thomas J. Ryan and Mary Richfield, Turner's animated song sheet, Carron and Herbert, Ed. Clark and company, Thorne and Carleton, and Jackson Family.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill offers plenty of novelties. It is a most excellent one, and packed the house at both performances Monday, 9. The bill: Edna Aug, Clayton White and Marie Stuart, Hoey and Lee, Charlee Prelle's trained dogs, Bimm, Bomm, B-r-r-r, Inniss and Ryan, Josie and Willie Barrows, and Henri French, as an extra attraction.

GOTHAM (Sullivan & Kraus, managers).—The Dainty Duchess Co. began a return engagement, 9, to a crowded house, and all indications point to a prosperous week, as on their last Harlem appearance they made a record. Next week, Clark's Runaway Girls. Business has been excellent during the season, and the Sunday concerts never fail to pack the house.

FAMILY THEATRE.—The attendance 9 was up to the standard, and the usual good bill was offered. It includes: George and Harrington, Chas. Way, Devlin and Elwood, Bred and company, De Noarle and Conaygs, and Deaves and company.

THE PARK is closed, with no date announced for the reopening.

Brooklyn.—At the Montauk (Edwin Trail, manager) Robert Edeson, in "Strongheart," April 9-14. A capable company gives excellent support. McIntyre and Heath in "The Ham Tree," last week, did excellent business. Otis Skinner, in "The Duel," next week.

SHUBERT (Lew Parker, manager).—"Mrs. Temple's Telegram" 9-14. This is the second appearance this season for this produc-

tion. Last week, Henry E. Dixey, in "The Man on the Box," had a big week. Next week, Louis Mann and Clara Lipman, in "Julie Bon Bon."

MAJESTIC (Dudley McAdow, manager).—Countess Olga Von Hatzfeldt, in "The Little Duchess," 9-14. "York State Folks" last week, fared well. Next week, "The Old Homestead."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"At Piney Ridge" 9-14. Van Kinrie plays the leading part. Last week, business was big. Next week, "Chinatown Charley."

BIJOU (Mrs. Spooner, director).—"Uncle Tom's Cabin" 9-14. Last week, big business ruled. Next week, "The Mayor of Cornville."

ORPHEUM (Percy G. Williams, manager).—Horace Goldin, the king's magician, with his astonishing tricks and bewildering illusions, is heavily featured week of 9. As a special feature, the well known comic opera comedienne, Della Fox appears. Others are: Grace Gardner and Lotta Vincent, in "Winning a Queen;" the Three Nevarros, Greene and Werner, May Bellori, Joseph Newman, Mccart and Tierney, Mr. and Mrs. Dan Hintt, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Henry Lee, in "Great Men, Past and Present," is the headliner 9-14. Others are: "Arnco," Grace Cameron, as "Little Dolly Dimple;" Roberts, Hayes and Roberts, Sherman and De Forest, Burke and Dempsey, Burton and Brooks, Canfield and Carlton, Walsh and Jacobs, and the kinetoscope.

KEENEY'S (Frank A. Keeney, manager).—De Mille Comic Opera Co. heads the bill 9-14. Others are: The Seven Zenzetto Sisters, Mr. and Mrs. Mark Monroe and company, James Richmond Glencoy, the Millard Brothers, the Elgonas, Mabel Lee, Hallbach and Parquette, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—The Golden Crook Spectacular and Extravaganza Co. 9-14. Next week, the Dainty Duchess Co.

ALCAZAR (Wm. T. Keogh, manager).—The London Gaiety Girls 9-14. Next week, Washington Society Girls.

FAMILY (Al. G. Flournoy, manager).—Joseph J. Dowling and Myra Davis head the bill 9-14. Others are: Adams and Mack, Browning and Bentley, Grecco Brothers, H. H. O'Brien, Hood Trio, Carl Dugan, and the Familyscope.

IMPERIAL (Wm. T. Grover, manager).—This house will remain dark for the current week, reopening April 16.

TELLER'S BROADWAY (Leo C. Teller, manager).—"The Rogers Brothers in Ireland" opened here night of 9. This is the first time this vehicle of the Roger Brothers fun-making has been seen in this part of town. "It Happened in Nordland" played to big houses last week. "The Clansman" 16-21.

FOLLY (Bennet Wilson, manager).—"The Boy Behind the Gun," with Harry Clay Blaney as the star, is here 9-14. The play is full of action and decidedly pretty stage pictures. Last week, "Young Buffalo, King of the Wild West," did a large business. "In Old Kentucky" 16-21.

GAYETY (James Clark, manager).—The New York Stars Co. is this week's offering. They have two funny burlesques, called "Papa's Coachman" and "Easy Does It." The olio: The Majestic Musical Trio, Faust Trio, Corbley and Burke, Lena La Courier, and Raymond and Clark. Fred Irwin's Majestics had a large week ending 7. Next, Golden Crook Burlesquers.

AMPHION (William T. Grover, manager).—This week's bill includes: Chris. Smith and the Johnsons, Nellie Nice, Joe and Nellie Doner, Harrigan, the tramp juggler; Charles Burke and Grace La Rue, Howard Brothers, Carlin and Otto, and Ellis-Nowlin Trio. Business continues satisfactory.

GOTHAM (Edgar F. Girard, manager).—An excellent bill this week is made up of Jimie McCree and company, Louise Dresser, Jack Norworth, McCart's monkey circus, the Musical Willards, Gorman and West, Herbert Brooks, and the Elton Polo Troupe. Business continues big.

NOVELTY (Percy G. Williams, manager).—As an extra feature this week, "The Sunny South" is presented. Others are: Emmett Devoy and company, Frank Bush, Matthews and Harris, Maxwell's Firemen Quintette, Carlisle's dogs and ponies, Hymna and Franklin, and "The Girl Behind the Drum." Business last week was big.

UNIQUE (Frank B. Carr, manager).—Miner's Burlesquers this week. The olio: Nibbe and Bordeaux, Grover, Higgins and Bergman, the Musical Stewarts, Billy Noble, La Toy Brothers, and Jennette Dupre. The London Gaiety Girls closed a big week 7. Frank B. Carr's Troubadours 16-21.

PAYTON'S (S. S. Allen, manager).—"Sapho" is this week's offering. The opening performance, night of 9, marked the beginning of the sixth consecutive year, or the three thousand four hundred and eleventh performance which Mr. Payton has given here. The occasion was suitably remembered by the distribution of souvenirs. Good houses with "When London Sleeps," last week. "On the Wabash" 16-21.

LYCEUM (Louis Phillips, manager).—"Romeo and Juliet" this week. "The Road to Ruin" had big houses week ending 7.

NOTES.—No less than four theatre parties are on at the Novelty Theatre this week. They include the Brooklyn Athletic Club, Trougviss Club, the Tom J. McAleer Association and the Employe's Association of a local business house......When the Novelty closes its season, Manager Harry Leonhardt will take charge of the Crescent Theatre, Paradise Park, Fort George, and will do his own booking.

NEW YORK CITY JOTTINGS.

THE ACTORS' SOCIETY OF AMERICA will hold its annual benefit May 4, at the Hudson Theatre.

FRANK MCKEE has secured control of Daly's Theatre for next season from Daniel Frohman and Klaw & Erlanger, and when that lease expires will make a new one with the property owners.

"THE DISTRICT LEADER," a musical comedy, by Joseph E. Howard, will be seen at Wallack's April 30, following the run of "The Squaw Man."

A VAUDEVILLE BILL was given afternoon of April 6, in Carnegie Lyceum, in aid of Stony Wold Sanitarium. The people included: Frank Lincoln, monologist; the Columbia Philharmonic Orchestra, the French dancers from "The Vanderbilt Cup," Joseph Hart and Carrie De Mar, Grace Cameron, Emma Carus, Cole and Johnson, Annie and Jennie Yeamans, Cherida Simpson and Billy Clifford.

JOHN WARD, treasurer for Oscar Hammerstein and recently acting in that capacity at the Lew Fields' Theatre, sailed last week for Gibraltar. Mr. Ward will travel in the interest of Mr. Hammerstein, executing a number of confidential commissions for the impressario. Before returning to America in July, Mr. Ward will have visited Arabia, India, Egypt and a number of European cities, making brief visits also to China and Japan. Upon his return he will assume charge of the box office at Mr. Hammerstein's new Manhattan Opera House.

TYRONE POWER has been engaged by John Cort, for the leading heavy part in "The Strength of the Weak," the new play which will introduce Florence Roberts as a metropolitan star, at the Liberty Theatre, this month. Besides Mr. Power the company now includes: Max Figman, H. S. Northrup, Robert McWade Sr., Adelaide Manola, Florence Robinson, Ruth Allen, Mary Bertrand, Fanny Cannon and Lucille Yorke. The opening date has been postponed to Tuesday, April 17.

EDGAR SELWYN has signed a five year contract to write plays for George M. Cohan and Sam H. Harris. Klaw & Erlanger are interested in the deal.

MADAME LYDIA VON FINKELSTEIN MOUNTFORD, the renowned lecturer on the Holy Land, will give a recital at Daly's Theatre, on Friday afternoon, April 13, and also at the Bijou Theatre, in Brooklyn, on Easter Sunday night, under the auspices of the Actors' Church Alliance. Madame Mountford will give a number of recitals in the next six weeks, prior to her departure for England.

NILSSON HALL, adjoining the Academy of Music, and which was burned some years ago, will be rebuilt and used for a garage.

AL. H. WOODS sailed for Europe April 7, for the purpose of putting on "Queen of the White Slaves" in England.

THE ACTORS' CHURCH ALLIANCE began its annual fair, afternoon of April 6, in the Manhattan Theatre Building.

THE TESTIMONIAL to the late Mrs. Gilbert, to occur April 17, in the Knickerbocker Theatre, will include the following in the programme: "Nan, the Good-for-Nothing," with Annie Hughes and members of the "Mr. Hopkinson" company; Clara Morris, J. M. Colville, and others, in a scene from the last act of "Odette;" Blanche Bates, Frank Keenan and J. H. Benrimo, in "My Aunt's Advice;" Sam Bernard and Hattie Williams, in a scene from "The Rollicking Girl;" Fred Walton, Francis Wilson, Lawrence D'Orsay and May Isabel Fisk.

MABEL TALIAFERRO will be given a farewell dinner on the stage of Proctor's Fifth Avenue Theatre April 10, prior to leaving for Australia, 12, with William Collier's company.

PAUL DAPAULT gave a song recital at Kouhe Hall April 5.

THE WOMEN'S STRING ORCHESTRA gave a recital at Mendelssohn Hall evening of April 5.

ST. MARY'S HOME FOR CRIPPLED CHILDREN benefitted April 6, in Berkeley Lyceum, when clever amateurs gave "A Proposal Under Difficulties" and "Who's to Win Him?" both by John Kendrick Bangs.

CONEY ISLAND is announced to have an unusually early opening this year, and there is great activity in all the amusement places at that resort, both large and small. The two big amusement parks, Luna Park and Dreamland, are both advertised to open several weeks earlier than usual this season, Easter Sunday having been selected as the day on which they will begin catering to patrons for the Summer season of 1906. The other places on the island will open at that time, or as near it as possible.

THE JOSEPH JEFFERSON STATUE site has been selected, and the statue will be erected near Eighty-fifth Street, on the west side of Central Park.

JUDGE FITZGERALD has directed that the partnership which existed between David Belasco and Joseph Brooks be dissolved, and Edward R. Laftera has been appointed receiver.

AMONG those who will appear at the Broadway Theatre, April 19, for the aid of the New York Home for Destitute Children, are: Fritzi Scheff, Joe Weber, Marie Dressler, Elsie Janis, George M. Cohan, Joseph Cawthorne and Nella Bergen.

THE MARUM QUARTETTE gave a concert in Cooper Union Hall April 5.

"HAPPYLAND" reached its one hundredth local, and its three hundredth consecutive performance, April 3, at the Casino, the occasion being marked by the distribution of musical selections.

THE OLIVE MEAD QUARTETTE gave a concert, in Mendelssohn Hall, evening of April 3.

"SAMSON AND DELILAH" was well sung by the Oratorio Society, at Carnegie Hall, evening of April 3.

ALL ARRANGEMENTS are complete for the benefit performance in aid of the poor of New York, which will take place afternoon of April 17, at the Belasco Theatre. Owing to the large programme, the performance will commence at 1.30 P. M. sharp. The following prominent people have kindly volunteered to appear: Otis Skinner, Alice Fischer, David Bispham, "Le Domino Rouge," Millie Blanchard and company, Edward Harrigan, Vesta Victoria, Gracie Emmett and company, Hallen and Fuller, Dan McAvoy, Chas. Grapewin, Henry Lee, Violet Dale, Julian Eltinge, Little Garry Owen and company, Holcombe, Curtis and Webb, Fields and Ward, Lillian Shaw, Smedley Arthur and company, the Two Fucks, Fred Ray and company, Matthews and Ashley, Paul Dufault, and others. Following are some members of the committee: John F. Ahearn, president Borough of Manhattan; Randolph Guggenheimer, Dr. Thomas Darlington, commissioner board of health; Rev. Dr. Jos. Silverman, Stewart L. Woodford, Carl Fischer-Hansen, William H. Wilcox, postmaster of New York; Bishop D. H. Greer, John N. Bogart, and others. The tickets are now on sale.

"TABASCO-LAND," the latest offering of the Triangle Club, of Princeton, was seen at the Waldorf-Astoria April 8, and thoroughly enjoyed.

A MAMMOTH concert is being planned in honor of Patrick Sarfield Gilmore, to occur in Madison Square Garden. One thousand musicians and one thousand singers have volunteered to assist.

ANNOUNCEMENT was made April 7 that Charles Frohman had leased the Garrick Theatre for a term of ten years.

E. D. PRICE, general manager for Belasco & Meyer, will arrive in town April 16. He reports the Alcazar, San Francisco, to be celebrating its five hundredth consecutive week as a stock house, while the Belasco, in Los Angeles, is nearing its ninetieth week.

SOUSA'S BAND CONCERT at the Hippodrome April 8 drew the capacity of the house.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "The Isle of Spice" is to be seen April 9 and week. Robert Edeson had a succession of full houses, closing 7, making a great hit in "Strongheart." Easter week, Grace George, in "The Marriage of William Ashe."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—The doors will be closed this week, and preparation made for the production of "The Prince of India," 16. "Forty-five Minutes from Broadway" met with favor 2-7.

AUDITORIUM (James L. Kernan, manager).—The Rose Cecilia Shay Opera Co. presents "Paul Jones" 9. "Peggy from Paris" did fairly week ending 7. A return engagement of "Me, Him and I" is announced for 16.

MARYLAND (James L. Kernan, manager).—The Pekin Zouaves are a special attraction this week, the other numbers including: Emil Hoch, Jane Elton and company, Annie and Jennie Yeamans, Smith and Campbell, Louise Montrose, Morton and Diamond, and Woodford's animals. Business continues large.

HOLLIDAY STREET (George W. Rife, manager).—"As Told in the Hills," featuring Emma Gale, opens 9. "Uncle Tom's Cabin" closed 7. "Lured from Home" is due 16.

BLANEY'S (Charles E. Blaney, manager).—"Marching Through Georgia," for the current week, follows "The Millionaire Detective," which drew fall houses 2-7. "The Funny Mr. Dooley" comes 16.

GAYETY (W. L. Ballauf, manager).—The Rose Hill Co. begins a week's stay 9. Harry Bryant's Co., with one of the best bills of the season, closed a big week 7. The Trans-atlantics 16.

MONUMENTAL (James L. Kernan, manager).—The Innocent Maids 9. The Jolly Girls closed a fair week 7. Dreamland Burlesquers 16.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) Mme. Modjeska came to good business March 20. "The Maid and the Mummy" drew fair business April 2. This concluded the attractions at the Academy for the season.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Atherton Agnes
Adams, Minnie
Arto, Edna
Althea Mrs Robt
Adelle, Mlle.
Bennett, Anna
Bernard, Rhoda (4c.)
Brennan, Minnie D. L.
Bristol, Jessie
Brandon, Dorisa
Bernard, Bertha
Baker, Mrs. W.
Bliss, Arlene
Brooks, Nellie
Barows, Lillian F.
Benson, Belle
Bower, Cassie
Bernard, Annie
Bond, Louise
Bond Kathryn
Baker, LottieM.
Belasco Olive
Bowers Blanche
Carter, Dorothy
Coleman, Clara
Carver & Pollard
Carter, Nella
Collins, Marie
Gledhorn MamieG
Cooper, Rita
Camille, Mlle.
Chase, Lotte
Clausen Misses
Corbley, Irene
Calhoun Camille
Clare, Helen
Childers, Grace
Cotrely, Emma
Campbell Gertie
Clymer, Edna W
Carew, Mabel
Chambers Lizzie
Crawford, Edna M.
Conway, Mamie
Collins, Myra
Cutner, Lola
Crosman, Mrs. Forrester
Clark Blanche
Calva, Mme.
Drexel, Violet
Dare, Grace
Delaigle, Lena
Dagnean, Clara
Daye, Gypsy
Dunn, Miss Bill
Davis, Lenore
Dupree, Minnie
Dupree, Libby
Dacre, Louie
Desmond Viola
D'Ormond Miss
Davis, Annie
Drew, ElaineM.
Deuel Mrs. John
DeNevre Loy M.
De Varney, Louise
Daly, Josie
Darrell Virginia
Edwards, Bessie
Elliott Mabelle
Emmett, Katie
Earle, Marie
Evans, Mrs.W.O.
Exley, Blanche
Fernandez Mrs.
Flournoy, Caroline
Foster, Myrtle
Florence, Minerva
Francis, Katherine
Fay, Mrs. Johnny
Hill, Edith
Goddard, L.
Goodwin, Virginia
Gilder, Jennetta L.
Graham Loretta
Gray, Mazie
Gerrish, Josephine
Gilmore GladysG
Gardner, Lida
Harriet, Lola M.
Hawthorne Lola
Hayden Virginia
Hughes Florence
Hood, Mrs. O.F.
Holmes, Cecil
Howard, Susie
Higgins, Minnie
Howard, Annie
Heathcote, Florence
Hill, Grace
Healy, Ella
Haynes Beatrice
Jones, Ada
Keep, Marie
King, Mrs. G.S.
Klein, Pearl
Kendall Ruby M
King, Dottie
Nalll, Mattie
Neilson, Pearl
Lerik Josephine
Lyon, Grace
LaHorde Florence
Lacourier, Lena
Lyon, Babbie
Lambert Leslie
La Tour, Irene
Lewis, Madge
Leonard, Mae
LeClair, Maggie
La Pierre, Irma
Le Velle, Maude
Lovell, Gladys
Leon, Daisy
LeBlanc Louise
Leslie, Leona
Langweed, Lillian
Lounsbury Alice
Lee, Jennie
Leslie, Mable
Lewis Miss Bert
Mills, May
Mabe, Agnes
McHober Grace
McCloud, Genevieve
Merrilees, Edyth
May, Viola
Morris, Nina
Mears, Irene
Martinot, Sadie
Morton, Mrs. Chas. K.
McCann, Dolly
McMahon, Nora
Mattice, Mrs. Ward B.
Moxtell, Eleanor
Montelnire, Jeannette
Maitland Miss M
Mets, Mrs. Edward
Nice, Nellie
O'Meers MissSO
Phillips, E.
Pierce, Maud B.
Pomeroy, Anna
Pickering, Jenny
Pickard, Miss V. & A.
Pelha, Miss Wm
Powers, Jeanne
Quinn, LouiseA.
Raymond Babett
Roeker Mrs. Ed
Richards Mrs. H
Richmond, Lillian
Rutherford, Alma
Roberts Florence
Rawlston, Zelma
Reed, Rose
Raynor, Ella
Robson, Eleanor
Rialta, Miss
Rosalie, Julia
Shaw, Lillian
Schafer, Violet
Sterling Mrs. Del
Stockwell Peggy
Sanders, Rena
Stultz, Aggie M.
Sedley, Mrs. H.
Soule, Mrs. L.
Saxon, —
Shane, Maud
Sherwood, May
Santley, Helen
Schultz Louisa
Theka, Mme.
Thiele Adeline
Thompson Della
Tobin Sisters
Tosca, Imogene
Throckmorton, Mollie
Tressilden, Edith
Varney Vivian
Valentine Hettie
Worbey, Ida
Wallace, Erma
West, Lenore
Wills, Iva
Whyte, Iva
Whyte Jeanette
Wooly, Jeanette
Wilson, Erie
Weedon, Mrs.
Ward, Pauline
West, Marie
Watts, Lulu
Woodward, Dollie C.
Wilson, Madge
Williams Fannie
Willis Louise
Weedon Mrs. H.
Verxon, Adella
Yberri, Lola
Yerxa, Mrs. E.

GENTLEMEN'S LIST.

Adair, Edwin
Adams, W. C.
Austin, R. G.
Abrams, Ed.
Adams, Jos. B.
Ancker, Louis
Arnold, Eugene
Aldo, Max
Ashby, Dr. St. Geo. F.
Armstrong, Arth
Adamson, J.
Ali, Salam H.
Allen, Sim
Adams G. Faith
Alamo, Dan
Andrews, T. P.
Arnolds, Chas.
Alpine Family
Anderson Alfred
Alba, Sam E.
Adams, FrankC.
Burton & Primrose
Belford, Al. G.
Belleeau, Ed.
Benoo, Dan
Berry, Lew A.
Bell & Richards
Black, Ted
Buck, J. L.
Buckley, Joe
Bohman Willard
Baltznoot F. N.
Belair, Walt.
Brown Chas. R.
Bidwell, G. D.
Beatty, Martind
Bates, H. C.
Berry, Miles
Baker, Joe
Bogdon, Alb. E.
Bartell, Harry
Berry, Lou
Baker, Will
Bennett, Billie
Bealy, Chas.
Bonner, Eug. R.
Blaney & Chaplin
Burk, A. C.
Bechtol FrankO
Bellini, Jean
Barnstead, Ed. H. Jr.
Brown, Gwill
Barnes, Edw.
Bijou Com. Four
Barrows, Willie
Byrne, J. H. W.
Brenon, Herbt.
Byrne, Jos. I.
Burk, Al.
Bond, Dr. A. T.
Bohb, Harry
Bright Douglass
Berst Prof. F.D
Baeder-La Vello Trio
Bintoli, G.
Barrett, Patsy
Bell, Chas. N.
Bachman, J. J.
Byrne, John F.
Bottimore, Ned
Barnes, Paul
Billings Harry H
Belford, Al. G.
Beard, Billy
Baker & Gilmore
Brodie Albert H.
Bradley, Niles
Bennett, J. G.
Bartonne, Tom
Brown, Harry
Buros, V. H.
Brown, Francis
Barnum, Joe
Bates, W. S.
Barth, Fred
Bell, A. R.
Brown, Willis
Boern, Thos.
Barlow, Sam
Bidwell Clarence
Barrett Daniel
Bohannon & Corey
Belmont, Harry
Byron & Langdon
Brown, Sammie
Beal, Frank
Brown, HarryM.
Barkhardt C. E.
Brooks, Hamilton L.
Bruner, Harvey
Backer, Harold
Baker Robt. E.
Bryon & Blanche
Belmont ChasK.
Bence, Alf.
Blitz, F. R.
Borry, Dr. E.F
Brunnig, Sol
Bijou Com. 4
Barnes, T. H.
Berg, A.
Billing, H. H.
Beauchamp Alld
Brackett, Ted
Buck, J. L.
Broullierte Eli
Clark, Geo. T.
Church, F. A.
Crow, Musical
Carr, Nat
Campfield, Arthur E.
Cooleys, The
Crampton, Geo.
Cairnmos Great
Cole & Johnson
Conway Chas.E.
Coburn, J. A.
Cooleys, The
Cartwells, Three
Castallat & Hall
Caffrey, Ed.
Collins & Hart
Cohn, Joseph
Courtright, Wm.
Curtis Theodore
Cammack, H. T.
Clivette, Mr.
Conroy J&Mamie
Cormody, Jas.F.
Cullenkine, Master Roy
Cambell & Johnson
Clifton, H. H.
Carroll, Mike
Chase, W. A.
Clark Morice W.
Clifton, Dr. Howard
Champlin ChasK
Carpenter, E. J.
Charmeroy, —
Cressy, Will
Clark, Chas. H.
Carr, Geo. H.
Cavanough W.F.
Coleman, C. H.
Clark, Morice
Connolly Hao C.
Clemson Osborne
Cary, Chas. I.
Clemens, Bob
Chisom & Nibio
Clark, W. L.
Cumming, Robt.
Comstock F. Ray
Campbell, Maurice
Cavanaugh Wm.
Callahan & Mack
Carew & Hayes
Caldwell, R. T.
Curtis, S. M.
Crowden, H. W.
Corker, Saml.
Cunning, Hall Breaker
Chaplin, A. L.
Cox, J. Richard
Cutley, Peter
Crutchley, Ed.
Chapman, Sandy
Clifford Billy S.
Claman, Wm. H
Cushman & St. Claire
Cohina, W. F.
Clark, Jno.
Connor, Chas.
Crossman, C.
Carroll & Wilson
Carr, W. M.
Craner, Ben
Chezwright, Fred
Corwin, Carl E.
Cortez, H.
Carew & Hayes
Cohens, The
Cavanough Billy
Corrie, Prof. Tl.
Case, How. L.
Cook, T. C. S.
Carew & Hayes
Clermont Frank
Clark, M. W.
Dixie in Old Virginia Co.
Dupre G. & Libbie
Dawina Wm. C.
Drane, Grant
Davis, Will H.
De Dresslerkon
Denithorne, Frank
Dougherty, Dewitt
Davidson MaxH.
Diericks Bros.
Doyle, John
Dean, W. C.
DeFaye Musical
Dugan, Tiffany
Donoghue, J. W
De Voo, Fred
Dore & Bowen
Doyle, J. H.
Deming, Arthur
Divine Med. Co.
Dolan, J. F.
Dunn, Arthur
Doone, Allen
Dox, Chas.
Delane StockCo.
Davenport, Harry J.
Davenport, C.M
Drake, John T.
Dewor, W.
Delmar, J.
Dickinson, W.S.
DeLoy, Eddie
Dunn, Bob
Danforth, H. C.
Duncan & De Vere
Davis, Harry
Dow, Edward H
Darison, Lloyd
Dixon & Holmes
Deaves, Bowman
Davenport, Harry J.
Dixon & Holmes
Doris, George
Day, Geo. W.
Downey & Willard
De Monio & Bella
Driscoll, George
Decker & Verone
Daly, Harry E.
Dunn, Jas. A.
Dinus, Herman
Dressler, John
Decline, Harry
Dodge, Paul
Egan Dr. W. H.
Ermer, Harry
Edmunds, Ralph
Edgertons, The
Elting, Harry
Edman, Harry
Ellis, Joe
Ellery Channing
Earl, Graham
Elzor, Fred
Evans, Ted
Earl & Wilson
Earl, Lew
Elliotts, Jack
Emmerson W.C.
Emmett Eugene
Elmendorf W. C
Eltina, Harry
Exposito, Vincent
Erlerl, E. J.
Emerson, Edward
Evans Trio
Frederick, Mr.
Field, Nat
Fagan, Bulta
Fattell, Cliff
Fields, W. C.
Falke, Chas. H.
Feldman, Arth.
Fredericks, Joseph
Frank, Herbert
Fuller, Mart
Ferguson, Wm. (Mus.)
Falius, R. M.
Fox, T. E.
Farrell, Fred C.
Flood, F. A.
Fremont, Col. W. H.
Farrell, Jos.
Flynn, Joe
Fox, R. E.
Fetters, Harry
Fabish, Mr.
Farrel, John J.
Fox, Edward A.
Friters, H. D.
Fisher G. Harry
Forde Stan. H.
Fiske, Ed. D.
Fabio, Adonis
Greene, W.
Green, John
Gibson Prof. AW
Gomins, Walt.
Gray, Ed.
Guthrie Chas. W
Golden, Geo. F.
Grubbs, Dr.E. B
Gordon, Gilbert
Galvin, John
Garrett, Robt.
Gallimore, Arth.
Gardner, Geo.B.
Gibbs, Chas. L.
Gillen, Ed.
Grianier, Jos. R
Gracie & Reynolds
Gregg, Mason
Gallagher Chas.
Grose (Handcuff Monarch)
Gibney Chas. F.
Gibson, A. W.
Getty, John
Guerin, Arth.E.
Gardner, W. H.
Howard, Bert
Hallen, Fred
Hall, Albt.
Hunt, Richard
Henry, J. A.
Hedder & Soreno
Huntley, Ben
Howell, Elmer
Harkness, W. O
Holmes Mr&Mrs
Hamilton, Mr.
Hawkins & DeFrey
Hylands, Fred
Hunt, Richard
Howard, Chas.A
Holch Bros.
Huber, G. H. B.
Holcomb F.C.Jr
Hornbeak Geo.
Hayes, E.
Hedge, John
Healey, Daniel
Homes, Happy
Hanna, J.
Howard, Chas.A
Hocerley, Thos.
Hughes, Happy (4c)
Haller, S. C.
Henelle, C. H.
Hamilton, Mar.
Hathaway, Fred
Hamilton & Howlett
Healy, Daniel
Hart, Dick
Herbert, Arth.
Howard Geo. H.
Hammond, J. H
Erbert, E. J.
Harris & De Lano
Herbert, H.
Hill, Will H.
Holmes, Francis (Happy)
Hall, Albert
Harris, Jas. M.
Hammond, C. Norman
Hall, Chas.
Herrin, Wm.
Hauer, Dick
Horrington, W. P.
Howard, M. B.
Hillyer Louis S.
Hilton, Wm.
Hathaway, Maurice
Huntington, Jack
Holen, John J.
Hughes, Ed.
Holmes & Holmes
Hays, Harry D.
Henkel, Geo.
Hasbrouke, Geo.
Hagan, Eddie
Hunt, Richard
Ireland, G. H.
Iris & Dean
Iris, J.
Johnson, Orrin
James, Arthur
Julien, Chas.
Johnson, Carroll J.
Jacksons, Three
Joseph, Dr.
Jones, Theo.
Kintner, Ralph
Kellam, Lee J.
Kennedy Jerry
Kerr, G. H.
Knel, Dave
Kralee, Wm.
Kirebles, C. A.
Kluger, Max
Klark Hardin B.
Kinemann Geo.J
Kenney Jack (2c)
Knib, Fred C.
Kelly, Chas. J.
Koll, M. J.
King, Chas. H.
Kenney, Jack
Kingston B(2c.)
Kennedy & Rooney
Kingsley & Lewin
Kurtis, W. J.
Keeley, Artie B.
Kolb ClarenceW
Kress, Tom
Kelions Musical
Keeley, Artie B.
Koppe, S.
Kramer, Sam
Kelley, W. J.
King, Joe
Kennedy FredM
Koster, Harry
Levy, Phil
Leslie, Bert
Le Van, HBaits
Lafayette, A.D.
Lilly, Tom
Lee, Albert
Lawrence, W.B.
Lyaler & Cook
Leonard, JohnX
Lucas, G.
Lewis, Nelson
Le Minne, Geo.
La Pyne, Lyle
Lynn, Frank
Luce & Luce
Lowande, M. Jr
Lowande, Oscar
Leon, Bert
Leslie Walt. M.
Loraine, Harry
Law, Alex. Jr.
Livingston Lew.
La Croix, Paul
Leo, Frank
Lestik, Rudj
Lowery Hew. H
Lee, Frank
Larkins, Mr.
Lartine & Patterson
Lamont, Eddie
Lawrence Geo.A.
Lamont & Paulette
Liakardi, Jas.
Lyle, Jack
Leonon, Gus
Loraine, Harry
Lambert H.J.R.
Lavender, Geo.
Mondello, Al
Myers & Keller
Meyers, Will
Mowatt, Ben
McPherson Wm
Marrion J. Ward
Meeker, Geo.
Mitchell, Willis H.
Milligan, Martin G.
Marquand Victor
Mathews Geo. B
Miller Frank F.
Mostyn, Hatten
Macyne, H.
Madden & Jess
Morris, Prof.
Marion Herman
Miller, Chas.
MacKaroe & La Porte
Morray Com. Co
Meyer, Harry F
Mmareha (3 Mss)
Mole, Jas.
Mack, W. K.
Manhood, L. F.
Montgomery, Dave
Morgan, Hal
Matthews, G. E.
Mackay, J. K.
McCarthy Myles
McMahon, J.
Mack, Wm.
McClenahan, F.
Mack J.L. (2c.)
McCarthy Myles
Mirkes, J.
Murphy, J. T.
Molleske, Harvey L.
Markham, Harry
McSully, Willie
Medford, Lewis
Madison, James
Mack, Wm. A.
Murphy, Tim
Murrays, The
Miller, Sam G.
Mullen, J. B.
Mercer, Bob
Myers, John K.
Malloy, Dan
Monlinee, Prof. Alex
MacKoroe & La Porte
McDonald Ralph
Meeker, Wm.
Meyer, Ben
Mondsetle, Al
Moore, Walt
Martin, Wm.
Marcus, Jas
Marion, Frank
Meers, G.
Moore, Tom
McAnallon, Jas.
Maynard, Chas.
MacLachlan, Henry J.
Mantell, Harry
Merrill Boston
Mix, Clayton L.
Mahara's Minst.
Madden, Billie
Morrison Lewis
Mangean, Jack
Mackie, Juan
Maki, Say
Marvins, Jas.E.
Mack, E. R.
Mack Ed&Marie
Marlow, James
Morrissey, T.C.
My Dixie Girl Co. (Mgr.)
Mahara, W. A.
Mylie, John
Mason, H. M.
Meers, The
Moore, J. B.
Morton Wode S.
McCormick G.H
Mitchell, E. K.
Mitchell, Robt.
Moss, W. J.
Messmore Herbt
Moore, Tom
Nainboth, Frank
Newcomer W. W
Newton, Billy
Newell, H. E.
Nagel, George
Newell, Claude
Neromons H. C.
Nason, Harold
Norworth, Jack
Niblo, Fred'k
Nunn, W. P.
Norworth, Jack
Nason, Harold
Nickerson E. E.
Newman, Al. E.
Nri, Lue
O'Rourke, J.
Oretto, Otto
Omo, G. (4c.)
Oppenheimer, James
Osman, John
O'Brien, W. W.
Owens, Harry
Oliver, Guy G.
Plechtaal, Louis
Perry & Lean
Price, Fred L.
Price, Sheine
Pendexter F. B.
Patterson, Edwin
Purvis, Bob
Primrose, C. S.
Pelot, Fred
Parrett Beach L
Porter, H. F.
Potter, H. H.
Paris, Lionel
Price, Fred L.
Paul, Oscar
Pritchard, W.H.
Phelps, Eug. A.
Powers, John T
Patton & Perry
Phillips Leonard
Penney G. Alb.
Polluy, Harry
Peters, P. W.
Proctor, L. D.
Poole, Roy
Probasco Lingz
Price, Fred L.
Patros, Jack
Patten, John
Roth, Chas.
Rossi, Harry
Riordan, John
Rogers, Geo. Jr.
Rutter, Mr.
Rosaley, Juan
Rireln, Emilo
Robertson Frank
Rogers G. N. Jr.
Reeves, A. A.
Raimund, J. H.
Ross, Chas. J.
Read, John
Ryan, Wm.
Rigby, S. B.
Robbins, Fred
Reynolds, Bill
Rutherford, B.
Reynolds, F. H.
Ray, Woodford
Ray, John J
Rackett & Hazzard
Rigby, S. B.
Rotter, Ernest
Russell & Dunbar
Russell P. & Carrie
Renfrew & Jennings
Roberts, Robert
Richardson Art.
Royer, Archie
Roe, E. J. W.
Reynolds Max
Robinson Frank
Rammage, Rowland
Reed, Ad. P.
Rosar Trio
Rankine, Thos.
Rackett & Hazard
Sheirman, Mr.
Smith, Albt. P.
Semon, Chas. F.
Sperry, Bob
Skinner's Comedy Co.
Stanford Haurle
Schaefer, Thos.
Sulzman, Jack
Schaefer OscarW
Semon, Chas. F.
Souders, Mr.
Saunder John J.
Steele Doty & Co.
Somers, Ferris
Soniers, Mgr.
Strall, Dave
Seeley Col. Chas
Sage, Paul A.
Smith, James
Smith Harry F.
Sweninson, Willis P.
Stout, John
Seymour F.&Dot
Saunier, Chas. J
Seebeck, Harry
Sears, Harry
Smith, G.
Stone, Wizard
Stanton, W.
Shields, Frank
Sawyer, Fredk.
Shady, Geo.
Sprague, Ed.
Spaun, B.
Schroth Willard
Spooner, F. E.
Strait, Dave
Stone, Vernon
Smith Herman Med. Co.
Sutton & Sutton
Stone, A. B.
Stewart, Cal.E.
Santra, Henry
Sater, Henry
Somers, W. A.
Schroll Willard
Sears, Wm
Teeff, Chas.
Turner, FrankJ.
Tober, F. J.
Thurber, Phil H
Teed & Lazelle
Tenney, E.
Tissir, Wm.
Tessier, Wm.
Twitchel, F. C.
Taylor, Harry
Taylor, C. C.
Taylor, John
Tibbits, W. H.
Tammoto, T.
Taylor, C. C.
Toneas, Felix & Claxton
Tianey Frank H
Van Dyke H.W.
Von Bros.
Van & Beaumont
Van Gofre, Antonio
Vurpillat, Mr.
Vane, Bud
Vone, Bud
Van Gofrey & Cantrely
Vendome Vincent
Wood, Phil
Wright, T. C.
Washburn, I.
Wilson, S. J.
Walters, Harry
Willis, John
Wayne, Fred
Wakefield, Mr
Whitehead, Joe
White, Fenon
Williams, Harry
Willards, The
Wills, A. Wm.
Waterhius, Garry L.
Wiedemon Chas.
Weston, Al. H.
Wood, Geo. A.
Woll, Joseph
Wood, Wm. P.
Wood, W. P.
Williams, R. (Jr.)
Whitehead, Joe
Wright, John H.
Wright, Edward P.
Westland, V. G.
Woods, Frank
Wahsler, A. A.
Waterbury, G. N. Jr.
Waterbury, E.M
When We Were Twenty-one Co.
Weaver, Harry
Wilson, Al.
Woodward JasM
Washburn, J. H
Wise & Milton
Wright, T. E.
Wells, Dr. C. M
Webster, Geo.H
Webster Geo. A
Weitzel, Pete (Bar)
Waldorf & Mendes
Weedon Herman
Williams & Pullman
Wallace, W. F.
Wilson, Harry
Wiggins, Joe
Woodward, H. Clay
Wilson, Jack
Wilson, Jas. F.
Weiner, Michl
Wilson Mr.&Mrs
Wilson, Jas.
West, Ned
Woods, Phil
Wallhoar, Jas.
Wiegel, Fred
West, De Forest
Young, Wilmot
Young, Geo. H.
Yorke, Walt.
Yerchas, Mr.
Yetzas, Ernest
Yockney, J. E.E
Zolars, Three
Zolar, Josef

SEE NOTICE AT HEAD OF LIST.

GEORGIA.

Augusta.—At the Opera House (Wm. E. Schweigert, manager) night of April 2 Mme. Modjeska appeared to a fair house, in "Macbeth." Largman's Yiddish Vaudeville Co. followed 4, to a fair house. "The Isle of Spice" drew a big crowd 6. "The Maid and the Mummy" 9, the Crescent Comedy Co. 10-14, at popular prices.

LEW ALBERT reports meeting with success with his new monologue.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week "The Mayor of Tokio" came April 1-4, to fair business. The show was well received and Mr. Carle scored his usual personal hit. Prominent in the support were: Wm. Bock, Fred Frear and Emma Janvier. The latter part of the week, 6-7, Viola Allen, in "The Toast of the Town" came to packed houses. Miss Allen was in her usual good form, and those deserving mention were Isabel Irving, Fanny Addison Pitt, Norman Thorpe and C. Leslie Allen. This week "The Clansman" returns 8-11, the latter part of the week being dark. Next week will be divided between Marie Cahill and Henrietta Crosman.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Chauncey Olcott played his annual engagement and did his annual S. R. O. business at every performance. Mr. Olcott was well supported by Daniel Garrett and Edna Phillips. This week Nat M. Wills, in "The Duke of Duluth." Next week, "The County Chairman."

ORPHEUM (Martin Beck, general manager).—Last week's bill drew the customary good business. The acts were: The La Pages, in their novelty jumping specialty; Al. Carleton, "The Skinny Guy," in his monologue; Mary Dupont and company, in the sketch, "Left at the Post;" Les Auberts, Parisian whirlwind dancers; Edwin Stevens, assisted by Miss Marshall, in his clever sketch, "A Night Out;" Foster and Foster, in "The Volunteer Pianist;" Mme. Emmy's Pets, the dainty trained dog act, and the kinodrome, in new moving pictures. Bill week of 8: Herrmann the Great, Elizabeth Murray, Keno, Walsh and Melrose, Agnes Mahr, Carson and Willard, Rooney Sisters, and Dierickx Bros.

GILLIS (E. S. Brigham, manager).—Last week "The Factory Girl" drew well. Miss Graham, in the title role, and Mr. Martin, in the comedy role, did good work. This week, "The Missouri Girl." Next week, "When the World Sleeps."

AUDITORIUM (Woodward & Burgess Am. Co., managers).—Last week, "Slaves of the Mine" drew well. This week, "The Girl from Sweden." Next week, the Myrkle-Harder Stock Co.

MAJESTIC (Fred Waldmann, manager).—Last week, Rice & Barton's Extravaganza Co., with Chas. Barton playing the leading role, scored a hit. This week, the Troadero Burlesquers; next week, Jersey Lilies Co.

CENTURY (J. J. Barrett, manager).—Last week, the Baltimore Beauties gave pleasing performances. This week, the High School Girls; next week, the Imperials.

PEOPLE'S, Kansas City, Kan. (Will J. Bannon, manager).—Last week, the Fulton Stock Co. gave good performances of "Michael Strogoff." This week "Parmea."

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Nat Wills, in "The Duke of Duluth," pleased a large audience April 5. Richard Carle, in "The Mayor of Tokio," had a big advance sale for 6. Charles B. Hanford 7, Chauncey Olcott 9, Mme. Mantelli English Grand Opera Co. 11.

LYCEUM (C. U. Philley, manager).—High School Girls drew packed houses 5-7. "A Jolly American Tramp" 8, Imperial Burlesquers 9-11, "The Factory Girl" 12-14.

CRYSTAL (Fred Cosman, manager).—Business last week was excellent. The bill week of 8 includes: Ramiez and Malone, W. H. Rogers, Laurel and Southern, J. O. Wise, Senor Arnaldo and his trained animals, and Cosman's moving pictures.

LYRIC (Frank De Atley, manager).—Business continues good. The people week of 8 include: The Royal Mizuno Family, Stanley and Aileen, Neola, Richard Walsh, Chatham and Murray, and Frank Hroh.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) April 1-4, Al. Wilson, in "The German Gypsy." E. S. Willard played to good houses 5-7. "The Isle of Spice" 8-11. Sothern and Marlowe, in repertory, 12-14. For three nights, beginning 15, the Roosevelt Club (local) will give its annual opera, this year's being a production entitled "Hance Omin," by Cyrus Brown, music by Claude Madden, both of this city. George Primrose Minstrels 19-21.

BIJOU (T. L. Hays, manager).—"David Harum" played to fine business 1-7. "Queen of the Highbinders" 8-14. Hickel, Watson and Wrothe, in "Tom, Dick and Harry," 15-21.

ORPHEUM (Martin Beck, general manager).—Bill for 8 and week: Haveman's animals, Bailey, Austin and company, Roe and Brusche, Probel, Alice Lyndon Doll, Argenaut Trio, and Valerie Bergere and company. Business good.

AUDITORIUM (P. T. Hannon, manager).—Dark week of 8.

LYCEUM (L. C. Speers, manager).—Week of April 1, Ralph Stuart and company, in "The Wife," had large houses. "Thelma" 8-14, "The Eternal City" 15-21.

UNIQUE (John Elliott, manager).—Bill for 9 and week: The Earle Sisters, Will King, Herbert H. Chesley and company, Princess Trixie, and Herman La Fleur. Fine houses last week.

DEWEY (W. A. Slager, manager).—The Colonial Belles drew good audiences 1-7. The California Girls 8-15, Dainty Paree 15-21.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Nance O'Neil, in "Elizabeth, Queen of England," played to increased business (return), April 1. E. S. Willard had very big business 2-4. He is a strong favorite here. Al. H. Wilson, in "The German Gypsy," 5-8, had fair to good business. E. H. Sothern and Julia Marlowe come 9-11, and they will have capacity business from all indications. "The Isle of Spice" 12-14. Primrose's Minstrels 15-18, Roosevelt Club (local) 19-21.

GRAND (Theodore L. Hays, manager).—"Queen of the Highbinders" had fair to good business week of 1. Hickel, Watson and Wrothe, in "Tom, Dick and Harry," (new here), week of 8; Ernest Hogan, the colored comedian, in "Rufus Rastus," 15-21.

STAR (J. P. Van Roo, manager).—The California Girls had very good business week of 1. Dainty Paree Burlesquers 8-14, Fay Foster Co. 15-21.

EMPIRE (A. Weinholzer, manager).—Business continues good. New people for week of 9: Mack and Baker, Grace Stanford and the Hope Sisters. Those holding over: Lillie Harnell, Lucile Hinke, Frankie Evans, Gertrude Leslie and Vera Loraine.

ORPHEUM (Charles Freeck, manager).—New people for week of 9: William De Boe, Fannie Weston, Helen Mignon. All the rest hold over.

NOTE.—Pauer-Ilnas, in two-piano recital, at Central Presbyterian Church, 6.

Duluth.—At the Lyceum (C. A. Marshall, manager) Paul Gilmore made his first appearance here, in "Captain Debonnaire," April 4, the audience being of good size. "Yon Yonson" 5-7, Al. Wilson 14, "Way Down East" 16, "The Isle of Spice" 19, 20, "The Sleeping Beauty and the Beast" 21.

METROPOLITAN (W. M. Longstreet, manager).—The Marcottes 2-7. The Colonial Belles 9-14.

BIJOU (Joe Maitland, manager).—This popular place has every seat taken nightly. The bill for the week is a strong one. The people for week of 9 are: Bert Levy and Dorothy Vernon, Harold Kelly and company, George Lavender, the Valdines, the Charleros, George Clark, Jas. McClelland and the moving pictures.

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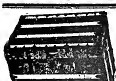

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Atlanta, Ga., 11, 12, Nashville, Tenn., 14, St. Louis, Mo., 16-21.
Anglin, Margaret (Henry Miller, mgr.)—Chicago, Ill., 9-14, N. Y. City 16-May 5.
Aldrich, Chas. T. (A. H. Woods, mgr.)—New Orleans, La., 9-14, Memphis, Tenn., 16-21.
Angell's Comedians, Southern (E. C. Nutt, mgr.)—Broken Arrow, Ind. Ter., 9-14.
"As Ye Sow" (Brady & Grismer, mgrs.)—Hartford, Conn., 9-14.
"Arizona" (David J. Ramage, mgr.)—Cincinnati, O., 8-14, Toledo 15-18, Jackson, Mich., 19, Battle Creek 21.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Palmyra, N. Y., 16, Newark 17, Lyons 18, Medina 19, Lockport 20, Niagara Falls 21.
"At Piney Ridge" (M. O. Higgins, mgr.)—Brooklyn, N. Y., 9-14.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 9-14, N. Y. City 16-21.
"An Aristocratic Tramp," M. Kilroy & Britton's (S. E. Lester, mgr.)—Phillips, Wis., 12, Tomahawk 13, Rhinelander 14, Wausau 15, Merrill 16, Neillsville 17, Merrillan 18, Menomonie 19, Chippewa Falls 20, Eau Claire 21.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Cincinnati, O., 15-25.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 9, indefinite.
Bernhardt, Mme. Sarah (Shubert Bros., mgrs.)—Battle Creek, Mich., 9, Toledo, O., 10, Canton 11, Akron 12, Columbus 14, Chicago, Ill., 16-21.
Bellew, Kyrle (Liebler & Co., mgr.)—Wheeling, W. Va., 12, Altoona, Pa., 13, Trenton, N. J., 19, Easton, Pa., 21.
Bell, Digby (Daniel V. Arthur, mgr.)—Chicago, Ill., 9-14, Manchester, O., 19, Akron 21.
Burgess, Neil—Laconia, N. H., 11, Concord 12, Franklin 13, Nashua 14, Albany, N. Y., 16, 17, Cohoes 18, Albany 19-21.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-21.
Bindley, Florence (B. E. Forrester, mgr.)—Boston, Mass., 16-21.
Bunting, Emma (Earl Burgess, mgr.)—Troy, N. Y., 9-14, Poughkeepsie 16-21.
Bennett-Moulton (W. A. Partello, mgr.)—Johnstown, N. Y., 9-14, Oneonta 16-21.
Bennett-Moulton (C. H. Deshock, mgr.)—Bangor, Me., 16-21.
Bennett-Moulton (W. C. McKay, mgr.)—Barre, Vt., 16-21.
Bennett-Moulton (Ira E. Newhall, mgr.)—Easton, Pa., 9-14, Plainfield, N. J., 16-21.
Brown, Kirke (J. T. Macauley, mgr.)—Allentown, Pa., 9-14, Binghamton, N. Y., 16-21.
Breckenridge Stock (Edwin Barrie, mgr.)—Amarillo, Tex., 9-21.
Bennett's Big Show (Billy Bennett, mgr.)—Balfour, N. Dak., 11, 12, Harvey 13, 14, Carrington 16, 17, Cooperstown 18, 19, Enderlin 20, 21.
Broadbridge Stock (Geo. E. Cochran, mgr.)—Guthrie, Okla., 9-14, Pawnee 16-18, Claremore, Ind. Ter., 19-21.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Glens Falls, N. Y., 9-11, Lowell, Mass., 12-14, Providence, R. I., 16-21.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 9, indefinite.
"Before and After" (Robert Hunter, mgr.)—Pittsburg, Pa., 9-14.
"Bunch of Keys" (Gus Bothner, mgr.)—London, Can., 11, Chatham 12, St. Thomas 13, Stratford 14, Brantford 16, Galt 17, Berlin 18, Guelph 19, Barrie 20, St. Catharines 21.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Ottawa, Can., 9-11, Brockville 12, Kingston 13, Peterboro 14, Montreal 16-21.
"Behind the Mask" (W. B. Lawrence, mgr.)—Boston, Mass., 9-14.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Louisville, Ky., 8-14, Chicago, Ill., 15-21.
"Banker's Child" (Harry Shannon, mgr.)—Walnut, Ia., 9, Atlantic 10, Adair 11, Casey 12, Guthrie Center 13, Stuart 14, Adel 16, Dallas Center 17, Grand Junction 18, Des Moines 19-21.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—Chicago, Ill., 9-21.
Crosman, Henrietta (Maurice Campbell, mgr.)—Evansville, Ind., 9, Paducah, Ky., 10, Nashville, Tenn., 11, Memphis 12, Hot Springs, Ark., 13, Little Rock 14, Kansas City, Mo., 16-21.
Chapin, Benjamin (Whitney Allen, mgr.)—N. Y. City 9-14.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 9-21.
Cook-Church (H. W. Taylor, mgr.)—Hornellsville, N. Y., 9-14, Waverly 16-21.
Cornell Stock (W. E. Cornell, mgr.)—New Castle, Pa., 9-14, Washington 16-21.
Chase-Lister Theatre, Northern (Glenn Chase, mgr.)—Willmar, Minn., 8-11, Madison 12-14.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Iowa City, Ia., 9-14, Cedar Rapids 16-21.
Cralee-Neville (Chas. H. Neville, mgr.)—Quincy, Ill., 9-14, Rock Island 16-21.
Carroll Comedy (Ion Carroll, mgr.)—Philipsburg, Pa., 12-14, Punxsutawney 16-21.
Chicago Stock (Chas. H. RossKam, mgr.)—York, Pa., 9-14.
Century Stock, Harrison & Sutherland's—Waco, Tex., 10-14, Galveston 16-21.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Guthrie, Okla., 11-15, Perry 16-18.
Carrie-Milton (Edw. Carren, mgr.)—Moberly, Mo., 9-11, Hannibal 12-14, Jacksonville, Ill., 16-18.
Crescent Comedy—Augusta, Ga., 9-14.
Cambell Stock—Lyons, Kan., 8-14, Salina 15-21.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—N. Y. City 9, indefinite.
"College Widow," Western, Henry W. Savage's (Wm. M. Hull, mgr.)—Chicago, Ill., 6, indefinite.
"Charley's Aunt" (Harrison Grey Fiske, mgr.)—N. Y. City 9, indefinite.
"Checkers" (Cornelius Gardiner, mgr.)—Hamilton, Can., 13, London 14, Toronto 16-21.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—Cumberland, Md., 12, Hagerstown 13, Annapolis 14, Brooklyn, N. Y., 16-21.
"Clansman," Western (Geo. H. Brennan, mgr.)—Kansas City, Mo., 8-14, Davenport, Ia., 17.
"County Chairman"—Chicago, Ill., 9-14, Kansas City Mo., 16-21.
"County Chairman"—Jackson, Mich., 11, Battle Creek 12, Cleveland, O., 16-21.
"Crown of Thorns" (Phil Hunt, mgr.)—Jersey City, N. J., 9-14, Altoona, Pa., 16, Johnstown 17, Columbus, O., 16-21.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Hoboken, N. J., 15-18.
"Chinatown Charley" (A. H. Woods, mgr.)—Pittsburg, Pa., 9-11, Brooklyn, N. Y., 16-28.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
"Convict's Daughter" (Nick Wagner, mgr.)—N. Y. City 9-14, Newark, N. J., 16-21.
"Choir Singer," W. E. Nankeville's—Chicago, Ill., 8-14.

D

Drew, John (Charles Frohman, mgr.)—Dayton, O., 11, Zanesville 12, Youngstown 13, Wheeling, W. Va., 14, Pittsburg, Pa., 16-21.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—N. Y. City 9, indefinite.
Daly, Arnold (Shubert Bros., mgrs.)—Philadelphia, Pa., 9-14, N. Y. City 16, indefinite.
Bixey, Henry E. (W. N. Lawrence, mgr.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-28.
Dome, Allen (Kenney & Westfall, mgrs.)—Chicago, Ill., 15-21.
Dudley, Frank—Shreveport, La., 9-14, Marshall, Tex., 16-21.
"David Harum," Turner (Julius Cahn, mgr.)—Milwaukee, Wis., 9-14.
"Duke of Killicrankie" (A. L. Shepard, mgr.)—Burlington, Vt., 16.
"Dora Thorne," A, Rowland & Clifford's (R. W. Griffith, mgr.)—Tullahoma, Tenn., 11, Shelbyville 12, South Pittsburg 13, Chattanooga 14.
"Dora Thorne," D, Rowland & Clifford's (L. R. Ford, mgr.)—Mason City, Ia., 11, Osage 12, Charles City 13, Decorah 14, New Hampton 16, West Union 17, Clarksville 18, Waverly 19, Manchester 20, Dubuque 21.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Centralia, Ia., 11, Albia 12, Oskaloosa 13, Ottumwa 14.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Indianapolis, Ind., 12-14, season ends.

"Deserted at the Altar" (Richard E. Fisher, mgr.)—Turner's Falls, Mass., 11, Springfield 12-14, Holyoke 16-18, Manchester, N. H., 19-21.
"Devil's Lane" (Eunice Fitch, mgr.)—Seattle, Wash., 15-21.

E

Edeson, Robert (Henry B. Harris, mgr.)—Brooklyn, N. Y., 9-14, Washington, D. C., 16-21.
Erwood Big Stock (R. J. Erwood, mgr.)—Morgantown, W. Va., 9-14, Fairmont 16-21.
Empire Stock (J. L. Thompson, bus. mgr.)—Brownsville, Pa., 9-14, Charleroi 16-21.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Akron, O., 11, Elyria 12, South Bend, Ind., 14, Chicago, Ill., 15-28.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Dayton, O., 9-11, Columbus 12-14, Pittsburg, Pa., 16-21.
"Eight Bells," Bros. Byrne—Columbus, O., 9-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 9-14.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 9-28.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Denver, Colo., 8-14, Victor 16, Rocky Ford 17, Los Animas 19, La Junta 20, Pueblo 21.
Fleming, Mamie (W. H. Gracey, mgr.)—Bellaire, O., 9-14, Wheeling, W. Va., 16-21.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Walden, N. Y., 9-14, Paterson, N. J., 16-21.
Fenberg Stock, Western (Will Deshon, mgr.)—Lynn, Mass., 16-21.
Fiske, May (John Cosgrove, mgr.)—Derby, Conn., 9-14, Yonkers, N. Y., 16-21.
Fremont Stock (Col. W. H. Fremont, mgr.)—Richmond, Ky., 9-14, Charleston, W. Va., 16-21.
Fulton Stock (Fulton Bros., mgrs.)—Kansas City, Mo., 8, indefinite.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Nashville, Tenn., 9-14, Evansville, Ind., 15, Centralia, Ill., 16, Bloomington 17, Peoria 18, Decatur 19, Kankakee 20, Aurora 21.
"Faust," Porter J. White's (Olga Verne, mgr.)—Sallneville, O., 11, Minerva 12, Beaver Falls, Pa., 14, Youngstown, O., 16, Tarentum, Pa., 17, Vandergrift 18.
"Fast Life in New York" (A. H. Woods, mgr.)—Philadelphia, Pa., 9-14, season ends.
"Fatal Wedding," Sullivan, Harris & Woods'—Tyrone, Pa., 11, Belfast 12, Jersey Shore 13, Williamsport 14.
"Fighting Fate" (Wm. Byno, mgr.)—Richmond, Va., 9-14, Jersey City, N. J., 16-21.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Grand Rapids, Mich., 8-11, Jackson 12, Battle Creek 13.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Omaha, Nebr., 8-11, St. Joseph, Mo., 12-14, Des Moines, Ia., 15-18.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
"From Rags to Riches" (M. H. Meyers, mgr.)—Holyoke, Mass., 9-11.
"For Her Sake," Pilgrim & Elliott's—Battle Creek, Mich., 15, 16.

G

Grace George (Wm. A. Brady, mgr.)—Lynchburg, Va., 11, Newport News 12, Norfolk 13, 14, Baltimore, Md., 16-21.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Anacortes, Wash., 11, Everett 12, Ellensburg 13, North Yakima 14, Sprague 17, Coeur d'Alene, Ida., 18, Spokane, Wash., 19, 20, Wallace, Ida., 21.
Gray, Julia—Lincoln J. Carter's (F. T. Jackson, mgr.)—Montreal, Can., 9-14.
Goodwin, N. C.—Albany, N. Y., 21.
Griffith, John (E. P. Phillips, mgr.)—Pekin, Ill., 11, Kewanee 12, Princeton 13, Mendota 14, Hammond, Ind., 16, Benton Harbor, Mich., 17, Grand Rapids 18, Battle Creek 19, Adrian 20, Ypsilanti 21.
Gilmore, Paul (Jules Murry, mgr.)—Eau Claire, Wis., 17, La Crosse 21.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Richmond, Va., 16-21.
Good, Adam (F. O. Twitchell, mgr.)—Walden, N. Y., 16-21.
Guy Stock (G. W. Mercer, mgr.)—Richmond, Ind., 9-14, Terre Haute 16-21.
Gifford-Haering (Adolph Gifford, mgr.)—Elgin, Ia., 9-14.
Glick Stock (Harry Glick, mgr.)—Knoxville, Tenn., 9, indefinite.
Garside Stock (J. S. Garside, mgr.)—Charleston, W. Va., 9-14, Huntington 16-21.
Gilmore Stock (Francois J. Gilmore, mgr.)—Topeka, Kan., 9, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Lock Haven, Pa., 11, Williamsport 12, Chambersburg 13, York 14, Lancaster 16, Reading 17, Easton 18, South Bethlehem 19, Wilmington, Del., 20, Bridgeton, N. J., 21.
"Gallops" (Wm. H. Reynolds, mgr.)—Philadelphia, Pa., 9-28.
"Governor's Pardon" (H. B. Whittaker, mgr.)—St. Louis, Mo., 8-14, Cincinnati, O., 15-21.
"Girl Patsy" (De Cardova & Rhodes, mgrs.)—Philadelphia, Pa., 9-14.
"Girl from Sweden" (Fred W. Falkner, mgr.)—Kansas City, Mo., 8-14.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Battle Creek, Mich., 14.

H

Hackett, James K., and Mary Mannering—Boston, Mass., 9-21.
Hitchcock, Raymond—Henry W. Savage's (James Shesgreen, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.
Holland, Mildred (E. C. White, mgr.)—Bridgeport, Conn., 12, 13, Springfield, Mass., 18, 19.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Memphis, Tenn., 16, 17, Jackson 18, Nashville 19, New Decatur, Ala., 20, Birmingham 21.
Howard Hall (Henry Pierson, mgr.)—Providence, R. I., 9-14, N. Y. City 16-21.
Hendricks, Ben (Wm. Gray, mgr.)—Westminster, B. C., 11, Blaine, Wash., 12, Bellingham 13, Anacortes 14, Olympia 16, Hoquiam 17, Montesano 18, Vancouver 19, The Dalles, Ore., 20, Pendleton 21.
Higgins, David (E. D. Stair, mgr.)—Wheeling, W. Va., 11.
Harrigan, Edward—Washington, D. C., 9-14.
Huntings, The Four (Harry Dull, mgr.)—Washington, Pa., 11, Wheeling, W. Va., 12-14, Clarksburg 16, Fairmont 17, Morgantown 18, Johnstown, Pa., 19, Altoona 21.
Hunt Stock (M. A. Hunt, mgr.)—Port Huron, Mich., 9-14, Sarnia, Ont., 16-21.
Henderson, Maud (Joseph Parent, mgr.)—Moline, Ill., 9-14, Davenport, Ia., 15-21.
Hillman, May (Ernest Schnabel, mgr.)—Rochester, Pa., 9-14, Cumberland, Md., 16-21.
Harcourt Comedy (C. K. Kennedy, mgr.)—Brockton, Mass., 9-14, Newport, R. I., 16-21.
Hillman, Mamie (W. A. Dillon, mgr.)—Salem, Mass., 9-14, New Bedford 16-21.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—New Bethlehem, Pa., 9-14, Kane 16-21.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Monmouth, Ill., 9-14, Peoria 16-21.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Biloxi, Miss., 9-14.
Howard Stock (Lorin J. Howard, mgr.)—Aurora, Ill., 9-14.
Himmelein Ideals (John A. Himmelein, mgr.)—Elmira, N. Y., 9-14.
Holden Stock (Holden Bros., mgrs.)—Louisville, Ky., 8, indefinite.
Hilt Stock (Otto A. Hilt, mgr.)—Virginia, Ill., 9-11, Beardstown 16-21.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Portland, Ore., 9-11, Seattle, Wash., 12-14, Victoria, B. C., 16, Vancouver 17, 18, Bellingham, Wash., 19, Everett 20, Tacoma 21.
"Human Slave" (Don Marmillon, mgr.)—Toledo, O., 16-18, Pontiac, Mich., 19, Flint 21.
"House of Mystery" (Miltenthal Bros.' Amuse. Co., mgrs.)—Rochester, N. Y., 16-18, Syracuse 19-21.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Lowville, N. Y., 11, Herkimer 12, Gouverneur 13, Malone 16, Rouse's Point 17, St. John, Can., 18, Sherbrooke 19, St. Hyacinthe 20.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Holdredge, Nebr., 11, Superior 12, Fairbury 13, Beatrice 14, Falls City 16, St. Joseph, Mo., 17, 18, Atchison, Kan., 19, Horton 20, Holton 21.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Cleveland, O., 9-14, Chicago, Ill., 15-21.
"Hoosier Girl" (Gus Cohan, mgr.)—Birmingham, Ala., 9-14, Covington, Tenn., 16, Bigley 17, Union City 18, Fulton, Ky., 19, Cairo, Ill., 20, Pontiac, Ky., 21.
"Homespun Heart," King-Perkins' (Frank G. King, mgr.)—Fontanelle, Ia., 11, Villisca 12, Afton 13, Creston 14, Council Bluff 16, Shenandoah 16, Corning 17, Red Oak 18, Carson 19, Malvern 20, Lincoln, Nebr., 21.
"His Father's Sin" (Jed Carlton, mgr.)—Dallas City, Ill., 11, La Harpe 12, Bushnell 13, Macomb 14, Oquawka 17, Keithsburg 18, Cambridge 20.
"Human Hearts," Eastern (Geo. Gnelt, mgr.)—Newark, N. J., 9-14, Philadelphia, Pa., 16-21.
"Human Hearts," Southern (Jay Simms, mgr.)—Uniontown, Pa., 11, Canonsburg 12, Waynesboro 13, Washington 14, Butler 16, New Castle 17, Latrobe 18, Blairsville 19, Somerset 20, Johnstown 21.
"Happy Hooligan's Trip Around the World" (Joe Pettingill, mgr.)—N. Y. City 9-14, Wilmington, Del., 16-18, Atlantic City, N. J., 19-21.
"Hooligan's Troubles" (Ward & Grenell, mgrs.)—Jamesport, Mo., 11, Trenton 12, Macon 13, Brookfield 14, Sedalia 15, Mexico 16, Louisiana 17, Hannibal 18, Quincy, Ill., 19, Fort Madison, Ia., 20, Burlington 21.
"Hooligan in New York," Frazee & Browne's—Chicago, Ill., 8-14, Toledo, O., 15-21.
"Hans Hanson" (Jas. T. McAlpin mgr.)—Mount Pleasant, U., 11, Spring City 12, Salina 13, Richfield 14, Manti 16, 17, Nephi 18, Nephi 19, Provo City 20, Mammoth 21.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City 9-14, Buffalo, N. Y., 16-18.
"It's All Your Fault" (S. F. Kingston, mgr.)—N. Y. City 9, indefinite.
"It Happened in Nordland" (W. R. Sill, mgr.)—Newark, N. J., 16-21.
"In Old Kentucky" (A. W. Bingwall, mgr.)—New Britain, Conn., 13, Waterbury 14, Brooklyn, N. Y., 16-21.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Biddeford, Me., 16, Portland 17, Berlin, N. H., 18, Rumford Falls, Me., 19, Livermore Falls 20, Lewiston 21.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Buffalo, N. Y., 9-14.
"In New York Town" (Loney Haskell, mgr.)—Trenton, N. J., 12, Wilmington, Del., 14.
"In Louisiana"—Youngstown, O., 11, 12.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Toronto, Can., 9-14, Philadelphia, Pa., 16-28.
James, Louis (J. J. Coleman, mgr.)—Peterboro, Can., 13, Kingston 14, Utica, N. Y., 16, Oswego 17, Auburn 18, Elmira 19, Ithaca 20, Scranton, Pa., 21.
"Jerry from Kerry," Patten & Perry's—Galesburg, Ill., 11, Galva 12, Kewanee 13, La Salle 14, Spring Valley 15, Fairbury 16, Watseka 17, Hoopeston 18, Attica, Ind., 19, Crawfordsville 20, Lebanon 21.
"Jolly American Tramp," Western (H. F. Franklin, mgr.)—Lincoln, Nebr., 11.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Buffalo, N. Y., 16-21.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Saginaw, Mich., 15, 16, Bay City 17, Flint 18, Port Huron 19, Chatham, Ont., 20, London 21.
Kyle, Howard (W. N. Lawrence, mgr.)—N. Y. City 9-14.
Kellar, the Great (Dudley McAdow, mgr.)—Putnam, Conn., 11, Middletown 12, New London 13, Westerly, R. I., 14, Providence 16-21.
Karroll, Dot (J. C. Welsh, mgr.)—Stamford, Conn., 9-14, Bridgeport 16-21.
Kolb and Dill (Chas. Z. Young, mgr.)—Davenport, Ia., 11, Burlington 12, Moline, Ill., 13, Rock Island 14, Clinton, Ia., 16.
Kennedy, James (O. E. Wee, mgr.)—Newark, N. J., 9-14, Schenectady, N. Y., 16-21.
Kingsley-Russell (E. B. Russell, mgr.)—Virginia, Ill., 9-11.
Klark-Urban (Harbin B. Klark mgr.)—Taunton, Mass., 16-21.
Kennedy Comedy (S. A. Kennedy, mgr.)—Sckayerville, N. Y., 9-14.
Kerkhoff-Hillman (Irun Kirkhoff, mgr.)—Omaha, Nebr., 11, indefinite.
"King of the Opium Ring" (Charles E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-21.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 9, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Philadelphia, Pa., 9-21.
Loraine, Robert (C. B. Dillingham, mgr.)—Cincinnati, O., 9-14, Chicago, Ill., 16-May 12.
Lewis, J. C. (W. A. Junker, mgr.)—Harrisburg, Ill., 11, Marion 12, Carbondale 13, Murphysboro 14, Anna 18, Cairo 19, Duquoin 20, Nashville 21.
Leslie, Rosabele (Sim Allen, mgr.)—Newark, N. Y., 9-14, Watertown 16-21.
Lewis, Dorothy (A. H. Block, mgr.)—Butler, Pa., 9-14.
Long, Frank E., Stock—Calumet, Mich., 9-14, Lake Linden 15-21.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 9, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—San Francisco, Cal., 9-14, Oakland 16, 17.
"Little Gray Lady" (Maurice Campbell, mgr.)—Baltimore, Md., 16-21.
"Little Johnny Jones," Eastern (Sam H. Harris, mgr.)—New Castle, Pa., 11, Akron, O., 14, East Liverpool 16, Steubenville 17, Parkersburg, W. Va., 18, Clarksburg 19, Fairmount 20, Morgantown 21.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Salt Lake City, U., 11, 12, Colorado Springs, Colo., 13, Pueblo 14, Denver 16-21.
"Little Homestead" (Wm. Macauley, mgr.)—Rochelle, Ill., 11, Rockford 12, Elgin 13, Joliet 14, Hammond, Ind., 16, Woodstock, Ill., 16, Sterling 20.
"Lured from Home" (A. H. Woods, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
"Lyman Twins" (Lyman Bros., mgrs.)—Moberly, Mo., 11, Brookfield 12, Carrollton 13, Richmond 14, Leavenworth, Kan., 16, 19.
"Love that Blinds" (Henry Miller, mgr.)—Providence, R. I., 16-21.

M

Mansfield, Richard (Ben B. Stevens, mgr.)—N. Y. City 9-14, Schenectady, N. Y., 18, Utica 17, Syracuse 18, Youngstown, O., 19, Canton 20, Columbus 21.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Providence, R. I., 9-14, Toronto, Can., 16-21.
Mack, Andrew (Rich & Harris, mgrs.)—Boston, Mass., 16-28.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 9-14, Boston, Mass., 16-28.
Murphy, Tim (T. E. Saunders, mgr.)—Clarksville, Tenn., 10, Bowling Green, Ky., 18, Lexington 20.
Morrison, Lewis (Jules Murry, mgr.)—Williamsport, Pa., 21.
Mortimer, Lillian (Becker & Veronee, mgrs.)—Toledo, O., 8-11, Milwaukee, Wis., 16-21.
Melville, Rose (J. R. Stirling, mgr.)—Buffalo, N. Y., 9-14, Syracuse 16-18, Rochester 19-21.
Murray and Mack (Mack & Spears, mgrs.)—Boise City, Ida., 11, Pocatello 12, Salt Lake City, U., 13, 14, Ogden 15, Logan 16, Rawlings, Wyo., 17, Laramie 18, Cheyenne 19, Grand Island, Nebr., 20, Fremont 21.
Mortons, The Four (Frank V. Hawley, bus. mgr.)—Rochester, N. Y., 16-18, Syracuse 16-21.
Moug, Wm. Y.—Ypsilanti, Mich., 11, Jackson 12, Lansing 13, Coldwater 16, Three Rivers 17, Elkhart, Ind., 18.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Lynn, Mass., 9-14, Halifax, N. S., 16-28.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—St. John, N. B., 9-14, Sydney 16-21.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Lima, O., 9-14.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Topeka, Kan., 8-14, Kansas City 16-21.
Murray & Mackey (John J. Murray, mgr.)—Sharon, Pa., 16-21.
Marks Stock (Tom Marks, mgr.)—Pembroke, Ont., 9-14, North Bay 16-21.
Marks Bros. (Ernie Marks, mgr.)—North Bay, Ont., 9-14, Brace Bridge 16-18, Gravenhurst 19-21.
Marks Bros. (R. W. Marks, mgr.)—Belleville, Ont., 9-14, Kingston 16-21.
Morey Stock (Le Comte & Flesher, mgrs.)—Parsons, Kan., 15-21.
Myers, Irene (Will H. Myers, mgr.)—Binghamton, N. Y., 9-14, Scranton, Pa., 16-21.
Manhattan Stock (Salinger & Branson, mgrs.)—Mount Vernon, N. Y., 9-14, Peekskill 16-21.
McDonald Stock (Geo. W. McDonald, mgr.)—Hanford, Cal., 9-14, Fresno 16-21.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Snider, Ind., 9-14, Mooreland 16-21.
Metropolitan Stock (Clifford Reeves, mgr.)—Des Moines, Ia., 8-14.
Mason-Imson (Burt Imson, mgr.)—Loup, Nebr., 9-14, Wolbach 16, Greeley 17-21.
Mitchell's All Star Players (H. Frank Mitchell, mgr.)—Bangor, Me., 9-14, Waterville 16-18, Augusta 19-21.
Mattice Stock (Ward D. Mattice, mgr.)—Walton, N. Y., 9-14, New Berlin 16-21.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 9-14, Chicago, Ill., 16-May 5.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Boston, Mass., 9-14, Manchester, N. H., 19.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 9-14, N. Y. City 16, indefinite.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Norfolk, Va., 9-14.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Salt Lake City, U., 16-21.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Baltimore, Md., 9-14.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Rocky Springs, Wyo., 23.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Slatington, Pa., 11, Freeland 16, Mount Carmel 17, Shamokin 18, Lansford 19, Tamaqua 20, East Stroudsburg 21.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
"More to be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgr.)—Montreal, Can., 9-14, Philadelphia, Pa., 16-21.
"[illegible]" (Thomas E. Henry, mgr.)—New Haven, Conn., 9-11, Paterson, N. J., 12-14, Atlantic City, N. J., 16-18, Camden 19-21.
"My Wife's Family," Western (W. McGowan, mgr.)—Victoria, B. C., 11, Nanaimo 12, New Westminster 14, Bellingham, Wash., 15, 16, Anacortes 17, Everett 18, Ellensburg 20, North Yakima 21.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Bellefontaine, O., 11, Findlay 12, Ottawa 13, Paulding 14.
"Me, Him and I" (E. J. Cohn, mgr.)—Pittsburg, Pa., 9-14, Baltimore, Md., 16-21.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Chicago, Ill., 9-14, Fort Wayne, Ind., 16, Lima, O., 17, Akron 18, Canton 19, Zanesville 20, Wheeling, W. Va., 21.
New England Players (W. W. Lapoint, mgr.)—Lisbon, Vt., 9-14.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Renova, Pa., 11, Austin 12, Coudersport 13, Galeton 14, Friendship, N. Y., 16, Nunda 17, Perry 18, Warsaw 19, Batavia 20, Le Roy 21.
"New York by Night"—Trenton, N. J., 9-11.
"Ninety and Nine"—Grand Rapids, Mich., 12-14.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Omaha, Nebr., 11, Des Moines, Ia., 12, Peoria, Ill., 14, St. Louis, Mo., 15-21.
O'Neill, James (Edgar Forrest, mgr.)—Pittsburg, Pa., 16-21.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-28.
Osman Stock (John Osman, mgr.)—Maysville, Ky., 9-14, Ironton, O., 16-21.
"Our New Minister" (Miller & Conyers, mgrs.)—Charleston, Ill., 11, Taylorville 12, Kankakee 14, Chicago Heights 15, Valparaiso, Ind., 16, La Porte 17, Wabash 18, Alexandria 19, South Bend 20, Plymouth 21.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Philadelphia, Pa., 9-14, Paterson, N. J., 16-17, Middletown, N. Y., 19, Cohoes 21.
"Old Isaacs, from the Bowery" (J. P. Erkhardt, mgr.)—Elizabeth, N. J., 14, Newark 16-21.
"Old Homestead," Denman Thompson's—Trenton, N. J., 11, Brooklyn, N. Y., 16-21.
"Old Arkansaw," Fred Raymond's—Louisiana, Mo., 11, Clayton, Ill., 13, Mount Sterling 14, Winchester 16, Roodhouse 17, Petersburg 18, Mason City 19, Delavan 20.

P

Pullon, W. B. (J. M. Stout, mgr.)—Tiffin, O., 11, Newark 13, Sandusky 14, Defiance 16, Garrett, Ind., 17, Kendallville 18.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Pittsburg, Pa., 9-14.
Phelan Stock (E. V. Phelan, mgr.)—North Adams, Mass., 16-21.
Payton Sisters (C. Clifford Payton, mgr.)—Charleston, S. C., 14-May 12.
Park Dramatic (C. W. Park, mgr.)—Bainbridge, Ga., 9-14, Macon 16-21.
Phipps, Chas. B. (Wm. Morris, mgr.)—Blairstown, Pa., 9-14.
Pickerts, the Four (Willis Pickert, mgr.)—Moultrie, Ga., 9-11, Bainbridge 12-14.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Chicago, Ill., 8-21.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Burlington, Vt., 11, Rutland 12, Bennington 13, North Adams, Mass., 14, Pittsfield 16, Winsted, Conn., 17, New Britain 18.
"Plainsman"—Trenton, N. J., 16-18.

Q

"Queen of the Highbinders" (A. H. Woods, mgr.)—Minneapolis, Minn., 8-14, season ends.
"Queen of the Convicts" (C. H. Sullivan, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Boston, Mass., 9-21.
Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 9-14.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.
Roberts, Florence (John Cort, mgr.)—N. Y. City 17, indefinite.
Buys, The (E. D. Stair, mgr.)—Chicago, Ill., 8-14.
Runkel, Corinne, Stock (M. Runkel, mgr.)—Athens, Ga., 9-14, Augusta 16-21.
Rentfrow's Jolly Pathfinders (J. S. Rentfrow, mgr.)—Cairo, Ill., 9-14, Pensacola, Fla., 16-21.
"Redskin" (Wm. A. Brady, mgr.)—Washington, D. C., 9-14, Trenton, N. J., 20.
"Running for Office" (Sam H. Harris, mgr.)—Indianapolis, Ind., 9-11, Dayton, O., 12-14, Columbus 16-18.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Burlington, Ky., 12, Russellville 13, Bowling Green 14, Glasgow 16, Horse Cave 17, Franklin 18, Lebanon 20, Stanford 21.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Albion, N. Y., 11, Sodus 12, Fulton 13, Oswego 14, Camden 16, Rome 17, Lowville 18, Gouverneur 21.
"Royal Slave," West, Gordon & Bennett's (E. T. Stetson, mgr.)—Bloomington, Ill., 11, Pontiac 12, Ottawa 13, Streator 14, Aurora 16, De Kalb 17, Sycamore 18, Dixon 19, Morrison 20, Clinton, Ia., 21.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Cincinnati, O., 8-14, Waynesburg, Pa., 19, Harrisburg 19-21.
"Ragged Hero" (De Cardova & Rhodes, mgrs.)—Wilkes-Barre, Pa., 9-11, Scranton 12-14, Hoboken, N. J., 16-21.
"Rip Van Winkle," W. E. Biler's—Clifton, Tex., 14, Morgan 16, Blum 17, Joshua 18.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—St. Paul, Minn., 9-11, Minneapolis 12-14, Chicago, Ill., 16-May 5.
Skinner, Otis (Charles Frohman, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Rochester, N. Y., 9-14, N. Y. City 16-21.
Shiney, George (A. W. Hermann, mgr.)—Manchester, N. H., 11, Barre, Vt., 12, Montpelier 13, Burlington 14, Montreal, Can., 16-21.
Smart Set (Harry Hill, mgr.)—N. Y. City 9-14.
Stuart, Ralph, Stock—Minneapolis, Minn., 8-14.
Southern, Chauncey L. (Roland A. Osborne, mgr.)—Chester, Pa., 9-11, Bridgeton, N. J., 12-14, Annapolis, Md., 16-21.
Sterling Stock (Wm. Triplett, mgr.)—Rapid City, S. Dak., 9-11.
Seward, Fred, Stock (Arthur J. Chisam, mgr.)—Alton, Ill., 9-14, Springfield 16-21.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Cincinnati, O., 8-14.
"Sherlock Holmes" (Hollmer & Campbell, mgrs.)—Detroit, Mich., 8-14, London, Can., 16, St. Thomas 17, Brantford 18, St. Catharines 19, Hamilton 20, 21.
"Sweet Clover" (Victor H. Schafer, mgr.)—London, Ont., 6, Brantford 10, Berlin 11, Galt 12, Stratford 13, St. Catharines 14, Hamilton 16, Peterboro 17, Belleville 18, Brockville 19, Ottawa 20.
"Scout's Revenge" (W. M. Rice, mgr.)—Belton, Tex., 11, Cameron 12, Caldwell 13, Navasota 14.
"Slaves of the Mine" (L. J. Slavin, mgr.)—Butler, Mo., 11, Rich Hill 12, Lamar 13, Fort Scott, Kan., 14, Springfield, Mo., 16, Aurora 18, Vinita, Ind. Ter., 17.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Hamilton, Can., 18.
"Sheridan Keene, Detective" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 9-14.
"Struggle for Gold" (Woods & Thompson, mgrs.)—Van Buren, Ark., 11, Sallisaw, Ind. Ter., 12, Poteau 13, Hartshorne 14, Ada 16, Tecumseh 17, Wynnewood 18.
"Sunny South" (J. C. Rockwell, mgr.)—Port Jervis, N. Y., 11, Warwick 12, Goshen 13, New Rochelle 14, New Rochelle 17, South Norwalk, Conn., 18, Bethel 19, Winsted 20, Danbury 21.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Rockford, Ill., 10, Belvidere 17, Dowagiac, Mich., 19, Jackson 20, Lansing 21.
Thompson, W. H. (Shubert Bros., mgrs.)—Washington, D. C., 9-14.
Turner, Clara (Ira W. Jackson, mgr.)—Schenectady, N. Y., 9-14, Glens Falls 16-21.

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Trescott, Virginia Drew (Joseph Shipman, mgr.)—Fulton, Mo., 11, Mexico 12, Louisiana 13, Hannibal 14, St. Louis 16-21.
Tucker, Ethel (Mack Bros., mgrs.)—Rock Springs, Wyo., 9-14, Salt Lake City, U., 16-21.
Taylor, Albert—Oklahoma City, Okla., 16-21.
Tuttle, Claire (W. W. Lapoint, bus. mgr.)—Milton, Vt., 9-11, Waterbury 12-14.
Tolson Stock (Will F. Conlon mgr.)—Little Rock, Ark., 17-28.
"Texas" (Broadhurst & Currie, mgrs.)—Bridgeport, Conn., 11, New Haven 12-14, Boston, Mass., 16-21.
"Two Johns"—Paterson, N. J., 9-11.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Leechburg, Pa., 11, Vandergrift 12.
"Thoroughbred Tramp," Elmer Walters'—Seattle, Wash., 8-14.

U

"Under Southern Skies," Eastern (Barry Doel Parker, mgr.)—Penn Yan, N. Y., 18, Newark 10, Sodus 20, Palmyra 21.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—N. Y. City 9-14, Pittsburg, Pa., 16-21.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Northampton, Mass., 11, Holyoke 12, 13, Springfield 14, North Adams 16, Pittsfield 17, Palmer 18, South Framingham 19, Marlboro 20, Fitchburg 21.
"Uncle Tom's Cabin," Beecher's—Minnedosa, Man., 11, Yorkton 12, Binscarth 13, Birtle 14, Rapid City 16, Brandon 17, Oak Lake 18, Virden 19, Moosomin, Sask., 20, Wapella 21.
"Uncle Josh Perkins," H. H. Frazee's—Crawfordsville, Ind., 11, Lebanon 12, Ilona 13, Terre Haute 14, Chicago, Ill., 15-21.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Dubuque, Ia., 14, Guttenburg 15, McGregor 16, Prairie du Chien, Wis., 17, La Crosse 20, Winona, Minn., 21.

V

Van Dyke & Eaton (F. Mack, mgr.)—McKeesport, Pa., 9-21.
Vernon Stock (W. F. Huffington, mgr.)—Belvidere, N. J., 16-18, Girardeau, Pa., 19-21.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Pittsburg, Pa., 9-14, Johnstown 16, Altoona 17, Martinsburg 18, York 19, Lancaster 20, Wilmington, Del., 21.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Butte, Mont., 11, Anaconda 12, Spokane, Wash., 14, Seattle 15-18, Tacoma 19, 20, Victoria, B. C., 21.
Warfield, David (David Belasco, mgr.)—N. Y. City 9, indefinite.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Washington, D. C., 16-21.
Willard, E. S. (Chas. E. Moore, mgr.)—Milwaukee, Wis., 9-14, Chicago, Ill., 16-28.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Stillwater, Minn., 11, Eau Claire, Wis., 12, West Superior 13, Duluth, Minn., 14, Hancock, Mich., 16, Calumet 17, Ishpeming 18, Marquette 19, Escanaba 20, Menominee 21.
Woodruff, Franklin—Columbus, O., 9-11, Toledo 12-14, Chicago, Ill., 16-May 9.
Williams, Lottie (Henry H. Winchell, mgr.)—Toronto, Can., 9-14, Washington, D. C., 16-21.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Kansas City, Mo., 8-14, Omaha, Nebr., 15-18.
Ward, Hap (E. D. Stair, mgr.)—Toronto, Can., 9-14.
West and Vokes—Chicago, Ill., 8-14, Milwaukee, Wis., 16-21.
Williams and Walker (M. B. Raymond, mgr.)—Philadelphia, Pa., 9-21.
Winninger Bros.' Own (Frank Winninger, mgr.)—Kenosha, Wis., 15-21.
Wood Sisters (Otto H. Krause, mgr.)—Gonzales, Tex., 16-21.
Williams Comedy (T. P. De Dafferelly, mgr.)—Fort Gaines, Ga., 9-10.
Woodward Stock (Woodward & Burgess, mgrs.)—Fort Dodge, Ia., 9-14.
"Way Down East" (Wm. A. Brady, mgr.)—Duluth, Minn., 16.
"What the Butler Saw?" (Wm. H. Reynolds, mgr.)—N. Y. City 10, indefinite.
"When the World Sleeps" (Miltenthal Bros.' Amuse. Co., mgrs.)—Kansas City, Mo., 15-21.
"Wife's Secret" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 16-21.
"Woman's Love" (Ashley Moore, mgr.)—Farmington, O., 9, Benton 10, 11, Painesville 12, 13, Ellwood City, Pa., 14, Wellsville, O., 16-18, Salineville 19, 20, Steubenville 21.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Cincinnati, O., 15-21.
"What Happened to Jones"—N. Y. City 8-14.
"When London Sleeps" (George Welton, mgr.)—Chicago, Ill., 15-21.

Y

Yorke and Adams (B. E. Forrester mgr.)—Cincinnati, O., 15-21.
Young, Edwin, Stock—Lowell, Mass., 9-14, Lawrence 16-21.
"Young Buffalo" (Charles E. Blaney Amuse. Co., mgrs.)—Hoboken, N. J., 8-11, Camden 12-14, Norfolk 16-21.
"York State Folks" (Fred E. Wright, mgr.)—N. Y. City 16-21.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—Waterbury, Conn., 11, Meriden 12, New Haven 13, Bridgeport 14, N. Y. City 16-28.
Brandt, Sophie, Opera (Edwin O. Childs, mgr.)—Winnipeg, Man., 9-12, Grand Forks, N. Dak., 13, Fargo 14.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Woodstock, Can., 11, Stratford 12, London 13, Hamilton 14, Toronto 16-21.
"Babes in Toyland" (Myron B. Rice, mgr.)—Seattle, Wash., 9-11, Portland, Ore., 12-14, San Francisco 16-20.
"Babes in Toyland," Hamlin, Mitchell & Fields'—Lancaster, Pa., 13, Trenton, N. J., 14.
"Beggar Prince" Opera (Harry Learelle, mgr.)—Lexington, Miss., 9, Greenwood 10, Clarksdale 11, Helena, Ark., 12, Marianna 13, Forrest City 14, Trenton, Tenn., 16, Union City 17, Hickman, Ky., 18, Greenfield, Tenn., 19, Paris 20, Clarksville 21.
"Black Crook" (Miller & Plohn, mgrs.)—Concord, N. H., 11, Manchester 12, Nashua 13, Taunton, Mass., 14, season ends.
Cahill, Marie (Daniel V. Arthur, mgr.)—Kansas City, Mo., 15-18, Topeka, Kan., 19, St. Joseph, Mo., 20, Quincy, Ill., 21.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 9-14, N. Y. City 16, indefinite.
Carle, Richard (Chas. Marks, gen. mgr.)—Sioux City, Ia., 10, Des Moines 11, Quincy, Ill., 13, Davenport, Ia., 14.
Creatore and his Band (Howard Pew, mgr.)—London, Eng., 9-22.
"Coming Thro' the Rye," Geo. B. Lederer's—Indianapolis, Ind., 16, 17, Columbus, O., 18, 19.
Daniels, Frank (C. B. Dillingham, mgr.)—Wilkes-Barre, Pa., 16, Williamsport 17, Elmira, N. Y., 18, Buffalo 19-21.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Milwaukee, Wis., 8-14, Chicago, Ill., 15-21.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Peterboro, Can., 11, Kingston 12, Ottawa 13, 14, Ogdensburg, N. Y., 16, Lowville 17, Watertown 18, Oswego 19, Ithaca 21.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Indianapolis, Ind., 11, Louisville, Ky., 12-14, Milwaukee, Wis., 15-21.
Edwardes, Paula (Shubert Bros., mgrs.)—Pittsburg, Pa., 16-21.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 9-28.
Fay, Elfie (A. H. Woods, mgr.)—Memphis, Tenn., 9-14, New Orleans, La., 15-21.
Grand Opera (Heinrich Conried, mgr.)—St. Louis, Mo., 9-11, Kansas City 12-14.
Blaser, Lulu (C. B. Dillingham, mgr.)—Louisville, Ky., 10, 11, Dayton, O., 12, Columbus 13, 14, Cincinnati 16-21.

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"Gingerbread Man" (Converse & Peters, mgrs.)—St. Louis, Mo., 9-14, Louisville, Ky., 16-21.
"Ray New York" (Walter B. Moore, mgr.)—St. Louis, Mo., 8-14, Nashville, Tenn., 16-21.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 9-14, Albany, N. Y., 18.
Herald Square Opera—Goldsboro, N. C., 11, Kinston 12, Greenville 13, 14, New Bern 16, 17, Wilson 18, Rocky Mount 19, Tarboro 20.
Hogan, Ernest (Geo. H. Harris, mgr.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.
"Isle of Spice" (B. C. Whitney, mgr.)—Baltimore, Md., 9-14, South Norwalk, Conn., 16, Derby 17, Waterbury 18, Hartford 19, Holyoke, Mass., 20, Springfield 21.
"Isle of Spice" (B. C. Whitney, mgr.)—Minneapolis, Minn., 8-11, St. Paul 12-14, La Crosse, Wis., 15, Red Wing, Minn., 16, Stillwater 17, Chippewa Falls 18, Duluth 19, 20.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Buffalo, N. Y., 9-14, Toronto, Can., 16-21.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 9-14.
"Land of Nod" (A. G. Delamater, mgr.)—Detroit, Mich., 9-14, Chicago, Ill., 15-May 5.
May, Edna (Charles Frohman, mgr.)—London, Eng., 9, indefinite.
Mantelli, Mme., English Grand Opera (F. De Angelis, mgr.)—Fort Wayne, Ind., 15, South Bend 16, Goshen 17, Battle Creek, Mich., 18, Lansing 19, Ypsilanti 20, Saginaw 21.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Crawfordsville, Ind., 11, Lebanon 12, Marion, O., 14, Toledo 15-18, Dayton 19-21.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Savannah, Ga., 11, Columbia 12, Greenville, N. C., 13, Charlotte 14.
Neilson, Alice (Chas. T. Berger, mgr.)—Columbus, O., 17.
New York Opera—St. John, N. B., 9-21.
"Prince of India" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 9-14, Baltimore, Md., 16-28.
"Prince of Pilsen," Henry W. Savage's—N. Y. City 9-14.
"Peggy from Paris" (Madison Corey, mgr.)—Philadelphia, Pa., 9-14.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Denver, Colo., 8-14, Cripple Creek 15, Colorado Springs 16, Pueblo 17, 18, Junction City, Kan., 16, Topeka 20, Leavenworth 21.
"Paul Jones" Opera (John H. Garrison, mgr.)—Baltimore, Md., 9-14.
Rigo Orchestra (Chas. Bornhaupt, mgr.)—Buffalo, N. Y., mat., and Batavia 11, Ashtabula, O., 12, Port Huron, Mich., 13, Toledo, O., 14, Detroit, Mich., mat., and Ypsilanti 16, Saginaw 17, Bay City 18, Grand Rapids, mat., and Ionia 19, Chicago, Ill., 20, 21.
"Runaways" (F. Ray Comstock, mgr.)—Providence, R. I., 9-14.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 9, indefinite.
Sousa and his Band (John Philip Sousa, conductor.)—Philadelphia, Pa., 8-14, N. Y. City 15, Plattsburg, N. Y., mat., and Burlington, Vt., 17, Montreal, P. Q., 18, Newport, Vt., mat., and St. Johnsbury 19, Claremont, N. H., mat., and Concord 20, Franklin, mat., and Manchester 21.
"Show Girl" (B. C. Whitney, mgr.)—Scranton, Pa., 9-11, Wilkes-Barre 12-14, Carbondale 16, Pittston 17, Hazleton 18, Mahanoy City 19, Shenandoah 20, Shamokin 21.
"Sultan of Sulu" (Madison Corey, mgr.)—N. Y. City 16-21.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 9, indefinite.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Allentown, Pa., 11, Atlantic City, N. J., 12-14, Bridgeton 16, Burlington 17, Trenton 18, Wilmington, Del., 19, West Chester, Pa., 20, Chester 21.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Boston, Mass., 9-28.
"Tenderfoot" (W. P. Cullen, mgr.)—Portsmouth, N. H., 11, Lewiston, Me., 12, Portland 13, 14, Montreal, Can., 16-21.
"Three Graces"—Chicago, Ill., 9, indefinite.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 9, indefinite.
Wills Musical (John H. Wills, mgr.)—Pine Bluff, Ark., 8-11, Little Rock 12-14.
"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Montreal, Can., 9-14.
"Wizard of Oz" (Wm. Gray, mgr.)—Cleveland, O., -14, Detroit, Mich., 16-21.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Marion, O., 12.
"Yankee Consul" (John P. Slocum, mgr.)—Utica, N. Y., 14, Hamilton, Can., 19.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Cincinnati, O., 8-14, Cleveland 16-21.
Arcade Girls (Geo. Hale, mgr.)—Denver, Colo., 8-14.
Alcazar Beauties (Chas. Taylor, mgr.)—Pittsburg, Pa., 9-14, Washington, D. C., 16-21.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Pittsburg, Pa., 9-14, Cincinnati, O., 15-21.
Black Crook Jr. (Harry Hastings, mgr.)—Elizabeth, N. J., 8-11, Cincinnati, O., 15-21.
Blue Ribbon Girls (Jack Singer, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.
Bowery Burlesquers (Joe Hurtig, mgr.)—Manchester, N. H., 9-11, Lawrence, Mass., 16.
Bohemians (Barney Girard, mgr.)—Louisville, Ky., 8-14, Cincinnati, O., 15-21.
Bon Tons (Rush & Weber, mgrs.)—Cincinnati, O., 8-14, Nashville, Tenn., 16-21.
Brigadiers (Chas. Cromwell, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.
Baltimore Beauties (Sol. Myers, mgr.)—St. Louis, Mo., 8-14, Indianapolis, Ind., 16-21.
Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 9-21.
City Sports (Phil Sheridan, mgr.)—Reading, Pa., 9-14, Scranton 16-21.
Cracker Jacks (Harry Leoni, mgr.)—Cleveland, O., 9-14, Youngstown 16-21.
Casino Girls (M. M. Theise, mgr.)—Toledo, O., 8-14, Cleveland 16-21.
Cherry Blossoms (M. Jacobs, mgr.)—Portland, Ore., 8-14, San Francisco, Cal., 16-21.
Colonial Belles (Chas. Falke, mgr.)—Duluth, Minn., 9-14.
California Girls (G. R. Turner, mgr.)—Minneapolis, Minn., 8-14, Duluth, 16-21.
Devere's, Sam, Own (Gus Leining, mgr.)—Toronto, Can., 9-14, Buffalo, N. Y., 16-21.
Dainty Duchess (Rush & Weber, mgrs.)—N. Y. City 9-14, Brooklyn, N. Y., 16-28.
Dreamland Beauties (Frank Calder, mgr.)—Washington, D. C., 9-14, Baltimore, Md., 16-21.
Dainty Paree (Campbell & Barnes, mgrs.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
Empire Burlesquers (J. Fennessy, mgr.)—San Francisco, Cal., 9-14.
Fay Foster (Joseph Oppenheimer, mgr.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.
Gay Morning Glories (Sam A. Scribner, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.
Gay Masqueraders (Sam A. Scribner, mgr.)—Chicago, Ill., 8-14, Toledo, O., 16-21.
Golden Crook (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 9-21.
High Rollers (A. H. Woodhull, mgr.)—Philadelphia, Pa., 9-14, Reading 16-21.
Howard, May, Extravaganza (George F. Learned, mgr.)—Montreal, Can., 9-14, Toronto 16-21.
High School Girls (Alfred Mayo, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
Imperials (Jesse Burns, mgr.)—St. Joseph, Mo., 9-11, Kansas City 15-21.
Innocent Maids (E. W. Chipman, mgr.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.
Ideals (Sim Williams, mgr.)—Buffalo, N. Y., 9-14, Detroit, Mich., 15-21.
Jolly Girls (T. E. McCreary, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-28.
Jersey Lilies (Geo. F. Hopper, mgr.)—Kansas City, Mo., 15-21.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Hartford, Conn., 9-11, Springfield, Mass., 12-14, Boston 16-21.
Knickerbockers (Louis Robie, mgr.)—Youngstown, O., 9-14, Buffalo, N. Y., 16-21.
Kentucky Belles (Robert Gordon, mgr.)—Grand Rapids, Mich., 8-14, Chicago, Ill., 15-21.
Lafayette, the Great (T. G. Lafayette, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-28.
Largman's Yiddish Vaudeville (Leo Largman, mgr.)—Meldrim, Ga., 11, Savannah 12, 13, Brunswick 14.
Merry Burlesquers (Wm. Mallauf, mgr.)—Brooklyn, N. Y., 9-14.
Merry Maidens (J. Lowry, mgr.)—Seattle, Wash., 8-14, Portland, Ore., 15-21.
Miss New York Jr. (Harrie Pierce, mgr.)—Reno, Nev., 11, Ogden, U., 13, Salt Lake City 15-21.
Majestics (Fred Irwin, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-21.
Moonlight Maids (David Kraus mgr.)—Springfield, Mass., 9-11, Holyoke 12-14.
Merry Makers (R. E. Patton, mgr.)—Detroit, Mich., 8-14, Grand Rapids 15-21.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Brooklyn, N. Y., 9-14, Paterson, N. J., 16-21.
New York Stars (M. M. Theise, mgr.)—Brooklyn, N. Y., 9-14, Providence, R. I., 16-21.
New Century Girls (Chas. W. Daniels, mgr.)—Spokane, Wash., 11, North Yakima, 12, Tacoma 13, 14, Seattle 15-21.
Orientals (W. B. Watson, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.
Orpheum Show, Martin Beck's—Cincinnati, O., 9-14, Louisville, Ky., 15-21.
Parisian Widows (Rush & Weber, mgrs.)—New Orleans, La., 9-14.
Parisian Belles (John Grieves, mgr.)—Paterson, N. J., 9-14, Jersey City 16-21.
Reeves' Al.—Troy, N. Y., 9-14, Springfield, Mass., 16-18, Holyoke 19-21.
Rose Hill English Folly (Rice & Barton, mgrs.)—Baltimore, Md., 9-14, Pittsburg, Pa., 16-21.
Rentz-Santley (Abe Leavitt mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
Rice & Barton's Big Gaiety—St. Louis, Mo., 8-14, Chicago, Ill., 15-21.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Nashville, Tenn., 9-14, New Orleans, La., 16-21.
Reilly & Wood's (Pat Reilly, mgr.)—Salt Lake City, U., 8-14, Denver, Colo., 15-21.
Runaway Girls (Peter S. Clark, mgr.)—Newark, N. J., 9-14, N. Y. City 16-21.
Star Show Girls (W. Fennessy, mgr.)—Boston, Mass., 9-14, Montreal, Can., 16-21.
Trans-Atlantic Burlesquers (E. M. Blumenthal, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
Tiger Lilies (Issy Grodz, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.
Trocaderos (Chas. H. Waldron, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
Thoroughbreds (L. J. Oberwarth, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
Utopians (W. V. Jennings, mgr.)—Jersey City, N. J., 9-14, Philadelphia, Pa., 16-21.
Vanity Fair (Robert Manchester, mgr.)—Scranton, Pa., 9-14, Newark, N. J., 16-21.
Wine, Woman and Song (M. M. Theise, mgr.)—Albany, N. Y., 9-14, Troy 16-21.
Washington Society Girls (Kernan & Watson, mgrs.)—N. Y. City 8-14, Brooklyn, N. Y., 16-21.
Yankee Doodle Girls (Louis Harris, mgr.)—Indianapolis, Ind., 8-14, Louisville, Ky., 15-21.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Dalton, Ga., 11-16, Cartersville 17.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Shreveport, La., 11, Beaumont, Tex., 12, Houston 13, 14, Galveston 15, San Antonio 16, Austin 17, Waco 18, Fort Worth 19, Dallas 20, 21.
Field's, Al. G. (Doc Quigley, mgr.)—Lincoln, Nebr., 11, Sioux City, Ia., 12, Brainerd, Minn., 17, Fargo, N. Dak., 18, Grand Forks 19, Winnipeg, Man., 20, 21.
Gorton's (C. C. Pearl, mgr.)—Greenwich, N. Y., 11, Cambridge 12, Catskill 13, Rondout 14, Middletown 17, Ellenville 18.
Harkness & Fox's (Roy E. Fox, mgr.)—Bardwell, Ky., 9-11, Wickliffe 12-14.
Mahara's (Frank Mahara, mgr.)—Lebanon, Kan., 11, Phillipsburg 12, Norton 13, Smith Centre 14, Esbon 15, Courtland 17, Fairbury, Nebr., 18, Beatrice 19, Wahoo 20, Scribner 21.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Anaconda, Mont., 11, Helena 12, St. Paul, Minn., 15-18, Minneapolis 18-21.
Proctor's (Geo. H. Proctor, mgr.)—Memphis, Tenn., 9-14, Jackson 16-21.
Richards and Pringle's (Rusco & Holland, mgrs.)—Clinton, Mo., 11, Sedalia 12, Boonville 13, Fayette 14, Moberly 15, Macon 17, Quincy, Ill., 18, Hannibal, Mo., 19, Pittsfield, Ill., 20, Jacksonville 21.
Vogel's (John W. Vogel, mgr.)—Cadiz, O., 11, Uhrichsville 12, Canal Dover 13, Cambridge 14, Marietta 16, McConnelsville 17, Newark 18, Crooksville 19, New Lexington 20, Athens 21.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 9-21.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Rimini, Italy, 11, Ravenna 12, Ferrara 13, Padova 14, Verona 15, 16, Mantova 17, Cremona 18, Piacenza 19, Pavia 20, Alessandria 21, Torino 22.
Canada Frank's—Chelsea, Ind. Ter., 11.
Ely's, Geo. S.—Justin, Tex., 11, Sanger 16, Aubrey 11, Pilot Grove 18.
Forepaugh-Sells Bros.—Columbus, O., 21.
Lucky Bill's—Elmdale, Kan., 16, Clements 17, Cedarpoint 18, Florence 19, Marion 20, Hillsboro 21.
Jones & Adams—Wellston, S. C., 11, Aiken 12.
Sparks, John H. (Chas. Sparks, mgr.)—Booneville, Miss., 16, Corinth 17, Selmer, Tenn., 18, Jackson 19.
Tod, Wm.—Westminster, S. C., 11, Central 12.

MISCELLANEOUS.

Alvin's Moving Pictures (Hural Alvin, mgr.)—Batavia, N. Y., 11, Auburn 12, Stockport 13, Phoenix 14.
Cruikshank—Marlborough, Vt., 12, Guilford 14.
Cooke Comedy (Wallace Cooke, mgr.)—South Amboy, N. J., 9-11, Red Bank 12-18.
Cook & Harris (B. Albert Cook, mgr.)—Cooperstown, N. Y., 11-15.
Crocker's Educated Horses (John C. Patrick, mgr.)—Belleville Ill., 12-14, Janesville, Wis., 16-18.
De Castro, Maurice, Show—Graymont, Ga., 9-14, Stillmore 16-21.
Flint, Mr. and Mrs. (H. L. Flint mgr.)—Galesburg, Ill., 9-21.
Franklyn Comedy (Wm. Franklyn, mgr.)—Stuart, Neb., 9-14, Ewing 16-21.
Helms, Mr. and Mrs. (F. S. Aby, mgr.)—McHenry, Ill., 9-14.
Hayes' Moving Pictures (Ashley Moore, mgr.)—New Castle, Pa., 9-11, Niles, O., 12-14, Dayton 16-18, Toledo 19-21.
Johnstone (C. Wm. Franklin, mgr.)—Joplin, Mo., 8-14, Cairo, Ill., 16-21.
Johnston (T. H. McIntyre, mgr.)—Alexandria, Ind., 9-14, New Castle 16-21.
Pamme—Montreal, Can., 9-14.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Ludlow, Vt., 16-21.
Powers, F. J.—Blue Ridge, Ga., 11, Asheville, N. C., 12-17, Henderson 19, Marion 20.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Greensboro, Ind., 9-14.
Svengala (Walter C. Mack, mgr.)—Oil City, Pa., 8-14, Meadville 16-21.
Sringall—New Castle, Ind., 8-14, Hartford City 16-21.
Shepard's Moving Pictures (A. L. Shepard mgr.)—Albany, N. Y., 9-14.
Shepard's Moving Pictures, Southern (A. L. Shepard, mgr.)—Bluefield, W. Va., 16, Roanoke 17, Covington 18, Staunton 19, Lynchburg 21.
Swallow & Markle's Floating Palace—Fayette City, Pa., 11, Roscoe 12, Coal Centre 13, Brownsville 14.
Vane, Harry—Memphis, Tenn., 9-14.

MADAME NORMANN has been engaged for the week of April 16, by Mr. Proctor, for the Fifth Avenue Theatre. She was formerly with the United States Marine Band, and is now under the management of W. Livingston.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Nance O'Neil appeared in "Magda" and other plays week of April 9. May Irwin and Frank Daniels will divide week of 16. W. H. Crane did nicely. "The Hill Patsy" pleased.

LYCEUM (J. Laughlin, manager).—The next bookings announced are: Bertha Kalich 16-21, "Money Talks" 26-28, Louis Mann and Clara Lipman, in "Julie Bonbon," met with much favor last week.

SHEA'S.—Entertainers week of 9 are: Kilties Band, Mr. and Mrs. Jimmy Barry, Leoni and Dale, Cooper and Robinson, Press Eldridge, and the Eight Bedouin Arabs. Sousa's Band, 1, had one of the biggest houses in the big theatre's history, and Katie Barry and a good bill filled up the seats last week.

ACADEMY (P. C. Stevens, manager).—"In a Woman's Power" this week. "A Wife's Secret" next week. "The Lighthouse by the Sea" did a substantial business, and closed its season.

LAFAYETTE (C. M. Bagg, manager).—Eddie Kelly and the Ideals this week. Sam Devere's Own Co. next week. The Merrymakers did nicely.

GARDEN (E. J. Carr, manager).—Bohle's Knickerbockers appear this week. The Cracker Jacks follow 16. Jack O'Brien and the World Beaters did very well last week.

TECK (P. C. Cornell, manager).—Rose Melville, in "Sis Hopkins," this week. "Hap" Ward, in "The Grafter," next week. Fiske O'Hara did fairly well in "Mr. Blarney."

LINN'S MUSEUM.—Two Boys, Florence G. Fox, Marvelous Iswah, Genevieve Montrose, Rubber Neck Joe and moving pictures furnish the amusement this week.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Burr McIntosh had a goodly gathering April 1, to hear his interesting Oriental lecture. Sousa and his band had a packed house 2, giving one of his far-famed concerts. "Simple Simon Simple" played 4. "The Girl Patsy," 5, 6, had good attendance. Mary Ryan, in the title role, scored heavily. Henry C. Mortimer and Jack Drumier gave excellent support. The production was fine. Dustin Farnum, in "The Virginian," 16; New York Thalia Theatre Co. 14.

NATIONAL (Max Hurtig, manager).—"The Show Girl" made a big hit 2-4, playing to S. R. O. Hilda Thomas did fine work in the leading role. "Quincy Adams Sawyer" proved to be a most entertaining play, well portrayed, and had fine returns 5-7. Thos. E. Shea, in repertory, 9-14.

BAKER (J. H. Moore, manager).—"The Lady of Lyons" was much liked by patrons week of 2, the Moore Stock giving a most creditable performance. Bertram Lytell, in the lead, scored heavily. "The Village Postmaster" 9-14.

COOK OPERA HOUSE (J. H. Moore, manager).—Crowded houses were the rule last week. Louise Gunning and Julian Eltinge made emphatic hits. Bill 9 and week: Katie Barry, Three Dumonds, Eddie Leonard and the Sharp Bros., Camille Trio, Brockmore, Mack and Belmont, Redford and Winchester, Three Madcaps, Delmore and Oneida, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—Week of 2 Al. Reeves' Co. packed them in, giving an excellent show. The Grant Musical, Destelle Sisters and Al. Reeves scored hits. The work of the Nelson-Farnum Troupe proved an added feature. The World Beaters Co. 9-14.

Albany.—At the Empire (Frank Williams, resident manager) May Irwin, in "Mrs. Black Is Back," April 4, played to one of the largest audiences of the season. "The Holy City," 6, drew fair attendance. This theatre will be closed during week of 9. Thalia Theatre Co. 16, Robert Edeson, in "Strongheart," 18; Nat C. Goodwin 21.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Louis Mann and Clara Lipman, in "Julie Bonbon," 2, 3, made a great hit before three large audiences. "The Funny Mr. Dooley" was the attraction 5-7, and had exceptionally good business. "Maxine Elliott," for two performances, 9, at advanced prices. Shepard's moving pictures 11-14, and Easter week, 16-21, Neil Burgess, in "The County Fair." De Wolf Hopper, in "Happyland," one night, 18.

PROCTOR'S (Howard Graham, resident manager).—Good business all last week with some novelties, the greatest applause being extended to Margaret Wycherly, Rice and Prevost, and the Dollar Troupe. Bill for 9 and week: Nin Allen and company, in a sketch, "The Two Stateroom One;" Violet Dale, Edmund Day and company, Alfred Arnesen, Howard and North, John J. Feely, Gilday and Fox, and the Four Seasons.

GAIETY (H. R. Nichols, manager).—Moonlight Maids Burlesquers made good, before large audiences, all last week, offering two burlesques, "A Night at Newport" and "The Diamond Palace," both proving great laugh makers. Prominent in the olio were: Carroll and Dunn, La Belle Marie, and the Marriott Twins. Al. Reeves' Show, 9-14, in "The Chadwick Trial" and "Whirl-I-Fun," and Nelson-Farnum Troupe, Zeno and Hilton, J. Theodore Murphy and Almeda Fowler.

NOTES.—The Albany Amusement Co. will reopen Dreamland this season with a new name and under new management. The name "Altro," has been selected because the park is situated between Albany and Troy. Additional land has been purchased, and many new features in the amusement line will be introduced. The officers are: W. P. Hunter, president; J. J. O'Leary, vice president; A. S. White, treasurer, and Max Rosen, manager. The management hopes to open on Decoration Day......Willard C. McNaughton, a popular Albanian, who for a number of years has been identified with amusement enterprises in this city, will join the Pawnee Bill Wild West Show April 10......It is rumored that another vaudeville theatre will be erected here shortly. It is said J. Austin Fynes is promoting the enterprise.

Syracuse.—At the Weiting Opera House (John L. Kerr, manager) Wright Lorimer, in "The Shepherd King," had good business week of April 2. Thalia Theatre Yiddish Co., in "The Russian Jew in America," 13.

BASTABLE THEATRE (Harry A. Hurtig, manager).—"Quincy Adams Sawyer" came to good business 2-4.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 9: Hills and Wilson, Foster and his dog, Stanton and Modena, Therese Dorgeval, the Meers, Mallory Bros. and Brooks, Quinlan and Mack, Zazell Vernon Troupe, and kinetograph.

Utica.—At the Majestic (Shubert Brothers, managers) Kirk Brown Stock Co. drew well. Louis Mann and Clara Lipman packed the house April 4. "Mexicana" 10, "For Her Children's Sake" 13, "The Yankee Consul" 14.

ORPHEUM (Wilmer & Vincent, managers).—Business is very good, considering Lent. Bill this week: Victor's Italian Band, Gertie Reynolds, Walter and Prouty, Carson Bros., Bodie Farnum, Black and Jones, and Herbert, the conjurer.

DEWEY MUSIC HALL (David Barry, manager).—Last week's people remain over.

Troy.—At Proctor's (William H. Graham, resident manager) the bill for April 9-14: S. Miller Kent and company, Patty Bros., Herrmann's Dog Circus, Conkley and McBride, Chassino, Ida O'Day, Le Roy and Woodford, and Hope Booth.

RAND'S (H. T. Thompson, resident manager).—Andrew Mack, in "The Way to Kenmare," packed the house 2. Robert L. Dunn, "war correspondent," gave an illustrated lecture on "How Russia Lost," 3, to a fair sized house. He gave his experience as a war correspondent with the Japanese army. May Irwin, in "Mrs. Black is Back," had a big house 5. "As Told in the Hills" did well 7. Emma Bunting Stock Co., in repertory, 9-17.

LYCEUM (Burns Gillam, manager).—This theatre will reopen 16, with a permanent stock company, in "The Little Minister."

ROYAL (H. H. Keller, manager).—The Morning Glories drew well last week. Al. Reeves' Beauty Show 9-14.

Elmira.—At the Lyceum (M. Reis, manager) the Irene Myers Stock Co. played to good business last week, except April 4, when Sousa's Band drew a crowded house. John A. Himmelein's Comedy Stock Co. 9-14, except 12, when Dustin Farnum appears in "The Virginian."

RIALTO (F. W. McConnell, manager).—Week of 2: The Chadwick Trio, Macco and Fox, Alice Arata, Ella Wallace, Essie Booth, Grace Watson and Charles Seeley entertained to capacity business. Macco and Fox, the Chadwick Trio and Alice Armin closed 7.

NOTE.—E. B. Hutchinson, manager of the Chelse D. Peruchi Co., visited friends in this city for a few days last week.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—"Ben Hur" had 8. R. O. April 2-4. "A Bunch of Keys" drew well 5. "Peck's Bad Boy" had fair business 6. "Simple Simon Simple" comes 7. Irene Myers' Stock Co., in repertory, 9-14.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the curtain fell, March 31, at the close of Primrose's Minstrels, on the last performance at this theatre, at least under the present management. The Northwestern Theatrical Association, which has been the lessee of the theatre, has failed to reach any agreement with the Title Guarantee and Trust Co., owners of the building, for meeting the requirements of the fire ordinance of the city, and the lease will now be surrendered. It is stated by the owners that they are in correspondence with the Independents, who would like to obtain a lease of the house. This has, as yet, reached no conclusion, and the owners have not yet determined whether to let this portion of the building stand as a theatre or to reconstruct it into a business block. The Northwestern Theatrical Association has acquired a five years' lease of the Belasco Theatre (formerly the Columbia), owned by Belasco & Mayer, of San Francisco, and will play its attractions at that house.

BELASCO (Calvin Heilig, manager) this house will be reopened by the Northwestern Theatrical Association, on lease, April 8, the opening attraction being "The Heir to the Hoorah."

EMPIRE (Milton W. Seaman, manager).—"My Wife's Family" opened fairly well. "Ole Olson" did good business week of March 25. "The Fatal Wedding" April 8-14.

BAKER (George L. Baker, manager).—The Empire Burlesque Co. had two good houses 1. Miss New York Jr. did fair business the preceding week. The Cherry Blossoms 8-14.

GRAND (James H. Errickson, manager).—Delmore and Graceta, Fernando May Trio, Jack Connelly and company, Carlery and Stanton, Benderick, Mr. and Mrs. Harry Earle, Harold Hoff, and Grandiscope.

STAR (James H. Errickson, manager).—Hoosley and Hestelle, Hull and Lorraine, Jessita, Rooney and Forrester, Conway and Oakes, Will C. Hoyt, and Starscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 2, in "Her Convict Brother."

PANTAGES (John H. Johnson, manager).—The Great White Zerda, Manhattan Boys' Quartette, Nancy Rice, White and Franke, Bled Miller, Gilbert Sarony and company, Leo White, and biograph.

FRITZ'S NEW THEATRE (George A. Bird, manager).—Geo. A. and Lizzie Bird, Mae N. Vernon, Svellar, Fay Leslie, Barney Mulally, Ella Lind, Anita Roy, Marie Dillard, Alma Pierce, Baby Ruth, Madeline Earl, Wilson and Leicester, Ali Zada, and the burlesque, "Who's Who?"

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager).—Good business continues.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) for the season's farewell week at this playhouse, April 1-7, the attraction was Grace George, presenting "The Marriage of William Ashe," and the production was appreciated by large audiences throughout the week. Major Tom Campbell, business manager of the Tulane, reports a most successful season. Many improvements will be made during the Summer months in this playhouse.

CRESCENT (W. H. Rowles, manager).—"Buster Brown," with Master Gabriel and a strong supporting company, proved a splendid drawing card week of 1, opening to capacity business. The little comedian scored heavily and was compelled to answer many recalls for his clever work. The chorus was well drilled and helped materially in making "Buster Brown" one of the season's successes at the Crescent. "The Secret Service Man" 8-14.

LYRIC (Greenwald & Baldwin, managers).—The splendid Baldwin-Melville Stock Co., for week of 1, presented "What Women Will Do," and drew immense crowds; opening matinee and night to capacity. As usual, the company gave big satisfaction, and won much well earned applause. "Child Slaves of New York" week of 8.

GRAND OPERA HOUSE (Lonergan & Snow, managers).—This old playhouse will soon be a thing of the past, giving way to commercial improvements. At the end of the short Spring season, by the Lonergan & Snow Stock Co., this historic old house will be torn down, and an immense twelve story building will occupy the site. During the past week the Lonergan-Snow Co. was seen to advantage, in "Pablo Romani," and pleased large audiences. "Resurrection" 8-14.

GREENWALD THEATRE (Henry Greenwald, manager).—The Jersey Lily Burlesque Co. entertained large audiences during week of 1, and gave entire satisfaction. The olio numbers won many recalls for clever work. The Parisian Widows Co. week of 8.

ORPHEUM (Martin Beck, general manager).—The bill offered week of 2 drew big houses all week, and many of the turns worked overtime answering recalls. Among those scoring heavily were: Jolly Fanny Rice, "Happy" Jack Gardner, Julie Ring and company, Clifford and Burke, McCue and Cahill, Wynne Winslow, and the Dixon Twin Sisters. Bill for week of 9 includes: Al. Carleton, Les Alberts, May Dupont and William Hutchinson, Mlle. Emmy, Harry Fox and Ella Clark, Les Brunins, Australians, Marvelous Frank and Little Bob, and animated scenes.

PENNY WONDERLAND (A. Feshenberg, manager).—This one cent vaudeville parlor, with its many automatic machines and novelties, continues to draw immense crowds daily.

HISTORICAL (Jim. Cruso, manager).—Continued performances from 11 A. M., to 11 P. M., are doing big business at popular prices.

THEATORIUM (C. Hales, manager).—The management report good business at this vitascope parlor, and a change of bill is made weekly, with new films and illustrated songs.

ATHLETIC PARK (Captain A. F. Lewis, manager).—This Summer park, with its many beautiful new side show buildings, to say nothing of its handsome new casino, is nearing completion, and will be ready in ample time for the grand opening, which takes place on April 25. Captain Lewis will have placed in and around the park something like three thousand lights, which will make the park bright as day. Nothing but high class attractions will be given, and it is safe to say that the Athletic Park Amusement Co., with hustling Capt. Lewis at the helm, can look for a successful season.

NOTES.—Piles are now being driven for Manager H. C. Fourton's new theatre, which will be situated at the corner of Burgundy and Lafayette Streets. The new playhouse will be ready in ample time, says the popular manager, for an early opening, and nothing but high class attractions will be offered......The Varieties Club, which for years has been the owner of the Grand Opera House, will soon move into temporary quarters. The club is now contemplating erecting another modern theatre above Canal Street, with the club rooms below the theatre......It is rumored that Walter S. Baldwin, of the Baldwin-Melville Stock Co., will also erect a new playhouse here, the same to be ready for his stock company for an early opening......The local lodge of Elks is preparing for its burlesque circus, which will take place May 11-14, in the large auditorium now being built for the Confederate reunion. The performance will be under the personal direction of Thos. Killeen and H. C. Cassams, both old time professionals and prominent Elks of the local lodge......So far nothing has been done or announced as to the Summer attractions for West End, the lake resort. However, it is more than likely that the usual vaudeville and concert band will be the features......Frank Du Pain, an Orleanian, who left here fifteen years ago as advance man for Hermann, the Great, paid his first visit here since that time week of 2, to spend a few days with his relatives. Mr. Du Pain is now ahead of the Barney Gilmore Co., in "A Rocky Road to Dublin," and left it to join his company, at Richmond, Va......The Cosmo Lyric Club, composed of semi-professionals and the best local talent, has been organized, and opened a handsome club house in Howard Avenue, near Camp Street. Jos. R. Lynch, the well known old vocalist, has been selected as its president, and, under his charge, the Cosmo seems destined to become one of the leading clubs of the city.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The County Fair" opened the week with one performance April 2, and this favorite attraction played to a good sized house. Sam Bernard and Hattie Williams, in "The Rollicking Girl," appeared 3, 4, to very gratifying business. This production proved highly pleasing to the patrons. Alice Johnson, in "The Marriage of Kitty," proved a satisfactory offering, to very good attendance, 5. "The Black Crook" came 6, to good business, continuing 7, matinee and night. "The First Crusade" (local) 9-11, "The Tenderfoot" 12, 13, "The Irish Pawnbrokers" 17.

PORTLAND (James E. Moore, manager).—A bill of exceptional merit, 2-7, drew the usual big audiences. Booked week of 9: Wilfred Clark and company, George Wilson, Byers and Herman, O. R. Ferreros, Van Dyne and Denne, and Martin Brothers.

NOTE.—Hartley McCullum, a native of this city, was greeted by his many friends upon his appearance here 2, with "The County Fair," from which company he has since resigned to accept the position of assistant stage manager at the New York Hippodrome.

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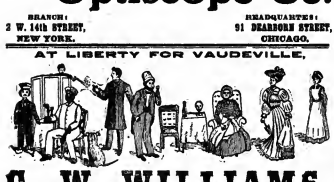

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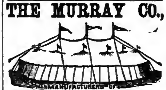

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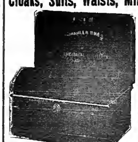

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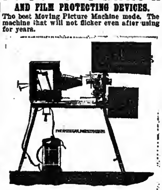

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NEW YORK CLIPPER

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GEORGE M. COHAN

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Theatrical people, of all others, are known to be most prodigal of their earnings, and, knowing this, merchants and others who are after dollars, usually do not scruple to get as big a price as possible for wares where the patron is a professional. In small places, where regular prices for things do not prevail, the Thespian always pays double.

George M. De Petit, of the Fremont Stock Co., relates a recent amusing occurrence illustrating this fact.

While the Fremont company was playing an engagement in a South Carolina city, it became necessary to replenish the can of "red fire." All the necessary chemicals were at hand with the exception of *strontia*, so a member of the company went to a nearby drug store to purchase a supply. He was served by the boy who presided at the soda fountain, and during the process of weighing out the chemical, remarked that the price was thirty cents per pound. As he finished tying the package, he called out to the proprietor, who was compounding behind the prescription case:

"Say, Boss," asked he of the invisible druggist, "be I right about this here price of stronchy?"

The druggist glanced around the corner of his case and took a look at the purchaser, then recognizing a "trooper," replied:

"X-Y-Z, show folks."

The actor paid ninety cents a pound for his strontia.

Sager Midgley, one of the very cleverest of character actors, well known as a headliner, and recently finishing his season with "The Pearl and the Pumpkin," relates a short conversation begun with him by one of the darkey porters at a hotel where he was a guest.

"Is yo' theatah, Sah?" queried the darkey.

"Yes," replied the actor, "I belong."

"Heaps o' show folks stop at this place, Suh—ve'y pop'luh hotel, Suh. Mistah Billy Crane, he stop heah las' week, Suh."

"Indeed," said Midgley, "and what was he doing?" which is the theatrical way of inquiring what one is playing.

"Doin'," said the darkey, "he wus actin', Suh."

"Incidentally, of course," said Midgley, in an off hand way.

"No, Suh," replied the porter, "not dat one—he wus a-playin' in a piece dat had a harem into it."

According to Marshall, the Mystic, the London cockney apparently has it too deeply impressed upon his mind that he is living in the largest place in this small world. Proving this, he relates a conversation he had with one of these natives. The talk had concerned America and the vast number of Americans in London.

"I say," said the cockney, "I wonder to see so many of you Americans oveh heah, don't you know. Don't they miss you at 'ome?"

Marshall, not comprehending the man's meaning, asked for an explanation, when another cockney, standing close by, said:

"Oh, I say, don't you mind 'im; 'e don't know that America is nearly as big as Lunnon."

Marshall tells a story of how an apparently bright American chap made a fool of himself while traveling in Germany. This young man arrived one evening in one of the large German cities, and asked a cabman to drive him to a good hotel. After registering he noted by the office clock that it was not too late in the evening to go to some place of amusement. Asking the clerk the way to the nearest theatre, he departed. In his haste he forgot to note the name of his hotel until he had walked several squares.

"I'll copy the name of the street I'm on," said he to himself, "anybody can direct me here, and then I can easily find my way back to the hotel."

On looking around for the tablet containing the name of the street, he found what he decided was the proper one, and carefully wrote down what was printed thereon, then merrily moved on to the theatre.

After the show he drew his slip of writing from his pocket and showed it to the first man he met. This person looked at the foreigner scrutinizingly, then laughed and walked on, evidently with the thought that the young man was somewhat touched as to sanity.

At this procedure on the part of the German, the young man, concluding that he had accosted a lunatic, showed his penciled line to another pedestrian, who laughed also, and proceeded on his way. After several similar attempts to get the information he desired, and being looked at suspiciously, the tourist hunted up a policeman and showed him the name of the street he had copied, asking the direction to it.

He, too, for a moment, dropped his mask of official dignity and laughed heartily, then explained to the young man that, instead of copying the name of the street, he had noted an order from the Board of Health, to "keep the streets clean."

Ignorance of general facts is far more prevalent abroad than in America, and astoundingly so has Marshall frequently found it during his professional journeyings.

While playing at Lemberg, Galicia, a stage hand learned Marshall's age, and discovered that he came from America.

"But you were not born there," continued the man, after questioning him.

"Indeed I was," said Marshall. "Why do you ask?"

"Because I did not think America had been known so long yet," explained this example of foreign ignorance.

While playing Chattanooga, Tenn., Corinne Ronkel and some of the members of her company visited the famous local point of interest, Lookout Mountain.

After the experience of riding up the steep incline, eighteen hundred feet above the city, the party decided to try some other way of descending. Having seen all places of interest at the top, Miss Ronkel approached the colored guide, who had once been a slave of a Southern general, and said:

"Say, Uncle, isn't there some other way of getting down besides that steep incline?"

"Yassum," said the old man, with a suspicious twinkle in his black eyes; "yo' can go by de same road as I go—the T. P. & W."

"And what is that?" asked the actress.

"The take pains an' walk," answered the old fellow, laughing heartily at his own joke.

Miss Ronkel states that the party did take the "T. P. & W." down to the bottom of the mountain, rather than to return by the incline, but that the feet of the company wearily dragged through the performance that night.

CINQUEVALLI, THE INCOMPARABLE.

This is the title accorded this wonderful performer by the press in Europe. Wherever he goes, universal praise follows him as regularly as daylight follows dawn. His remarkable power of attracting and holding audiences makes him an ever-welcome visitor to the press, the public and the managers. On his return to England recently, he appeared at Bristol, March 18, and this is what *The Western Independent* says of him:

"Rarely does it fall to the experience of any artist to receive such a demonstration as that accorded Cinquevalli on his initial visit to the Three Towns. Many an M. P. would have been delighted with the reception, but then M. P.'s are, after all, only ordinary mortals, and Cinquevalli is not. The greatest juggler the world has known is an extraordinary personage. Not only is he a fascinating personality in the magnetism of his name; his power of attraction is intensified in his wondrous skill. Without a compeer in his particular business, there is an indefinable something attached to Cinquevalli that no other artist possesses. It is not altogether in his amazing dexterity, nor the ease and grace with which he executes his marvelous feats, but probably it is when looking on the man who practically invented jugglery that one feels he is gazing on a genius in a realm by himself. That has its own peculiar charm, and consequently the admiration of the onlooker is a sort of homage to the unique individual whose remarkable power has made a world wide reputation. To attempt to describe Cinquevalli's entertainment would be idle to foolishness. How can one, for instance, adequately convey any idea of the billiard ball balance, without doubt the cleverest feat ever devised and perfected, and then pass from the delicacy of that morceau to the shot juggling and the strength which Cinquevalli exhibits in carrying off his attendant seated at a table, poised in the air, with his teeth? The scope of the man is illimitable; his skill almost supernatural, and his *sang froid* equally as startling as the equilibristic entertainment generally. Little wonder, then, that resounding cheers were vent d in appreciation, and one felt pleased that the Western audience intelligently realized—Cinquevalli."

Cinquevalli will probably return to America in the Fall of the current year, and it is safe to predict that he will be warmly greeted by a host of friends and admirers over here.

THE VAUDEVILLE BENEFIT TO THE ACTORS' FUND.

The benefit for the Actors' Fund, which is to take place at the Academy of Music, this city, on Sunday, April 29, is of more than ordinary interest to the vaudeville profession, as it appeals directly to the variety performer, and depends upon him for its success.

The field covered by the charity of the Fund has greatly broadened, and while it was originally designed to care solely for the needy dramatic actor, it now extends its beneficence to all branches of the amusement profession. There is no one who is connected in any way with the drama, vaudeville, circus or any other part of the business that is considered beyond the sheltering arms of the Actors' Fund, and therefore it is the duty of every member of the amusement world to give his assistance to the worthy cause. It is the duty of every player and performer able to do so, to assist in the continuance of an institution which exists solely for the purpose of aiding, in an unostentatious way, his less fortunate brother and sister players, for who knows where misfortune may strike.

Therefore, put your shoulder to the wheel and show what the vaudeville performer is capable of when he puts his mind to it. It will be a noble effort in a worthy cause.

GEORGE M. COHAN,

Whose picture appears upon the front page of this issue, was born in Providence, about twenty-six years ago. He made his professional debut when he was about seven years of age, as a "boy violinist," and a member of the Four Cohans, his father, mother and sister completing the quartette. They continued in vaudeville, meeting with fair success, until young George began writing sketches. The first of these to win popular favor were "Running for Office" and "The Governor's Son." The Four Cohans appeared in these sketches, and their popularity increased, and they finally headed their own vaudeville company. Not satisfied with the success thus acquired, George Cohan enlarged the above named sketches into three act farce comedies, both of which proved pronounced successes. His next work was "Little Johnny Jones," the success of which surpassed his previous efforts. He then wrote "Forty-five Minutes from Broadway," in which Klaw & Erlanger are starring Fay Templeton, and which enjoyed long engagements in New York and Chicago. "George Washington Jr." was the next offering from Mr. Cohan's prolific pen, and in this he is starring, and at present filling a lengthy engagement at the Herald Square Theatre. Besides the plays and sketches here mentioned, Mr. Cohan has written many sketches for vaudeville performers, which have invariably been successes. Several years ago Mr. Cohan married Ethel Levy, a well known vaudeville performer.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Tenderfoot," April 10, came to fair returns. Geo. Sidney, in "Busy Izzy's Vacation," 11, also drew fair. "The Black Crook," 12, pleased. Shepard's pictures 16, 17, "The Man Behind the Mask" 18, Sousa's Band 21.

PARK (John Stiles, manager).—The Bowery Burlesquers, 9-11, and "From Rags to Riches," 12-14, were attractive offerings. Moonlight Maids 16-18, "Deserted at the Altar" 19-21, Al. Reeves' Burlesquers 23-25.

JAMES A. BAILEY.

James Anthony Bailey (born McGinness), the famous veteran showman, and general director of the Barnum & Bailey Circus, died on Wednesday afternoon, April 11, at his home, "The Knolls," Mt. Vernon, N. Y., from erysipelas, after an illness of about one week. With him when he died were his wife, her sister, Mrs. Hutchinson; her brother, Joseph T. McCaddon; Charles Hutchinson, Mr. Bailey's nephew, treasurer of the Barnum & Bailey Circus, and the attending physicians, Drs. Harper, Janeway, Delafield and Hanson. He was conscious to the last.

Mr. Bailey caught a severe cold while superintending the details of the work incident to the moving in of the circus at Madison Square Garden, and this brought on an attack of neuralgia, erysipelas later developing. On Wednesday, April 4, he had lunch with his staff at the Victoria Hotel, New York City, and said then that he was not feeling very well. This was his last visit to the city, as a telephone message received from Mrs. Bailey on Thursday morning, 5, at the Garden, said he was too ill to leave his bed. No immediate alarm was felt at the Garden, and it was not until Sunday that the staff knew that erysipelas had set in. He sank rapidly on Monday, but rallied a little Tuesday. This rally, however, absolutely exhausted him, and he soon sank rapidly, dying at a quarter past 5 o'clock on the afternoon of April 11.

James Anthony Bailey (McGinness) was born July 4, 1847, at Detroit, Mich. His father died in 1852, and two or three years later the death of his mother left him an orphan. At the age of eleven years he was employed by a farmer to do chores, his wages being $3.50 per month and his board. He was next employed by a liveryman, with whom he remained a few months.

On June 17, 1860, he began his career as a showman. On that date Frederick H. Bailey and Benjamin Stevens arrived in Pontiac as the advance brigade of the Robinson & Lake Show, a little circus which traveled by wagons across the country. The subject of this sketch assisted Frederick Bailey, and did his work so well that the show agent took a great fancy to him, and asked him to go along with him without any stipulated wages. The young man consulted first with the landlady of the hotel, who had assumed a maternal care over him, and she gave her consent, with the proviso that if he did not like traveling with the show he was to come back to the hotel. He never went back, and from that time, as the protege of Frederick Bailey, the young man was known as James A. Bailey.

Six weeks after the young man joined the circus, business called the elder Bailey back to the show, and Stevens was taken ill at Jackson, Mich. Young Bailey, despite his diminutive size and youthful age, was not dismayed, but went ahead and made all the arrangements and did all the work, with the assistance of some men he had employed, and did it well. His success on that day determined his career definitely. When the elder Bailey returned and discovered how well the little fellow had performed the work of himself and another experienced man he was amazed.

It was not long before the proprietors of the show heard about it, and young Bailey thenceforth was regarded as a most valuable acquisition to their forces. In the years 1861 and 1862 he continued to work in advance of the same show. The work averaged about seven months in the year. The remaining five months, which included the Winter, he found employment as a bill poster, usually around Louisville and Cincinnati.

In the Winter of '63 he went to Nashville, Tenn., and secured employment from Duffield & Flynn, managers of the Nashville Theatre. During the day he posted and carried bills around the town, and at night sold tickets for the gallery and acted as an usher in the theatre. Nashville at that time was full of Federal soldiers, and the theatre was always crowded to suffocation. One evening a man named Green, who was a sutler in the Fourteenth Army Corps, and who served specially the One Hundred and Fourteenth Ohio Regiment, went to the theatre and was unable to secure a seat. He took standing room, however, and, once inside, proposed to Usher Bailey that he would give him five dollars if he would get him a seat. The little usher indignantly refused the money, and told him that the only place to buy seats was out at the box office. This honesty on the part of the boy made a deep impression upon the sutler, and some weeks later Mr. Green offered him seventy-five dollars a month to become his clerk. He accepted the offer, and remained a sutler's clerk until the end of the war.

He saw and was in all of the battles from Chattanooga to Atlanta. The regiment to which he was attached, the One Hundred and Fourteenth Ohio, was in the midst of all those engagements, and frequently he was left in charge of all the supplies. He voluntarily acted as mail agent for the regiment, and frequently distributed mail during battles.

At the end of the war he re-entered the show business as an agent, at the age of eighteen years, and at the age of twenty-one years became a general agent, the youngest man that ever occupied that responsible position, and receiving the largest salary the position had commanded up to that time.

At the close of the season of 1873 he invested the savings of several years in a one-quarter interest in what was then known as the Hemmings, Cooper & Whitby Circus. The following year Mr. Whitby was killed. Mr. Bailey then secured his interest, also. In another year Mr. Cooper had bought Mr. Hemmings' interest, and the Cooper & Bailey Show was founded.

With a daring that older showmen considered madness, he took his first step toward international fame in 1876, by taking the Cooper & Bailey Show to Australia. It was the first circus in the antipodes, and met with considerable success. He remained in Australia throughout the Summer of 1876, and then took his show to New Zealand. After remaining there several weeks he set sail for Callao, Peru, where, after a long voyage, during which the show had lost a valuable trained elephant, a famished cargo of men and beasts at last landed.

The show exhibited at Callao, Lima, Santiago, Valparaiso, through the Straits of Magellan, and up to Montevideo and Buenos Ayres. Thence Mr. Bailey started homeward, but was induced to go up the Santos River and exhibit in a town of the same name. Then he went to Rio de Janeiro. After exhibiting there for about a week he loaded his show on a ship, started for home, and arrived in New York in December, 1878. The South American tour was the only unsuccessful one that Mr. Bailey ever experienced. The receipts in all the places visited were very large, but the enormous expense of transportation between the points at which stops were made was so great that the profits were wiped away.

In 1879 Mr. Bailey employed, for the first time, electric lights for illuminating purposes in a tented exhibition. In the Winter of '80, at the Winter quarters in Philadelphia, he had the good fortune to become possessed of the first baby elephant ever born in captivity.

At that time his greatest competition in America was with the P. T. Barnum Show. In '79, '80 and '81 the two shows clashed in opposition very frequently, and almost without exception the victory was with the Cooper & Bailey aggregation. Mr. Barnum was extremely anxious to make peace with Mr. Bailey, and he offered J. L. Hutchinson an interest in his outfit, without a money consideration, if he could induce Mr. Bailey to join hands with him. Mr. Hutchinson finally succeeded in doing so, and the Barnum, Bailey & Hutchinson Show was established. Subsequently Mr. Hutchinson retired, Mr. Bailey bought out Mr. Cooper, and the firm of Barnum & Bailey was established. To the skilful hands of the junior partner were left the details of the practical management, and to the nearly always unerring judgment of the younger man was entrusted not only the all important selection of the routes, but the formation and composition of the show.

From the moment of this combination between the great metropolitan showman, Mr. Barnum, and Mr. Bailey, or, as he was called, "the young Napoleon of the show world," innovation was the order of the hour. From the old one ring show—traveling by wagons, hauled by horses and mules—the talking and singing clowns and "Shakespearean jesters," to the two, then three rings, and finally the hippodrome races, was a brief transition. Scarcely had the public ceased to gasp in amazement at the magnitude of the modern circus of Mr. Bailey's creation when Jumbo came. The mastery of his business was demonstrated by the manner in which Jumbo was made the most widely advertised animate thing of all time—and therein was the true genius of the man displayed.

For years after Jumbo's arrival the great flow of wealth that came with him induced Mr. Bailey to take his first vacation. Two years of inactivity and Mr. Barnum's urgent appeals to him to assume again the direction of the great enterprise brought him back once more into the harness, which had since that time not been laid off.

In 1890 Mr. Bailey's daring led him to take his show to London. Mr. Barnum's death left the immense concern in Mr. Bailey's hands alone. A burden that would have staggered others, did not daunt him. No clearer demonstration of this fact could have been made by him than his assumption of the vastly increased responsibilities involved in the purchase and subsequent management of the Adam Forepaugh Show, in January, 1891, immediately after the death of the veteran showman, who was its founder and whose name it bore. Again, in 1898, he turned his face to the metropolis of the world, and during the next three years he toured central Europe between Russia and Spain.

Besides the one bearing his name, he was an equal owner of two of the other greatest amusement enterprises in existence, the Forepaugh-Sells Show and the Buffalo Bill Wild West. While he did not give them much personal attention, his judgment and desires governed his partners in them.

Mr. Bailey was greatly beloved by all with whom he came in close personal contact, and Richard F. ("Tody") Hamilton, the press agent of the Barnum Circus, said of him:

"The public knew Mr. Bailey only as a showman, never as a man. Barnum was a man who sought notoriety under all circumstances. Mr. Bailey was his antithesis. He shrank from everything of a personal character, and it was only after persistent entreaties by his wife and myself that he was persuaded to sit for a photograph.

"His private benefactions were known only to his intimate associates, but they were so many that more tears of genuine sorrow will be shed for him than for any other man of wealth of whom I know in the United States, because more persons were dependent upon his bounty. He was a man who did good by stealth and blushed to find it fame. His was the happy faculty of being one of the most generous employers ever known. He educated the children of those who worked for him, and those who had become aged in his service he never let pass therefrom. There are men to-day about this circus who have no possible work to do but to draw their salaries.

"There was nobody who could not approach him for aid, and he entered into the smallest details of his employes' affairs with a thoughtfulness for their comfort which often involved the neglect of his own. Therefore, there was not one of them who would not have sacrificed his life or walked barefoot from here to the Battery to render him service, which, however, he would never ask.

"I remember once that he sent from Vienna a check for $2,000 to a man whom he had not seen for five years, and who, he casually heard, was 'down on his luck.' Often at Christmas time he would distribute as much as $10,000 among his employes.

"As to his personal conduct, his habits were perfect, and he was entirely different from what most persons expect a circus man to be. He was inconspicuous in dress, reserved in manner, never used blasphemous language, and in his domestic life was flawless. He had no interests but those of his show, his home, and his quiet philanthropies. In point of fact, the character of the man shows through his whole career.

"Mr. Bailey owned the controlling interest in the show, I think 51 or 52 per cent. of the stock. During his lifetime he gave away $7,000 shares to employes as rewards for faithfulness, and at the present time every old employe of the show is a stockholder. The employes hold 24 per cent. of the stock and 25 per cent. is owned by outsiders."

Mr. Bailey in 1868 married Ruth Louisa McCaddon, of Zanesville, Ohio, and upon the purchase of the Forepaugh Circus he made his brother-in-law, Joseph T. McCaddon, partner in that establishment and its general manager. Mr. and Mrs. Bailey had no children. It is estimated that the fortune left by the circus proprietor will reach anywhere from $5,000,000 to $8,000,000.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Alice Nielsen came April 9, presenting "Don Pasquale," to a big house. Lulu Glaser, 10, 11, in "Miss Dolly Dollars," attracted crowded houses. Savage's English Grand Opera Co., 12-14, presented "The Valkyrie," "Lohengrin" and "Tannhauser," to audiences that tested the capacity of the house. The Ben Greet Players, in Shakespearean plays, 16; "The Gingerbread Man" 19-21.

MASONIC (Chas. A. Shaw, manager).—The Holden Stock Co. gave a splendid representation of "The Holy City" week of 9. The new players seem to have caught the public and are attracting good audiences. For week of 16, "One of Our Girls."

AVENUE (Chas. A. Shaw, manager).—"The Burglar's Daughter," week of 8, satisfied the taste of the patrons, and drew large audiences. For week of 15, Russell Bros., in "The Great Jewel Mystery."

BUCKINGHAM (Whallen Bros., managers).—The Merry Burlesquers, week of 8, gave a pleasing entertainment, to good crowds. For week of 15, the Yankee Doodle Girls.

HOPKINS' (Wm. Reichman, manager).—A good programme attracted big audiences week of 8. Week of 15, the Great Orpheum Show (return engagement).

NOTES.—Alice Dovey, of "The Land of Nod" Co., who was compelled to leave the company while playing here last February, on account of an attack of typhoid fever, has entirely recovered, and left 8, with her mother, for her home in Omaha, Neb.... W. B. Moore and Harry E. Yost, of "Gay New York" Co., and Harry Bryant, business manager of "The Burglar's Daughter" Co., were admitted 8 as members of the Theatrical Mechanics' Association, No. 8, of this city. Lary Garo, property man at the Avenue Theatre, was appointed acting secretary pro tem. at the last meeting. This association is in a flourishing condition, and contains as members many prominent people of the theatrical profession.

Paducah.—At the Kentucky (T. W. Roberts, manager) James O'Neill, in "Monte Cristo," April 9, had fair business. Henrietta Crosman, in "Mary, Mary, Quite Contrary," 10, played to big business. The Night Owls, 14, had fair returns. "A Hoosier Girl," 21.

COLE BROS.' CIRCUS is due April 27.

CLIPPER CARTOONS.

No. 47.

Our cartoon page this week presents scenes and characters from "The Embassy Ball," "Brown of Harvard" and "Mrs. Temple's Telegram." F. F. Proctor is also represented surrounded by a group of vaudeville and dramatic stars, who appeared last week at the Fifth Avenue Theatre commemorative of the twenty-fifth anniversary of Mr. Proctor as a metropolitan manager.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Jewell Kelly Stock Co. closed an engagement of one week April 7, to good business. Marie Cahill made her first appearance here 10, in "Molly Moonshine," and pleased a large audience. Dockstader's Minstrels 19, Ellery's Band 20, 21.

MAJESTIC (Chas. R. Fischer, manager).—Bill week opening 9, which was one of the best of the season, included: Jas. Newton Drew and company, Barry and Johnson, Mr. and Mrs. Kuns, Galbreath and Farrell, Cora Youngblood Corson, King Kollins, and Sam Du Vries. Business is good.

STANDARD (Frank De Beque, manager).—"The Wizard of Oz-insky," under the direction of Bob Hewlette, opened the show week of 9. In the olio: Will and Etta Manitby, Bledia Varnelle, the De Loys, Vera Miller, Debbie Rickling, Phil and Thelma Kingsley, Fay Delmar, Thelma, Little Dot, Pearl Gilmore, Lulu De Mar, Bob and May Hewlette, Elliott Sisters, Ethel Russell, and Frank Gibbons. Business is good.

HOLLAND'S (Geo. B. Holland, manager).—Business continues satisfactory at this house. The bill week opening 9 included: Rogers and Mark, Fill Sisters, May Hunter, Sid Sidra, Cora Windell, Lloyd La Monde, Ed. Miller, Del Bay Sisters, Nellie Williams, and Pete Seymour.

THE SELLS-FLOTO SHOW gave two performances to a full tent 9.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) Ellery's Band, April 8, gave two sacred concerts, to crowded houses. Gagnon-Pollock combination returned 9, 10, to big houses. "Side Tracked," 11, did splendidly. Dockstader's Minstrels 13, 14.

AUDITORIUM (Geo. Beach, manager).—Ellery's Band, 6-8, had immense houses, and pleased.

MAJESTIC (F. C. Sturgis, manager).—Week closing 7 was the banner week of the house's career, people being turned away nightly. Week of 9 continues big, with the following people: Mr. and Mrs. Alfred Kelcy, in "A Tale of a Turkey;" Walhund and Tekla, "The Hercules and the Amazon," Whitney and Brocee, Gillihan and Perry, in "The Cowboy and the Coon;" Cora Beech Turner, Castellat and Hall, in "A Friend from Wall Street," and the Majestograph.

NOTES.—Gentry's Dog and Pony Shows, 13, 14, and Sells & Floto's Shows, 20, both advertised heavily, and the town is literally festooned with their paper and banners.... Highland Park will be under the management of H. Keenan this Summer, and he will endeavor to make it in appearance similar to Lunar Park, at Coney Island. The theatrical part will be, it is said, possibly under the management of Maurice C. Michaels, of the Houston Theatre, but as yet nothing is definite, and there may be a change all around in the management at the last moment.

Dallas.—At the Opera House (Geo. Anzy, manager) Marie Cahill, in "Molly Moonshine," April 11, 12, scored a success. "Buster Brown," 13, 14.

MAJESTIC (N. Platcheck, manager).—This popular vaudeville house is enjoying good patronage. Bill week of 9 included: Willard Newell and company, Miller-Browning company, Gardner and Revere, Lea La Rosce, Chas. McAvoy, Chester, and Majestograph.

NOTES.—Sells-Floto Show was here 10, and was voted excellent.......The Younger Bros.' Wild West Show opened for one week 12.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) matinee and night April 7 Marie Cahill appeared in "Molly Moonshine." The attendance at both performances was very large, and the reception given the star and her very capable company was cordial and enthusiastic. "Side Tracked," at popular prices, drew good business 9.

MAJESTIC.—Arthur Deming, Three Connolly Sisters, Burrows, Travis and company, Cole and Cole, Lazette, Ramsey Sisters, Cooley and Maossey, and Majestograph.

NOTE.—The Spring carnival opens April 16, the Saengerfest 19, and Electric Park 22.

Waco.—At the Auditorium (Jake Garfinkle, manager) Century Stock Co., April 10-14, inclusive, did splendidly. Lew Dockstader 18.

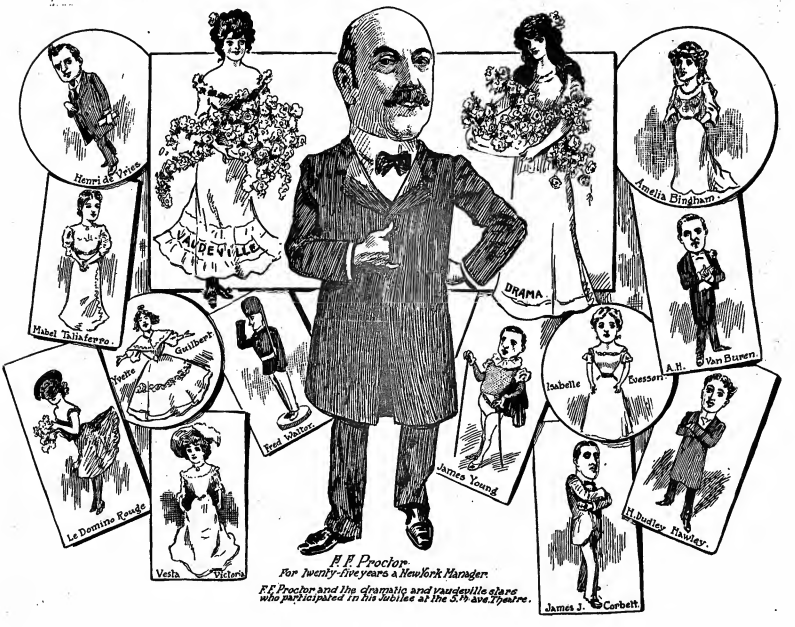
MAJESTIC (B. F. Reeves, manager).—"The Beggar Prince" Opera Co. had good business throughout the week. The company deserves crowded houses at each performance, as it is one of the best popular priced operatic organizations in the country. Its rendition of "Fra Diavolo," "Olivette," and "Chimes of Normandy" would compare favorably with any high priced traveling company.

Galveston.—At the Grand Opera House (Dave Weis, manager) Gagnon Pollock Stock Co., at popular prices, did a fairly good week's business April 1-8, except 5, when Marie Cahill, in "Molly Moonshine," pleased a large audience. Coming: Willis Musical Comedy Co. 22, 28.

J. W. MCCARTHY, theatrical business manager for George Branan, and Sadie Hardy, an actress, were married on April 8, at the Hotel Belleclaire, New York City.

MATT GRAU, the theatrical agent and manager, is recovering from the effects of an operation for appendicitis.

No 41. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



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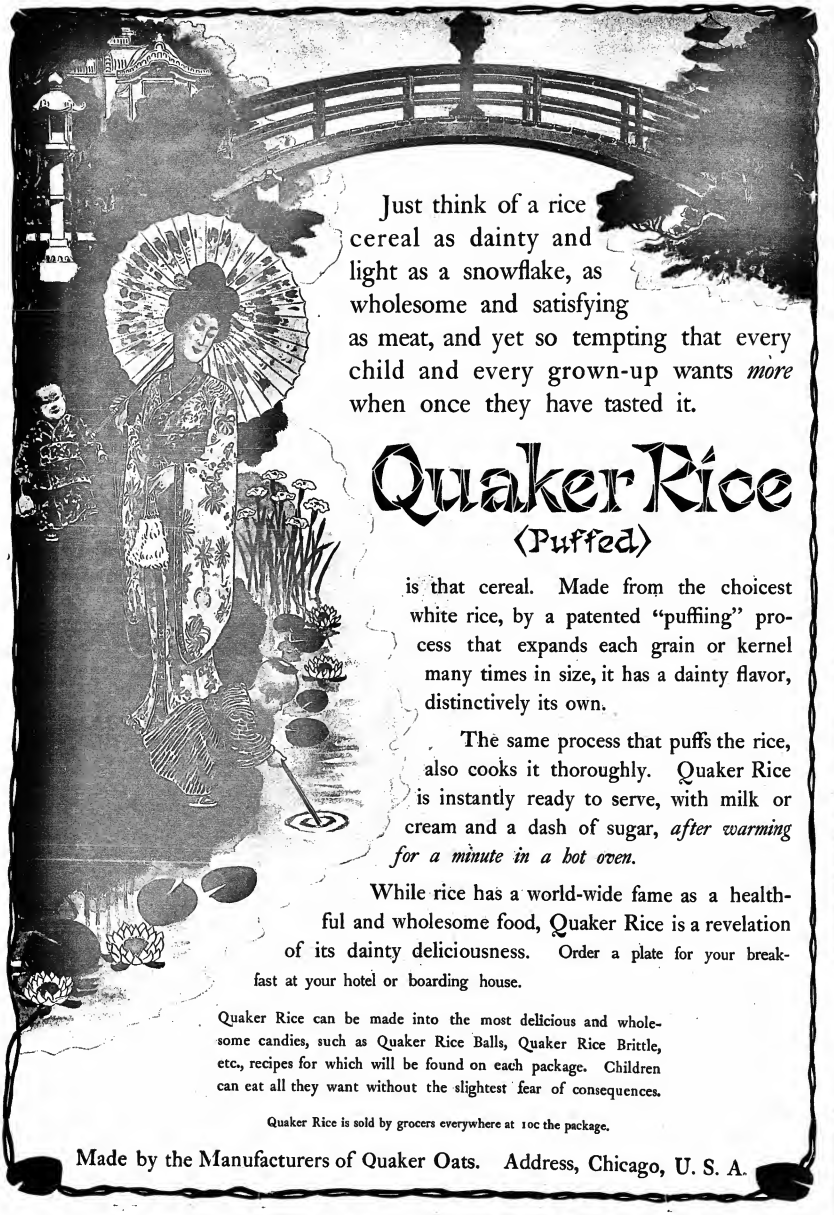

Just think of a rice cereal as dainty and light as a snowflake, as wholesome and satisfying as meat, and yet so tempting that every child and every grown-up wants *more* when once they have tasted it.

Quaker Rice
(Puffed)

is that cereal. Made from the choicest white rice, by a patented "puffiing" process that expands each grain or kernel many times in size, it has a dainty flavor, distinctively its own.

The same process that puffs the rice, also cooks it thoroughly. Quaker Rice is instantly ready to serve, with milk or cream and a dash of sugar, *after warming for a minute in a hot oven.*

While rice has a world-wide fame as a healthful and wholesome food, Quaker Rice is a revelation of its dainty deliciousness. Order a plate for your breakfast at your hotel or boarding house.

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World of Players.

MARK FRANKLIN has just finished a three act comedy entitled "The German Senator," in which he is to star J. K. Myers through the South, opening in Alabama May 1, and working to New York, playing three night stands. Special paper is being printed for the company. The dialogue and situations in the play are new, and Mr. Franklin looks for success with the play.

JOHN GRIFFITHS' performance of "King Richard the Third" seems to be so well liked, and has proven so profitable to himself and management, that it will be continued another season. The present tour of thirty-eight weeks will close April 28. Many members of Mr. Griffiths' present support will continue with him next season, which begins Sept. 1, and is already booked into the following April.

MARTIN S. MILLIGAN, past season business manager of "A Foxy Tramp" Co., closed at Carbondale, Pa., last week. He has signed with "Hale's Fire Fighters" the coming season, to manage advance car No. 2.

NOTES FROM BURTON'S COMEDIANS.—On April 14, we close a continuous season of eighty-one weeks, to get ready for our Summer season, which opens at Geary, Okla., 30. The past forty weeks have been the best in the history of the company, having broken records in forty-three houses in the Southwest the past year. Grin and Barrett, our feature vaudeville act, close a fifty-three weeks' engagement with this company 14, to go into vaudeville. Jay Ray, thirty-four weeks with this attraction, has been re-engaged for the Summer season. J. B. Dodson, advance agent; Baby Carmen and Alice Beauford (twenty-two weeks) go to St. Louis; Edgar Mayo (twenty-five weeks), has been re-engaged for the Summer, also Clad Neff, musical director; Pauline Horner, Tommy Hokinson and the rest of the company have been re-engaged for the Summer and next season.

CLINT A. ROBBINS, of Clint and Bessie Robbins, was compelled to close with the Chase-Lister Co., on March 30, and enter St. John's Hospital, at Fargo, N. D., where he underwent two severe surgical operations on April 1, one of which was for appendicitis. He expects to again be in condition to join the company on the opening of the Summer season, May 27.

CLIFTON STEELSMITH and wife (Doll Keltner) closed a pleasant engagement with the Floyd E. Briggs Co., and have signed to open about the middle of May with Frank J. Dean's Lillian Lyons Co.

JOHN NEWMAN closed a successful season of thirty-two weeks with the Bennett-Moulton Co. March 24, at Findlay, O. Mr. Newman will spend a few weeks at his home in Corning, N. Y., and will open with the Dilger Stock Co. May 7, for the Summer season.

ARRANGEMENTS have been concluded by which Luella Morey will be presented in a grand allegorical and spectacular production of "The Holy City," next season, under the direction of La Comte & Flesher. Carpenters and painters are working on the equipment, which will be very elaborate and extensive. Offices are being fitted up in the Knickerbocker Theatre Building Annex.

HARRY M. ROYALS writes: "My wife (Carol Landon) and myself closed with 'McNulty's Visit' Co., April 2, and joined the Kinsey Komedy Ko. for the Summer. Mr. Kinsey has made several improvements, the seating capacity has been enlarged, and all seats and dressing rooms will be floored. New scenery and electrical effects are also in evidence. We open at Van Wert, O., April 30."

ALEXANDRA CARLISLE, who came from Europe March 31, to be leading woman for Nat C. Goodwin, returned April 4, as she was too homesick. Maxine Elliott sailed on the same ship.

THOMAS JEFFERSON will resume his season in Baltimore April 23. Next season he will be seen in "The Cricket on the Hearth."

THE PRINCETON TRIANGLE CLUB gave its new play, "Tobasco Land," April 4, in Princeton, N. J. It was written by H. D. Fish, '06, and J. F. McPherson, '06. The music and lyrics are by R. Veit, '06; H. T. Dillon, '07, and K. S. Clark, '05.

CHARLES FROHMAN has secured a new four act comedy, "Les Plumes du Geai," which he will present in London and New York.

JOHN C. FISHER'S company sailed for Havana, April 5, to present "Florodora," "San Toy" and "The Silver Slipper."

JOHN DREW will close his season April 28 and sail for London.

M. ANTOINE presented a sextuple bill at the Theatre Antoine, April 3, which included: "La Theitre," by M. Fragerolla; "Revolte," by Frapia and Garnier; "Depius Six Mois," by Max Morey; "Hop o' My Thumb," by Fern, being translated by M. Severe.

RICCARDO STRACCIARI, an Italian baritone, will be heard at the Metropolitan Opera House, New York, next season.

JOHN WARN will have charge of the box office force at the Manhattan Opera House, New York, next season.

"JOSEPHINE," a political skit, and "Punch, a Toy Tragedy," both by J. M. Barrie, were presented for the first time at the Comedy Theatre, London, Eng., April 5.

ELLEN TERRY has received a beautiful diamond and ruby pendant, with a personal message of congratulation, from Queen Alexandra, on her approaching jubilee.

W. E. NANKEVILLE has purchased the rights to "The Rollicking Girl," and Barney Bernard will head the cast, when the play opens next season at Plainfield, N. J., Sept. 3.

COLORADO SPRINGS LOCAL, No. 62, T. M. A., is in good condition, and has demonstrated its ability to handle English grand opera, as well as several large spectacular aggregations. Fred H. Schneider, stage manager at the Empire, has been laid up at his home with rheumatism, and Billy Myers, stage manager at the Opera House, has been doing double duty.

MAY B. HURST writes that she will close a pleasant and successful season with the Murray & Mackey Co., at Canton, O., May 5. She will spend her vacation at her home in Kansas.

NOTES FROM THE GREAT VURPILLAT CONCERT CO.—This company opens May 14, at Jamestown, N. Y., for a season of twenty-seven weeks in New York and Pennsylvania. The company will be larger than ever, carrying sixty-two people, a sixteen piece band, and a calliope. The Vurpillat Marine Band will be the feature. Geo. S. Kemble, who has had the band for the past three seasons, has signed sixteen men, that he says will even excel the band of last season. The roster: George S. Kemble, leader; Will Tay, Chas. Clemans, Gus Wagoner, Red Crawley, Harry Rose, Frank Casson, Will Grummet, Fred Mayhall, Al. Thurburn, Percy Slack, Cecil Dye, Frank Galgano, W. G. Smith, H. S. Williard and Bret Dill. Frank Galgano has charge of the orchestra of ten pieces. W. W. Vurpillat's big red auto will lead the parade this season, and will positively be the only automobile band wagon in America.

MAY C. HOWE spent one week with her mother in Baltimore, Md., then joined the Lorne Elwyn Dramatic Co. for the Summer and Winter season, opening in Lowell, Mass., April 16.

ARNOLD'S COMEDIANS closed the Winter season at Redfield, So. Dak. Mr. Arnold and wife went to Ellendale, N. Dak., to prepare for the Summer season, under canvas. The show will be enlarged this season, using a 60ft. round top, with a 30ft. middle piece, six small tents and all special paper. Will tour North Dakota this Summer.

KATHRYN KIDDER AND BRUCE MCRAE will be seen shortly, in "The Embarrassment of Riches," by Louis Kaufman Anspacher, under the management of Converse & Peters.

ALFRED L. DOLSON, who has been with James K. Hackett's "Little Gray Lady" Co. since the opening of that production, will again manage Pain's fireworks spectacle, "The Last Days of Pompeii," the coming Summer, opening in New Orleans May 21.

JAS. D. FINCH will spend the Summer at his home in Grayville, Ill., arranging things for the opening of the regular season of the Finch Stock Co.

NOTES FROM THE LOCKES.—We closed another successful three night stand season March 7, at Leavenworth, Kan. This makes the third season we have played Jesse Mae Hall's great success, "The Princess of Patches." Will H. Harder's "The Slave Girl" also proved a good opening bill. For both these pieces we carried complete scenery. My own play, "A Kansas Sunflower," was again successful for its third season, over the same territory. We are now getting out a full line of paper for the piece, and will take it out on a one night stand tour next season, with a complete scenic equipment.

CONCERNING Rowland & Clifford's attractions, Dave Seymour writes: "Danny Dougherty, who appears in the arena scene of 'The Old Clothes Man,' was the recipient of numerous and costly presents while playing the Arch Street Theatre, Philadelphia, week of April 9. Philadelphia is his home, and he was banqueted by the Midnight Club, after the performance. He retaliated later in the week by bringing the vaudeville portion of the company to the rooms of the club, and furnished them with an impromptu entertainment that was much appreciated. The vocal efforts of the Broadway Comedy Four were cheered to the echo, Joe Lester and Halsey Mohr's duets being especially favored. Kid Shorkey, while not claiming to possess any histrionic ability, more than pleased in recitations. The Twin Sisters De Vean have canceled all vaudeville bookings, and will remain with this company till the end of the season. They have in preparation a 'girl' act which they will immediately present at the expiration of their contract here. The tour of the company lies in the West hereafter, and in all probability the organization will close in a Western city."

MME. NOANICA has made a successful concert tour of the South. She will begin her Spring tour in Atlantic City, April 11.

PEOPLE engaged for the stock company at Hart's New Theatre, Philadelphia, are: Frederick E. Wright, Pauline Fletcher, Clinton Lloyd, George W. Marks, John P. Lockney, Isabelle Lowe, B. W. Carpenter, Bertie May, Fred S. Campbell, William Kitts, Adele Leonard, Lawrence Windon, Estelle Sprague and Joseph H. Kearsley. The opening will be April 29, in "Northern Lights."

OSCAR DANE AND CHAS. O. CLARK have leased the Broadway Theatre, East St. Louis, Ill., from Messrs. Pedley & Burch.

EDWARD E. ROSE'S political comedy drama, entitled "A Square Deal," and in which Otis B. Thayer is to be seen as a star, will open at the Fourteenth Street Theatre, this city, April 30, under the management of Victor H. Schafer.

J. H. STILTZ, author of "Was She to Blame?" is confined to his bed through an accident.

THE ELLEN TERRY JUBILEE will occur April 28, in London, Eng. Mark Twain, Joseph H. Choate, Daniel Frohman and many actors and actresses have declared themselves in favor of doing all possible to make it a success.

MARGARET ANGLIN appeared April 11, at the Garrick Theatre, Chicago, in "The Sabine Woman," a drama, by William Vaughn Moody, an American poet.

"PARAITRE," Donnay's successful play at the Theatre Francaise, Paris, Fr., will be produced in England and the United States by the Shuberts.

LILLIAN RUSSELL will star next season in comedies, under the management of Joseph Brooks, opening at the Savoy Theatre, New York, about Oct. 1, in "The Happiness of Women," an adaptation of "Les Bonheur des Dames."

OLIVE LOGAN, once well known as an authoress and playwright, is destitute and feeble, being sixty-seven years old, and is unable to support herself.

EDNA MAY has been successful in the production of "The Belle of Mayfair," a new musical comedy, by Basil Hood and Charles Brookfield, with music by Leslie Stuart. It had its *premiere* at the Vaudeville Theatre, London, Eng., April 11.

WILLIAM COLLIER and his company left New York for San Francisco April 12, and will sail 17 for Australia.

"THE STOLEN STORY" will be presented May 6, at the Tremont Theatre, Boston.

AL. BEASLEY, agent and business manager for the Myrkle-Harder (Eastern) Co., writes from Sydney, Cape Breton, as follows: "Since we left the States our business has been capacity. We will close an engagement of four weeks at St. John, N. B., April 14, and open in Sydney 16. Myrkle and Harder are great favorites up here, and it is our second visit. The company is voted one of the best that ever made this trip. No changes have taken place since we opened in Scranton, Pa., Aug. 19, 1905. At the close of our time up here the company will take the boat trip to Boston. I will spend my Summer vacation in Brockton, Mass. Our next season will open the latter part of July, with new plays, paper, scenery, etc."

CATH S. KEITH, character comedian, who has been a feature with the Burke McCann Co. for the past three seasons, was called to his home, Butte, Mont., very suddenly, owing to the death of his father. Mr. Keith will remain in the West four or five weeks, returning East May 24, being re-engaged with the Stoddart Stock Co., at London, Can., for the Summer and next season.

DAMON LYON, baritone, writes: "I have been engaged by Lee Shubert for the role of Marquis Kroto, in 'Fantana,' and joined in St. Louis, singing and playing the part at a few days' notice."

GERTRUDE ROBERTS has resumed her starring tour through Maine and the maritime provinces. Miss Roberts has recently purchased the estate known as "Riverview," at Merrimacport, Mass., for her Summer home, and will divide her time between that place and "Dreamwold," her Cape Cod place, when at liberty.

FROM THE JOHN DUNN-WILHELMA FRANCIS CO.—"Our season with 'The Lighthouse by the Sea' Co. closed April 7, and we start at once in vaudeville. We play Hamilton, Can., week of April 16."

CLAUDIA WHITE'S portrayal of the ingenue role in Rowland & Clifford's production of "Dora Thorne," is reported to be most pleasing. Miss White is with company A, touring the South.

MRS. LESLIE CARTER will give a special performance of "Zaza" April 19, at the Grand Opera House, Chicago, in honor of Mme. Bernhardt, who will be in attendance.

MAX FARTENBERGER sailed for Europe April 13, on business of the Hippodrome, in Cleveland.

CHARLES KLEIN sailed for Athens, Greece, April 13, and will thence travel along the Adriatic Sea and through the Black Forest, returning in the Summer.

GEORGE W. HAMMIN will act as general manager of the Ingersoll Summer parks, with headquarters in Pittsburg.

GEO. E. COCHRANE and Theresa L. Martin were married at Hobart, Okla., March 26, by the Rev. Geo. D. Willingham.

NEO NELSON writes: "After eight weeks playing vaudeville dates, I have again joined 'The Bell Boy' Co., playing my original part of Doogan, the Landlord, also doing a double Irish specialty with Jas. A. Grady. The company numbers twenty-six people, and is doing a fine business through the South and middle West."

THE CONVERSE & PETERS CO. will follow the production of "The Plainsman" with a production of "The Embarrassment of Riches."

Vaudeville and Minstrel.

FRANK COMAS, who is now playing four weeks of return dates on the Jones & O'Brien circuit, plays the same houses in October.

GEO. W. EVANS has joined the Gagnon & Pollock Stock Co. as the vaudeville feature, after playing sixteen weeks for the Western Vaudeville Association.

QUIGG, MACKEY AND NICKERSON have added what they claim to be the largest marimbaphone in the world to their musical numbers, and it has proven a decided success. The instrument is about twelve feet long, and makes a fine setting for the act. They are making changes in the dressing and instrumentation of the act, which will place it among the best comedy musical acts. They are now in their thirty-fourth week with the World Beaters Co.

BEACH AND BEACH, the long and short of it, have returned from the coast, where Mr. Beach, "the short end of the team," played at the Tivoli Opera House at San Francisco. Mr. Beach and wife opened on the Nash circuit April 9, in their new act, written for them by Claude Kelley, entitled "The Irish Fortune Teller." They play the Jackson circuit in June and July.

CHARLES L. BECK AND LEO F. HARRISON have closed with Benjamin & Dixon's "The Second-hand Man" Co. Mr. Beck has entered in partnership with Geo. A. Murphy, and have started a vaudeville show under the name of Murphy & Beck's Big Vaudeville Co. Roster: Harrison and Beck, in "Lavinsky's Troubles;" Frank J. Coghlan, premier juggler; Mabel Way, aerialist; Lillian Sydney, fire and serpentine dancer; Geo. A. Murphy, illustrated songs; John E. Lerch and Edna Hall, in "Two Fools Mal;" Sisson Bros., comedy acrobats; Leo. F. Harrison, Hebrew monologist and parodist; Artie Beck and Mae Harrison, sister team. The company has only been out three weeks, but the S. R. O. sign is working over time, and everyone is happy.

MR. AND MRS. C. W. WILLIAMS (Hilda Hawthorne) closed with the "Black Crook" Co. April 14, and will play a few vaudeville dates. Mr. Williams states that new figures, which give human like facial expressions, have been a big feature of their act. During the Summer months he will put in his time building a new airship, after his own ideas, and will also build a balloon, so that he can enter in any contest that may be held by the Aero Club of America.

ARTHUR MANN, otherwise known as the upside down piano player, is meeting with great success with the Miller & May Comedy Co. His duet on the piano, using both feet and both hands, is something out of the ordinary, and is greeted with rounds of applause. He has a contract to play at "Midget City," Coney Island, for the coming season.

REDED AND HADLEY recently finished eight weeks for J. E. Jackson's middle West circuit. This circuit is fast becoming one of the nicest little circuits in the West. Mr. Jackson re-booked us for twelve weeks of his park time, starting in June at Sedalia, Mo.

THE MILONA sailed for Europe last week. They will return in October.

GRACE FRANCIS closed at the Star Theatre, Atlanta, Ga., after a very successful run of four weeks, and joined her sister in Norfolk, Va., where they will rehearse their new act, and return together to Atlanta, Ga., where J. B. Thompson has engaged them for a long season at the Star Theatre. In the future they will be known as Grace and Mae, "The Diamond Girls."

THE BRADFORDS (colored) report big success with their new act, and the costumes of Lillian Bradford cause favorable comment from press and public.

CARBERRY AND STANTON write: "On our way East we played all the Loverich and Lubelski circuits."

THE NIGHT OWLS BURLESQUERS report doing an enormous business in Indiana and Illinois, and are now going into Missouri and Kansas. The show carries twenty-five people, under the personal management of Robert F. Meyers, with J. Martin Free, in advance.

THE FOLLOWING were at the Odeon Theatre, Dayton, O., week of April 2-7: Haley and Harty, sketch; Harry Bennett and Eddie De Van, barrel jumpers; C. Fred. Malin, comedian; the Marnells, song illustrators, and Lubin's cineograph.

EILLEN MONTFORD AND BEATRICE EARLE HASKELL have joined hands, and are doing a sketch, entitled "The Leading Lady and Soubrette," introducing some very clever singing and dancing. They will be known as the Montford Sisters.

ELGAR GAVEN, juggler and acrobat, who recently closed sixteen months on the Pacific coast, will come East for the Summer park season.

BILLY MOORE, comedian and producer, writes from Aberdeen, Wash.: "I am in my eighth week here, and meeting with great success, my opening acts and quaint specialties being the hit of the bill wherever I go. Christmas, 1906, I closed an eighteen months' engagement with the Cœur d'Alene Theatre Co., at Spokane, Wash. I opened here Feb. 12, for the season, as principal comedian and producer."

NOTES FROM H. J. MEYER'S MOVING PICTURE AND VAUDEVILLE CO.—Joe Wilson, who was advance agent of this company, was taken suddenly ill and returned to his home in Philadelphia. He is doing nicely, and expects to be ahead of the show for the Summer season.

WILLIAM H. WEBER, double voice vocalist, who reports meeting with big success in Pennsylvania, will close his season with H. J. Meyers about May 5.

MAX RITTER AND ETTA FRENCH played the Gennett Theatre, Richmond, Ind., week of April 2, with the Majestic Theatre, Chicago, Ill., and the Grand, Marion, Ind., to follow. They are booked solid for the Summer parks.

SCHROCK AND RICE, the comedy cyclists, will, at the close of their present season with Byrne Bros.' "Eight Bells" Co., play the J. K. Burke circuit of parks, opening at the Farm Theatre, Toledo, O., June 24.

EARLY AND LATE write: "We have just closed a successful run of twenty-four consecutive weeks on the Sullivan & Considine and the Empire circuits, on the Pacific coast. We are booked solid until Aug. 20."

F. M. STAIR, manager of the Star Theatre, Toronto, Can., writes that he has bought the plot, 87x151 feet, on the corner of Queen and Bond Streets, Toronto, Can., and will proceed without delay to build a thoroughly modern theatre, to seat about 1,800, playing the Empire circuit shows exclusively.

FRED MARDO, representative of the Empire circuit of California, and Goldsmith and Fisher's Northwestern circuit, is in New York for a four weeks' stay.

JAMES MAHONEY, singer and dancer, of the Orpheum Trio, appearing with Tom Miner's Bohemians, and Grace Tremont, soubrette, of the same company, were married in St. Louis on March 26. Andy Gardner and Ida Nicolai stood up with them. The members of the company gave them a wedding supper and numerous presents.

MRS. JULES LEVY and her two children are booked for six weeks on the Inter-State circuit, having opened at the Majestic, Hot Springs, Ark., April 8, with much success.

WILLIAMS AND MELBURN write that they have been very successful this season. They have just finished forty weeks without a lay off, including the Kohl & Castle, Anderson and Hopkins' circuits, Tony Pastor's, Ted Mark's concerts, and several others. They open in Chicago, at the Majestic, April 30.

SALMON AND CHESTER made an excellent impression last week at Tony Pastor's Theatre, New York. Their extemporaneous laughing song in the London coster act earned them repeated encores at each performance.

JAS. R. NEWELL writes: "I am in my second season with Dickson & Mustard's 'Humpty Dumpty' Co., doing Tommy Tucker, and my black face singing and talking monologue, which is going big at every performance. We are on Emerson's Floating Palace for a period of forty weeks. We are playing to large business, and are featuring Joe Bonelli, America's peerless clown."

HARRY BRIHAN is preparing an act for vaudeville which he styles "Masks and Faces." In this act Mr. Brihan will give his well known characters from Dickens, eccentric songs in characters, a hundred faces and heads of the people. He is now playing a long engagement at the Eden Musee, this city.

RHODERICK AND JEANETTA write from Portland, Ore., under date of April 7: "George Middleton was here yesterday. He is in Seattle to-day. He goes to Vancouver and Victoria, B. C., and other towns. This is our tenth week on the Sullivan & Considine circuit in the Northwest. We leave for San Francisco next Monday night for five weeks in that city, and ten weeks throughout the State, making twenty-five weeks in all on this circuit. Business is very good in this section of the country. THE OLD RELIABLE is a week old when we get it out here, and very often we have to order it ahead in order to get it."

AFTER a successful tour through the Western States, Vassie Alliston informs us she will sail from Tampa, Fla., to Habana, Cuba, for an engagement of four weeks at the Theatre Variedade.

HERRMANN, THE GREAT, writes: "I sorrowfully announce the death of my beloved father, who passed away in our home in Paris two weeks ago. The cablegram came to me at the Orpheum, in Omaha. It was handed to my wife about five minutes before my turn on the stage, and she gave it to me after my act was over. I had just finished mourning for my dear mother, who died just one year ago. My father was seventy-nine years old. His name was Benjamin Herrmann, and he was the brother of my late uncle, Alexander Herrmann. He served a long time in the French army, and was in the Imperial Guard of Emperor Napoleon III. He was also one of the few survivors of the Crimean War, and had been decorated for distinguished services in battle. He also fought in Paris during the Franco-German War, in 1870-71."

ADRA AINSLEE, who has been playing the leading role with Emmett Corrigan, in "The Card Party," since he first opened in the sketch, closed her engagement in Chicago April 7. Her acting has received the highest praise, and her costuming of the character has come in for special commendation.

WINONA WINTER has been having compliments heaped upon her in the past season. When in San Francisco she had a thoroughbred racing filly named for her, "Nona W." In Chicago she was presented with ten shares of stock in a rubber plantation near Vera Cruz, Mex., and last week, in Indianapolis, Flossie Scott, a member of one of the oldest families in Indiana, presented her with a beautiful necklace of diamonds and pearls.

THE MERRILLS (Audrey, Charles and Willi) are adding a new feature to their act which, they predict, will be a great success. They are still doing well in England.

THE MUSICAL JOHNSTONS are finishing a successful season at the Hippodrome, Brighton, Eng. For the months of April and May they will be at the Alhambra, Paris, Fr., then go to the Tower, in Blackpool, Eng., for the month of June. During July, August and September they are engaged for the Alhambra Theatre, London, then go to the provinces. The month of November they appear at the Hansa Theatre, Hamburg, Ger. They will sail for America in December, opening Jan. 14, 1907, at Boston, on the Keith circuit, for seventeen weeks. At the conclusion of the Keith tour they will sail for England to fulfil thirty-two weeks on the Moss & Stoll tour.

MEANY AND ANDERSON closed a twenty-two weeks' engagement with Ed. Anderson's "Midnight Flyer" Co., which they joined the next week after closing on the Keith circuit. They opened on the International circuit at the Grand Theatre, Milwaukee, Wis., April 9.

PERCY G. WILLIAMS will probably have a theatre in Bronx Borough, New York, next season, as he has contracted for one to be built near One Hundred and Forty-ninth Street.

TOMMY GILLEN, "Finnigan's Friend," writes: "I have booked all my time for the rest of this season. I close week of May 28, and will spend the month of June at Mt. Clemens, Mich. Will play a few weeks in parks during July and August, and open my Winter booking for 1906-07, on Sept. 10. I will have an entirely new act, which is now being written for me. The past season was the best I have ever had."

THE COLONIAL BELLES closed the season at Minneapolis April 7.

COL. H. BORDEVERRY, the rifle and pistol expert, informs us that he has been creating quite a sensation with the New York Hippodrome Co., at the Grand Opera House, Philadelphia.

RAZETTA AND LYMAN write: "We played the Boston and Columbia Theatres, Boston, Mass., Sunday evening, April 8 (return date in four weeks), and were very successful at both theatres. We play Hamilton, Can., week of April 16, and have good work ahead. Miss Lyman is receiving compliments for her dressing in the act. We are still whipping things into winning favor."

H. FERDINAND BARTLETT ("The Antique Belle") has signed with the J. E. Jackson Vaudeville circuit, for the Summer, doing his novelty burlesque old maid act.

SAM AND MAY LIPPINCOTT, refined singers and dancers, have canceled all their Eastern time, including Pastor's Theatre, New York, and have opened at the Iden Theatre, Oshkosh, Wis., for the Western Vaudeville Managers' Association, and have contracted for ten more weeks.

GEORGIA GARDNER AND COMPANY headed the bill at the opening of the New Majestic Theatre, Little Rock, Ark., night of April 2. Miss Gardner's Western bookings were to begin at the Olympic Theatre, Chicago, April 9, but the wires were set to working, and a hurried preparation enabled the actress to make the date. According to reports at hand the opening of the new theatre was an important epoch in the affairs of Little Rock, as the mayor of the city and other city officials made dedicatory addresses, and the dedication of the theatre was under the auspices of the Little Rock Board of Trade. The programme for the occasion also listed: Kine and Gottbold, Zoe Mathews, Singer's monkeys, Swor Bros., Willard Newell and Company, Zay Holland, Kiekko and Fravoli, Steely, Doty and Coe, Count De Butz and Bro., and the Majestograph. Miss Gardner began her regular Western bookings at the Olympic Theatre, Chicago, April 9, producing her dainty playlet, "Too Many Darlings," with entire success.

MLLE. PHYLLIS COURTNEY writes that after closing an engagement of five months in Savannah, Ga., she will sail from Tampa, Fla., to Havana, Cuba, for an engagement of four weeks at the Gran Variedades, as a feature act, producing "The Electrical Geisha Maid."

JENNINGS AND RENFREW, who write and sing their own songs, have just closed ten successful weeks in Pennsylvania, being booked by Edward Mozart. They are booked solid for the remainder of this season by the Western Vaudeville Association, which is all return time.

FRED WALTERS, formerly of Walters and Shadrick, has joined hands with Leslie A. Bates. They report meeting with big success in the West, and are now on their way East.

VIOLA AND ENGEL report meeting with great success with their new barrel jumping act, "Bumps and Bangs." They are receiving many return dates.

JEANETTA DUPRE will produce in two or three weeks her new specialty, a musical novelty, by Will D. Cobb. The act will be known as Jeanette Dupre and her Six Sweethearts. She will spare no time nor expense to make this venture a success.

CAROLINE KELLAY MCCORD AND COMPANY, in a comedy sketch, "No Man for Dinner," played last week at the International, in Chicago. Arrangements are being made for Eastern time, to open May 14.

JIM AND CELIA WELCH inform us that they have just closed ten successful weeks over the J. E. Jackson and Chas. E. Hodkins circuits of the middle West, and their new act has been a big hit. They are booked solid in parks. Week of April 16-21, they play Yale's Theatre, Kansas City, Mo.

RETA CURTIS, violinist, who has been ill the past three months, underwent a serious surgical operation April 9, in New York City. She is reported out of danger, and slowly recovering.

WEISS AND WALSH write: "We close with Rice's Floating Theatre April 15, after a most successful season of thirty-seven weeks, and join the La Blanche Orpheum Co., in the West, as features. In conjunction with us are our children, Master Fred and Oukla. We are putting on a new singing and talking act, with entire new wardrobe and electrical effects."

BUFFALO, N. Y., NOTE.—John J. Ryan, of Cincinnati, head of the Ryan-Considine vaudeville syndicate, was here last week, to organize the Olympic Theatre Company, which will build a vaudeville theatre at Washington and Mohawk Streets. These officers were elected: John J. Ryan, president; John J. Kennedy, vice president; Henry P. Burgard, secretary; William H. Kinch, treasurer. The following were elected directors: John W. Pooshiller, Timothy D. Sullivan and the Messrs. Kennedy, Burgard, Kinch and Frank L. Rapel. The plans for the building are being drawn by an out-of-town architect. The theatre will play vaudeville at popular prices.

GADDEN AND SUMMERS, after closing a very successful season of thirty-five weeks with Haverly's Minstrels, were engaged by Lannon & Armstrong for their Circus Girls Co., playing the Eastern burlesque houses, and will finish the season with that company.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Alberta Gallatin, in "Cousin Kate," had excellent business April 1-4. Primrose's Minstrels were as enthusiastically received as of yore 5-7. "Babes in Toyland" 8-11, "The Heir to the Hoorah" 12-14, Blanche Walsh 15-18, in "The Woman in the Case;" Kubelik, violinist, in concert, 19; Creston Clarke, in "Monsieur Beaucaire," 22-24.

SEATTLE (John Cort, manager).—Cherry Blossom Burlesque Co., 1 and week, delighted burlesque lovers. Merry Maidens Burlesque Co. 8-14, New Century Burlesque Co. 15 and week, the Mascots Burlesque Co. 22-28.

THIRD AVENUE (Russell & Drew, managers).—Ben Hendricks, in "Ole Olson," created the same good impression he made on previous seasons, and had excellent business. "A Thoroughbred Tramp" 8 and week, "The Devil's Lane" 15-21.

STAR (Melvin H. Winstock, manager).—New people week of 9: Gillette Sisters, Dawson and Whitfield, Mr. and Mrs. Robyns, Torley, Luce and Luce, Gilroy, Haynes and Montgomery, Pola Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 9: Mr. and Mrs. Harry Kerle, Conway and Oakes, Connolly and company, Carberry and Stanton, Henry Feak, Warren H. Stetson, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 9: Nancy Rice, Three Gilberts, Two Martinos, Harry Brown, Reed, Miller, White and Zerda, the Two Fletchers, Arthur Elwell, and moving pictures.

CENTRAL (Michael Shannon, manager).—New people week of 9: Morgan and Chester, Two Roseknds, Claude Wilson, Madeline Marie, Sadie Hite, and moving pictures.

PRINCESS, at Ballard (Michael Starkey, manager).—New people week of 9: J. J. Welch, Grace Darnley, Allman and Ellsworth, Leo Jefferson, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 9: Helen Lester, Louise Ralph, Dorothy Miller, Mabel Thatcher, and Florence Montgomery.

GRIFFY (Fred Ritchie, manager).—New people week of 9: Olivette Clyde, Jessie Lee, Estelle Fisher, and Muriel Madison.

THALIA (Mose Goldsmith, manager).—New people week of 9: Caprice Milton, Nina Allen and Grace Phillips.

NOTES.—Alberta Gallatin was the recipient of much social attention during her engagement in this city......Russell & Drew, managers of the Third Avenue Theatre, have taken the Grand Opera House for the Summer season, and will present Murray and Mack in a series of plays.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "Piff! Paff!! Pouf!!!" did good business the past week. Week of April 16, "Little Johnny Jones." "Sweet Nell of Old Drury" follows.

TABOR GRAND (E. F. McCourt, manager).—"A Message from Mars" drew good houses last week. Week of 16, Mme. Mantelli's Grand Opera Co. "Scotty, the Hero of the Death Valley Mine," follows.

ORPHEUM (Martin Beck, manager).—A good bill drew well last week. Bill for week of 16 follows: Valerie Bergere and company, Haveman's wild animals, Bailey, Austin and company, Carson and Willard, Alice Lyndon Doll, H. De Harport, the Holdsworths, and kinodrome.

EMPIRE (J. M. Clifford, manager).—The Avenue Girls did fair business 8 and week.

CURTIS (A. B. Pelton, manager).—"Her Double Life" pleased fair houses last week. Week of 15, "A Ragged Hero." "Her Mad Marriage" follows.

NOVELTY (Henry Lubelski, manager).—Bill for week of 9: Verdaman, Perry and Wilber, Princess Omene, the Schofields, the Mozarts, Joe Haggerty, and pictures. Last week was a big week for the house.

CRYSTAL (H. I. Adams, manager).—Bill for week of 9: Orue, the handcuff monarch; Page and Daniel, John Zimbeulahis, St. Leon and McCusick, and pictures.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) the Breckenridge Stock, April 1-3, in "A Prince of His Race," "Down Where the Cotton Blossoms Grow," and "At Sunrise Hollow," scored a success. Sarah Bernhardt, in "Camille," 4, had a capacity audience. Prices were advanced. Breckenridge Stock Co. finished the week, with "Nebraska," "Land of the Sky," and "A False Friend," to fair business. Crawford's Comedians opened for three nights 8, with "Niobe."

BIJOU (H. A. Carleton, manager).—Success greeted the bill for week of 8, with Zoe Lewis, pianist; De Shields and Herring, Marvin, Arpin, Relivan and Roberts, Jack Benson, and the kinograph on the programme.

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ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) the Cradoc-Neville Co. opened a week's engagement, with big business, April 8. Richards & Pringle's Minstrels 13, Marie Cahill 21.

BIJOU (Patrick & McConnell, managers).—Business is very satisfactory. Bill week of 16: Tenrelle and Landers, Musical Goolmans, Kit Karson, Bates and Ernest, Orville Reece, and moving pictures.

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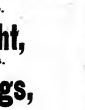

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THE FRANK QUEEN PUBLISHING CO. (Limited.

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ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 21, 1906.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. N., Pottsville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

M. V. B., New York,
MRS. C. F., Philadelphia,
MRS. M. T., Dorchester,
MRS. F. L. K., Marion,
J. P., Palmer,
E. R., Walling River, and
O. H. W., Nashville.—See answer to O. N., above.

L. DU B., Ellensville.—Address the manager of the house you mention.

H. C. H., Rochester.—Watch our route list each week.

CONSTANT READER, Albany.—Koster & Bial relinquished their lease of the Twenty-third Street Music Hall Aug. 26, 1893, and opened their Thirty-fourth Street Music Hall, Aug. 28, 1893.

W. P., Brooklyn.—Address Frank Howe, care of the London Theatre, New York City.

W. G., Zanesville.—Address Joseph Nolan, 65 Ellery Street, Brooklyn, N. Y.

G. H. E., Ware.—There is no company on the road playing the piece regularly. Occasionally some of the repertory companies present it.

E. G. A., Saginaw.—She was not.

T. D., Indianapolis.—We do not quote salaries.

J. M. F., East Liverpool.—See route list in this issue.

J. F. C., Lawrence.—George M. Cohan is the proper one to answer your question.

A. J. F., New York.—We have not heard from the company since the early part of this season.

CARDS.

A. A. W., Brooklyn.—The player with a pair of fives wins.

S. W. H., Oskaloosa.—D. was right. E.'s hand was foul, and he was debarred from further play in that deal. D. won with his flush.

J. D. J., Gunnison.—The first one to declare is entitled to the solo.

RING.

T. B.—"Kid" McCoy and James J. Jeffries knocked him down.

W. H., Pittsburg.—Jack Dempsey and "Bob" Fitzsimmons fought Jan. 14, 1891, at New Orleans.

MISCELLANEOUS.

S. H., New London.—There is no way of answering your query.

P. H. McB., New York.—We never attempt to give a decision on a catch bet.

ALABAMA.

Mobile.—The Mobile Theatre (J. Tannenbaum, manager) was closed during Holy Week. The season is practically over, only a few repertory shows being booked to appear this month.

NOTES.—C. B. Owens has been awarded the contract for building the Lyric Theatre, the same to cost $31,000 for building construction alone. Extra bids will be asked for the plumbing, fixtures, scenery, seating arrangements and other things necessary for the construction of a modern playhouse, running the price up to $70,000. Contractor Owen is now working on the foundations for the theatre, the work being pushed rapidly, and as soon as finished the construction of the playhouse proper will begin, and it will be completed in time for opening in the early Fall......Allen's Minstrels, under canvas, gave two performances here 6, to capacity business......Work is progressing nicely on the repairs and additions being made at Monroe Park Summer Theatre, and Manager McDermott is now arranging for a short engagement of a good comedy company, to open about May 1, followed later with opera.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.
Room 504 Ashland Block, Chicago.

The openings announced for Monday, April 16, include: Mme. Bernhardt, in repertory, at the Auditorium; E. H. Sothern and Julia Marlowe, at the Illinois; Robert Loraine, in "Man and Superman," at Powers'; E. S. Willard, at the Colonial; "Mrs. Wiggs of the Cabbage Patch," at McVicker's, and "Fantana," at the Garrick. Ringling Brothers' Circus is packing the Coliseum at every performance. Good business ruled last week.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern and Julia Marlowe, in Shakespearean repertory, come to this house for a run of three weeks. They are supported by a very able company. Olga Nethersole, during her engagement here, played to excellent business.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Loraine, in "Man and Superman," begins an engagement of four weeks Monday night, 16. Practically the entire original New York company, with two exceptions, will be seen here. The cast includes: Ida Conquest, Nellie Thorne, Lola Frances Clark, Sally Williams, Pauline Anthony, Louis Massen, J. D. Beveridge, Edward Abeles, Alfred Hickman and Charles Gotthold. Eleanor Robson had capacity business for the two weeks of her engagement.

AUDITORIUM (Milward Adams, manager).—Sarah Bernhardt will be seen in this city for one week, commencing Monday, 16, in repertory. The first play to be presented by her will be "La Tosca." There has been an enormous advance sale for this engagement.

COLONIAL THEATRE (George W. Lederer, manager).—E. S. Willard, in repertory, is the current offering, opening 16. Digby Bell, in "The Education of Mr. Pipp," closed a two weeks' engagement Saturday, 14. "Forty-five Minutes from Broadway," with Fay Templeton as the star, will return to this city for a run after the close of Mr. Willard's engagement.

GRAND OPERA HOUSE (Harry Askin, manager).—On Monday and Tuesday evenings of the current week Mrs. Carter will appear in "Adrea," for the remainder of the week "Zaza" will be played. "Before and After" for an engagement of four weeks commencing night 22.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" continues to play to capacity, with no sign of the end of the run in sight.

GARRICK THEATRE (Sam P. Gerson, manager).—The attraction here for one week commencing with the Sunday night performance, 15, will be Jeff De Angelis, in "Fantana." Margaret Anglin, in "Zira," played to capacity houses during her engagement, closing 14.

MCVICKER'S THEATRE (George C. Warren, manager).—"Mrs. Wiggs, of the Cabbage Patch," is the offering here for three weeks commencing Monday night, 16. Madge Carr Cook is still to be seen in the title role, supported by Helen Lowell, Bessie Barriscale, Charles Carter and Master Wilson. "The County Chairman" closed a record breaking run Saturday, 14. "The Coward" for two weeks, beginning May 6.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"The Three Graces" is drawing capacity houses. The handsome costumes and scenic effects, the delightful musical numbers and a cast of clever people comprise the elements of this success. John Slavin, Frank Farrington, Sidney De Grey, Mabel Barrison, Trixie Friganza, Amy Ricard and La Petite Adelaide have all scored personal hits.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" is still counting the home runs on this Madison Street diamond and will continue to do so the rest of the season. A new burlesque on the national game has been introduced by Cecil Lean and the chorus. "The Umpire" is in its twentieth week.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—John and Emma Ray, in "Down the Pike," will remain another week at this house. The Rays are supported by John T. Thomas and a good company. "Buster Brown" for one week, commencing Sunday, 22.

BUSH TEMPLE (Elizabeth Schober, manager).—"Old Heidelberg" will be offered by the Players Stock Co., beginning Monday, 16. George Allison will be seen as Prince Karl. "Thelma" was the bill for Holy Week, and scored big. "The Octoroon" for 23 and week. Much credit should be given James W. Castle, stage director of this house, for the handsome manner in which he stages the productions.

ALHAMBRA THEATRE (James H. Browne, manager).—"The Eye Witness" is announced as the bill for week of 15. "Man's Enemy" was last week's bill. "The Governor's Pardon" week of 22.

ACADEMY THEATRE (William Roche, manager).—"How Baxter Butted In" will be the attraction for the week of 15. "The Choir Singer," last week, played to good houses. "The Eye Witness" 22 and week.

BIJOU THEATRE (William Roche, manager).—"Man's Enemy" is the attraction here for one week, commencing with the Sunday matinee, 15. Bessie Brown Howard heads the cast. "Hooligan in New York," last week, drew big houses. For 22 and week, "The Flaming Arrow."

COLUMBUS THEATRE (Webber Bros., managers).—"Kerry Gow" will be the attraction at this house 15 and week. Allen Doone is the star of this production. The star will be supported by a large company of Irish players, including Nora Drew, James Ryan and Josie Claflin. Last week, "The Choir Singer" drew well. "The Governor's Pardon" 22 and week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Over Niagara Falls" is the bill for 16 and week. Last week, "Romany Rye" did well. For 23 and week, "Lord and Lady Algy."

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Marshall P. Wilder and Harry Corson Clarke and company are the features of next week's bill. Wormwood's monkeys, Harmony Four, Kennedy and Rooney, the Barosky Troupe, Hacker Lester Trio, Wynne Winslow, Twin Sisters Dionne, John and Alice McDowell, Dan and Mae Gordon, Froshi, Frank Le Dent, and the kinodrome.

OLYMPIC THEATRE (A. Jacobs, manager for Kohl & Castle).—The bill for week of 16 is Watson, Hutchings and Edwards, Steely, Doty and Coe, Melville and Stetson, Low Sully, Bonadina Gordons, Beatrice McKenzie and company, Hal Merritt, Dixon and Fields, Thompson Sisters, Ed. and Kittie Deagon, Mlle. Dale, Ben Turpin, and the kinodrome. Business at this house is very good.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Arthur Dunn and Marie Glazier, head bill for week of 16. Other features are: Herbert's dogs, Lewis McCord and company, Emmons, Emerson and Emmons, Melville and Conway, James F. McDonald, Patrice and company, Mirat Von Wenzl, Conley and Klein, Barry and Evans, Emily Nice, the La Moines, De Vere and De Vere, and the kinodrome.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—Next week's bill will include: Fagan and Byron, Falardo, Green Brothers, Daisy Harcourt, Caroline McCord, Davis McCauley and company, in "Pals;" Mandell and Corberry, Schepp's dogs and ponies, and Walthers and Prince.

COLISEUM (Stewart Spalding, manager).—The fine weather of the past week has sufficed to make the present visit of the Ringling Brothers' Circus a great success. The Coliseum has been filled twice daily since the opening, April 5, and from beginning to end the show now runs as smoothly "as clock work."

HOWARD THEATRE (Dan Russell, manager).—Russell, O'Neil and Gross, in "Two Old Cronies;" Fred Kennedy, Two Bronies, Ada Orlandi, and Billy Wheeler make up the bill for week of 16.

TROCADERO THEATRE (I. M. Weingarten, manager).—Rice & Barton's Gaiety Extravaganza Co. is the attraction for week of 15. The company is headed by Chas. Barton. There are numerous other principals and a large chorus of pretty girls, including Clara Seymour. The Gay Masqueraders closed the week of good business ending 14.

FOLLY THEATRE (John E. Fennessy, manager).—The Kentucky Belles will be the week's attraction, commencing Sunday, 15. The Fay Foster Burlesque Co. was the attraction last week, and did well.

EUSON'S THEATRE (Sid J. Euson, manager).—The Saratoga Belles Co., a large burlesque organization, will be the attraction at this house Sunday, 15, and week. "The Lucky Girl" and "Dr. Skidoo" are the skits presented. The vaudeville includes: Miller, Jimmy Lucas, and Avery and Pearl. The Gay New York Girls Co. closed, 14, to a good week.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following are in the curio hall for week of 16: Prof. Barnes and his trained goose, Valdera, magician, and Volney, the man of mystery. Moy Temple heads the bill in the theatre.

CLARK STREET MUSEUM (Lewis M. Hedges, manager).—Several new features will be found in the curio hall week of 16. There will be an entirely new line up in vaudeville, where the bill will be varied and interesting.

AFTERMATH.—Millie and Lewis, German character comedians, are booked solid until July. Their act is a success, and they are receiving good notices from the press......Among the CLIPPER callers week of 9 were: Ethel Gilkey, Harry Thompson, Frank Buck, E. C. Hammon, Emmons, Emerson and Emmons, E. J. Kopf (formerly manager of Washington Luna Park, and now representing Ringling Brothers), Anna Fergus, Ceclia Bloem, E. F. Carrothers, Bruce Rinaldo, Walter Stanton, Mory Parkinson, Eileen McNulty, Phyllis Allen, Mae Walker, Yvonne Keaney and Leo Birk......On April 4 Walter Stanton produced his new sketch at the Haymarket Theatre, this city. It is an original offering, and Manager Kohl has booked him at the Majestic Theatre for the week of 23......Emmons, Emerson and Emmons, and Emily Nice were compelled to cancel their engagement at Majestic Theatre, Chicago, week of 9, on account of their baggage being delayed by a landslide in tunnel No. 17, on Santa Fe road, in California...... The Interstate Amusement Company's new $90,000 Majestic Theatre opened at Little Rock April 2, with an all star cast. General Manager Carruthers informs me that the first week's receipts were $6,823, and also states that the vaudeville in Little Rock is a success......Lewis McCord and company are booked until July, 1907. Mr. McCord's sketches have been very successful through the West.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

APRIL 7.

H. B. Irving's appearance at the Lyric last Saturday night, in "Mauricette," an English version of Andre Picard's "Jeunesse," marked the initial bow in London of Nixon & Zimmerman in a managerial light. They have leased the Lyric, and Mr. Irving is appearing under their management. The play, though essentially French, appealed to the English playgoers on the first night, and Nixon & Zimmerman should come out all right financially on the engagement. The story of the play has to do with a Roger Dauntran, a senator and a sort of lady's man in his way. He is always courteous and kind to his wife, but for years he has passed from one love affair to another. Women are essential to this man; without a woman's influence he is nothing. But he has arrived at the age of fifty and romance has left him. And the man is fidgety, unhappy and discontented. His wife engages a young and beautiful girl, named Mauricette, as her companion, and Dauntran is again himself. Life in his home becomes bright. His affection for his wife is stimulated. He knows he loves the girl, but this time there is an thought of evil in his mind. And the girl loves him, too. But the younger generation soon comes knocking at his door. Paul Aubert, a young doctor, also loves Mauricette, and proposes to her. She refuses, but her position in Dauntran's house soon becomes impossible, and half against her will Mauricette agrees to marry Paul. Dauntran is stunned by the loss of her, and he makes one final effort to win her back, but he is not successful. The girl, without hesitation in choosing between the two men, chooses her husband. The curtain falls as Mauricette sends Dauntran for peace and consolation to the arms of his loving and devoted wife. The curtain raiser, "What Shall I Say to Her?" by E. H. Sothern, is not to the liking of the audiences, and will be withdrawn in a day or two. It is a monologue, done by Sam Sothern. It is said that in October Mr. Irving goes to America to be seen in "Mauricette," should the play pan out well in this city, also in his father's great parts in "The Lyon's Mail," "Louis XI" and "Charles the First." The tour will be under the guidance of his present managers.

Charles Frohman, who is at present personally conducting the rehearsals of Edna May's new piece, "The Belle of Mayfair," at the Vaudeville, has just acquired the English rights in "Les Plumes de Geai," presented for the first time last February, at the Theatre Moliere, Paris. The story shows how a hard working millionaire, weary of the adulation and praise of the crowd of flatterers by which he is surrounded, is suddenly moved to envy by the contented and happy life led by one of his clerks, whose salary is $625 a year. Imbued by the spirit of a Haroun al Raschid, he accompanies his employee to his humble home, where he is cordially received as a welcome guest. The millionaire falls in love with his host's pretty cousin, Martha, as she with him. Then follow some exquisite scenes of human life. But when at length the millionaire reveals his identity, Martha turns upon him and obstinately refuses to become his wife. Thus the play is said to end.

Cecil Raleigh is at work on two new plays for America. One of the plays is said to be for Mr. Frohman. The producer of the other is not stated, but the production is slated for September. It is interesting to know that the first English play Mr. Frohman purchased for America was "The Great Pink Pearl," by R. C. Carton and Mr. Raleigh. This is said to have been the beginning of Mr. Frohman's international theatrical enterprises.

Mr. Tree has definitely decided that his Autumn and Winter season shall be devoted to Shakespeare. The Autumn season at His Majesty's will open early in September with "A Winter's Tale," with Ellen Terry in the part of Hermione, and Viola Tree as Perdita. This will, in due course, be followed by "Macbeth" and "Anthony and Cleopatra." Mr. Tree's provincial tour opens Sept. 3, and closes Oct. 20.

Julia Neilson and Fred Terry have found their present tenancy of the New so satisfactory that they have arranged with Sir Charles Wyndham to take a further six months' lease of that house, starting Jan. 1, 1907.

"The School for Husbands," Miss Millward's vehicle at the Scala, will have its last performance at that house to-night. Miss Millward and her manager, J. F. Wagner, think the location of the Scala is largely responsible for the unsatisfactory patronage. If a West End theatre can be secured "The School for Husbands" may have another try at the public.

When H. B. Irving goes to the States in October Lewis Waller will remove from the Imperial to the Lyric. One of Mr. Waller's earliest productions at the Lyric will be a new play, written for him by Henry Hamilton and William Devereux, on the subject of Robin Hood, in which Mr. Waller will play the name part.

The two new Barrie plays, "Josephine" and "Punch," and "The Drums of Oude," by Austin Strong, opened the Comedy Thursday night. The three met with more or less success. "Josephine" described on the bills as a revue, but in reality a skit on the politics of this country, was the principal item. To understand and appreciate the little play one must have a thorough knowledge of current politics. The story of the play is uninteresting unless one possesses this knowledge, so I will not go over it.

The representative committee, including: Messrs. Tree, George Alexander, Arthur Bourchier and Charles Wyndham, assembled to consider the fittest way to signalize Ellen Terry's jubilee, have decided that a grand matinee performance would best enable press, public and players to give practical proof of their sympathy and respect. This method will accordingly take effect next June.

For reasons best known to himself, M. Guitry, the actor-manager, of the Theatre de la Renaissance, did not invite the Paris press critics to see his new production, "La Pecheresse," with the result that the notices of the comedy hardly gave a just estimate of its quality. This, to say the least, is very hard on the dramatist who wrote the play.

Gertie Millar, the leading female member of the Gaiety cast, and a great favorite at that house, has renewed her contract with George Edwardes for another two years. The latter went to Vienna last Sunday on business.

"Mr. Popple" appears to be flourishing in his new home, the Shaftesbury, and the one hundred and fiftieth performance of the musical comedy will take place April 12. Bertram Steer and Lydia Flopp have replaced Kenneth Douglas and Cornile Blythe.

Before leaving England Nat C. Goodwin secured the American rights of the play, "What Would a Gentleman Do?" by Gilbert Dayle, done at the Apollo some time ago.

"The Little Cherub" will register its one hundredth performance at the Prince of Wales, April 14.

It is rumored that Mr. Frohman will produce "The Beauty of Bath," now having a successful time of it at the Aldwych, next Winter in New York. I hardly think Seymour Hicks and Ellaline Terriss will be seen in the New York production.

The current Alhambra show is up to its usual standard. After an overture, "A Scene in Holland," one of the best scenes from the ballet, "My Lady Nicotine," follows for ten minutes. Alice Dlanda has a monkey act that is of a very high order. Sam Elton is nearing the end of his long stay at this house, but as a laugh maker it continues a strong card. Armando Lecomte sings two classical songs very commendably. One of the best wire acts on the stage is that done by the Four Harveys. The quartette consists of two males and two females. The cakewalk finish done by the two girls, dressed in appropriate costumes for the walk, is great. Richard Bronta exhibits dogs that show almost human intelligence. The Yiuliana Family, risley acrobats, have added many new and very difficult tricks since I first saw them at the Empire, over a year ago. They are scoring a deserved hit. The Urbanora bioscope is showing several new and interesting pictures. They are "Scenes on an Ostrich Farm," very amusing and instructive; "Elephants in a Teak Forest," showing how hard the big animals have to work in India; "Paris to Monte Carlo," a humorous picture, depicting the mishaps of two motorists who, in their journey, go over mountains, through houses, or anything that happens in their way, and "The Grand National," giving excellent views of the great steeplechase run at Liverpool last week. The second edition of the ballet, "Parisiana," is now running smoothly, and continues to outdo the great success achieved by the first production of the ballet.

Alburtus and Millar opened at the Casino de Paris last Sunday and report a successful beginning. Miss Millar's cornet playing being especially pleasing to the Parisians.

While escaping up a ladder in "Todd," Monday night at Tottenham, John Lawson fell through a trap door and broke his arm. He played the week, however.

To-night Thomas Barrasford ceases to be manager of the Empire, Bristol, and the hall will remain dark till Easter Monday, when it will be reopened by E. H. Lucas, and will be under the management of Harry Day. There will be two performances a night, as at present.

The Two Merrills, formerly of the Three Merrills, called this week. They inform me that the act will continue under the name of the Three Merrills, and that they open at the Circus Carre, Amsterdam, April 14, for the remainder of the month. I stated a few weeks ago that the team of Newhouse and Ward was to be dissolved and that the former member of the team was to combine with the Two Merrills. I find that the statement is incorrect, at least, I am told it is, and that Newhouse and Ward have no intention of "splitting."

The current Palace show isn't over strong at the start, but it finishes up in great shape, and leaves a good impression in one's mind. Sam Redfern, an old time black face comedian, opens the show. Mary Thorne, comedienne, wins considerable favor, and the same applies to Ruby Aston, who does a similar act to Miss Thorne's. A farcical sketch, entitled "Aunt Matilda," is done by Frank Elliston and company. The Arley's combination, consisting of a woman, two men and a dog, presents several acts in one, which is quite acceptable. Daisy Dormer is singing two new songs, both very catchy. Grant and Grant, our friends from the States, have added much to their specialty since they were at this house some months ago. The new songs and new costumes make an improvement for the better. Yamameto and Koyoshi are as artistic as ever in their equilibristic work. The Palace Girls are branching out, as now several of them step out and sing alone. The start and finish of the act remain about the same as before. Jack Lorimer is a great favorite at this house. His dialect is rich, but the crowning point of the act, in my mind, is an eccentric dance at the close, which enthuses the audience to a bravo pitch. Carrie Moore, a favorite musical comedy and pantomime artist, is meeting with great favor with her trio of songs, "She Didn't Know," "The Congo Love Song" and "'Oompty, 'Oompty, 'Oom." Miss Moore has a good voice, but, best of all, a charming personality. Arthur Prince is a big draw and hit. Aurora Castillo, a new comer from the continent, makes good with four songs, her costumes being changed for each song. Millie Lindon, fresh from a successful pantomime engagement, sings "Mary Kept a Dairy," and her former success, "In Barcelona." Miss Lindon is assisted in the latter by the Palace Girls as before. The bioscope offers: "The Grand National," "To-ga's Men On British Soil," "Coursing at Plumpton" and "Winter Sports at Adelboden and Other Places in Switzerland." As I stated before, Fitzroy Gardner is managing the house during Mr. Butt's absence.

The Daudles, who are assigned important parts in the review to be put on shortly at the Coliseum, and who go to America to play the Keith circuit in the Fall, were founded by H. J. Corner two years ago for a series of concerts at Prince's Hall, Piccadilly. Shortly after they received a command to appear before the King and Queen at Sandringham on the occasion of the queen's birthday. Since then the Daudles have fulfilled engagements at the best halls in London, in Berlin, Amsterdam, Paris and Lucerne.

The Brittons are at the Hansa, Hamburg, for the month. From there they go to the Wintergarten, Berlin, for the first part of May, the remaining half to be spent in Leipzig. Russia follows, I understand the clever colored singers and dancers are as emphatic hit all along the line.

Easter Monday the Oxford management offers a very strong bill. It is headed by a new Karno sketch, entitled "The Smoking Concert." Then there are George Robey, Harry Tate, Harry Randall, Gus Elen, T. E. Dunville, Ernest Shand, the Poluskis, Griff, Fred Earle, Clark and Hamilton, Rachel Lowe, and Winifred Hare. It is truly a star bill.

"The Boys in Blue" like Frankfort, where they are playing this month. The success of the act probably helps out in the good opinion of city.

Harry Lauder, probably one of the biggest favorites of the London hall patrons at the present time, is said to be getting a thousand dollars a week, a striking contrast to Mr. Lauder's early experience. For ten years he sought his living laboriously in a Scottish coal mine. At the benefit performance given at the Alhambra recently, for the relief of the families of the miners lost in the French disaster Mr. Lauder reminded the audience of his early life. He gave a dramatic scene illustrative of pit life.

George Woodward and Fay Walton arrived in London last Sunday. They made the trip to visit the father and mother of Mr. Woodward, whom he had not seen for sixteen years. Before returning to America they will visit Paris, Berlin and Vienna.

To-night will be a gala one at the Alhambra, as the Oxford and Cambridge crews will pay their annual visit to that house. A special feature of the show will be a biograph picture of the race to be rowed this afternoon between the rival crews.

Two anniversary performances were given at the Empire, Stratford, Tuesday, the occasion being the seventh birthday of that house. Among those who appeared were: Marie Lloyd, Gene Stratton, May Henderson, Esta Stella, Harry Bedford, Morton Comedy Trio, H. Sloane, Cora Caselli, Bobb Harvey, American Comedy Four, and Ella Shields.

Billy McClain's colored sextette appeared at the Ardwick Empire last week, and is said to have made a hit.

It was rumored on this side a few weeks ago that the beautiful Summer home of Borton and Ashley, at St. James, Long Island, had been destroyed by fire. The clever pair wish to inform their friends in America and on this side that there was no foundation for the rumor.

The Dare Devil Schreyer chute at Olympia, which cost, when erected, a few thousand dollars, was sold last week for the sum of five dollars. The grass carpet, which is said to have cost nearly twenty thousand dollars, was cut up into small pieces, and brought small sums. Edwin Cleary, who managed the Winter Palace, was examined in the Bankruptcy Court early in the week. The debtor stated that he had previously lost in respect of "Savage South Africa," and had to arrange with creditors whose claims amounted to fifteen thousand dollars. He had about twelve thousand five hundred dollars at his disposal when he opened Olympia, and in the brief career of the amusement place some fifty thousand dollars went to the bad. Schreyer was the only one of the artists performing there to get his money. Towards the last he got his nightly before he made the dive.

The following are to go to South America under Frank Brown's management: Tan Kwei, Chinese troupe; Kraemer and Braam, Vermette and Dionne, Nava troupe of equestrians and acrobats, Onaiti Troupe, Emilie Rose, Caroll, Lester Clifford's ballet, Mauclil and August, the Boccaccio Minstrels, and Wood and May.

Zaco, a world's famous gymnast in her day, and in private life the wife of H. W. Weiland, well-known London agent, died Monday, at their home in this city. Her disease, aggravated by typhoid fever, was the cause. Zaco was a magnificent rider, an unusual trainer, a graceful dancer and a graceful performer on the high wire. She was especially famous for an aerial act culminating in a tremendous dive from the roof of any building, no matter how high, to a net stretched across the auditorium. Her last public appearance was at the Palace, some seven or eight years ago, the time as a dancer, her environment being a legendary development and illumination of the serpentine dance by Mr. Wieland.

Ferguson and Mack appeared at the Holborn Empire a fortnight ago, at a benefit, and were easily the hit of a strong bill. They were engaged for a week at that house because of their success, the date commencing Easter Monday, after which they go to the Ealing Empire. They expect to open in Glasgow the week following the Ealing engagement, on the Barrasford tour.

The Empire management offers excellent inducements to theatregoers, and that house is crowded nightly as a consequence. The delightful ballet, "The Bugle Call," in its entirety, bar Miss Gence, occupies some fifteen minutes after the overture. Mac Ture does a good comedy juggling act, though his work doesn't show much originality. Burt Earle and his banjo have been at the Empire since early in December, and will continue till a part of the bill till late in April. The length of the engagement is a good proof of the value of Mr. Earle's act. He desires me to state that he is in no way connected with the banjo act known as Earle and Earle. The Three Braggs offer a great head to head balancing act. Neat dressing adds greatly to performance. Ganivet II isn't the name of a trick animal, though it would give one that impression. It's the title of a French comedian, who walks on stilts in a very clever manner, and sings French songs. Kay and Repo are creating roars of laughter and rounds of applause with their specialty. The comedy is great, and the tumbling of the straight man just as good in its line. "Pila," a dog, is making a big hit with a truly wonderful exhibition of mind reading. The owner of the dog is responsible for a lot of comedy because of a broken English dialect. Duo Poulus, two Hollanders, are good in their way. Bransby Williams gives three impersonations of well known Dickens characters. In this style of work Mr. Williams is in a class by himself. Monday next Mr. Williams will present an entirely new minute duologue, entitled "Actors Day by Day," in which he, assisted by Daisy Cordell, will give impersonations of well known actors in a novel form. "Cinderella," the fairy ballet, in four tableaux, remains as fascinating as ever. Miss Gence, the premier danseuse, being in for the bulk of the applause. A new revue, entitled "Venus, 1906," by George Grossmith Jr., will be done for the first time April 18.

Ella Shields closes to-night at the Coliseum, a very successful stay of some weeks. Monday will find her at the London Pavilion.

Bell and Henry inform me that they will return to the States in July, to join the Hill show. They have been away from America nearly two years.

Ena Bertoldi, the only daughter of Tom Claxton, the agent, and the wife of George Spink (Dandy George), passed away last Sunday in this city, at the early age of twenty-eight. Miss Bertoldi was recognized as one of the finest contortionists that ever graced the boards. She was well liked when she visited America.

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Friendly. Joe, that's great!" Then Mose

Then she'll start in to know (but their deals)
Sweet strains we all by heart, alas, sad, glad
They play Oy, Oy, Mamaleh,
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PENNSYLVANIA.

Philadelphia.—The four changes at the open town houses all near afternoons to the city. They are: Henry B. Dizer, in "Tom Sun on the Rio," at the Lyric; Charles Dickson, in "Cinlora," at the Broad; Lillian Jeffreys, in "The Fascinating Mr. Vanderveit," at the Garrick, and the amateur production of "Sylvia & Co." Benefits for the Musical and Wig Club of the University of Pennsylvania, at the Chestnut Street Opera House.

Garrick (Nixon & Zimmerman, managers).—Philadelphia has its first look, April 16, of Charles Dickson, in "Cinlora." In the cast are: W. L. Abingdon, Geo. Holland, William Hawtrey, Gower Elliott, William Ingersoll, Randolphe Lyne, Jas. Lindsay, Geo. Gibbs and Frances Starr. "The engagement is for two weeks. "The Girl in Pink" met with a fair degree of success last week. "The Pilgrim's Progress."

Chestnut Street Opera House (Nixon & Zimmerman, managers).—Charles Frohman's production of "The Fascinating Mr. Vanderveit." Raymond Hitchcock, in "The Gallopers," had two weeks of prosperous business, ending 14.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—The Mask and Wig Club, of the University of Pennsylvania, in "Sylvia & Co. Bankers," give their annual production for a week. Business was fairly good and for the entire week "Peter Lone" had one profitable week, ending 14. "It Happened in Nordland" begins a crisp engagement 21.

Lyric (Lessee, Schubert, manager).—"The Man On the Box," with Henry B. Dizer, for the first time locally, in Augustus Thomas's "Tom Sun on the Rio." Business was fair last week to witness "Aaron in the Wilds," the play was given a capital interpretation by the following: Frederick Ross, Ralph Dale, Aubrey Boucicault and Gertrude Berkeley participating.

Chestnut Street (Nixon & Zimmerman, managers).—"The Pink Dominos" broke its third and last week. The attendance last week was quite satisfactory. Willard Spenser's new comic opera, "Boccalino," is to produce for the first time on any stage at this house, April 28, with Ada Lewis and Lillian Lee as the star and leading woman.

Walnut (Frank Howe Jr., manager.)—Wright Lorimer, in "The Shepherd King," is in his second and last week. "The Chaperon" 21, for two weeks.

Park (E. G. Nixon-Nirdlinger, manager).—Williams and Walker, in "Abyssinia," are in their third week, drew big crowds 9-14. "The show," as a lively "Bingle Binge," begins a week 21.

Broad (Sam. Nixon (G. A. Wegefarth, manager).—"The Yankee Circus on Mars" began its third week 16, with a prosperous outlook for the concluding two weeks. Claire Heick, Col. Gustus Bordenvery, and the Cottrell Powells continue to be strong drawing cards. Billy Van, in "The Strong Boy," 21.

Grand (Arthur Miller & Harry Bennett, managers).—F. Ange Anderson, in "The Three Musketeers," drew big crowds last week and did fully well for week ending 14. "The Millionaire Detective," 21.

Nixon (A. L. Nixon, manager).—Selma Hermin, in "The Queen of the Country," 16 and week. Fair business was done 9-14 with "The Night Before Christmas." "Image Heart" 23-28.

People's (F. G. Nixon-Nirdlinger, manager).—Mary Clary Gilmary, in "The Bird Bird the Gull," 16-21. "Lord From Home" 23-28. Fair business was done last week. "The X Ray," in support.

Blanche (L. S. Schlesinger, manager).—"Human Hearts" 16-21. Last week James Kyle MacCully was seen in "The Old Clothes Man." for the first time locally and attracted good sized houses. "Old Isaac From the Bowery" 23.

Haney's New Theatre (John W. Haig, manager).—A dramatic version of "Ben Hur" is the attraction for the week, beginning 16, from a novel by John Ross, in "Star Light or New York Chosen from Big Sing." 23.

Forepaugh's (Miller & Kaufman, managers).—The stock offering for week of 16 is a revival of "Bluo Jeans," succeeding a big presentation of "Faustus, the Doctor." to by good sized houses. "Lost River" April 23.

Keystone (Harry Miller, manager).—"The Wicklow Postman," by the stock, "Peter Pan" and "Sweet Nanny Grimes" "Girl" gave satisfaction to big houses. Great White Diamond" 23-28.

Everyone Grand Opera House (Frank Damond, manager).—Manager Damond has evolved a lively burlesque, entitled "Down in Dixie Again, or the Troubles of Dinah." seen for the first time in this city, in two new skits, "Alick Smart and Artful Artie" and "Dinah's Nationwide Crusade." continues big business.

Kensington (H. T. Jordan, manager).—The big type acts for week of 16 are Grace Cameron and the Polis Sonatas. Other orders are: Tom Hearn, Hawthorne and Burke, Harkins, Small Block and Jane Dixon and company, in the sketch, "Little Miss." the Trochilos' Trouse, Simmons Dessy and company, the Arvins, Mlle. Minko, and the Bergmans.

Gaiety (Miles, Kreegle & Ledger, managers).—Last week Miss Jessie Mae Hall, the Hall Sisters played to good business last week. Gay Morning Glories 23.

Bijou (George W. Lifts, manager.)—The Hopkins 16-21. "The Jolly Twelve" is soon to the Rising of the patrons, who turned out in big numbers last week. Dreamland burlesquers follow.

Lyceum (Harry Q. Jermon, manager).—The Resin Sisters and Ed. Lee Wright's Transatlantics furnished good entertainment the previous week. "The Sporting Widows" 23.

Thousand (Fred Wilson, manager).—The Imperial Minstrels 16-21. Last week the Tiger Lilies had crowded houses. A feature was the athletic act of Professor Cooper.

Nixon Park (William Penn, manager).—Bill for week of 16 is headed by Ward and Stewart and Whitney Tuttle and Beatrice Mitchell, Lawrence and Pulitzer Sisters, the Lucas, Yada Dale, and moving pictures.

Brandywine Drum Memorial (F. F. Hopkins, manager).—The Alabama Minstrels are the feature in the curio hall week of 16, in addition to the Vance, beautiful reports; H. E. Jonnson, violinist, and Hendlon, actively pleasing. Last week Lillian Lee, Louis Bennett, Jerome and Dorothy, Nancy Hoffman, Monkies, Gene Dooley, Mlle. Lenore and Mlle. Dorothy, and moving pictures.

Notes.—Jack Symonds makes his debut as an orchestra in Dumont's Minstrels the current week. . . . Manager G. A. Wegefarth of the Grand Opera House, has taken title to the lot at southwest corner of Lancaster and Fairmount Avenues, where the William Penn Theatre will be erected. . . . Lyceum Minstrels opened to good business last week. . . . Nixon's Minstrels drew big crowds last week. . . . Business was fair at the Lyceum last week. . . . Business was good at the Gaiety last week. . . . Business was good at the Bijou last week. . . . Business was good at the Lyceum last week. . . . Business was good at the Thousand last week. . . . Business was good at the Nixon Park last week. . . . Business was good at the Brandywine Drum Memorial last week. . . . Business was good at the Keystone last week. . . . Business was good at the Everyone last week. . . . Business was good at the Kensington last week. . . . Business was good at the Forepaugh's last week. . . . Business was good at the People's last week. . . . Business was good at the Broad last week. . . . Business was good at the Grand last week. . . . Business was good at the Park last week. . . . Business was good at the Nixon last week. . . . Business was good at the Chestnut Street Opera House last week. . . . Business was good at the Walnut last week. . . . Business was good at the Garrick last week. . . . Business was good at the Chestnut Street Opera House last week. . . . Business was good at the Lyric last week. . . . Business was good at the Blanche last week. . . . Business was good at the Haney

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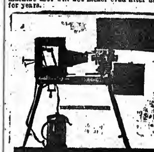

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Now that Lent is Over, Business on the Coast is Again Booming.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 17.—At the Grand Opera House, yesterday, 16, marked the beginning of the two weeks' season of Conried's Metropolitan Grand Opera House Co. The programme for the week is as follows: 16, "The Queen of Sheba;" 17, "Carmen;" 18 (matinee), "The Marriage of Figaro;" 18 (evening), "Lohengrin;" 19, "La Boheme;" 20, "The Valkyres;" 21 (matinee), "Don Pasquale" and "Haensel and Gretel;" 21 (evening), "Faust." The management issued a statement that they received and banked up to morning of 5 the sum of $100,000 and over for subscriptions received in advance. The single sale of tickets began with a heavy line of purchasers.

COLUMBIA.—"Babes in Toyland" opened its engagement 16. Owing to the enormous demand for seats, an extra performance, and the final of "The Lion and the Mouse," was given on Sunday evening, April 15. Crowded houses were the rule during the engagement. Sunday afternoon, 15, last concert of Gerardy, 'cellist.

MAJESTIC.—This is the second and last week of Walter Perkins, in "Who Goes There?" "The Light Eternal" is announced for revival 23.

CALIFORNIA.—The Cherry Blossoms this week.

NEW CENTRAL.—"Dangers of Working Girls" is the current offering. Between the acts the following vaudeville acts will be given: McCloud and Melville, Tom Mack, Regina Male Quartette, Bertha Blanchard, and the new moving pictures.

ALCAZAR.—"Are You a Mason?" is the production this week.

ALHAMBRA.—"Queen of the Highbinders" this week.

TIVOLI OPERA HOUSE.—This week, "The Show Girl" is presented, giving its first performance Wednesday, 18.

ORPHEUM.—Bill for the week, opening Sunday, 15: Armstrong and Holly, Charles Sweet, Lotty, Motoring, Jimmy Wall, Coleman's dogs, Artie Hall, the Agoust Family, and the biograph.

CHUTES.—Bill for the week, opening 16: Jones and Walton, the Russian dancers, Dora Taylor, Browne's Gaiety Girls, Nellie Montgomery, Charles Garcia, and the animatiscope.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Richard Carle, in "The Mayor of Tokio," played to capacity April 11. Chauncey Olcott 12, "The Little Gray Lady" 13, Henrietta Crosman 25.

AUDITORIUM (Wm. Foster, manager).—The Metropolitan Stock Co., in repertory, held forth week of 9, to big business. "The Banker's Child" 16-21, Lyman Bros. 22-25.

INGERSOLL PARK (Fred Buchanan, manager).—Sarah Bernhardt, in "Camille," 27.

BIJOU (Fred Buchanan, manager).—The bill for week of 9 drew very large crowds. It included: Cole and Clements, Trask and Rogers, Yamato Danji, Kelacratus, Anna Franklin and kinodrome.

EMPIRE (M. J. Kerger, manager).—This house is doing excellent business. Bill week of 16: Brown and Wilmot, Falerda, the Gran Trio, Fillbrook and Reynolds, Frank Milton and De Long Sisters, Swor and Westbrook, and James Walthour, assisted by Flory Princeton, in "Horse versus Cyclist."

NOTE.—W. R. Gourley, former manager of the Lyceum, is constructing a Summer park, to be known as the Iowana.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Kolb and Dill, in "I. O. U.," April 10, pleased. Richard Carle, in "The Mayor of Tokio," 12, had a good advance sale. Howe's moving pictures 14, 15, Chase-Lister Co. 16-29.

PEOPLE'S (Vic Hugo, manager).—Business is good. Bill week of 16: Mudge, Hicks and Montgomery, Barry and Wolford, Tom Hefron, Lord and Trainor, Ray W. Fay and the biograph.

NOTES.—The Amusement Park Co. was organized 9, with $10,000 capital stock, and the election of these officers and directors: C. E. Wheeler, president; J. H. Crosby, vice-president; W. E. Holmes, secretary; F. L. Ingalls, treasurer; G. K. Barton, manager. The park will be on the interurban or city electric line, in or near the city, and will open about June 15......A. S. Kennedy, manager the Auditorium Skating Rink, and manager of the Davenport "Three I" League Baseball Club, was married April 10, to Ethel I. Rattenbury, of this city.

MABEL HITE, the actress, and Mike Donlin, centre fielder of the New York National League Base Ball team, were married in New York City on Tuesday, April 10.

LOUISIANA.

New Orleans.—The Crescent (W. H. Rowles, manager), after a most successful season, had for its farewell week, April 8-14, Chas. T. Aldrich, presenting "Secret Service Sam," and a big week's run was made. Col. W. H. Rowles, manager of the Tulane and Crescent, and his assistant, Maj. Tom Campbell report a splendid season at both these Klaw & Erlanger playhouses.

GRAND OPERA HOUSE (Lonergan & Snow, managers).—"Resurrection" was admirably presented by the stock company, week of 8, and the run for the week was most satisfactory. Mr. Lonergan was splendid as Prince Demitri, while the work of Alice Trent Hunt, as Katusa, was a feature of the performance, and won her much applause and many curtain calls. "Robert Emmett" 15-21.

GREENWALD (Henry Greenwald, manager).—The Parisian Widows did good business week of 8, and gave entire satisfaction. The two burlesques offered were "The Carnival at Monte Carlo" and "A Day in Camp." Ben Welch, the Hebrew comedian, won much well merited applause for his clever work, as did the Three Musical Keltons, who are featured in the olio. Rose Sydell's London Belles 15-21.

LYRIC (Greenwald & Baldwin, managers).—"Child Slaves of New York" was the offering by the Baldwin-Melville Stock Co. week of 8, and enjoyed a big week's returns, giving satisfaction. "Dora Thorne" on for 15-21.

ORPHEUM (Martin Beck, general manager).—Bill for week of 16: Herrmann, the great; T. J. Keough and Co., Agnes Mahr, Sullivan and Pasquelena, Singer's monkeys, the Rooney Sisters, Diedrickx Bros., and animated scenes.

ATHLETIC PARK (A. W. Lewis, manager).—One of the busiest theatrical men in the Crescent City at present is Captain Lewis, the promoter and general manager of this Summer park. The grand opening is announced for April 25. Captain Lewis states that nothing but the very brightest class of vaudeville will be offered in the little casino, to be known as the Richelieu Theatre, and popular prices will prevail. There will be nightly a free fireworks display, and a big free show outside in the park.

PENNY WONDERLAND (A. Fishenberg, manager).—This popular one cent penny parlor continues to big business daily, changing slides, records, etc., weekly.

THEATREDORIUM (C. Bates, manager).—With new illustrated songs, vitograph pictures and other features, this little amusement parlor continues to good business.

HINDOOLAND (John Cruso, manager).—With an entire change of bill both stage and side show, including musical acts, oriental dancers, magician, etc., a big week's returns is reported.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Robert B. Mantell gave a week of Shakespeare, opening April 9 to fairly satisfactory business. His work was generally praised. "Ben Hur" (return) 16-21. Annie Russell, in "Friend Hannah," 26-28.

SHUBERT (E. F. Rostwick, manager).—Mary Shaw and company, in a new play, "The Love that Blinds," opened for four performances, 16. The play is an adaptation by Clayton Hamilton and Grace Isabel Colbron, from a German play, by Felix Philippi. Henry Miller conducted rehearsals and superintended the staging. In the company are: Eileen Anglin, Henry Jewett, Katherine Grey, Fred Tyler and George S. Titheredge.

EMPIRE (Spitz & Nathanson, managers).—"The Millionaire Detective," as played by Howard Hall and his company received highly favorable notices and played to good returns week of 9. Kellar, the magician, 16, followed 23 by "Behind the Mask."

KEITH'S (Charles Lovenberg, manager).—A new light opera, by Jules Jordan, of this city, is offered by the Jules Jordan Opera Co. 16. The name is "An Once of Old." Others on the bill are: The Four Bards, Carlin and Otto, Macy and Hall, Teresa Dorgeval, McMahon and Chappelle, Jacobs' dogs, Hodges and Launchmere, Kates Bros., Conlon and Hastings, Adams and Mack, and McMahon's Watermelon Girls.

WESTMINSTER (Geo. H. Batcheller, manager).—The New York Stars 16, the Golden Crook Co. 23-28.

NOTES.—The Park Theatre has been supplanted by the Nickel Theatre, which will offer low priced vaudeville entertainment. ......Frank Losee has been engaged for the Albee Stock Co......Eugene Wendelschaefer and Charles H. Baeny will be on the official staff of the Providence baseball team during the coming Summer. Mr. Wendelschaefer is treasurer, and Mr. Baeny press agent of the Opera House.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "The Clansman," April 9, had good business. "David Higgins, in "His Last Dollar," 11, had fair returns. Kyrle Bellew, in "Raffles," 12, had good returns. Eva Tanguay, in "The Sambo Girl," 13, did fairly well. John Drew, in "De Lancey," 14, came to good business. Coming: Alice Neilson 18, Eleanor Robson 19, Olga Nethersole 21.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The house was dark 9-11. The Four Huntings, in "The Fool House," 12-14, had good returns. Coming: Mamie Fleming Repertory Co. 16-21.

BIJOU (H. W. Rogers, manager).—Business was good for Holy Week. People for week of 16: Jeanne and Ellsworth, Ross Sisters, Sanford and Darlington, Mlle. Camille, Emma Connelly and moving pictures.

EDISON'S NICKELODIUM (Geo. F. Moore, manager).—Business good for week of 9.

NOTE.—Carl Hagenbeck's Trained Wild Animal Show and Circus appeared here 11. On account of their late arrival they could only give one performance, and played to capacity.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "My Wife's Family," April 8, 9, with Ruby Raymond, Lorraine Keene, Marie del Vecchio and Appleton and Perry, scored well. Ben Hendricks, in "Ole Olson," 12; Blanche Walsh, in "The Woman in the Case," 20; "A Thoroughbred Tramp" 15, 16, afternoon 15, Tacoma Philharmonic Orchestra Symphony concert, Hugo Schmidt, director.

GRAND (D. B. Worley, manager).—Bill week beginning 9: T. Nelson Downs, the Burke Brothers, the Bell Trio, Walter Farnsworth, Esco Ives and Harry Leahy, Crouch and Richards, Kitty Allen, Fairfield and Norton, illustrated song, W. E. Hartford, and motion pictures. Excellent business.

STAR (H. M. Owens, manager).—Week beginning 9, Allen Stock Co., in "The Shaughraun," with M. J. Hooley in the leading role.

CRYSTAL.—Week beginning 9: Rosco, hypnotist; Hayne and Winshell, Dayton Sisters, and motion pictures.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Family, Lima, O., 16-21.
Adler, Flo, Dominion, Winnipeg, Can., 16-21.
Adair & Edwards, G. O. H., Grand Rapids, Mich., 16-21.
Adelia, La, Arcade, Toledo, 16-21.
Adams & Mack, Keith's, Providence, 16-21.
Addison & Livingston, Bijou, La Crosse, Wis., 16-21; Unique, La Crosse, 23-28.
Ahearn, Chas. & Jac., Proctor's, Troy, N.Y., 23-28.
Agoust Family, Orpheum, San Fran., Cal., 16-21; Orpheum, Los Angeles, 23-28.
Allison, Mr. & Mrs., Bennett's, London, Can., 16-21; Arcade, Toledo, 23-28.
Allisons (8), Columbia, St. Louis, 16-21.
All & Peiser, Auditorium, Lynn, Mass., 16-21.
Aline, Mlle., Crystal, Detroit, Mich., 16-21; Bijou, Jackson, 23-28.
Albions, The, Empire, Rockford, Ill., 16-21; Electric, Waterloo, Ia., 23-28.
Alfarabi, Sadi, G. O. H., Indianapolis, 16-21.
Alva, Alice, Buffalo, 16-21.
Allen, Leon & Bertie, Bijou, Lansing, Mich., 16-21; Bijou, Battle Creek, 23-28.
Albertys, The, Pastor's, N. Y. C., 16-21.
Alabama Minstrels, Bradenburgh's, Phila., 16-21.
Albertus & Millar, Casino, Paris, Fr., 16-30.
Allmon, Joe S., West Side, Janesville, Wis., 16-21.
Albene & La Brant, Lyric, St. Joseph, Mo., 16-21; People's, Parsons, Kan., 23-28.
American Newsboys' Quartette, Empire, Col. Spgs., Col., 16-21; Imperial, Leadville, 23-28.
Amann & Hartley, Hull, Eng., 16-21; Leeds, 23-28; Newcastle, 30-May 5; So. Shields, 7-12.
Antrim & Peters, Colonial, Lawrence, Mass., 16-21.
Arnold, Jay L., Garrick, Wilmington, Del., 16-21.
Armstrong & Holly, Orpheum, San Fran., Cal., 16-28.
Arneson, Alfred, Colonial, N. Y. C., 16-21.
Arnot & Gunn, Keith's, N. Y. C., 16-21.
Ashton & Martine, Stag, Hagerstown, Md., 16-28.
Aero, Moore's, Portland, Me., 16-21.
Ashley, Lillian, Casto, Lawrence, Mass., 16-21.
Ashtons, The, Stag, Hagerstown, Md., 16-May 5.
Austin, Claude, Bijou, Jackson, Mich., 16-21; Bijou, Battle Creek, 23-28.
Ang, Edna, Bijou, Jersey City, N. J., 16-21.
Auberts, Les, Keith's, Boston, 23-28.
Austins, Tossing, People's, Leavenworth, Kan., 15-21; Lincoln, Neb., 22-28.
Auer & De Onzo, Bijou, Appleton, Wis., 16-21.
Avolos, Musical (4), Keith's, Phila., 16-21.
Avery & Hart, Keith's, Boston, 16-21.
Axtell & Heinle, Bennett's, London, Can., 16-21.
Bards, Four, Keith's, Providence, R. I., 16-21.
Baker & Lynn, Empire Tour, Eng., 16-May 19.
Barry, Katie, & Co., Keith's, Cleveland, 16-21; Chase's, Washington, D. C., 23-28.
Bailey & Duffy, Bradenburgh's, Philad., 16-21.
Baker, Harry, Bijou, Dubuque, Ia., 16-21; Dominion, Winnipeg, Can., 23-28.
Bates & Ernest, Crystal, Rock Island, Ill., 23-28.
Barry, Mr. & Mrs. Jimmy, Shea's, Toronto, Can., 16-21; G. O. H., Syracuse, N. Y., 23-28.
Bates, Louie W., Orpheum, Seattle, Wash., 16-21.
Barnes & Levina, Grand, Bellingham, Wash., 16-21.
Barr & Evans, Haymarket, Chicago, 16-21.
Bates, Louie W., Star, Seattle, Wash., 16-21.
Barnes & Edwins, O. H., Tulsa, I. T., 16-21; Novelty, Topeka, Kan., 23-28.
Bessler-La Velle Trio, Haymarket, Chicago, 16-21; Majestic, Chicago, 23-28.
Barnes, Stuart, Keeney's, Bkln., 16-21.
Bailey & Fickett, Van Curler, Schenectady, N. Y., 16-21; O. H., Newburg, 23-28.
Baron's Burlesque Menagerie, Chase's, Washington, D. C., 16-21.
Basque Quartette, Poli's, New Haven, Conn., 16-21.
Barrows-Lancaster Co., Keith's, Boston, 16-21.
Barry & Halvers, Keith's, Cleveland, 16-21.
Barrowsky Troupe, Majestic, Chicago, 16-21.
Banks, Charley, Columbia, St. Louis, 16-21.
Burnells, The, Orpheum, Portsmouth, O., 16-21; Bijou, Wheeling, W. Va., 23-28.
Bernard, Virginia, Family, Paterson, N. J., 16-21.
Beach & Beach, Unique, Eau Claire, Wis., 16-21; Unique, Minneapolis, Minn., 23-28.
Bell & Richards, Family, Pottsville, Pa., 16-21.
Be-Anos, The, Gotham, Bkln., 16-21.
Beauvais, Louis, Bradenburgh's, Phila., 16-21.
Beecher, Sylvia, Young's, Atlantic City, N. J., 16-21.
Bellman & Moore, Poli's, New Haven, Conn., 16-21; Novelty, Bkln., 23-28.
Beaumont, Nellie, & Co., Garrick, Wilmington, Del., 16-21.
Bedouin Arabs (8), Shea's, Toronto, Can., 16-21; G. O. H., Pittsburg, 23-28.
Ben Ali, Sie Hassan, Arabs, Colonial, N. Y. C., 16-21.
Bellclaire Bros., Temple, Ft. Wayne, Ind., 16-21; Lyric, Terre Haute, 23-28.
Bernice & Picks, Crystal, Detroit, Mich., 16-21; Olympic, So. Bend, Ind., 23-28.
Birch, John, Columbia, St. Louis, 16-21; Olympic, Chicago, 23-28.
Binney & Chapman, Crystal, Logansport, Ind., 16-21.
Bijou Comedy Four, Garrick, Wilmington, Del., 16-21.
Bixby, Arthur, Jeffers, Saginaw, Mich., 16-21.
Bissett & Winters, Bon Ton, Phila., 16-21.
Blamphin & Hehr, Grand, Vancouver, B. C., 16-21; Victoria, 23-28.
Blake's Circus, Proctor's 58th Street, N. Y. C., 16-21.
Bloodgood, Katherine, Chase's, Washington, D. C., 16-21.
Blondell, Libby, Arnold, Lyric, Cleveland, 16-21.
Blair & McNulty, Bijou, Oklahoma, Okla., 16-21; Bijou, Shawnee, 23-28.
Black & Jones, Orpheum, Bkln., 16-21; Trent, Trenton, N. J., 23-28.
Bogdon, Albert, Novelty, Denver, Col., 23-28.
Boyd, Archie, & Co., Poli's, Springfield, Mass., 16-21.
Box, Ted E., Chutes, San Fran., Cal., 16-28.
Booth, Great, Mahoning, Punxsutawney, Pa., 16-21; Academy, Cumberland, Md., 23-28.
Bohannon & Corey, Gaiety, Albany, N. Y., 16-21.
Brano & Russell, Orpheum, Los Angeles, Cal., 16-28.
Braffords, The, New, Pawtucket, R. I., 16-21.
Brady & Hamilton, Fay, Virginia, Minn., 16-21.
Bradfords, The, Bon Ton, Phila., 16-21.
Brewer, Oscar, Acme, Norfolk, Va., 16-21.
Brown & Navarro, Proctor's 58th St., N. Y. C., 16-21.
Brenner & Marsh, Columbia, Cincinnati, 16-21.
Brittons, The, Hansa, Hamburg, Ger., 16-30; Wintergarten, Berlin, May 1-31.
Bronn, Harris & Brown, Orpheum, Reading, Pa., 16-21.
Brown, Gill, Gennett, Richmond, Ind., 23-28.
Brokat Trio, Idea, Oshkosh, Wis., 16-21.
Brandow & Wiley, Bijou, Jersey City, N. J., 16-21.
Brooks Bros., Third Ave., N. Y. C., 16-21.
Brockman, Mack & Co., Temple, Detroit, 16-21.
Bristol's Ponies, Hathaway's, New Bedford, Mass., 16-21.
Browne, Tom, Whistling, Arcade, Toledo, O., 16-21.
Brownies (2), Howard, Chicago, 16-21.
Brown & Wilmot, Empire, Des Moines, Ia., 16-21; Industrial, Moline, Ill., 23-28.
Brown, Jack, & Lillian Wright, Garrick, Wilmington, Del., 16-21.
Hurt, Laura, Temple, Detroit, 16-21.
Backers Trio, Garrick, Wilmington, Del., 16-21; Bijou, Wheeling, W. Va., 23-28.
Burton & Brooks, Empire, Paterson, N. J., 16-21.
Burton & Rankin, Majestic, Houston, Tex., 16-21; Majestic, San Antonio, 23-28.
Bush, Frank, Auditorium, Lynn, Mass., 16-21.
Bosch Family, Star, Cripple Creek, Col., 16-21; O. H., Salida, 23-28.
Borke & La Rue, Bijou, Jersey City, N. J., 16-21.
Buckner, Grant, Apollo, Vienna, Aus., 16-30.
Buckeye Trio, Garrick, Wilmington, Del., 16-21.
Burt, Laura, Temple, Detroit, 16-21; Keith's, Cleveland, 23-28.
Budworth & Wells, Family, Sioux City, Ia., 16-21; Grand, Council Bluffs, 23-28.
Burke & Dempsey, Keith's, N. Y. C., 16-21.
Byron & Langdon, Keith's, N. Y. C., 16-21; Keith's, Phila., 23-28.
Byers & Herman, Keith's, Boston, 16-21; Keith's, Phila., 23-28.
Carlin & Otto, Keith's, Providence, R. I., 16-21.
Callahans, The, Castle, Bloomington, Ill., 16-21.
Carson Bros., Victoria, B. C., 16-21.
Carson & Rehau, Gem, Lynn, Mass., 16-21; Park, Worcester, 23-28.
Canad & De Verne, Bijou, Galesburg, Ill., 16-21.
Carroll & Baker, Keith's, Boston, 16-21.
Cale Family, Bijou, Des Moines, Ia., 16-21; People's, Cedar Rapids, 23-28.
Carny, Mlle., Bradenburgh's, Phila., 16-21.
Cavana, Novelty, Bkln., 16-21.
Carroll & Eler's, Alcazar, Denver, Col., 16-28.
Carter, Mr. & Mrs. Carl, Bijou, Jackson, Mich., 16-21.
Calvo, Pastor's, N. Y. C., 16-21.
Callahan & Mack, G. O. H., Pittsburg, 16-21.
Carroll & Clarke, Family, Sioux City, Ia., 16-21; Family, Ft. Dodge, 23-28.
Cameron & Flanagan, Temple, Ft. Wayne, Ind., 16-21.
Cameron, Grace, Keith's, Phila., 16-21; Keith's, Providence, 23-28.
Campbell & Johnson, Hopkins', Louisville, Ky., 16-21.
Caprice, Lynn & Fay, Orpheum, Kansas City, Mo., 16-21; Orpheum, Omaha, Neb., 23-28.
Camille, Mlle., Bijou, Wheeling, W. Va., 16-21.
Castle & Collins, Columbia, St. Louis, 16-21.
Carew & Hayes, Arcade, Toledo, 16-21; Temple, Detroit, 23-28.
Carson & Willard, Orpheum, Denver, Col., 16-21.
Cartwells (3), Chase's, Washington, D. C., 16-21.
Carberry & Stanton, Tacoma, Wash., 16-21; Victoria, Can., 23-28.
Campbell, Frankie, Olympic, Chicago, 16-21.
Carrollton & Hodges, International, Chicago, 16-21; Olympic, So. Bend, Ind., 23-28.
Carleton, Al., Majestic, Chicago, 23-28.
Chapman, "Sandy," Howard, Boston, 16-21.
Cherry & Bates, Howard, Boston, 16-21; Hathaway's, New Bedford, 23-28.
Chisley, Herbert, & Co., Bijou, Duluth, Minn., 16-21.
Clarence Sisters, G. O. H., Grand Rapids, Mich., 16-21.
Clifford, Dave, Lyric, St. Joseph, Mo., 16-21.
Clark, Harry Corson, & Co., Majestic, Chicago, 16-28.
Clark & Duncan, Olympic, Chicago, 16-21.
Clark, Geo., Bijou, Duluth, Minn., 16-21.
Clarke & Temple, Garrick, Burlington, Ia., 16-21; Bijou, Dubuque, 23-28.
Clark & Franklin, Phillips', Richmond, Ind., 16-21; Star, Muncie, 23-28.
Clifford, Billy S., Victoria, N. Y. C., 16-21.
Clark's Dogs & Ponies, Grand, Hamilton, O., 16-21; Orpheum, Portsmouth, 23-28.
Corbley & Burke, Orpheum, Kansas City, Mo., 16-21; Orpheum, Omaha, Neb., 23-28.
Corrigan & Hayes, Rialto, Elmira, N. Y., 16-21.
Connolly, Emma, Bijou, Wheeling, W. Va., 16-21.
Corrigan, Emmett, & Co., Temple, Detroit, 16-21.
Conley & Klein, Haymarket, Chicago, 16-21.
Columbians (5), Keith's, Cleveland, 16-21; Shea's, Buffalo, 23-28.
Corbleys, The, Atlantic Garden, N. Y. C., 16-21.
Connelly, Hugh, Bon Ton, Syracuse, N. Y., 16-21.
Collins & La Belle, Bijou, Calumet, Mich., 16-21; Bijou, Marquette, 23-28.
Colby Family, Orpheum, Los Angeles, Cal., 16-21.
Couture & Gillette, Keeney's, Bkln., 16-21.
Cox, Ray, Auditorium, Lynn, Mass., 16-21.
Collins, Sam, Pastor's, N. Y. C., 16-21.
Cox Family Quartette, Bijou, Superior, Wis., 16-21; Grand, Milwaukee, 23-28.
Cole & Clemens, Garrick, Burlington, Ia., 16-21; People's, Cedar Rapids, 23-28.
Conlon & Hastings, Keith's, Providence, 16-21.
Cooke & Miss Rothert, Empire Tour, Eng., 16-May 31.
Colson, Josephine, & Co., Orpheum, Bkln., 16-21.
Conlon & Hastings, Keith's, Providence, 16-21.
Cole's Dogs, Bijou, Jersey City, N. J., 16-21.
Colonial Septette, The, Hopkins', Louisville, Ky., 16-21.
Conchas, Paul, Poli's, Hartford, Conn., 16-21; Poli's, Springfield, Mass., 23-28.
Corbett, Jas. J., & Co., Novelty, Bkln., 16-21.
Cooper & Robinson, Shea's, Toronto, Can., 16-21.
Cressy & Dayne, Keith's, Cleveland, 16-21; Temple, Detroit, 23-28.
Cromer & Casper, Howard, Boston, 16-21.
Crane, Mr. & Mrs. Gardner, Proctor's 58th St., N. Y. C., 16-21.
Cunningham & Coveny, Poli's, Bridgeport, Conn., 16-21.
Cutrys, Musical (6), Bijou, Jersey City, N. J., 16-21.
Cunningham & Smith, Empire, Frankford, Pa., 16-21.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 16-May 31.
Daly & O'Brien, Castle, Bloomington, Ill., 16-21.
Davis & Macauley, Proctor's, Troy, N. Y., 16-21; G. O. H., Syracuse, 23-28.
Davis & Walker, Poughkeepsie, N. Y., 16-21.
Day, Edmund, & Co., Gotham, Bkln., 16-21.
Davis, Edwards & Co., Hopkins', Louisville, Ky., 16-21.
Dair, Mlle., Olympic, Chicago, 16-21.
Darrow, Mr. & Mrs. Stuart, Orpheum, Kansas City, Mo., 16-21; Orpheum, Denver, Col., 23-28.
Davenport, Alice, Keeney's, Bkln., 16-21.
Dale, Violet, Bijou, Fall River, Mass., 16-21.
Dell & Fonda, Grand, Joliet, Ill., 16-21; Bijou, Racine, Wis., 23-28.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 23-June 3; Tivoli, Cape Town, 4-July 14.
De Vries, Henri, Proctor's, Newark, N. J., 16-21.
De Caeys, The, Gennett, Richmond, Ind., 16-21; Bijou, Evansville, 23-28.
Derenda & Green, Moss & Stoll Tour, Eng., 16-May 31.
Delmore & Lee, Third Ave., N. Y. C., 16-21.
De Forest Sisters, Gaiety, Albany, N. Y., 16-21.
De Balla, Count de, Arcade, Toledo, 16-21.
De Mar & Fortune, Keith's, Boston, 16-21; Moore's, Portland, Me., 23-28.
De Witt, Shorty & Lillian, Star, Hamilton, Can., 16-21.
De Verne, Thelma, Bijou, La Crosse, Wis., 16-21.
Deane, Sydney, & Co., G. O. H., Indianapolis, 16-21.
De Voy, Emmett, & Co., Keith's, Phila., 16-21.
De Monde & Dinsmore, Lyric, Joplin, Mo., 16-21; Orpheum, Webb City, 23-28.
De Haven, Carter, Arcade, Toledo, 16-21.
De Blaker's Dogs, Reading, Pa., 16-21; Lebanon, 23-28.
De Veaux, W. G., Atlantic Garden, N. Y. C., 16-21.
De Serena, Lalla, People's, Cincinnati, 16-21; Buckingham, Louisville, Ky., 23-28.
Delmore Sisters, Maryland, Balto., Md., 16-21; Chase's, Washington, D. C., 23-28.
Devlin, Jas. T., G. O. H., Grand Rapids, Mich., 16-21; Grand, Huntington, Ind., 23-28.
De Lano, Wm., Pawtucket, R. I., 16-21.
Deagon, Ed. & Kittie, Olympic, Chicago, 16-21.
Deltons (3), Poli's, Hartford, Conn., 16-21.
Ingmar & Dexter, Orpheum, Davenport, Ia., 16-28.
De Ver & De Vere, Haymarket, Chicago, 16-21.
Del Oro, Luigi, Proctor's 58th St., N. Y. C., 16-21.
Dionne Twin Sisters, Majestic, Chicago, 16-21.
Dixon & Anger, H. & B., Bkln., 16-21.
Diericks Bros. (3), Orpheum, New Orleans, La., 16-21.
"Dida," Star, Hamilton, Can., 16-21.
Dixon & Fields, Olympic, Chicago, 16-21.
Dixon, Bowers & Dixon, Poughkeepsie, Poughkeepsie, N. Y., 16-21.
Diamond & Smith, Orpheum, Mt. Vernon, N. Y., 16-21.
Dixie Serenaders, Young's, Atlantic City, N. J., 16-21.
Downey & Willard, Garrick, Burlington, Ia., 16-21; Bijou, Dubuque, 23-28.
Downie, Leslie T., Baldwin, San Fran., Cal., 16-28.
Doyle & Granger, Bennett's, London, Can., 16-21.
Dorgeval, Therese, Keith's, Providence, 16-21; Keith's, Boston, 23-28.
Douglas & Douglas, Castle, Bloomington, Ill., 16-21.
Doria Trio, Keith's, N. Y. C., 16-21.
Dooley, J. Francis, Columbia, Cincinnati, 16-21.
Donovan, Arnold & Co., Garrick, Wilmington, Del., 16-21.
Deller Troupe, Empire, Hoboken, N. J., 16-21; Victoria, N. Y. C., 23-28.
Drew, Jno. Newton, & Co., Majestic, Little Rock, Ark., 16-21.
Dunedins (3), Keith's, Cleveland, 16-21.
Duryea & Mortimer, Empire, Paterson, N. J., 16-21.
Hartzells, Lou & Fay, Pastor's, N. Y. C., 16-21.
Dunn, J. J., & Co., Star, Hamilton, Can., 16-21.
Duncan, A. O., Poli's, Worcester, Mass., 16-21.
Dunn, Arthur, & Co., Haymarket, Chicago, 16-21.
Dunn-Francis & Co., Star, Hamilton, Can., 16-21.
Dunbar's Caprine Paradox, Orpheum, Springfield, O., 16-21.
Dufin Redcay Troupe, Orrin Bros., Mexico, 16-28.
Duryette, Francis, Gem, Lynn, Mass., 16-21.
Earle Sisters, Bijou, Duluth, Minn., 16-21.
Early & Late, Crystal, Denver, Col., 16-21.
Eckel & Warner, N. Y. C., 16-21; Bon Ton, Phila., 23-28.
Eckhoff & Gordon, Star, Hamilton, Can., 16-21.
Edwards, Gus, & Co., Alhambra, N. Y. C., 16-21.
Edsall & Forbes, Moore's, Portland, Me., 16-21.
Edmunds, Joe, Family, Paterson, N. J., 16-21.
Elmore Sisters, Poli's, Springfield, Mass., 16-21; International, Chicago, 23-28.
Elmore & Cottrell, Bijou, Flint, Mich., 16-21; Bijou, Kalamazoo, 23-28.
Eldridge, Press, Shea's, Toronto, Can., 16-21.
Elton, Sam, Alhambra, London, Eng., 16-21; Moss & Stoll Tour, 23-May 31.
Elite Musical Four, Orpheum, Bkln., 16-21.
Elgona Brothers, Proctor's, Albany, N. Y., 16-21.
"Electric Crickets," Keith's, N. Y. C., 16-21.
Ellsworths, Four, Bijou, Bay City, Mich., 16-21.
Elliott & West, Acme, Norfolk, Va., 16-21.
Ellsworth & Burt, Family, Butte, Mont., 23-28.
Ellis, Melville, Victoria, N. Y. C., 16-21.
Emerson & Omega, Novelty, Bkln., 16-21.
Emmett, Gracie, & Co., H. & B., Bkln., 16-21.
Emmonds, Emerson & Emmonds, Haymarket, Chicago, 16-21.
Emery, Winifred, New Kensington, Pa., 16-21; Beaver Falls, 23-28.
Empire City Quartette, Gotham, Bkln., 16-21.
Empire Comedy Four, Moss & Stoll Tour, England, 16-Aug. 11.
Epps & Loretta, Belvidere, N. J., 16; O. H., Girardville, Pa., 19-21.
Erule & Honegar, Bijou, Des Moines, Ia., 16-21.
Esmonde, Mr. & Mrs. Ed., Shea's, Buffalo, 16-21; Shea's, Toronto, Can., 23-28.
Esterbrooks, The, Augusta, Me., 16-21; Salem, Mass., 23-28.
Evans & Evans, Star, Seattle, Wash., 16-21.
Falk, Eleanor, Columbia, Cincinnati, 16-21.
Fadette Orchestra, Colonial, N. Y. C., 16-21; Orpheum, Bkln., 23-28.
Fay Sisters, Lyric, Lincoln, Neb., 16-21.
Fay, Coley & Fay, Columbia, Cincinnati, 16-21.
Fay, Anna Eva, Keith's, N. Y. C., 16-21.
Fagan & Byron, International, Chicago, 16-21.
Falardo, International, Chicago, 16-21.
Farnum, Hud, Trio, Orpheum, Utica, N. Y., 16-21.
Ferreros, Cook's, Rochester, N. Y., 23-28.
Ferris-Wiley Trio, Chillicothe, O., 16-21; Lyric, Cleveland, 23-28.
Ferguson & Mack, Empire, London, Eng., 16-21; Empire, Ealing, 23-28.
Ferguson & Watson, Keith's, N. Y. C., 16-21.
Ferguson & Passmore, Orpheum, Kansas City, Mo., 16-21; Orpheum, Salt Lake, U., 23-28.
Ferry, Grant, Peru, Ind., 16-21; Gennett, Richmond, 23-28.
Fields & Hanson, Lyceum, San Fran., Cal., 23-May 19.
Fisher, Mr. & Mrs. Perkins, Hathaway's, New Bedford, Mass., 16-21; Auditorium, Lynn, 23-28.
Fiske & McDonough, Poli's, Bridgeport, Conn., 16-21.
Fields & Ward, Proctor's 58th St., N. Y. C., 16-21.
Field, Grace, & Matinee Maids, Colonial, N. Y. C., 16-21.
Fitzsimmons, Robt., & Co., Gotham, Bkln., 16-21.
Floods, The, Keith's, N. Y. C., 16-21.
Fleming & Miller, Lyric, St. Joseph, Mo., 23-28.
Florede, Nellie, Jeffers, Saginaw, Mich., 16-21.
"Four Seasons," Proctor's 58th St., N. Y. C., 16-21.
Ford Sisters & Brothers, Hopkins', Louisville, Ky., 16-21.
Ford & Dehrue, G. O. H., Pittsburg, 16-21.
Fox, Della, Alhambra, N. Y. C., 16-21.
Fox, Madge, Empire, Paterson, N. J., 16-21.
Fords, The, Bon Ton, Phila., 16-21.
Fortescue, Geo. K., & Co., Garrick, Wilmington, Del., 16-21.
Forrests, Musical, Grand, Peru, Ind., 16-21.
Fox & Ward, 11th St. O. H., Phila., 16-21.
Frobel & Ruge, Hippodrome, London, Eng., 16-30.
Freese Bros., Battle Creek, Mich., 16-21; Bay City, 23-28.
Fregolo Bros., Orpheum, Bkln., 16-21.
Fredericks, The, Unique, Minneapolis, Minn., 16-21.
Frosto & Harvey, New, Council Bluffs, Ia., 16-21.
Frank, Marcelous & Bob, Orpheum, Kansas City, Mo., 23-28.
Frosini, T. G., Majestic, Chicago, 16-21; Haymarket, Chicago, 23-28.
Frankfort, Laurl & Frankfort, Acme, Norfolk, Va., 16-21.
Franco & Parsons, Bijou, Jersey City, N. J., 16-21.
Fraser Trio, Atlantic Garden, N. Y. C., 16-21.
Gardner, Jessie G., Orpheum, Boise, Ida., 16-21.
Gardner & Revere, Majestic, Dallas, Tex., 16-21; Majestic, Houston, 23-28.
Gardner & Vincent, Poli's, Waterbury, Conn., 16-21; Proctor's, Troy, N. Y., 23-28.
Garvine, Amelia, People's, Lowell, Mass., 16-21.
Garrison, Jules & Ella, Hopkins', Louisville, Ky., 16-21.
Garcia, Chas., Chutes, San Fran., Cal., 16-21.
Garson, Marion, Keith's, Boston, 16-21; Keith's, N. Y. C., 23-28.
Gaffey & Fraser, Crystal, Frankfort, Ind., 16-21.
Gallagher & Barrett, Empire, Hoboken, N. J., 16-21; Empire, Paterson, 23-28.
Gaylord, Bonnie, Crystal, Milwaukee, Wis., 23-28.
Galbreth & Farrell, Little Rock, Ark., 16-21.
Gavin & Platt, Young's, Atlantic City, N. J., 16-21.
Geiger & Walters, Poli's, Bridgeport, Conn., 16-21; Poli's, Springfield, Mass., 23-28.
Gleason & Bailey, H. & B., Bkln., 16-21.
Gilbert, Allie, & Co., Proctor's, Newark, N. J., 16-21.
Gillmore & Carroll, Idea, Manitowoc, Wis., 16-21; Empire, Freeport, Ill., 23-28.
Gillen, Tom, Park, N. Y. C., 16-21.
Gibson Sisters (3), Denver, Col., 16-21; Topeka, Kan., 23-28.
Gilson, Lottie, H. & F., N. Y. C., 16-21.
Girdelliers, The, Jeffers, Saginaw, Mich., 16-21.
Gillette, Viola, & Co., Colonial, N. Y. C., 16-21.
Girard, Marie, Union, Bakersfield, Cal., 16-21; Empire, Fresno, 23-28.
Gilligan & Perry, Majestic, San Antonio, Tex., 16-21; Majestic, Ft. Worth, 23-28.
Gilligan & Murray, Family, Sioux City, Ia., 16-21; Bijou, Des Moines, 22-28.
Gleason, Jas. Richmond, Third Ave., N. Y. C., 16-21.
Golden Gate Quintette, Victoria, N. Y. C., 16-21.
Gordons, Bounding, Olympic, Chicago, 16-21.
Gordon & Chacon, Poli's, Waterbury, Conn., 16-21.
Gordon, Don & Mae, Majestic, Chicago, 16-21.
Golden & Hughes, Trent, Trenton, N. J., 16-21; Keeney's, Bkln., 23-28.
Gordeliers, The, Jefferson, Saginaw, Mich., 16-21.
Gordon, Kitty, & Co., Garrick, Wilmington, Del., 16-21.
Goldie, Horace, Orpheum, Bkln., 16-21.
Coleman's Cats & Dogs, Orpheum, San Fran., Cal., 16-21.
Greene & Werner, Alhambra, N. Y. C., 16-21.
Gruyee, Margaret, Phillips, Richmond, Ind., 16-21.
Gray Sisters, Empire, Des Moines, Ia., 16-21.
Graham Sisters, A. & S., Boston, 16-21.
Gray, Estella, Palace, Schenectady, N. Y., 16-21; Gymnase, Montreal, Can., 23-28.
Gray, Maggie, Capitol, Glens Falls, N. Y., 16-21.
Green Bros., Industrial, Moline, Ill., 16-21.
Gauning, Louise, G. O. H., Pittsburg, 16-21.
Hammond and Forrester, Castle, Bloomington, Ill., 16-21.
Hallbeck & Parquette, Mohawk, Schenectady, N. Y., 16-21.
Hathaway & Siegel, G. O. H., Pittsburg, 16-21; Cook O. H., Rochester, N. Y., 23-28.
Hayward, Conroy & Hayward, Jeffers, Saginaw, Mich., 16-21.
Hayes & Graham, Electric, Waterloo, Ia., 16-21.
Haines, Nat, G. O. H., Indianapolis, 16-21.
Harcourt, Frank, Euson's, Chicago, 16-21.
Hawkins, Lew, Keith's, Phila., 16-21.
Harris, Chas. & Edna, Bijou, Dubuque, Ia., 16-21; Olympic, Chicago, 23-28.
Hawthorne & Burt, Keith's, Phila., 16-21.

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Hacker-Lester Trio, Majestic, Chicago, 16-21.
Harris & Hurbach, Hub, Woonsocket, R. I., 16-21; Gem, Lynn, Mass., 23-28.
Hanson, Harry L., Family, Mahanoy City, Pa., 16, Family, Pottstown, 16-21.
Hamilton & Wiley, Olympic, Chicago, 16-21; O. H., Terre Haute, Ind., 23-26.
Harper, Desmond & Burrows, Proctor's 23d St., N. Y. C., 16-21.
Hall, Artie, Orpheum, San Fran., Cal., 16-21; Orpheum, Los Angeles, 23-28.
Harrison, Minnie, Colonial, N. Y. C., 16-21.
Harcourt, Daisy, International, Chicago, 16-21.
Harmony Four, Majestic, Chicago, 16-21.
Herrmann, Adelaide, Proctor's, Albany, N. Y., 16-21.
Henry, Eugene, Idea, Oshkosh, Wis., 16-21.
Henderson & Ross, Majestic, Dallas, Tex., 16-21; Majestic, Houston, 23-28.
Hellman, A. & S., Boston, 16-21.
Hearn, Tom, Keith's, Phila., 16-21.
Herald Square Quartette, Poli's, Springfield, Mass., 16-21.
Hess Bros. (3), Third Ave., N. Y. C., 16-21.
Herrmann, Great, Orpheum, New Orleans, La., 16-21.
Heclow, Chas., Unique, Minneapolis, Minn., 16-21; Bijou, Duluth, 23-28.
Herbert's Dogs, Haymarket, Chicago, 16-21.
Hefron, Tom, People's, Cedar Rapids, Ia., 16-21; Garrick, Burlington, 23-28.
Hermany's Cats & Dogs, Orpheum, Utica, N. Y., 16-21.
Heras Family, Proctor's 23d Street, N. Y. C., 16-21.
Herzog-Camaras Sisters, Chase's, Washington, D. C., 16-21; Proctor's 58th St., N. Y. C., 23-28.
Hill & Sylviany, Temple, Detroit, 16-21; Cook's, Rochester, N. Y., 23-28.
Hinman, Capt. Sidney, Bijou, Kewanee, Ill., 16-21; Bijou, Galesburg, 23-28.
Hibbert & Warren, Bijou, Decatur, Ill., 16-21.
Hickey & Nelson, Columbia, Cincinnati, 16-21.
Hillebrand & Vivian, Palm, Cripple Creek, Col., 16-21.
Hill, Edmunds & Baby Florence, Empire, Colo. Springs, Col., 16-21; Novelty, Denver, 23-28.
Hillman, Geo., Idea, Oshkosh, Wis., 16-21.
Hiatt, Mr. & Mrs. Dan, Alhambra, N. Y. C., 16-21.
Hillyers (3), Crystal, Marion, Ind., 16-21; Crystal, Anderson, 23-28.
Hill, Murray K., Orpheum, Minneapolis, Minn., 16-21.
Holmes & Waldon, Star, Muncie, Ind., 16-21; Grand, Hamilton, O., 23-28.
Hoch-Elton & Co., Keith's, Phila., 16-21; G. O. H., Pittsburg, 23-28.
Holt, Alf., Hopkins', Memphis, Tenn., 16-21.
Hodges & Launchmere, Keith's, Providence, 16-21.
Hoey & Lee, Colonial, N. Y. C., 16-21.
Howard, Geo. F., Howard, Boston, 16-21.
Howard, Charlie, H. & S., N. Y. C., 16-21.
Howard & Linder, Jeffers, Saginaw, Mich., 16-21.
Holman Troupe, Orpheum, Frankfort, Ger., 16-30.
Horaky-Bergere Co., Majestic, Chicago, 16-21.
Hughes, Florence, Rialto, Elmira, N. Y., 16-21.
Hungarian Boys' Band, Poli's, Springfield, Mass., 16-21.
Huntress, McJimsey, Vincennes, Ind., 23-28.
Hutchison, J. K., & Co., Howard, Boston, 16-21.
Hughes, Mr. & Mrs. Nick, A. & S., Boston, 16-21.
Huegel Bros., Bijou, Kalamazoo, Mich., 16-21; Bijou, Flint, 23-28.
Hudson, Mabel, Atlantic Garden, N. Y. C., 16-21.
Hylands (3), Electric, Waterloo, Ia., 16-21; Empire, Freeport, Ill., 23-28.
Hyde & Heath, Bijou, Jackson, Mich., 16-21.
Imperial Musical Duo, A. & S., Boston, 16-21.
Imperial Japanese Troupe, Casino, Paris, Fr., 16-30.
"In the Swim," Poli's, Worcester, Mass., 16-21.
Inness & Ryan, Keith's, N. Y. C., 16-21.
Irwin, Jack, G. O. H., Grand Rapids, Mich., 16-21.
Italian Trio, Trent, Trenton, N. J., 16-21.
James & Davis, Bradenburgh's, Phila., 16-21.
Jacobs & Sardel, Orphium, Springfield, O., 16-21; Grand, Hamilton, 23-28.
Jackson & Wentworth, Crystal, Logansport, Ind., 16-21; Crystal, Frankfort, 23-28.
Jackson Family, Gaiety, Baltimore, Md., 16-21; Gaiety, Pittsburg, 23-28.
Jacoby, Grace, Bradenburgh's, Phila., 16-21.
Jacobs' Dogs, Keith's, Providence, 16-21.
Jennings & Jewell, Empire, Des Moines, Ia., 23-28.
Jennings & Renfrew, Park, Erie, Pa., 16-21.
Jeanne & Ellsworth, Bijou, Wheeling, W. Va., 16-21.
Johnson, Carroll, Poli's, Hartford, Conn., 16-21; Poli's, New Haven, 23-28.
Johnson, Honey, O. H., Oneonta, N. Y., 16-21; Howard, Boston, 23-28.
Johnson & Wells, Shea's, Buffalo, 16-21.
Johnstons, Musical, Alhambra, Paris, Fr., 16-May 31.
Johnson, Sabel, G. O. H., Indianapolis, 16-21.
Jence & Hite, Columbia, Cincinnati, 16-21.
Jordan, Jules, Opera Co., Keith's, Providence, 16-21.
Jones & Walton, Chutes, San Fran., Cal., 16-21.
Jones, Farmer, Musical Pigs, St. Joseph, Mo., 23-28.
Kates Bros., Keith's, Providence, 16-21.
Karno's Pantomime Co., Keeney's, Bkln., 16-21; Poli's, Springfield, Mass., 23-28.
Kaufman Troupe, Trent, Trenton, N. J., 16-21.
Kartelli, Albert, Apollo, Mannheim, Ger., 16-30.
Kelcy, Mr. & Mrs. Alfred, Majestic, San Antonio, Tex., 16-21; Majestic, Ft. Worth, 23-28.
Kemlosy, Otto, Acme, Norfolk, Va., 16-21.
Kent, S. Miller, & Co., Victoria, N. Y. C., 16-21.
Kenny & Hollis, Pastor's, N. Y. C., 16-21.
Kennedy & Wilkins, Empire, Frankford, Pa., 16-21; Bon Ton, Phila., 23-28.
Keno, Walsh & Melrose, Orpheum, Omaha, Neb., 16-21; Orpheum, Minneapolis, Minn., 23-28.
Keine & Summerville, Manhattan, Norfolk, Va., 16-21.
Kenton, Dorothy, Savoy, Fall River, Mass., 16-21; Colonial, Lawrence, 23-28.
Keatons (3), Bijou, Jersey City, N. J., 16-21.
Kelly, Walter C., Proctor's 23d Street, N. Y. C., 16-21; Shea's Buffalo, 23-28.
Kelly & Reno, Empire, London, Eng., 16-28.
Kelly & Kelsy, Palace, Worcester, Mass., 16-21.
Kelly, Sam & Ida, Crystal, Anderson, Ind., 16-21; Crystal, Kokomo, 23-28.
Kenyon & De Garmo, H. & S., N. Y. C., 16-21.
Kelly, Mons., Bijou, Duluth, Minn., 16-21.
Kennedy, Fred, Howard, Chicago, 16-21.
Keith, Frank C., Inman, Neb., 16-21.
Kennedy & Rooney, Majestic, Chicago, 16-21.
Keough, Edwin, & Co., Proctor's 23d St., N. Y. C., 16-21; Proctor's 58th St., N. Y. C., 23-28.
Kenny-Klark, O. H., Lowell, Mass., 16-21; City, Winchendon, 23-28.
Kherns & Cole, Jeffers, Saginaw, Mich., 16-21.
King, Mr. & Mrs. Sam, Beaver Falls, Pa., 16-21.
Kilties Band, Shea's, Toronto, Can., 16-21.
Klas-Nera, The, Temple, Buffalo, 16-21; Shea's, Toronto, Can., 23-28.
King, Will, Bijou, Duluth, Minn., 16-21.
Kitafuka Japs, Gotham, Bkln., 16-21.
Keple & McLaughlin, Keith's, Boston, 16-21; G. O. H., Pittsburg, 23-28.
Klein, Ott Bros. & Nicholson, H. & B., Bkln., 16-21; Pastor's, N. Y. C., 23-28.
Klein & Klein, Keith's, Phila., 16-21.
Kleist, Musical, Orpheum, San Fran., Cal., 16-28.
Kollins, King, Majestic, Ft. Worth, Tex., 16-21; Majestic, Little Rock, Ark., 23-28.
Kohl, Gus & Marion, Orpheum, Boise, Ida., 16-21.
Kosure & Chaplain, Bijou, Danville, Ill., 16-21; Bijou, Galesburg, 23-28.
Koppe & Koppe, Young's, Atlantic City, N. J., 16-21.
Kohler & Marion, Olympic, Syracuse, N. Y., 16-21.
Krona, Arthur & Bess, Lyric, Cleveland, 16-21.
Kuehle's Lilliputians, Mad. Sq. Garden, N. Y. C., 16-21.
Kurtis & Busse, Gotham, Bkln., 16-21.
La Clair & West, Keith's, N. Y. C., 16-21; Family, Pottsville, Pa., 23-28.
La Moines, The, Haymarket, Chicago, 16-21.
Lancaster, Tom, Bijou, Alpena, Mich., 16-21; Bijou, Flint, 23-28.
Lamount & Paulette, A. & S., Boston, 23-28.
La Delles, The, Family, Sioux City, Ia., 16-21.
Lawrence & Fulton, Bon Ton, Phila., 16-21.
La Zone, Fred, Crystal, St. Joseph, Mo., 16-21.
La Tosca, Phil., Pantages', Portland, Ore., 16-21.
Lawrence Trio, Boston, Lowell, Mass., 16-21.
Latona, Frank & Jen, Poli's, New Haven, Conn., 16-21.
Lawson & Namon, Third Ave., N. Y. C., 16-21.
La Vine & Gross, Novelty, Bkln., 16-21.
La Vine & Waltone, Orpheum, Omaha, Neb., 16-21; Orpheum, Kansas City, Mo., 23-28.
La Maze Bros.—Howard, Boston, 16-21.
Lafayette, Great, Keith's, Boston, 16-21.
La Mont, Ollie, Tivoli, Missoula, Mont., 16-28.
La Tall Bros., People's, Hannibal, Mo., 16-21; Majestic, Chicago, 23-28.
Le Clair, Harry, Jeffers, Saginaw, Mich., 16-21.
Lewis & Delmore, Boston, Lowell, Mass., 16-21.
Leonard, Gus, Mohawk, Schenectady, N. Y., 16-21.
Le Roy & Clayton, Bijou, Jersey City, N. J., 16-21.
Lee, Fitzhugh & Bessie, Bijou, Ft. Dodge, Ia., 16-21.
Lee, Jas. H., Poli's, New Haven, Conn., 16-21.
Leonora, La Belle, New Pawtucket, R. I., 16-21.
Leightons (3), Poli's, Springfield, Mass., 16-21.
Le Dent, Great, Majestic, Chicago, 16-21; Haymarket, Chicago, 23-28.
Le Clair, John, Empire, Hoboken, N. J., 16-21; Orpheum, Reading, Pa., 23-28.
Leonhardt, Al., Park, Erie, Pa., 16-21.
Le Roy & Woodford, Savoy, Fall River, Mass., 16-21; Colonial, Lawrence, 23-28.
Leslie, Geo. W., Star, Muncie, Ind., 16-21; Sandusky, O., 23-28.
Lester, Alfred, Proctor's 23d St., N. Y. C., 16-21.
Lewin & Chapin, Pastor's, N. Y. C., 16-21.
Le Maire & Le Maire, Savoy, Fall River, Mass., 16-21; Colonial, Lawrence, 23-28.
Leone & Dale, Shea's, Toronto, Can., 16-21.
Levy, Mrs. Jules, & Co., Majestic, Dallas, Tex., 16-21; Majestic, Houston, 23-28.
Leon, Great, Lyric, Cleveland, 16-21.
Libbey & Trayer, Columbia, Cincinnati, 16-21.
Lindsay & Chall, Bon Ton, Bkln., 16-21; Gotham, Bkln., 23-28.
Littlefield, C. W., Bennett's, London, Can., 16-21; Shea's, Toronto, 23-28.
Lorenzo, H. T., Bradenburgh's, Phila., 16-21.
Loity, Orpheum, San Fran., Cal., 16-21.
Lockett, Mattie, Trent, Trenton, N. J., 16-21.
Lowrys, The, Howard, Boston, 16-21.
Londons (4), Bijou, Jersey City, N. J., 16-21.
Lombard Bros., Lyric, Cleveland, 16-21.
Lukens (4), Proctor's, Albany, N. Y., 16-21; Chase's, Washington, D. C., 23-28.
Lucy & Lucier, Columbia, St. Louis, 16-21; Majestic, Chicago, 23-28.
Luce & Luce, Grand, Victoria, B. C., 16-21; Grand, Vancouver, 23-28.
Luby, Edna, Young's, Atlantic City, N. J., 16-21.
Lyster & Cooke, Unique, Eau Claire, Wis., 16-21; Unique, Minneapolis, Minn., 23-28.
Lyons, Frank, Proctor's, Newark, N. J., 16-21.
Marlitae Bros., Alhambra, Paris, Fr., 16-30.
Mason-Keeler Co., Poli's, New Haven, Conn., 16-21.
Macarte Sisters, Keith's, Cleveland, 16-21.
Marion & Deane, Dorie, Yonkers, N. Y., 16-21.
Mack, Bobby, Bijou, La Crosse, Wis., 16-21.
Martin Sisters, National, Kansas City, Mo., 16-21.
Marline Brothers, Alhambra, Paris, Fr., 16-21.
Magee, Olem C., Grand, Milwaukee, Wis., 16-21.
Mario & Aldo, Hansa, Hamburg, Ger., 16-30.
Marlin, Dava & Percio, Homburg, Ger., 16-30.
... 16-21; Gennett, Richmond, 23-28.
May & Miles, Elite, Muscatine, Ia., 16-21; Bijou, Kewanee, 23-28.
Macks (2), Bijou, Green Bay, Wis., 16-28.
Mack, Eddie, Temple, Detroit, 16-21.
Mathews & Ashley, Auditorium, Lynn, Mass., 16-21.
Magnani Family, Orrin Bros., Mexico, 16-21.
Mallory Bros., Brooks & Halliday, G. O. H., Indianapolis, 16-21.
Matthews & Harris, Proctor's, Albany, N. Y., 16-21.
Mantell's Marionettes, Bijou, Pt. Huron, Mich., 16-21; Crystal, Detroit, 23-28.
Mardo Trio, Lyric, Terre Haute, Ind., 16-21; Crystal, Milwaukee, Wis., 23-28.
Martinettie & Sylvester, Fontaine Ferry Park, Louisville, Ky., 23-28.
Martyne & Hardy, Lyric, Parsons, Kan., 16-21; Crawford's, Topeka, 23-28.
Ma Dell & Corbley, International, Chicago, 16-21.
Madcaps (3), Cook's, Rochester, N. Y., 16-21; Casto, Fall River, Mass., 23-28.
Maceo & Fox, American, Utica, N. Y., 16-21.
Mabela, Mlle., Animals, Keith's, Phila., 16-21.
Mansfield & Wilbur, Colonial, N. Y. C., 16-21.
Maning Twin Sisters, Charleston, S. C., 16-21.
Majestic Trio, Auditorium, Lynn, Mass., 16-21.
Massing Trio, People's, Leavenworth, Kan., 16-21; Lyric, Lincoln, Neb., 23-28.
Martins, Aerial, Bijou, Green Bay, Wis., 16-21.
Mann, Estella, Garrick, Burlington, Ia., 16-21.
Marriott Twins, Park, Manchester, Mass., 16-21; Lyceum, Boston, 23-28.
Macari, Kearney & Co., Alhambra, N. Y. C., 16-21.
Mason & Mason, Bijou, Danville, Ill., 16-21; Jacobs', Peoria, 23-28.
Maddens, The, Manhattan, Norfolk, Va., 16-21.
Mack, John & Carrie, Crystal, Kokomo, Ind., 16-21.
Maginleys, The, Shea's, Buffalo, 16-21; Shea's, Toronto, Can., 23-28.
Martiere, Laura, Lyric, Troy, N. Y., 16-21.
Massey & Kramer, Pastor's, N. Y. C., 16-21; Family, N. Y. C., 23-28.
Macy & Hall, Keith's, Providence, 16-21.
Macart's Dogs & Monkeys, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Mathieus, Juggling, Pastor's, N. Y. C., 16-21; Keith's, N. Y. C., 23-28.
McKenzie, Beatrice, & Co., Olympic, Chicago, 16-21.
McCord, Lewis, & Co., Haymarket, Chicago, 16-21.
McGee & Collins, Lyric, Terre Haute, Ind., 16-21; Bijou, Decatur, Ill., 23-28.
McCauley & Donovan, Lyric, Cleveland, 16-21.
McNamee, G. O. H., Syracuse, N. Y., 16-21.
McFarland & McDonald, Gaiety, Albany, N. Y., 16-21.
McDonald, Jas. F., Haymarket, Chicago, 16-21.
McKinnon & Reed, Weast's, Peoria, Ill., 16-21; Gaiety, Springfield, 23-28.
McGloin & Smith, Proctor's 58th St., N. Y. C., 16-21.
McClellan, Jas., Bijou, Duluth, Minn., 16-21.
McMahon's Minstrel Maids, Keith's, Providence, 16-21.
McDole & Welcome, Gem, Lynn, Mass., 16-21.
McMahon & Chappelle, Keith's, Providence, 16-21.
McDowell, John & Alice, Majestic, Chicago, 16-21.
McNish, Frank E., Keeney's, Bkln., 16-21.
McCord, Caroline, International, Chicago, 16-21.
McCarthy, Myles, Orpheum, Minneapolis, 16-21; Orpheum, Omaha, Neb., 23-28.
McKinley, Mabel, H. & B., Bkln., 16-21.
McCrae & Grant, Bijou, Bay City, Mich., 16-21; Bijou, Alpena, 23-28.
Merritt, Hal, Olympic, Chicago, 16-21.
Merritt, Raymond, Electric, Waterloo, Ia., 16-21; Yale's, Kansas City, Mo., 23-28.
Melville & Stetson, Olympic, Chicago, 16-21.
Melville & Conway, Haymarket, Chicago, 16-21.
Meyers & Johnson, Crystal, Detroit, 16-21.
Melroy Trio, Bijou, Danville, Ill., 16-21; Bijou, Galesburg, 23-28.
Merian's Dogs, Hopkins', Louisville, Ky., 16-21.
Metropolitan Comedy Four, Dayton, O., 16-21; Indianapolis, 23-28.
Meers (3), Poli's, Hartford, Conn., 16-21; Poli's, Springfield, Mass., 23-28.
Millman Trio, Poli's, Waterbury, Conn., 16-21; Poli's, Waterbury, 23-28.
Milan & Morris, Keith's, Cleveland, 16-21.
Miller, Carrie Belle, People's, Hannibal, Mo., 16-21; Main Street, Peoria, Ill., 23-28.
Million, Frank, & De Long Sisters, Empire, Des Moines, Ia., 16-21.
Miller, Elizabeth, Star, Hamilton, Can., 16-21.
Mitkel, Cora, & Co., Crystal, Detroit, Mich., 16-21; Olympic, So. Bend, Ind., 23-28.
Mitchell & Browning, Irwin, Goshen, Ind., 16-21; Orpheum, Springfield, O., 23-28.
Mitchell & Cain, Los Angeles, Cal., 16-28.
Mitchelin (3), H. & B., Bkln., 16-21.
Miller, Carrie Belle, Bijou, Dubuque, Ia., 16-21.
Millard Bros. & Tiny, Empire, Pittsfield, Mass., 16-21.
Military Octette, Poli's, Bridgeport, Conn., 16-21; Novelty, Bkln., 23-28.
Miles & Raymond, Howard, Boston, 16-21.
Miller-Browning Co., Houston, Tex., 16-21; San Antonio, 23-28.
Miller, Majestic, Houston, Tex., 16-21; Majestic, San Antonio, 23-28.
Mills & Morris, Keith's, Cleveland, O., 16-21; Arcade, Toledo, 23-28.
Miller's Elephants, Auditorium, Lynn, Mass., 16-21.
Moore & White, Manhattan, Norfolk, Va., 16-21.
Morton, Temple & Morton, Parlor, York, Pa., 16-21.
Mozarts, The, Grand, Cripple Creek, Col., 16-21; Empire, Colo. Springs, 23-28.
Motogirl, La, Eden, Dresden, Ger., 16-30; Hansa, Hamburg, May 1-31.
Morgan & Chester, Grand, Everett, Wash., 16-21; Grand, Tacoma, 23-28.
Morris & Morris, Green Tree, Olympia, Wash., 16-28.
Morris, Pearl, People's, Lowell, Mass., 16-28.
"Motoring," Orpheum, San Fran., Cal., 16-21.
Montgomery, Nellie, Chutes, San Fran., Cal., 16-21.
Montrose, Louise, Moore's, Portland, Me., 16-21.
Morris, Joe, Novelty, Bkln., 16-21.
Montrose, Vesta, Garrick, Burlington, Ia., 16-21.
Morris & Kramer, Family, N. Y. C., 16-21.
Monroe, Geo. W., G. O. H., Pittsburg, 16-21.
Mora, Bon Ton, Phila., 16-21.
Monroe, Mack & Lawrence, Chase's, Washington, D. C., 16-21.
Murphy & Nichols, Moore's, Portland, Me., 16-21.
Murphy & Magee, Buckingham, Louisville, Ky., 16-21; People's, Cincinnati, 23-28.
Murphy & Willard, Pastor's, N. Y. C., 16-21.
Musical Monarchs, Empire, Pittsfield, Mass., 16-21; Boston, Lowell, 23-28.
Murphy & Andress, Shea's, Buffalo, 16-21.
Musketeers (3), Howard, Boston, 23-28.
Mulvey & Warde, Webb, Peru, Ind., 16-21.
Mudge, Hicks & Montgomery, Cedar Rapids, Ia., 16-21; Crystal, Milwaukee, Wis., 23-28.
Mullen & Corelli, Maryland, Balto, Md., 16-21; Keith's, N. Y. C., 23-28.
Nason & Hosmer, People's, Lowell, Mass., 16-21.
Nevarro (3), Alhambra, N. Y. C., 16-21.
Neff & Miller, Novelty, Bkln., 16-21; Auditorium, Lynn, Mass., 23-28.
Newmon, Jos., Alhambra, N. Y. C., 16-21.
Newman & Knowles, Keith's, N. Y. C., 16-21.
Newell & Niblo, Hathaway's, New Bedford, Mass., 16-21.
Niblo, Fred., Orpheum, Bkln., 16-21.
Niblo & Spencer, Gaiety, Albany, N. Y., 16-21.
Nickelsons (3), Grand, Joliet, Ill., 16-21.
Nice, Emily, Haymarket, Chicago, 16-21.
Norton & Nicholson, Amphion, Bkln., 16-21; Orpheum, Utica, N. Y., 23-28.
Norrises, The, Boston, Lowell, Mass., 16-21; Empire, Pittsfield, 23-28.
North, Bobby, Moore's, Portland, Ore., 16-21.
Norman, Family, Findlay, O., 16-21.
Norman, Mary, Empire, Hoboken, N. J., 16-21; Proctor's 23d St., N. Y. C., 23-28.
O'Day, Ida, Proctor's, Albany, N. Y., 16-21; Proctor's 23d St., N. Y. C., 23-28.
Onlaw Trio, Columbia, Cincinnati, 16-21.
O'Neil's Minstrels, Family, Lancaster, Pa., 16-21.
O'Neil, Thos. H., Niagara Falls, N. Y., 16-21.
Orpheus Comedy Four, Pastor's, N. Y. C., 16-21.
Orland, Ada, Howard, Chicago, 16-21.
Ordway, Laura, Third Ave., N. Y. C., 16-21.
Osborne & Charles, Family, Paterson, N. J., 16-21.
O'Toole, Jack, G. O. H., Grand Rapids, Mich., 16-21.
Otie Bros., Maryland, Balto., Md., 16-21.
Otaro Japanese Troupe, Dominion, Winnipeg, Can., 16-21.
Patersons, Bounding, Empire, Johannesburg, S. A., May 16-June 30.
Patrice & Co., Haymarket, Chicago, 16-21.
Putchen & Clifton, Howard, Boston, 16-21.
Parris, Lee, Orpheum, Bkln., 16-21.
Parker, Victoria, H. & B., Bkln., 16-21.
Paulinetti & Piquo, Eden, Bologne, Italy, 16-28; Olympia, Venice, 30-May 20.
Pero & Wilson, G. O. H., Grand Rapids, Mich., 16-21.
Perry, Frank L., Lyric, Lincoln, Neb., 16-21.
Pekin Zouaves, Keith's, Phila., 16-21; Keith's, Providence, 23-28.
Peschkoff Troupe, Keith's, Phila., 16-21.
Perkins & Calvetta, People's, Lowell, Mass., 16-21.
Peters, Phil & Nettie, Maryland, Balto., Md., 16-21; Worcester, Mass., 23-28.
Phelps (3), Crystal, Muskegon, Mich., 16-28.
Philbrooks & Reynolds, Empire, Des Moines, Ia., 16-21.
Piccolo Midgets, Orpheum, Kansas City, Mo., 16-21; Orpheum, New Orleans, La., 23-28.
Pierce & Maizee, Empire, Johannesburg, S. A., 16-21.
Pierce & Opp, Poli's, Worcester, Mass., 16-21; Proctor's 58th St., N. Y. C., 23-28.
Pierce, Mazie, Boston, Lowell, Mass., 16-21.
Pilcher, Orville, Pastor's, N. Y. C., 16-21.
Plunkett, Dick, A. & S., Boston, 16-21.
Potter & Hartwell, Poli's, New Haven, Conn., 16-21.
Powell, Harry, A. & S., Boston, 16-21.
Powers & Theobald, Crystal, Marion, Ind., 16-21; Crystal, Kokomo, 23-28.
Proudlove, Jas. R., Rialto, Elmira, N. Y., 16-21.
Prampin, Nichols & Prampin, Majestic, Toronto, Can., 16-21; Academy, Montreal, 23-28.
Probst, Orpheum, Omaha, 16-21; Orpheum, New Orleans, La., 23-28.
Provannaies (6), Keith's, Cleveland, 16-21.
Prin, Claude D., Grand, Vincennes, Ind., 16-21.
Fullen, Baby Loella, Altoona, Pa., 16-21.
Quigg, Mackey & Nickerson, Gayety, Albany, N. Y., 16-21.
Ranzetta & Lyman, Star, Hamilton, Can., 16-21.
Ramsey Sisters, Majestic, Ft. Worth, Tex., 16-21; Majestic, Little Rock, Ark., 23-28.
Rappo Sisters, G. O. H., Indianapolis, 16-21.
Ranf, Claude, Bijou, Green Bay, Mich., 16-21.
Rammage, Rowland, Novelty, Omaha, Neb., 16-21.
Rawson & June, Orpheum, Kansas City, Mo., 16-21; Orpheum, Salt Lake, U., 23-28.
Rastus & Banks, Hipp., Birmingham, Eng., 16-21; Pal., Southampton, 23-28; Pal., Bath, 30-May 5; Pal., Bradford, 7-12.
Rayno's, Al., Bulldogs, Poughkeepsie, N. Y., 16-21; Wilmington, Del., 23-28.
Rackett & Hazard, Family, Mahanoy, Pa., 16-21.
Ravenscroft, Charlotte, G. O. H., Pittsburg, 16-21; G. O. H., Marion, Ind., 23-28.
Ray, Fred, & Co., Moore's, Portland, Me., 16-21; Fall River, Mass., 23-28.
Rado & Bertman, Milwaukee, Wis., 16-21.
Radford & Valentine, Barrasford Tour, Eng., 16-May 31.
Rayfield, Florence, Crystal, Logansport, Ind., 23-28.
Reeds, Musical, Family, Davenport, Ia., 16-21; International, Chicago, 23-28.
Redding, Francesca, & Co., Columbia, Cincinnati, 16-21.
Redford & Winchester, Temple, Detroit, Mich., 16-21; G. O. H., Pittsburg, 23-28.
Reno, Will & May, O. H., Washington, Ind., 16-21; Terre Haute, 23-28.
Reno, Dolly & Denny, O. H., Newburgh, N. Y., 16-21.
Reynard, Ed. F., Proctor's, Troy, N. Y., 16-21; Gotham, Bkln., 23-28.
Reiff Bros., Gotham, Bkln., 16-21.
Regan, Dan, Family, Paterson, N. J., 16-21.
Reichen's Dogs, Poli's, Bridgeport, Conn., 16-21.
Rice & Elmer, Chase's, Washington, D. C., 16-21; H. & B., Bkln., 23-28.
Rice, Fanny, Temple, Detroit, 16-21.
Rice Bros., G. O. H., Pottstown, Pa., 16-21; Haverhill, Mass., 23-28.
Ring, Blanche, Proctor's 23d St., N. Y. C., 16-21.
Ring & Williams, Family, Sioux City, Ia., 16-21.
Richard, Victoria, Rialto, Elmira, N. Y., 16-21.
Richards, Great, Bijou, Battle Creek, Mich., 16-21.
Rossow Midgets, Empire, Paterson, N. J., 16-21.
Rosal's Musical Horse, G. O. H., Pittsburg, 16-21.
Ross Sisters, Orphium, Springfield, O., 16-21; Orphium, Chillicothe, 23-28.
Roberts, Four, Bijou, La Crosse, Wis., 16-21; Unique, Eau Claire, 23-28.
Rosaire & Doretto, Orpheum, Minneapolis, 16-21; Indianapolis, 23-28.
Roberts, Muriel, A. & S., Boston, 16-21.
Rosaires, The, Young's, Atlantic City, N. J., 16-21.
Royal Spanish Troupe Proctor's 23d Street, N. Y. C., 16-21.
Ross & Lewis, Stoll Tour, Eng., 16-May 5; Pal., Bath, 7-12; Pal., Lincoln, 14-16.
Rose & Ellis, Orpheum, Omaha, Neb., 16-21; Orpheum, Denver, Col., 23-28.
Roof, Jack & Clara, Savoy, Columbus, Ind., 16-21.
Rogers, Will, Wintergarten, Berlin, Ger., 16-30.
Rooney & Bent, Proctor's, Albany, N. Y., 16-21; Proctor's, Newark, N. J., 23-28.
Rosalie, Novelty, Bkln., 16-21.
Royce Bros., Sing, Hagerstown, Md., 16-21.
Raby, Dan, Bijou, Bay City, Mich., 16-21; Bijou, Lansing, 23-28.
Roberts, Smith's, Bridgeport, Conn., 16-21.
Roses (3), Empire, Hoboken, N. J., 16-21; Dorie, Yonkers, N. Y., 23-28.
Roos Sisters, Bijou, Wheeling, W. Va., 16-21.
Rosera & Lavine, Star, Atlanta, Ga., 16-28.
Russell, O'Neil & Gross, Howard, Chicago, 16-28.
Russells, Musical, Novelty, Denver, Col., 16-21.
Russell, Phil & Carrie, Temple, Buffalo, 16-21.
Russell, Lillian, Orpheum, Bkln., 16-21.
Ryan & Richfield, Proctor's, Newark, N. J., 16-21.
Salerno, Cook's, Rochester, N. Y., 16-21.
Samaicha Troupe (6), H. & S., Bkln., 16-21.
Sawadas, The, G. O. H., Pittsburg, 16-21.
Saville, Lily, Moore's, Portland, Me., 16-21.
Sandor, Paul, Orpheum, Omaha, Neb., 16-28.
Sanford & Darlington, Bijou, Wheeling, W. Va., 16-21.
Sabine, O'Neil & Vera, Lawrence, Mass., 16-21; Providence, R. I., 23-28.
Sailor & Barbaretto, G. O. H., Pittsburg, 16-21.
Sabel, Josephine, Empire Tour, Eng., 16-30; Coliseum, London, May 1-31.
Scott, Carrie M., Mascotte, Mobile, Ala., 16-21.
Schepp's Dogs, International, Chicago, 16-21.
Schneider, Prof., Bijou, Duluth, Minn., 16-21.
Schrode, Wm. C., Proctor's 23d St., N. Y. C., 16-21.
Scott & Johnson, Atlantic Garden, N. Y. C., 16-21.
Seymour & Dupree, Crystal, Milwaukee, Wis., 16-21; Idea, Oshkosh, 23-28.
Seeley, Musical, Gem, Lynn, Mass., 16-21.
Seville, Lillian, Moore's, Portland, Me., 16-21.
Seldoms, The, Orpheum, Omaha, Neb., 16-21; Orpheum, Kansas City, Mo., 23-28.
Semon, Chas. F., Orpheum, Bkln., 16-21; Alhambra, N. Y. C., 23-28.
Sheppard & Ward, Young's, Atlantic City, N. J., 16-21.
Sheas & Warren, Novelty, Bkln., 16-21.
Sherman & De Forest, Orpheum, Minneapolis, Minn., 16-21; Orpheum, Omaha, Neb., 23-28.
Sharrocks, The, Family, E. St. Louis, Ill., 16-21.
Silverton-Oliver Troupe, Trocaderos, Phila., 16-21.
Simon-Gardner Co., G. O. H., Indianapolis, 16-21.
Siddon Bros., Bon Ton, Phila., 16-21.
Smith & Campbell, Victoria, N. Y. C., 16-21.
Smith & Doll, Smith's, Bridgeport, Conn., 16-21.
Smith, Peter J., Main St., Peoria, Ill., 16-28.
Smith & Fuller, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Snyder & Buckley, H. & S., N. Y. C., 16-21; G. O. H., Syracuse, N. Y., 23-28.
Sohmers, Joe, Family, Paterson, N. J., 16-21.
Spook Minstrels, Poli's, Waterbury, Conn., 16-21.
Spiesel Bros. & Mack, Poli's, Bridgeport, Conn., 16-21.
Spencer, Atlanta, & Co., Pastor's, N. Y. C., 16-21.
Steinert & Thomas, Orpheum, Portsmouth, O., 16-21; Orphium, Springfield, 23-28.
Stapleton & Chaney, Harter's, Wabash, Ind., 16-21.
Stanley, Gertrude, Rialto, Elmira, N. Y., 16-21.
Steely, Doty & Coe, Olympic, Chicago, 16-21.
Stevens, Martha, Grand, Vincennes, Ind., 16-21.
Stork Trio, Bijou, Alpena, Mich., 16-21.
Stanley & Wilson, Orpheum, Denver, Col., 16-21; Orpheum, Omaha, Neb., 23-28.
Stein-Eretto, Scala, Hague, Hol., 16-30; Casino, Rotterdam, May 1-1; Palais d'Ete, Brussels, 16-31.
Stanley & Aileen, National, Kansas City, Mo., 16-21.
St. Leon & McCusick, Empire, San Fran., Cal., 23-28.
St. John & Le Fevre, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Sully, Lew, Olympic, Chicago, 16-21.
Sully & Phelps, Orpheum, Webb City, Mo., 16-21; Lyric, Wichita, Kan., 23-28.
Sullivan & Pasquelina, Orpheum, New Orleans, La., 16-21.
Sully Family, Third Ave., N. Y. C., 16-21.
Swor & Westbrook, Empire, Des Moines, Ia., 16-21; Family, Davenport, 23-28.
Sweet, Chas., Orpheum, Los Angeles, Cal., 16-21.
Sylvester, Jones & Pringle, Bennett's, London, Can., 16-21; Trent, Trenton, N. J., 23-28.
Sylvan & O'Neil, Family, Scranton, Pa., 16-21.
Taylor, Dora, Chute's, San Fran., Cal., 16-21.
Tanner & Gilbert, Trent, Trenton, N. J., 16-21.
Tarlton & Tarlton, Kokomo, Ind., 16-21.
Tasmanian Troupe, Havana Cuba, 16-28.
Tanna, Empire, Pittsfield, Mass., 16-21; Bon Ton, Phila., 23-28.
Tennis Trio, Family, Butte, Mont., 16-21.
Tenji Troupe, Proctor's 23d St., N. Y. C., 16-21.
Teed & Lazell, Bijou, Marquette, Mich., 16-21; Bijou, Kenosha, Wis., 23-28.
Thomson Sisters, Olympic, Chicago, 16-21.
Tharne, Mr. & Mrs. Harry, 3d Ave., N. Y. C., 16-21; Orpheum, Mt. Vernon, N. Y., 23-28.
Thorne & Carleton, Victoria, N. Y. C., 16-21.
Thompson & Vidocq, Chase's, Washington, D. C., 16-21.
Theresa, Marie, Atlantic Garden, N. Y. C., 16-21.
Thomas, Georgia, Star, Atlanta, Ga., 16-28.
Theis, Lulu, Bijou, Pottstown, Pa., 16-21.
Thompson's Elephants, Arcade, Toledo, 16-21.
Thurber, Leona, Proctor's, Albany, N. Y., 16-21.
Toys, Musical, Family, Mahanoy, Pa., 16-21; Family, Shamokin, 23-28.
Topsy Turvy Trio, Empire, Fresno, Cal., 16-21.
Tomkins, Wm., Keith's, Boston, 16-21.
Tritters, The, G. O. H., Pittsburg, 16-21; Keith's, N. Y. C., 23-28.
Travers, Roland, & Co., Idea, Oshkosh, Wis., 16-21; Unique, Sheboygan, 23-28.
Truesdell, Mr. & Mrs. Howard, Trent, Trenton, N. J., 16-21.
Tracey, Kitty, Temple, Detroit, 16-21.
Troubadour Four, O. H., Shamokin, Pa., 16-21; O. H., Latrobe, 23-28.
Trovollo, Keith's, N. Y. C., 16-21.
Turpin, Ben, Olympic, Chicago, 16-21; People's, Hannibal, Mo., 23-28.
Tyce & Jermon, Howard, Boston, 16-21; H. & B., Bkln., 23-28.
Vance, Clarice, Colonial, N. Y. C., 16-21.
Van Studdiford, Grace, Alhambra, N. Y. C., 16-21.
Van, Billy, Arcade, Toledo, 16-21; Chase's, Washington, D. C., 23-28.
Van, Trilby, Palace, Schenectady, N. Y., 16-21.
Vantamon, Unique, Winnipeg, Can., 16-21.
Valois, Harry E., Grand, Victoria, Can., 16-21; Grand, Tacoma, Wash., 23-28.
Vardon, Perry & Wilber, Empire, Colo. Springs, Col., 23-28.
Vernon, Proctor's, Newark, N. J., 16-21; Proctor's, Albany, N. Y., 23-28.
Vermette & Dionne, Coliseo, Argentine, Buenos Ayres, S. America, 16-28.
Vickery, H. V., Smith's, Bridgeport, Conn., 16-21.
Vida, Mlle., International, Chicago, 23-28.
Victoria, Vesta, Victoria, N. Y. C., 16-21.
Viola & Engel, Imperial, Coney Island, N. Y., 16-21.
Village Choir, Empire, Hoboken, N. J., 16-21.
Von Gofre & Cotrely, People's, Parsons, Kan., 16-21.
Von Wenzl, Mimi, Haymarket, Chicago, 16-21.
Von Klein & Gibson, Keeney's, Bkln., 16-21.
Waterbury Bros. & Tenny, Temple, Detroit, 16-21; Shea's, Buffalo, N. Y., 23-28.
Watson, Hutchings & Edwards, Olympic, Chicago, 16-21.
Walter & Maxill, Bradenburgh's, Phila., 16-21.
Whipple, Waldo, Star, Hamilton, Can., 16-21; Park, Erie, Pa., 23-28.
Walsh & Thorne, Gem, Lynn, Mass., 16-21.
Watson's Farmyard, Proctor's, Newark, N. J., 16-21.
Washer Bros., Orpheum, Springfield, O., 16-21.
Warren & Brockway, Gaiety, Springfield, Ill., 16-21.
Wartenberg Bros., Victoria, N. Y. C., 16-21.
Walters & Prouty, Proctor's, Albany, N. Y., 16-21; Novelty, Bkln., 23-28.
Walsh, Frank, Bijou, Flint, Mich., 16-21.
Warburton, Jack, Smith's, Bridgeport, Conn., 16-21.
Ward, Chas., Manhattan, Norfolk, Va., 16-21.
Watson, Grace, Rialto, Elmira, N. Y., 16-21.
Wall, Jimmy, Orpheum, San Fran., Cal., 16-21.
Watton, Fred, & Co., Proctor's 58th St., N. Y. C., 16-21.
Wakefield, Willa Holt, Keith's, N. Y. C., 16-21.
Watson's Farmyard, Proctor's, Newark, N. J., 16-21; Proctor's, Albany, N. Y., 23-28.
Walthers & Princeton, International, Chicago, 16-21.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 16-28.
West & Fowler, Bijou, Kewanee, Ill., 16-21; Bijou, Kenosha, Wis., 23-28.
Welch, James & Celia, Yale's, Kansas City, Mo., 16-21.
Westons (3), Bennett's, London, Can., 16-21.
Weller, Lizzie, Lyric, Terre Haute, Ind., 16-21; Temple, Ft. Wayne, 23-28.
Weston, Al. B., Orpheum, Springfield, O., 16-21.
Welch, Sam, Olympic, Chicago, 16-21; Majestic, Chicago, 23-28.
Westcott, Eva, & Co., Arcade, Toledo, 16-21.
West & Benton, Unique, Minneapolis, Minn., 16-21; Bijou, Duluth, 23-28.
Wentworth, Rose, Trio, Poli's, Springfield, Mass., 16-21.
Werden & Gladish, Empire, Paterson, N. J., 16-21.
Welch, Joe, G. O. H., Indianapolis, 16-21.
White, Ed. B. & Rolla, Idea, Oshkosh, Wis., 16-21; Euson's, Chicago, 23-28.
Wharton & Le Roy, Star, Topeka, Kan., 16-21; Star, Springfield, O., 23-28.
Whiting & Brocee, Majestic, San Antonio, Tex., 16-21; Majestic, Ft. Worth, 23-28.
Wheeler, Billy, Howard, Chicago, 16-21.
Whelan & Searles, G. O. H., Nashville, Tenn., 16-21; Greenwall, New Orleans, La., 23-28.
Whiteley & Bell, Norwich, Conn., 16-21.
Whittier, Robert, Majestic, Dallas, Tex., 16-21.
Whipple, Waldo, Star, Hamilton, Can., 16-21.
Winnings & Evans, Novelty, Omaha, Neb., 16-May 12.
Wickoff, Baby Irma, & Co., Orphium, Chillicothe, O., 16-21.
Wilton Bros., G. O. H., Pittsburg, 16-21.
Wilson, Geo., Gotham, Bkln., 16-21.
Wilson Trio, G. O. H., Syracuse, N. Y., 16-21; Keith's, Phila., 23-28.
Wilsons, The, Atlantic Garden, N. Y. C., 16-21.
Winslow, Aime, Wynne, Majestic, Chicago, 16-21.
Wilson, Lizzie N., Majestic, Birmingham, Ala., 16-21.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 16-May 31.
Williams, Gus, Colonial, N. Y. C., 16-21.
Wichers (3), Novelty, Oakland, Cal., 16-21; Baldwin, San Fran., 23-28.
Williams & Tucker, H. & S., N. Y. C., 16-21.
Williams & Mayer, Bijou, Des Moines, Ia., 16-21; Crystal, Rock Island, Ill., 23-28.
Winter, Winona, Hopkins', Louisville, Ky., 16-21; Colonial, N. Y. C., 23-28.
Wilmot, Harrie, Bijou, La Crosse, Wis., 16-21.
Wilder, Marshall P., Columbia, Cincinnati, 16-21; Majestic, Chicago, 23-28.
Witt, Max, Keeney's, Bkln., 16-21.
Wordette, Estelle, & Co., Empire, Hoboken, N. J., 16-21.
World & Kingston, Orpheum, Minneapolis, Minn., 23-28.
Wood, Francis, Atlantic City, N. J., 16-21.
Wood, Geo. H., H. & B., Bkln., 16-21.
Wormwood's Dogs & Monkeys, Majestic, Chicago, 16-21.
Wotpert Trio, Proctor's, Newark, N. J., 16-21.
Woodford & Marlboro, Star, Hamilton, Can., 16-21; Crystal, Marion, Ind., 23-28.
Wyckoff, Fred, & Co., Bennett's, London, Can., 16-21.
Wycherly, Margaret, Proctor's 58th St., N. Y. C., 16-21.
Yale Trio, International, Chicago, 23-28.
Yeoman, Geo., Grand, Seattle, Wash., 16-21; Grand, Vancouver, Can., 23-28.
Yeager & Yeager, Wintergarten, Berlin, Ger., 16-30; Palace, London, Eng., May 1-31.
Yolo, Alta, Richmond, No. Adams, Mass., 16-21.
Young, Tot, Woodstock, Can., 16-21.
Youngs & Brooks, Keith's, N. Y. C., 16-21.
Zanelgs, The, Salem, Salem, Mass., 16-21; Maryland, Balto., 23-28.
Zarnes, The, Keith's, Boston, 16-21; Empire, Paterson, N. J., 23-28.
Zanoras, Cycling, Smith's, Bridgeport, Conn., 16-21.
Zara & Zara, Bijou, Duluth, Minn., 16-21.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 16-June 24.
Zenos, Great, Bijou, Battle Creek, Mich., 16-21.
Zimmer, John, 3d Ave., N. Y. C., 16-21; G. O. H., Syracuse, N. Y., 23-28.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 16-21.
Ziska & King, Trent, Trenton, N. J., 16-21; Young's, Atlantic City, N. J., 23-28.
Zanelle & Bonteile, H. & S., N. Y. C., 16-21.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Cosmopolitan Shows (H. Snyder, mgr.)—Jackson, Tenn., 16-21.
"Convict's Daughter," Western (W. T. Boyer, mgr.)—St. Catherines, Ont., 16, Hamilton 17, London 18, St. Thomas 19, Stratford 20, Berlin 21, Lindsay 23, Peterboro 24, Belleville 25, Deseronto 26, Napanee 27, Gananoque 28.
"Coon Shouters" (H. La She, mgr.)—Owosso, Mich., 25, Shephard 26, Ithaca 28.
Desmond, Ethel—Fayette City, Pa., 16-21, Brownsville 23-28.
Hamilton, Florence (Garland Gaden, mgr.)—New Britain, Conn., 28.
"Montana," H. D. Cary's (H. J. Pearson mgr.)—New Rochelle, N. Y., 26, Norristown, Pa., 28.
Robinson, John, Circus—Lancaster, Pa., 28.
"Struggle for Gold" (Woods & Thompson, mgrs.)—Chickasha, Ind. Ter., 19, Lawton, Okla., 20, Comanche, Ind. Ter., 21, Duncan 23, Marlowe 24, Rush Springs 25, Anadarko, Okla., 26, Geary 27, Kingfisher 28.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Grace George is the Easter week attraction, in "The Marriage of William Ashe." "The Isle of Spice" did a fair business 9-14. Next week, Thomas Jefferson, in "Rip Van Winkle."

ACADEMY (Nixon & Zimmerman, managers).—"The Prince of India" begins a two weeks' engagement 16.

AUDITORIUM (James L. Kernan, manager).—"Me, Him and I" returned for a week's

HERBERT SPENCER, Composer of the Great Hit, "STELLA," Has Another In His Novelty Song,

IF THAT PLACE CALLED HEAVEN WAS MINE

Used as a Novelty, Coon Song, or Straight Ballad. It is Great for Winning Encores, and it will Fit Your Act.

I DON'T KNOW WHERE I'M GOIN', BUT I'M ON MY WAY

You can make the Biggest "Hit" of your Life Singing this Coon Song Rage. Get Started Quick, While Every Audience Wants It.

Words and Music by JOE BREN.

Professional Copies Free Upon Receipt of Programme. - Orchestration in any Key to Suit Voice. - No Cards. - Send Stamp for Postage.

J. W. JENKINS' SONS MUSIC CO., 1013-15 Walnut Street, Kansas City, Mo.

day 16. "Paul Jones" drew fairly week ending 14. Billy B. Van comes 23.

MARYLAND (James L. Kernan, manager).—The programme for the current week includes: Fred Lennox and company, Leon Morris, Otto Brothers, Mullen and Corelli, Phil and Nettie Peters, and the Sisters Delmore, with the Broomstick Witches as an added feature. Big houses ruled last week, the wonderful drill of the Pekin Zouaves calling forth storms of applause.

HOLLIDAY STREET (George W. Rife, manager).—"Lured from Home" opens 16. "As Told in the Hills" closed 14. "Northern Lights" is due 23.

BLANEY'S (Charles E. Blaney, manager).—"The Fanny Mr. Dooley" 16-21. "Marching Through Georgia" was presented week ending 14. Next week, "The Night Before Christmas."

GAYETY (W. L. Ballauf, manager).—The Transatlantics open 16, with the Jackson Family, bicyclists, as a special feature. The Rose Hill Co. closed 14. The Rentz-Santley Co. is due 23.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Lew Fields this week, in "It Happened in Nordland." A big sale insures the hearty success due Manager Ottolengui on his annual benefit April 16. The house was dark week of 9. "'Way Down East" 23-28.

EMPIRE (H. M. Hyams, manager).—"Mrs. Temple's Telegram" makes its first appearance here this week, and should appeal strongly to the social class. This theatre was dark week of 9. De Wolf Hopper, in "Happyland," is billed 23-28.

PROCTOR'S (F. F. Proctor, manager).—Easter week is appropriately celebrated at this house with an especially attractive bill, in which Henry De Vries, Ryan and Richfield, and Watson's Barnyard act hold responsible places, and Worpert Trio, Walter C. Kelly, Vernon, Allie Gilbert and Co., and Frank Lynne complete the offering. Crowded houses were noted nightly during Holy Week. Junie McCree and his company, in "The Man from Denver," will head the list week of 23, and Yvette Guilbert will appear week of 30.

COLUMBIA (M. J. Jacobs, manager).—"The Convict's Daughter" this week. "Human Hearts" received moderate attention week of 9. "McFadden's Flats" 23-28.

BLANEY'S (J. H. Bucken, manager).—"Old Isaacs from the Bowery" is new here, and promises to favorably impress this week. Sheridan Keene pleased last week. Houdini heads a vaudeville bill 23-28.

WALDMANN'S (W. S. Clark, manager).—Vanity Fair Co. brings good entertainment to this house this week, and in addition to the usual burlesque offered, two feature acts appear, namely, "Tokio," from Japan, and the Nelson-McGovern fight pictures. Clark's Runaway Girls were favored with fine business, considering Holy Week. Phil Sheridan's New City Sports 23-28.

NOTE.—John Shanley Sanford has gone out ahead of the vaudeville show which is headed by Houdini, and includes Kita, the Japanese juggler; the Zanzigs, and others.

Jersey City.—"A Crown of Thorns" had medium business at the Academy April 9-14. The same condition also prevailed at the Bijou, with "The King of the Opium Ring." The Utopians, with some special features, a strong olio and two laughable opening and closing burlesques, had a goodly gathering at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"Fighting Fate" 16-21, "The Old Homestead" 23-28.

BIJOU (John W. Holmes, proprietor).—For the Police Mutual Aid Society, 16-21, the following will appear: Brandow and Wiley, Leroy and Hanson, Edna Aug, the Four Keatons, Coin's Pantomime Dogs, Burke La Rue and Inky Dinks, Six Musical Cuttys, and the Four Loudons.

BON TON (T. W. Dinkins, manager).—Parisian Belles 16-21, London Gaiety Girls 23-28.

NOTES.—The Park Theatre, at Bayonne City, rehabilitated and in prime condition for the Summer season, will open April 28. F. A. Schiller will again manage the house. Will Hinkley, of the Bijou, will have charge of the billing matter......Col. John W. Holmes passed title to the Bijou property to J. Austin Fynes, and the deed was placed on record at the County Clerk's office last week. The consideration stated is the nominal one of one dollar. Mr. Fynes has placed the house in the hands of B. F. Keith......Manila Champion, of the Utopians, is ill......The T. M. A.'s, in conjunction with the Elks, gave Manager T. W. Dinkins and Joe Madden, of the Utopians, a right royal greeting night of 10, at the Bon Ton......The usual amateur nights (Friday) have been inaugurated at the above resort......Barnum & Bailey's Circus will be here 30.

Paterson.—At the Empire (A. M. Bruggeman, manager) business last week was fairly good. Bill for week of April 16: Rossow Midgets, Burton and Brooks, Dorgen and Brooks, Madge Fox, Werden and Gladdish, St. John and Le Fevre, Chas. Rossow, Smith and Fuller and the kinetograph.

LYCEUM (G. M. McManus, manager).—"The Two Johns" had good houses 9-11. "McFadden's Flats" did fairly well 12-14. "The Old Clothes Man" 16-18, "The Man of Her Choice" 19-21.

BIJOU (J. H. Rowley, manager).—The Parisian Belles had fair houses week of 9. London Gaiety Girls week of 16, F. B. Carr's Thoroughbreds week of 23.

FAMILY (John J. Hubertus, manager).—Bill for week of 16: Joe Edmonds, Virginia Bernard, Dan Hegan, Joseph Sohmers, Osborn and Charles, and the cinematograph. Fairly good houses last week.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Old Homestead," April 11, had good business. "Babes in Toyland" 14, "The Finishing" 16-18, Kyrle Bellew 19, "The Red Skin" 20, local 21, Rogers Brothers 23, Lyman Howe's moving pictures 25, Madame Modjeska 28.

STATE STREET (Frank Shalters, manager).—"New York by Night," 9-11, did fairly well. "In New York Town," 12, had excellent business. Phil Sheridan's City Sports, 13, 14, pleased. "A Ragged Hero" 16, 17, "Simple Simon Simple" 18, "Custer's Last Fight" 19-21.

TRENT (Edward Renton, manager).—Bill for 16 and week includes: Maud, Mr. and Mrs. Howard Truesdell, Italian Trio, Tanner and Gilbert, Golden and Hughes, Mattie Lockett, Kaufman Troupe, and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Young Buffalo," April 8-10, was a very satisfactory drawing attraction, followed 11 by Conried's Irving Place Theatre Co., of New York, in "Papageno," for the German-American Central Union. The house was dark 13, 14. "Custer's Last Fight" 15-18, "A Ragged Hero" 19-21, "Happy Hooligan" 22-26.

EMPIRE (A. M. Bruggemann, proprietor).—Holy week had no perceptible effect as regards business. The Cardownie Sisters gave a fine dancing act, and Werden and Gladdish, in their illustrated songs, proved a revelation in that line, and won many recalls. Bill for week of 16: Dollar Troupe, Gallagher and Barrett, Village Choir, Three Roses, Mary Normae, Estelle Wordette and company, Macart's monkeys, and John Le Clair.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "In New York Town" drew good houses April 9-11. "Simple Simon Simple" attracted good business 12-14. Coming: "McFadden's Flats" 16-18, "Happy Hooligan's Trip Around the World" to follow.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The same good business continues. Announced for week of 16: Dixie Serenaders, Silvia Beecher, Gavin, Platt and Peaches, Koppe and Koppe, Rosaire, Edna Luby, Sheppard and Ward, and kinetograph.

NOTES.—Owing to some misunderstanding, Mme. Nordica did not appear at Steeplechase Pier, 11......Barnum & Bailey's Circus is billed to appear here May 7......Steeplechase Pier, under Giles W. Clement's management, reopens April 15, with moving pictures.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Bertha Kalich comes April 19-21, W. H. Thompson, in "Money Talks," 26. Conductor Joseph K. Harifuer, with Helen Howard, soloist, gave a concert Easter Sunday.

STAR (P. C. Cornell, manager).—May Irwin and Frank Daniels divide week of 16. Henry Russell Opera Co. 26-28, John Drew 30. Nance O'Neil did well last week, appearing in divers roles.

SHEA'S.—Roster for week of 10 includes: Dan McAvoy and his Fifth Avenue Girls, James J. Morton, Vee Bleae, Bessie Valdaro Troupe, Mr. and Mrs. Henry Esmons, the Maginleys, and Johnson and Wells. Business is very large.

ACADEMY (C. G. Stevens, manager).—"A Wife's Secret" Easter week. "The Ninety and Nine" week of 23. True S. James and Louise Ripley appeared to substantial business in "In a Woman's Power" 9-14.

LAFAYETTE (Charles M. Bagg, manager).—Sam Devere's Own Co. should meet with their usual welcome this week. May Howard's Co. next week. Eddie Kelly, newsboy champion, and the Ideals, drew capacity last week.

GARDEN (E. J. Carr, manager).—The Cracker Jacks, with the Girls in Blue, preside this week. Casino Girls week of 23. Itobie's Knickerbockers gave a good show, to good business, 9-14.

TECK (P. C. Cornell, manager).—"Hap" Ward, in "The Grafter," this week. James O'Neill next week. "Sis Hopkins" did well 9-14. Rigo gave a concert 11.

Albany.—The Empire (Frank Williams, resident manager) was dark week of April 9. Thalia Theatre Co. 16, Robert Edeson, in "Strongheart," 18; Nat C. Goodwin, in "The Genius and the Model," 20.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Monday matinee and night, 9, "Mexicana" delighted two very large audiences, at advanced prices. Shepard's moving pictures, the rest of the week, had good business, showing afternoon and evening. Nell Burgess, in "The County Fair," 16; De Wolf Hopper 18, Rose Melville, in "Sis Hopkins," 23-25.

PROCTOR'S (Howard Graham, resident manager).—Notwithstanding the season, the past week's bill was most successful in attendance, and there was standing room only nightly. The prominent ones in the bill were: Edmund Day, Nita Allen and company, and Violet Dale. Bill for 16 and week: Adelaide Hermann, Leona Thurber and her picks, Pat Rooney and Marion Bent, Walters and Prouty, Matthews and Harris, Ida O'Day, Elgonn Bros., and the Four Lukens.

GAIETY (H. B. Nichols, manager).—Wine, Women and Song Co. was the attraction 9-14, and an excellent programme was presented. Most in favor were: Bonita, Raymond and Clayton, and Howe and Scott. The Burlesques, "A Day at Niagara Falls" and "Fun in the Subway," were more than ordinarily funny. Big crowds ruled all week. The World Beaters 16-21.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Rochester Symphony Orchestra (local) gave its closing concert to a large audience April 9. Dustin Farnum and an excellent company gave "The Virginian," to a packed house, 10. Two local favorites, Gertrude Dalton and Bennett Misson, scored heavily. Frank Campeau still gives his excellent impersonation of Trampas. The New York Thalia Co. had two well filled and thoroughly pleased houses 14. Louis James 16, "The Oratorio of Elijah" (local), David Bispham, soloist, 17; Nance O'Neil 18, 19, "Woodland" 20, 21.

NATIONAL (Max Hurtig, manager).—Thos. E. Shea, in a number of his strongest plays, and with a most excellent supporting company, played to very large business entire week of 9. The star scored a triumph in his wonderful impersonation of Dr. Jekyll and Mr. Hyde. The Four Mortons, in "Breaking Into Society" (return engagement), 16-18; Rose Melville 19-21, in "Sis Hopkins."

COOK OPERA HOUSE (J. H. Moore, manager).—Katie Barry proved to be the bright, particular star of a strong bill 9-14. Bill 16 and week: Snierna, Liquid and Suratt, Emma Carus, Leslie and Dailey, Prelle's dogs, Petching Bros., Carter and Bluford, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "The Village Postmaster," pleased the patrons greatly week of 9. Business was extremely large, despite it being Holy Week. "Faust" 16-21.

CORINTHIAN (Henry C. Jacobs, manager).—The World Beaters Co. played to large returns week of 9, giving a quick moving and entertaining show. Roble's Knickerbockers 16-21.

NOTE.—Jessie Bonstelle, one of Rochester's most talented actresses, and her husband, A. H. Stuart, have been enjoying a most pleasant vacation here during the past ten days. The popular little stock star is looking the picture of health.

Troy.—At Proctor's (William H. Graham, resident manager) there was a large attendance at each performance last week. Bill for 16: Maud Lambert, Gilday and Fox, May Boley and her Polly Girls, Findley and Burke, Ed. F. Reynard, Ellis-Nowlan Trio, Robbins and Trennaman, and Sirronje.

LYCEUM (Burns Gilliam, manager).—This theatre opens 16 with a permanent stock company, in "The Little Minister," for the week.

RAND'S (H. T. Thompson, resident manager).—The Emma Bunting Stock Co., in repertory, did well last week. "The Little Duchess" 18, Nat C. Goodwin, in "The Genius," 21.

ROYAL (R. H. Keller, manager).—Al. Reeves' Beauty Show did good business last week. Wine, Women and Song 16-21.

MASSACHUSETTS.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "The Rollicking Girl," April 10, made her bow to a well filled house, which was kept in laughter by Sam Bernard. Hattie Williams was another favorite, and her solo "Friends," was roundly applauded. The chorus, singing and costumes were worthy of special mention. The Symphony concert, 11, was listened to by a fair audience of music lovers. Stetson's "Uncle Tom's Cabin," afternoon and evening 14, "Mildred Holland will present "The Lily and the Prince," under the auspices of the Melha Temple, Mystic Shriners, 18, and "The Triumph of an Empress" 19, with matinee. William J. Kohler, in "Hamlet," 20; "The Isle of Spice" 21 (two performances), "Ben Hur" 23-25, "The Optimist" 27, 28.

NEW GILMORE (P. F. Shea & Co., managers).—"Deserted at the Altar" 12-14, "What Happened to Jones" 16-18.

POLI'S (J. C. Criddle, resident manager).—Large audiences were drawn to the house last week by a good vaudeville bill. The cast for week of 16: Boys' Hungarian Band, Rose Wentworth Trio, Ellmore Sisters, Herald Square Quartette, Three Leightons, Meers Brothers, Archie Boyd and Co., and electrograph.

NELSON (P. F. Shea & Co., managers).—The Moonlight Maids were the attraction 9-11. Jolly Grass Widows 12-14, Al. Reeves' Burlesquers 16-18, Merry Girls Burlesquers 19-21.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Klark-Urban Co. came April 9, and did a fair business for the last week in the Lenten season. Fesberg Stock Co. 16-21, Sousa's Band 22, the Volta Club Minstrels, local, 23; "Peck's Bad Boy" 26, Stetson's "Uncle Tom's Cabin" 27, 28.

AUDITORIUM (Harry Katzes, manager).—This house played to good business last week. Bill week of 16: Miller's trained elephants, Ray Cox, the Majestic Trio, Matthews and Ashley, Jack Mason's Society Girls, Ali and Pelser, and Frank Bush. Every performance closes with the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—Excellent business is reported. The current attractions are: McDade and Welcome, Walsh and Thorne, Harris and Harback, Musical Seeley, Francis Dwyette, and Sheafe's moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Maud Hillman Co. played to fair business week of 9. Harry Houdini, who made such a sensation at Keith's Boston house, appears 16-18. "Behind the Mask" 26.

NOTES.—Dan Burke and his school girls, which include Moller and Tuller, are rehearsing at the Auditorium, and will appear in that theatre during week of 23......Operations have begun on the new theatre for Salem, to be located on the site of the Mechanic Hall building, destroyed by fire. The present Salem Theatre will be used as a vaudeville house when it is completed.

WISCONSIN.

Milwaukee.—The Lenten quiet was overcome the past week at both the Shubert and Davidson, attractions of merit being offered. E. S. Willard, at the Davidson, was especially successful. His attendance throughout the week ran close to capacity. Mr. Willard's reception was very enthusiastic. Manager Sherman Brown offers Savage's Grand Opera Co. April 15-21. Primrose's Minstrels 22.

SHUBERT (Edwin Thanhouser, manager).—Jefferson De Angelis returned 8, for a week's engagement in "Fantana." In addition to the star, Julia Sanderson and Toby Claude scored hits. Attendance was highly satisfactory. "Before and After" 15-21. The Thanhouser Stock Co. is being reorganized for a Summer engagement at this house.

ALHAMBRA (James A. Higler, manager).—West and Vokes, in "A Pair of Pinks," week of 15. Commencing 22, for week, Edna Wallace Hopper will appear at the head of vaudeville company. Ernest Hogan, supported by a company of clever colored performers, was well received last week.

BIJOU.—"David Harum" was a delight to the patrons 8-14. Manager John R. Pierce offers "No Mother to Guide Her" week of 15, and Johnnie and Emma Ray, in "Down the Pike," 22-28.

PABST (Leon Wachsner, manager).—Wednesday, 11, the Wachsner Dramatic Co. gave the first American performance of "Alma Mater," which was a big hit. Sunday, 15, marked the close of the season, with "Dorf Und Stadt."

STAR (Frank R. Trottman, manager).—Oppenheimer's Fay Foster Co., week of 8, scored heavily, as usual. Business was up to the A1 standard. The Brigadiers 15 for week.

CRYSTAL.—Manager F. B. Winter offers an excellent vaudeville bill for week of 16, composed of Fred Hilton, Coleman and Mexis, Seamour and Dupee, Radio and Bertinan, Jack King, and the Crystalgraph.

GRAND.—Manager W. W. Gregg reports business satisfactory. People 15-21 include: Bingham and Thornton, the Anderson Children, Clem C. McGee, Frank Comnr, and Orgeita Arnold.

DEATHS IN THE PROFESSION.

Johnstone Bennett.

Johnstone Bennett, the actress, died on Saturday, April 14, at the home of a relative, Frank Pettit, at Bloomfield, N. J., from tuberculosis. She had suffered from this disease for the past two years, having contracted it while playing in vaudeville, and about a year ago became an inmate of the Barlow Sanitarium, Los Angeles, Cal., where she remained until a few months before her death. Johnstone Bennett, who made her reputation as an interpreter of "mannish" roles, was born in Havre, France, and was thirty-six years of age. Her father was Wm. H. Valentine Cromise, and as her mother died within a few days after her birth, she was adopted by a friend of the family, Mrs. Mary Bennett. When the latter died she was again adopted by Sibyl Johnstone, the actress. She then assumed the name of Johnstone Bennett. Miss Bennett began her stage career when very young, with the Willard-Tremaine Theatre Co., and she played a varied assortment of roles in repertory throughout the West in other organizations. Later she was successful in a soubrette character in Bartley Campbell's "Clio." Her first distinct hit was made in 1887, at the Madison Square Theatre, New York City, with Richard Mansfield, in "Monsieur." She remained with him for some time, and then signed with Charles Frohman, opening in "All the Comforts of Home," under his management. She scored a great success in the English farce, "Jane," in which she appeared for the first time on Aug. 3, 1891, at the Madison Square Theatre, New York City, when the play was produced for the first time in America. In "The Amazons" she also scored a big hit. Charles E. Blaney starred Miss Bennett in his own play, "A Female Drummer," which was sent out by this manager in 1898, and remained a prosperous attraction for several years. She also scored a success in vaudeville, where her sketch, "A Quiet Evening at Home," in which she and S. Miller Kent appeared, was for several years a headline act. Miss Bennett died surrounded by the members of the Pettit family. Her secretary, Miss Payson Graham, was also there. The remains were taken by Miss Graham to Middle Village, L. I., afternoon of April 14, where they were cremated.

THE FUNERAL SERVICES over the remains of James A. Bailey, a notice of whose death appears in another column of this issue, were held on Saturday, April 14, at his late home, The Knolls, Corcoran Manor, Mt. Vernon, N. Y. Services were held at half-past two o'clock, and were conducted by the Rev. H. H. Beattys, of the Chester Hill Methodist Church. Reaching Mount Vernon at eleven o'clock, a special train brought one hundred and fifty-five performers from the circus, which was closed for the day on account of the funeral. The general staff, headed by "Tody" Hamilton, came up later in the day. The funeral was attended by many persons prominent in the show business. Among these were: John and Alfred Ringling, of the Ringling Brothers' Circus; James L. Hutchinson, George Bleistein, president of Courier Show Printing Co.; William H. Lushbaugh, of Cincinnati; W. W. Cole, at one time a professional associate of Mr. Bailey; W. H. Gardiner, of the Hagenback Circus; Benjamin Fish, executor of the Barnum estate; Bolossy Kiralfy, J. C. Hawthorne, of the United States Appraisers' Department, and Mr. and Mrs. H. S. Cossard, of Philadelphia. Mrs. Cossard is a daughter of the late James E. Cooper, with whom Mr. Bailey was associated in the Cooper & Bailey Circus. Many flowers were received. They came from the female performers of the circus, the business staff, Benevolent Order of Tigers, composed of canvasmen and other male employes; Col. W. F. Cody, the Associated Bill Posters of America, the Ringling Brothers, George Bleistein, and the Press Club. Telegrams of condolence were also received by Mrs. Bailey from almost all parts of the world. The burial at Woodlawn was private, the only persons present being Mrs. Bailey and the members of her family, and the widow of Mr. Bailey's only brother who died in Michigan last January.

THEODORE FIELDS, a colored performer and animated song illustrator, died on April 8, at Hastings-on-the-Hudson, aged thirty-five years. He had been in the profession about eighteen years. Interment was in Mount Hope Cemetery, N. Y., on April 12. He is survived by his wife, three sons, one daughter, father and mother.

ENA BERTOLDI, the well known contortionist and equilibrist, died in London, Eng., April 1, aged twenty-eight years. She was the daughter of Tom Claxton, the English vaudeville agent, and the wife of George Spink, of the well known vaudeville team of Spink Bros.

MRS. LULU PATON DE NYSE, formerly a well known actress, fell dead at her home in Brooklyn, N. Y., from heart disease, on March 21, aged forty-nine years. At one time she played with great success the leading female part in "The Octoroon" and was known throughout the country as an actress of talent. She also played Charmion, in Shakespeare's "Antony and Cleopatra," and assumed other roles with equal success, being a great favorite with New York playgoers. At the age of nineteen she married the young journalist and playwright, Edwin F. De Nyse, who was at different times war correspondent of *The New York Herald*, with the Army of the Potomac, first editor of *The Evening Telegram*, and dramatic critic of *The New York Times*. He was also a translator of French. At the time of her marriage Mrs. De Nyse left the stage. Funeral services were held March 23, at her late residence, 124 Ralph Street, Brooklyn, N. Y., and interment was in the family plot at Greenwood Cemetery. Two sons survive her.

JEAN BOISSET, founder of the troupe of acrobats known as the Boisset Family, died in Paris, France, on March 6, in his sixty-sixth year. The Boisset Family made their first appearance in this country at Niblo's Garden, with Kiralfy's "Paradise Lost," a spectacle, in 1874. After successfully touring this country for many years they returned to Europe several years ago. Mr. Boisset

WANTED, Vaudeville Artists, double in brass; good Boss Canvas Man used to small vaudeville tent and handling lights, Stage Carpenter to play parts, and Agent who can route. Small tent show. One night stands. Not afraid of hiking. Must know country from N. Y. to the South. Salaries low. Will buy couple of knock down wagons. Address COOKE'S SHOW, care of Jackel, Agent, 146 E. 23d St., New York.

WANTED AT ONCE, to complete three First Class Medicine Shows, Vaudeville Performers in all lines that can change for week and make good; Sketch Teams, Singing and Dancing Soubrettes, Black Face, Irish, Dutch and Eccentric Comedians, Musical Acts, Silent Acts, three Piano Players who can work in acts. People must be A1 performers, not shines, for these shows. Salary no limit to people we want. State what you do, and who you have worked for, and salary expected. Address DOC BARRY, Business Manager Solomon Remedy Co., No. 46 Howard St., Boston, Mass.

AT LIBERTY, LADY DOUBLE BASS AND TUBA PLAYER. Address E. LEITZ, 1442 W. York Street, Philadelphia, Pa.

WANTED, for De Alva's Little Old Fashioned Shows, Acrobats, Wire Walkers, Jugglers, Trap performers, man with small Troupe of Dogs. Those used to traveling with small show preferred. Show opens May 15. Can place at once two good Med. performers that can play some loud musical instruments for outside work. All must be sober and reliable, and hustlers. Long season and good treatment to right people. Address DR. E. H. DE ALVA, Sarnia, Ont., Canada.

PLAYS AND SKETCHES WRITTEN TO ORDER. Address BERNARD KLING, Playwright, 337 Jay St., Brooklyn, N. Y.

WANTED, TO BUY TOM OUTFIT— 50 or 60 Foot Top, with Middle Piece, Seats, Stage, Scenery, 2 Tom Dogs, Ponies. State condition of same and your lowest cash price. WANTED—People in All Lines, White and Colored. Can use good Amateurs. Child for Eva, Topsy, Eliza, Ophelia, Phineas, Harris, Marks, Tom, Musicians. All to double. Address quick, WALTER J. BRODY, 1312 Cherry St., Toledo, O.

WANTED, MED. PERFORMERS. Change for week. Strong Irish and Dutch Singing and Dancing Comedians, Piano Player that can work in acts. All must make good; others write. REEDE COMEDY CO., 221 Commercial St., Waterloo, Iowa.

ONE OF MANY—Cedar Rapids, Ia., April 7, '06. BARRY GRAY, Phila., Pa.—Dear Sir: received the monologue and parody and enclose M.O. in payment of same. Am more than pleased with your work. Have tried the stuff and it goes big, especially the parody, "Sunshine Nellie," which is a "crackerjack." Book me a steady customer and use my name any way you like to advertise your business. Yours for success, GEO. W. EVERS (Pork Chops). Mr. Performer, if you need new material write me for terms, etc. BARRY GRAY, 705 Vine St., Phila., Pa.

FOR SALE, 25 Chime Bells with Trunk. Novelty, no cheap fake, $75. Cost $200. Two new Conn Gold-Silver Slide Cornets, $25 each. Cost $60. Novelty 'Cello, $10. Alto Saxophone, $46. Silver. ESTERBROOK, Salem, Mass.

WANTED, For Ginnivan Dramatic Co., under canvas, Leading Man, Woman to do Specialties. Change every night, and do small parts; Piano Player that doubles cornet preferred. Cornet Player. Salary sure. Rehearsals May 1. Bank references. J. W. Ginnivan, care of Ginnivan Dramatic Co., New Carlisle, O.

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WANTED, Organ Player, Sketch Team, B. and B. Comedian. Also good all 'round Aerial Artist to open under canvas May 7; week stands; eat on lot; sleep at hotels. State your lowest; also if you play organ. Ed. Henderson, 1011 Lind St., Wheeling, W. Va.

WANTED—Two Good Entertainers, Comedians or Sketch Team. Work on street from platform. Must be LOUD SINGERS, with Banjos or Guitars, able to change for week stands. Tell all first letter. My limit, $17 single, $30 double, and transportation after joining. SALARY POSITIVELY SURE. Tickets only to those I know. Address DR. C. H. CONRAD, 1725 Champa St., Denver, Colo.

SOUBRETTE WANTED—An experienced Comedian and Musician wants to join hands with Actress who can do specialties, work in sketches and dramas. Write, giving personal description. Photos returned. Frank Fuller, Billings, Mont.

WANTED, all kinds of performers for Big Medicine Co. Two weeks' stands. Sketch Team, Dutch, Irish, Black face Song and Dance. I carry a full brass band. DR. C. O. SPANGLER, Big Med. Co., Millerstown, Pa.

was the last of the original members of that troupe under the above title. He leaves a widow and two children by his second wife, who are not in the profession. His first wife, who died several years ago, was formerly known as Mlle. Rietta, "The Human Gun Carriage."

SAMUEL CARUTHERS, trap drummer, died at the home of his sister, in St. Louis, Mo., April 6. He was in the Wallace Shows for three seasons, and had been with various other attractions. Last season he had been with Price's Floating Palace. Interment was at his home in Grayville, Ill., April 9.

WILLIAM BORDEN, owner of the Borden block, Chicago, Ill., in which the Grand Opera House is situated, died on Tuesday, April 10, from apoplexy.

FRED MUELLER, a musical performer, died at his home in St. Louis, Mo., on April 9. He performed on numerous musical instruments, and was well known in the West. His mother survives him.

JUNE HART, a member of Miss New York Jr. Co., died in Portland, Ore., on April 5, from kidney trouble. The remains were sent to her family at Indianapolis, and interment was in that city.

CARL HERTZ, the magician, arrived in New York April 15, after a long stay in Europe. He will visit his parents in San Francisco, and then return East to fill some dates, prior to his return to Europe.

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Double B. and Stage. Contortion and Aerial People, write. Prefer those doubling brass. Must be good and have wardrobe. Open May 7. Alberto, write. J. GRIESE, Two Harbors, Minn.

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Musicians (Ladies) for Orchestra, Flute, Clarionette, Cornet, etc. Reliable, experienced parties only need apply. LEADER, care of CLIPPER.

OHIO.

Cincinnati.—The first symptoms of a waning theatrical season were noted when the announcement was made that the Lyceum will close its doors for the Summer April 21. Holy Week—always a quiet period—was marked by audiences not quite up to the 1906 standard, but on the whole the average was above that usually attained during the nights when the theatrical world experiences the religious eclipse.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Lulu Glaser April 16-21, in "Miss Dolly Dollars," and the advance sale already insures a great Easter week's run. Robert Loraine, in "Man and Superman," presented one of the most delightful entertainments of the season. Ida Conquest, Louis Masson and Edward Abeles are a few of the members of the most capable company heard in support. Richard Mansfield 23.

WALNUT STREET (M. C. Anderson, manager).—B. F. Forrester presents Yorke and Adams 15-21, in "Bankers and Brokers." "Arizona" was seen to advantage last week, with Clarence Heritage as Col. Benham, Beatrice Ray as Bonita, and John Drury, a former Cincinnati boy, as Tony Mostano. Eva Tanguay, as "The Sambo Girl," 22.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella F. Fish, managers).—Mary Hall's second week with the Forepaugh Stock Co. begins 15, when "Fanchon" will be put on. As Floria, in "La Tosca," last week, Miss Hall was received with overwhelming evidence of good favor and affection. Cincinnati is really in love with their Thespian daughter by adoption, and numerous curtain calls were given at every performance, while flowers were plentiful. Walter Edwards was the Scarpia of a good performance. Miss Hall, in "Audrey," 15.

COLUMBIA (M. C. Anderson, manager).—Walter Jones and Mabel Hite are the headliners 15-21. The Two Vivians, J. Francis Doodey and his Show Girls, Norma Romano, Eleanor Falk, Fay, Cooley and Fay, Libby and Trayer, and Francesca Redding and company will also appear. The Orpheum Show "repeated" last week, and once more made good.

HEUCK'S OPERA HOUSE (Hauck, Fennessy & Stair, managers).—Arthur C. Alston's company 15-21, in "At the Old Cross Roads." "Shadows on the Hearth" last week. James Brophy and Esther Williams had the leading roles. Inez Bayard and Alice Clifton were clever in songs. "A Crown of Thorns" 22.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Governor's Pardon," 15-21, will be the last attraction of the present season. Last week "A Romance of Coon Hollow" recalled the days when Lizzie Evans took the role of the mountain girl. Margaret Binks, Charlotte Julien, Louis Hillyer and Louis Vizard did notably well. Business was fairly good.

STANDARD (C. B. Arnold, manager).—Harry Hastings' Black Crook Jr. Co. 15-21. Last week, Toma Hanlon scored a big individual hit with the Bon Ton Burlesquers, who put on "Americans in Spain" and "Miss Bell's Ladies' Seminary." Business averaged well. Rose Hill Folly Co. 22.

PEOPLE'S (Hubert Heuck, manager).—Miner's Bohemian Burlesquers 15-21. The engagement of Miner's American Burlesquers, last week, did well. "A Yankee Doodle Girl" proved a clever finale. Yankee Doodle Girls 22.

ARMORY.—Under the management of Will S. Heck, the Military Carnival begins 18, and continues ten days. Buckskin Ben's Wild West will be one feature of note. The Poster Girl is to be a star attraction of the Palace of Living Art.

Cleveland.—At the Opera House (H. D. Kline, manager) "The County Chairman" week of April 16. "The Wizard of Oz" had good houses week of 9. Lulu Glaser, in "Miss Dolly Dollars," 23-28.

COLONIAL (Drew & Campbell, managers).—"Nell Gwynne" by the Glaser Stock Co., week of 16. "Prince Karl" drew capacity houses 9-14. Glaser Stock Co., in "The Banker's Daughter," 23-28.

LYCEUM (Geo. M. Todd, manager).—David Hartford Stock Co. presents "Jim, the Penman," week of 16. In "By Right of Sword," this company scored successfully week of 9. "The Belle of Richmond," by the same company week of 23.

CLEVELAND (Geo. M. Todd, manager).—"The Way of the Transgressor" week of 16. "How Baxter Butted In" had good receipts week of 9. "Shadows of a Great City" 23-28.

KEITH'S (H. A. Daniels, manager).—Bill week of 16: Katie Barry, Sager Midgley and Florence Quinn, Six Proveanies, Three Dumonds, Sisters Macarte, Five Columbians, Harry and Halvers, and Milan and Morris.

LYRIC (E. R. Lang, manager).—Bill week of 16: Mantelle's marionette, Libby Arnold Blondell, Arthur and Bess Krona, McCauley and Donovan, Lombard Bros., and Great Leon.

STAR (Drew & Campbell, managers).—Miner's Americans week of 16. Watson's Burlesquers had good business week of 9. Bohemian Burlesquers 23-28.

EMPIRE (Chas. W. Denzinger, manager).—The Casino Girls week of 16. Manchester's Cracker Jacks drew good crowds week of 9. Gay Masqueraders week of 23.

Columbus.—At the Great Southern (O. M. Heffner, manager) John Drew pleased a good house April 9. Lulu Glaser, in "Miss Dolly Dollars," entertained good houses 13, 14. Alice Nielsen 17, "Coming Thro' the Rye" 18, 19, Richard Mansfield 21. "The Gingerbread Man" week of 23, under the auspices of the local aerie of Eagles.

HIGH STREET (Chas. W. Harper, manager).—"Eight Bells" drew good houses 9-11. Billy B. Van, in "The Errand Boy," entertained large crowds 12-14. "Running for Office" 16-18, "A Crown of Thorns" 19-21, "Bankers and Brokers" 23-25, "Hooligan in New York" 26-28.

NOTES.—Madame Sarah Bernhardt appeared in "Camille," at Memorial Hall, 14, to good business......Great preparations are being made for the opening date of the Forepaugh-Sells Bros.' Circus, 21......The Woman's Musical Club presented the Cincinnati Symphony Orchestra at Memorial Hall 17, to a large audience......Olentangy Park opens its season April 29. The park has been enlarged, and many new features have been added, including the largest skating rink in Ohio.

Toledo.—At the Valentine (Otto Klives, manager) Rigo and Hungarian Orchestra appeared April 14. House dark until 25.

COLLINGWOOD HALL.—Barnhardt appeared in "Camille," to fair results, 10.

LYCEUM (Frank Burt, manager).—"The Ninety and Nine," 8-11, drew satisfactory business. House dark 12-14. "Arizona" comes 15-18.

EMPIRE (Abe Shapiro, manager).—The Casino Girls, 8 and week, attracted good crowds, and the performance was above the average. The Gay Masqueraders 15 and week.

ARCADE (H. H. Lamkin, manager).—Bill 8 and week was a strong one, and attendance was good. Bill 15 and week: Thompson's performing elephants, Carter De Haven and Flora Parker, Eva Westcott and company, Carew and Hayes, Count De Buts and Bro., Tom Browne, La Adelen, and vitagraph.

BURT'S (Frank Burt, manager).—"No Mother to Guide Her," 8-11, drew good houses; "A Millionaire Tramp" 12-14, "Human Slaves" 15-18.

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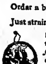

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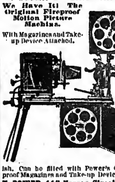

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NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—This week the house stock company presents both "The Prisoner of Zenda" and "Rupert of Hentzau," the first named play being given April 16-18, and the latter being announced for 19-21. On the opening day Amelia Bingham, as Flavia, and A. H. Van Buren, in the dual leading role, repeated their successes won in the parts at the former production here. Robert Cummings, James Young, George Howell, who now plays Colonel Sapt cleverly, and the others of the excellent company were all well received. At the Tuesday matinee Isabella Evesson played Flavia. Others in the revival besides those already mentioned, are: Albert Howson, Walter D. Greene, Jos. Holland, Walter Trainor, Al. Roberts, John Taggart, Frank Howson, David Thompson, Luther Hale, Louise Randolph, Mathilde Deshon and Beatrice Golden. As a special feature for the current week Mr. Proctor presents Yvette Guilbert. Next week, "Joan of Arc" is announced.

Hudson Theatre (Henry B. Harris, manager).—At this house on Monday night, April 16, Wm. H. Crane gave the first New York presentation of "The American Lord," a farcical comedy, in four acts, by Charles T. Dazey and George H. Broadhurst. The play, which was originally presented Oct. 9, 1905, at Syracuse, N. Y., tells the story of how John Brewster, an American born and bred, suddenly finds himself in the midst of prosperity, heir to the title and estates of an old English family. Brewster is very pronounced in his American ideas, and is just as pronounced in his anti-British tendencies. His property, which is in Elkhorn, Dakota, adjoins a ranch owned by Mrs. Westbrooke, whose nephew, the Hon. Richard Westbrooke, who is visiting her, falls in love, and is loved by Alice, Brewster's daughter. Richard has, by his manliness, won the respect of Brewster, so that his consent is readily obtained. When, however, he learns that Richard is the son of an English lord, he withdraws his consent, and the knowledge that he himself is a nobleman, rather upsets his equanimity. He finally "takes the bull by the horns" and agrees to accept the heritage with the sole purpose of Americanizing the locality in which his English estates are located. There is a feud of long standing between Lord Wycherly, Richard's father, and the fact that Brewster is an American, only accentuates this ill feeling, so far as Lord Wycherly is concerned. The arrival of Brewster is the signal for many innovations which upset the fixed ideas of his neighbor, and Wycherly is just as determined that his son shall not marry Brewster's daughter as the American is that the event shall take place. To cap the climax, Lady Felicia, Wycherly's daughter, and Robert, Brewster's son, fall in love. An open rupture between the two occurs and each one forbids any member of his family to speak to any member of the other's family. Through the scheming of Mrs. Westbrooke (between whom and Brewster there has been a strong affection ever since the days when they were neighbors at Elkhorn), and the natural generosity and nobleness of character of Brewster, who refuses to take advantage of a technical point in law which would cause him to win the long pending suit with Wycherly, everything turns out satisfactorily. Richard and Alice elope, with the aid of Mrs. Westbrooke and Brewster, and receive the blessings of their parents. Robert wins Lady Felicia, and Brewster finds the courage to tell Mrs. Westbrooke that he loves her, and learns that the only fault she finds with him is that he waited so long before he spoke. The authors have, for the most part, done their work well. They have written a well constructed and interesting story with well drawn characters and good situations. The first three acts are capital, and the last act is good up to nearly the close, when the authors have put into the mouths of Brewster and Wycherly long drawn out explanations which are tiresome to the auditor and useless to the play. The piece furnishes Mr. Crane with the best opportunities he has had in many a day, and he takes full advantage of them all. There is no actor on the American stage who possesses a stronger or more pleasing personality than Mr. Crane, and when he appears in a well drawn and interesting character it becomes more interesting through his impersonation of it. He is always unctuous, and his mastery of his art makes it appear that his humor is spontaneous. All in all his performance of John Brewster was a triumph for the star. Harry Blakemore, as Scott, gave one of the best impersonations of the old colored servant that has been seen on the local stage for some time. He presented the faithful old body servant to life, giving the character light touches of sentiment and human nature that were delightful. Hilda Spong was excellent as the energetic and vivacious Mrs. Westbrooke. Rosalind Coghlan lent an irresistible charm to the role of Alice. Elmer Grandin and Emmet Whitney, as Before-the-Draw Pete, and Texas, respectively, gave capital impersonations of frontiersmen. The others did their work well. The cast in full: John Brewster, Wm. H. Crane; Robert Brewster, Richard Pitman; Lord Wycherly, George E. Riddell; Hon. Richard Westbrooke, Frederick Tiden; Before-the-Draw Pete, Elmer Grandin; Texas, Emmet Whitney; Rev. Mr. Denman, Edgar Norton; Arthur F. Chudleigh, George F. De Vere; Scott, Harry Blakemore; Andrew McDuffie, John Nesbitt; Stokes, Herbert Budd; Wickes, Sohleno Powell; Hotel Clerk, Gabriel Ravenelle; Elevator Boy, R. Johnson; Mrs. Westbrooke, Hilda Spong; Alice Brewster, Rosalind Coghlan; Lady Felicia, Nellie Malcolm.

Garrick Theatre (Wm. H. Reynolds, manager).—"What the Butler Saw" was given its first American presentation Monday night, April 16, at this house. A review of the production will appear in our next issue.

Huber's Museum (John H. Anderson, manager).—Mlle. Carrino's bears, "Nip" and "Tuck," in a series of tricks, is the feature attraction here this week. Others are: John Tevis and his troupe of South African natives, Harry De Mar, iron-jaw man. In the theatre, which is doing capacity business at every performance, the following appear to good advantage: Murphy, Thompson and Murphy, Williams and Pullman, Tommy Burnett, and many others. Sunday concerts still prevail.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," a musical comedy, opened the current week Monday evening, April 16, with good attendance. Next week, E. Thayer, in "A Square Deal."

Yorkville Theatre (Meyer R. Bimberg, manager).—The Yorkville Stock Co. continued Monday, April 16, in a revival of "East Lynne," with Nettie Douglass as Lady Isabel, and Thos. MacLarnie as Archibald Carlyle. Next week, "Uncle Tom's Cabin."

Murray Hill Theatre (Wm. T. Keogh, manager).—Thomas E. Shea opened a week's engagement April 16, in "The Bells" and "Dr. Jekyll and Mr. Hyde." His work in these plays is too well known to require comment. In the former work, in which he appeared on the opening day, his acting brought forth the warmest kind of applause from a big audience April 16, and his support was good. The cast: Mathias, Thomas E. Shea; Walter, Spencer Charters; Hans, J. Gilbert; Christian, J. J. Cassady; Casper, John Michael; Old John Roebeck, Frank G. Darlen; Dr. Zimmer, Robert Lee; the Hypnotist, Charles Rollins; Notary, Herbert C. Miller; Judge of the Court, William Johnson; Clerk of the Court, Edward Jones; Joseph Cavenski, J. Irving Southard; Catherine, Emma S. Southard; Annette, Charlotte Burkett; Sozel, Ruth Hayes. Next week, "The Man of Her Choice."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—For the current week an excellent bill is here presented, the house on the opening day, Monday, April 16, being filled in every part. McGloine and Smith were clever singers and dancers. Luigi Del Oro and his armonipede was also well liked, his act receiving many manifestations of approval. Mr. and Mrs. Gardner Crane, in their petite comedy, "Am I Your Wife?" held attention in their presentation of a chapter of mistakes. Tom Brown and Siren Navarro made several changes of characters, and sang and danced pleasingly. Margaret Wycherly, in "In Self Defense," impersonated six distinctly different characters cleverly, ably assistance being rendered her by Julian Wright, Ralph Lewis and John Harvey. A scenic novelty, called "The Four Seasons," wherein Jessica Creel impersonated "Spring," Nettie Reiter "Summer," Ida Reiter "Autumn," and Louise Gribbin "Winter," caught the house in great shape, their singing, dancing and playing on musical instruments being especially good. Fred Walton made his second appearance here this season, in "Cissie's Dream," and duplicated the success of his former visit, aided by little Adele Cox, as Cissie; Harriette Jenkins, as the nurse, who sang cleverly; Hattie Burdell, as the wax doll, danced gracefully; William Phinney, as the "dude doll," and Louis G. Christy, as Jack-in-the-box. Fields and Ward were as taking as ever in their sketch, "A Business Education," and created an abundance of laughter. Blake's Circus proved to be a troupe of cleverly trained ponies, dogs and monkeys. The motion pictures closed the show.

New Amsterdam Theatre (Klaw & Erlanger, managers).—The combination of John Philip Sousa and Harry B. Smith proved an irresistible one in their new two act comic opera, "The Free Lance," which New Yorkers saw for the first time evening of April 16, and Sousa's high class, stirring music came in for no warmer praise than did Mr. Smith's meritorious book. This work, which was originally produced on March 26 last, at the Court Square, Springfield, Mass., comes nearer being a return to happy, spirited and real musical compositions of the genuine comic opera class than most of the attempts made at that sort of entertainment in some time. Mr. Sousa has composed almost a score of musical numbers that for quality would put to blush many of the compositions that have been introduced in this city recently, and not one of his songs falls to anything approaching mediocrity, while Mr. Smith has contributed a briskly moving, interesting book, some bright lyrics and some funny lines. Small wonder, then, that a big audience on the opening night remained until a rather late final curtain to enjoy every minute of the entertainment, and the calls for Mr. Sousa at length brought him into view, his speech being one of the best features of the evening. The opening scene of the opera is in the garden of the emperor's palace, Braggadocia. Pertinax, the emperor's court censor, having just returned from a visit to Graftiana, the adjoining kingdom, gives a florid description of its wealth. His Highness, being weak, financially, hits upon the plan of uniting the two realms by the marriage of his daughter, Princess Yolande, to Prince Florian, son of the duke of Graftiana, neither of whom have ever met. The match is satisfactorily arranged, but it does not suit the young people to be so disposed of. Therefor each steals away. The princess exchanges raiment with Griselda, a Goose girl. Griselda is then found and taken before the emperor, who is greatly annoyed by his daughter's disappearance, but not wishing to lose the duke's fortune he prevails upon the Goose girl to impersonate Princess Yolande. The mantle of Florian has fallen upon one Siegmund Lump, an ex-brigand chief and goat tender, who, rather than dangle at the end of a rope, passes himself off as the duke's offspring. When the nuptials are about to take place, Siegmund and Griselda, who are really man and wife, are greatly surprised at the turn affairs have taken. They consent to continue the deception and are again made one. Both rulers soon make the startling discovery that neither has any money, and war is at once declared. Siegmund is chosen leader of the Duke's army, and Griselda of the Emperor's Amazons. The second act finds both forces drawn up on the border line ready for the fray. The masquerading is discovered, and Lump ordered to be hung. He longs for his old strength, but, like Samson of old, the loss of his hair was his downfall. However, Mopsa, a sorceress, restores his hair, and with it his mighty power. He at once takes to the war path, opens negotiations with both the duke and the emperor to carry on the war. After a fearful struggle with himself, for he is on both sides, he declares it a draw, and demands his ransom. As they fail to meet their obligations, he confiscates the two kingdoms and declares himself Siegmund I. The true prince and princess meet as people of the lower station, love and marry, and all ends happily. Joseph Cawthorne, who is featured in this production, was very humorous, and kept the audience in almost constant laughter by his tangled English and his several excellent songs. Jeanette Lowrie, one of the cleverest of our comediennes, just romped through her role, and her good humored manner was so infectious that she scored the hit of the evening. She sang cleverly, too, and many in the audience plainly wished that she had been given more to do. Albert Hart, deep-voiced as ever, was commendable as the Duke, and Felix Haney made a funny Emperor. Nella Bergen, whose voice is as fine as ever, was encored again and again for the rendering of her songs, and George Tallman was also greatly liked for his singing. The cast: Siegmund Lump, Joseph Cawthorn; Duke of Graftiana, Albert Hart; Emperor of Braggadocia, Felix Haney; Pertinax, Sim Pulen; Prince Florian, George Tallman; Dagonet, Louis Haines; Herald, Charles Santra; Princess Yolande, Nella Bergen; Griselda, Jeanette Lowrie; Mopsa, Junie Allen; Leandra, Geraldine Malone; Silvandre, Monte Elmo; Jacqueline, Estelle Thebaud; Diane, Dorothy Southwick.

Third Avenue Theatre (J. Austin Fynes, manager).—A thoroughly enjoyable bill is served up at this house for the current week. It includes: Lawson and Namon, in their athletic specialty; Brooks Bros., conversational comedians; Zimmer, novelty juggler; the Four Sullys, in "An Interrupted Honeymoon," which is full of laughs; the Three Hess Brothers, comedy acrobats; Laura Ordway, who mimics favorite actresses; Mr. and Mrs. Harry Thorne, in their well known hit, "An Uptown Flat;" James Richmond Glenroy, with his comedy flashes; Delmore and Lee, the Adonis-like acrobats, who's showy act reaped the usual applause, and moving pictures, well selected.

Thalia Theatre (Sullivan & Woods, managers).—"Why Girls Leave Home" is presented this week. The company includes: J. Irving White, Phillipa Smalley, Edwin August, Edward Boulden, Walter Sherman, John Arnold, C. Hopkins, John D. Hall, Henry Clifford, J. D. Croley, Edward Butler, Harold Morris, L. E. Allen, Delta Clarke, Rose Tiffany, Florence Malone, Florence Lois Weber, and Cecelia Clay. Next week, "Human Hearts."

Madison Square Garden.—The fifth and last week of the Barnum & Bailey Circus opened April 16, business holding up big. There were no performances given on Saturday, 14, the Garden remaining closed out of respect for the late James A. Bailey, who was buried on that day.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" entered its third week and last fortnight April 16.

Belasco Theatre (David Belasco, manager).—Blanche Bates opened her twenty-third week April 16, in "The Girl of the Golden West."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Blanche Ring, fresh from her engagements in the legitimate fields, is a heavily billed feature of this week's programme, and on April 16 she was as big a favorite as she used to be in vaudeville in days gone by. She sang several capital songs in her well remembered and most engaging manner, and was given a right royal welcome. Wm. C. Schrode, the clever clown, is another attractive feature this week, and with his company he appeared in a glimpse of "Humpty Dumpty," offering some of the most attractive business of that famous play. Mr. Schrode was exceedingly entertaining in his work, and his efforts were voted by all to be clever to a pronounced degree. Mr. Schrode is undeniably artistic in his line, and his assistants were also worthy of praise. The Ercole Troupe, programmed as the Royal Spanish Troupe, whose act was a hit of the recent production of "The White Cat," in this city, gave their spirited and most entertaining offering to the warmest expressions of favor, and Edwin Keough and Co., in "A Bit of Blarney," by Helen Nelson, introduced a bright sketch, well played. Alfred Lester, the English travesty performer, made his American debut matinee of April 16, and introduced his own skit, "The Scene Shifter's Lament," in which he is assisted by Miss M. Anthony. This act possessed decided merit, inasmuch as it was away from the ordinary in its conception, and full of humorous situations. Mr. Lester proved a genuinely funny comedian, and he caught the spirit of the skit thoroughly. The Heras Family, in their startling array of acrobatic feats, were frequently interrupted by hearty applause, the act scoring a big hit, and Walter C. Kelly, in his excellent monologue, had no difficulty in tallying a success to his credit. Others were: The Tenji Troupe, Japanese magicians; Harper, Desmond and Burrows, in "Doings in Chinatown," and Marvelous Marsellies, anatomical enigma, in an effective gymnastic act, called "A Puzzle in Black and White." The moving pictures continue.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Among the many new productions, and the several important revivals of former New York successes on Monday night, April 16, the reappearance of Arnold Daly and his company at this theatre was a dramatic happening of decided interest. Mr. Daly had chosen as the vehicle Bernard Shaw's "Arms and the Man," written during the earlier period of his career as an author, and produced here several years ago by another star. Mr. Daly impersonates the character of Capt. Bluntschli, a Swiss soldier of fortune, who has taken service with the Servians in their war against Bulgaria. At the opening of the play, at night, he takes refuge in the bed chamber of a young woman, Raina Petkoff, the daughter of a Bulgarian officer. Out of this highly unconventional incident grows the plot, an ingenious and amusing one, with Bluntschli as the hero, whose wit and strength of personality win the game, and the girl, of course. Bluntschli first convinces Raina that war is a trade, and a tiresome one, which rather changes her mind about the heroism of her affianced lover, Sergius Saranoff, who has just led a cavalry charge against machine guns. She helps Bluntschli to escape; he comes back, and the play brings the two together again, when they discover their affinity for each other. Mr. Daly's work was evenly good throughout, but to Chrystal Herne, as Raina Petkoff, must be accorded the honors of the night. Her conception of the character, requiring as it does so many deft touches of light and shade, was admirable in every respect. John Findlay, as a servant, was excellent, and Dodson Mitchell, as Raina's crusty and loud-voiced father, lent life to the picture. Aubrey Boucicault, as Major Saranoff; Bijou Fernandez, as Louka, the high spirited maid, and Isabelle Urquhart, as the wife of Major Petkoff, were capital in these roles. Mr. Daly, in answer to repeated calls, made a short speech of thanks at the end of the second act. The audience was only fair in size, but made up in laughter and applause for the deficiency of proportions. The cast in full: Captain Bluntschli, Arnold Daly; Major Petkoff, Dodson Mitchell; Major Sergius Saranoff, Aubrey Boucicault; Nicola, John Findlay; Officer, Percival T. Moore; Catherine Petkoff, Isabelle Urquhart; Raina Petkoff, Chrystal Herne; Louka, Bijou Fernandez.

Circle Theatre (Chas. A. Williams, manager).—Judging from the reception accorded James Hyde's Blue Ribbon Girls Co. here at the matinee of Monday, April 16, and the almost constant laughter and applause which reigned throughout the performance, there will be no dull moments throughout the eleven performances which follow during the week. "Caught With the Goods," a screaming one act farce, starts the fun going, and this is followed by an olio, which includes: The Austins, the Red Hussars, World's Trio, Adams and Drew, the Sidonias, and the Harmonious Four. "The Laundry Girls' Vacation at the St. Louis Fair," in three scenes, brings the jolly bill to a close. Next week, the Majestics.

American Theatre (John M. Ward, manager).—"Across the Pacific" opened to a good house April 16, and created the same amount of fun, excitement and general enthusiasm as in past engagements. It seems good for many seasons to come. Johnny Hoey was excellent as Willie Live, and gave a distinctive characterization. Chinese Johnnie Williams was his usual successful self. Geo. A. Bearan did a good piece of work as Drysdale. The rest of the cast, the scenery and mechanical effects, were on a par. Next week, Florence Bindley, in "The Street Singer."

Academy of Music (Gilmore & Tompkins, managers).—For the last week of her engagement here Mrs. Fiske and company presented "Becky Sharp," to a crowded house. Besides the star, George Arliss, Robert V. Ferguson, Wm. B. Mack, John Mason and L. Cary Thomas were well applauded. The cast: The Marquis of Steyne, George Arliss; Sir Pitt Crawley, Bart, Robert V. Ferguson, Pitt Crawley, William B. Mack; Rawdon Crawley, John Mason; William Dobbin, L. Cary Thomas; George Osborne, Stanley Rignold; Joseph Sedley, William F. Owen; Major Loder, Roydon Erlynne; Lord Bareacres, Hugh Cameron; Lord Tarquin, Claus Bogel; Lord Southdown, Robert V. Ferguson; the Duke of Brunswick, James Hudson; Prince Peterwaradin, P. J. Collins; Tommy Raikes, Edwin Brewster; General Tufto, Nell Grey; Ranelagh, James Morley; Blenkinsop, Charles Coe; Fritz, Charles Terry; Max, Claus Bogel; Bowles, Hugh Cameron; Raggles, Charles Terry; Landlord, Otto Meyer; Becky Sharp, Mrs. Fiske; Amelia Sedley, Laura McGillvray; Miss Crawley, Mary E. Barker; the Marchioness of Steyne, Belle Bohn; Lady Bareacres, Cecilia Radclyffe; Lady Blanche Thistlewood, Emily Stevens; Lady Jane Crawley, Fernanda Eliscu; the Duchess of Richmond, Mary Stanton; the Duchess of Buccleugh, Martha Roberts; Briggs, Miss Crawley's companion, Mary Maddern; Fifine, Janet Emerson. Next week, Wilton Lackaye, in "The Pit."

Savoy Theatre (Frank McKee, manager).—"It's All Your Fault" opened its third week April 16.

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" started its third week April 16.

Herald Square Theatre (Charles Frohman, manager).—George M. Cohan began his tenth and last week April 16, in "George Washington Jr."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its twenty-second week April 16.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charley's Aunt" started its fifth week April 16.

Keith's Theatre (E. F. Rogers, resident manager).—This house was packed to the doors afternoon of April 16, and demonstrations of approval were numerous. Anna Eva Fay was given two positions on the bill, so extensive was her act, and her remarkable work in "Somnolency" was duly appreciated. Joseph Hart presented the Twelve Electric Crickets, in song, dance, electrical and mechanical effects, and the result was delightful to the audience. The idea is unique, and well carried out, and the singing and dancing was well done. Hill and Sylviany, the clever unicyclists, brought forth rounds of applause in their difficult and amusing turn, and scored a decided hit. Byron and Langdon kept up the laughter in "The Dude Detective," Mr. Byron seemingly surpassing himself in his foolish turn. Trovollo certainly caught the fancy in his clever ventriloquial act, but the finish, with the rough rider on the shepherd dog, is by far the best portion of it. Willa Holt Wakefield (her first appearance) won all hearts by her simplicity and charm of manner in her piano recitation. The Doria Trio, in "A Night in Venice," scored a distinctive success. Burke and Dempsey, in their comedy act, were very successful. Others were: Inness and Ryan, Flood Sisters, and Youngs and Brooks. The kinetograph closed the bill.

Colonial Theatre (Percy G. Williams, manager).—Big audiences at every performance continues to be the rule here, and the beautiful Colonial can now be said to have a clientel of its own. Manager Williams continued to present the most expensive bills, even when the presentation of vaudeville here was in its experimental stages, and it is a credit to his judgment that success has come to the theatre. This week the bill gives special prominence to the Fadettes, of Boston, an orchestra of women musicians, led by Caroline B. Nichols, who organized it, and has brought it to a high point of excellence. Others are: Grace Fields and her Nordland Girls, in a new and graceful singing and dancing act, which scored a hit; Clarice Vance, who stands alone as a singer of coon songs; Mansfield and Wilbur, in a bright comedietta; Smith and Campbell, who are also playing at the Victoria this week; Tim Williams, the veteran monologist; Viola Gillette and company, presenting "Accidents Will Happen;" Hoey and Lee, Hebrew parody singers; Si Hassan Ben Ali's Arabs, acrobats; Alfred Arnessen, equilibrist, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—With all seats occupied and standing room, where a view of the stage was possible, at a premium, the matinee of Monday, April 16, started off with an entirely new show, under most favorable auspices. The programme lists a variety of acts, several of which stand at the head of their class, in point of entertaining quality, and embraces a bit of most every line of vaudeville endeavor. Big type position is justly given to Vesta Victoria, whose charming rendition of character songs has frequently received recognition in these columns; S. Miller Kent and Co., presenting "Just Dorothy;" Billy S. Clifford, in songs and dances; Smith and Campbell, with a new line of ecossfire talk; Thorne and Carlton, in a travesty hit; Golden Gate Quintette, colored singers and dancers; Melville Ellis, who vocalized to his own piano accompaniment; the Wartenberg Bros., novel acrobatic act; the Carson Bros., acrobats, and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—Sam Bernard was heartily welcomed Monday evening, April 16, when he and his excellent company appeared in "The Rollicking Girl." As Schmalz his comedy was as effective as ever. Hattie Williams, as Ilona, was also well liked, as was Willard Sims for his share of the comedy in his quaint character. Viola Daly acted, sang and danced well. Benjamin Howard, George Howard, Chas. R. Burrows, Jas. McCormack, A. W. Fleming, Victor Leroy, Armond Cortes, Sears Storey, Esther Tittell, Frieda Weigold, Stella Hansen, Beatrice Harris, Edith Conrad, Eleanor Irving, Catherine Bruce, Kitty Mansfield, Flossie Hope and Gertie Moyer took good care of their respective roles. The musical and spectacular numbers were repeatedly encored, especially the pretty swing song.

London Theatre (James H. Curtin, manager).—The Jolly Girls present an excellent bill, including "An Honest Politician," Marie Revare, Linsley and Griffin, in a trampoline bar act; Melville and Ashton, W. G. Le Clair and George Hart, and Geo. T. Davis. Next week, the Utopians.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Tiger Lilies are here this week with the following bill: "A Temporary Husband," Wm. Cook, Carrie Esler and Josette Webb, Richy W. Craig, Ed. C. Estus, fight pictures, and "The King of the Coffee Fiend." Joe Smith's benefit, April 15, was a big success. Nearly twenty different acts appeared, and the large audience thoroughly enjoyed the performance. Next week, the Innocent Maids.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Broadway Gaiety Girls made things hum here April 16, in the two act musical farce, "Glittering Sylvia." Mildred Stroller, John Weber and Jack Marshall all came in for an abundance of laughter and applause. The olio included: The Phillips Sisters, in singing and dancing; Jack Marshall, the humorous mimic; Gardner, West and Sunshine, in comedy sketch; John Weber and company in "The Lost Child;" the famous Melrose Troupe, acrobats; Patterson and Krunotte, in "Get Off the Piste." The cast included: Mildred Stoller, Ella West, Lola Biggar, Grace Kavalaw, Carolyn Stewart, Edna March, Rose Mendes, Posey Myles, Dan Gardner, John Weber, Jack Marshall, Sunshine, Al. Patterson, I. Kennette, Martha Phillips, Carolyn Stewart. Next week, the Jolly Girls.

Dewey Theatre (Sullivan & Kraus, managers).—Scribner's Gay Morning Glories are here this week. Monday afternoon, April 16, found every seat filled to witness their excellent performance. The company is the same as when they appeared early in the season, with the exception of John C. Hawson, who plays the part of Patsy. He was the hit of the performance, being one of the cleverest comedians seen here in some time. The show opens and closes with the burletta, called "The Devil's Daughter." During the action of the burlettas specialties were successfully introduced by the Misses Cooper and Harvey and the Wolarmeion Trust. Next week, Bowery Burlesquers.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" returned to the home of its former success April 16, and was as potent a laugh maker as ever, with Wm. Morris and Harry Conor in the principal comedy parts.

Majestic Theatre (John S. Flaherty, manager).—Margaret Anglin was greeted by an enthusiastic audience when she returned to the city, April 16, in "Zira," in which she won such success at the Princess Theatre last Fall. It also marked the reopening of this theatre, after a week's darkness, but now under the direction of Sam S. & Lee Shubert, Inc. The engagement is for three weeks.

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle Twaddle" began its sixteenth week April 16. Le Domino Rouge commenced an engagement here on this date.

Empire Theatre (Chas. Frohman, manager).—Maude Adams commenced her twenty-fourth week April 16, in "Peter Pan." The two hundredth performance will occur 20.

Grand Opera House (John H. Springer, manager).—Gus Rogers, in "The Rogers Bros. in Ireland," started an engagement April 16. Next week, Dustin Farnum, in "The Virginian."

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EMPRESS MFG. CO., 106-108 Broadway, N. Y.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus," with its famous Court of the Golden Fountains, continues serenely on its attractive way, entailing in its action the following special features: Woodward's seals, Wulff's hounds, the Five Lecussons, equestrians; Mlle. Rossi, the Borsinis, on the rolling globe; Marcello-Moritz Troupe, musical equilibrists; the Four Rianos, simian impersonators; the Flying Meteors, aerial act; the Bonhair-Gregory Troupe, acrobats, and Silvers and Marceline, clowns. The first anniversary of the Hippodrome was celebrated April 12, after the evening performance, by an entertainment provided for the performers and attaches of the house, by Thompson & Dundy. The people occupied part of the auditorium, when Chas. J. Ross appeared on the stage and made the opening speech, recounting the history of the enterprise from its opening and its success since then. Peter F. Dailey gave his entertainment. Mr. Temple presented Frederic Thompson with a huge floral piece in behalf of the employes, and in turn Mr. Temple was presented with a basket of flowers. They both responded with fitting remarks. Marie Dressler and Chas. J. Ross indulged in an impromptu sketch, causing roars of laughter. Joe Weber and his chorus were on hand and presented the "Cincinnati" song and chorus. Joe Weber started to sprint around the huge stage, but was not properly trained, and nearly collapsed at the "half." The Zancigs gave an exhibition of reading the innermost recesses of the Hippodrome minds with success. The stage was then lowered and the lake became the scene of many humorous happenings. Three hundred bathing suits had been provided, and every one was invited to the plunge. A number responded. The tub races were won by Miss Mitchell and Mr. Gregory, respectively, and Miss Mitchell also received a prize for the distance event. The greasy springboard and other novel contrivances caused great fun. A collation was then served, after which the floor was cleared for dancing, which extended the affair in pleasing manner to an early hour, when every one voted the occasion to be "one in a lifetime."

Pastor's Theatre (Tony Pastor, manager).—The customary matinee crush was in attendance April 16. The Orpheus Comedy Four proved a most potent laughing act, and merriment reigned supreme. Sam Collins made a large sized and well deserved hit in his excellent offering, and received many encores. Atlanta Spencer and company, in "Mr. and Mrs. Nagg," a domestic upset, scored an amusing hit, and kept every one busy laughing. Murphy and Willard, in "The Phrenologist," have a good act, which they keep working on and thereby bettering it. Calvo, "the man with the phenomenal voice," pleased greatly. The Juggling Mathieus scored their usual hit, and proved their desire to give good value. Kenny and Hollis have a singing and talking act which apparently caused much amusement. Lon and Fay Durbyelle, the shadowgraphists, returned with their neat and interesting act, and proved themselves favorites. The Albertys succeeded in pleasing in their turn. Masser and Kramer succeeded in their act in pleasing. Lewis and Chapin made a distinctive hit, and deservedly. Orville Pitcher has laid claim to some popularity here, and clinched it more at this time. The vitagraph closed the bill. Harry Sanderson had his annual benefit 15, and the innumerable friends of the popular manager crowded the house to suffocation. It was a great tribute to a man who stands on the topmost rung in the hearts of the professionals and his other friends. Among those who appeared were: Lorette, Gracie Emmett and company, Vesta Victoria, Bob Roberts, Fields and Ward, Myer Cohen, Diamond and Smith, Madge Maitland, Hanson and Williams, Whalen and West, Kelley and Kent, Harry Edson and dogs, and the Two Pucks. The vitagraph closed the bill.

Liberty Theatre (Klaw & Erlanger, managers).—This house was dark April 16, but will open 17 with Florence Roberts, in "The Strength of the Weak."

Daly's Theatre (Daniel Frohman, manager).—Lawrence D'Orsay began his seventh and last week April 16, in "The Embassy Ball." Next week, "The Optimist."

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," entered his thirty-third week April 16. The five hundred and fiftieth performance will occur 21.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis commenced her fourteenth week April 16, in "The Vanderbilt Cup."

Atlantic Garden (W. Kramer's Sons, managers).—The Wilsons, revolving ladder act; the Fraser Trio, character dancers; Scott and Johnson, colored comedians; W. G. De Veaux, musical comedian; Marie Theresa, operatic soprano; the Corbleys, balancing perch act; Mabel Hudson, illustrated songs and moving pictures, are the attractions for this week.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham, in "The Squaw Man," started his twenty-sixth week and last fortnight April 16. The two hundredth performance occured 10.

Princess Theatre (Henry Miller, manager).—Henry Woodruff, in "Brown of Harvard," began his eighth week April 16.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "The Mountain Climber," opened his seventh week April 16. "The Little Father of the Wilderness" will be produced 17, as an adjunct to the current play.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff started her seventeenth week April 16, in "Mlle. Modiste." Miss Scheff fainted during the second act, 10, and Edna Fassett finished the performance for her. Miss Fassett played the little role 13, 14.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" commenced its second week April 16.

Irving Place Theatre (Heinrich Conried, manager).—"Die Zwillings Schwester" (The Twin Sisters) was presented Thursday evening, 12, with Marie Reisenhofer as Giuditta. Dr. Ludwig Fulda, the author of the play, witnessed the performance.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Raymond Hitchcock presented "The Galloper," April 16, to a large crowd. Next week, George M. Cohan, in "George Washington Jr."

West End (Geo. A. Blumenthal, manager).—"The Sultan of Sulu" crowded this house 16, and it received a most royal welcome, proving a great musical treat. It is one of the best offerings of the season here, and should receive a full share of patronage.

Next week, Williams and Walker, in "Abyssinia."

METROPOLIS (Henry Rosenberg, manager).—"York State Folks" is the attraction for the week, and it opened to a crowded house 16. It has been presented at several Harlem houses this season, and never failed to do a full share of business. Next week, "In Old Kentucky."

STAR (Wm. T. Keogh, manager).—"The Millionaire Detective," with Howard Hall, is here 16-21. The house was packed from top to bottom 16. Next week, "Shadows of a Great City."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—The offering for this week is "The Proud Prince." It is one of the most pretentious productions of the season, and is a most impressive play, holding the audience in a steel grip until the final curtain. The house was crowded 16. Paul McAllister, in the arduous part of King Robert, Mr. Sothern's original character, was eminently successful, and Beatrice Morgan was a most winsome and forceful Perpetua. The others who distinguished themselves were: William Norton, Agnes Scott, Geo. A. Lessey, Robert Lowe, Robert Hill, Louise Kent, Izetta Jewel, Julian Reed, Harry Franklin and George Manning. The vaudeville offers Patty Brothers, Cora Gray, and Gilday and Fox.

ALHAMBRA (Percy G. Williams, manager).—The S. R. O. sign was in evidence long before the curtain went up both afternoon and evening 16. The bill includes: Della Fox, Greene and Werner, William H. Macart, John L. Kearney and company, Grace Van Studdiford and Co., Three Nevaros, Gus Edwards' "School Boys and Girls," Joseph Newman, and Mr. and Mrs. Dan Hiatt.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues to be of the best. This week's bill includes: Williams and Tucker, Kenyon and De Garmo, Zinell and Boutelle, Snyder and Buckley, Chas. Howard, Roberts, Hayes and Roberts, Six Samutchos, and Lottie Gilson.

GOTHAM (Sullivan & Kraus, managers).—Clark's Runaway Girls began a return date 16, to a well filled house, and duplicated their former success. The Sunday concerts never fail to draw packed houses, and the attractions are up to the standard. Next week, Vanity Fair Co.

FAMILY.—Business during the past week was good, considering the Lenten holidays. The current bill: Sam Collins, Redwood and Fowler, Robinson and Grant, Ned Bennett, Harris Beauregarde and company, Dora Pelletier, Deward's cats and monkeys, and Familyscope.

PARK (Central Theatre Co., managers).—During the past week the entire house has been done over, and painters and paperhangers have worked night and day. New carpets have been laid, and the improvements have made a new house to all appearance. The bill this week is a first class one, including Terry and Elmer and company, Bostock's lions, Tom Gillen, Acker Hilday, Baby Owens and company, Busch-Devere Trio, Hume, Cain and Hoey, Nellie Sylvester, Carter and Taylor, and kinetoscope.

Brooklyn.—At the Montauk (Edwin Trail, manager) Otis Skinner, in "The Duel," appears here April 16-21. "Strongheart," last week, played to good business. Next week, Lawrence D'Orsay, in "The Embassy Ball."

SHUBERT (Lew Parker, manager).—"Julie Bonbon," a pretty comedy, is presented 16-21, with Louis Mann and Clara Lipman as the stars. Last week "Mrs. Temple's Telegram" had a big week. Mrs. Fiske next week.

MAJESTIC (Dudley McAdow, manager).—"The Old Homestead" 16-21. Last week "The Little Duchess" fared well. Next week, "The Sultan of Sulu."

BIJOU (Mrs. Spooner, director).—"The Mayor of Cornville" 16-21. Last week good business ruled. Next week, "Lost River."

GRAND OPERA HOUSE (M. F. Middleton, manager).—"Chinatown Charlie" 16-21. Last week, "At Piney Ridge" did quite well. Next week, "Why Girls Leave Home."

ORPHEUM (Percy G. Williams, manager).—Lillian Russell is the leading feature 16-21. Others are: Horace Goldin, Josephine Cohan and company, Fred Niblo, the Brothers Freydo, Howard's comedy ponies, Charles F. Semon, the Elite Musical Four, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Mabel McKinley is the headliner for the current week. Others are: Genaro and Bailey, Klein, Ott Brothers and Nicholson, Gracie Emmett and company, George H. Wood, Dixon and Anger, Victoria Parker's dogs, the Three Mitchells, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—This week's bill includes: Fred Karno's London Pantomime company, Eddie Hume and his Six Sophomore Girls, Alice Davenport and company, Stuart Barnes, Frank E. McNish, Conlier and Gillette, Von Klein and Gibson, the Pelots, and the Keeneyscope.

FAMILY (Al. Flournoy, manager).—This week's bill includes: The Kalmowsky Brothers, Fred W. Dunsworth, Mr. and Mrs. Walter Deaves, Dudley, Cheslyn and Burns, Lydia Hall, Al. G. Flouron, Carl Duggan and the Familyscope.

STAR (A. H. Ellis, manager).—The Dainty Duchess Co. 16-21.

ALCAZAR (Wm. T. Keogh, manager).—Washington Society Girls company week of 16.

TELLER'S BROADWAY (Leo C. Teller, manager).—"The Clansman" 16-21. "The Rogers Bros. in Ireland" had a big week ending 14. "The Galloper" 23-28.

FOLLY (Bennet Wilson, manager).—"In Old Kentucky" this week. Good business last week with "The Boy Behind the Gun." Next, "Chinatown Charlie."

GAYETY (James Clark, manager).—The Golden Crook Co. week of 16. The New York Stars did well last week. The Dainty Duchess Co. next.

AMPHION (Wm. T. Grover, manager).—"The Minister's Daughters" Co. plays a one week's engagement 16-21.

GOTHAM (Edgar L. Gerard, manager).—This week's bill includes: Mr. and Mrs. Robt. Fitzsimmons, Geo. W. Wilson, Rubb Bros., Empire City Quartette, Kurtis-Busse, the Be-Amos, Japanta Troupe, and Edmund Day and company. Business last week was good.

NOVELTY (Harry Leonardt, manager).—James J. Corbett heads this week's bill. Others are: Joe Morris, Emerson and Omega, Shean and Warren, Rosalie, Neff and Miller, Cavana. As an extra attraction, Lavina and Cross appear. Business continues big.

UNIQUE (Frank B. Carr, manager).—Frank B. Carr's Thoroughbreds this week. Last week, Miner's Merry Burlesquers did well. Next, Brooklyn Gaiety Girls.

PAYTON'S (S. S. Allen, manager).—"On the Wabash" this week. "Sapho" had big houses week ending 14. Next, "The Prisoner of Zenda."

LYCEUM (Louis Phillips, manager).—"Tracked Around the World" this week. Big business last week, with "Romeo and Juliet."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Savage's English Grand Opera Co., April 10, 11, sang Tannhauser," "Rigoletto" and "The Valkyrie," to capacity business. "Comin' Thro' the Rye" will fill a return engagement 16, 17. "The Mayor of Tokio" 23, 24, Viola Allen 25, 26.

PARK (Dickson & Talbott, managers).—"Running for Office," 9-11, drew big houses. "Daggers of Working Girls" 12-14, "Eight Bells" 16-18.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Joe Welch will head the bill week of 16. Simon-Gordner Co. is another special feature, and the extra attraction is Sidney Dean and company. Nat Haines, Rappo Sisters, Blanche Mehaffey, Sadi Alfarabi, Mallory Bros., Brooks and Halliday, and the bioscope fill out the bill. The Eight Allisons, Eleanor Falk, and Harry Corson Clarke and company were the features of a bill that drew capacity business week of 9.

EMPIRE (Chas. Zimmerman, manager).—The Yankee Doodle Girls, week of 9, packed the house to the doors at every performance, the show being an unqualified success from curtain to curtain. Baltimore Beauties week of 16.

NOTE.—Mme. Bernhardt will appear at the German House for one performance 25.

South Bend.—At the Oliver Opera House (H. G. Sommers, manager) Elmendorf lectures April 9.

AUDITORIUM (H. G. Sommers, manager).—"The Eye Witness," 14, pleased.

OLYMPIC (Barry Scanlon, manager).—Week of 9 the bill named: Yorke-Herbert Trio, Stewart and Raymond, Flora Moore, McCauley and Donovan, Joe Golden, and Naiada and company.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Land of Nod" entertained large houses week of April 9. "The Wizard of Oz" week of 16.

LYCEUM (E. D. Stair, manager).—"Sherlock Holmes" played to good business 8-14. Hanlons' "Fantasma" week of 15.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co., in "East Lynne," was well received week of 8. The same company, in "Thelma," week of 15.

WHITNEY (E. D. Stair, manager).—"Shadows of a Great City" drew packed houses 8-14. "The Ninety and Nine" week of 15.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and attendance up to the usual standard. Bill for week of 16: Laura Hurt, Emmett Corrigan and company, Fanny Rice, Waterbury Bros. and Tenny, Brockman, Mack and Belmont, Kitty Traney, Eddie Mock, and the kinetograph.

AVENUE (Drew & Campbell, managers).—Merry Makers offered a good entertainment, and drew well week of 8-14. Williams' Ideals week of 15.

CRYSTAL (J. J. Nash, manager).—Last week's bill was good, and attendance large. Attractions for week of 16 include: Meyers and Johnson, Cora Miskell, Bernice and Golddust Twins, Jeannatta Lauretta and Co., Mlle Allac, Master Guyman, Oliver Wilber, and kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The County Chairman," April 13, 14, drew well. Coming: Mme. Nordica 16, John Griffith 18, Savage's English Opera Co. 23, 24, Chauncey Olcott 26.

AUDITORIUM.—Mme. Sarah Bernhardt, in "Camille," 23.

MAJESTIC (Orin Stair, manager).—"Fantasma," 8-11, played to good business, as did "The Ninety and Nine," 12-14. Coming, "Buster Brown" 15-21.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of 15 include: Adams and Edwards, Clarence Sisters, James Dervin, Jack Irwin, Jack O'Toole, and Pero and Wilson.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues to do an excellent business. Coming, the Merry Makers Burlesquers 15-21.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "The County Chairman" played a return engagement April 11, to a large house. "The Clay Baker" 12, "Fantasma" 14, "Arizona" 19, Adelaide Thurston 20, Jefferson De Angelis 24, Chauncey Olcott 25, "East Lynne" 28, Georgia Minstrels 3.

BIJOU (W. S. Butterfield, manager).—Bill for week of 9: Leon and Bertie Allen, Eugene Fields Lynch, Miss Trenville, Almore and Cottrell, Norman and Bryce, and the cinetoscope.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "A Hot Time in Coontown" pleased April 7. Sarah Bernhardt, in "Camille," had a good house 9. "The County Chairman" 12, John Griffith, in "Richard III," 19; Billy Kersand's Minstrels 20.

BIJOU (W. S. Butterfield, manager).—A pleasing bill was appreciated week of 9, which included: Trask and Murray, Clifford Wilkins, Frank Walsh, Olney and Cunningham, Marie Heelow, Huegel Brothers and cinetoscope.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Sothern and Marlowe had a very successful engagement April 9-11. Both are strong favorites here. "The Isle of Spice" had big business 12-14. Primrose's Minstrels 15-18, Henri Marteau, violinist, matinee 17; Roosevelt Club 19-21, "The Clansman" 22-25, "The Beauty and the Beast" 26-28, Richard Carle, in "The Mayor of Tokio," 29-May 2.

GRAND (Theodore L. Hays, manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," had big business and well pleased audiences week of April 8. Week of 15, Ernest Hogan, in "Rufus Rastus." Lillian Mortimer, in "No Mother to Guide Her," 22-28.

STAR (J. C. Van Roo, manager).—Dainty Paree Co. and moving pictures, showing the Nelson-McGovern fight, had big business week of 8. Week of 15, Fay Foster's Co.; week of 22, the Brigadiers.

EMPIRE (A. Weinholzer, manager).—Business was fair to good week of 9. Same people for week of 16.

ORPHEUM (Charles Freeck, manager).—Business good week of 9. Same bill holds over for week of 16.

NOTE.—H. M. Barnet will be manager of the Big Island Park, at Lake Minnetonka, for the Twin City Rapid Transit Co.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Isle of Spice," April 8-11, played to very good houses. Sothern and Marlowe, in repertory, 12-14, had fine business. The Roosevelt Club will play "Rance of Oudh" 15-18, George Primrose's Minstrels 19-21, "The Sleeping Beauty and the Beast" 22-25, "The Clansman" 26-28.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Queen of the Highbinders" had large audiences 8 and week. Bickel, Watson and Wrothe, in "Tom, Dick and Harry," are booked for 15 and week. "Rufus Rastus" 22 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 15 and week: O'Brien and Havel, Eva Mudge, Dan Sherman, Mabel De Forest and company, Foster and Foster, Rosaire and Doretto, Francellis, Murray K. Hill, and the kinodrome. Fine business 8 and week.

LYCEUM (I. C. Speers, manager).—"Thelma" was well received 8 and week. "The Eternal City" is the offering 15 and week. "Men and Women" 22 and week.

AUDITORIUM (P. T. Bannon, manager).—Mme. Nordica will give a recital 20. Mrs. Leslie Carter, in repertory, 23-25.

UNIQUE (John Elliott, manager).—Bill for 16 and week: Princess Trixie, the Four Bragdons, George Morrell, Coyne and Tinmann, Stanley and Franlon, Herman Le Fleur, and motion pictures. Good houses 9 and week.

DEWEY (W. A. Singer, manager).—California Girls attracted very good houses 8 and week. Dainty Paree Co. 15 and week. Fay Foster Co. 22 and week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Almer Tessie M.
Aimee, —(Fire Dancer)
Alfrettam Leona
Aldrich Mariel
Albrecht, Grace M.
Allen, Josie
Alwood, Mrs. Sadie F.
Allina, Thelma
Ashley, Norma
Abbott, Fannie
Abbott, Ruby
Abbott, Marion
Archer & Cartelle
Brascale, Berenice
Bond, Louise
Batchilder Julia
Butler, Mrs. Frank
Burns, Hattie S.
Bick, Helen C.
Barnes, Vera
Bennett, Marie
Bristol Mrs. J. C.
Barker, Mrs.
Black, Violet
Boyd, Anna
Burton, Roy
Blackburn, Vivian
Baird, Josephine
Birl, Nellie
Barton, Grace
Baker, Eunice
Bernard, Fanny
Burns, Nellie
Barnes, Mammie
Beckwith Lindell
Bradford Lillian
Bowen, Mrs. Clarence
Bell, Alice
Bartlett, Mrs. Harry
Banolster, Mrs. Frankie
Cusacks Clara S.
Cox, Ray
Crawford, Winnie B.
Crawford Gladys
Callahan Fanny
Carnes, Essie E.
Conklin, Lydia
Christine, Mlle.
Carr, Mabel
Clark, Mabel
Carr, Jessica
Corbin, Lillian
Clifford, Helen
Cole-Grieves, Clara
Cameron, Kitty
Delling, Flossie A.
Delly, Maude
DeLong Sisters
Dare, Grace
Drew Elaine M.
Donnely, Mrs. Thos.
DeVere, Grace
Davis, Tiny
Dupree, Libby
Dunn Mrs. Jack
Devere, Kittie
Davis Gertrude
Deeves, Mary E.
Dockman, Marie
Donovan, Fanny
Dupree, Minnie
De May, May
Downing Bertha
Earle, Edna
Edwards, Bessie
Edna, Hazel
Fisher, L. B.
Foy Mrs. Edwin
Forepaugh, Mamie
Franklin Irene
Freleigh Lizzie
Fisher Mrs. R.
Filson Mrs. A. W.
Farrelly Mrs. W.
Franklin, Mary
Florine, Miss
Flora, Mildred
Fenbeck, Susie
Fowler, Emma
Foster, Myrtle
Florine, Mlle.
Fielding Pauline
Garnold, Ruth
Gladstone, Lotta
Glaal, Claire
Given, Lillian
Gibson Dorothy
Gilkey, Ethel
Godfrey, Carrie
Gallatin Alberta
Griffith, Belle
Holmes, Jennie F. (Zingarella)
Hickok, Lida
Herzog, Marie
Hayward Maud
Holley, Louise
Hayes Catherine
Hull, Blanche
Hudson, Lillian
Holmes, May
Hill, Christine
Hayward, Jessie
Hastings, Miss E.
Hickman, Mrs. Lee
Hilliard, Mae
Halls, Violet
Harland Georgia
Hadenfeil, Mrs. J.
Hunting, Molly
Hood, Jane
Herndon Blanche
Jewell, Lottie
Johnson, Alice
Jordan, Anna
Johnstone Stella
Jewel, Isetta
Joseph, —
Jennings, Jennie
Kingston Sisters
Kolliton, Miss B.
Kimball, Lida
King, Dot
Kinzey, Eva
Kramer, Flora
Lathrop, Dot
Lambert, Rose
Lane, Ada
Lalan Co., Mrs. Cat.
Leslie, Rosalette
Lavarnie, Aggie
Leon, May
Lavelle Sisters
Latina, Mlle.
LaBlanche Merie
Lane, Ada
LaVole, Mlle.
Livingston, Lucille
Lee, Jennie
Lane, Alice
Morris, Clara
Morris, Maud
McLeod, Alta M.
May, Florence
Martin Mrs. Geo.
Metz, Ollie
Marion, C.
Mey, Bertie
Maxam, Mittie
Marco, Ruth
Moran, Mae
Manson, Maria
Meek, Frances
Macarte Sisters
McElroy, Nellie & Lizzie
Murray Burleigh
McIntosh, Mae
Madden, Edith
Martin Sisters
Nichols, Misses
Newcombe, Caroline
Navajo Girls
Nickols Sisters
O'Meers, Laura
Otto, Lizzie
Potter Kathleen
Palmer, Kathryn R.
Plum, Anna
Ravenscroft, Charlotte
Rumley, Bettie
Rose, Marie
Ripley, Jeanie
Rogers, Dorothy W.
Rehan, Adrietta
Rogers, Virginia
Richards, Martha M.
Remington, Mayme
Rockwell, Maud
Robinson, Ethel
Russell, Esther
Raynor, Sara
Ross, Mrs. Frank M.
Simpson, Cheridah
Stnoly, Harriet
Singer, Helen
Spaun, Mrs. Byron
Sykes, Jane
Shannon, Margaret
Stedman Rentel.
Schaffer, Pearl
Smith Gertrude
Skrewsbury Sisters
Sheridan, June
Swan, Olive
Superba, Margaret
Sargent, Eva
Strakosch, Mrs. H. A.
Spencer, Atlanta
Somers, Mrs. E. G.
Sibley, Pauline
Summers, Mrs. Leo
Somers, Mrs. E. H.
Swan, Olive
Troja, Mlle
Taylor, Marie
Thurber, Leona
Tipton, Bertha
Thurber, Leona
Towers, Mrs. David
Valentine, Miss H. T.
Vedders, Sadie
Valjare, Orla
Westcott, Eva
Westerly Pauline
Wilber, Doll B.
Wynn, Grace
Williams Katie
Wright, Mrs. Howard W.
Wardell, Minnie
Wiley Hannah Dell
Wells, Edna
Wesley, Teddy
Whichler Grace
Walsh, May
Woodie, Miss
Wright, Lillian
Washburn, Mrs. L. W.
Ward, Jean
Willard, Violet
Woodward, Dollie L.
Wolcott, Miss E.
Wolvin, Grace
Wagenfuhrer, Marika
Woolf, Jennette
Wilson Lizzie N.
Westfall, Katherine
West, Ethel
Williams, Frankie
Westerly, Carolina
White, Camilla
Young, Ella
Yerches Adelle
Young, Jeanette
Youngmeyer, Flora
Zimmer, Alice
Zarrow, Mrs. M.
Zalesli e, Zazana

GENTLEMEN'S LIST.

Austin, Willy
Aldo, Max
Aherns, The
Angell, Joe
Armer, H. H.
Anstle, Prof.
Allen & Dalton
Allen, Peter
Almond, Tom
Andrews & Mule
Alpine Family
Alexander, Gus
Alexander, Ike
Abels, A. H.
Ams, Chas.
Allman, Dave
Armer Harry H.
Allen, J. H.
Burt Castle D.
Berger, Ben
Byron & Blanche
Barrett, Chas.
Brown & Nevaro
Brooks, Chas. L.
Butler, Tom B.
Boyer, Archey
Brill, Ned
Ball, Alfred
Brown & Wright
Barrett, Daniel
Barrett, J. J.
Banda, R.
Budd, Bert
Barrieneau, The
Barnum, Joe
Burns, Fred
Barnes, Paul
Barnes, Thos.
Barker, Roger
Barnes, Fred
Belmonts, The
Barry, Chas.
Bilbern, Phillip
Bills, F. H.
Bills, Chas.
Buhler, C. H.
Brown, Hall
Burt, W. P.
Brewer, Clair R.
Boles, W. S.
Bostwick, E. M.
Byrne, John F.
Bor, Ted F.
Barker, Rogers
Burton & Brookes
Bennett, F. W.
Berry, Alfred
Brooks, E. F.
Borkeye Trio
Bocelli, Wm.
Brown, Walt. E.
Bughee, Geo. W.
Bissett, Tom
Bellwood, Robt.
Brown & Wright
Bandy, Geo. W.
Bliss, Jas. A.
Heaton, Billy S.
Brown, Harris & Brown
Belmont, Ralph
Brooks, Harry
Burch, Chas. W.
Barclay Fred W.
Boyington, D.
Drasla, Geo.
Berg, Mgr.
Barrie, Edwin
Brooks, E. F.
Berger Fred G.
Buckely, Harry
Bending, Bonda
Brown, Phil
Blane, Joe
Bigelow Chas. A.
Brennons, Mus.
Bennett, Fred
Brady, Jim & Kitty
Bowman, Fred
Bimphin, J. E.
Baxter, W. E.
Belmont, Harry
Bennett, Harry
Bowen, Frank
Bernhardt, H.
Bowen, G.
Curran, John
Carroll, Chas.
Cristal, Al
Crimmins, Mr.
Cross, Will H.
Cartmel, John
Campbell & Johnson
Cohn & Elliott
Chester, Street
Carlton, Sam.
Carnell Stk. Co.
Clemens Ethel
Clifford, Nat F.
Champion, Jack
Crawford, J. L.
Carpenter, E. J.
Cooper, W. H.
Ciiago, Mr.
Cross, Will H.
Corker, Samuel
Chamberlain, H. Webb
Crane, Mail. J.
Clifford, Jos. H.
Clifton, H. H.
Castle, Harry B.
Chambers, W. F.
Carraya, The
Crane, Mr. & Mrs. Gardner
Curran, John P.
Carmody, Jas. F.
Chamberlain, F.
Clifford, Billy
Cascade & Devorne
Campbell, John
Carey, Billy
Carr, Geo. H.
Cook, Oscar
Dalton, Alfarron
Carter, Frank
Canfield, Chas.
Cortes, H.
Conley, W. P.
Clipper Com. 4
Caron, W. J.
Couley, Will P.
Carter, Tom
Clawson B. R. Jr.
Coojan & Barrold
Collyer, Wm. M.
Carroll, Eddie
"Drummer Boy of Shiloh"
Deaves, Walt. E.
Dowling Mr. & Mrs. Walter
Drew Co. Carol
Dalton, Wm.
Dalrymple, W. H.
Dickson, D. E.
Dawson Bros.
Dorelo, Phil
Dammon, Carl
Desco, Hermann
Dupree, Geo. & Libbie
Duncan, W. A.
Develo, Mr.
Dore, John
Donoghue, J. W.
Decker & Veronee
Dunn, Arthur
Dunn, Harry
Dunant Addie J.
Drane, Sam
Delmore & Oneida
Davis, Jos.
Delmore, Tom
Drene, Sam
Dawson, Bailey J.
Delmont, Al.
Davis, Wm.
Dorney, Joseph
DeFelll, Geo. M.
Dull, Harry
Duel, Jas.
Davis, Hal
Downey & Willard
Donaldson, Geo.
De Voe, Chas.
Duval, Prof.
D'e & D'e
Dunbar, Archie
Dove, Johnny
Dickens, John G.
Dake, Amos E.
Darcy & Phillips
De Pew Thos. E.
Delke, A. P.
Doherty, Jas. J.
DeAlton, Geo.
Duncan, Arthur
Edwards, Al.
Evers, Arthur
Evers, H. St. Clair
Ricald, Geo. D.
Rorie, Louis A.
Eldridge, R. De Hue
Elliott, Jack
Elliott Edwin T.
Ellsworth, Leon
Ellwood (Magic)
Evans, Arthur
Eck, Tom
Edwards & Glenwood
Elwyn, Lorne
Edson, Harry
Emmett, Chas.
Earle, J. R.
Ecker, Fred
Earl, H. H.
Folasco, Mr.
Fraton, Jack
Ferry, Harry S.
Fascher, Jos. H.
Ferguson, Clarence A.
Floyd Edward B.
Fredrik, Great
Flynn, Mr. & Mrs. Joe
Fitzgerald, Mr.
Fredrik, Alex.
Fernanden Harry
Fisher, Geo. S.
Fleming, W. C.
Forrester, Chas.
Fish, Frank
Fyshow, A.
Fountain, Dr. H. J.
Fanre, Jules
Freeman Harry
Franz, Chas. H.
Field, J. Baer
Faybio, Adonis
Fitzgerald Chas.
Fay, Frank
Fleming, W. O.
Filst, Harold
Fielding, Harry
Foyle & Raymond
Garrison, F. W.
Golden, Geo. F.
George & Harrington
Gallimore Arth.
Gossens, Walt. J.
Grieves, John
Guys' Parlor Minst.
Coleman, J.
Golden, Geo. P.
Golden, Geo. F.
Gates, John S.
Garlelle Bros.
Gaspard Bros.
Gerwulf, Hern.
Gillick, Wm. E.
Gear, W. J.
Grassle, Chas.
Greiner, Al.
Gartelle, Fred
Gesel Bros.
Gray, Barry
Garside, Jas. S.
Green, J. Ed.
Gallimore Arthur
Geiger & Walters
Gardiner, Willis
Gill, Wm. S.
Gilmer, Robt.
Gardiner, Happy Jack
Gillette Edward
Hoffman & Stevens
Hevener, Jerry
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Hyde, Ernest
Huntley, Ben
Howard, Geo. E.
Hera, Charles
Holbrook, Harry
Harrington, Lou N.
Hanson, John T.
Hewitt, Fred
Hudson, L. B.
Handley, P. F.
Harvey, Chie
Howard Hy. G.
Henderson Fred
Huss, Calvin
Hammond, J. H.
Hanna, J.
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Haugnron C. M. J.
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Hickey, Will H.
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Hays, Harvey
Harmony Four
Hanson, Robt. P.
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Horan, Chas.
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Harris, Tom
Hebert, Arthur
Hayes, Sully
Hughes & Hayes
Hall, Dan M.
Hoeffler, Jack
Herbert, R.
Hall, Albert A.
Huntington, W.
Heise, John
Hornbeck, Geo.
Hyde, Ernest (Mus.)
Holt, Geo.
Hilton, Wm.
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Hoffman & Stevens
Holmes, Happy
Hefly, Louis S.
Heintz & Farnum
Hoskyne Geo. H.
Howe, G. P.
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Ishmael Prince P.
Jack, Mr. & Mrs. Bert
Jeand, Hugh
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Jordon & Morris
James, Fred
Jacob, Fred
Johnson, J. E.
Jolsen, Harry
Jones, J. S.
Kats, Ernest
Kemper Henry H.
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Koehler, Jos.
Klaa, Frank
Kincaid, Jas. A.
Kartara, Great
Kellnrrs, The
Kelly, Walter
Kelly, Chas. J.
King, Earl
Kingsland E. D.
Keyes Chester A.
Kline, Chas.
Kerr, C. H.
Kennedy & Rooney
Kent, Billy
King, W. P.
Keck, Chas. W.
Kriso, James
Keebler Adams
Kembler Harry
Keltons 3 Mus.
Kiltis Trio
Kilral, Paul
Klein, J.
Kriki, Kalo S.
Kenney, Geo.
Kings, The
Kelly, Walt.
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Leo, Frank
Lowry, Ed.
Loder, Chas. A.
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Landmann Fritz
La Sella, Fred
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Larede, Girl
Loveland, J. W.
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Manley, Chas.
Markey, Owen
Marrus, T. A.
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Macey, A. M.
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Murphy, J. T.
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Marion & Dean
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Mitchell, Wm.
Moss, Henry
Mitchell Horace
Mason, Wm. A.
Marcella, Jlicis
Montague, Prof. E. B.
Morrisey, John
Mason, Jack
Marion & Pearl
Maxsmith Jim
Momince, Prof. Alex.
Mack & Dempsey
Mondello, Al
Mason Raymond
Mayo, Karl
Marion Herman
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Mugens, R. R.
Marcello, Al
Marceau, Mike
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Poo, Fred W.
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Payen, Joe
Perers, Will A.
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Rio, Otto
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Seymour Arthur
Stringer, A. M.
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Sanna, Herr
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Snyder, Bud
Shriver, F. L.
Saunders Coulk
Sealing, Geo.
Sullens, Harry
Story, Fred S.
Solankin, The Swratman, Harry
Slocum, Col. John P.
Shean, Lou
Sulliff, E. L.
Sperry, J. W.
Sherman, Dan
Sawyer, Al.
Shields Geo. H.
Smith, M. M.
Sawyer, Ed.
Stall, Walt. H.
Stanley Norman
Skarist, C.
Schwager, Paul
Sabers, Emil
Selby, Arthur
Sender, Dr. Frank W.
Simonds, Jack
Schwarz, Mr.
Stanton, Edwin
Sammets, Joe (Musician)
Street, A. J.
Sage, Paul A.
Saudell, Great
Scottie, —
Semmon, Jack
Smith, Morris
Sheridan, Wm. L.
Thor, Musical
Thurber Phil H.
Tunnell, Julius
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Taylor, Chas. E.
Thorne, F. A.
Thorne Frank A.
"Two" eighteen, Edward H.
Vogel, Henry
Varner, V. A.
Verbeck Geo. H.
Van Fossen, H.
Vick, J. B.
Von Sickle, Ernest
Velier, J. K.
Via, E. G.
Vendome, Vincent
Vokes, Harry B.
Vack, Frank H.
Von Elsner, S.
Vane, Mr. Hud
Vincent, F. B.
Vaney, B. A.
Vincent, Frank
Vasa, Victor V.
Verne, Dr. J. R.
Vaa, C. A.
Velez, Andna
Wilvert, S. A.
White & Burton
Wright, John H.
Winsman, Harry
Weber, Chas. D.
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Waterbury E. M.
Waters, Tom
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Wade, John
Woods, B. C.
Williams, J. G.
Weal, Col. Joe W.
White, Dr. W. J.
Wilton, B.
Woodward, Harry A.
Wolfe, Harriss J.
Wold, Jack
Wheatley, Walt.
Winter, Percy
Williams & Melburn
West & Burdl
Woods & Bernard
Wolkosky, W.
Wall, Ernest G.
Whittaker, H. B.
Wilson, Walt C.
Watson & Morrisey
Welch J. & Celia
Welch J & Celia
Whitaker, Raymond
Walters, Elmer
Wilson, Fred
Winlsor, W. P.
Walsh, M. C.
Weaver's Minstrels, Billy
Wright Bros.
Welch Jas. & Celia
Washburn & D'Alma
Whrldalrom, Al.
Wilson, Geo. W.
Wiale, Fred R.
Zarlino, Theo.
Zenfrelle & Manfield
Zimmer, John

SEE NOTICE AT HEAD OF LIST.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Woodland" filled in Holy Week with good houses. "The Tenderfoot" April 16-21, Grace George, in "The Marriage of William Ashe," 23-28.

ACADEMY OF MUSIC (Walter Greares, manager).—Fair attendance greeted "Mr. Blarney from Ireland" week of 9-14. George Sydney, in "Busy Izzy's Vacation," 16-21; Black Patti Troubadours 23-28.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"Her Only Sin" did fair business 9-14. "Big Hearted Jim" 16-21, "A Wife's Secret" 23-28.

THEATRE ROYAL (H. C. Egerton, manager).—Good houses greeted the May Howard Burlesque Co. last week. The Star Show Girls 16-21, the Jolly Grass Widows 23-28.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company was replaced by animated pictures during Holy Week. The company, in "Les Couloeux D'Or," 16-21; "The Daggers of Paris" 23-28.

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"I feel it my duty to parents of other poor suffering babies to tell you what Cuticura has done for my little daughter. She broke out all over her body with a humor, and we used everything recommended, but without results. I called in three doctors. They all claimed they could help her, but she continued to grow worse. Her body was a mass of sores, and her little face was being eaten away; her ears looked as if they would drop off. Neighbors advised me to get Cuticura Soap and Ointment, and before I had used half of the cake of Soap and box of Ointment the sores had all healed, and my little one's face and body were as clear as a new-born babe's. I would not be without it again if it cost five dollars, instead of seventy-five cents. Mrs. George J. Steese, 701 Coburn St., Akron, Ohio."

THEATRE DES NOUVEAUTES (H. Baveau, manager).—The permanent French stock company, in "Road to Courtsne," had fair attendance last week. "La Bonne D'ua Jeune Homme Pauvre" 16-21; "Le Plus que Reine" 23-28.

GYMNASE (J. Bedard, manager).—Animated pictures held the boards week of 9, and will continue.

STANLEY HALL.—The Great Pauline enjoyed liberal patronage week of 9.

NOTES.—Madame Albani had a big house at the Arena 11......Sousa's Band comes to the Arena 18......Riverside Park opens May 20......Sohmer Park opens its Summer season 27.

Toronto.—At the Princess (O. B. Sheppard, manager), week of April 9, Ellis Jeffreys, in "The Fascinating Mr. Vanderveldt," drew big business. Robert Mantell, in repertory, 16-21.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 9, "Hap" Ward, in "The Grafter," drew well. "Checkers" 16-21.

MAJESTIC (A. J. Small, manager).—Week of 9, "My Tom-boy Girl," had big business. Black Patti Troubadours 16-21.

SHEA'S (J. Shea, manager).—Week of 9, packed houses for entire week. Card for week of 16 includes: Kiltie Band, with the Clan Johnstone Troupe of Pipers, Press Eldridge, Eight Bedouin Arabs, Mr. and Mrs. Jimmy Barry, Cooper and Robinson, Leona and Dale and the kinetograph.

STAR (F. W. Stair manager).—Week of 9 Sam Devere's Own Co. played to crowded houses for the entire week. May Howard Co. 16-21.

MASSEY MUSIC HALL (Stuart Houston, manager).—Festival of the Lilies 16, Toronto Festival Chorus 23, assisted by Albani and company.

ARMOURIES (Stuart Houston, manager).—Horse Show 25-28.

St. John.—At the Opera House (A. O. Skinner, manager) the Myrkle-Harder Stock Co. opened the final week of its engagement, April 9, to good business, presenting "The Tide of Fortune," "A Quaker Tragedy" and "A Child of the Slums." The company's original engagement was for only three weeks, but as business was good and the vitagraph, booked 9-14, secured 16-21 instead, the Myrkle-Harder Co. remained the extra week. American Vitagraph Co. 16-21.

YORK (R. J. Armstrong, manager).—The New York Opera Co. opened a two weeks' engagement 9, to good business, at advanced prices, and gave a pleasing performance of "Said Pasha." Since the company's last appearance here there has been a decided improvement in the performances. "El Capitan" was given 12-14.

NOTE.—Col. Willard Stanley, representing the Jere McAuliffe Co., was in town 9, en route to Halifax, N. S.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Frank Deshon, in "The Office Boy," played to S. R. O., evening of April 10. "Pablo Romani" 13, "Sweet Clover" 14, "The Convict's Daughter" 16.

Woodstock.—Madame Albani appeared before a full house April 6. Black Patti's Troubadours had good attendance 11. The Summers Stock Co. begins a week's engagement 16.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Am. Co., managers) "The Clansman" returned to play a four nights' engagement April 8-11, and repeated its former success. The house was dark 12-14. This week will be divided between Marie Cahill, in "Molly Moonshine," and Henrietta Crosman, in "Mary, Mary, Quite Contrary." The house will be dark 22-25. "Little Johnny Jones" 26-28.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Nat M. Wills played his annual engagement, in "The Duke of Duluth." Mr. Wills met with his customary success, and business was good, notwithstanding it was Holy Week. "The County Chairman" 15-21, "Piff! Paff!! Pouf!!!" 22-28.

ORPHEUM (Martin Beck, general manager).—Last week Herrmann the Great, in his clever, mysterious entertainment, was the headliner. Other good ones were: The Jirricks Bros., in their juggling and acrobatic hand balancing; the Rooney Sisters, singers and dancers; Agnes Mohr, "the American Tommy Atkins"; Carson and Willard, in "Frizzled Finance;" Elizabeth Murray, in her clever songs and stories; Keno, Walsh and Melrose, in their latest novelty revolving arch, and the kinodrome, with new moving pictures. Bill this week: Piccolo Midgets, Avon Comedy Four, Clifford and Burke, Ferguson and Passmore, Caprice, Lynn and Fay, Dawson and Jurr, and Rose and Ellis.

GILLIS (E. S. Brigham, manager).—Last week, "The Missouri Girl," with Fred Raymond and Miss Clifton in the principal parts, did good business. This week, "When the World Sleeps;" next week, "Why Women Sin."

AUDITORIUM (Woodward & Burgess Am. Co., managers).—Last week, "The Girl from Sweden," with Maude De Long as the girl, pleased the attendees. This week, Jane Kennark, in "Forget-Me-Not;" next week, "When Knighthood Was in Flower."

MAJESTIC (Fred Waldmann, manager).—Last week, the Trocadero Burlesquers, with Brian, English juggler, as the feature of the bill, drew well. This week, the Jersey Lily Burlesquers; next week, Parisian Widows.

CENTURY (J. J. Barrett, manager).—Last week, the High School Girls, with Nat and Sol Fields as principal comedians, gave excellent burlesque performances. This week, Imperial Burlesquers; next week, Avenue Girls.

YALE'S (Lloyd Brown, manager).—Last week: Brown and Wilmot, Wharton and Le Roy, Swar and Wraitand, and Harold Houdi.

CONVENTION HALL (Louis Shouse, manager).—The Heinrich Conried Grand Opera Co. gave two performances 12, appearing at the matinee in "Lohengrin," and in the evening, "Marta." Mmes. Sembrich, Homer, Rappold, Walker, and Messrs. Knote, Van Hooy, Blass, Muhlmann, Caruso, Plancon, Goritz, Reiss, Jufriere, Pegiin, were the principals. Big crowds were in attendance.

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Eastern Co., Actor to do Marks who doubles brass, Colored Man to play Tom, Colored People who sing, dance and cake walk to work in male and female quartettes. State what voice you sing in first letter. Marlborough, Mass., April 20; Fitchburg, April 21; Lowell, April 23. Address
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A1 Cornet and Clarinet and Alto to Double 2nd Violin. Open May 7.
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MUSICIANS.

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WANTED, to hear from good Vaudeville for opening date. REGULAR SUMMER STOCK SEASON opens Monday, May 28. Rehearsals May 17. Want Full Acting Company for season of 15 weeks. All people must be actors, ladies and gentlemen, have wardrobe for stock, and not afraid of study. Salaries not high, but good for the Summer time. Send photos. State all in first letter. Fares advanced to the right kind. All kinds of concessions to let, outright or on percentage. Always want to hear from open air attractions. Address

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Have postponed European and South African time to July, 1907, owing to time arranged in this country.

Apr. 2, New York, PASTOR'S. | Apr. 23, Worcester, Mass., PARK.
Apr. 9, New York, HURTIG & SEAMON'S. | Apr. 30, Boston, Mass., KEITH'S.
Apr. 16, New York, KEITH'S. | May 7, Philadelphia, KEITH'S.
May 14, Pittsburg, GRAND O. H.

Booked Solid. Agent, JO. PAIGE SMITH.

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TOM SHAW, Please write.

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TO ALL MEMBERS OF THE

ASSOCIATED VAUDEVILLE ARTISTS OF AMERICA,

LOCAL No. 1, ACTORS' UNION.

Annual election of officers will be held Friday, May 4, 1906. All members in good standing desiring to vote send at once for official ballot.
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Of ten pieces, for Summer season of 1906, beginning May 28. Send photo, state lowest salary (I furnish table board) and full particulars in first letter. No time to delay. Address

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Twenty years to run. Every one looking attractions for season. Open May 12. 3 or 4 weeks' stand. If you have Specialty People or Band you can get the money. No other place of amusement in the city. Population about twenty thousand. Write quick. Would like to hear from good Rink Man owning states. Cafe, Race Track, Ball Grounds. Managers. Address

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60ft. Round, 40 and 30ft. Middle, Push Pole Top, 14 lengths 6 Tier Seats, Stage, Scenery painted in all, Side Entrance, Lights, Poles, Stakes, Guy Poles, Guide complete, ready to put up and do business. Band Calcioms. $600 takes the outfit. Enclose stamp for reply. GUS BEN, Springfield, O.

SHOW PROPERTY FOR SALE.—All show property advertised by me for sale or exchange can now be seen at 48 MINTA, A. V., FORT WEXAR (B.L.). Advance Wagons, 10 Box Cages, 3 Ticket Wagons, 4 Band Wagons, Baggage Wagons, Pony Charlots and Pony Carts and Show Carts, Haggles, Trapezes, Years of Organs, 40 Sets Double Harness, Pony Harness, Parade Wardrobe, Flitters and Fairy Wardrobe, Band Sticks and Drivers' Coats, Gale Buncos and Gale Folding Joint Star Lights, 20 Single Lights, Sun-red and Blue Sunns, Stover Trunk complete, Cook Dressing complete, Big Tops complete, Dressing Room, Side Show complete, saddles and Bridles, Hight Dive Net. Can be sold a few at a time if desired. All at bargain prices. Come and see it. Will take some property in exchange for some of above. Also 1 Ford, Buggy Cart, two seat Surrey, Harness, Saddles, Bridles, Pony Tongs, Horse Blanket, or Wild Animal Acts. Address all mail to Concert Saddles. Come and see it if you want bargains.

ADDRESS DEWITT SCHIFER, Medina, N. Y.

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Report at Show Grounds, Media, Pa., Thursday, April 26, for rehearsal. Show opens April 28. Can use a few more good acts. Also 2 more Riders without stock. Can place a good Side Show Manager. Punch Irving, Lew Nichols, Horsmans, please write. Can use a troupe of Jugs. Please answer this by letter. THOMAS HARGREAVES, Chester, Pa., or John T. Welsh, 901 North 4th St., Philadelphia, Pa.

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For Western Parks.

Send photographs, size and full particulars.

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Will Report at St. Louis, Mo., April 23, for Rehearsals.

This notice everyone who is engaged with this Show for the Trolley Season of 32 weeks—1906. All Working New Report to W. HIGGS, at Winter Quarters, Columbia Building, 12th and Olive Sts. All others, inclusive of Performers and Band, will please report to

MR. FRANK L. TALBOT,
General Manager, Suite 633, 635, 637 Mo. Trust Building.

Answer call by letter immediately to the above address. All people who are not in St. Louis on April 23 will be counted unless their excuse is perfectly satisfactory to the management.

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Wanted.

First class Leading Man and Woman, A1 General Business Man, capable of directing stage; Character Comedian, Second Business Woman; wardrobe on and off must be excellent. 36 weeks to proper people. All must be sober and thoroughly reliable. Musicians for Band and Orchestra. Give height, weight, age, experience and lowest salary in first letter. No time for correspondence. If you are what this is every respect save postage. Your stamp must be sober and sure. Incompetents discharged without notice. People in all lines, write. Address

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DRAMATIC PEOPLE FOR STOCK.

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Leading Man, New for Characters, General Bus., Heavies, A1 Comedian, Good Looking Leading Lady, Singing and Dancing Soubrette and Character Woman, Man with ability to direct. Man or Woman for Blue Grass Girl Scenes. This lots a week. Opens May 21. Address H. C. MORRISON, Paducah, Ky.

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(SWIFTY)

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CHORUS:

Hello! Peaches! you're just the girl for me,
Hello! Peaches! my little clingstone be;
I have thought of a dandy scheme,
You be the peaches and I'll be the cream;
Oh! what a beautiful dream;
Hello! Peaches and Cream.

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—St. Louis, Mo., 16-21, Springfield 23, Terre Haute, Ind., 24, Indianapolis 25, 26, Louisville, Ky., 27, 28.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 16-May 5.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Memphis, Tenn., 16-21, Nashville 23-28.
Angell's Comedians, Northern (J. S. Angell, mgr.)—Pawhuska, Okla., 16-21, Fredonia, Kan., 23-28.
"Arizona" (David J. Ramage, mgr.)—Toledo, O., 15-18, Jackson, Mich., 19, Kalamazoo 20, Battle Creek 21, Detroit 22-28.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Lyons, N. Y., 18, Medina 19, Lockport 20, Niagara Falls 21, Ashtabula, O., 23, Elyria 24, Sandusky 25, Bowling Green 27, Lima 28.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Cincinnati, O., 15-21.
"At Cripple Creek," D. J. Carpenter's—Chicago, Ill., 15-21, Cleveland, O., 23-28.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-21, New Haven, Conn., 23-28.
"An Aristocratic Tramp," Kilroy & Britton's (S. E. Lester, mgr.)—Merrillan, Wis., 12, Menomonie 19, Chippewa Falls 20, Eau Claire 21, 22, Fairchilds 23, Black River Falls 24, Tomah 25, Grand Rapids 26, Mausten 27, Reedsburg 28.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 16, indefinite.
Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Chicago, Ill., 16-21, Grand Rapids, Mich., 23, Indianapolis, Ind., 28.
Bellew, Kyrle (Liebler & Co., mgrs.)—Trenton, N. J., 19, Easton, Pa., 21, Williamsport 24.
Bell, Digby (Daniel V. Arthur, mgr.)—Manchester, O., 16, Akron 21.
Burgess, Neil—Cohoes, N. Y., 18, Albany 19-21, Gloversville 23, Amsterdam 24, Schenectady 25, Saratoga 26, Glens Falls 27, North Adams, Mass., 28.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, Toronto, Can., 23-28.
Bindley, Florence (R. E. Forrester, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.
Bunting, Emma (Earl Burgess, mgr.)—Poughkeepsie, N. Y., 16-21.
Bennett-Moulton (W. A. Partello, mgr.)—Oneonta, N. Y., 16-21, Little Falls 23-28.
Bennett-Moulton (C. H. Ocoboek, mgr.)—Bangor, Me., 16-21.
Bennett-Moulton (Ira E. Newhall, mgr.)—Plainfield, N. J., 16-21, Orange 23-28.
Bennett-Moulton (W. C. McKay, mgr.)—Barre, Vt., 16-21, Berlin, N. H., 23-28.
Brown, Kirke (J. T. Macauley, mgr.)—Binghamton, N. Y., 16-21.
Breckenridge Stock (Edwin Barrie, mgr.)—Amarillo, Tex., 16-21, Woodward, Okla., 23-28.
Bennett's Big Show (Billy Bennett, mgr.)—Courtenay, N. Dak., 18, 19, Enderlin 20, 21, Barnesville, Minn., 22, 24, Glenwood 25, Brooten 26.
Broadbridge Stock (Geo. E. Cochrane, mgr.)—Pawnee, Okla., 16-18, Claremore, Ind. Ter., 19-21, Webb City, Mo., 22-28.
Bijou Comedy (H. Wilmot Young, mgr.)—Trenton, Ont., 16-18, Picton 19-21.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Providence, R. I., 16-21, Springfield, Mass., 23-25, Hartford, Conn., 26-28.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 16, indefinite.
"Before and After" (Robert Hunter, mgr.)—Milwaukee, Wis., 15-21, Chicago, Ill., 22-May 19.
"Bunch of Keys" (Gus Bothner, mgr.)—Berlin, Can., 12, Guelph 19, Berrie 20, St. Catherines 21, Canandaigua, N. Y., 23, Leroy 24, Palmyra 25, Albion 26, Medina 27, Niagara Falls 28.
"Big Hearted Jim," Kilmt & Gazzolo's (Frank Gazzolo, mgr.)—Montreal, Can., 16-21, Rochester, N. Y., 23-25, Syracuse 26-28.
"Banker's Child" (Harry Shannon, mgr.)—Grand Junction, Ia., 18, Des Moines 19-21, Marshalltown 22, Maxwell 23, Gladbrook 24, Webster 25, Williams 26, Clarion 27, Garner 28.
"Behind the Mask" (W. B. Lawrence, mgr.)—Manchester, N. H., 18, Lawrence, Mass., 12, Salem 20, Providence, R. I., 23-28.
"Bell Boy" (James A. Galvin, mgr.)—Morgantown, W. Va., 16, Mannington 17, New Martinsville 12, Piedmont 19, St. Marys 20, Parkersburg 21, Wheeling 23.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—Chicago, Ill., 16-21, Minneapolis, Minn., 23-26, Milwaukee, Wis., 26-28.
Crosman, Henrietta (Maurice Campbell, mgr.)—Kansas City, Mo., 16-21, Lincoln, Nebr., 23, Sioux City, Ia., 24, Des Moines 25, Omaha, Nebr., 26-28.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 16-28.
Creston Clarke (Jules Murry, mgr.)—Seattle, Wash., 22-21.
Cook-Church (H. W. Taylor, mgr.)—Waverly, N. Y., 16-21, Utica 23-28.
Cornell Stock (W. E. Cornell, mgr.)—Washington, Pa., 16-21.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Cedar Rapids, Ia., 16-29.
Cruise-Neville (Chas. H. Neville, mgr.)—Rock Island, Ill., 16-21.
Crescent Comedy (H. A. Bergman, mgr.)—Savannah, Ga., 16-21, Milledgeville 23-28.
Carroll Comedy (Ion Carroll, mgr.)—Punxsutawney, Pa., 16-21, Cumberland, Md., 23-28.
Century Stock, Harrison & Sutherland's—Galveston, Tex., 16-21, Houston 23-25, San Antonio 26-May 5.
Claire, Arthur E., Stock (Chas. A. Bira, mgr.)—Lewiston, Me., 16-18, Portland 19-21, Bangor 23-25.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Guthrie, Okla., 16-18, Tulsa, Ind. Ter., 19-21, Pawhuska, Okla., 23-25, Bartlesville, Ind. Ter., 26-28.
Canfield Stock—Salina, Kan., 16-21.
Curren & Milton (Edw. Curren, mgr.)—Jacksonville, Ill., 16-18.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—N. Y. City 16-21.
"College Widow," Western, Henry W. Savage's (Wm. M. Hull, mgr.)—Chicago, Ill., 16, indefinite.
"Charley's Aunt"—N. Y. City 16, indefinite.
"Checkers" (Cornelius Gardiner, mgr.)—Toronto, Can., 16-21, Niagara Falls, N. Y., 23, Rochester 24, 25, Auburn 26, Ithaca 27, Elmira 28.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—Brooklyn, N. Y., 16-21, Philadelphia, Pa., 23-May 5.
"Clansman," Western (Geo. H. Brennan, mgr.)—St. Louis, Mo., 15-21, St. Paul, Minn., 22-25, Minneapolis 26-28.
"County Chairman," Eastern—Cleveland, O., 16-21, Akron 24.
"County Chairman," Western—Kansas City, Mo., 16-21, St. Louis 22-28.
"Crown of Thorns" (Phil Hunt, mgr.)—Columbus, O., 16-21, Louisville, Ky., 22-28.
"Custer's Last Fight" (Frank O. Rhodes, mgr.)—Hoboken, N. J., 15-18, Trenton 19-21.
"Chinatown Charlie" (A. H. Woods, mgr.)—Brooklyn, N. Y., 16-28.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
"Convict's Daughter" (Nick Wagner, mgr.)—Newark, N. J., 16-21.

D

Drew, John (Charles Frohman, mgr.)—Pittsburg, Pa., 16-21, Buffalo, N. Y., 23-25, Ithaca 26, Rochester 27, Syracuse 28.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 16-28.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Philadelphia, Pa., 16-28.
Doane, Allen (Kenney & Westfall, mgrs.)—Chicago, Ill., 16-21.
Dudley, Frank—Marshall, Tex., 16-21, Dallas 23-28.
De Voss, Flora (J. B. Rotnour, mgr.)—Tracy, Ia., 16-18, Belle Plain 19-21, Clinton 23-28.
De Vonde, Chester, Stock—Wilkes-Barre, Pa., 16-21.
Desmond, Ethel, Stock—Akron, O., 16-21.
"Dora Thorne," A. Rowland & Clifford's—Scottsboro, Ala., 16, Huntsville 17, New Decatur 18, Sheffield 19, Florence 20, Corinth, Miss., 21, Humboldt, Tenn., 23, Bells 24, Trenton 25, Union City 26, Paducah, Ky., 28.
"Dora Thorne," D, Rowland & Clifford's (L. B. Pond, mgr.)—Clarksville, Ia., 12, Waverly 16, Manchester 20, Dubuque 21, Davenport 22, Elkader 23, Prairie du Chien, Wis., 24, Lancaster 25, Platteville 26, Darlington 27, Beloit 28.
"Deserted at the Altar" (Richard R. Fisher, mgr.)—Holyoke, Mass., 16-18, Manchester, N. H., 19-21, Hartford, Conn., 23-25, Bridgeport 26, Torrington 27, Waterbury 28.
"Devil's Lane" (Eunice Fitch, mgr.)—Seattle, Wash., 15-21.

E

Edeson, Robert (Henry B. Harris, mgr.)—Albany, N. Y., 18, Utica 19, 20.
Erwood Ila Stock (R. J. Erwood, mgr.)—Fairmont, W. Va., 16-18, Weston 19-21, Marietta, O., 23-28.
Empire Stock (J. L. Thompson, bus. mgr.)—Charleroi, Pa., 16-21.
"Eye Witness" Lincoln J. Carter's (Edmund Manley, mgr.)—Chicago, Ill., 15-28, season ends.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Pittsburg, Pa., 16-21, Baltimore, Md., 23-28.
"Escaped from Sing Sing" (Martin J. Dixon, mgr.)—Philadelphia, Pa., 23-28.
"Eight Bells," Byrne Bros.—Indianapolis, Ind., 16-18.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 16-28.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Las Animas, Colo., 19, La Junta 20, Pueblo 21, Salida 23, Grand Junction 24, 25, Montrose 26, 27, Ouray 28-30.
Fleming, Mamie (W. H. Gracey, mgr.)—Wheeling, W. Va., 16-21, Johnstown, Pa., 23-28.
Feiberg Stock, Eastern (Geo. M. Feiberg, mgr.)—Paterson, N. J., 16-21, Elizabeth 23-28.
Feaberg Stock, Western (Will Deshon, mgr.)—Lynn, Mass., 16-21, Brockton 23-28.
Fiske, May (John Cosgrove, mgr.)—Yonkers, N. Y., 16-21, Rochester 23-28.
Fremont Stock (Col. W. H. Fremont, mgr.)—Charleston, W. Va., 16-21, Huntington 23-28.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Peoria, Ill., 18, Decatur 19, Kankakee 20, Aurora 21, Chicago 22-May 5, season ends.
"Faust," Porter J. White's (Olga Verne, mgr.)—Tarrentum, Pa., 18, Indiana 19, Monongahela 20, Latrobe 21, Blairsville 23, Carlisle 24, Chambersburg 25, Hagerstown, Md., 26.
"Fighting Fate" (Wm. Ryno, mgr.)—Jersey City, N. J., 16-21.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Des Moines, Ia., 15-18, Chicago, Ill., 22-May 12.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Baltimore, Md., 16-21, Pittsburg, Pa., 23-28.
"Foxy Tramp" (John Harley, mgr.)—Olyphant, Pa., 17, Forest City 18, Susquehanna 19, Hawley 21, Port Jervis, N. Y., 23, Walden 24, Rondout 25, Danbury, Conn., 26, Winsted 28.
"Fantasma" (Wm. & Edward Hanlon, mgr.)—Detroit, Mich., 15-21.
"For a Human Life"—New Haven, Conn., 16-21, Philadelphia, Pa., 23-28.

G

Grace George (Wm. A. Brady, mgr.)—Baltimore, Md., 16-21, Montreal, Can., 23-28.
Goodwin, N. C.—Albany, N. Y., 20, Troy 21.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Coeur d'Alene, Ida., 18, Spokane, Wash., 19, 20, Wallace, Ida., 21, Missoula, Mont., 23, Helena 24, Great Falls 25, Anaconda 26, Butte 27, 28, Bozeman 30.
Griffith, John (E. P. Phillips, mgr.)—Grand Rapids, Mich., 12, Battle Creek 19, Adrian 20, Ypsilanti 21, Norwalk, O., 23, Mansfield 24, Mount Vernon 25, Akron 26, New Castle, Pa., 27, Jamestown, N. Y., 28.
Gilmore, Paul (Jules Murry, mgr.)—La Crosse, Wis., 21, Davenport, Ia., 28.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Richmond, Va., 16-21, Norfolk 23-28.
Guy Stock (Chas. W. Mercer, mgr.)—Terre Haute, Ind., 16-21, Vincennes 23-28.
Good, Adam (F. C. Twitchell, mgr.)—Walden, N. Y., 16-21, Yonkers 23-28.
Gifford-Haering—Honomo, Ia., 16-21, Roscobel, Wis., 26-28.
Garside Stock (J. S. Garside, mgr.)—Huntington, W. Va., 16-21, Portsmouth, O., 23-28.
Glick Stock (Harry Glick, mgr.)—Knoxville, Tenn., 16, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Easton, Pa., 18, South Bethlehem 12, Wilmington, Del., 20, Bridgeton, N. J., 21, Atlantic City 23, Allentown, Pa., 24, Norristown 25, Shenandoah 26, Plymouth 27, Scranton 28.
"Gallops" (Wm. H. Reynolds, mgr.)—Philadelphia, Pa., 16-28.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Cincinnati, O., 15-21, Chicago, Ill., 22-May 5.

H

Hackett, James K., and Mary Mannering—Boston, Mass., 16-21.
Hitchcock, Raymond—Henry W. Savage's (James Shesgreen, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Holland, Mildred (E. C. White, mgr.)—Springfield, Mass., 18, 19, Hartford, Conn., 20, 21.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Jackson, Tenn., 12, Nashville 19, New Decatur, Ala., 20, Birmingham 21, Rome, Ga., 23, Chattanooga, Tenn., 24, Knoxville 25, Greenville 26, Bristol 27, Roanoke, Va., 28.
Howard Hall (Henry Pierson, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Hendricks, Ben (Wm. Gray, mgr.)—Montesano, Wash., 12, Vancouver 19, The Dalles, Ore., 20, Pendleton 21, La Grande 23, Baker City 24, Weiser, Ida., 25, Boise City 26, Pocatello 27, Ogden, U., 28.
Huntings, the Four (Harry Dull, mgr.)—Morgantown, W. Va., 18, Johnstown, Pa., 19, Altoona 21.
Himmelein's Ideals (John A. Himmelein, mgr.)—Hornellsville, N. Y., 16-21, Lockport 23-28.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Altoona, Pa., 16-21, Harrisburg 23-28.
Hunt Stock (M. A. Hunt, mgr.)—Sarnia, Ont., 16-21, Flint, Mich., 23-28.
Henderson, Maud (Joseph Parent, mgr.)—Clinton, Ia., 17-20, Morris, Ill., 21, Sterling 23-28.
Harcourt Comedy (C. R. Kennedy, mgr.)—Newport, R. I., 16-21, Portland, Me., 23-28.
Hillman, Maude (W. A. Dillon, mgr.)—New Bedford, Mass., 16-21, Haverhill 23-28.
Herald Square Stock (Ritter & Frumhawe, mgrs.)—Kane, Pa., 16-21, Warren 23-28.
Hillman, May (Ernest Schnabel, mgr.)—Cumberland, Md., 16-21, Annapolis 23-28.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Taylor, Ill., 16-21, Quincy 23-28.
Hill Stock (Otto A. Hill, mgr.)—Beardstown, Ill., 16-21.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Biloxi, Miss., 16-21.
Hammond, Pauline (Clifton Whitman, mgr.)—Collingwood, Ont., 16-21.
Holden Bros.' Stock—Louisville, Ky., 16, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Vancouver, B. C., 12, Bellingham, Wash., 19, Everett 20, Tacoma 21, Ellensburg 23, North Yakima 24, Spokane 25, Anaconda, Mont., 27, Great Falls 28.
"Human Slave" (Don Macmillan, mgr.)—Toledo, O., 15-18, Pontiac, Mich., 19, Flint 21, St. Johns 23, Ionia 24, Belding 25, Greenville 26.
"House of Mystery" (Miltenthal Bros. Amuse. Co., mgrs.)—Rochester, N. Y., 16-18, Syracuse 19-21, Philadelphia, Pa., 23-28.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—St. John, Can., 18, Sherbrooke 19, St. Hyacinthe 20, Quebec 23, 24, Napanee 25, Ottawa 26, Brockville 27, Kingston 28.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Atchison, Kan., 19, Horton 20, Holton 21, Leavenworth 22, Fort Scott 23, Humboldt 24, Fort Scott 25, Pittsburg 26, Columbus 27, Carthage, Mo., 28.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Chicago, Ill., 15-21.
"Hoosier Girl" (Gus Cohan, mgr.)—Union City, Tenn., 18, Fulton, Ky., 19, Cairo, Ill., 20, Paducah, Ky., 21, Burlington 23, Henderson 24, Huntington, Ind., 25, Washington 26, Terre Haute 27, 28.
"Homespun Heart," King-Perkins' (Frank G. King, mgr.)—Red Oak, Ia., 18, Carson 19, Malvern 20, Lincoln, Nebr., 21, Wilbur 22.
"Human Hearts," Eastern (Geo. Goett, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
"Human Hearts," Western (W. Franklin Riley, mgr.)—Fort Collins, Colo., 16, Greeley 17, Cheyenne, Wyo., 18, North Platte, Nebr., 19, Hastings 21, Council Bluffs, Ia., 22, Plattsmouth, Nebr., 23, Red Oak, Ia., 24, Clarinda 25, Creston 26, Centerville 27, Fairfield 28.
"Human Hearts," Southern (Jay Simms, mgr.)—Latrobe, Pa., 18, Blairsville 19, Somerset 20, Johnstown 21.
"His Father's Sin" (Jed Carlton, mgr.)—Galesburg, Ill., 18, Cambridge 20, Morrison 23, Fulton 24, Savanna 25, Freeport 28.
"Happy Hooligan's Trip Around the World" (Joe Pettingill, mgr.)—Wilmington, Del., 16-18, Atlantic City, N. J., 19-21, Hoboken 22-25.
"Hooligan in New York," Fresco & Browne's—Toledo, O., 16-21, Columbus 26-28.
"Hooligan's Troubles" (Ward & Gresell, mgrs.)—Hannibal, Mo., 18, Quincy, Ill., 19, Fort Madison, Ia., 20, Burlington 21, Peoria, Ill., 22, Galesburg 23, Monmouth 24, Clinton, Ia., 25, Davenport 27.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Mtgroal, U., 18, Nephi 19, Provo City 20, Monmouth 21, Eureka 22, Payson 23, American Fork 24, Lehi 25, Bountiful 26, Kaysville 27, Brigham 28.
"How Girls Go Wrong" (Broyhman & Lapoint, mgrs.)—Island Pond, Vt., 19, Colebrook, N. H., 20, Lyndonville, Vt., 21, Hardwick 22, Groton 24, Lincoln, N. H., 28.
"Homeseekers" (E. E. Samuels, mgr.)—Marion, Ind., 18, Warsaw 19, Ohio City 20, Findlay 21, Toledo 22-25, Grand Rapids, Mich., 26-28.

I

Irwin, May (H. B. Sire, mgr.)—Buffalo, N. Y., 16-18, Elmira 21.
"It's All Your Fault" (S. F. Kingston, mgr.)—N. Y. City 16, indefinite.
"It Happened in Nordland" (W. R. Sill, mgr.)—Newark, N. J., 16-21, Philadelphia, Pa., 23-May 5.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Berlin, N. H., 12, Rumford Falls, Me., 19, Livermore Falls 20, Lewiston 21, Rockland 23, Bath 24, Augusta 25, Waterville 26, Bangor 27, Togus 28.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Brooklyn, N. Y., 16-21, N. Y. City 23-28.
"In New York Town" (Loney Haskell, mgr.)—Washington, D. C., 23-28.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Philadelphia, Pa., 16-28.
James, Louis (J. J. Coleman, mgr.)—Auburn, N. Y., 18, Elmira 19, Ithaca 20, Scranton, Pa., 21, Binghamton, N. Y., 23, Wilkes-Barre, Pa., 24, Reading 26, Allentown 27, Easton 28.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Baltimore, Md., 23-28.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Le Mars, Ia., 16, Sac City 17, Storm Lake 18, Spencer 19, Estherville 20, Fairmont, Minn., 21, New Ulm 23, Winnebago 23, Blue Earth City 24, Albert Lea 25, Owatonna 26, Rochester 27, Winona 28.
"Jerry from Kerry," Patten & Perry's—Hoopeston, Ill., 12, Attica 19, Crawfordsville 20, Lebanon 21, Noblesville 23, Tipton 24, Alexandria 25, Portland 26, Decatur 27, Auburn 28.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Utica, N. Y., 13, Buffalo 19-21, Boston, Mass., 23-28.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Flint, Mich., 18, Port Huron 19, Chatham, Ont., 20, London 21, St. Thomas 23, Woodstock 24, Guelph 25, Barrie 26, Orillia 27, Peterboro 28.
Kellar, the Great (Dudley McAdow, mgr.)—Providence, R. I., 16-21, Boston, Mass., 23-May 5.
Kolb and Dill (Chas. Z. Young, mgr.)—Omaha, Nebr., 22-24, Lincoln 27, St. Joseph, Mo., 28.
Knowles, Dot (J. C. Welsh, mgr.)—Bridgeport, Conn., 16-21, New Britain 23-28.
Kennedy, James (G. E. Wee, mgr.)—Schenectady, N. Y., 16-21, Newburgh 23-28.
Kerkhoff-Hillman (Iran Kerkhoff, mgr.)—Omaha, Nebr., 16, indefinite.
Kirck-Urban (Hardin Klark, mgr.)—Taunton, Mass., 16-21, Woonsocket, R. I., 23-28.
"King of the Opium Ring" (Charles E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-21.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Burlington, Vt., 18, N. Y. City 23, indefinite.
Larimer, Wright (Wm. A. Brady, mgr.)—Philadelphia, Pa., 16-21, Harrisburg 23-25, Wilkes-Barre 26-28.
Loraine, Robert (C. B. Dillingham, mgr.)—Chicago, Ill., 16-May 12.
Lewis, J. C. (W. A. Junker, mgr.)—Anna, Ill., 18, Cairo 19, Duquoin 20, Nashville 21, Belleville 22, Edwardsville 23, Alton 24, Pana 25, Shelbyville 26, Mattoon 27, Decatur 28.
Leslie, Rosabelle (Sim Allen, mgr.)—Watertown, N. Y., 16-21, Corning 23-28.
Long, Frank E., Stock—Lake Linden, Mich., 15-21, Hancock 22-28.
Lyceum Comedy (Al. S. Evans, mgr.)—Alexandria, Ind., 16-21, Connersville 23-28.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 16, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Oakland, Cal., 16, 17, San Jose 18, Fresno 20, 21, Los Angeles 23-28.
"Little Gray Lady," Eastern (Maurice Campbell, mgr.)—Baltimore, Md., 16-21, Brooklyn, N. Y., 23-28.
"Little Gray Lady," Western (James K. Hackett, mgr.)—Omaha, Nebr., 15-18, Nebraska City 19, Lincoln 20, Atchison, Kan., 21, Topeka 23, Chanute 24, Pittsburg 25, Joplin, Mo., 26, Springfield 27, Fort Scott, Kan., 28.
"Little Johnny Jones," Eastern (Sam H. Harris, mgr.)—Parkersburg, W. Va., 18, Clarksburg 19, Fairmont 20, Morgantown 21, Uniontown, Pa., 22, Connellsville 24, Greensburg 25, Washington 26, McKeesport 28.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Denver, Col., 15-21, Omaha, Nebr., 23, 24, Lincoln 25, Kansas City, Mo., 26-28.
"Little Homestead" (Wm. Macauley, mgr.)—Sterling, Ill., 20, Moline 22.
"Lured from Home" (A. H. Woods, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.
"Lyman Twins" (Lyman Bros., mgrs.)—Osceola, Ia., 18, Centerville 20, Albia 21, Des Moines 22-25.

M

Mansfield, Richard (Geo. D. Stevens, mgr.)—Syracuse, N. Y., 18, Youngstown, O., 18, Canton 20, Columbus 21, Cincinnati 23-28.
Mantell, Robert (Wm. A. Brady, mgr.)—Toronto, Can., 16-21, Hamilton 23.
Mack, Andrew (Rich & Harris, mgrs.)—Boston, Mass., 16-28.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—Brooklyn, N. Y., 16-21, Washington, D. C., 23-28.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Boston, Mass., 16-May 5.
Murphy, Tim (T. E. Saunders, mgr.)—Bowling Green, Ky., 18, Lexington 20, Huntington, W. Va., 23, Marietta, O., 26, Wheeling, W. Va., 27.
Morrison, Lewis (Jules Murry, mgr.)—Williamsport, Pa., 21.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Milwaukee, Wis., 15-21, St. Paul, Minn., 22-28.
Melville, Rose (J. R. Stirling, mgr.)—Syracuse, N. Y., 16-18, Rochester 19-21, Albany 23-25, Hartford, Conn., 26-28.
Mortons, the Four (Frank V. Hawley, bus. mgr.)—Rochester, N. Y., 16-18, Syracuse 19-21, Bridgeport, Conn., 23-25, New Haven 26-28.
Murray and Mack (Mack & Spears, mgrs.)—Laramie, Wyo., 18, Cheyenne 19, Grand Island, Nebr., 20, Fremont 21, Council Bluffs, Ia., 22, St. Peter, Minn., 23, Fargo, N. Dak., 24, Grand Forks 25, Winnipeg, Man., 26-28.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Halifax, N. S., 16-28.
Mong, William V.—Elkhart, Ind., 18.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Sydney, N. S., 16-21, Glace Bay 23-28.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Kansas City, Mo., 15-21, Atchison, Kan., 22-28.
Murray & Mackey (John J. Murray, mgr.)—Sharon, Pa., 16-21, Butler 23-28.
Marks Stock (Tom Marks, mgr.)—York Bay, Can., 16-21, Sturgeon Falls 23-28.
Marks Bros. (Joe Marks, mgr.)—Gananoque, Ont., 16-21, Prescott 23-28.
Marks Bros. (Ernie Marks, mgr.)—Bruce Bridge, Ont., 16-18, Gravenhurst 19-21.
Marks Bros. (R. W. Marks, mgr.)—Kingston, Ont., 16-21.
Mitchell's All Star Players (B. Frank Mitchell, mgr.)—Waterville, Me., 16-18, Augusta 19-21, Salem, Mass., 23-28.
Marcy Stock (Le Comte & Flesher, mgrs.)—Parsons, Kan., 15-21, Jefferson City, Mo., 22-28.
Myers, Irene (Will H. Myers, mgr.)—Scranton, Pa., 16-21, Wilkes-Barre 23-28.
Manhattan Stock (Salinger & Branson, mgrs.)—Peekskill, N. Y., 16-21, Asbury Park, N. J., 23-28.
McDonald Stock (Geo. W. McDonald, mgr.)—Fresno, Cal., 16-21, Stockton 23-28.
Moore, La Verne, Stock (Foster Hutchins, mgr.)—Moreland, Ind., 16-21, Logansport 23-28.
Mason-Imson (Burt Imson, mgr.)—Greeley, Nebr., 17-21, Ord 23-28.
Mattice Stock (Ward B. Mattice, mgr.)—New Berlin, N. Y., 16-21, Delhi 23-28.
Metropolitan Stock (Clifford Reeves, mgr.)—Ottumwa, Ia., 16-21, Oskaloosa 23-28.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 15-May 5.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Manchester, N. H., 19.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 16, indefinite.
"Money Talks" (Shubert Bros., mgrs.)—Washington, D. C., 16-21, Binghamton, N. Y., 23, Geneva 24, Auburn 28, Buffalo 26-28.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Salt Lake City, U., 16-21.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Rocky Springs, Wyo., 22, Green River 24, Rawlins 25, Laramie 26, Cheyenne 27, Boulder, Colo., 28.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Shamokin, Pa., 18, Lansford 19, Tamaqua 20, East Stroudsburg 21, Pen Argyl 23, Olyphant 24, Bloomsburg 28.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—St. Louis, Mo., 15-21, Alton, Ill., 22, Roodhouse 23, Louisiana, Mo., 24, Hannibal 25, Palmyra 26, Clayton, Ill., 27, Winchester 28.
"More to be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, Newark, N. J., 23-28.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Atlantic City, N. J., 16-18, Camden 19-21, Newark 23-28.
"My Wife's Family," Western (W. McGowan, mgr.)—Everett, Wash., 18, Ellensburg 20, North Yakima 21, Walla Walla 23, Dayton 24, Colfax 25, Moscow, Ida., 26, Lewiston 27, Pullman, Wash., 28.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Lima, O., 19, Springfield 20, 21.
"Me, Him and I" (E. J. Cohn, mgr.)—Baltimore, Md., 16-21.
"Man of Her Choice"—Elizabeth, N. J., 16-18, Paterson 19-21.
"My Friend Hogan"—Franklin, Mass., 18, Rockland 19, Attleboro 20, Woonsocket, R. I., 23, Fitchburg, Mass., 24, Gardner 25, Athol 26.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Akron, O., 18, Canton 19, Zanesville 20, Wheeling, W. Va., 21, Pittsburg, Pa., 23-28.
New England Players (Braybam & Lapoint, mgrs.)—Rochester, N. H., 16-21, Milford 23-28.
National Stock—Webster City, Ia., 16-21, Waterloo 23-28.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Perry, N. Y., 18, Warsaw 19, Batavia 20, Le Roy 21, Mount Morris 23, Canandaigua 24, Geneva 25, Lyons 26, Palmyra 27, Oswego 28.
"Ninety and Nine"—Detroit, Mich., 15-21, Buffalo, N. Y., 23-28.
"Northern Lights"—Camden, N. J., 16-18, Wilmington, Del., 16-21, Baltimore, Md., 23-28.
"Night Before Christmas"—Elizabeth, N. J., 19-21, Baltimore, Md., 23-28.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—St. Louis, Mo., 15-21, Kalamazoo, Mich., 23, Battle Creek 24, Jackson 25, Grand Rapids 26, Saginaw 27, Bay City 28.
O'Neill, James (Edgar Forrest, mgr.)—Pittsburg, Pa., 16-21, Buffalo, N. Y., 23-28.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-28.
O'Neil, Nance (McKee Rankin, mgr.)—Rochester, N. Y., 18, 19, Toronto, Ont., 23-28.
Osman Stock (John Osman, mgr.)—Ironton, O., 16-21.
"Optimist"—N. Y. City 23, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Wabash, Ind., 18, Alexandria 19, South Bend 20, Plymouth 21, Hammond 22, Kendallville 23, Angola 24, Fort Wayne 25, Huntington 26, Lafayette 27, Tipton 28.
"Old Homestead," Denman Thompson's—Brooklyn, N. Y., 16-21, Jersey City, N. J., 23-28.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Paterson, N. J., 16-18, Middletown, N. Y., 19, Cohoes 21, Rutland, Vt., 23, Burlington 24, Plattsburg, N. Y., 25, Ottawa, Can., 26-28.
"Old Isaacs from the Bowery" (J. P. Eckhardt, mgr.)—Newark, N. J., 16-21, Philadelphia, Pa., 23-28.
"Old Arkansaw," Fred Raymond's—Petersburg, Ill., 18, Mason City 19, Delavan 20, Pekin 22, Wyoming 23, Galva 24, Kewanee 25, Sheffield 26, Princeton 27, Peoria 28.

P

Patton, W. B. (J. M. Stout, mgr.)—Kendallville, Ind., 18, Auburn 20, Fort Wayne 21, Waukegan, Ill., 23, Pontiac 25, Beardstown 24, Galesburg 26, Davenport, Ia., 29.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Du Bois, Pa., 16-21.
Payton Sisters (C. Clifford Payton, mgr.)—Charleston, S. C., 16-May 12.
Phelan Stock (E. V. Phelan, mgr.)—North Adams, Mass., 16-21, Pittsfield 23-28.
Park Dramatic (C. W. Park, mgr.)—Macon, Ga., 16-21, Gainesville 23-28.
Peruchi Stock (C. D. Peruchi, mgr.)—Knoxville, Tenn., 16, indefinite.
Phipps, Chas. R. (Wm. Morris, mgr.)—Anamosa, Ia., 15-21, Tama 23-28.
Pickerts, the Four (Willis Pickert, mgr.)—Cordele, Ga., 16-18, Fort Valley 19-21.
"Prince Chap" (W. N. Lawrence, mgr.)—Pittsburg, Pa., 23-28.
"Paris by Night"—Zanesville, O., 19.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Chicago, Ill., 16-21.
"Plainsman"—Trenton, N. J., 16-18, Wilmington, Del., 16.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—New Britain, Conn., 18, New London 19, Putnam 20, Norwich 21, New Bedford, Mass., 23, Fall River 24, Westerly, R. I., 25, Lynn, Mass., 28.

Q

"Queen of Convicts" (P. H. Sullivan, mgr.)—Philadelphia, Pa., 16-21, Pittsburg 23-28.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Boston, Mass., 16-21, Providence, R. I., 23-28.
Robson, Eleanor (Liebler & Co., mgrs.)—Wheeling, W. Va., 19, Altoona, Pa., 21.
Roberts, Florence (John Cort, mgr.)—N. Y. City 17, indefinite.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City 16-21, Trenton, N. J., 23, Atlantic City 24, Reading, Pa., 25, Easton 26, York 27, Lancaster 28.
Rays, The (E. D. Stair, mgr.)—Chicago, Ill., 15-21, Milwaukee, Wis., 22-28.
Russell Bros. (D. Frank Dodge Co., mgrs.)—Louisville, Ky., 15-21.
Roberts, Gertrude—Patten, Me., 16-18, Island Falls 19-21, Smyrna Mills 23-25.
Runkel, Corinne, Stock (M. Runkel, mgr.)—Augusta, Ga., 16-21, Savannah 22-28.
Rentfrow's Jolly Pathfinders (J. S. Rentfrow, mgr.)—Pensacola, Fla., 15-21.
"Redskin" (Wm. A. Brady, mgr.)—Trenton, N. J., 20.
"Running for Office" (Sam H. Harris, mgr.)—Columbus, O., 16-18, Fremont 19, Elyria 20, Erie, Pa., 21, N. Y. City 23-28.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Franklin, Ky., 18, Lebanon 20, Stanford 21, Lancaster 23, Richmond 24, Winchester 25, Ashland 26.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Lowville, N. Y., 18, Gouverneur 21, Antwerp 23, Watertown 24, Malone 25, Cornwall, Can., 26, Morrisburg 27, Prescott 28.
"Royal Slave," West, Gordon & Bennett's (E. T. Stetson, mgr.)—Sycamore, Ill., 18, Dixon 19, Morrison 20, Clinton, Ia., 21, Rock Island, Ill., 22, Aledo 23, Galesburg 24, Monmouth 25, Bushnell 26, Macomb 27, Mount Sterling 28.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Johnstown, Pa., 12, Harrisburg 12-21, Wilmington, Del., 23-25, Camden, N. J., 26-28.
"Ragged Hero" (De Cordova & Rhodes, mgrs.)—Plainfield, N. J., 18, Hoboken 16-21, Camden 23-25, Wilmington, Del., 26-28, season ends.
"Rip Van Winkle," W. E. Kiter's—Joshua, Tex., 18.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Ill., 15-May 5.
Skinner, Otis (Charles Frohman, mgr.)—Brooklyn, N. Y., 16-21.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Shaw, Mary (Shubert Bros., mgrs.)—Providence, R. I., 16-18, Holyoke, Mass., 19, Willimantic, Conn., 20, New Haven 21, New Britain 23, Great Barrington, Mass., 24, North Adams 25, Amsterdam, N. Y., 26, Johnstown 27.
Sidney, George (A. W. Herman, mgr.)—Montreal, Can., 16-21, Ottawa, Ont., 23, Kingston 24, Ogdensburg, N. Y., 25, Watertown 26, Oswego 27, Auburn 28.
Sully, Daniel (William D. Emerson, mgr.)—Hartford, Conn., 16-18, Winsted 18, Waterbury 20, Derby 21, Morristown, N. J., 23, Elizabeth 24.
Stuart, Nellie (Geo. Musgrove, mgr.)—Denver, Colo., 22-28.
Southern, Chauncey L. (Roland A. Osborne, mgr.)—Annapolis, Md., 16-21, Alexandria, Va., 23-25, Staunton 26-28.
Smart Set (Harry Hill, mgr.)—New Haven, Conn., 16-18, Boston, Mass., 23-28.
Seward, Fred, Stock (Arthur J. Chisam, mgr.)—Springfield, Ill., 16-21.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Brantford, Can., 12, St. Catherines 19, Hamilton 20, 21, Toronto 23-28.
"Sweet Clover" (Victor H. Schnier, mgr.)—Belleville, Can., 18, Brockville 19, Ottawa 20, Saranac Lake, N. Y., 23, Plattsburg 24, Burlington, Vt., 25, Barre 26, Newport 27, Sherbrooke, Can., 28.
"Shadows of a Great City" (C. R. Jefferson, mgr.)—Hamilton, Can., 18, Cleveland, O., 23-28.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Tulsa, Ind. Ter., 12, Muscogee 20, South McAlester 21, Shawnee, Okla., 26, Chickasha, Ind. Ter., 24, Parsons, Kan., 28.
"Struggle for Gold" (Woods & Thompson, mgrs.)—Wynnewood, Ind. Ter., 18.
"Scout's Revenge" (Joseph J. Conley, mgr.)—Brenham, Tex., 16, Bellville 17, Sealy 12, Eagle Lake 19, Hallettsville 20, Cuero 21, Yoakum 23, Gonzales 24, Luling 25, Lockhart 26, Smithville 27, Bastrop 28.
"Sunny South" (J. C. Rockwell, mgr.)—Norwalk, Conn., 18, Derby 19, Winsted 20, Danbury 21, Thomaston 23, Torrington 24, Meriden 25, Middletown 27, New London 28.
"Scotty, the Hero of Death Valley Mine"—Denver, Colo., 22-28.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Dowagiac, Mich., 16, Jackson 20, Lansing 21, Port Huron 23.
Tresvolt, Virginia Drew (Joseph Shipman, mgr.)—St. Louis, Mo., 15-21, Kansas City 22-28.
Turner, Clara (Ira W. Jackson, mgr.)—Glens Falls, N. Y., 16-21, Bridgeport, Conn., 23-25, New Haven 26-28.
Turner, Ethel (Mack Bros., mgrs.)—Salt Lake City, U., 16-21.
Taylor, Albert—Oklahoma City, Okla., 16-21.
Tolson Stock (Will F. Conlon, mgr.)—Little Rock, Ark., 17-28.
Tuttle, Claire (Wm. W. Lapoint, bus. mgr.)—Bristol, Vt., 16-21.
Trousdale Theatre—Eaton, O., 16-21, Tippecanoe City 23-28.
"Texan," Broadhurst & Currie's—Boston, Mass., 16-21.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Brownsville, Pa., 20, Monessen 21, Monongahela 23, Charleroi 24, Braddocks 25, Ellwood City 27, New Castle 28, season ends.
"Texas Sweetheart" (A. Vallair, mgr.)—Noblesville, Ind., 16, Kokomo 21.
"Two Johns"—Woonsocket, R. I., 18, Fall River, Mass., 20, 21.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Penn Yan, N. Y., 18, Newark 19, Sodus 20, Palmyra 21, Albion 23, Medina 24, Lockport 26, Warsaw 26, Perry 27, Susquehanna, Pa., 28.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Pittsburg, Pa., 16-21, Syracuse, N. Y., 23-25, Rochester 26-28.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Westfield, Mass., 18, South Framingham 19, Marlboro 20, Fitchburg 21, Lowell 23, Gloucester 24, Lawrence 25, Nashua, N. H., 26, Lynn 27, 28.
"Uncle Tom's Cabin," Beecher's—Oak Lake, Man., 18, Virden 19, Moosomin, Sask., 20, Wa-

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"Uncle Josh Perkins," H. H. Frazee's—Chicago, Ill., 15-21.
"Uncle Si Haskins," O. S. Primrose's (Geo. M. Duncan, mgr.)—Winona, Minn., 21, La Crosse, Wis., 22, West Salem 23, Cashton 24, Viroqua 25.

V

Van Dyke & Eaton (F. Mack, mgr.)—McKeesport, Pa., 16-21, Newark, O., 23-28.
Vernon Stock (W. F. Huffington, mgr.)—Belvidere, N. J., 16-18, Girardville, Pa., 19-21, Slatington 23-25, Mauch Chunk 26-28.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Harrisburg, Pa., 18, York 19, Lancaster 20, Wilmington, Del., 21, N. Y. City 23-28.

W.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Seattle, Wash., 15-18, Tacoma 19, 20, Victoria, B. C., 21, Vancouver 23, 24, Bellingham, Wash., 25, Portland, Ore., 26-28.
Warfield, David (David Belasco, mgr.)—N. Y. City 16, indefinite.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Washington, D. C., 16-21, Wilmington, Del., 23, Easton, Pa., 24, Wilkes-Barre 25, Scranton 26, Reading 27, Harrisburg 28.
Willard, E. S. (Chas. A. Moore, mgr.)—Chicago, Ill., 16-28.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Ishpeming, Mich., 18, Marquette 19, Escanaba 20, Menominee 21, Green Bay, Wis., 22, Oshkosh 23, Fond du Lac 24, Sheboygan 25, Madison 26, Janesville 27, Elkhart, Ind., 28.
Woodruff, Franklin—Chicago, Ill., 15-May 5.
Williams, Lottie (H. H. Winchel, mgr.)—Washington, D. C., 16-21, Jersey City, N. J., 23-28.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Omaha, Nebr., 15-18, Lincoln 19.
Ward, Hap (E. D. Stair, mgr.)—Buffalo, N. Y., 16-21.
West and Vokes—Milwaukee, Wis., 15-21.
Williams and Walker (M. B. Raymond, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
Winninger Bros. Own (Frank Winninger, mgr.)—Kenosha, Wis., 15-21, Waukegan, Ill., 22-28.
Woods Sisters (Otto Krause, mgr.)—Gonzales, Tex., 16-22.
Warner Comedy (Benj. R. Warner, mgr.)—New Prague, Minn., 16-22, Faribault 23-25, New Ulm 26-28.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Sheboygan, Wis., 15-18, Beloit 19-21.
"Way Down East" (Wm. A. Brady, mgr.)—Wilmington, Del., 18, Lancaster, Pa., 19, Harrisburg 20, 21, Newark, N. J., 23-28.
"Way of the Transgressor," Chas. H. Yale's—Cincinnati, O., 15-21.
"What the Butler Saw" (Wm. H. Reynolds, mgr.)—N. Y. City 16, indefinite.
"Wife's Secret" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 19-21, Montreal, Can., 23-28.
"When the World Sleeps" (Mittenthal Bros. Amuse. Co., mgrs.)—Kansas City, Mo., 15-21, St. Joseph 22, 23.
"Woman's Love" (Ashley Moore, mgr.)—Wellsville, O., 16-18, Salineville 19, 20, Steubenville, O., 21, Mercer, Pa., 23.
"When London Sleeps" (George Welton, mgr.)—Chicago, Ill., 16-21, Cleveland, O., 23-28.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
"What Happened to Jones"—Springfield, Mass., 16-18, North Adams 19.
"Why Women Sin"—Kansas City, Mo., 22-28.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Cincinnati, O., 15-21, Hamilton 22, Columbus 23-25, Indianapolis, Ind., 26-28.
Young, Edwin, Stock—Lawrence, Mass., 16-21, Norwich, Conn., 23-28.
"York State Folks" (Fred E. Wright, mgr.)—N. Y., 16-21, Pittsburg, Pa., 23-28.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 16-21, Richmond 23-28.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 16-May 12.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Toronto, Can., 16-21, Montreal 23-28.
"Babes in Toyland" (Myron B. Rice, mgr.)—San Francisco, Cal., 16-29.
"Beggar Prince" Opera (Harry Leavelles, mgr.)—Hickman, Ky., 18, Greenfield, Tenn., 19, Paris 20, Clarksville 21, OaBella 24, Bowling Green, Ky., 25, Hopkinsville 26, Madisonville 27, Boonville, Ind., 28.
Cahill, Marie (Daniel V. Arthur, mgr.)—Kansas City, Mo., 15-18, Topeka, Kan., 19, St. Joseph, Mo., 20, Quincy, Ill., 21, St. Louis, Mo., 23-28.
Carle, Richard (Chas. Marks, gen. mgr.)—Indianapolis, Ind., 23, 24, Milwaukee, Wis., 26-28.
Creatore and his Band (Howard Pew, mgr.)—London, Eng., 16-22.
"Coming Thro' the Rye," Geo. W. Lederer's—Columbus, O., 18, 19, Detroit, Mich., 23-28.
Daniels, Frank (C. B. Dillingham, mgr.)—Elmira, N. Y., 18, Buffalo 19-21, London, Can., 23, Hamilton 24, 25, Kingston 26, Ottawa 27, 28.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Chicago, Ill., 16-21, Battle Creek, Mich., 23, Jackson 24, Lansing 25, Bay City 26, Saginaw 27, Port Huron 28.
Deshon, Frank (F. C. Nixon-Nirdlinger, mgr.)—Watertown, N. Y., 18, Oswego 19, Ithaca 21, Elmira 23, Galeton, Pa., 24, Coudersport 25, Wellsville, N. Y., 26, Bradford, Pa., 27, Williamsport 28.
English Grand Opera, Henry W. Savage's (Ralph Edmonds, mgr.)—Milwaukee, Wis., 15-21, Grand Rapids, Mich., 23, 24, Toledo, O., 25, Canton 26, Akron 27, Erie, Pa., 28.
Edwardes, Paula (Shubert Bros., mgrs.)—Pittsburg, Pa., 16-21, St. Louis, Mo., 22-28.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 16-May 5.
Fay, Elfie (A. H. Woods, mgr.)—New Orleans, La., 16-21, Birmingham, Ala., 23-28.
"Free Lance" (Klaw & Erlanger, mgrs.)—N. Y. City 16, indefinite.
Grand Opera (Heinrich Conried, mgr.)—San Francisco, Cal., 16-28.
Glaser, Lulu (C. B. Dillingham, mgr.)—Cincinnati, O., 16-21, Cleveland 23-28.
"Gingerbread Man" (Converse & Peters, mgrs.)—Louisville, Ky., 16-21, Columbus, O., 23-25.
"Gay New York" (Walter B. Moore, mgr.)—Nashville, Tenn., 19-21, Atlanta, Ga., 23-28.
Hopper, De Wolf (Shubert Bros., mgrs.)—Albany, N. Y., 18, Amsterdam 19, Utica 20, 21, Newark, N. J., 23-28.
Herald Square Opera—Wilson, N. C., 18, Rocky Mount 19, Tarboro 20, Hampton, Va. (Soldiers' Home), 23.
Hogan, Ernest (Geo. H. Harris, mgr.)—St. Paul, Minn., 15-21, Minneapolis 22-28.

Irma Comic Opera (Wm. Haywood, mgr.)—Marion, Ill., 18, Anna 19, Carbondale 20, Carterville 21, Mascoutah 22, Nashville 23, Effingham 25, Bethany 26, Petersburg 27, Pekin 28.
"Isle of Spice" (B. C. Whitney, mgr.)—Waterbury, Conn., 18, Hartford 19, Holyoke, Mass., 20, Springfield 21, Pittsfield 23, North Adams 24, Saratoga, N. Y., 25, Glens Falls 26, Troy 27, Albany 28.
"Isle of Spice" (B. C. Whitney, mgr.)—Chippewa Falls, Minn., 18, Duluth 19, 20, Superior, Wis., 21, Hibbing, Minn., 22, Ashland, Wis., 23, Antigo 24, Wausau 25, Merrill 26, Stevens Point 27, Neenah 28.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 16, indefinite.
Juvenile Bostonian Opera (Wm. B. Sherman, mgr.)—Regina, Sask., Can., 18, Indian Head 19, Brandon, Man., 20, 21, Neepawa 23-25, Portage La Prairie 26-28.
Kilties Band (T. P. J. Power, mgr.)—Toronto, Can., 16-21.
Kryle and his Band—Louisville, Ky., 15, indefinite.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Troy, N. Y., 18.
"Land of Nod" (A. G. Delamater, mgr.)—Chicago, Ill., 15-May 6.
May, Edna (Charles Frohman, mgr.)—London, Eng., 16, indefinite.
Mantelli, Mme., English Grand Opera (F. De Angelis, mgr.)—Denver, Colo., 16-21.
"Mexicana" (Shubert Bros., mgrs.)—St. Louis, Mo., 16-21, Chicago, Ill., 22, indefinite.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Toledo, O., 15-18, Dayton 19-21, Indianapolis, Ind., 23-25, Columbus, O., 26-28.
Nordica, Mme.—Grand Rapids, Mich., 16, Peoria, Ill., 17, Minneapolis, Minn., 18, Duluth 20, St. Paul 21.
Neilson, Alice (Chas. T. Bergen, mgr.)—Wheeling, W. Va., 18.
New York Opera—St. John, N. B., 16-21.
"Prince of India" (Klaw & Erlanger, mgrs.)—Baltimore, Md., 16-28.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Pueblo, Col., 18, Junction City, Kan., 19, Topeka 20, Leavenworth 21, Kansas City, Mo., 22-28.
"Pink Hussar"—Philadelphia, Pa., 16-21, Washington 23-28.
Rigo Orchestra (Chas. Bornhaupt, mgr.)—Bay City, Mich., 18, Grand Rapids, mat., and Lansing 19, Chicago, Ill., 20, 21, Muskegon 22, Goshen, Ind., 23, South Bend 24, Fort Wayne 25, Lafayette 26.
"Rosalie"—Philadelphia, Pa., 23, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 19, indefinite.
Sousa and his Band (John Philip Sousa, conductor)—Montreal, P. Q., 18, Newport, Vt., mat., and St. Johnsbury 19, Claremont, N. H., mat., and Concord 20, Franklin, mat., and Manchester 21, Boston, Mass., 22, Portsmouth, N. H., 23, Haverhill, Mass., mat., and Dover, N. H., 24, Biddeford, Me., mat., and Portland 25, Bath, mat., and Rockland 26, Augusta, mat., and Lewiston 27, Salem, Mass., mat., and Lawrence 28.
"Social Whirl" (Shubert Bros. mgrs.)—N. Y. City 16, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Hazleton, Pa., 18, Mahanoy City 19, Shenandoah 20, Shamokin 21, Sunbury 23, Lewisburg 24, Lock Haven 25, Altoona 26, Johnstown 27, Latrobe 28.
"Sultan of Sulu" (Madison Corey, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Trenton, N. J., 18, Wilmington, Del., 19, West Chester 20, Chester 21, Philadelphia 23-28.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Winnipeg, Man., 16-19, Minneapolis, Minn., 22-25, St. Paul 26-28.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Boston, Mass., 16-28.
Tanguay, Eva (Chas. A. Leach Jr., mgr.)—Uniontown, Pa., 18, Morgantown, W. Va., 17, Clarksburg 18, Grafton 19, Cumberland, Md., 20, Zanesville, O., 21, Cincinnati 22-28.
"Tenderfoot" (W. P. Cullen, mgr.)—Montreal, Can., 16-21, Ogdensburg, N. Y., 23, Ottawa, Ont., 24, 25, Kingston 26, Hamilton 21, 28.
"Three Graces"—Chicago, Ill., 16, indefinite.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Minneapolis, Minn., 15-21.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 16, indefinite.
Wills Musical (John B. Wills, mgr.)—Helena, Ark., 14-16, Clarksdale, Miss., 18-21.
"Woodland," Henry W. Savage's—Rochester, N. Y., 20, 21.
"Wizard of Oz" (Wm. Gray, mgr.)—Detroit, Mich., 16-21, Akron 23.
"Yankee Consul" (John P. Slocum, mgr.)—Hamilton, Can., 19.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Cleveland, O., 16-21, Pittsburg, Pa., 22-28.
Avenue Girls (Geo. Hair, mgr.)—Kansas City, Mo., 23-28.
Alcazar Beauties (Chas. Taylor, mgr.)—Washington, D. C., 16-21, Baltimore, Md., 23-28.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Cincinnati, O., 15-21, Nashville, Tenn., 23-28.
Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Bowery Burlesquers (Joe Hurtig, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.
Black Crook Jr. (Harry Hastings, mgr.)—Cincinnati, O., 15-21.
Bohemians (Barney Girard, mgr.)—Cincinnati, O., 15-21, Cleveland 23-28.
Bon Tons (Rush & Weber, mgrs.)—Nashville, Tenn., 16-21, New Orleans, La., 22-28.
Brigadiers (Chas. Cromwell, mgr.)—Milwaukee, Wis., 16-21, St. Paul, Minn., 22-28.
Baltimore Beauties (Sol Myers, mgr.)—Indianapolis, Ind., 16-21, Louisville, Ky., 22-28.
Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
City Sports (Phil Sheridan, mgr.)—Scranton, Pa., 16-21, Newark, N. J., 23-28.
Cracker Jacks (Harry Leoni, mgr.)—Buffalo, N. Y., 16-21.
Casino Girls (M. M. Theise, mgr.)—Cleveland, O., 16-21, Buffalo, N. Y., 23-28.
Cherry Blossoms (M. Jacobs, mgr.)—San Francisco, Cal., 16-21.
California Girls (G. H. Turner, mgr.)—Duluth, Minn., 15-21.
Devere's, Sam, Own (Gus Liening, mgr.)—Buffalo, N. Y., 16-21, Detroit, Mich., 22-28.
Dainty Duchess (Rush & Weber, mgrs.)—Brooklyn, N. Y., 16-28.
Dreamland Beauties (Frank Calder, mgr.)—Baltimore, Md., 16-21, Philadelphia, Pa., 23-28.
Dainty Paree (Campbell & Barnes, mgrs.)—Minneapolis, Minn., 16-21, Duluth 22-28.
Empire Burlesquers (J. Fennessy, mgr.)—Salt Lake City, U., 22-28.
Fay Foster (Joseph Oppenheimer, mgr.)—St. Paul, Minn., 16-21, Minneapolis 22-28.

Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Gay Masqueraders (Sam A. Scribner, mgr.)—Toledo, O., 16-21, Cleveland 23-28.
Golden Crook (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 16-21, Providence, R. I., 23-28.
Gerald Show (J. H. Fitzgerald, mgr.)—Leslie, Mich., 18, 19.
High Rollers (A. H. Woodhull, mgr.)—Reading, Pa., 16-21, Scranton 23-28.
Howard, May, Extravaganza (George F. Learned, mgr.)—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.
High School Girls (Alfred Mayo, mgr.)—St. Louis, Mo., 15-21, Indianapolis, Ind., 23-28.
Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 16-21, Reading 23-28.
Imperials (Jesse Burns, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.
Innocent Maids (E. W. Chipman, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-May 6.
Ideals (Sim Williams, mgr.)—Detroit, Mich., 15-21, Grand Rapids 22-28.
Jolly Girls (T. E. McCreary, mgr.)—N. Y. City 16-28.
Jersey Lilies (Geo. F. Hopper, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., 16-21, Montreal, Can., 23-28.
Knickerbockers (Louis Robie, mgr.)—Rochester, N. Y., 16-21, Albany 23-28.
Kentucky Belles (Robert Gordon, mgr.)—Chicago, Ill., 15-21, Milwaukee, Wis., 22-28.
Lafayette, the Great (T. G. Lafayette, mgr.)—Boston, Mass., 16-28.
Merry Burlesquers (Wm. Ballauf, mgr.)—Springfield, Mass., 19-21.
Merry Maidens (J. Lowry, mgr.)—Portland, Ore., 15-21, San Francisco, Cal., 23-28.
Miss New York Jr. (Harrie Pierre, mgr.)—Salt Lake City, U., 15-21, Denver, Colo., 22-28.
Majestics (Fred Irwin, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.
Moonlight Maids (David Kraus, mgr.)—Manchester, N. H., 16-18, Boston, Mass., 23-28.
Merry Makers (R. E. Patton, mgr.)—Grand Rapids, Mich., 15-21, Chicago, Ill., 22-28.
Mascotts (J. J. Monahan, mgr.)—Seattle, Wash., 22-28.
Murdock Bros.' Comedians—North Conway, N. H., 16-19, Brownfield, Me., 20-27.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Paterson, N. J., 16-21, Jersey City 23-28.
New York Stars (M. M. Theise, mgr.)—Providence, R. I., 16-21, Holyoke, Mass., 23-28.
New Century Girls (Chas. W. Daniels, mgr.)—Seattle, Wash., 15-21, Portland, Ore., 22-28.
Orientals (W. B. Watson, mgr.)—Pittsburg, Pa., 16-21, Washington, D. C., 23-28.
Orpheum Show, Martin Beck's—Louisville, Ky., 15-21, N. Y. City 23-28.
Parisian Widows (Rush & Weber, mgrs.)—Kansas City, Mo., 22-28.
Parisian Belles (John Grieves, mgr.)—Jersey City, N. J., 16-21, Philadelphia, Pa., 23-28.
Reeves', Al.—Springfield, Mass., 16-18, Holyoke 19-21, Manchester, N. H., 23-25.
Rose Hill English Folly (Rice & Barton, mgrs.)—Pittsburg, Pa., 16-21, Cincinnati, O., 22-28.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.
Rice & Barton's Big Gaiety—Chicago, Ill., 15-21, Toledo, O., 22-28.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—New Orleans, La., 16-21.
Reilly & Wood's (Pat Reilly, mgr.)—Denver, Col., 15-21.
Runaway Girls (Peter S. Clark, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-May 6.
Star Show Girls (W. Fennessy, mgr.)—Montreal, Can., 16-21, Toronto 23-28.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Baltimore, Md., 16-21, Pittsburg, Pa., 23-28.
Tiger Lilies (Izzy Grodz, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Trocaderos (Chas. H. Waldron, mgr.)—St. Louis, Mo., 15-21, Chicago, Ill., 22-28.
Thoroughbreds (L. J. Oberwarth, mgr.)—Brooklyn, N. Y., 16-21, Paterson, N. J., 23-28.
Utopians (W. V. Jennings, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
Vanity Fair (Robert Manchester, mgr.)—Newark, N. J., 16-21, N. Y. City 23-28.
World Beaters (J. Herbert Mack, mgr.)—Albany, N. Y., 16-21, Troy 23-25.
Wine, Woman and Song (M. M. Theise, mgr.)—Troy, N. Y., 16-21, Springfield, Mass., 23-25, Holyoke 26-28.
Washington Society Girls (Kernan & Watson, mgrs.)—Brooklyn, N. Y., 16-21, Boston, Mass., 23-28.
Yankee Doodle Girls (Louis Harris, mgr.)—Louisville, Ky., 15-21, Cincinnati, O., 22-28.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Rome, Ga., 18, Carrollton 19, Newnan 20, Hogansville 21, La Grange 23, West Point 24, Auburn, Ala., 25, Opelika 26.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Waco, Tex., 18, Fort Worth 19, Dallas 20, 21, Oklahoma City, Okla., 22, Guthrie 23, Arkansas City, Kan., 24, Wichita 25, Hutchinson 26, Pueblo, Colo., 27, Colorado Springs 28.
Field's, Al. G. (Doc Quigley, mgr.)—Fargo, N. Dak., 18, Grand Forks 19, Winnipeg, Man., 20, 21, Duluth, Minn., 23, Superior, Wis., 24, Eau Claire 25, Rockford, Ill., 27, Elgin 28.
Gorton's (C. E. Pearl, mgr.)—Wooster, O., 18, Barberton 19, Youngstown 20, Walton, N. Y., 21, Oneonta 23, New Berlin 24, Norwich 25.
Hi Henry's—Denison, Tex., 18, Dallas 19-22.
Mahara's (Frank Mahara, mgr.)—Fairbury, Nebr., 18, Beatrice 19, Wahoo 20, Scribner 21, Humphrey 22, Madison 23, Newmans Grove 24, Albion 25, Elgin 26, Norfolk 27, Pierce 28.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—St. Paul, Minn., 15-16, Minneapolis 19-21, Milwaukee, Wis., 22-24, South Bend, Ind., 25.
Richards and Pringle's (Rusco & Holland, mgr.)—Quincy, Ill., 18, Hannibal, Mo., 19, Pittsfield, Ill., 20, Jacksonville 21, Staunton 22, Litchfield 23, Springfield 24, Lincoln 25, Decatur 26, Champaign 27, Kankakee 28.
Vogel's (John W. Vogel, mgr.)—Newark, O., 18, Crooksville 19, New Lexington 20, Athens 21, Gallipolis 23, Logan 24, Washington Court House 25, Dayton 26-28.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Cremona, Italy, 18, Piacenza 19, Pavia 20, Alessandria 21, Torino 22.
Canada Frank's—Springfield, Kan., 18, season ends.
Cole Bros.'—Kosciusko, Miss., 20, Greenwood 21.
Hagenbeck's—Lewiston, Pa., 16, York 17, Baltimore, Md., 18, 19, Washington 20, 21.
Ely's, Geo. S.—Pilot Grove, Tex., 18, Van Alstyne 23, Pilot Grove 24, Orangeville 25.
Forepaugh & Sells Bros.—Columbus, O., 21.
Lucky Bill's—Cedar Point, Kan., 18, Florence 19, Marion 20, Hillsboro 21.

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Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	Moore's Theatre	Portland, Me.
Keith's Royal Princess Theatre	London, Eng.	Park Theatre	Worcester, Mass.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Grand Opera House	Syracuse, N. Y.
Bijou Theatre	Altoona, Pa.	Savoy Theatre	Fall River, Mass.
Lowell Opera House	Lowell, Mass.	Keith's Theatre	Jersey City, N. J.
Colonial Theatre	Lawrence, Mass.	Empire Theatre	Hoboken, N. J.
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Ringling Bros.—Chicago, Ill., 16-28.
Sparks', John H. (Chas. Sparks, mgr.)—Selmer, Tenn., 18, Jackson 19.
Sells-Floto's—Oklahoma City, Okla., 28.
Tod, Wm.—Walhalla, S. C., 18, Calhoun, 19, Central 20, Liberty 21, Pickens 22, Greer 24, Wellford 25, Cowpens 26, Cow Pens 27, Inman 28.

MISCELLANEOUS.

American Vitagraph Co.—St. John, N. B., 16-21.
Cruikshank—Green River, Vt., 19, Vernon 21.
Cook-Harris (B. A. Cook, mgr.)—Middleville, N. Y., 18, Newport 19, Port Leyden 20, Lowville 21, Carthage 23, 24, Gouverneur 25, Canton 26, Hermon 27, 28.
Cooke Comedy (Wallace Cooke, mgr.)—Red Bank, N. J., 16-18.
Croker's Educated Horses (John C. Patrick, mgr.)—Janesville, Wis., 16-18.
De Castro, Maurice, Show—Stillmore, Ga., 16-21.
Eisenbarth-Henderson Floating Theatre—Masontown, Pa., 18, Millsboro 19, California 20, Fayette City 21.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Galesburg, Ill., 16-21, Burlington, Ia., 23-28.
Franklyn Comedy (Wm. Franklyn, mgr.)—Ewing, Nebr., 16-21, Orchard 23-28.
Hayes' Moving Pictures (Ashley Moore, mgr.)—Dayton, O., 16-18, Toledo 19-21, Lorain 23-28.
Helms, Mr. and Mrs. (F. S. Aby, mgr.)—Marengo, Ill., 16-21, Pecatonica 23-28.
Johnstone (J. Wm. Franklin, mgr.)—Cairo, Ill., 16-21, Springfield, Mo., 23-28.
Johnston Bay (T. H. McIntyre, mgr.)—New Castle, Ind., 16-21, Muncie 23-28.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Ludlow, Vt., 16-21, Rutland 23-25, Brattleboro 26-28.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Mount Summit, Ind., 16-21.
Sevengala (Walter C. Mack, mgr.)—Meadville, Pa., 16-21, Greenville 22-28.
Svingall—Hartford City, Ind., 16-21.
Shepard's Moving Pictures, Southern (A. L. Shepard, mgr.)—Covington, Va., 18, Staunton 19, Lynchburg 21, Petersburg 23, Richmond 21, Newport News 25, Suffolk 26, Norfolk 27, 28.
"Yankee Circus Du Mars" (Thompson & Dundee, mgrs.)—Boston, Mass., 30, indefinite.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Old Homestead," April 9, came to capacity. Bruce George 13, 14, Mme. Modjeska 16.

GRANBY (Otto Wells, local manager).—Notwithstanding the Lenten season is now on, business has held up remarkably well. "Young Buffalo, King of the Wild West," week of 16.

BIJOU (Abb Smith, manager).—There will be no change in the bill week of 16, last week's people holding over.

ARCH (Wilkerson & Manzie, managers).—People week of 16: Elliott and West, Frankfort, Lauri and Frankfort, Otto Knalloy, Oscar Brewer, and Moore and White.

AUDITORIUM (J. M. Barton, manager).—No new faces week of 16. Johnson and Henla, with the assistance of the regular stock company, will present their burlesque, "Mistaken Identity." Business is very good.

MANHATTAN (P. O. Crinnion, manager).—People week of 16 are: Billy Campbell, Jack Stockton, Annie Harvey, Edith Duquesne, Minnie Patterson, and the Mudderns. As a special attraction, Kid Kehoe and Bob Summerville (wrestlers) are booked to meet all comers. John J. Muddern's burlesque extravaganza, "Mikado," will be presented by the regular stock. Business is very good.

Petersburg.—At the Academy of Music (Jake Wells, manager) darkness prevailed week of April 9. Franklin Woodruff, in "Belle of Broken Bow Ranch," canceled 5.

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Will report as follows to respective heads of departments not later than April 24, at Terrace Park, Ohio. All paraphernalia, properties, trunks, etc., must be at Terrace Park, on above date, as train will leave for opening stand. Show opens Lancaster, Ohio, April 28.

Performers, Cavalry Men, Race Riders......	to	..... Fred Fisher, Terrace Park, Ohio.
Side Show People..........	to	...... Col. Towers, Terrace Park, Ohio.
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Team Men, Watch Men..........	to	.... George Brown, Terrace Park, Ohio.
Animal Men..........	to	...... Harry Reed, Terrace Park, Ohio.
Elephant Men..........	to	.... Tim Buckley, Terrace Park, Ohio.
Property Men..........	to	...... Red Carroll, Terrace Park, Ohio.
Grooms..........	to	.. Whitie Larkins, Terrace Park, Ohio.
Light Men..........	to	.... W. Emberton, Terrace Park, Ohio.
Cook House People..........	to	...... Wm. Davis, Terrace Park, Ohio.

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Under the Tents.

NOTES FROM JAS. A. MORROW'S BIG SHOW.—The Winter quarters of this show, at Homer, N. Y., is owned and formerly used by Sig. Sautelle (the retired showman), and are the most complete in the United States. Manager J. A. Morrow was connected with Sig. Sautelle in a business capacity for a number of years, and upon the retirement of the "governor," he immediately commenced organizing a show of his own, and from all appearances it will be one of the neatest and most complete small shows in this country. It embraces all that is new, novel, interesting and up-to-date, and should be one of the big "money getters." Two car loads of big dapple grey horses arrived from the West April 2. New tents, harness, seats and lights are arriving daily from the manufacturers, and wagons are being built and painted at the quarters. Manager Morrow will personally handle the business. Geo. B. Beckley will be in charge of the advance; Geo. Provonchey, in the ticket wagon; Dan Trovers, general superintendent; Chas. Taft, boss hostler; Wm. Burke, boss chandeliers; Howard Stabler, candy stands; Geo. E. Shubert, chef; Harry Warner, reserved seats; Ben Taylor, musical director, and Harry A. Stone will handle the performance. Season opens May 10.

NOTES of the Gollmar Brothers' Annex for the coming tenting season. We are now complete and ready for the opening day, with the following list of people: Millie Taylor, long haired lady; George Bros., living skeleton; Prof. Ditto, ventriloquist; Millie Miett, snake charmer; Lewis Wiser, albino; Grace Gilbert, bearded woman; Prof. Goldie, Punch and magic; George Swift, musical act; Clifford and Arnold, song and dance performers; band of eight pieces, under the direction of Ben Horner; Joe Chiswell, talker; Lew Aronson, side show manager. We have eleven paintings which will compare with the best work in this line ever seen.

THE OPENING OF SELLS-FLOTO SHOWS.—The show trains left Denver, Tuesday, April 3, for a 900 mile run to Wichita Falls, Tex., reaching there Friday at 7 A. M., and the two opening performances were given Saturday, April 7, to large attendance. However, the real opening was on Monday, April 9, at Fort Worth, where the show met with great success. William Sells has organized a most complete and meritorious aggregation. His personal staff includes: Col. Charles Seeley, manager; Frank Tammen, treasurer, with Harry Evans and Duff Neff in the ticket wagon; James Campbell, secretary; Punch Wheeler, press agent; Lew Sunlin, equestrian director; Park Prentiss, bandmaster; Jack Shumate, boss hostler; Harry Sells, boss canvasman; Peter Kink, in charge of the privileges; Pop. Hundley, the cook house; Jas. McIntyre, manager of the outside privileges; W. R. Musgat, general agent; C. R. Coleman, superintendent advance car No. 1; Fred McMann, superintendent advance car No. 2; Charles Frederick, local contractor; Ralph Root, Otto E. Essinger and Fred Kessler, special agents. Ed. Brennan is at the home office in Denver, with Geo. Jarecki, secretary. The performers are: The Peerless Potters, just from Europe; Ty-Bell Sisters, the Mervellos, Lew Sunlin and his animals, the Alpine Family, double wire act; the Mariell Troupe of bicyclists, De Carlo, Stokes and Clemmings, Cecelle Fortuna, Mondaluson Sisters, Kitty Kruger, Blanche Hilliard, Clara Neuel, Madam Sunlin, Ida Vance, Pauline Oove, Billy Dutton, William Marks, Fred Bachelor and Albert Stickney. The last ten people are bareback riders. A bunch of clowns, including: Sassaria, John Albion, Billy Burke, Pat Marks, Francois Kennebel, De Fuego, Pete Conklin, Charley Reach, Tom McIntyre, Dutch Fredericks and Silvers Seeley, and Christopher Seits' double herd of performing elephants.

NOTES FROM BONHEUR BROS.' GOLDEN MASCOT RAILWAY SHOWS.—Work has been going on at the Winter quarters for several months, and the transformation of the show is almost complete. The cars are a golden color and nicely decorated. New reserved seats are being manufactured at the shops of this show, more substantial and with easier backs than any yet carried, and we need twice as many as formerly. J. R. Bonheur's inventive ability has shown results in a portable gas making plant, to be carried this season. From this convenient plant myriads of diamond lights will fill the tents at night with the radiance of fairyland. It is said to be the safest of all modern illuminants, no gasoline or oil being used, and it eclipses in beauty and space filling strength all other artificial lights. Ostman's ponies and trick mule, "Maude," have been added as a feature, and the mule, "Maude," is said to beat them all for laugh producing qualities. The smallest troup of Shetlands in the world are under training for the ring performances, and Miller's dogs will be a feature in conjunction with the Bonheur's own wonderful troupe. Many other new features have been incorporated with the best of the old acts. A. G. Bonheur is busy with the new routing, assisted by his wife, Pearl Bonheur. W. C. Fields and wife have charge of the reserved seats and the candy privileges.

JESS GOODO, wire performer, has signed with the Geo. W. Hall Jr. Circus for the coming season.

HARRY L. DE ALVIN has signed contracts for the G. P. Kemp's Wild West Show, to do his old maid impersonation.

LEE PARMALEE, acrobat and exponent of physical culture, has just closed a successful tour of the copper and iron country in upper Michigan and after a brief rest will join the Freed & Perrine's Twentieth Century Shows, early in May, making his third season with that organization.

FLOYD BERNARD, equilibrist, has opened his second season with Ringling Bros.' World's Greatest Shows, after a successful tour of the middle West, in vaudeville. Next Winter he will play the Adams, Crystal and other coast circuits.

HARRY L. HANSON has signed with the Hargreaves Big R. R. Circus for the season. Mr. Hanson writes that his Fall and Winter season in vaudeville is being booked quite rapidly.

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GEORGE WARD, Edward Schread and Thomas Brennan have signed for the season with the Barnum & Bailey Circus, and will be known as the Buster Brown Trio.

THE GRAN CISCO PUBILLONES closes a successful season on May 15, and opens its next season Nov. 8, 1906.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Joseph Wheelock Jr., in "Just Out of College." Last week Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," had good houses.

COLUMBIA (Lockett & Dwyer, managers).—This week, "The Optimist." Last week Channing Pollock's "The Little Gray Lady" concluded a very prosperous two weeks' stay. "His Honor the Mayor" or "The Pink Hussars" 23-28.

BELASCO (L. Stoddard Taylor, manager).—This week, W. H. Thompson, in a new play, entitled "Money Talks." Last week being Holy Week, the house was dark.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Lottie Williams, in "My Tom-Boy Girl." Last week "A Race for Life" had crowded houses. Selma Herman, in "The Queen of the Convicts," 23-28.

MAJESTIC (Ira J. La Motte, manager).—This week, Rose Cecelia Shay, in "Paul Jones." Last week Edward Harrigan, in "Old Lavender," played to packed audiences. "In New York Town" 23-28.

LYCEUM (Eugene Kernan, manager).—This week, the Alcazar Beauties. Last week, Dreamland Burlesquers made good, to full houses. The Orientals 23-28.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Baron's burlesque menagerie, Herzog-Camaras Trio, Monroe, Mack and Lawrence, Katherine Bloodgood, Thompson and Vidocq, Three Cartmells, Rice and Elmer, and the vitagraph. The Barrows-Lancaster Co., headed a fine bill, to crowded houses, last week.

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MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The First Crusade," a sacred Masonic spectacle (local), proved a pleasing Holy Week attraction, appearing April 10-12, to good sized audiences. "The Tenderfoot" was the closing attraction for the week, the advance sale being large for the three performances 13, 14, with matinee. "The Irish Pawnbrokers" 17, Claire Stock Co. 16-21, Sousa's Band 25, Andrew Mack 30.

PORTLAND (James E. Moore, manager).—Wilfred Clark and company, Van Dyne and Deane and others drew good business 9-14. Bill week of 16: Louise Montrose and Four Auto Girls, Murphy and Nichols, Bobby North, Edsall and Forbes, Asra, Fred Ray and company, and Lillian Seville.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Peck's Bad Boy," April 11, drew a fair house. Geo. Sidney, in "Busy Izzy's Vacation," 14; Sousa's Band 17, Wilton Lackaye, in "The Pit," 18. "The Duke of Killicrankie" canceled 16.

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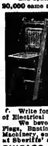

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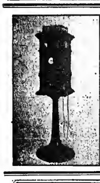

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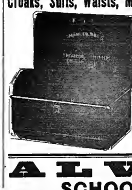

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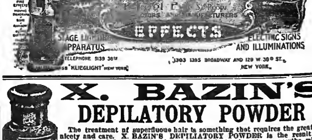

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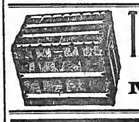
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NEW YORK CLIPPER

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MONICA GREE

CATCHEL & MANNING PHOTO

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

A story similar to the following has been credited to others of the profession, but this one was "given very straight" to the writer, by a member of the Players' Club.

Some years ago Henry Dixey, who is a wit and a wag to the farthest limit of cleverness, was walking with Thomas Robinson (now appearing in "The Embassy Ball"), when they were accosted by an elderly man, who seemed to have lost his way. Stopping up to them, he addressed Dixie, saying:

"I should like to go to Irving Place."

Dixey's love of a joke was displayed in his quick reply.

"All right," said he, taking out his watch and looking at the time, "but be sure and get back in twenty minutes."

♥

Someone asked Wilson Lackaye, who is always clever in his retorts, what, in his opinion, was the definition of the word, "cad."

"A cad," quickly replied this well known representative of what is best on the stage, "is a person you don't like at the present moment, although he may be your best friend to-morrow."

♥

Lackaye is also something of a joker, as the following instance might show:

The actor, when playing in Washington, usually stopped at a certain hotel, though on the occasion referred to below, he was the guest of another. In conversation with a friend in the rotunda of the former place, where he was calling, he overheard the proprietor severely criticising the play he was with. When this gentleman turned and saw the actor, whom he evidently thought, as usual, to be a patron at his hotel, Lackaye, in a voice loud enough to be heard by several guests of the place, exclaimed:

"You've roasted our play, now I'm going to return the compliment by roasting your hotel. You're running things in a fine way here—why! there are no towels in my room!"

"For Heaven's sake!" exclaimed the hotel man, turning to the clerk, "get towels to his room quick! I don't want his complaints annoying me in the presence of guests!" At which Lackaye and his friend exchanged a quiet smile.

♥

Violin virtuoso who was particularly noted for the smooth, masterful and easy way in which he performed on his instrument, was deeply annoyed at a newspaper notice the other day. The cause was evidently an error of the typographer, for in recording the fact of a violin recital, the announcement read:

"The artist gave a violoncellist that eclipsed his previous artistic efforts."

♥

Claude Haines, musical director with Peters' Peerless Players, approached the manager of a theatre at which the company was to give a performance, with the query:

"Is your piano tuned to international concert pitch?"

"Well," replied the open house owner, scratching his head thoughtfully, "I reckon it's international all right, for we've had 'Yankee Doodle,' 'Hail Columbia,' 'America' and all the other national tunes played on it."

♥

"For thirty years," writes Dr. Clark, "I've been a reader of THE CLIPPER, and after reading the death notices and adventure-moots, I always turn to the 'anecdote' column.

"Being in the medicine business," continues *The Old Doctor*, "and visiting many small places, where the people are not all up to the ways of the outer world, I hear more funny remarks than I may care to record."

Dr. Clark, meeting at the depot the manager of the opera hall, which, by the way, proved to be the first one over his livery stable, asked that worthy what door his hall was on.

"Hardwood," was the reply.

♥

To another equally bright town hall owner the doctor said:

"I need some assistance; have you a janitor?"

"No," was the country manager's reply, "but I'm thinkin' o' buyin' one next week."

In one town a native asked:

"Hev you got one o' them movin' jack insterms that show walkin' pictures?"

A man, on leaving the hall at one place during performance, said to the doorminder:

"Say, please tell them I shen turn-out check."

One patient asked for something "good for his nerves ter!" sister."

♥

Chausing Pollock is responsible for most of the anecdotes coming from the Shubert offices. When Georgia Caine was under that management, the following was told of her:

While Miss Caine was entertaining the theatregoers of Boston with her cleverness, in "The Girl and the Girl," she was, in turn, socially entertained of the stage by others. Wishing to show her appreciation of this she gave a luncheon to several of her new friends. Among her guests was a young man, who seemed to be unaccustomed to some of the present day modes of serving at tables.

Of those that of serving consomme caused him apparently been omitted from his teachings, for up to that time he had seen the soup course served on a soup plate from a tureen.

Mistaking the cup of cold consomme for one of tea, he dropped two lumps of sugar into it, greatly to the consternation of his pretty hostess, who concluded he had done so in a fit of absentmindedness.

"That's too bad!" exclaimed Miss Caine, "you've put sugar into your consomme."

The young man, quickly catching on to the blunder he had made, covered it with a forced away, and the play was a great success. At the Princess Theatre "There and Here" was also enthusiastically received. Large houses continue to be drawn by the bill Bruce, in "Lesh Kischna," and at the Opera House the Eight English Princesses are still the feature of Harry Rickard's programme, which is being run at Melbourne Opera House, on Saturday, produced for the first time on any stage, an altogether new and indescribably funny novelty in musical comedy

THE ZANCIGS' BARN DANCE.

The above is a picture of the guests of the Zancigs, who participated, with their host and hostess, in an old time barn dance, March 21, at their home, Thirtieth and Broadway, New York City.

diplomatic reply, for he was not going to be considered a "book number."

"That's the way I always take my consomme," he declared, proceeding to absorb the sweetened mixture with apparent great relish.

♥

Among the "knockers" in the profession was one who asked another with a mutual friend was doing.

"Oh," was the reply, "I heard she was playing a part in 'A Message from Mars.'"

"Indeed!" scathingly exclaimed the other, "she has been playing in the message, that's all she could compass."

♥

Below is a parodoxical explanation of the departure of one of a party at a poker table the other night.

"What became of Tom?" was asked.

"Oh," replied one of the party, "Tom was losing heavily and got cold feet, so he hobfooted out of the game."

♥

A big laugh provoker among the good things monologized by the clever entertainer, Al. Lawrence, concerned the buying of a clock, and the unconsciously funny information put by the purchaser—this being the catchline of the joke.

Lawrence tells of a Hebrew salesman trying to force the sale of the clock, and in addition to its desirability as a time piece, cited the fact that it was an eight-day clock, explaining that "it would go eight days without winding."

To this statement the would-be purchaser asked:

"And how long would it go if you wound it?"

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, March 19.

After a successful season of comic opera at the Theatre Royal, William Anderson returned to melodramatic business on Saturday evening, when the Adelphi drama, "When London Sleeps," was revived, in the presence of a large audience.

"The Little Michus" is a deservedly crowded audience at Her Majesty's Theatre on Saturday night, when the dazzling scenery of the fairy frame and the merry music that runs through the piece was renewed acceptance. "The Little Michus" is in active preparation, and will be produced for the first time in Australia on next Saturday night.

"Little Mary" drew a large audience at the Criterion Theatre on Saturday night. J. M. Barrie's whimsical piece moved to laughter and tears the audience, which Brough-Fanning did. The final performance of this piece will be given on Thursday, the last being staged on Friday for the benefit of Dr. Wake's Patient," which involves elaborate scenery. Mrs. Robert Brough is to appear in the new drama, which is to be strongly cast.

Two long series of exquisite vivid and varied scenes from the heart of London, from picturesque and historical India, from the Wild West, and from Paris, form the marvellously up-to-date contribution by J. T. West to the new entertainment presented at the Palace Theatre on Saturday night, under the direction of Edwin Geach. The central portion of the programme was supplied by the Brescians, gaily dressed in the Tyrolese costume, who play and sing excellently.

There were strong programmes which Harry Rickards presented at the Royal Theatre on Saturday, and filled to pack the house, and duplicate performances in the afternoon were wanted. There were several new appearances, and in some instances accomplished themselves in popular favor. Perhaps the most sensational of the new turns was that of the Sisters Lee, a trio of vocalists, dancers and acrobats, who recently arrived from London. Judging from the hearty reception accorded them, the appearance of the Lees will prove one of the times of the programme not to be missed. The Gilbert Sisters made a successful debut, and gave some specimens of clever step dancing. Amongst other prominent turns were those of Lolita, Lilo and Otto, in their marvelous trick cycling; Martinetti and Great, Fornani's marionettes, Ada Certito, and Fred Bissett.

In Melbourne there was a record attendance at the Theatre Royal, at the opening of the "Dick Whittington" pantomime season, with "The Fatal Wedding." Hundreds were called "Marriage a La Mode." They were supported by twelve others, and held the stage for twenty minutes. The offering is productive of excessive laughter and others splendid musical numbers. The applause at the finish of the oddity was marked. Crimmins and Gore have now finished their season here, and are to-day leaving for America.

The chief attraction at Hickson's Theatre, Theatre, in Adelaide, is the excellent singing of Pout Mason, the American operatic soprano.

SEYMOUR AND HILL.

Frank Seymour and Emma Hill are well known as comedy acrobats, and their services are in great demand. Miss Hill, of this team, is not only an excellent acrobat, but also a comedienne, and thus has a double claim upon her audiences. They are features wherever they appear.

JESSICA CREE,

Whose picture appears on the front page of this issue, is a resident of Detroit, Mich. She was introduced to the public by Harry Gilfoil, who dedicated several whistling selections to her. In 1902 she made her vaudeville debut at the Temple Theatre, Detroit. In 1904 she was a member of McIntyre & Heath's Vaudeville Co. Since then she has been prominent in musical circles of Boston, Providence, Detroit and Cleveland. She is the leading lady of Rice's play in "The Four Seasons," a beautiful musical novelty. Miss Cree is under the management of Eugene Dial, who is owner of "The Four Seasons," "Navajo" and "Tenor Girl" acts.

MANAGER JAKE ROSENTHAL of Dubuque, Ia., writes: "Corn Beckwith is preparing for her season at this city, and is computing a handsome, new outfit. The Swimming Show will have a fine outfit, which will include a new canvas, a new tank, 10x30ft., and a special coach and wagon car. My season is almost booked solid with but a few open dates, one at Elks Theatre, at Dubuque, is also doing well as a vaudeville house, and is doing well under my management."

RHODE ISLAND.

Providence.—At the Providence Opera House (Fred M. Woodward, manager) Mme. Bernhardt and her company April 18-21, in repertoire. Business was not up to that of the company's first appearance here. Eliza Rossoll, with a vaudeville company, and Cecil Spooner, in "Friend Hannah," divide week of 23. On 30 will be given the first production on any stage of Jesse Lynch Williams' dramatized book, "The Stolen Story," in the cast are: Jameson Lee Finney, Dorothy Tennant, Edwin Holt, Ralph Delmore, Robert Payne, Carlton Macbride, Albert Harrison, Frank Gerstenberg, Alice Fischer, Ethel Wilson and Tully Marshall. Alice Nielson in "Miss Pamela," May 4, 5.

SHUBERT (S. F. Boatwick, manager)—"The Girl that Billeds," Mary Hawk's new play, produced April 16-18, is an adaptation from the German of Felix Philippi, by Clayton Hamilton and Grace Isabel Colbron. The scenes are laid in New York. The sale of Gilmour Hedden & Co. has been robbed, and solicitor Colin Edmund Cree, who has so has been in prison two years, Mr. Alfred Hedden, son of the head of the robbed, is the real thief. Her love for her son keeps her silent. She brings Craig's daughter into her own home in an effort to make amends, and sends her son to Manila to reform. The brother of Craig is loved by Mrs Hedden's son-in-law, who learns of the trick played on Craig. In the end Robert and Mrs. Hedden make public avowal that Craig was innocent. The play made a favorable impression here.

EMERSON (Spitz & Nathanson, managers).—Esther, the magician, drew good houses week of 16. "Behind the Mask" 23-28, "The Smart Set" 30 and week.

KEITH'S (Charles Lovenberg, manager)—An unusually attractive bill 23 is headed by Rose Coghlan and company. Others: Grace Cameron, the Polish Zouaves, William Gould and Velsien Burrett, Eddie Leonard, Tom Nawn and company, Ethel Green, Ed. Morton's Animal Show, Cliff Gordon, Van Fallter and Berkeretta, Guy Bewlie, Smith and Baker, the Wilsons, and Henry and Francis.

WESTMINSTER (G. H. Batchelor, manager)—The New York Stars gave a good show 16-21. The Golden Crook Co. 23-28.

BIJOU—The Nickel Theatre opened week of 16, to good business. Shows are given from 10 a. m. to 10.30 p. m., consisting of moving pictures and illustrated songs.

The Bijou Stock Co. will open May 7, with "The Second in Command."

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) Grace George presented "Divorcons" to good business 16-18. Week 23, good business, Miss McLaughlin followed 10, to very satisfactory returns. "The Mind and the Mummy" 30, literary feature, "In and Out of Port Arthur," by Edwin Emerson, 23. The probability is that with the last named show the regular season will be brought to a close.

GRAYNY (Otto Wells, local manager)—Business week of 16 was unusually good. "A Rocky Road to Dublin" week of 23.

BIJOU (Abe Smith, manager)—People week of 23: Allie Taylor, Harry Stanworth, Nellie Alquist, May Penman and May Van Leer. Business is good.

Roanoke.—(William A. Mannix, manager).—People week of 23: Larks and Adams, Cliff Gordon, Bert Brewer, Grace Ward, the Transitoria Sisters, Lillian Leonard, Alice Lunan and Mell Green. Business is good.

LYCEUM—Pat O'Brien and company drew well week of 23: Chas. Ward, Leo Fitzsimmons, Billy Clifford, Jack Stockton, Minnie Patterson, and the Maddernas. "Trips," an attractive musical comedy, under the direction of Leo Florence, proved a strong attraction.

Amortorium (J. M. Burton, manager)—Vaudeville week of 23.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) Mme. Modjeska played to a very well filled house April 17. "The Mind and the Mummy" 23.

BIJOU (Chas. J. McKee, manager)—Barney Gilmore in "A Rocky Road to Dublin," week of 16, drew large and appreciative audiences. "Young Buffalo" 23-28, "Giddy" 30 and week.

CLIPPER CARTOONS.

No. 46.

On our cartoon page this week are given our artist's impressions of Francis Wilson, in "The Mountain Climber," at the Criterion Theatre; the vaudeville illustrations include Billy S. Clifford, S. Miller Kent, Smith and Cassidy, Mayville Sisters, Lillian Leonard, Vivian Victoria, and the Golden Crown Columbia. Oscar Hammerstein is also represented.

RUSSELL, O'NEIL AND GROSS

Are filling a long engagement at the Howard Theatre, Chicago, Ill., where they are producing comedies and burlesques. Dan Russell, of the trio, is a native of California, and he and his wife, Lillian Russell, O'Neil, have for several years enjoyed much popularity there. Gross is a native of Chicago, and has appeared with the Dutch comedian, William Gross, of the team of Sourice and Gross, who has added considerable strength to the act. Their comedy playlet, "A Matrimonial Tangle," has been a success, and since coming that they have had offers from several leading burlesque managers, and they will be now with a well known combination next season.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) Mme. Bernhardt appeared April 17, in "Daniella." The attendance was as large as could be expected under the circumstances. This was the first appearance in eight years of any Kind of Bernhardt attraction in this city on Sunday night, as Manager Heilig's tenor of the Marquam Grand, at which these attractions were formerly played, forbade Sunday performances. The performance evening of 16 was for the benefit of the Fire Relief Fund, and consisted of a series of spontaneous expressions of the appreciation of the people for the heroic work done by both departments in the conflagration, which destroyed the Commercial Club, on the eighth story of the Chamber of Commerce Building. The demand for seats far exceeded the supply. "The Hair to the Throne" did very good business 9-11. "Babes in Toyland" did fine business 12-14. Lois Steele, violinist, direction Lois Steele-Wynn Cowan, evenings 15-21, in a series of recitals, which, by the way, is the most successful new playlet "Christian," under the management of Geo. L. Baker, will end this season, and will probably remain as a stock company for several months.

EUPIRE (M. W. Seaman, manager).—"Smoke" had a good opening 16-18. "The Bridal Wedding" did light business week of 8, owing to Holy Week. "A Thousand Miles Away" 23-25. Kirk Smith, co. week 26-28.

GRAND (Geo. L. Baker, manager)—The Merry Widow Co. week of 23. The Hair Week attraction, the Cherry Blossoms, did light business week of 16. Grace Cowan 23-28.

GRAND (J. H. Erickson, manager).—"Dolly" Florence and Charles Gregson, D'urbano's Royal Italian Band, Renfrew and Jansen, Ward and Ward, M. Verair, Crouch and Richards, Master Harold Hoff, and Gwendolyn.

GRAND (Geo. L. Baker, manager)—Lyceide and Illinois, the Two English Rosebuds, Burke Brothers, the Great Porter, Berkley and Dunstan, Edmund Burke, and Starsoups.

LYCEE (Keeling & Flood, managers).—"The Little Black Boy" week of 23. "Mrs. Wiggs of the Cabbage Patch" week of 30.

PANTAGES (A. B. Johnson, manager).—McCloud and Melville, Bill and Bang, Baker Boyle, Ben Southerland's company, Carl Brockers, Arthur Sidell, and Rogers, Cole and Rogers, Ed. Gardner, Lillian Georgia, and Lizzie Gale, Mlle. Marie Verner, Harry Mulally, Ella Lind, Marie Dillard, Alma Pierce, Baby Seth, Madelyn Earl, Wines and Leicester, Reed and Reed, Florence West, Le Toska, Mlle Hagenbeck, La Dalesia, and burlesque "The Jolly Folks from Paris."

HALE'S SCENIC TOUR (Wm. Hale's Fred Pritz, manager) continues to do good business.

NORTH.—Frederick Warde appeared in lecture on Shakespearean subjects at the Marquam Grand, 21, under the auspices of the Knights of Pythias. The attendance was light. This engagement is to be the last unless that will be made of the Marquam Grand as a playhouse, although this is not as yet definitely determined.....The Geba (S. H. Friedlander, manager) continues to be one park in the Northwest, being the same as last year, and opening May 30. The attractions have been good in the past seasons, and the park will represent, when completed, an expenditure of three hundred thousand dollars.

NEW HAMPSHIRE.

Manchester.—At the Opera House (H. W. Harrington, manager) Kinsley's moving pictures, April 16, 17, came to fair business. "The Man Behind the Mask," 18, pleased. "Miss Lathingwick's Boots" did well and pleased, 19. "Ben Hur" 20, 21.

PALACE (Geo. Bickford, manager).—The Moonlight Maids, 16-18, drew fair business. "Dorothy at the Alter" 20, 21, opened to S. R. G., and gave satisfaction.

GRAND.—The Art Musical Specialty Co. opened its Summer season at Raymond, N. H., April 15, with the following people: Art Merry, proprietor; Tim McCarthy, business agent; Ethel Merry, Ethel Herrmann, Jr., Ethel Herrmann, Sr., Jessie Bennett, C. D. Bickford, Fred Hillock, and orchestra of six pieces, under direction of F. B. Herrick.....Herwood & Redpath's Scenic Co. and Novelty Co. is touring this State with much success.....John J. Sullivan and Robert J. Murphy are meeting with success in their new sketch, which has been written by Mr. Sullivan.

KELLY AND GIBSON joined the Miss Nora York Co. as a Spokane, Wash., to play the principal roles.

No. 48. FEATURES OF THE WEEKLY SHOW SKETCHED BY P. RICHARDS.

Francis Wilson as Montague Sibsey in "The Mountain Climber," at the Criterion Theatre.

His ambitious wife (May Robson) urging him to climb the gigantic mountains which he so beautifully described in his 'plagiarized book'.

OSCAR HAMMERSTEIN, while making arrangements for his Grand Opera Company which will be installed in his 'Manhattan - Opera House', now almost completed, diverts his mind with his Vaudeville attractions.

Billy S. Clifford who makes the Gallery Gods whistle and ladies everybody.

A Mile-Kent beats a hasty retreat to Nebraska - accompanied by his devoted Chinese valet.

Smith and Campbell. "United we stand."

Leah Victoria's English Humor is highly appreciated by her many admirers.

Melville Ellis in a musical melange.

Thorne and Carleton. "The long and the short of it."

The Golden Gate Quintette finds favor with St Peter.

PROBST,

Whistler and Mimic,

WITH A NEW AND NOVEL ACT.

Introducing a Series of Imitations of Bird Songs and Calls, Accompanied by Beautifully Colored Stereopticon Slides, Showing the Birds and Their Native Haunts.

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THE PRESS SAYS:

ST. LOUIS GLOBE-DEMOCRAT.—Probst, who is no longer a stranger here, comes along towards the middle of the programme with a splendid half hour's entertainment. He is a whistler who shows more expertness than any of his rivals, and he puts an indefinable sort of refinement into his imitation of various wild birds which makes his act worth half a dozen average stunts.

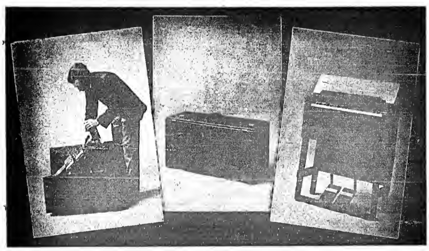
ST. LOUIS STAR-CHRONICLE.—Probst, whistler and bird-call imitator, is undeniably one of the cleverest entertainers in this line of endeavor the variety circuit books.

THE DENVER REPUBLICAN.—In truth, the neatest and most entertaining act on the bill is Probst, a young man who imitates the birds of the forest. He throws pictures of the birds, in their native haunts, on the screen, and illustrates their calls.

THE MINNEAPOLIS TRIBUNE.—Had the large audiences which thronged the Orpheum Theatre yesterday witnessed but two of the acts in the big bill they would have been well repaid for a trip out in the rain. These are Havermann's school of wild animals and Probst, the whistler. The act of Probst, which consists of imitations of birds, is wonderfully alluring. By means of colored pictures, the birds and scenes of earlier days awaken the most delightful emotions. The reedy lake where the red-winged blackbird chatters; the golden meadow where the meadow lark pipes sweetly; the whippoorwill calling his mate over the moonlit pond; the jacksnipe, the kildeer, the "unpremeditated lay" of other songsters of the field and grove, are reproduced so perfectly by the whistler, and the pictures are so appropriate to the "native wood notes wild" of the birds, that the act is most enjoyable.

EN ROUTE ORPHEUM CIRCUIT UNTIL JULY 9. LAST SEASON, ORPHEUM ROAD SHOW

ESTEY PORTABLE ORGANS.



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MUSIC PRINTING LOW PRICES

OTTO ZIMMERMAN

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Otis Skinner, in "The Dual." Last week, Joseph Wheelock Jr., in "Just Out of College," scored a decided success. Charles Richman, in "Gallops," 30 and week.

COLUMBIA (Luckett & Dwyer, managers).—This week, "His Honor, the Mayor, or the Pink Hussars." Last week, "The Optimist" came to excellent houses. Next week this house will probably be dark, preparatory to the opening of the Summer stock season.

BELASCO (L. Stoddard Taylor, manager).—This week, Louis Mann and Clara Lipman, in "Julie Bon Bon." Last week W. H. Thompson, in the initial production of Cleveland Moffatt's new comedy, "Money Talks." It is an interesting comedy of American life and ideas, the action taking place entirely within the domain of the rich, showing on one side those who have enjoyed wealth and culture for generations, and on the other that element commonly described as the "new rich." The production is beautifully staged with scenes laid in Newport and Lenox, and the comedy should prove a winner. Odette Tyler heads the Summer stock company, which opens its season at this house 30.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week Selma Herman, in "The Queen of the Convicts." Last week, Lottie Williams, in "My Tom-Boy Girl," had packed houses. "Lured from Home" 30 and week.

MAJESTIC (Ira J. La Motte, manager).—This week "Me, Him and I" (a return engagement), filling in the canceled date of "In New York Town." Last week, Rose Cecilia Shay, in "Paul Jones," had good business. "Arizona" 30 and week.

LYCEUM (Eugene Kernan, manager).—This week the Oriental Burlesquers. Last week the Alcazar company gave an excellent show to like business. The American Burlesquers 30 and week.

CHASE'S (Miss H. Winifred De Witt, manager).—Bill week of 28: Katie Barry, Rossi's musical horses, Bill Van, the Four Lukens, Knight Bros. and Sawtelle, Misses Delmore, the Three Deltons, and the vitagraph. Capacity business prevailed all last week.

HAGENBECK'S CIRCUS came 20, 21, to immense business.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Babes in Toyland" was greeted by large audiences, five performances, April 8-11. Guy Bates Post, with excellent support, in "The Heir to the Hoorah," did immense business 12-14. Blanche Walsh, in "The Woman in the Case," 15-18; Kubelik 19, Creston Clarke, in "Monsieur Beaucaire," 22-24.

SEATTLE (John Cort, manager).—The Merry Maidens Burlesque Co., 8-14, had good business. New Century Burlesque Co. 15-21, the Mascots Burlesque Co. 22-28, the Colonial Belles 29 and week.

THIRD AVENUE (Russell & Drew, managers).—"A Thoroughbred Tramp" had big business 8-14. "The Devil's Lane" 15-21, "Ruined Lives" 22-28.

STAR (Melvin G. Winstock, manager).—New people week of 16: Evans and Evans, Joseph Callahan, Geo. Yeoman, Grace Huntington and company, Florence and Lavigne, Le Witt and Ashmore, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 18: Louis Bates, the Musical Shirleys, Mr. and Mrs. Robyns, Cornell Sisters, Sam Riley, Tracey McDermott, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Good business here.

CENTRAL (Michael Shannon, manager).—New people week of 16: The Fletchers, Mildred Manning, Grace Darnley, Sadie Hite, and moving pictures.

PRINCESS (Michael Starkey, manager).—At Ballard. New people week of 16: Ines and Odey, Clay Robinson and company, Louise Lister, Leo Jefferson, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 18: Jeanette Wells, Mildred Williams, May Clarkson, Irene Bondley, and Agnes Jerome.

GAIETY (Fred Ritchie, manager).—New people week of 16: Dolly Bartlett, Beryl Prescott, and Louise Livingstone.

THALIA (Mose Goldsmith, manager).—New people week of 16: Ada Mason, Lillian Keith, and Nella Edwards.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "A Thoroughbred Tramp" April 15, 16, Creston Clarke, in "Monsieur Beaucaire," 18; Blanche Walsh, in "The Woman in the Case," 20; "The Heir to the Hoorah" 21. Saturday night sees the last of the regular traveling companies, and beginning April 29 the theatre will open continuously for about twenty weeks, presenting different stock companies of the Northwestern Theatrical Association. Popular prices will rule.

GRAND (Dean B. Worley, manager).—Week beginning 16: Gilroy, Haynes and Montgomery, in "The Good Ship, Nancy Lee;" Fernando May Trio, William H. Wilton, Gillette Sisters, Conway and Oakes, Dawson and Whitfield, illustrated songs, Frank Rowan, and Orandiscope pictures.

STAR (H. M. Owens, manager).—Week beginning 16 the Allen Stock Co. presented "Sapho," with Ethel Roberts and Frederic Clark in the leading roles.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "Little Johnny Jones" pleased large houses last week. Two weeks, commencing April 23, Nellie Stewart, in "Sweet Nell, of Old Drury," the first week.

ORPHEUM (Martin Beck, general manager).—Valerie Bergere and company proved the headliner of an excellent bill, which played to good business last week. Bill week of 23: Elisabeth Spencer and company, in one act play, "Mrs. S. Holmes, Detective," by Ruth Bryan Leavitt, Eva Mudge, Foster and Foster, Watson and Morrissey, Ross and Ellis, the Francellas, Valerie Bergere and company, and the kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Mme. Maotelli and company, in grand opera, had large houses last week. "Scotty, King of the Desert Mine," 22-28; Lew Dockstader 29 and week.

EMPIRE (J. E. Clifford, manager).—Reilly & Wood's Big Show proved one of the best, and drew well last week. Week of 22, Miss New York Jr.

CURTIS (A. R. Pelton, manager).—"A Ragged Hero" proved a good drawing card last week. "Her Mad Marriage" 22-28. "The Moonshiner's Daughter" 30 and week.

NOVELTY (Henry Lubelski, manager).—Bill last week: The Ward Trio, Mack and Elliott, Dida, Fanchlotte, Frank Merrill, the Schofields, Washburn and pictures. Capacity houses.

CRYSTAL (G. I. Adams, manager).—Large houses were the rule with last week's bill, including: Davey and Everson, Early and Late, Charlie Evans, Nello, James A. Hennessey, Rand and Byron, and pictures.

NOTES.—The Curtis will remain open during the Summer, with stock in royalty melodramas......Auto Show at Coliseum Hall, 18-21, with moving pictures of big auto races.

VERMONT.

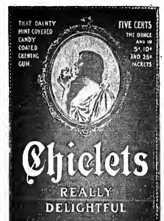
Burlington.—At the Strong Theatre (Cahn & Grant, managers) Sousa's Band, April 17, pleased a large house. Wilton Lackaye canceled 18. "Twenty-two Days from Manila" 21 (local), from Fort Ethan Allen; "The Old Clothes Man" 24, Sadie Calhoun, in "Sweet Clover," 25.

NOTE.—A New York company is going to erect a Summer theatre here, costing about $1,200, located at the terminus of the Traction company's tracks, at Queen City Park. A large stage will be provided, and the theatre will have a raised floor, with 1,000 opera chairs, and use 2,000 electric lights. The admission will be arranged so as to give the bearer a ticket, including admission to the theatre and return to Burlington. The Traction company will run a ten-minute service to the park. C. D. Ryder, of Burlington, will have the management of the resort.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Murphy and Mack, in "The Irish Pawnbrokers," April 17, pleased. The Claire Stock Co. 19-21, Harcourt Stock Co. 23-28, except 25, when Sousa's Band appears; Andrew Mack 30, Annie Russell May 1, 2. Bartley McCallum, with his Summer stock company, opens May 28, for an extended season.

PORTLAND (J. E. Moore, manager).—Very liberal patronage last week. Bill week of 23: Barrows and Lancaster, De Mar and Fortune, Phil and Nettie Peters, Lawrence and Harrington, Three La Maze Bros., and Harry Atkinson.



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IT'S A MONEYMAKER every time, but you will never know it if you never try it. Catalog tells all.

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A powder to be shaken into the shoes. Your feet feel swollen, nervous and damp, and get tired easily. If you have aching feet try Allen's Foot-Ease. It rests the feet and makes new or tight shoes easy. Cures aching, swollen, sweating feet, blisters and callous spots. Relieves chilblains, corns and bunions of all pain and gives rest and comfort. Try it to-day. Sold by all Druggists and Shoe Stores, 25c. Don't accept any substitute. Trial package FREE. Address

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No. 8 Just off the press. The brightest and best vaudeville material ever put up at ANY PRICE. Monologues, sketches, Parodies, End Gags, Cross Fire Gagging, etc. PRICE, 50c. Ideas Nos. 5, 6, 7, 8, $1.25. Any 3 books for $1; any 2 for 80c. GUS BANKS, 200 Pine St., Providence, R. I.

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State salary wanted. We pay all.

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1906 MODEL POLYSCOPE NOW READY.

GREATLY IMPROVED AND SIMPLIFIED. It Has Stood the Test for Years and has come to stay. Silence and Steadiness are its Strongest Features

PRICE, COMPLETE WITH ALL ATTACHMENTS, $100.00.

DON'T FORGET OUR FILMS:

THE GAY DECEIVERS, length 775ft. . . . . . $93.00 | THE HOLDUP OF THE LEADVILLE STAGE, length 700ft. . $84.00
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Start a penny arcade and amusement parlor. Edison Coin-Slot Machines fascinate and attract the crowd and bring them to your place often. Get in line now and make a fortune. Write to-day for particulars.

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Big profits on small investment. Experience easily acquired. Fairs, schools, Y. M. C. A.'s, churches, lodges and theatres offer unlimited field. Kinetoscopes complete with stereopticon attachment, $75.00 up; endless variety of films—50 feet or more—12c. and 15c. per foot. Write for free information and Kinetoscope Catalog N.

EDISON MFG. CO., Orange, N. J., New York, Chicago, London.

"And ev'ry strand's a fetter, Entangling all our hearts."

Which kind of hair do you have? The rich, heavy, young kind? Then you are happy. Or the thin, scraggly, old kind? Then use Hall's Vegetable Sicilian Hair Renewer, and you will be happy. The hair grows more rapidly, stops coming out, and all the natural, deep, rich color returns to gray hair.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

Insist upon getting **CLUB COCKTAILS** —the original bottled brand. They're far superior to *guesswork* kind. You want the best—well, insist on getting CLUB.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

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Preserve your Complexion

MADAME ROYALE'S COLD CREAM, prepared especially for the theatrical profession, is a most valuable acquisition for all who require stage make-up. A small quantity rubbed into the skin before applying grease paints or cosmetics, will absolutely prevent any possible injury to the skin from their use. Will not cause growth of hair. Guaranteed to keep indefinitely. Ladies with a delicate, sensitive skin, who have suffered from the irritation caused by some paints and powders, will readily appreciate the merits of this preparation. For the removal of make-up it is unequalled.

Full half-pound package, prepaid, 30c. A trial size jar to any address on receipt of 15c.

Pardridge & Blackwell,
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Special Attention Given the Profession

Western Uniform Co.
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Under the Tents.

PAWNEE BILL NOTES.—The Pawnee Bill Shows will inaugurate their 1906 season in Canton, April 28, and go from there to Pittsburg for three days. The first advance car left Winter quarters 15, after liberally billing the town and country. There is no show on the road this season with a handsomer and more varied line of advertising than this one. The stand work is elegant, while the small stuff is effective, new and interesting. Four separate styles of date banners are being used, and every one is of special design. The show itself is a revelation of newness and more than interesting acts. While necessity compels the retaining of many of the historical features that are essential in a show of this class, the added features are so nicely interspersed that in its entirety it might be called an entirely new performance. While the show has been gradually increasing in magnitude ever since its organization twenty-one years ago, it has reached such proportions as few would recognize in it the show of former years. It is certainly among the leaders of the largest of tented exhibitions and Major Lillie (Pawnee Bill) can certainly find his most sanguine expectations realized this year. One thing to the credit of the major is the fact that, while magnitude is evident, merit is also conspicuous. Every department is perfect from the advance to the front door, and headed by men of unquestionable experience and ability. As has always been his custom, Major Lillie holds only the heads of the various departments answerable, and his plan has proven successful. He, as well, personally directs the back of the show with a continual watchfulness on the movements of the advance. Harry G. Wilson will manage the annex and privileges. He has assembled a collection of interesting wonders that is an exhibition of unprecedented merit. Mr. Wilson's years of experience have served him in good stead this season, and enabled him to secure people who have never before been seen in an annex. Superintendent Nickedemus is in Winter quarters, and framing up for the opening day. Manager O. J. came in this week, after an extended Western business trip. Captain Jack Lear and his troupe of rough riders are in. Captain Kalinr and his twenty Zouave Girls will be in this week. Chief Tevi and his entire African contingent will be in during opening week. The stock is in from the stock farm, at Beverly, and looking fine. The Royal Band of Italy, under Director Gregori, has arrived. Cossacks, Siegalese, Arabs, Japs, Chinese, Indians, Mexican, Kaffers, cowboys, cowgirls, soldiers and other people are arriving on every train. No show ever left Winter quarters more perfectly organized than is that of Pawnee Bill this Spring.

NOTES FROM BUFFALO BILL'S WILD WEST.—We made the run from Nice to Genoa, Italy, March 18. It was a beautiful Spring-like day, and the fine scenery was enjoyed by all. Our route lay between the Mediterranean on one side and the snow capped Alps on the other. The orange trees were full of their yellow fruit, and the almond trees in bloom. Our welcome to Italy was spontaneous and sincere. At Genoa, 14-16, thousands of people were turned away, notwithstanding the fact that two 60ft. middle pieces were added to the big top after the first day. Rome, 22-28, was only second in attendance to the high water mark attained at Paris last Spring. Col. Cody received word at one o'clock, 25, that the King and Queen of Italy would attend the afternoon performance. The colonel immediately notified Manager Fred Hutchinson, and some tall hustling was done to get the royal box ready for their highnesses and suite, who arrived promptly at 2.30, and notwithstanding the fact that the day was showery, they sat through the entire performance, and at its conclusion King Victor Emanuel was so pleased that he commanded a private performance for the following day. Col. Cody was not only personally complimented by the king, but received from his majesty a souvenir of our visit to Rome, a beautifully worded letter and a solid gold cigarette case, with the king's monogram studded with diamonds. We certainly "made Roma howl" for a week, and it is now the opinion of all concerned that we should have remained there at least a week longer. This in face of the fact that it was mid-Lent in the Catholic capitol of the world. Hall Caine, George Ade and Booth Tarkington were among our many distinguished visitors at Rome.

THE ADVANCE BRIGADE OF THE WASHBURN & D'ALMA'S TRAINED ANIMAL SHOW is as follows: Bert Andrews, general agent; Jack Livingston, boss bill poster; James Gregg, bill poster; Harry Smith, programmer, and John Michel, lithographer. We are all union men and have THE OLD RELIABLE sent to us every week.

NOTES FROM the John Robinson Ten Big Shows.—Governor John Robinson, who has been reported dead so many times, is out with the Springtime, and looks good for one hundred years. This year's street pageant is a dream. George Aiken, Robinson's traffic manager, stole a march on other shows, and secured "shut out" contracts on several railroad systems. Robinson's advance men bought up all the billboards, poles and overhead wires in Portsmouth. The newspapers wrote this up as a new wrinkle, and Robinson, not to be outdone, shipped live elephants to Portsmouth, and used them for billboards. With bills all over them, they were stationed at prominent crossings. The school children were permitted to ride the elephants free. This is the very latest wrinkle in advertising. Robinson's Circus opens April 28, at Lancaster, O. On April 30 it will show at Zanesville, O.; May 1, Circleville; May 2, Portsmouth; May 3, Ironton; May 4, Huntington, W. Va. The Robinsons this year have a number of big foreign acts. These European actors have extravagant names. Pronounced quickly, they sound like the finish of a bicycle race. The owners of these names must have waded into the alphabet with a dip net, and kept all the letters they caught.

ROSTER OF CAR No. 1, BARNUM & BAILEY CIRCUS: Lester W. Murray, manager; Thos. Connors, boss bill poster; E. Backley Hubbard, in charge of lithographs; C. S. Canby, Local No. 4; Geo. Hedges, Local No. 20, lithographers. Arthur Strain, Local No. 4; Wm. Pfeiffer, Local No. 6; E. Boucher, Local No. 27; Frank Manes, Local No. 33; Jas. Lyons, Local No. 30; J. Rauss, Local No. 2; H. Kelson, Local No. 19; W. E. Shaw, Local No. 3; H. G. Goldsmith, Local No. 3; W. H. Brownmiller, Local No. 3; J. Herrity, Local No. 3; B. Ackerman, Local No. 20; W. Coats, Local No. 11; W. Jacobs, Local No. 18, programmers. W. Humphries, *chef;* E. Jacobs, waiter; Duke Burke, porter.

CANADA FRANK'S VAUDEVILLE CIRCUS NOTES.—We close our season April 18, at Springfield, Kan., making a season of eleven months and eight days. We will have a new seventy, with a thirty Baker top, and will add another car, making it a two car show. We will open our Summer season at Tipton, Ia., our home, May 21. We have had one of the best seasons in the history of the show. All the same people have signed again for coming season. The following is roster: F. M. Myers, owner and manager; Mrs. F. M. Myers, ticket seller; Mr. Jackson traps and reserved seats; Mrs. Jackson, concert and song books; Edward Walton, third season, slack wire, comedy juggling and flying traps; Myers and Jackson, double traps; Alice Adair, barrel juggling and swinging ladder; Miss Maude, songs and dances; Myrtle, child actress, appears in concert and does serpentine dances; Jackson and Myers, revolving ladder act; Jack Melonay singing and talking clown and ventriloquist. The show traveled through eight different States.

NOTES FROM FRANK H. REYNOLDS' DOG AND MONKEY CIRCUS.—We broke all previous records for the actual number of admission tickets sold at West Milan, N. H., week of April 9, with standing room only all week. The high diving monkey, "Dan," does a fifty foot dive in front of the hall nightly. George A. Fox is still singing illustrated songs and managing the stage. Dora Dean (Mrs. Frank H. Reynolds) is making the hit of her life, in her buck and wing dances. We played Berlin Falls, N. H., April 5-7, and did a banner business, under the auspices of the Knights of Pythias. Frank H. Reynolds, proprietor and manager, is going to add ten more trained dogs to his dog and monkey circus, making thirty-two animals in all. We open under canvas near Burlington, Vt., May 19.

THE No. 1 CAR of the Ringling Bros.' World's Greatest Shows has started on the road with the following men in charge: Car manager, Frank Eates; W. H. Hoskins, boss bill poster, with Chas. A. Betts, W. E. Baird, Ferdie Jones, Pop May, E. L. Patric, Ed. Wahlseidler, Geo. Kugler, Chas. McDonall, M. Conghlan, J. Florence Kavanagh, A. Bensinger, Ira Koch, J. E. Lyons, Ed. Guyon, John Jilson and C. O. Damon, bill posters. Bro. Robt. Clark, of Local No. 15, has the lithographs, and John Whitman, of Local No. 12, is programmer. All's well at present. J. E. Lyons, of Local No. 17, was elected steward for this season.

THE RYAN SISTERS, equestriennes; Mme. Leone Bonne, aerialist; the Four Pulaski Brothers, sensational acrobats; Prof. Thomas Clark's dog and pony show, and the Reiglor and Zeigler trio of head balancers and Roman ring performers, have signed with the Andrew Mackay European Circus.

LA BELLE SALINA writes: "I am not booked with the Farari Trained Wild Animal Show, as has been stated, but am booked with the Parker Trained Wild Animal Show (my second year), introducing 'The Dancing Girl in the Lion's Den.'"

THE MORGANS write: "We go out with ten swell wagons this year, a new 60ft. top, and a good show."

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

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The Tiffin Scenic Company, TIFFIN OHIO.

Pond's Extract Antiseptic Cream

Is cooling, healing, soothing and nourishing for the skin and mucous membranes. In all neuralgic affections, colds, headaches, and for use after shaving it is the remedy par excellence.

In Jars at 25c. and 50c.

FOR SALE BY FIRST-CLASS DEALERS EVERYWHERE

Teeth preserved to middle age are pretty sure to last out one's lifetime. The great preservative of teeth is

SOZODONT

Liquid, Powder or Paste.

ASK YOUR DENTIST

The Leading Toilet Article in America is

FROSTILLA

which stands highest in POPULAR FAVOR with ladies and all who desire to keep their hands and face in perfect condition.

IT WORKS LIKE A CHARM.

NOT GREASY OR STICKY—DELIGHTFUL PERFUME.

DEAR SIR: Your Frostilla entered my family years ago, unheralded by any advertisement, and proved itself such a faithful friend in the matter of chapped hands, sore lips, chafing and sunburn, that we now lay it in by the dozen bottles. It is the best remedy I have ever tried for any irritation of the skin, and a most delightful toilet article for general use. Gratefully Yours, MARION HARLAND.

SOLD EVERYWHERE.

If your dealer has not got it, send 25 cents for a bottle by mail postpaid.

CLAY W. HOLMES, ELMIRA, N. Y.

ROLLER RINK LOCATION.

We have an excellent location for a ROLLER RINK (ground only)

TO LEASE AT ROCKAWAY BEACH.

Transportation facilities unsurpassed. 75,000 permanent population, 50,000 Summer season visitors and big crowds of daily visitors from New York to draw from. No opposition. If interested, write us for maps and full particulars. Apply THE L. A. THOMSON SCENIC RY. CO., 302 Broadway, New York.

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LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Tights, Wigs, & Grease Paints, In CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles, In CATALOGUE No. 6.
Stage Jewelry of Every Description, In CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D., subject to inspection but require a deposit on all orders.

THE "UNION" Malleable Steel STAGE SCREWS
$1.25 per doz.
$2.00 per doz.
Order Now. Prompt Shipment
Union Elevator & Machine Co.,
144-6 Ontario St. CHICAGO.

HOW DOES YOUR **CANDY PRIVILEGE PAY?**

THE FAMOUS **CRACKER JACK**

Packed so it cannot become unsalable, and our 5 and 10c. package candies will greatly increase its value. Inform us where you hold a concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN, 243 SO. PEORIA ST., CHICAGO.

SLOT MACHINES AT LOW PRICES.

DUMB-BELL LIFT and GRIP DEVELOPER.
ADJUSTABLE DUMB-BELL LIFTER No. 2.
GLOOMY GUS STRENGTH TEST.
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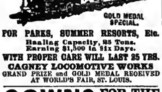

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NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) W. H. Thompson, in "Money Talks," April 26-28. Bertha Kalich did splendid business last week.

STAR (P. C. Cornell, manager).—John Drew 23-25, Alice Nielsen 26, N. C. Goodwin 27, 28. Frank Daniels did well, in "Sergeant Brue."

SHEA'S (M. Shea, manager).—Bookings this week are: Lindon Beckwith, May Boley and Polly Girls, Kitty Traney, Mansfield and Wilbur, W. P. Kelly, Five Columbians, Moshier, Houghton and Moshier, and Waterbury Bros. and Tenny. Benefit for 'Frisco 22.

LAFAYETTE (Chas. M. Bagg, manager).—May Howard's Extravaganza Co. this week. Star Show Girls next week. Sam Devere did nicely.

GARDEN (E. J. Carr, manager).—The current attraction is Casino Girls. Next week, Gay Masqueraders. Crackerjacks and "amateur night" were winners last week.

ACADEMY (C. G. Stevens, manager).—"The Ninety and Nine" week of 23. Next week, "The Boy Behind the Gun." "A Wife's Secret" was well told and patronized.

TECK (P. C. Cornell, manager).—James O'Neill this week. "Sherlock Holmes" week of 30. "The Grafter" did fairly well last week.

LINN'S MUSEUM.—Present appearances are: Prof. Jamison's dogs, Jessie Hereford, Mr. and Mrs. A. T. Ridge, May Nailson, "Fingers," and moving pictures.

TEMPLE (Chas. W. McMahon, manager).—Dracula and Colonial Quartette were entertainers last week. Eddie Kelly this week.

ATHLETIC PARK (R. H. MacBroom, manager).—The T. M. Horton Co., of Pittsburg, Pa., now controls the stock formerly held by the promoter of this big enterprise on North Main Street, and a large number of new features are being added. Duss' Band being the opening attraction, May 23.

Albany.—At the Empire (Frank Williams, resident manager) Robert Edeson, in "Strongheart," completely filled this theatre April 18. Nat C. Goodwin, 20, appeared in his new play, "The Genius," which met with a good reception at the hands of a large audience. Daniel Sully 25, Eleanor Robson 26, "Woodland" 27, "The Isle of Spice" 28.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Neil Burgess, in "The County Fair," filled a very successful engagement 16-21, with the exception of 18, when De Wolf Hopper appeared, in "Happyland," for two performances, both to the capacity of the house. Rose Melville 23-25, "The Kerry Gow" 26-28.

PROCTOR'S (Howard Graham, resident manager).—Bill for 23 and week: Hope Booth and company, in sketch; Vernon, Watson's farmyard, Wotpert Trio, Augusta Glove, Brown and Nevarro, Goforth and Doyle, and Edmund Day's one act play, "The Futurity Winner."

GAIETY (H. B. Nichols, manager).—The World Beaters gave a first class burlesque show 16-21, pleasing the many patrons. Roble's Knickerbockers 23-28.

NOTE.—Johnson's all star vaudeville company will open at Ravena and Catskill week of May 17.

Elmira.—At the Lyceum (M. Reis, manager) "Railroad Jack" appeared April 17. Frank Daniels packed the house 18. Louis James, in "The Merchant of Venice," pleased 19. Hadley's moving pictures 20. May Irwin 21, Frank Deshon, in "The Office Boy," 23; Nat Goodwin 24, "Not Like Other Girls" 25, Kyrle Bellew, in "Raffles," 26; "The County Chairman" 27, "Checkers" 28.

RIALTO (F. W. McConnell, manager).—The Britt-Nelson fight pictures drew packed houses last week. New arrivals: Waller and Magill, Corrigan and Hayes, Gertrude Stanley and pickaninnies, Victoria Richard, Elizabeth Miller, Claire Tuttle, Emma Sawyer, James D. Proudlove, Rialtoscope and illustrated songs.

NOTES.—Dan Quinlan, who is making good in vaudeville this season, is visiting friends here this week.... Rorick's Glen Park Theatre will open May 1, with Father Matthew Minstrels (local).

Troy.—At Proctor's (William H. Graham, resident manager) big business ruled last week. Bill week of April 23: May Vokes and company, Leona Thurber, Howard and North, Leo Carrillo, Gardner and Vincent, Frank and Jen Latona, the Aheras, and Spissell Bros. and Mack.

LYCEUM (Burns Gillam, manager).—The stock company opened the season in "The Little Minister" last week, to good business. Bill for week of 23, "Lord and Lady Algy."

RAND'S (H. T. Thompson, resident manager).—"The Little Duchess" drew well 18. Nat. C. Goodwin, in "The Genius," had a big house 21. "Texas" 23, Daniel Sully, in "The Matchmaker," 26; "The Isle of Spice" 27 (return), Mildred Holland, in "The Power Behind the Throne," 28.

ROYAL (R. H. Keller, manager).—Wine, Women and Song drew big crowds last week. The World Beaters 23-28.

Rochester.—At the Lyceum (M. E. Wolff, manager) Louis James gave a fine rendering of "The Merchant of Venice" April 16. Prominent in the support was Norman Hackett. Nance O'Neil made a most profound impression 17, 18, on large audiences. McKee Rankin scored heavily. The Tuesday Musicale (local) gave the oratorio of Elijah to an immense house 19. David Bispham, Kelley Cole, Rider Kelsey and Julia Heinrich were soloists. "Woodland" had fine attendance 20, 21. Harry Bulger, Magda Dahl, Greta Risely, Helen Hale all scored big. "Checkers" 24, 25, the Symphony Orchestra (local) 26, John Drew 27, Alice Neilsen 28.

NATIONAL (Max Hurtig, manager).—The Four Mortons, in "Breaking Into Society" (return engagement), 16-18, had good houses. Rose Melville, 19-21, in "Sis Hopkins," had good patronage. The star's work in the title role is flawless. "Big Hearted Jim" 23-25, Martin's "Uncle Tom's Cabin" 26-28.

COOK OPERA HOUSE (J. H. Moore, manager).—Leslie and Dailey were the laughing hits of last week's bright bill. Business was good. Bill 23 and week: Emmett Corrigan and company, Annie May Abbott, Fererros, Diamond and Smith, Hathaway and Siegel, Hill and Sylviany, Avery and Hart, and Paol Barnes.

BAKER (J. H. Moore, manager).—The Moore Stock Co., week of 16, had a succession of fine houses, giving an excellent interpretation of "Faust." Arthur Rutledge and Charles Carver were well cast in the leading roles. "Who Goes There?" 23-28.

CORINTHIAN (H. C. Jacobs, manager).—Robin's Knickerbockers had well filled houses week of 16. Deserving of mention were: Peter Curley, Sam Greene, Oscar Lewis and the Great Chisty. Manchester's Cracker Jacks 23-28.

NOTES.—Local Manager McCullum, of the Moore interests, has secured the Tivoli Musical Comedy Co. for a Summer season at the Baker Theatre, opening May 7. The Moore Stock Co., now playing that house, will open May 28 (after a short rest), for a Summer season, at the house of its birth, Cook Opera House.... The work of remodeling the Cox Building for Rochester's new vaudeville house is progressing rapidly, and the opening will occur early in the coming season.

Utica.—At the Majestic (Shubert Bros., managers) "The Little Duchess" drew well April 16. Richard Mansfield packed the house 17. Bertha Kalich was well received 18. Robert Edeson met a large audience 19. De Wolf Hopper, in "Happyland," 20, 21, came to capacity. Cook-Church Co. week of 23, "Woodland" 26.

ORPHEUM (Wilmer & Vincent, managers).—Business is very good. Bill week of 23: Empire City Quartette, Ned Nye and his Rollicking Girl, Eva Westcott and company, Whistling Tom Brown, Blanche Sloan, W. E. Whittle, the Pryors, and the kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—This week: Simmons Bros., Laure Martiere, Ada Young, Cartell Sisters, Hopkins and Joyce, Bessie Newman, and Bertha Kellogg.

Auburn.—At the Burtis Auditorium (E. S. Newton, manager) Louis James, in "Virginius," April 18, pleased. Nance O'Neil, in "Magda," had fair attendance 20. "Woodland" 23, "Money Talks" 26, "Checkers" 28.

BURTIS OPERA HOUSE (E. S. Newton, manager).—"The Beauty Doctor," 18, drew a good house. Miss Herford, monologist, had a good house 19. "Shadows of a Great City" 20, 21, "Texas" 25, Kyrle Bellew 28.

NOTES.—Summer theatre, at the lake, is building fast. The company has been incorporated at Albany, N. Y., known as the James A. Hennessy Amusement Co. Theatre will cost $6,000.

Syracuse.—At the Wieting Opera House (J. L. Kerr, manager) Robert Edeson, in "Strongheart," April 20, 21; Nat C. Goodwin, in "The Genius," 23; "Woodland" 25, John Drew 28.

BASTABLE (H. A. Hurtig, manager).—The Four Mortons 19-21, "Uncle Tom's Cabin" 23-25.

GRAND OPERA HOUSE (C. H. Plummer, manager).—Bill week of 23: Mr. and Mrs. Jimmie Barry, the Lingard Trio, Eddie Mack, John Timmer, Callahan and Mack, Mareena, Nevaro and Mareena, Snyder and Buckley, and Sager Midgley and Florence Quinn.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "Railroad Jack," April 14, had good attendance. "The Woman Hater," 16, an excellent attraction, drew fair business. Robert Edeson, in "Strongheart," 25; John Griffith 28.

NOTE.—It is reported that Mr. Reis, John L. Kerr and several others will rebuild the Park Opera House, at Erie, and play all the high grade attractions at that house next season.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Kirk Brown Co., in repertory, drew large business April 16-21. "Money Talks" 23, May Irwin 24, Kyrle Bellew 27.

WISCONSIN.

Milwaukee.—"Before and After," as presented at the Shubert last week, was one of the most successful comedies seen in Milwaukee in years. Fritz Williams carried off the honors, but was closely pressed by Geo. C. Boniface Jr. Manager Edwin Thanhouser announces Paula Edwardes, in "Princess Beggar," April 29 and week.

DAVIDSON (Sherman Brown, manager).—Savage's Grand Opera Co., week of 16, scored heavily, the financial returns being up to the mark. Primrose's Minstrels 22-25, "The Mayor of Tokio" 26-28, "The Clansman" 30 and week.

ALHAMBRA.—Manager Jas. A. Higler offers Edna Wallace Hopper at the head of a vaudeville company, including Horsky-Bergere Co., Fanny Rice, Jack Gardner, Hickey and Nelson, four other acts and a big vaudeville sensation, for week of 22. West and Vokes drew good attendance last week. "The Sleeping Beauty and the Beast" 29 and week.

BIJOU (J. R. Pierce, resident manager).—The Bays week of 22, presenting "Down the Pike." "The Burglar's Daughter" week of 29. Lillian Mortimer scored heavily last week, in "No Mother to Guide Her."

PABST.—Season closed Sunday, 15. Manager Leon Wachsner reports it as his most successful season in years. Howe's moving pictures 20, 21.

STAR (F. R. Trottman, manager).—The Brigadiers put up an excellent performance last week, and drew accordingly. The Kentucky Belles 22-26, with John L. Sullivan as an added attraction. The Merry Makers follow.

CRYSTAL (F. B. Winter, manager).—Business continues first class. People week of 23: The Romanian Orchestra, Borsy and Wolford, Gordon and Eldrich, Mardo Trio, Bonnie Gaylor, Mudge, and Dicks and Montgomery.

GRAND (Walter W. Gregg, manager).—People week of 23: Four Anderson Children, Bingham and Thornton, Edna Burnette, Williams and Keating, and the Great Santell. Business has been highly satisfactory.

NOTES.—Grace Mae Lamkin has returned to Milwaukee. She will be joined very shortly by her husband, Albert Brown, who intends, in connection with Lee Baker, to put on a Summer stock company at the Davidson. James Durkin has been engaged by Managers Brown and Baker as their leading man for the season...... Manager Thos. G. Whaling is getting Wonderland in shape for the opening, May 19. Several big attractions have been added this season, and everything promises well...... The Crystal Theatre gave the entire receipts for three performances, 20, to San Francisco relief fund...... Mrs. Leslie Carter will appear at the Pabst Theatre April 26-28.

Eau Claire.—At the Grand (C. D. Moon, manager) Paul Gilmore, in "Captain Debonnaire," April 17, drew a good sized and well pleased audience. Stetson's "Uncle Tom's Cabin," 14, had big business. "An Aristocratic Tramp" 21, Al. G. Field's Minstrels 25, Hickman-Bessey Stock 29-May 5.

UNIQUE (Wm. Armond, manager).—People week of 16 included: Chas. Bailey, Beach and Beach, Lyster and Cook, Wm. Armond, and "Didn." This house has been remodeled and enlarged, increasing the seating capacity by one hundred seats. It is turning people away at every performance.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "The Isle of Spice" drew two good houses April 15. "St. Hushins" 18-22. Paul Gilmore 21.

BIJOU (M. Schuberg, manager).—Very good business last week. Bill week of 23: The Great Weston, Buckeye State Quartette, Yorke Trio, Eugene Marcelle, and Harrie Wilmot.

GEO. N. WILSON, of Wilson and De Monville, writes: "The Harry Bryant Extravaganza Co. closed its season week ending April 14, at the Gaiety Theatre, Pittsburg, Pa., in which company I put in one of the best seasons I ever experienced. I did my sketch with my wife in the olio, entitled 'A Thanksgiving Eve,' which was always a nice little bit. I have signed with the same management for next season."

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

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DRAMATIC.

M. A., Yankton.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

Miss M. W., Johnstown,
A. A. W., Toledo,
E. K., Helena,
Miss F. A. A. B., Glens Falls,
A. J., Reading,
R. V., Oshkosh, and
T. L., Wichita.—See answer to M. A., above.

A. H. F., Baltimore.—Watch our route list each week.

M. L., New York.—Apply at the office of H. W. Savage, 144 West Forty-third Street, New York City.

W. C. Paterson.—Martha Wagenfuhrer went through the falls in a barrel. She is now appearing in museums.

A. Reader, Mobile.—We can not advise you. Apply to the railroad officials.

H. P., New York.—1. He did. 2. He managed a theatre at 585 Broadway.

F. A. R., St. Louis.—Address E. E. Kidder, care of the American Dramatists' Club, 114 West Fortieth Street, New York City.

K. T., Brooklyn.—Address Frank Howe, care of the London Theatre, New York City.

C. J. P., Wilkes-Barre.—See our route list in this issue.

S. P., Boston.—The party is in vaudeville. See vaudeville routes in this issue.

H. E. C., Saranac.—Make application to the county authorities in the county in which you intend to exhibit.

W. E. W., Columbia.—Watch our route list each week.

Miss E. H., St. Louis.—We have no information on the subject.

MISCELLANEOUS.

W. V. B., Amesbury.—The bets are off, as the series agreed upon were not played.

G. A., Erie.—Consult a lawyer.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) the Ben Greet Players, April 16, had two large audiences. "The Gingerbread Man," 18-21, played to phenomenal business. Viola Allen 27, 28.

MASONIC (C. A. Shaw, manager).—The Holden Stock Co. presented "One of Our Girls," week of 15, and became a popular attraction with the patrons of this house. For week of 23, "East Lynne."

AVENUE (C. A. Shaw, manager).—Russell Bros., week of 15, attracted crowded houses.

BUCKINGHAM (Whallen Bros., managers).—Yankee Doodle Girls, week of 15, scored well with its wit and humor and popular music. Baltimore Girls 22-28.

HOPKINS (Wm. Reichman, manager).—The Great Orpheum Show, week of 15, gave one of the best performances seen at this house this season. The Sisters and Brothers Ford, and Ye Colonial Sextette won rounds of applause. This closes the season at this house.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Kyri and his band gave two concerts a day, week of 15, and attracted big crowds. The other features of the park are Scenic railway, circle swing, Hale's palace car railway, postal photo gallery, Mill's Edisonia, mammoth carousel, palace of mirth, shooting gallery and miniature railway. The vaudeville features in the theatre, which opens 22, will be: Fay, Coley and Fay, Marinette and Sylvester, Fields and Johnson, Joe Welch and Mildred Flora.

RICTON AND FIELDING report meeting with success. Week of 23-28 they play Poli's, New Haven, Conn. They have returned East, after filling a twenty weeks' engagement on the Western circuit. Mr. Ricton has fully recovered from his recent illness.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504 Ashland Block, Chicago.

E. H. Sothern and Julia Marlowe, at the Illinois; Robt. Lorraine, in "Man and Superman," at Powers'; "Before and After," at the Grand; E. S. Willard, at the Colonial; "Mexicana," at the Garrick; "The Three Graces," at the Chicago Opera House; "Mrs. Wiggs, of the Cabbage Patch," at McVicker's; "The College Widow," at the Studebaker; "The Umpire," at the La Salle, and "Buster Brown," at the Great Northern, with changes of bills at the combination and vaudeville houses complete the list of current offerings.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern and Julia Marlowe will present "Twelfth Night" this week.

GRAND OPERA HOUSE (Harry Askin, manager).—"Before and After" opens here Sunday, April 22. The cast includes: Fritz Williams, Geo. C. Boniface, Leo Ditrichstein, John Flood, Kathrine Florence, Georgie Lawrence, Kenyon Bishop and Jean Newcombe.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Lorraine will remain at this house, presenting "Man and Superman," which has scored a success. This play was booked for a long stay in San Francisco; much of this extra time may now be given Chicago, thus prolonging the engagement here.

COLONIAL THEATRE (Geo. W. Lederer, manager).—E. S. Willard will continue here one more week, presenting repertory. "The Middleman," "The Professor's Love Story," "The Fool's Revenge," "A Pair of Spectacles," "The Man Who Was" and "Tom Pinch" will be given. Fay Templeton, in "Forty-five Minutes from Broadway," opens Sunday, 29, for an indefinite run.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" continues at this house. There will be three changes in the cast the current week—Gertrude Quinlan appearing as Flora Wiggins, Frederick Burton as Bob Hicks, and Dan Collyer as Matty McGowan. Lawrence Wheat is still a prominent member of the company. "The College Widow" will stay here indefinitely.

GARRICK THEATRE (Sam P. Gerson, manager).—"Mexicana" will open at this house Sunday, 22, for an indefinite stay. In the cast are: Christie McDonald, Caro Roma, Louis Harrison, Joseph Herbert, and Edward Martindell.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Madge Carr Cooke will remain another fortnight at this house, appearing in the title role of "Mrs. Wiggs of the Cabbage Patch." The play is doing a remarkable business. Beginning Sunday, May 6, and for two weeks, "The Coward" will be the attraction.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"The Three Graces" is attracting large audiences to this house. Trixie Friganza, John Slavin, Mabel Hite, Amy Ricard, and the dancing duo, Mrs. and Mr. De Grey and Weston, is a clever specialty. La Petite Adelaide is a strong favorite. [Lines here partly illegible: "...are proving exceptionally popular in their various characters. 'The Land of Boo-hoo' is being sung by Amy Ricard, and..."]

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" continues to amuse large audiences. It is now in its twenty-first week. Marie Laundry is one of the members of the company.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Master Gabriel will return to this house Sunday afternoon, 22, in "Buster Brown," for one week only. The Rays, in "Down the Pike," played to good business last week. For 29 and week, "Texas," will be the attraction.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Detorcon" will be presented by the Players' Stock Co., at this house, Monday night, 23. "Old Heidelberg" closed Sunday, 21. For 30 and week, "For Fair Virginia."

ALHAMBRA THEATRE (James H. Brown, manager).—"The Factory Girl" will be the attraction at this house beginning Sunday, 22. Caroline May plays the leading role, and is supported by a competent company. "The Eye Witness" closed Saturday, 21. For 29 and week, "The Flaming Arrow."

ACADEMY THEATRE (William Roche, manager).—"The Eye Witness," with Miss St. George Hussey in the cast, will be the attraction here commencing Sunday, 22. "How Baxter Butted In" closed Saturday, 21. For 29 and week, "The Ku Klux Clan" will be the attraction at this house.

BIJOU THEATRE (William Roche, manager).—"Flaming Arrow" is the attraction commencing Sunday, 22. "Man's Enemy" closed Saturday, 21. For 29 and week, "The Flaming Arrow" will be the attraction at this house.

COLUMBUS THEATRE (Weber Bros., managers).—"The Ferryman's Pardon" is the attraction commencing Sunday, 22. "Terry Gow" closed at this house Saturday, 21. For 29 and week, "The Home Seekers."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Lord Chumley" will be produced by the People's Stock Co. week of 23. "Over Niagara Falls" closed Saturday, 21. For 30 and week, "We Uns of Tennessee."

MAJESTIC THEATRE (C. E. Draper, manager).—Charles Evans will make his initial appearance at this house, 23, presenting "It Is Up to You, William," a sketch in which he is assisted by Charles Hopper and others. The bill also includes: Melville and Stetson, Mary Dupont and company, Lacy and Lucier, J. A. Carleton, Walter Stanton and company, Mme. Emmy's pets, La Toll Brothers, Musical Simpsons, Lew Wells, Mile. Dair, Collins Brothers, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Mabel Hite and Walter Jones will return to this house Monday, 23, as the stars of the bill. The bill will include: The Allisons, Patrice and company, Onlaw Trio, Eldridge Foote, John Birch, Kline and Gottbold, Chas. and Edna Harris, Don and Mae Gordon, Fred and Annie Pelot, Chas. Banks, Revere and Devera, the La Moines, and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager).—Ward, Hutchings and Edwards are the topliners for week of 23. The bill also includes: Kennedy and Rooney, Wormwood's monkeys, Palmer and Jobson, Dick Lynch, Musical Byrons, Wynne Winslow, Dixon and Fields, John and Alice McDowell, F. G. Frosini, Ed. and Kittie Deagen, Frank La Dent and the kinodrome.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—An excellent bill is announced for this house, with the Elmore Sisters as the headliners. The bill also includes: Mlle. Veda, Musical Bells, Yale Trio, the Lucados, and Davis and McCauley.

HOWARD THEATRE (Dan Russell, manager).—Russell, O'Neill and Gross, in "Murphy's Masquerade," will be the headliners for this week, commencing Sunday, 22. The bill also includes: Carlo and Carlo, Lenore Brothers, Delos Sisters, Billy Wheeler, Fred Kennedy, Hazel Bellisle, and Kitty La Belle.

COLISEUM (Stewart Spalding, manager).—Ringling Brothers' Circus will leave Chicago at the end of next week. The great show has been visited by tens of thousands of people, and has enjoyed one of the most successful engagements of its career. It is filling the Coliseum twice daily.

FOLLY THEATRE (John A. Fennessy, manager).—The Merry Makers will hold the boards at this house week of 22. The company will present two burlesques and several specialties. The Kentucky Belles closed 21, a week of capacity houses. For 29 and week, Williams' Ideals.

TROCADERO THEATRE (I. M. Weingarten, manager).—This house will present, commencing 22, and for one week, Rice & Barton's Gaiety Co., who are now in their sixth season. The Gay Masqueraders closed a week of good business ending 21.

EUSON'S THEATRE (Sid J. Euson, manager).—The attraction for the coming week, 22, is the jolly Newport Belles Co., in "The Lady Next Door" and "Mixed and Twisted." Vaudeville and living picture are also part of the programme. The Saratoga Belles Co. closed Saturday, 21.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following are in the curio hall: Col. Alvino and his talking horse, Morrison, the human ostrich; Geraldo and his den of snakes, Val Dean, magician, and Nelson, armless man. In the theatre: Calice Baldwin, Irene Sharp, George Sharman and Midway Dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Numerous new attractions will be found in the curio hall of this museum. There will be an entire change in the programme in the vaudeville theatre.

AFTERMATH.—Mildred Wainwright has had to stop work for the second time this season because of the complete loss of her voice.... Charles W. Burrill, manager of the Electric Park, at Kankakee, Ill., has been in this city, and was a CLIPPER Bureau caller Thursday, 19. He has been here on business connected with this resort. Many new features will be added this summer.... Phyllis Allen is playing the Columbia Theatre, at Indianapolis, Ind., for week of 23.... The Bennett Sisters were CLIPPER Bureau callers Saturday, 21. They are booked solid until June, by the Western Vaudeville Managers.... The La Maines were CLIPPER Bureau callers on Friday.... Eileen McNulty will be one of the principals in the production of "Panlans" next season. She was a CLIPPER Bureau caller Saturday, 21.... The Actors' Fund benefit will be held at the Auditorium afternoon of 27. The bill will include: E. H. Sothern and Julia Marlowe, Robert Lorraine, in "Before and After," "The College Widow," "Mexicana," "Mrs. Wiggs, of the Cabbage Patch," "The Three Graces," "Buster Brown" and "The Umpire" companies, and vaudevillians from the Majestic, Haymarket and Olympic.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
April 14.

This, Holy Week, has been a quiet one in London, only thirteen theatres being open. This number, however, eclipses last year's list of open houses, as all but seven temporarily shut their doors.

The lone event of the week in theatrical circles was Edna May's opening, at the Vaudeville, in "The Belle of Mayfair." The musical comedy, which had its first production Wednesday night, is the work of Captain Basil Hood, Charles Brookfield and Leslie Stuart, the latter being responsible for the music. As stated in this letter various times, the story is a sort of up-to-date version of "Romeo and Juliet." In the building of the play the usual musical comedy traditions have been followed out, but in a new dress. Everything considered, the opening was successful, and quite satisfactory to those interested financially and otherwise. The English playgoers like Miss May, and her newest vehicle will increase the popularity she enjoys. Miss May has been surrounded with some clever people, Courtice Pounds being especially good. Camille Clifford introduces a "Gibson walk," and gets many recalls. "The Belle of Mayfair" will have a long stay at the Vaudeville.

All thought when "Mr. Popple" moved from the Apollo to the Shaftesbury that the musical comedy would be allowed to continue its run undisturbed. But such is not the case. Certain structural and other alterations are demanded by the London County Council and Lord Chamberlain, and the Shaftesbury will have to be vacated by to-day week. As it is impossible to secure another West End theatre "Mr. Popple," which, by the way, was just getting a good hold on the public, will be sent on a provincial tour.

Mrs. Patrick Campbell appeared last Monday at Birmingham for the first time in Henry Melvill's version of "La Belle." The local critics appear to differ somewhat as regards the merits of the play, one declaring that it will move the provinces, while a second refers to it as "remarkable for the number of dramatic defects crowded into three short acts." Upon the acting possibilities of the play opinions seem at variance. At the moment a London production of the play is uncertain.

Ben Teal is in town looking over some of the musical comedies Charles Frohman intends to send to America in the near future. "The Little Cherub" is one and "The Beauty of Bath" another of the musical shows lucated for importation. Mr. Teal has been coaching Miss May in three special numbers that are the song hits of "The Belle of Mayfair."

The queen has conveyed her congratulations, in a personal letter, to Ellen Terry, and has sent her a beautiful diamond and ruby pendant as a souvenir of the forthcoming jubilee of the talented actress. Having made her first appearance fifty years ago in a Shakespearean play, Miss Terry is desirous of commemorating her jubilee of stage service by taking part in a representation of one of the bard's works, and has therefore arranged to appear as Francesca at the matinee of "Measure for Measure," at the Adelphi, April 28.

George R. McLellan, acting for the Shuberts, recently acquired the English and American rights in Maurice Donnay's new play, "Paraître," produced at the Theatre Francais with much success.

George Ade is in town, and will remain here until the middle of next week. He is said to be writing a new play for Mr. Frohman, and holds daily converse with that gentleman regarding the production.

W. L. Courtney's adaptation of "Markheim," one of Robert Louis Stevenson's short stories, will be done at the Lyric this afternoon by H. B. Irving, who will play the title role. "Markheim" will serve as a fore piece to "Mauricette."

George Edwardes has announced a revival of "The Geisha" at Daly's, prior to producing Sardou's "Les Merveilleuses." In the Fall Charles Warner, who is at present scoring a big success at the Coliseum, in a condensed version of "Drink," has been engaged by Beerbohm Tree to play Leontes to the Perdita of Miss Tree, and the Hermione of Ellen Terry when "The Winter's Tale" is produced next Winter, at His Majesty's, in Mr. Tree's absence.

Rose and Jeannette send me word from Naples that they have met with great success in their engagement in that city. They leave for Genoa Monday. In their letter they speak of the volcanic eruption now playing havoc with the residents of Naples.

Hardeen, the handcuff manipulator, is duplicating in this country the success his brother, Houdini, is making in the States. The former topped the bill in Middlesbrough this week.

Ross and Lewis, who are in Belfast current week, played the new Coliseum, Glasgow, and with the Musical Johnstons, who were also on the same bill, were the hit of the show. The Glasgow engagement was the fourth one in a year and a half that Ross and Lewis have played in the Scottish city. The Johnstons have been in town all the week. They leave to-day for Paris, where they open Monday, the Alhambra being the house.

News from Mooney and Holbein, under date of Johannesburg, South Africa, March 19: "We opened here Monday night to a packed house and went on in the same cities. We are closing a long show and go on about eleven-thirty. However, the audience remained seated to a man, and we would indeed be glad if we were not satisfied with the applause we receive. I suppose you will hear from Pierce and Maizee, personally, so all I need say is that they proved a decided success. Miss Maizee's elegant wardrobe being somewhat of a revelation to Johannesburg. The McNaughton Brothers and Alice Lloyd are old favorites here, and as I suppose you know their work, there is no need for me to say more. We had a most glorious voyage on the 'Kenilworth Castle,' and our good luck was with us on the train trip. Pierce and Maizee and ourselves were able to retain a compartment each, and we passed the time pleasantly enough. The three nights did not seem so very long. We have not been long enough here to form a good opinion of South Africa. Received THE CLIPPER yesterday, and I can assure you that we thoroughly appreciated it."

Vesta Tilley sails for New York April 20, to fulfill six weeks' engagement with Percy G. Williams. Miss Tilley plays all the time at the Colonial, New York City, but if the weather does not become too oppressive, she will remain an extra week or two to play the Orpheum, Brooklyn. Mr. Williams has the exclusive right of Miss Tilley's services on this trip, but it is on the card that Miss Tilley may return to America in 1907 to play the Keith circuit, in conjunction with Mr. Williams' New York houses. It is said that Miss Tilley is to be paid the highest salary ever paid to an individual European performer in America. Walter De Frece, who now controls a very large number of hippodromes and variety houses in Great Britain and Ireland, will accompany his wife, Miss Tilley, on her trip to the States. He will keep an eye open for acts to play his circuit.

Staley's Transformation Company is meeting with exceptional favor on tour. The act commences a ten weeks' engagement at the Hippodrome May 7.

Chirgwin, the white eyed Kaffir, has taken the Happy Valley, at Southend-on-Sea, where he intends to run a high class variety show during the coming season. Charles Osborne is to manage the place for Chirgwin.

Cole and Johnson, who made a phenomenal hit at the Palace last Summer, open at that house Monday, for six weeks. The engagement is a limited one, as they are bound to return to America to rehearse for a new musical show in which they are to appear next season. Opening the same night at the Palace are the Dumonds.

At the Ardwick Empire, Manchester, this week is "The Human Bullet," the act in which a man is shot from a cannon to a trapeze hanging just below the roof of the building. A young man named Arthur Baxter, who lives in Manchester, has accepted an appointment as understudy to the regular performer, and one day this week allowed himself to be shot from the cannon for the first time. Failing to grasp the trapeze, he fell on his back into the net. A doctor was summoned, who ordered the man to be sent to an infirmary, where he died shortly afterwards. Baxter is said to have been a skillful gymnast, and the theatre authorities are at a loss to account for the fatal fall.

Illness has compelled Percy Aldin to resign from his position as manager of the Southampton Hippodrome. Harry Lauder is laid up with a bad cold, and has been compelled to cancel some of his time. Winifred, only daughter of Griff, the juggler, died last Monday. Reginald Grant, who formerly managed the King's Theatre of Varieties, Walthamstow, has been appointed manager of the Hounslow Hippodrome, in succession to Frank Barry. Frank Glenister, the well liked manager of the Pavilion, has been reengaged by the directors of that house for a further term of years. Just now the house is enjoying great prosperity. An excellent show is responsible for the increase in patronage. G. Howard Watson has been elected managing director of the Maidstone Hippodrome. The Empire, Sunderland, will make the thirty-ninth hall under control of the Moss Empires, Limited.

Morris and Morris are in town, after a successful trip in Paris. The Holborn Empire will be their shop next week. Josephine Sabel, now scoring on tour, is booked to open at the Coliseum May 7. Rasini and Banks inform me that they have just received from Walter Gibbons contracts for five years' bookings on his tour. They are to play nine more dates at the Holborn Empire and six dates at each of his other six houses. When I say H. and S. at the Holborn, some weeks ago, they were a "knockout," and I surmised that something good in the booking line would be the result of their success at that new house. Cinquevalli opens at the Hippodrome Monday. He is at Sunderland this week, and will make the trip, some three hundred miles, to London, in his automobile.

Bransby Williams did his new act, entitled "Actors Day by Day," at the Empire, Monday last, and made an emphatic hit with the patrons of that house. The sketch is a very clever one, in which Mr. Williams, supported by Daisy Cordell, gives some life-like impersonations of well known actors. As mentioned before, Mr. Williams journeys to the States in the Autumn. Will Collins, who has been connected with the Moss & Stoll tour, in a managerial capacity, for two years, has been appointed by Mr. Stoll district manager of the London halls, in place of Mr. Raymond. He starts in on his new work April 30.

Gill and Whittaker are at the Pavilion and are one of the big hits of a very strong bill. Since their last appearance at Piccadilly Circus Hall the act has been greatly changed and bettered. A harp is one of the new acquisitions. The Casino Comedy Four are just back from America. They commence negotiations at the Oxford and Canterbury Monday. Arrayed in the latest American clothing, shoes, hats, etc., the boys are envied by the rest of us, who have not been to New York in some time. One Billy Farrell in working steadily. He advertises in a local dramatic publication that he is at liberty July 24 and Dec. 1, 1924. That strikes me as going a bit too far into the future. Hooker and Davis left for the continent yesterday. Amsterdam, I believe, is their first stop.

Last Saturday Carl Hertz left for the States. The trip is not a business one. La Belle Atalanta, who has recently returned from America, will open at the Pavilion, Glasgow, Monday, with her disrobing act on the wire. She will appear at the London Pavilion later. Joe O'Gorman sprained his ankle at Collins' one night this week. He caught his foot in a rut on the stage. Clippings from Australian papers speak in the highest terms of the novel musical act done by Alice Raymond and John Kurkamp. They made a complete hit. A great deal is expected of the Coliseum revue due Monday at that house. The chief parts will be played by Tom E. Murray, Billie Barlow, Arthur Conquest, George Le Clercq, the Trumpeting Girls, the Rocking Girls, the Dandies, George Lashwood, Bella and Bijou, and George Lupino. It is stated that more than three hundred will take part in the principal spectacles.

"New York is the finest place in the world for any artist" is the opinion of R. A. Roberts, the well known English protean actor, who has recently returned from a very successful engagement in New York. Johnson and Dean, lately back from a long continental stay, are winning approval at the Empire, Glasgow, current week. In the same city, at the Hippodrome, Baker and Lynn are duplicating the success they made in other places on the Moss & Stoll tour. Herbert Lloyd tops the bill at the Tivoli, Grimsby, this week, and the laugh maker has made the playgoers in that town think they have never seen a comedy juggler before. He is working on a new thing for his act, which, when completed, will be one of the most novel and original additions a performer has ever introduced to the public.

NO REST NIGHT OR DAY.

With Itching Skin Humor—Hair Began to Fall Out—Wonderful Result From Cuticura Remedies.

"About the latter part of July my whole body began to itch. I did not take much notice of it at first, but it began to get worse all the time, and then I began to get uneasy and tried all kinds of baths and other remedies that were recommended for skin humors, but I became worse all the time. My hair began to fall out and my scalp itched all the time. Especially at night, just as soon as I would get in bed and get warm, my whole body would begin to itch, and my finger nails would keep it irritated, and it was not long before I could not rest night or day. A friend asked me to try the Cuticura Remedies, and I did, and the first application helped me wonderfully. For about four weeks I would take a hot bath every night and then apply the Cuticura Ointment to my whole body, and I kept getting better, and by the time I used four boxes of Cuticura I was entirely cured and my hair stopped falling out. D. E. Blankenship, 319 N. Del. St., Indianapolis, Ind. Oct. 27, 1905."

MASSACHUSETTS.

Boston.—Bertha Kalich, in "Monna Vanna," at the Tremont, and "Cousin Louisa," for the first time, at the Park, are the principal new bills the current week. Others shifts are: Kellar, at the Globe; "The Smart Set," at the Grand Opera House; "Under the Red Robe," at the Empire; "Soldiers of Fortune," at the Castle Square, and "For Home and Honor," at the Bowdoin Square. Attractions to continue are: "The Way to Kenmare," at the Boston; "The Ham Tree," at the Hollis; "Forty-five Minutes from Broadway," at the Colonial, and "The Earl and the Girl," at the Majestic. Business was excellent last week.

TREMONT (J. B. Schoeffel, manager).—Bertha Kalich makes her first appearance in Boston April 23, then beginning a fortnight's engagement. "Monna Vanna" will be this week's bill, and next week "Theresa Raquin." James K. Hackett and Mary Mannering closed two weeks of fine business for "The Walls of Jericho," last Sunday evening, with a special performance for the benefit of the San Francisco sufferers.

PARK (Chas. Frohman, Rich & Harris, managers).—"Cousin Louisa," a satirical comedy, by Frederick Paulding, will have its premier at this house 23. The cast includes: Mary Von Buren, Chas. Cherry, Dorothy Revelle, Geo. Probert, Paula Gloy, Chas. Swickard, Thomas H. Ince, Sam Reed and Kate Denin Wilson. The engagement is indefinite. Annie Russell, in "Friend Hannah," closed a successful two weeks' stay 21.

BOSTON (Lawrence McCarty, manager).—Andrew Mack, in "The Way to Kenmare," starts upon his second and final week 23. Business was good last week. On Tuesday afternoon, at this house, a monster benefit will be held for the San Francisco sufferers. "A Yankee Circus on Mars" 30.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, is now in its third and last week. Capacity business has ruled. Olga Nethersole will follow, in repertory.

HOLLIS STREET (Isaac B. Rich, manager).—McIntyre and Heath, in "The Ham Tree," have pleased large houses during the past week. They will remain until May 5. Nance O'Neil May 7.

MAJESTIC (A. L. Wilbur, manager).—"The Earl and the Girl" goes merrily along, the third and final week starting April 23. Henry E. Dixey, in "The Man On the Box," 30. On Thursday and Friday afternoons of this week Burr McIntosh will deliver his lecture.

GLOBE (Stair & Wilbur, managers).—Kellar, the great magician, 23, for two weeks. He will be accompanied by Paul Valadon. During the past week "Texas" attracted good business.

GRAND OPERA HOUSE (O. W. Magee, manager).—"The Smart Set" 23-28. S. H. Dudley heads the capable company. Houses of excellent size witnessed Florence Bindley, in "The Street Singer," last week. Next week, "McFadden's Flats."

EMPIRE (John T. Mitchell, manager).—The Empire Stock Co. in "Under the Red Robe," this week. William Bramwell and Minnie Seligman being the leaders. During the past week "Under Two Flags" was well presented. For week of 30 "The Charity Ball."

CASTLE SQUARE (Boston Stage Society, managers).—"Soldiers of Fortune" will engage the stock forces 23-28. Howell Hansel returns as leading man. "Romeo and Juliet" was last week's bill, attracting good business. In preparation, "The Adventure of Lady Ursula."

BOWDOIN SQUARE (Geo. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, will present "For Home and Honor" the current week, as a successor to "The Boy from the West," which drew well last week. For week of 30, "On the Bridge at Midnight."

KEITH'S (B. F. Keith, manager).—The Great Lafayette holds over 23-28. The others are: Bard Bros., Mary and Hall, Hawthorne and Burt, Melville Ellis, Therese Dorgeval, Trovollo, Les Aristes, Hodges and Launchmere, Willie Weston, the Trillers, Brammel and Kimberly, Young and Melville, and new moving pictures.

HOWARD (Carl D. Lothrop, business manager).—The Nelson-Britt fight pictures, Howard and North, Wills and Hassan, "Honey" Johnson, Lawrence Trio, Williams and Alcene, Ader Trio, Larkin and Daly, the Howardscope, and the Howard burlesque, with Geo. R. Alexander, in "Coppling the Com," is the strong bill offered for this week.

COLUMBIA (Harry N. Farren, manager).—For week of 23: the Washington Society Girls, West and Williams, Elsa Leslie, Eldora, Lynotte Sisters, Charles Johnson and Ah Ling Foo are in the olio. Business was fine with the Jolly Grass Widows during the past week.

LYCEUM (C. H. Batchelder, manager).—The Moonlight Maids 23-28. Irwin's Majestic Burlesquers had a week of good business closing 21.

PALACE (C. H. Waldron, manager).—The regular Spring and Summer season of stock burlesque begins 23. The company this year includes: Milton Shuster, Al. Patterson, Chas. Phillips, Leo Stevens, Mae Bryant, Hattie Mills, Lillian Keeley, Edith Randall, Cora Evelyn, Esher Sisters, Pearl Irving and others. The Bowery Burlesquers did well last week.

AUSTIN & STONE'S MUSEUM (A. R. White, manager).—In curio hall, second and final week: Myslicks Troupe of Tyrolean Warblers, Ferranti, magician; the Holbrooks, musical marvels; Stanley, strong man; Till's marionettes, Trixie, snake queen, and others. In the theatre: The Minstrel Maids, introducing Grace Toledo, Irene Young, Ida Campbell, Lulu Keeley, Minnie Burke, Mae Lawrence, Edith Melcose, Grace Howard, Pearl Hudson, Marion Cleveland, Harry Powell, Chas. Clark, Dick Plunkett, Jas. Maxwell and Cramer and Casper, Helene Robinson, Hell-

ness. Week 23 Howard, and the Lowrys.

WALSER'S MUSEUM (L. B. Walser, manager).—Eight specialties bill, week of 23: The Jessels, Bill Dockers; Martha Wagenhoffer, Queen of the Rapids; Freddy Shannon, comic monologist; Walter Wentworth, comic acrobatic; and the Handling Sisters. Stage door: Fisher Jewell, Harry Bryan, Richard Medelline, Joe Williams, the Bloodgoods, and Nellie Hartford's Bachelor Boys. Business has improved nicely.

NICKERSON'S (W. H. Wolfe, manager).—Curio bill, week of 23: Gilmore Sisters, Bright Co. Zeley, Hindoo wonder worker; Leperlinn and St. Omer, Indian novelty. In the new theatre in Fannie Krepett's Beauty Bright Co. Ollie Dee O'Neill, Marie Bright, Cecilia Ward, Amelia Gerlin, and the Yet Tassell Bros. Business has led the decrease.

NOTES.—Sunday concert bills 23: *Boston Theatre*—Sousa and his band. *Grand Opera-house*—Pauline Lord. *San Francisco auditorium*—Joe and Dolly Cannon, Lillian Lewis, Mme. Marie Brun, "Sandy" Chapman, Jessie Bell, Bessie Martin, Minnie Ward, Hennessy, Russell Wood, Cramer and Conway, Mr. Lonzo, Fanshel and Clifton, and Geo. F. Howard. *Globe and Majestic*—Henry Lee, Jillman Trio, Angelia Green, Edwin Foster, Mr. Delmore, Millard, Bros., the Bradfords, Lenzet and Dupree, Jones and Moore, and Janet Heymer. ..... The fourth concert for the Boston Symphony Orchestra conducted by Mr. Paderewski, the pianist, will be held at Symphony Hall, Tuesday, May 1. Mr. Paderewski's appearance in English contralto, will appear at Steinert Hall Tuesday afternoon, May 1. Gilmore Murray's Play, "Andromache," will be produced at Jordan Hall 29, by the Tremont Century Club.

Lowell.—At the Lowell Opera House (Jack A. Grant, manager) the Boston Ideal Stock Co. entertained last week. The roster of company includes: Mr. Clifford Leslie and Miss Blanche Davis, Chas. Bernard and Miss Blanche Bosson, "C. T. C." 23, and matinee; 24 Sin Thomas Lipton's "Shamrock and the Chaffodil" (Harvard University), "24: "Old Orchard" 25, 26, "Peck's Bad Boy" 28. Shepard's moving pictures are pleasing good audiences (with Sousa).

ACADEMY (Richard F. Murphy, manager).—The stock company (directed by Frank Murphy) now big success last week. In "Ten Nights in a Barroom" Business Manager Thornton received a cordial reception. The house is beautifully staged and costumed. This week, "Men and Women."

HAYMARKET (John J. Shannon, resident manager).—The Barnard & Bishop Stock Co. opened its Spring and Summer season very successfully last week, in "Under the Hidden Marriage." The company includes: J. M. Pierce Summer Theatre, Alfa Wm. H. Bach, Will Lothingwell, Roland Gordon, Frank Lawrence, Jas. Bishop, Jas. Bishop, Jr., Frank Jones, Harland Colby, Mrs. Wm. Bishop, Elizabeth Bruce, Marjorie Fletcher, "Dolly" Delaro, and Edna Kelly. "Beware of Men" underlined. The Sunday concerts continue to be popular. Dolly Kelly is the special feature 22.

BOSTON (J. H. Tebbetts, manager) With the Sunday concert, 22, Walter La Pope, soloist, this house opened a successful season, to open second week 2 only. Summer attractions will be Sunday and stock combination. Mr. Tebbetts has arranged his Pittsfield house for several weeks, and has just closed a contract for a beautiful Summer park near Pittsfield, where he will open light class vaudeville and outdoor attractions.

FOSTER'S (Al. Brockhow, manager).—Business was good last week, with Fred Chapman, Lillian Lewis, Mme. Marie Brun, Mr. Perry, Pauline Lord, Jessie Bell, Bessie Martin, Minnie Ward, and the Professione for entertainers.

PARK.—The Lovett Opera House Series gives its sixth and last recital 22, matinee. The season has been a decided success.

ARCADE (Geo. W. Carey, manager).—This place is doing a big business.

ASSOCIATE HALL.—Sousa and his band 22, under the auspices of Lowell Post, G. A. R. Eagles, 23-25.

NOTES.—Rene Martin, a Lowell girl, is with the Lorne Elsey Stock Co. in Canada, quickly, and meeting with success. ..... A. Richard Rivers, of the Boston Ideal Stock Co. has now immediate favor ..... Steve O'Donnell, formerly musical director at Boston, was in town last week, visiting friends. Mr. O'Donnell is leaving with success as musical director at Proctor's One Hundred and Twenty-fifth Street Theatre, New York City. Twenty-fifth anniversary of Mr. Strong Shepard's director, is a feature at the Railway Theatre ..... Mr. Jos. Jefferson's Lotlemeil are to give the entire receipts of the first six performances of this week to the San Francisco fund.

Fall River.—At the Academy of Music (Nat. A. Grant, manager) "Peck's Bad Boy" (local), April 20, was enjoyed by a large audience. The Buffalo Bill's "Peck's Bad Boy's Girl" and "Cinderella" 14, 15, 16 (Mr. Cody's appearance in "Cinderella" and "Bad Boy" 16 entertained two capacity houses. "The Two Johns" 20, 21, Gertrude Hall 22, "Peck's Bad Boy" 24, Annie Russell, in "Proud Hannah," 25; "Old Orchard" 27; Lillian Russell and the Broadway company 28, Eagle's Minstrels (under auspices of local Aerie, Eagles) 29, "The Prisoner Boy of Schlosh" (local) May 2-4.

BOSTON (Geo. W. Carey, manager).—Business was good last week, with Fred Chapman's Stock Co. presenting "Lost River," which pleased large audiences. Mr. Burke Irish Elder pleased in the leading roles. "The Red Cafe" 22.

SAVOY (Al. Haynes, manager).—Last week's business gets excellent satisfaction in good business. Week of 23: Haley and Hickey, Mr. and Mrs. Sidney Drew, Weber, Wm. Arlington Comedy Four, Fred Ray and Company, Ward Brothers, Lillian Lewis, Jessie Bell, Mr. Perry, Edward Lee Wright Huntington Stock Co., in "The Charity Ball," will open a spring and summer engagement.

NOVELTY (Chas. Schlessinger, manager).—Big business rules, and the bills are meeting with approval. Week of 23: Marion Stanley, Dolly Dilford, Joe Riley, Gorman Four, Dolan and Lorraine, Irish Comedy Four, Dunlap and Dunlap.

NICKERSON'S (W. H. Wolfe, manager).—Good business ruled last week. Week of 23: Optimus, Comedy Four, Edith Roberts, Rachel Sterling, Florence Lee, and equilibrist.

NOTES.—John A. Garvey, formerly of the Academy of Music, joined Lucier's Minstrels 22, to advance agent. ..... Charles Burke has presented with a gold headed umbrella by the Boston Ideal Stock Co. in recognition of his courtesies. ..... Gilmore Gray scored a favorable impression on his first appearance with the Boston Ideals.

Springfield.—At the Court Square (D. Q. Gillette, manager) Mildred Holland gave "The Power Behind" Friday, April 18. To the local People of Shriner and their friends. They brought the whole house to bring the annual ladies' night. Miss. Holland was delighted with the bouquets of flowers from the order. Miss Holland remained 20: "William J. Kelley, in "Hanlon" (local), "Over Isle of Spice" 21, "Ben Hur" 22-23, Cecilia Loftus 24.

NEW ORLEANS (P. F. Sies & Co., manager).—Audiences of goodly proportions rewarded Mr. Hayward in James' 18-19, Hissel Kirke 20-21, "A Bird Lover" 22-23, Pope's (J. P. Criddle, resident manager).—At the benefit performance for the Spring-field Hospital, 16, between $20,000 and $27,000 was raised. The theatre was decorated and special music was furnished by the Second Regiment Band and Orchestra. Attend Boys, assisted by Jessie Mosell, Hooker Sisters, Moses Brothers, and the Hooker Sisters Band were the strong features of the programme. Bill week of 23: Karno's Comedy Company, Stewart and company, A. G. Duncan, Bessie Wilkes, Jim Lennon, Jillman Trio, Cunningham and Cooper, and cinematograph.

NELSON (F. P. Sies & Co., manager).—At Hessel Big Show, 16-18, pleased the management this season, and displayed to previous engagements. Sies & Co. (F. P. Sies) 19-21, Wine, Women and Song Co. 22-24.

NOTES.—A. L. Gerhard, of the Court Square Theatre Orchestra, has left for Jacksonville, Fla., where he will open a Summer Theatre. He will later join the Boston Festival Orchestra for its Spring tour. ..... Edith Roby, of the National Stock Company, has been visiting her home for a short time. ..... Nellie Johnson, of "Peck's Bad Boy," and William S. Williams, manager for Forest Thompson Series, were married in this city last week. Miss Johnson is a Springfield girl, and appeared Following the ceremony a dinner was given at the Kimball House. The bride will finish the season with the company and the groom will return to Springfield. Mr. Williams is editor of the Springfield Lodge of Elks. More recently connected with Gaiety, Ida Jones's Gaiety; esteemed leading knight, C. M. Kelton; esteemed loyal knight, E. Augustus Keith; esteemed lecturing knight, J. E. McCarthy; esteemed loyal knight, Thomas Ryan; esteemed tyler, Thomas Kelly; trustee for three years, Thos. F. Dunn; representative to grand lodge, Charles Dwyer, Col. J. H. O'Brien; alternate, W. A. Robinson.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Gaiety Burlesquers made this house close April 28, and on its begins the Summer season, when the Mary Hartley Stock Co. opens in "The Charity Ball." This company will make up a number of well known players, a roster of which will be given in our next issue. Business last week Co. played to very good business. Week of 23: Bill week 24, Stetson's "Uncle Tom's Cabin" 27, 28.

STUTTGART (Harry Keiser, manager).—Bill week of 23: Jewell's manikins, Aimee Taylor, Jim and Nellie Lee, Harold Miles and Raymond, Fields and Wooley, Orrell and Nobles, Dan Burke and Company. Office, under the management of Mr. Kaiser, is booking Summer dates.

Worcester.—At the Worcester Theatre (Jas. F. Bolton, manager) Business last week 23, "As We Go" will be the attraction.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Business last week, "Beaucaire." "The Two Orphans," 25-28. Next week "The Prisoner of Zenda." Mr. Burke's "Rising Star" opens Crook Hogan Hogshton bill starts at that time.

PARK (Jas. A. Wilson, manager).—Week of 23: Jas. A. Kiernan and company, Robert North, Louise Montrose and the Gilbert Sisters, Melnotte, La Nole Trio, Inness and Ryan, Lew Dockstader's Lyceum, Lew Dockstader and the Minstrelgraph. Sunday, 22, a concert by the Boston Symphony Orchestra.

PARK (Frank Ward, resident manager).—Week of 23: Arthur Dunham, Ethel Wright, Ethel Wright, Ethel Wright

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Starlight, The Leader of the German Band, Just a Little Rocking Chair and You, When Mose with His Nose Leads the Band, Keep on the Sunny Side, Paddle Your Own Canoe, I'm So Sleepy, Timbuctoo, Daddy's Little Girl, The Boys in Brown, My Dusky Rose, Hey! Mister Joshua, Angelena, My Yankee-Irish Girl, Just at the End of the Class, I Live in Lazyland, the Preacher and the Bear, Call on Me, I'm Jealous of You, I'm Saving It All for You, When the Sun Goes Down in Splendor in the Golden West, The Girl You Leave Behind, Just Keep Your Eye On Baby, She Waits by the Deep Blue Sea, Keep a Little Cosy Corner in Your Heart For Me, Tommy, Look For Me in Cherry Time, L-a-z-y Spells Lazy, and Two Complete Pieces of Music Up to Date, Recitations, Jokes and Monologues.

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Linden, and Arthur Bixby, 15-21, drew excellent houses. Week of 23: La Mont's Cockatoos, the Amatos, James Lucas, Kiekko and Trevoli, and the Gerson Sisters.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Arizona," April 20, had a big advance sale. Chauncey Olcott 23, "East Lynne" 27, Georgia Minstrels May 1.

BIJOU (W. S. Butterfield, manager).—Week of 16: Huegel Brothers, Master Gurney, Cisler, illustrated songs; Norman and Rice, Compbell and Brady, the Great Richards, and cineoscope pictures. Big houses ruled at every show. Bill week of 23: Devaro and Curtiss, Gurney Cisler, Frank Welsh, Ellmore and Cottrell, Tom Lancaster, and cineoscope.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "Fantasma," April 18, came to fair business, as did "Arizona" 19. Adelaide Thurston 20, Jefferson De Angelis 24, Chauncey Olcott 25, Harry Beresford 27, "East Lynne" 28, Georgia Minstrels May 3.

BIJOU (W. S. Butterfield, manager).—Bill for week of 16: Warrington Bros., Clifford Wilkins, M. Samuels, Marie Heclow, Hyde and Heath, and the cinetoscope.

Bay City.—At the Washington (W. J. Daunt, manager) "For Her Sake" pleased April 15, 16. Roselle Knott, in "When Knighthood Was in Flower," pleased a fair sized audience 17. Margaret Anglin canceled 19. Jefferson De Angelis 27, Chauncey Olcott 28, "The Human Slave" 29, 30.

BIJOU (J. D. Pilmore, manager).—The Four Ellsworths, in "The Silk Stocking;" MacCune and Grant, Dan Roby, the Great Decoe, Charles Roach, and new biograph pictures made up a good drawing bill for week of 16.

NOTE.—George Robb, of Robb and Powell, clowns, of this city, left 13 for Chicago, to join his partner with the Ringling Circus.

Battle Creek.—At the Post (E. R. Smith, manager) John Griffith, as "King Richard III," gave good satisfaction April 19. Chauncey Olcott 24, "The Honeymoon" 27, "Way Down East" May 1, Georgia Minstrels 2, Theodore Thomas' Orchestra 7.

BIJOU (W. S. Butterfield, manager).—The following bill drew well week of 16: Devero and Curris, Louis Lehmann, Mr. and Mrs. Carl Carter, Ida Russell, Olney and Cunningham, and new cinetoscope pictures.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Thomas Jefferson makes his first local appearance as "Rip Van Winkle" April 23. Grace George closed a week of fair business with "The Marriage of William Ashe" 21. A special matinee performance was given 20, at which volunteers from the other theatres assisted, the gross receipts being sent to San Francisco. "Way Down East" 30.

ACADEMY (Nixon & Zimmerman, managers).—"The Prince of India" enters upon its second week 23, last week's business having been somewhat disappointing. "His Honor the Mayor" 30.

ALBAUGH'S (Robert E. Irwin, manager).—Percy Haswell produces a new play, as yet unnamed, 23, for the first time on any stage.

AUDITORIUM (James L. Kernan, manager).—Billy B. Van returns 23, in "The Errand Boy." Big business ruled last week, with "Me, Him and I." Houdini 30.

MARYLAND (James L. Kernan, manager).—Nina Morris heads the list 23, which includes the Picchiani Troupe, George W. Monroe, Emma Francis and Arabs, Willis Holt, Wakefield, Zazel Vernon company, and Ferguson and Watson.

HOLLIDAY STREET (George W. Rife, manager).—"Northern Lights" 23. "Lured from Home" closed 21. Next week, "A Romance of Coon Hollow."

BLANEY'S (Charles E. Blaney, manager).—"The Night Before Christmas" 23. "The Funny Mr. Dooley" did a good week's business 16-21. "A Bad Man from Mexico" 30.

GAYETY (W. L. Ballauf, manager).—The Reata-Santley Co. opens 23. The Trans-Atlantic Co. drew capacity week of 21. Hyde's Blue Ribbon Girls 30.

MONUMENTAL (James L. Kernan, manager).—The Alcazar Beauties 23-28. The Dreamland Burlesquers closed 21. Watson's Orientals 30.

NOTES.—Manager Kernan announces that the gross receipts of the matinees at the Auditorium, Maryland, Holliday Street and Monumental Theatres, 2, will be donated to the San Francisco sufferers......Barnum & Bailey's Circus May 16, 17......At the annual meeting of the Baltimore lodge of the Theatrical Mechanical Association, held recently, the following officers were elected for the ensuing year: President, Michael J. Fitzgerald; vice president, John A. Sapp; recording secretary, Jacob H. Williams; financial secretary, Daniel A. Garmer; treasurer, Lawrence L. Gourdie; sergeant at arms, Edward Braden; physician, Dr. Harry Boyd; trustees, William H. Foster, William L. Little, Timothy Welsh, John Spies and Ralph Brumble.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Roosevelt Club, a local political association, in "The Ranee of Oudh," drew large and appreciative audiences April 15-18, with matinee 18. George Primrose's Minstrels had fair houses 19-21, "The Sleeping Beauty and the Beast" 22-25, "The Clansman" 26-28, Henrietta Crosman 29-May 2, Richard Carle, in "The Mayor of Tokio," 3-5.

BIJOU OPERA HOUSE (T. L. Hays, manager).—Rickel, Watson and Wrothe, in "Tom, Dick and Harry," April 15 and week. Business was fair. Ernest Hogan, in "Rufus Rastus," 22 and week. Lillian Mortimer, in "No Mother to Guide Her," 29 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 22 and week: Abdul Kader and his three wives, Willy Zimmerman, Elizabeth Murray, John W. World and Mindel Kingston, the Three Seldoms, Keno, Welsh and Melrose, World's Comedy Four, and the kinodrome. Fair business 15 and week.

LYCEUM (I. C. Speers, manager).—"The Eternal City," 15 and week, drew good houses. "Men and Women" 22 and week, "The Young Mrs. Winthrop" 29 and week.

AUDITORIUM (P. T. Bannon, manager).—Mme. Nordica, in recital, 20; Mrs. Leslie Carter, in repertory, 23-25.

UNIQUE (John Elliott, manager).—Bill for 23 and week: Hazel Felkirk, Beach and Beach, Lysler and Cook, Charles Bailey, Faldo, and Herman La Fleur. Business was fair 16 and week.

DEWEY (W. A. Slager, manager).—Dainty Paree Co. played to good business 15 and week. Fay Foster Co. 22 and week. Edmond Hayes and the Brigadier Burlesquers 29 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Primrose's Minstrels came April 15-19. The performance was fine. The Roosevelt Club, of Minneapolis, presented "The Ranee of Oudh," a comic opera, by Cyrus S. Brown, 20, 21 and matinee. "The Clansman" 22-25, "The Sleeping Beauty and the Beast" 26-28, Richard Carle, in "The Mayor of Tokio," 29-May 2; Henrietta Crosman, in "Mary, Mary, Quite Contrary," 3-5.

GRAND (Theodore L. Hays, manager).—Ernest Hogan, in "Rufus Rastus," had good business April 15-21. Lillian Mortimer, in "No Mother to Guide Her," 22-28. "When the World Sleeps" 29.

STAR (J. C. Van Roo, manager).—The Fay Foster Co. had very good business 15-21. The Brigadiers 22, the Kentucky Belles 29.

ORPHEUM (Charles Frerck, manager).—Business was fair 16-21. For week of 23: Clifford, Logalle and Clifford, Charles Ellsworth, Clio Collins and company, Emma Mason, Lollata, William De Boe, Helene Mignon, Mabel Carroll, motion pictures. Holding over: Virginia Hayden, Grace De Comp, May Cleveland, Theresa Kemp, Olga Wiogard, and Flo Patterson.

EMPIRE (A. Weinholzer, manager).—Business was fair last week. New people for week of 23: Vera Stanley, Debbie Vedder, and the Willards. Those holding over: Lillie Garnett, Lucille Blake, Frankie Evans and Vera Lorain.

NOTE.—Nordica comes to the Central Presbyterian Church 21.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Way Down East" appeared April 16, to an audience of good size. "The Isle of Spice," 19, 20, fared well. "The Sleeping Beauty and the Beast" 21, Al. G. Field's Minstrels 28, "Uncle Tom's Cabin" 28.

METROPOLITAN (W. M. Longstreet, manager).—The California Girls 15-21. Business was good. Dainty Paree Co. 22 and week.

BIJOU (Joe Maitland, manager).—People for 23 and week: The Four Brugdons, Chas. Heclow, West and Benton, Coyne and Finlin, Geo. A. Clark, Jas. McClellan and the moving pictures.

NOTES.—Mme. Nordica, assisted by Signor Angelo Patricolo and Romayne Simmons, gave a concert at the First M. E. Church April 19. All the seats were sold......Sarah Bernhardt, in "Camille," 30, will appear at either armory or the Temple Roller Rink.... J. M. Nash, general manager of the Amalgamated Theatre Co., has opened houses at Crookston, Minn.; Grand Forks, N. D., and Fargo, N. D., in one and two night stands, which will break the jump out of Winnipeg to the West......Things do not look good at present for a white city.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the Yiddish Players opened a three nights' engagement April 17, presenting "A Golden Country," "Jewish Hamlet" and "Broken Hearts." "The Lion and the Mouse" 23.

BELASCO (John H. Blackwood, manager).—"The Little Minister," by the stock company, drew well 9-15. "The Dictator" 16-22. "The Pretty Sister of Jose" 23-29.

BURBANK (Oliver Morosco, manager).—"In the Palace of the King" had good business 8-14. The Burbank Stock Co., in "A Bachelor's Romance," 15-21. "Barbara Frietchie" 22-28.

ORPHEUM (Martin Beck, general manager).—Features 16-22: Howard Bros., Ferry Corwey, Breno and Russell, Mitchell and Cain, Colby Family, Wilson and Heloise, Amoros Sisters, Bert Coote and company, and motion pictures.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. opens its third season at this house 15, in "The Shadow Behind the Throne." "The Sign of the Four" 22-28.

UNIQUE (Heate & Zallee, proprietors).—Features 15 and week: Hutchinson and Lusby, Alicia Odette, Leonard and Louie, Armond Melnotte, Salvino, Unique-o-scope, and James and Price, in comedy sketch, "Captain Barnacle's Courtship."

NOVELTY (Sam Loverich, circuit manager).—Features 16 and week: Mr. and Mrs. Young, McCormick, Bessie Allen, the Travioles, McIlendry Bros., Fred Lancaster and motion pictures.

FISCHER'S (A. E. Fischer, manager).—Jack, the Musical Spraguelles, Juanita Coada, moving pictures, and comedy company, in "No. Twenty-three."

HOTCHKISS (T. Jeff White, manager).—"Fra Diavolo," by the stock company, played to good business 9-15. The Olympic Stock Co. present "The Little Trooper" 16-22. "The Strollers" 23-29.

CINEOGRAPH (J. A. Browne, manager).—Features 16 and week: Jimmy Roberts, Mabel Humbert, Laurence and Pandleton, McBuin, moving pictures, and "McCloskey's Flirtation," by the stock company.

EMPIRE (Billy Banks, resident manager).—Lopez and Lopez, the Orrs, Garza, Sheridan and Forrest, Laura Banks, Empire Stock Co., in "Too Much Married," and motion pictures.

NOTES.—Florance Ellis, of the Burbank Stock Co., is suffering with a broken ankle. ....Alberta Vaunn, who has been identified with vaudeville in the popular priced houses here, attempted suicide 9, but is now recovering. She was a member of the Flying Vaunns, a troupe of acrobats.......Buren and Reiss, circus and animal show, 16-21.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Kubelik played to light business April 12. "The Lion and the Mouse" drew capacity houses 16, 17.

LIBERTY (H. W. Bishop, manager).—Frank Underwood and Amelia Gardiner, supported by the Liberty Stock Co., drew capacity houses, in "The Runaway Wife," 9-15. Bishop's Company of Players, in "The Light Eternal," 16-22. "Lost, Twenty-four Hours," follows.

BELL (Ed. Homan, manager).—Features 23 and week: Mlle. Stantonde, the Armstrongs, Marie Laureas, Illey and Lavigne, Josephine Gassman, the Campbells, George McLaughlin, and biograph. Business S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 23-28: Perez and King, Loudouf Blunt, the Life Boat Quartette, Vernie R. McPherson, Ora and Nelson, Royal Sisters, and the projectoscope. Business is booming.

EMPIRE (Kueka & Carlson, managers).—Bill 23-28: The Three Wichers, Williams and Thompson, Emilie Watt, Jessie Laie, the Mainleys, and motion pictures. Business is good.

NOTES.—Norris & Rowe Circus drew capacity business 13 and 14, at four performances.

San Diego.—At the Isis (Dodge & Wyatt, managers) "A Message from Mars" March 30, "The Lion and the Mouse" May 1.

PICKWICK (Palmer & Fulkerson, managers).—Lalondo and Yerrick, O'Brien and West, Gibson and Gibson, J. F. Moore, the Beverlys, and moving pictures. Business is good.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

"Rosalie" Receives Its Premiere at the Chestnut, in Philadelphia.

PHILADELPHIA, April 24.—"Rosalie," Willard Spencer's new opera, had its *premiere* at the Chestnut, to a capacity house, and scored a big success......"The Clansman," at the Walnut, and "It Happened in Nordland," at the Chestnut Street Opera House, had capacity......The hold over attractions (in their final week) doing nicely are: Henry E. Dixey, in "The Man on the Box," at the Lyric; "Gallops," at the Broad; Ellis Jeffreys, in "The Fascinating Mr. Vanderveldt," at the Garrick, and "A Yankee Circus on Mars," at the Grand Opera House......The other houses fared well. A cool wave affected the opening of Hagenbeck's Circus, which is here for the week.

CHICAGO, April 24.—The principal Sunday openings were "Before and After," at the Grand Opera House, and "Mexicana," at the Garrick.......“Buster Brown” returned to the Great Northern......The dramatic event of the week was Robert Loraine, in "Man and Superman," at Powers', who opened Monday. ......Current attractions are: "The College Widow," at the Studebaker; Marlowe and Sothern, at the Illinois, in "Twelfth Night;" E. S. Willard, in repertory, at the Colonial; "Mrs. Wiggs of the Cabbage Patch," at McVicker's; "The Three Graces," at the Chicago Opera House, and "The Umpire," at the La Salle......The usual changes in the vaudeville, stock, burlesque and combination houses occurred......Ringling Bros.' Circus, at the Coliseum, closes 25, after a remarkable business......The Actors' Fund benefit, which takes place 27, at the Auditorium, has been changed to meet the immediate needs of the San Francisco sufferers. The entertainment is under the auspices of the Theatrical Managers' Association of Chicago.

BOSTON, April 24.—"Cousin Louisa" had its local *premiere* at the Park, before a crowded house. ..Bertha Kalich opened in "Monna Vanna," at the Tremont, to a large audience. ......The popular priced shows were: Kellar, at the Globe, and "The Smart Set," at the Grand Opera House........"The Ham Tree," at the Hollis; "The Way to Kenmare," at the Boston; "Forty-five Minutes from Broadway," at the Colonial, and "The Earl and the Girl," at the Majestic, were prosperous holdovers......New bills at the other houses attracted good opening crowds.

WASHINGTON, April 24.—Otis Skinner, in "The Duel," had a fine opening at the National......"His Honor, the Mayor, or the Pink Hussars," opened at the Columbia.... Louis Mann and Clara Lipman, in "Julie Bonbon," met with a warm reception at the Belasco...."Lured from Home" packed the Academy......"Me, Him and I" (return), at the Majestic, had a capacity audience.... The Oriental Burlesquers had two good audiences at the Lyceum......A splendid bill, headed by Katie Barry, had capacity houses at Chase's.

CINCINNATI, April 24.—Richard Mansfield began his week's engagement at the Grand successfully, in "The Scarlet Letter."...... Elmer Walters, in "A Millionaire Tramp," crowded Heuck's......Eva Tanguay scored with a packed house at the Walnut Street. ......Blanche Mehaffey, the local vocalist, received a warm reception at the Columbia. ......[illegible] and the Forepaugh Stock Co. presented "Audrey," to big business, at Robinson's.........At the People's, the Yankee Doodle Girls gave a lively show, to good crowds, and Rice & Barton's Rose Hill Burlesquers reported at the Standard, to splendid business.

KANSAS CITY, April 23.—All the local theatres will close next Friday night, 27, and unite in a monster benefit at Convention Hall for the San Francisco sufferers......Fine weather interfered with the Sunday matinee attendance, but at night the houses enjoyed capacity........The openings were: "Piff! Paff!! Pouf!!!" at the Grand; Foy and Clark were the headliners in a good bill at the Orpheum; Virginia Drew Trescott, in "When Knighthood Was in Flower," who was well received at the Auditorium; "Why Women Sin," at the Gillis......The Parisian Widows, at the Majestic, and the Avenue Girls, at the Century, did well......The People's Stock Co. gave a good performance, in "Incog," at the People's Theatre......Forest Park opened its season 22, with big crowds in attendance. The Mexican Infantry Band was the principal attraction........"Little Johnny Jones" comes to the Willis Wood 26.

FLORENCE SINNOTT has signed to play the leading ingenue character of Grace Lawton, in "The District Leader," to be produced at Wallack's April 30.

CALLAHAN AND MACK, who are popular in vaudeville, write that they will leave that branch of the profession next season (1906-7), and try their fortunes as stars in the popular priced houses, in a three act rural drama, to be built around their present sketch, "The Old Neighborhood." They have signed a contract with Dan L. Hart, the Irish dramatist, for the new play, and will make elaborate preparations for the venture. The supporting company will be carefully chosen, and proper attention will be paid to the mounting of the piece. The tour will be under the direction of Ralph Johnson.

BRIVOLI, who is in his thirty-sixth week as an extra attraction with the Murray & Mackey Stock Co., will close his engagement at Columbus, O., on May 14, and will return to vaudeville with a new act.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Lima, O., 23-28.
Adder Trio, Howard, Boston, 23-28.
Adair, Rose M., Odeon, Dayton, O., 23-28.
Adams & Mack, Pastor's, N. Y. C., 23-28.
Adams & Edwards, Lyric, Terre Haute, Ind., 23-28; Dowling, Logansport, 30-May 5.
Adams, Louis, Crystal, Detroit, 23-28.
Addison & Livingston, Unique, Eau Claire, Wis., 23-28.
Agoust Family, Orpheum, Los Angeles, Cal., 23-May 5.
Ahearn, Chas. & Jno., Proctor's, Troy, N. Y., 23-28; Proctor's 23d St., N. Y. C., 30-May 5.
Alabama Minstrels, Bradenburgh's, Phila., 23-28.
Allison, Mr. & Mrs., Arcade, Toledo, 23-28; Pastor's, N. Y. C., 30-May 5.
Allisons (8), Olympic, Chicago, 23-28.
Alfarabi, Sadie, Columbia, Cincinnati, 23-28.
Albions, The, Electric, Waterloo, Ia., 23-28; Crystal, St. Joseph, Mo., 30-May 5.
Allen, Nita & Co., Proctor's 23d Street, N. Y. C., 23-28.
Aline, Mlle., Bijou, Jackson, Mich., 23-28.
Allen, Leon & Bertie, Bijou, Battle Creek, Mich., 23-28; Bijou, Kalamazoo, 30-May 5.
Alburtus & Millar, Casino, Paris, Fr., 23-30.
Allmon, Joe S., Bijou, Marinette, Wis., 23-28; Bijou, Calumet, Mich., 30-May 5.
Allen & Dalton, Keith's, Providence, 23-28.
Allen, Phyllis, G. O. H., Indianapolis, 23-28.
Albene & La Brant, People's, Parsons, Kan., 23-28; People's, Leavenworth, 30-May 5.
Amatos, The, Jeffers, Saginaw, Mich., 23-28.
American Newsboys' Quartette, Lyric, Lincoln, Neb., 23-28; Empire, Des Moines, Ia., 30-May 5.
Amann & Hartley, Leeds, Eng., 23-28; New Castle, 30-May 5; So. Shields, 7-12; Edinburg, Scot., 14-19.
Antrim and Peters, Keith's, N. Y. C., 23-28; Keith's, Boston, 30-May 5.
Anderson & Reynolds, Bijou, Green Bay, Wis., 25; Bijou, Marinette, 26-29; Bijou, Oshkosh, 30-May 2; Idea, Fond du Lac, 3-5.
Apel, Lillian & Co., Keith's, N. Y. C., 23-28.
Arros, The, Atlantic Garden, N. Y. C., 23-28.
Arden, Edwin, Orpheum, Bkln., 23-28.
Arlington Four, Savoy, Fall River, Mass., 23-28; Colonial, Lawrence, 30-May 5.
Arnott & Gunn, Keith's, Phila., 23-28.
Armstrong & Holly, Orpheum, Los Angeles, Cal., 30-May 5.
Arneson, Alfred, Orpheum, Bkln., 23-28.
Arnot & Gunn, Keith's, Phila., 23-28; Keith's, N. Y. C., 30-May 5.
Armond, Grace, Bijou, Bay City, Mich., 23-28; Bijou, Lansing, 30-May 5.
Ashton & Martine, Stag, Hagerstown, Md., 23-May 5.
Asra, Park, Worcester, Mass., 23-28.
Atkinson, Harry, Moore's, Portland, Me., 23-28.
Atlantis, Great, Novelty, Vallejo, Cal., 30-May 5.
Austin, Claude, Bijou, Battle Creek, Mich., 23-28; Bijou, Lansing, 30-May 5.
Auberts, Les, Keith's, Boston, 23-28; Keith's, Providence, 30-May 5.
Austins, Tossing, Lyric, St. Joseph, Mo., 23-28.
Avolos, Musical (4), Keith's, Providence, 23-28.
Avon Comedy Four, Orpheum, New Orleans, 23-28.
Bards, Four, Keith's, Boston, 23-28.
Baker & Lynn, Empire Tour, Eng., 23-May 10.
Baker, Harry, Dominion, Winnipeg, Can., 23-28; People's, Cedar Rapids, Ia., 30-May 5.
Barry, Katie, Chase's, Washington, D. C., 23-28; Keith's, Providence, 30-May 5.
Barnes & Levina, Grand, Portland, Ore., 23-28.
Bailey, Fickett, O. H., Newburg, N. Y., 23-28.
Bates & Ernest, Crystal, Rock Island, Ill., 23-28; Temple, Ft. Wayne, Ind., 30-May 5.
Barnes & Edwins, Novelty, Topeka, Kan., 23-28.
Barry, Mr. & Mrs. Jimmy, O. O. H., Syracuse, N. Y., 23-28; Colonial, N. Y. C., 30-May 5.
Bassett, Mortimer, Park O. H., Erie, Pa., 23-28.
Bassler-La Velle Trio, Majestic, Chicago, 23-28.
Banks, Charley, Olympic, Chicago, 23-28.
Baron's Burlesque Menagerie, Treat, Trenton, N. J., 23-28.
Barkes & Barkes, Temple, Buffalo, 23-28.
Barrows-Lancaster Co., Moore's, Portland, Me., 23-28.
Barry & Halvers, G. O. H., Pittsburg, 23-28.
Bacon & Vane, Victoria, N. Y. C., 23-28.
Barnolds, The, Arcade, Toledo, 23-28.
Barnells, The, Bijou, Wheeling, W. Va., 23-28.
Baruch, Delight, Keith's, Phila., 23-28.
Baker, Harry, G. O. H., Grand Rapids, Mich., 23-28.
Bates, Louie W., Grand, Portland, Ore., 23-28; Star, Astoria, 30-May 5.
Beach & Beach, Unique, Minneapolis, Minn., 23-28; Bijou, Duluth, 30-May 5.
Bernice & Picks, Olympic, So. Bend, Ind., 23-28.
Bettina & Brockway, Keith's, Cleveland, 23-28.
Bellman & Moore, Novelty, Bkln., 23-28; Proctor's 58th St., N. Y. C., 30-May 5.
Bedouin Arabs (8), Keith's, Cleveland, 23-28; G. O. H., Pittsburg, 30-May 5.
Bellclaire Bros., Lyric, Terre Haute, Ind., 23-28; Calumet, Chicago, 30-May 5.
Beckwith, Linden, Shea's, Buffalo, 23-28.
Bellisle, Hazel, Howard, Chicago, 23-28.
Bersac's Circus, Gotham, Bkln., 23-28.
Birch, John, Olympic, Chicago, 23-28; G. O. H., Indianapolis, 30-May 5.
Binney & Chapman, Crystal, Frankfort, Ind., 23-28.
Bixley, Edgar, Colonial, N. Y. C., 23-28.
Blair & McNulty, Bijou, Shawnee, Okla., 23-28; Home, Hutchinson, Kan., 30-May 5.
Blamphin & Hehr, Grand, Victoria, Can., 23-28.
Blake, Marion, Bon Ton, Phila., 23-28.
Blake & Vass, Atlantic Garden, N. Y. C., 23-28.
Black & Jones, Treat, Trenton, N. J., 23-28.
Black & Leslie, People's, Parsons, Kan., 23-28; People's, Leavenworth, 30-May 5.
Bobe, Celina, Keith's, N. Y. C., 23-28.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 23-28.
Booker & Corbley, Treat, Trenton, N. J., 23-28.
Boyd, Archie, & Co., Poli's, Worcester, Mass., 23-28.
Boldens, The, Keith's, N. Y. C., 23-28.
Bowers, Walters & McIntyre, Richmond, No. Adams, Mass., 23-28; Keeney's, Bkln., 30-May 5.
Box, Ted E., Bell, Stockton, Cal., 23-28.
Boley, May, & Co., Shea's, Buffalo, 23-28.
Booth, Hope, & Co., Proctor's, Albany, N. Y., 23-28.
Borsinis, The, Hippodrome, N. Y. C., 23-28.
Booth, Great, Academy, Cumberland, Md., 23-28.
Bogden, Albert E., Novelty, Denver, Col., 23-28.
Brunnins, Les, Majestic, Chicago, 23-28.
Brown & Nevaro, Proctor's, Albany, N. Y., 23-28.
Bruno & Russell, Orpheum, Los Angeles, Cal., 30-May 5.
Brewer, Oscar, Acme, Norfolk, Va., 23-28.
Brady & Hamilton, Gem, Superior, Wis., 23-May 5.
Brown, Gill, Gennett, Richmond, Ind., 23-28; Cook's, Evansville, 30-May 5.
Brooks Bros., Keeney's, Bkln., 23-28.
Brown, Walters & McIntyre, Richmond, No. Adams, Mass., 23-28.
Bruce, Bettina & Co., Gotham, Bkln., 23-28.
Bregant Midgets, H. & B., Bkln., 23-28.
Brittons, The, Hansa, Hamburg, Ger., 23-30; Wintergarten, Berlin, May 1-31.
Brown & Wilmot, Industrial, Moline, Ill., 23-28.
Brobst Trio, Ber's, Escanaba, Mich., 23-28.
Brandon & Harvey, Crystal, St. Joseph, Mo., 23-28.
Brown, Harris & Brown, Keith's, N. Y. C., 23-28.
Brockman, Keith's, Cleveland, 23-28.
Browne, Tom, Whistling, Orpheum, Utica, N. Y., 23-28.
Bragdons (4), Bijou, Duluth, Minn., 23-28.
Busch Family, Empire, Des Moines, Ia., 23-May 5.
Burt, Laura, Keith's, Cleveland, 23-28.
Burke, Dan, Auditorium, Lynn, Mass., 23-28.
Burt, Laura, Keith's, Cleveland, 23-28.
Burton & Rankin, Broadway, E. St. Louis, Ill., 23-28.
Buckeye State Quartette, Bijou, La Crosse, Wis., 23-28.
Bush, Frank, Keith's, N. Y. C., 23-28.
Busch Family, O. H., Salida, Col., 23-28.
Burt, Lillian, Bradenburgh's, Phila., 23-28.
Buckworth & Wells, Grand, Council Bluffs, Ia., 23-28; Lyric, St. Joseph, Mo., 30-May 5.
Burnells, The, Bijou, Wheeling, W. Va., 23-28.
Buckner, Great, Apollo, Vienna, Aus., 23-30.
Buckeye Trio, Phillips', Richmond, Ind., 30-May 5.
Byrons, Musical, Haymarket, Chicago, 23-28.
Byron & Langdon, Keith's, Phila., 23-28.
Byers & Herman, Keith's, Phila., 23-28; Keith's, N. Y. C., 30-May 5.
Byrne & West, Phila., 23-28.
Carlin & Otto, Temple, Detroit, Mich., 23-28; G. O. H., Rochester, N. Y., 30-May 5.
Cate Family, People's, Cedar Rapids, Ia., 23-28; Crystal, Rock Island, Ill., 30-May 5.
Casad & De Verne, Grand, Joliet, Ill., 23-28.
Campbell, Bill, Manhattan, Norfolk, Va., 23-28.
Carlos, Chas., Orrin Bros., Mexico, 23-May 5.
Cain, Georgia, & Co., Proctor's, Newark, N. J., 23-28.
Cardownie Sisters, Keith's, N. Y. C., 23-28.
Casada, Great (2½), Bijou, Danville, Ill., 23-28.
Carvers, The, Family, N. Y. C., 23-28.
Carroll & Clarke, Family, Ft. Dodge, Ia., 23-28.
Carroll & Baker, Empire, Hoboken, N. J., 23-28.
Castle Sisters, Odeon, Dayton, O., 23-28.
Carroll & Eller, Alcazar, Denver, Col., 23-28.
Cannon, Jack & Gilda, Bradenburgh's, Phila., 23-28.
Cameron, Grace, Keith's, Providence, 23-28; Cook's, Rochester, N. Y., 30-May 5.
Campbell & Johnson, Colonial, N. Y. C., 23-28.
Caprice, Lynn & Fay, Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, Minn., 30-May 5.
Camille Trio, Shea's, Toronto, Can., 23-28.
Carew & Hayes, Temple, Detroit, 23-28; Shea's, Buffalo, 30-May 5.
Caro & Caro, Howard, Chicago, 23-28.
Carberry & Stanton, Victoria, Can., 23-28; Vancouver, 30-May 5.
Carrollton & Hodges, Olympic, So. Bend, Ind., 23-28; Crystal, Detroit, Mich., 30-May 5.
Carleton, Al., Majestic, Chicago, 23-28; Columbia, St. Louis, 30-May 5.
Cartell Sisters, Dewey, Utica, N. Y., 23-28.
Cherry & Bates, Hathaway's, New Bedford, Mass., 23-28; Auditorium, Lynn, 30-May 5.
Chamberlins, The, and Broncho, Victoria, N. Y. C., 30-May 5.
Chassino, Victoria, N. Y. C., 23-28.
Clermontos, The, Lyceum, Ogden, U., 23-28; Grand, Reno, Nev., 30-May 5.
Clark, Geo. A., Bijou, Duluth, Minn., 23-28.
Clarence Sisters, Main St., Peoria, Ill., 23-28.
Clifford & Hall, Pastor's, N. Y. C., 23-28.
Clark's Dogs & Ponies, Orpheum, Portsmouth, O., 23-28; Orpheum, Mansfield, 30-May 5.
Clark, Harry Corson, Majestic, Chicago, 23-28; Haymarket, Chicago, 30-May 5.
Clark & Duncan, Gaiety, Springfield, Ill., 23-28; Peoria, 30-May 5.
Clifford & Burke, Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, Minn., 30-May 5.
Clifford, Billy S., Keeney's, Bkln., 23-28.
Clifford, Acme, Norfolk, Va., 23-28.
Clarke & Temple, Bijou, Dubuque, Ia., 23-28; Bijou, La Crosse, Wis., 30-May 5.
Clarke, Wilfred, & Co., Empire, Paterson, N. J., 23-28.
Clark, Georgina, Roof Garden, Lancaster, Pa., 23-28.
Clark & Franklin, Star, Muncie, Ind., 23-28.
Conlin & Hastings, G. O. H., Pittsburg, 23-28.
Cowley, Jas. H., Idea, Fond du Lac, Wis., 23-28; Bijou, Marinette, 30-May 5.
Corrigans, The, Bijou, Des Moines, Ia., 23-28.
Coghlan, Rose, & Co., Keith's, Providence, 23-28.
Columbians (5), Shea's, Buffalo, 23-28; Shea's, Toronto, Can., 30-May 5.
Coyne & Tinlin, Bijou, Duluth, Minn., 23-28.
Collins, Sam, Family, N. Y. C., 23-28.
Colby Family, Orpheum, New Orleans, La., 30-May 5.
Cox, Ray, Trent, Trenton, N. J., 23-28.
Cox Family Quartette, Grand, Milwaukee, Wis., 23-28.
Comar, Frank, G. O. H., Grand Rapids, Mich., 23-28.
Collins & La Belle, Bijou, Marquette, Mich., 23-28.
Cole & Clemens, Garrick, Burlington, Ia., 23-28.
Conroy, John & Mamie, Family, Pottsville, Pa., 23-28; Hazelton, 30-May 5.
Cohan, Josephine, & Co., Alhambra, N. Y. C., 23-28.
Cooke & Miss Rothert, Empire Tour, Eng., 23-May 31.
Conlon & Hastings, G. O. H., Pittsburg, 23-28.
Collins Bros., Majestic, Chicago, 23-28.
Cottons, Marvelous, Family, Helena, Mont., 23-28; Family, Butte, 30-May 5.
Colonial Septette, Ye, Colonial, N. Y. C., 23-28.
Conchas, Paul, Poli's, New Haven, Conn., 23-28.
Connelly, Emma, Bijou, Wheeling, W. Va., 23-28.
Corbett, Jas. J., & Co., Victoria, N. Y. C., 23-28.
Cooper & Robinson, Arcade, Toledo, 23-28.
Cressy & Dayne, Keith's, Cleveland, 23-28; Temple, Detroit, 30-May 5.
Crawford, Clifton, Colonial, N. Y. C., 23-28.
Crickets, The, Proctor's 23d St., N. Y. C., 23-28.
Cunningham & Smith, Lyric, Easton, Pa., 23-28.
Cunningham & Coveney, Poli's, Springfield, Mass., 23-28.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 23-May 31.
Baly & O'Brien, Castle, Bloomington, Ill., 23-28.
Davis & Macauley, Keith's, Syracuse, N. Y., 23-28.
Davis, Josephine, Keeney's, Bkln., 23-28.
Dair, Mlle., Majestic, Chicago, 23-28.
Darrow, Mr. & Mrs. Stuart, Orpheum, Denver, Col., 23-28; Orpheum, Salt Lake, U., 30-May 5.
Darling's Animals, Keeney's, Bkln., 23-28.
Damm Bros., Keith's, Cleveland, 23-28.
Bannvas, Les, Bijou, Danville, Ill., 23-28.
Bule, Violet, Keeney's, Bkln., 30-May 5.
Daltons, The, Crystal, St. Joseph, Mo., 23-28.
Daly & Murphy, Star, Hamilton, Can., 23-28.
Dayton Sisters, Family, Bellingham, Wash., 23-28; Pantages, Seattle, 30-May 5.
Dell & Fonda, Bijou, Racine, Wis., 23-28.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 23-June 2; Tivoli, Cape Town, 4-July 14.
Deltons (3), Chase's, Washington, D. C., 23-28.
Dereada & Green, Moss & Stoll Tour, Eng., 23-May 31.
De Paris, Bence, H. & B., Bkln., 23-28.
Devoy, Emmet, & Co., G. O. H., Indianapolis, 23-28.
Deane, Sydney, & Co., Columbia, Cincinnati, 23-28.
Delmore & Lee, Orpheum, Bkln., 23-28.
De Sarrena, Lass, Buckingham, Louisville, Ky., 23-28; Standard, St. Louis, 30-May 5.
De Monde & Binsmore, Orpheum, Webb City, Mo., 23-28; Lyric, Wichita, Kan., 30-May 5.
De Blaker's Dogs, Lebanon, Pa., 23-28.
De Lano, Wm., Empire, Milford, Mass., 23-28.
De Varo & Curtis, Bijou, Bay City, Mich., 23-28; Bijou, Alpena, 30-May 5.
Delmore Sisters, Chase's, Washington, D. C., 23-28; Keith's, Pittsburg, 30-May 5.
Delmo, Odeon, Dayton, O., 23-28.
De Haven, Carter, Proctor's 58th St., N. Y. C., 23-28.
D's & B's, H. & S., N. Y. C., 23-28.
De Vere & De Vere, Olympic, Chicago, 23-28.
Delmar & Baxter, Orpheum, Davenport, Ia., 23-May 5.
De Lago, Mlle., In-door Circus, Haverhill, Mass., 23-28.
De Los Sisters, Haymarket, Chicago, 23-28.
De Mar & Fortune, Moore's, Portland, Me., 23-28; Worcester, Mass., 30-May 5.
Dervin, Jas. T., Grand, Hastington, Ind., 23-28; Savoy, Columbus, 30-May 5.
Del 'Oro, Luigi, Empire, Paterson, N. J., 23-28.
Deagon, Ed. & Kittie, Haymarket, Chicago, 23-28.
"Dixie Serenaders," Novelty, Bkln., 23-28.
Dixon & Fields, Haymarket, Chicago, 23-28.
Diamond & Smith, Cook's, Rochester, N. Y., 23-28.
Dionne Sisters, G. O. H., Indianapolis, 23-28.
Dierickx Bros., G. O. H., Indianapolis, 30-May 5.
Downey & Willard, Bijou, Dubuque, Ia., 23-28; Crystal, Rock Island, Ill., 30-May 5.
Donnelly, Geo., Bijou, Des Moines, Ia., 23-28.
Dorsch & Russell, Athletic Park, New Orleans, 23-May 9.
Dorneval, Theresa, Keith's, Boston, 23-28.
Donovan & Arnold, Keith's, N. Y. C., 23-28.
Dollar Troupe, Victoria, N. Y. C., 23-28.
Dresser, Louise, Orpheum, Bkln., 23-28.
Du Bell, Flying, Lyric, St. Joseph, Mo., 23-28.
Dunnoads (3), G. O. H., Pittsburg, 23-28.
Darres & Mortimer, Empire, Hoboken, N. J., 23-28.
Durbyelle, Lou & Fay, Bennett's, London, Can., 23-28.
Duncan, A. O., Poli's Springfield, Mass., 23-28.
Dunn & Wilhelme, Temple, Buffalo, 23-28; Lyric, Cleveland, 30-May 5.
Dupont, Mary, & Co., Majestic, Chicago, 23-28.
Eckel & Warner, Bon Ton, Phila., 23-28; Empire, Pittsfield, Mass., 30-May 5.
Eckhoff & Gordon, Bennett's, London, Can., 23-28.
Edwards, Gus, School Boys and Girls, Orpheum, Bkln., 23-28.
Eddy, Arthur, Elysian Grove, Tucson, Ariz., 23-May 5.
Edwards, Gus, Postal Telegraph Boys, Alhambra, N. Y. C., 23-28.
Ellinore Sisters, International, Chicago, 23-May 5.
Elmore & Cottrell, Bijou, Kalamazoo, 23-28.
Elton, Sam, Moss & Stoll Tour, Eng.
Elite Musical Four, Alhambra, N. Y. C., 23-28.
Elgonas, Les, Proctor's 23d St., N. Y. C., 23-28.
Elliotts, The, Pastor's, N. Y. C., 23-28.
Ellsworths, Four, Bijou, Alpena, Mich., 23-28.
Ellsworth & Burt, Family, Butte, Mont., 23-28; Family, Spokane, Wash., 30-May 5.
Ellis, Melville, Keith's, Boston, 23-28.
Emmy, Mme., & Pets, Majestic, Chicago, 23-28.
Emery, Winifred, Beaver Falls, Pa., 23-28; Monongahela, 30-May 5.
Empire City Quartette, Orpheum, Utica, N. Y., 23-28.
Empire Comedy Four, Moss & Stoll Tour, Eng., 23-May 31.
Esmonde, Mr. & Mrs. Ed., Shea's, Toronto, Can., 23-28; Grand, Syracuse, N. Y., 30-May 5.
Esher, Will, Family, Lafayette, Ind., 23-28.
Esterbrooks, The, Salem, Mass., 23-28; Lawrence, 30-May 5.
Ethardo, Naomi, Pastor's, N. Y. C., 23-28.
Evans, Chas. E., & Co., Majestic, Chicago, 23-28.
Evers, Geo. W., Bowie, Tex., 23; Vernon, 20-28; Amarillo, 30-May 2; Dalhart, 3-5.
Falke, Eleanor, Olympic, Chicago, 23-28.
Fadette Orchestra, Orpheum, Bkln., 23-28; Alhambra, N. Y. C., 30-May 5.
Fays, The, Victoria, N. Y. C., 23-28.
Farnum & Byron, International, Chicago, 23-28.
Falardo, International, Chicago, 23-28.
Fay Sisters, Lyric, St. Joseph, Mo., 23-28.
Fay, Anna Eva, Keith's, N. Y. C., 23-28.
Fay, Coley & Fay, Fountain Ferry Park, Louisville, Ky., 23-28.
Ferreros, Cook's, Rochester, N. Y., 23-28; H. O. H., Syracuse, 30-May 5.
Ferris-Wiley Co., Lyric, Cleveland, O., 23-28.
Ferguson & Mack, Empire, Ealing, Eng., 23-28.
Ferguson & Passmore, Orpheum, Salt Lake, U., 23-28.
Ferry, Gennett, Richmond, Ind., 23-28; Savoy, Columbus, 30-May 5.
Fisher, Mr. & Mrs. Perkins, Auditorium, Lynn, Mass., 23-28.
Fields, Grace, Victoria, N. Y. C., 23-28.
Fields & Ward, Proctor's 23d St., N. Y. C., 23-28.
Fields & Johnson, Fontaine Ferry Park, Louisville, Ky., 23-28.
Fisher & Johnson, East End Park, Memphis, Tenn., 23-28; Forrest Park, St. Louis, 30-May 5.
Fields & Wolley, Auditorium, Lynn, Mass., 23-28.
Flower, Al. O., Family, N. Y. C., 23-28.
Flemer & Miller, Lyric, St. Joseph, Mo., 23-28; People's, Parsons, Kan., 30-May 5.
Flynn, Earl & Bro., Crystal, St. Joseph, Mo., 23-28.
Fletcher, Chas. Leonard, Proctor's, Newark, N. J., 23-28.
Flota, Mildred, Fontaine Ferry Park, Louisville, Ky., 23-28.
Ford Sisters & Brothers, Colonial, N. Y. C., 23-28.
"Four Seasons," Proctor's 23d St., N. Y. C., 23-28.
Forrests, Musical, Grand, Marion, Ind., 23-28.
Fontinelle, Mysterious, Parlor, York, Pa., 23-28.
Fox & Ward, 11th St. O. H., Phila., 23-28.
Fredo & Dare, Alhambra, Milwaukee, Wis., 23-28.
Frobel & Rouge, Hippodrome, London, Eng., 23-30.
Freese Bros., Bay City, Mich., 23-28.
Frankfords, The, Acme, Norfolk, Va., 23-28.
Frosto & Harvey, Lyric, St. Joseph, Mo., 23-28.
Frank, Marvelous & Bob, Orpheum, Kansas City, Mo., 23-28; Orpheum, Omaha, Neb., 30-May 5.
Fredo Bros., Alhambra, N. Y. C., 23-28.
Frodial, F. G., Haymarket, Chicago, 23-28; G. O. H., Indianapolis, 30-May 5.
Franklin & Buckley, Conners, Coney Island, N. Y., 23-28.
Frey, Henry, Passaic, Passaic, N. J., 23-28.
Franklin, Irene, Pastor's, N. Y. C., 23-28.
Frevoli, Frederick, O. H., Butler, Pa., 23-28; Canton, O., 30-May 5.
Franklyn & Wallace, Garrick, Wilmington, Del., 23-28.
French, Henri, Keeney's, Bkln., 30-May 5.
Gardner & Maddern, G. O. H., Indianapolis, 23-28; Columbia, Cincinnati, 29-May 5.
Gardner & Stoddard, Poli's, New Haven, Conn., 23-28.
Gardner & Revere, Majestic, Houston, Tex., 23-28; Majestic, San Antonio, 30-May 5.
Gardner & Vincent, Proctor's, Troy, N. Y., 23-28; Proctor's, Albany, 30-May 5.
Garlella Bros., Doric, Yonkers, N. Y., 23-28.
Garrison, Jules & Ella, Colonial, N. Y. C., 23-28.
Gaffy & Fraser, Crystal, Elkhart, Ind., 23-28; Irwin, Goshen, 30-May 5.
Garson, Marion, Keith's, N. Y. C., 23-28; Keith's, Phila., 30-May 5.
Gallagher & Hill, Poli's, New Haven, Conn., 23-28.
Gallager & Barrett, Empire, Paterson, N. J., 23-28.
Gaylord, Bonnie, Crystal, Milwaukee, Wis., 23-28; Majestic, Chicago, 30-May 5.
Gaylor & Graff, Keith's, Boston, 23-28.
Geiger & Walters, Poli's, Springfield, Mass., 23-28; Keith's, Providence, 30-May 5.
Girardellers, The, Bijou, Decatur, Ill., 23-28.
Gilfoil, Harry, Keith's, Phila., 23-28.
Gillen, Tom, Poughkeepsie, N. Y., 23-28.
Gilroy, John, Keith's, N. Y. C., 23-28.
Girard, Marie, Empire, Fresno, Cal., 23-28; Empire, San Fran., 30-May 5.
Gillette, Viola, & Co., Orpheum, Bkln., 23-28.
Gildea Sisters, Topeka, Kan., 23-28.
Gilday & Fox, Proctor's, Newark, N. J., 23-28.
Gillihan & Murray, Bijou, Des Moines, Ia., 23-28.
Gillihan & Perry, Majestic, Ft. Worth, Tex., 23-28; Majestic, Little Rock, Ark., 30-May 5.
Glenroy, Jas. Richmond, Gotham, Bkln., 23-28.
Gleason & Carroll, Columbia, St. Louis, 23-28.
Glose, Augusta, Proctor's, Albany, N. Y., 23-28.
Goald & Surall, Keith's, Providence, 23-28.
Goforth & Doyle, Proctor's, Albany, N. Y., 23-28; Proctor's 23d St., N. Y. C., 30-May 5.
Goldin, Horace, Alhambra, N. Y. C., 23-28.
Gordon & Hayes, Coliseum, Terre Haute, Ind., 23-28; International, Chicago, 30-May 5.
Gonzales, Mexican, G. O. H., Grand Rapids, Mich., 23-28.
Gordon, Cliff, H. & B., Bkln., 23-28.
Gordon, Don & Mae, Olympic, Chicago, 23-28.
Golden & Hughes, Keeney's, Bkln., 23-28; Pastor's, N. Y. C., 30-May 5.
Gordon & West, Novelty, Bkln., 23-28.
Gordons, Bounding, G. O. H., Indianapolis, 23-28.
Goolmans, Musical, Bijou, Dubuque, Ia., 23-28.
Grant, Alf., Orpheum, New Orleans, 23-28.
Green Bros., Empire, Des Moines, Ia., 23-28; Bijou, La Crosse, Wis., 30-May 5.
Gray, Estella, Linn's, Buffalo, 23-28; Dewey, Utica, N. Y., 30-May 5.
Griff Bros., G. O. H., Pittsburg, 23-28.
Groh, Frank, Lyric, St. Joseph, Mo., 23-28.
Gracie & Wilson, Family, Pottsville, Pa., 23-28; Family, Hazleton, 30-May 5.
Guilbert, Yvette, Proctor's 23d St., N. Y. C., 23-28.
Hawley, E. Fred, & Co., Orpheum, New Orleans, La., 30-May 5.
Hays, Ed. C., Indianapolis, 23-28; Chicago, 30-May 5.
Harcourt, Frank, Euson's, Chicago, 23-28.
Hammond & Forrester, Bijou, Jacksonville, Ill., 23-28.
Hathaway's Indian Tableaux, Pastor's, N. Y. C., 30-May 5.
Haley & Harty, Grand, Hammond, Ind., 23-28.
Hathaway & Seigel, Cook's, Rochester, N. Y., 23-28; Keith's, Phila., 30-May 5.
Hawthorne & Burt, Keith's, Boston, 23-28.
Harrigan Bros., Star, Hamilton, Can., 23-28.
Hawkins, Lew, Pastor's, N. Y. C., 23-28.
Hayward, Conroy & Hayward, Temple, Ft. Wayne, Ind., 23-28; Lyric, Terre Haute, 29-May 5.
Haines, Nat, Columbia, Cincinnati, 23-28.
Hanvey & Doane, Lyric, Ft. Dodge, Ia., 23-May 5.
Hall, Lydia, Atlantic Garden, N. Y. C., 23-28.
Harris & De Lano, Boscobel, Wis., 23-28; Soldiers' Grove, 30-May 5.
Harris, Chas. & Edna, Olympic, Chicago, 23-28.
Harmony Four, Keith's, Cleveland, 23-28.
Hayes & Johnson, Poli's, New Haven, Conn., 23-28.
Hurriser, Four Dancing, Empire, Des Moines, Ia., 23-28.
Hamilton & Wiley, O. H., Terre Haute, Ind., 23-28; O. H., Vincennes, 30-May 5.
Hall, Artie, Orpheum, Los Angeles, Cal., 23-28.
Harrison, Lee, Keith's, Cleveland, 23-28; Grand, Indianapolis, 30-May 5.
Harcourt, Daisy, International, Chicago, 23-28.
Harris & Harbach, Ora, Lynn, Mass., 23-28; New Pawtucket, R. I., 30-May 5.
Hellman, A. & S., Boston, 23-28.
Henry & Francis, Keith's, Providence, 23-28.
Heugler Sisters, Arcade, Toledo, 23-28.
Heclow, Chas., Bijou, Duluth, Minn., 23-28.
Hearn, Tom, Keith's, Providence, 23-28.
Herald Square Quartette, Poli's, Bridgeport, Conn., 23-28; Poli's, Waterbury, 30-May 5.
Herrmann, Great, Temple, Detroit, Mich., 30-May 5.
Hennessy, Jas. A., Gem, Lynn, Mass., 23-28.
Henderson & Ross, Majestic, Little Rock, Ark., 23-28.
Herron, Tom, Garick, Burlington, Ia., 23-28; Empire, Des Moines, 30-May 5.
Hermany's Cats & Dogs, Proctor's 125th St., N. Y. C., 23-28.
Herzog-Camaras Sisters, Proctor's 58th St., N. Y. C., 23-28; Trent, Trenton, N. J., 30-May 5.
Hill & Sylviany, Cook's, Rochester, N. Y., 23-28; Keith's, Syracuse, 30-May 5.
Hinman, Capt. Sidney, Bijou, Galesburg, Ill., 23-28; La Salle, Keokuk, Ia., 30-May 5.
Hills & Wilson, G. O. H., Pittsburg, 23-28.
Hill, Edmunds & Co., Novelty, Denver, Col., 23-28.
Hirshhorns, The, Hurler, Wabash, Ind., 23-28; Gem, Henderson, Ky., 30-May 5.
Hill, Murray K., Orpheum, Omaha, Neb., 23-28; Orpheum, Kansas City, Mo., 30-May 5.
Hilbert & Warren, Bijou, Quincy, Ill., 23-28.
Hillyers (3), Crystal, Anderson, Ind., 23-28; Crystal, Kokomo, 30-May 5.
Holcomb, Curtis & Webb, Garrick, Wilmington, Del., 23-28.
Holmes & Waldon, Grand, Hamilton, O., 23-28; Orpheum, Springfield, 30-May 5.
Hoch-Elton & Co., G. O. H., Pittsburg, 23-28; Chase's, Washington, D. C., 30-May 5.
Holman Troupe, Orpheum, Frankfort, Ger., 23-30.
Hoey & Lee, Empire, Paterson, N. J., 23-28.
Holt, Alf., Hopkins', Memphis, Tenn., 23-28; Forest Park, St. Louis, 30-May 5.
Holmes, Harry, Park, N. Y. C., 30-May 5.
Hopkins & Joyce, Dewey, Utica, N. Y., 23-28.
Howard & North, Boston, 23-28.
Hodges & Lansdmore, Keith's, Boston, 23-28.
Hoey & Holland, Col. Spgs., Col., 23-28; Denver, 30-May 5.
Howe, Laura, Star, Hamilton, Can., 23-28.
Howard, Geo. F., Gem, Lynn, Mass., 23-28.
Howard's Dogs & Ponies, Alhambra, N. Y. C., 23-28.
Huebrer, Chas., G. O. H., McKeesport, Pa., 23-28; Empire, Newark, N. J., 30-May 5.
Huston, Dallas, & Co., Orpheum, Mt. Vernon, N. Y., 23-28.
"Huntress" McJlery, Vincennes, Ind., 23-28.
Huegel Bros., Bijou, Flint, Mich., 23-28.
Hylands (3), Empire, Freeport, Ill., 23-28.
Hyams & McIntyre, G. O. H., Pittsburg, 23-28.
Imperial Japanese Troupe, Casino, Paris, Fr., 23-30.
Inness & Ryan, Park, Worcester, Mass., 23-28; Keith's, Boston, 30-May 5.
Irving, Pearl, Palace, Boston, 23-28; Crescent Beach, Revere, Mass., 30-May 5.
Irwin, Jack, Main Street, Peoria, Ill., 23-28; Bijou, Decatur, 30-May 5.
Italian Trio, Empire, Hoboken, N. J., 23-28.
James & Davis, Family, Carbondale, Pa., 23-28.
Jacobs' Dogs, Grand, Hamilton, O., 23-28; Orpheum, Portsmouth, 30-May 5.
Jackson Family, Gaiety, Pittsburg, 23-28.
Jackson & Wentworth, Crystal, Frankfort, Ind., 23-28; Crystal, Elkhart, 30-May 5.
Jack, Mr. & Mrs., Bijou, Bay City, Mich., 23-28.
Jewell's Manikins, Auditorium, Lynn, Mass., 23-28.
Jennings & Jewell, Empire, Des Moines, Ia., 23-28; People's, Hannibal, Mo., 30-May 5.
Jennings & Renfrew, Grand, Hamilton, O., 23-28; Main St., Peoria, Ill., 30-May 5.
Jeanre & Ellsworth, Bon Ton, Phila., 23-28.
Johnson, Carroll, Poli's, New Haven, Conn., 23-28; Proctor's 125th St., N. Y. C., 30-May 5.
Johnson, Honey, Howard, Boston, 23-28.
Johnstons, Musical, Alhambra, Paris, Fr., 23-May 31.
Jordan & Meakin, Gem, Lynn, Mass., 23-28.
Jones, Irving, H. & B., Bkln., 23-28.
Jordan, Harry, Bon Ton, Phila., 23-28.
Jones, Farmer, & Mother, Crystal, St. Joseph, Mo., 23-28.
Juniper & Hayes, O. H., Berlin, N. H., 23-28; O. H., Leconia, 30-May 5.
Julians, The, Crystal, Detroit, 23-28.
Kaalman Sisters, H. & S., N. Y. C., 23-28.
Karno's Pantomime Co., Poli's, Springfield, Mass., 23-28.
Kartelli, Albert, Apollo, Nurnberg, Ger., 23-28.
Kalinowski Bros., Family, N. Y. C., 23-28.
Kricey, Mr. & Mrs. Alfred, Majestic, Ft. Worth, Tex., 23-28; Little Rock, Ark., 30-May 5.
Kellogg, Bertha, Dewey, Utica, N. Y., 23-28.
Kennedy & Wilkens, Bon Ton, Phila., 23-28; Family, Bayonne, N. J., 30-May 5.
Kelley, Eddie, Temple, Buffalo, 23-28.
Kennedy, Fred, Howard, Chicago, 23-28.
Keno, Walsh & Melrose, Orpheum, Minneapolis, Minn., 23-28; Orpheum, Denver, Col., 30-May 5.
Kenton, Dorothy, Colonial, Lawrence, Mass., 23-28.
Kealons (3), Garrick, Wilmington, Del., 23-28.
Kelly, McCord & Co., Lyric, Cleveland, 23-28.
Kelly, Sam & Ida, Crystal, Kokomo, Ind., 23-28; Crystal, Logansport, 30-May 5.
Kelly, Walter C., Shea's, Buffalo, 23-28; Shea's, Toronto, 30-May 5.
Kelly & Reno, Empire, London, Eng., 23-28.
Kelly & Kelsy, H. H., Pawtucket, R. I., 23-28.
Kennedy & Wilkens, Bon Ton, Phila., 23-28.
Kennedy & Rooney, Haymarket, Chicago, 23-28.
Kenny, Clark, O. H., Winchendon, Mass., 23-28.
Kheras & Cole, Bennett's, London, Can., 23-28.
King-Nern, Shea's, Toronto, Can., 23-28; Lyric, Cleveland, 30-May 5.
Killeen, Tom, O. H., Brockton, Mass., 23-28.
Kiple & McLaughlin, G. O. H., Pittsburg, 23-28.
Kine & Gotthold, Olympic, Chicago, 23-28.
Kitajuko Troupe, Novelty, Bkln., 23-28.
Klein & Frevoli, Jeffers, Saginaw, Mich., 23-28.
Klein, Ott Bros. & Nicholson, Pastor's, N. Y. C., 23-28; H. & S., N. Y. C., 30-May 5.
Klein & Klein, Park, Worcester, Mass., 23-May 5.
Knight Bros. & Sawtelle, Chase's, Washington, D. C., 23-28.
Kollins, Folk & Carmen, Sisters, Keith's, Phila., 23-28.
Kohl, Gus & Marion, Cineograph, Spokane, Wash., 30-May 5.
Kolinas, The, Bon Ton, Phila., 23-28.
Kosure & Chaplain, Bijou, Galesburg, Ill., 23-28.
Kollins, King, Majestic, Little Rock, Ark., 23-28; Majestic, Birmingham, Ala., 30-May 5.
Kurtis & Busse, Keith's, Phila., 23-28; Doric, Yonkers, N. Y., 30-May 5.
La Zelle, Ed., Family, Michigan City, Ind., 23-28.
La Clair & West, Family, Pottsville, Pa., 23-28; Family, Hazleton, 30-May 5.
La Belle, Majestic, Little Rock, Ark., 23-28.
La Bella, Kittie, Howard, Chicago, 23-28.
La Croix, Paul, Poli's, New Haven, Conn., 23-28; Poli's, Springfield, Mass., 30-May 5.
Larke & Adams, Acme, Norfolk, Va., 23-28.
Lancaster, Tom, Bijou, Flint, Mich., 23-28.
La Moul, Lillie, Tivoli, Missoula, Mont., 23-28; Coeur D'Alene, Spokane, Wash., 30-May 5.
La Bell, Wm., Gotham, Bkln., 23-28.
La Toska, Phil., Fritz's, Portland, Ore., 23-28.
La Mase Bros. (3), Moore's, Portland, Me., 23-28.
Lawrence & Harrington, Moore's, Portland, Me., 23-28.
La Zone, Fred, Crystal, Trinidad, Col., 23-28; Karl, Pueblo, 30-May 5.
Lanckons, The, Star, Springfield, Mo., 23-28.
La Dells, Fantastic, People's, Leavenworth, Kan., 23-28; People's, Parsons, 30-May 5.
La Moines, The, Olympic, Chicago, 23-28.
La Vine & Walton, Orpheum, Kansas City, Mo., 23-28.
La Vine-Cimaron Trio, Keeney's, Bkln., 23-28.
Lawrence Trio, Howard, Boston, 23-28.
Larkin & Daly, Howard, Boston, 23-28.
Lafayette, Great, Keith's, Boston, 23-28.
La Mont's Cockatoos, Jeffers, Saginaw, Mich., 23-28.
La Zar & La Zar, Bijou, Quincy, Ill., 23-28; Columbia, St. Louis, 30-May 5.
La Tell Bros., Majestic, Chicago, 23-28; Haymarket, Chicago, 30-May 5.
Larsen Sisters, Empire, Hoboken, N. J., 23-28.
Lewis & Lessington, Bijou, Wheeling, W. Va., 23-28.
Leonard, Eddie, Keith's, Providence, 23-28.
Leonard, Gus, Poli's, Springfield, Mass., 23-28; Doric, Yonkers, N. Y., 30-May 5.
Lee, Fitzhugh & Rosslie, Grand, Hamilton, O., 23-28.
Lee, Irene, Empire, Paterson, N. J., 23-28.
Le Dent, Great, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-May 5.
Le Clair, John, Orpheum, Reading, Pa., 23-28; Novelty, Bkln., 30-May 5.
Leone & Dale, Temple, Detroit, 23-28.
Le Roy & Woodford, Colonial, Lawrence, Mass., 23-28.
Leslie, Geo. W., Sandusky, O., 23-28; Bijou, Canton, 30-May 5.
Le Maire & Le Moire, Colonial, Lawrence, Mass., 23-28.
Lewis & Howard, J. & S., Boston, 23-28.
Le Roy, Al., Imperial, Coney Island, N. Y., 23-May 5.
Leonsons (5), Hippodrome, N. Y. C., 23-28.
Lewis & Harr, Gem, Henderson, Ky., 23-28; Crystal, Owensboro, 30-May 5.
Leslie & Dolley, Shea's, Toronto, Can., 23-28.
Le Pages, The, Orpheum, New Orleans, 23-28.
Levy, Mrs. Jules, & Co., Majestic, Houston, Tex., 23-28; Majestic, San Antonio, 30-May 5.
Leonard & Fulton, Gotham, Bkln., 23-28.
Libbey & Trayer, Bennett's, London, Can., 23-28.
Lindsay & Chall, Proctor's 23d St., N. Y. C., 23-28.
Littlefield, C. W., Shea's, Toronto, Can., 23-28; Richmond, No. Adams, Mass., 30-May 5.
Lorenzo, M. T., Bradenburgh's, Phila., 23-28.
Lowrys, The, A. & S., Boston, 23-28.
Love, Harry, Bijou, Wheeling, W. Va., 23-28.
Lukens (4), Chase's, Washington, D. C., 23-28; Shea's, Buffalo, 30-May 5.
Lucy & Lucier, Majestic, Chicago, 23-28; Gaiety, Springfield, Ill., 30-May 5.
Luce & Luce, Grand, Vancouver, Can., 23-28.
Lucas, Jas., Jeffers, Saginaw, Mich., 23-28.
Lynch, Dick, Haymarket, Chicago, 23-28.
Lyster & Cooke, Unique, Minneapolis, Minn., 23-28; Bijou, Duluth, 30-May 5.
Lynotte Sisters, Columbia, Boston, 23-28; Royal, Montreal, Can., 30-May 5.
Mason-Keeler Co., Poli's, Springfield, Mass., 23-28.
Manello-Marnitz Troupe, Hippodrome, N. Y. C., 23-28.
Martin, Dave & Percie, Grand, Michigan City, Ind., 23-28; Grand, Marion, 30-May 5.
Martine Bros., Alhambra, Paris, Fr., 23-30.
Majestic Trio, Proctor's 23d St., N. Y. C., 23-28.
Mario & Aldo, Hansa, Hamburg, Ger., 23-28.
May & Miles, Bijou, Kewanee, Ill., 23-28.
Macks (2), Bijou, Green Bay, Wis., 23-28.
Mack & Belmont, Keith's, Cleveland, 23-28.
Mallory Bros., Brooks & Halliday, Columbia, Cincinnati, 23-28.

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F. S. ZIMMERMAN, 5 East 14th St., New York.

Magnani Family, Orrin Bros., Mexico, 23-May 5.
Macen & Fox, H. & S., N. Y. C., 23-28.
Marie, La Belle, Atlantic Garden, N. Y. C., 23-28.
Macarte Sisters (ll), Temple, Detroit, 23-28.
Mantell's Marionettes, Crystal, Detroit, 23-28; Olympic, So. Bend, Ind., 30-May 5.
Martyne & Hardy, Crawford's, Topeka, Kan., 23-28; Majestic, Kansas City, Mo., 30-May 5.
Marnells, The, Odeon, Dayton, O., 23-28.
Manola Family, Trevino Circus, Mexico.
Ma Dell & Corbley, International, Chicago, 23-28.
Martinettie & Sylvester, Fontaine Ferry Park, Louisville, 23-28; Forest Park, St. Louis, 28-May 5.
Marseilles, Proctor's 58th Street, N. Y. C., 23-28.
Marco Twins, H. & S., N. Y. C., 23-28.
Maddens, The, Manhattan, Norfolk, Va., 23-28.
Mansfield & Wilbur, Shea's, Buffalo, 23-28.
Mason & Mason, Jacobs', Peoria, Ill., 23-28; Bijou, Galesburg, 30-May 0.
Mardo Trio, Crystal, Milwaukee, Wis., 23-28; Idea, Oshkosh, 30-May 5.
Maning Trio, Lyric, Lincoln, Neb., 23-28.
Marcelle, Eugene—Bijou, La Crosse, Wis., 23-28.
Max & Marlise, Proctor's, Newark, N. J., 23-28.
Marriott Twins, Lyceum, Boston, 23-28; Dewey, N. Y. C., 30-May 5.
Martiere, Laura, Dewey, Utica, N. Y., 23-28.
Madenns (3), Casto, Fall River, Mass., 23-28; Colonial, Lawrence, 30-May 5.
Maxwell, Jas., A. & S., Boston, 23-28.
Magloleys, The, Shea's, Toronto, Can., 23-28.
Manning Twin Sisters, Academy, Charleston, S. C., 23-28.
Massey & Kramer, Family, N. Y. C., 23-28.
Macy & Hall, Keith's, Boston, 23-28.
Macart's Dogs & Monkeys, Empire, Hoboken, N. J., 23-28; Colonial, Lawrence, Mass., 30-May 5.
Mathieus, Juggling, Keith's, N. Y. C., 23-28; Keith's, Phila., 30-May 5.
MacNichol, J. W., Trocadero, Phila., 23-28.
McDonald, Jas. F., International, Chicago, 23-28.
McClellan, Jas., Bijou, Duluth, Minn., 23-28.
McNamee, Empire, Pittsfield, Mass., 30-May 0.
McGee & Collins, Bijou, Decatur, Ill., 23-28; Main St., Peoria, 30-May 5.
McKinnon & Reed, Gaiety, Springfield, Ill., 23-28; Bijou, Vincennes, Ind., 30-May 5.
McKenzie, Beatrice, & Co., G. O. H., Indianapolis, 23-28.
McMahon's Minstrel Maids, G. O. H., Pittsburg, 23-28.
McMahon & Chappelle, G. O. H., Pittsburg, 23-28.
McCloud, Gene, Family, N. Y. C., 23-28.
McCrea & Poole, Keith's, Phila., 23-28.
McDowell, Jack & Alice, Haymarket, Chicago, 23-28.
McCarthy, Myles, & Co., Orpheum, Omaha, Neb., 23-28.
McCree, Junie, & Co., Proctor's, Newark, N. J., 23-28.
McCarver, Oarey & Bamboo, Orrin Bros., Mexico, 23-May 0.
McCune & Grant, Bijou, Alpena, Mich., 23-28; Bijou, Flint, 30-May 5.
Mehaffey, Blanche, Columbia, Cincinnati, 23-28.
Merritt, Raymond, Yale's, Kansas City, Mo., 23-28; Lyric, Lincoln, Neb., 30-May 5.
Melville & Conway, International, Chicago, 23-28.
Melville & Stetson, Majestic, Chicago, 23-28.
Melville & Conway, Grand, Indianapolis, Ind., 23-28; Columbia, Cincinnati, 30-May 5.
Meteors, Flying, Hippodrome, N. Y. C., 23-28.
Melroy Trio, Bijou, Galesburg, Ill., 23-28.
Merian's Dogs, Colonial, N. Y. C., 23-28.
Metropolitan Comedy Four, Indianapolis, 23-28.
Meers (3), Poli's, Springfield, Mass., 23-28; Poli's, Bridgeport, Conn., 30-May 5.
Millman Trio, Poli's, Bridgeport, Conn., 23-28; New Haven, 30-May 5.
Milani Trio, Empire, Paterson, N. J., 23-28.
Mitchells (3), Atlantic Garden, N. Y. C., 23-28.
Mitchell & Browning, Orpheum, Springfield, O., 23-28; Star, Muncie, Ind., 30-May 5.
Miller-Browning Co., San Antonio, Tex., 23-28; Ft. Worth, 30-May 5.
Miller, Majestic, San Antonio, Tex., 23-28; Majestic, Ft. Worth, 30-May 5.
Millo Bros., Star, Spokane, Wash., 23-28.
Millard Bros., Novelty, Bkln., 23-28; Elks' Fair, Newburyport, Mass., 30-May 0.
Military Octette, Novelty, Bkln., 23-28.
Miles & Raymond, Auditorium, Lynn, Mass., 23-28.
Minkel, Cora, & Co., Olympic, So. Bend., Ind., 23-28.
Mitchell, Charlotte, Salem, Mass., 23-28; Lawrence, 30-May 5.
Miller, Carrie Bell, People's, Hannibal, Mo., 23-28; Main St., Peoria, Ill., 30-May 5.
Mills & Morris, Arcade, Toledo, 23-28; Bennett's, London, Can., 30-May 0.
Morrell & Deely, Poli's, Worcester, Mass., 23-28; Victoria, N. Y. C., 30-May 5.
Morinn, Temple & Morton, Hathaway's, New Bedford, Mass., 23-28.
Motton, James J., G. O. H., Pittsburg, 23-28.
Mooney & Holbein, Tivoli, Cape Town, S. A., 23-June 6.
Mozarts, The, Empire, Col. Spgs., Col., 23-28; Novelty, Denver, 30-May 5.
Moon, Ed., Bijou, Calumet, Mich., 23-28; Bijou, Marquette, 30-May 5.
Motogirl, La, Hansa, Hamburg, Ger., May 1-31.
Morse, Bon, Empire, Frankford, Pa., 23-28.
Mosher, Houghton & Mosher, Shea's, Buffalo, 23-28.
Morris & Morris, Green Tree, Olympia, Wash., 23-May 5.
Morris & Kramer, Family, Amsterdam, N. Y., 23-28.
Montrose, Vesta, Garrick, Burlington, Ia., 23-28.
Morgan & Chester, Grand, Tacoma, Wash., 23-28.
Montrose, Louise, Trent, Trenton, N. J., 23-28.
Morrison & Berwick, Gem, Lynn, Mass., 23-28.
Monroe, Mack & Lawrence, H. & S., N. Y. C., 23-28.
Musical Monarchs, Boston, Lowell, Mass., 23-28.
Murphy & McGee, People's, Cincinnati, 23-28; Star, Cleveland, 30-May 5.
Murphy & Palmer, Family, Paterson, N. J., 23-28.
Murphy & Andrews, Empire, Hoboken, N. J., 23-28; Trent, Trenton, N. J., 30-May 5.
Musketeers (3), Howard, Boston, 23-28; Boston, Lowell, Mass., 30-May 0.
Mudge, Hicks & Montgomery, Crystal, Milwaukee, Wis., 23-28; Temple, Ft. Wayne, Ind., 30-May 5.
Mullen & Corelli, Keith's, N. Y. C., 23-28; Hathaway's, New Bedford, Mass., 30-May 5.
Naiada & Co., Empire, Des Moines, Ia., 23-28; La Crosse, Wis., 30-May 5.
Neff & Miller, Orpheum, Bkln., 23-28; Auditorium, Lynn, Mass., 30-May 0.
Newman & Knowles, Keith's, Phila., 23-28.
Newman, Bessie, Dewey, Utica, N. Y., 23-28.
Newell & Niblo, Auditorium, Lynn, Mass., 23-28; Orpheum, Mt. Vernon, N. Y., 30-May 5.
Neilson, May, Odeon, Dayton, O., 23-28.
Niblo, Fred, Alhambra, N. Y. C., 23-28.
Norton & Nicholson, Orpheum, Utica, N. Y., 23-28; Shea's, Toronto, Can., 30-May 5.
Norrises, The, Empire, Pittsfield, Mass., 23-28; Palace, Boston, 30-May 5.
North, Bobby, Orpheum, Utica, N. Y., 30-May 5.
Norman, Mary, Proctor's 23d St., N. Y. C., 23-28.
Nye, Ned, Orpheum, Utica, N. Y., 23-28.
O'Brien-Havel, Thomas & Nellie Lawrence, Empire, Hoboken, N. J., 23-28.
O'Brien, Smith, Poli's, New Haven, Conn., 23-28.
O'Day, Ida, Proctor's 23d St., N. Y. C., 23-28.
O'Day, Billy, Star, Hamilton, Can., 23-28.
Onlaw Trio, Olympic, Chicago, 23-28.
O'Neill's Majestic Minstrels, Lancaster, Pa., 23-28; Shamokin, 30-May 5.
Oriella & Taylor, Keith's, Boston, 23-28.
Orpheus Comedy Four, Garrick, Wilmington, Del., 23-28.
O'Rourke, Mr. & Mrs., Atlantic Garden, N. Y. C., 23-28.
O'Toole, Jack, G. O. H., Grand Rapids, Mich., 23-28.
Olaro Japs, People's, Cedar Rapids, Ia., 30-May 5.
Owen, Francis, & Co., Trent, Trenton, N. J., 23-28.
Owen, Little Garry & Co., Keeney's, Bkln., 23-28.
Onnys, The, Empire, Pittsfield, Mass., 23-28; Family, Pottsville, Pa., 30-May 0.
Pattersons, Bounding, Empire, Johannesburg, S. A., May 13-June 30.
Patrice & Co., Olympic, Chicago, 23-28.
Paolinetti & Piquo, Olympia, Venice, Italy, 30-May 20.
Palmer & Jolson, Haymarket, Chicago, 23-28.
Pekin Zouaves, Keith's, Providence, 23-28; Keith's, Boston, 30-May 5.
Petot, Fred & Annie, Olympic, Chicago, 23-28; Grand, Marion, Ind., 30-May 5.

Perry, Frank L., Lyric, Ft. Dodge, Ia., 23-28.
Peters, Phil & Nettie, Worcester, Mass., 23-28; Paterson, N. J., 30-May 5.
Piccolo Midgets, Orpheum, New Orleans, La., 23-28.
Pierce & Opp, Proctor's 58th St., N. Y. C., 23-28; Proctor's, Albany, N. Y., 30-May 5.
Pirlecoffis, The, Proctor's 23d St., N. Y. C., 23-28.
Platte, Geo. L., Capitol, Glens Falls, N. Y., 23-28.
Powers, Jas. T., & Co., Temple, Detroit, 23-28.
Pope, J. C., Main street, Peoria, Ill., 23-28.
Powers & Theobald, Crystal, Kokomo, Ind., 23-28; Crystal, Logansport, 30-May 5.
Prelle's Dogs, Temple, Detroit, 23-28.
Post & Russell, Pastor's, N. Y. C., 23-28.
Provesnnes (5), G. O. H., Pittsburg, 23-28.
Prampin, Nicholas & Prampin, Academy, Montreal, Can., 23-28.
Probst, Orpheum, New Orleans, La., 23-28.
Pryors, The, Orpheum, Utica, N. Y., 23-28.
Pratt's Comedy Dogs, Novelty, Bkln., 23-28.
Pullen, Baby Luella, & Co., Harrisburg, Pa., 23-28; Scranton, 30-May 5.
Ramsey Sisters, Majestic, Little Rock, Ark., 23-28.
Rayfield, Florence, Crystal, Logansport, Ind., 23-28; Frankfort, 30-May 5.
Rawson & June, Orpheum, Salt Lake, U., 23-28; Orpheum, Denver, Col., 30-May 5.
Rastus & Banks, Pal., Southampton, Eng., 23-28; Pal., Bath, 30-May 5; Pal., Bradford, 7-12; Grand, Wigan, 14-19.
Rayno's, Al., Bulldogs, Garrick, Wilmington, Del., 23-28.
Rackett & Hazard, O'Hara, Shenandoah, Pa., 23-28; Family, Shamokin, 30-May 5.
Ray, Fred, & Co., Fall River, Mass., 23-28; Lawrence, 30-May 5.
Ravenscroft, Charlotte, G. O. H., Marion, 23-28.
Radford & Valentine, Barrasford Tour, Eng., 23-May 31.
Rae & Brosche, Orpheum, New Orleans, 23-28.
Reeds, Musical, International, Chicago, 23-28; Olympic, So. Bend, Ind., 30-May 5.
Reded & Hadley, Lyric, Joplin, Mo., 23-28; Webb City, 29-May 5.
"Red Raven Cadets," Elks' Carnival, Watertown, N. Y., 23-28; Cleveland, 30-May 5.
Redding, Francesca, & Co., Orpheum, New Orleans, 23-28.
Reno, Will & May, Wagner's O. H., Moline, Ill., 23-28.
Real Birds, H. & B., Bkln., 23-28.
Rernokie, Gertie, Garrick, Wilmington, Del., 23-28.
Redford & Winchester, Grand, Pittsburg, 23-28; Shea's, Buffalo, 30-May 5.
Reno, Willie & May, Terre Haute, Ind., 23-28.
Reklaw, Dan, Orpheum, Salt Lake, U., 23-May 5.
Reynard, Ed. F., Gotham, Bkln., 23-28; Victoria, N. Y. C., 30-May 5.
Reid Sisters, Utica, N. Y., 23-28.
Rice & Cohen, H. & B., Bkln., 23-28.
Rice & Elmer, H. & B., Bkln., 23-28; Park, N. Y. C., 30-May 5.
Rice & Cady, H. & S., N. Y. C., 23-28.
Ring, Blanche, Proctor's 58th St., N. Y. C., 23-28.
Sing & Williams, Bijou, Wichita, Kan., 23-28.
Kleine & Fielding, Poli's, New Haven, Conn., 23-28.
Risoos (4), Hippodrome, N. Y. C., 23-28.
Rice Bros., Haverhill, Mass., 23-28.
Richards, Great, Bijou, Bay City, Mich., 23-28; Bijou, Alpena, 30-May 5.
Rich, Jack & Bertha, Family, Frankfort, Ind., 23-28; Family, Scranton, Pa., 30-May 5.
Richardson, Lavender & Co., Empire, Bakersfield, Cal., 23-28.
Rosal's Musical Horse, Chase's, Washington, D. C., 23-28.
Rowe, Wm., Lyric, St. Joseph, Mo., 23-28.
Ross Sisters, Bijou, Wheeling, W. Va., 23-28.
Russell, Marvelous, Olympic, So. Bend, Ind., 23-28; Coliseum, Terre Haute, 30-May 5.
Rosaire & Doretto, G. O. H., Indianapolis, 23-28; Columbia, Cincinnati, 30-May 0.
Rosaires, The, Dominion, Winnipeg, Can., 23-28.
Ross & Lewis, Stoll Tour, Eng., 23-May 5; Pal., Bath, 7-12; Pal., Lincoln, 14-19.
Romanos (5), Proctor's, Newark, N. J., 23-28.
Rogers, Will H., Wintergarten, Berlin, Ger., 23-28.
Rossi, Natalino, Hippodrome, N. Y. C., 23-28.
Rooney & Bent, Proctor's 23d St., N. Y. C., 23-28.
Rogers & Laviae, Star, Atlanta, Ga., 23-May 5.
Ronaldos (3), Grand, Joliet, Ill., 23-28.
Roby, Dan, Bijou, Lansing, Mich., 23-28; Bijou, Jackson, 30-May 5.
Roses (0), Borie, Yonkers, N. Y., 23-28.
Rose & Ellis, Orpheum, Denver, Col., 23-28; Orpheum, Salt Lake, U., 30-May 0.
Roberts Four, Unique, Eau Claire, Wis., 23-28; Bijou, Duluth, Minn., 30-May 5.
Rogers, W. O., Crystal, St. Joseph, Mo., 23-28.
Russell, O'Neil & Gross, Howard, Chicago, 23-May 5.
Russell, Phil & Carrie, Temple, Buffalo, N. Y., 23-28.
Ryan & Richfield, Proctor's 58th St., N. Y. C., 23-28; Keith's, Phila., 30-May 5.
Salerno, Empire, Hoboken, N. J., 23-28.
Sandor, Paul, Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, Minn., 30-May 0.
Sanford & Darlington, Orpheum, Springfield, O., 23-28.
Sabine, O'Neil & Vera, Keith's, Providence, 23-28; Portland, Me., 30-May 0.
Saunders, Chalk, Keith's, N. Y. C., 23-28.
Sailor & Barbaretto, Keith's, Providence, 23-28.
Sabel, Josephine, Empire Tour, Eng., 23-30; Coliseum, London, May 1-31.
Sawyer, Knally, Rialto, Elmira, N. Y., 23-28.
Scott, Carrie M., Alhambra, Savannah, Ga., 23-28.
Schepp's Dogs, International, Chicago, 23-28.
Scott & Howard, Bradenburgh's, Phila., 23-28.
Selrode, Wm. C., Proctor's 58th St., N. Y. C., 23-28.
Seymour & Dupree, Idea, Oshkosh, Wis., 23-28.
Sears, East End Park, Memphis, Tenn., 23-28.
Searcy, Geo., National, Kansas City, Mo., 23-May 5.
Seville, Lilly, Keith's, Providence, 23-28.
Seldoms, The, Minneapolis, 23-28; Orpheum, Kansas City, 30-May 5.
Semon, Chas. F., Alhambra, N. Y. C., 23-28; Auditorium, Lynn, Mass., 30-May 5.
Sherrocks, The, Family, E. St. Louis, Ill., 23-28.
Shean & Warren, Keith's, N. Y. C., 23-28.
Sherman & De Forest, Orpheum, Omaha, Neb., 23-28; Orpheum, Kansas City, Mo., 30-May 5.
Sheck Bros., Garrick, Burlington, Ia., 23-28.
Short & Shorty, Altoona, Pa., 23-28; Paterson, N. J., 30-May 5.
Singh, Omar, Crystal, Detroit, 23-28.
Sirronje, Proctor's, Newark, N. J., 23-28.
Simmons Bros., Dewey, Utica, N. Y., 23-28.
Simon-Gardner Co., Columbia, Cincinnati, 23-28.
Simpsons, Musical, Majestic, Chicago, 23-28.
Simms, Roscoe, Bijou, Des Moines, Ia., 23-28.
Slater & Finch, Standard, Ft. Worth, Tex., 23-28.
Sloan, Blanche, Orpheum, Utica, N. Y., 23-28.
Smirl & Kessner, Mohawk, Schenectady, N. Y., 30-May 5.
Smith & Campbell, Keith's, Providence, 23-28.
Smith & Fuller, Empire, Hoboken, N. J., 23-28.
Smith, Peter J., Main St., Peoria, Ill., 23-May 0.
Smith & Baker, Keith's, Providence, 23-28.
Snyder & Buckley, G. O. H., Syracuse, N. Y., 23-28; Shea's, Buffalo, 30-May 5.
Somers & Law, Family, Lancaster, Pa., 23-28; G. O. H., Pittsburg, 30-May 5.
Sailors, Bijou, Des Moines, Ia., 23-28; Garrick, Burlington, 30-May 5.
Spook Minstrels, Poli's, Bridgeport, Conn., 23-28.
Spissel Bros. & Mack, Proctor's, Troy, N. Y., 23-28.
Steinert & Thomas, Orpheum, Springfield, O., 23-28; Phillips', Richmond, Ind., 30-May 5.
Stepper & Akpel, Anderson, Ind., 23-28; Kokomo, 30-May 5.
Stapleton & Chaney, Gem, Henderson, Ky., 23-28; Crystal, Owensboro, 30-May 5.
Stanley & Aileen, National, Kansas City, Mo., 23-28.
Stevens, Kitty, Star, Hamilton, Can., 23-28.
Stantos & Molena, Orpheum, Springfield, Mo., 23-28.
Stockton, Jack, Manhattan, Norfolk, Va., 23-28.
Stanworth, Barry, Bijou, Norfolk, Va., 23-28.
Stanford, Billy, O. H., Fargo, N. D., 23-28.
Stanley & Wilson, Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, Minn., 30-May 5.
Stelu-Eretta, Scala, Hague, Hol., 23-30; Casino, Rotterdam, May 1-15; Palais D'Ete, Brussels, Belg., 16-31.

Stooleys, The, Pastor's, N. Y. C., 23-28.
Stanton, Walter, & Co., Majestic, Chicago, 23-28.
Stanley, Vera, Empire, St. Paul, Minn., 23-28.
Stewart & Raymond, Lyric, Cleveland, 23-28.
St. Leon & McCusick, Empire, Oakland, Cal., 30-May 5.
St. John & Le Fevre, Empire, Hoboken, N. J., 23-28; Young's Pier, Atlantic City, 30-May 5.
Sully & Phelps, Lyric, Wichita, Kan., 23-28.
Sullivan & Pasquelina, H. & B., Bkln., 23-May 5.
"Sunny South, The," Temple, Detroit, 23-28.
Swor & Westbrook, Family, Davenport, Ia., 23-28; International, Chicago, 30-May 5.
Sylvester, Jones & Pringle, Trent, Trenton, N. J., 23-28.
Symonds, Lottie West, Lyric, Cleveland, 23-28.
Tanna, Bon Ton, Phila., 23-28.
Tasmanian Troupe, Havana, Cuba, 23-May 5.
Taylor Twin Sisters, Tivoli, Havana, Cuba, 23-May 5.
Tascott, Pastor's, N. Y. C., 23-28.
Teal, Raymond, Orpheum, Salt Lake, U., 23-28.
Teoji Troupe, Proctor's 58th St., N. Y. C., 23-28.
Teed & Lazell, Bijou, Kenosha, Wis., 23-28.
Thomas, Georgia, Star, Atlanta, Ga., 23-May 5.
Thorne, Mr. & Mrs. Harry, Orpheum, Mt. Vernon, N. Y., 23-28.
Thorne & Carleton, Keith's, Phila., 23-28.
Thurston, Great, Manila, P. I., 23-30; Hong Kong, China, May 10-31.
Theis, Edin, O'Hara, Shenandoah, Pa., 23-28.
Thompson's Elephants, Arcade, Toledo, 23-28.
Toys, Musical, Family, Shamokin, Pa., 23-28; Family, Shenandoah, 30-May 5.
Topsy Turvy Trio, Unique, Los Angeles, Cal., 23-28; Pickwick, San Diego, 30-May 0.
Trillers, The, Keith's, Boston, 23-28; Keith's, Providence, 30-May 5.
Travers, Roland, & Co., Unique, Sheboygan, Wis., 23-28.
Trovollo, Keith's, Boston, 23-28.
Traney, Kitty, Shea's, Buffalo, 23-28.
Trask & Gorrick, Burlington, Ia., 23-28.
Troubadour Four, O. H., Latrobe, Pa., 23-28; O. H., Wheeling, W. Va., 30-May 5.
Turpin, Ben, People's, Hamilton, Mo., 23-28.
Tulsa, Grand, Hamilton, O., 30-May 5.
Tyce & Jermon, H. & B., Bkln., 23-28.
Vance, Clarice, Gotham, Bkln., 23-28.
Van Aukens, The, Empire, Pittsfield, Mass., 23-28; H. & B., Bkln., 30-May 0.
Valdares, The, Shea's, Toronto, Can., 23-28.
Van Oofre & Cotrely, People's, Leavenworth, Kan., 23-28.
Yan, Billy, Chase's, Washington, D. C., 23-28; G. O. H., Pittsburg, 30-May 5.
Van Biene, Auguste, Shea's, Toronto, Can., 23-28.
Van Lun, May, Bijou, Norfolk, Va., 23-28.
Vinmore & Horton, Bennett's, London, Can., 23-28.
Varden & Dunlap, Empire, Des Moines, Ia., 23-28.
Veiois, Harry E., Grand, Tacoma, Wash., 23-28.
Vardon, Perry & Wilber, Empire, Col. Spgs., Col., 23-28.
Vernon, Proctor's, Albany, N. Y., 23-28; Proctor's 23d St., N. Y. C., 30-May 5.
Vermette & Dionne, Coliseo, Buenos Ayres, So. Am., 23-May 5.
Yedder, Debbie, Empire, St. Paul, Minn., 23-28.
Victoria, Vesta, Victoria, N. Y. C., 23-28.
Victor, Great, Keeney's, Bkln., 23-28.
Vihelli's Horses, H. & B., Bkln., 23-28.
Village Choir, Gotham, Bkln., 23-28.
Vida, Allie, International, Chicago, 23-28; Lyric, Cleveland, 30-May 0.
Viola & Engel, Family, Poughkeepsie, N. Y., 23-28.
Ward & Curran, Keith's, Phila., 23-28.
Waterbury Bros. & Tenny, Shea's, Buffalo, 23-28; Shea's, Toronto, Ont., 30-May 5.
Watson, Hutchings & Edwards, Haymarket, Chicago, 23-28.
Watson's Farmyard, Proctor's, Albany, N. Y., 23-28; Mohawk, Schenectady, 30-May 5.
Wall, Jimmy, Orpheum, Los Angeles, Cal., 23-May 0.
Washer Bros., Family, Oakland, Ky., 23-May 12.
Walters & Prouty, Novelty, Bkln., 23-28; H. & B., Bkln., 30-May 5.
Warren & Brockway, Crystal, Rock Island, Ill., 23-28; Bijou, Des Moines, Ia., 30-May 5.
Walsh, John, Family, N. Y. C., 23-28.
Walsh, Frank, Bijou, Kalamazoo, Mich., 23-28.
Walton, Fred, H. & B., Bkln., 23-28.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 20-May 5.
West & Benton, Bijou, Duluth, Minn., 23-28.
Welch, James & Celia, Elite, Davenport, Ia., 23-28.
Westons (3), H. & S., N. Y. C., 23-28.
Weslan, Great, Bijou, La Crosse, Wis., 23-28.
Wells, Lew, Majestic, Chicago, 23-28.
Welch, Lem, Majestic, Chicago, 23-28; Haymarket, Chicago, 30-May 5.
Weston, Willie, Keith's, Boston, 23-28.
Weller, Lizzie, Temple, Ft. Wayne, Ind., 23-28; Family, Lafayette, 30-May 5.
West & Fowler, Bijou, Kenosha, Wis., 26; Bijou, Racine, 27-29.
Westcott, Eva, & Co., Orpheum, Utica, N. Y., 23-28.
West & Fowler, Bijou, Racine, 26-29.
Webb, Harry, Orpheum, Springfield, O., 23-28.
Weston, Al. D., Orpheum, Springfield, O., 23-28.
West & Van Sicien, Bennett's, London, Can., 30-May 5.
Welch, Joe, Fontaine Ferry Park, Louisville, Ky., 23-28.
Wells & Lewis, G. O. H., Grand Rapids, Mich., 23-28.
White, Francis, Empire, Des Moines, Ia., 23-28.
White, Ed. B. & Rolla, Euson's, Chicago, 23-28; Lyric, Cleveland, 30-May 5.
White City Quartet, Temple, Detroit, 23-28.
Wharton & Le Roy, Star, Springfield, Mo., 23-28.
Wheeler, Billy, Howard, Chicago, 23-28.
Whipple, Waldo, Park, Erie, Pa., 23-28.
Whelan & Searles, Greenwall, New Orleans, La., 23-28.
Whiteley & Bell, O. H., Lowell, Mass., 23-28.
Whiting & Broece, Majestic, Ft. Worth, Tex., 23-28; Majestic, Little Rock, Ark., 30-May 5.
Whittle, W. E., Orpheum, Utica, N. Y., 23-28.
Wills & Hassan, Howard, Boston, 23-28; Park, Worcester, Mass., 30-May 5.
Wilber, Oliver, Crystal, Detroit, 23-28.
Wickoff, Baby Irma, & Co., Webb, Peru, Ind., 23-28.
Wilson, Geo., Novelty, Bkln., 23-28.
Wilson Trio, Keith's, Phila., 23-28; Temple, Detroit, 30-May 5.
Winslow, Mme. Wynne, Haymarket, Chicago, 23-28.
Wiley-Ferris Co., Lyric, Cleveland, 23-28.
Winnings & Evans, Novelty, Omaha, Neb., 23-May 0.
Wilson & Proctor, Star, Hamilton, Can., 23-28.
Wilsons, The, Keith's, Providence, 23-28.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 23-May 31.
Wilmot, Harrie, Bijou, La Crosse, Wis., 23-28.
Williams, Gus, Orpheum, Bkln., 23-28.
Williams & Hoffman, Poli's, New Haven, Conn., 23-28.
Williams & Allen, Howard, Boston, 23-28.
Williams & Mayer, Crystal, Rock Island, Ill., 23-28; Garrick, Burlington, Ia., 30-May 5.
Williams & Pullman, Bradenburgh's, Phila., 23-28.
Winter, Winona, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-May 5.
Wightman, Allen, Dominion, Winnipeg, Can., 30-May 5.
Wilder, Marshall P., Majestic, Chicago, 23-28; Columbia, St. Louis, 30-May 5.
Willards, The, Empire, St. Paul, Minn., 23-28.
Wordette, Estelle, & Co., Pastor's, N. Y. C., 23-28.
World & Kingston, Orpheum, Minneapolis, 23-28; Majestic, Chicago, 30-May 5.
Wood Bros., So. Norwalk, Conn., 23-28; New Britain, 30-May 5.
Wood, Milt, Alhambra, N. Y. C., 23-28.
Wood, Geo. H., H. & S., N. Y. C., 23-28.
Wormwood's Dogs & Monkeys, Haymarket, Chicago, 23-28.
Wolpert Trio, Proctor's, Albany, N. Y., 23-28.
Wolf Bros., Empire, Pittsfield, Mass., 23-28.
Woodford & Marlboro, Crystal, Marion, Ind., 23-28.
Woodward, Y. P., Proctor's 23d St., N. Y. C., 23-28.
Woodward's Seals, Hippodrome, N. Y. C., 23-28.
Wulff's Leaping Hounds, Hippodrome, N. Y. C., 23-28.
Wycherly, Margaret, Colonial, N. Y. C., 23-28.
Yale Trio, International, Chicago, 23-28; Lyric, Cleveland, 30-May 0.
Yeoman, Geo., Grand, Vancouver, Can., 23-28; Grand, Tacoma, Wash., 30-May 5.
Yraker & Yeager, Wintergarten, Berlin, Ger., 23-30; Palace, London, Eng., May 1-31.

Yorke Trio, Bijou, La Crosse, Wis., 23-28.
Youma, Pastor's, N. Y. C., 23-28.
Young, Ada, Dewey, Utica, N. Y., 23-28.
Young & Melville, Keith's, Boston, 23-28.
Young, Tot, Brantford, Can., 23-28; Detroit, Mich., 30-May 5.
Zancigs, The, Maryland, Balto., Md., 23-28.
Zarnes, The, Empire, Paterson, N. J., 23-28; Empire, Hoboken, 30-May 5.
Zanoras, Cycling, Bussiom, New Britain, Conn., 23-28; Cummings, Fitchburg, Mass., 30-May 5.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 23-July 4.
Zimmer, John, Keith's, Syracuse, N. Y., 23-28; G. O. H., Pittsburg, 30-May 5.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 23-May 5.
Zisnn & King, Young's Pier, N. J., 23-28.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"East Lynne" (Joseph King, mgr.)—Kalamazoo, Mich., 27, Jackson 28, Grand Rapids 29-May 2, season ends.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Bowie, Tex., 23-25, Vernon 26-28, Amarillo 30-May 2.
Gaskill Carnival Co.—Gainesville, Tex., 30-May 5.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Peterboro, Can., April 30, Lindsay May 1, Midland 2, Orillia 3, Barrie 4, Hamilton 5.
"Neighborly Neighbors" (Frank W. Nason, mgr.) Fulton, N. Y., 30, Hamilton May 1, Oxford 2, New Berlin 3, Ilion 4, Boonville 5.
Russell Bros. (D. Frank Dodge Co., mgrs.)—N. Y. City 30-May 0.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Ironton, O., 30.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Smith's Falls, Ont., 30, Carlton Place May 1, Renfrew 2, Pembroke 3, Arnprior 5.
Thurston, Adelaide (Francis X. Hope, mgr.)—Chatham, Ont., 24, Stratford 25, London 26, St. Thomas 27, St. Catherines 28, Belleville 30, Brockville May 1, Kingston 2, Ottawa 3, 4.
Washburne & D'Alma's Trained Animals—Salisbury, Md., 26, Seaford, Del., 27, Dover 28, Middletown 30, Wilmington May 1-3, Chester, Pa., 4, 5.

THE SAN FRANCISCO CATASTROPHE.

On the morning of Wednesday, April 18, at 5.13, San Francisco was shaken by an earthquake, which of itself caused great damage, but which, unfortunately, started a conflagration which devastated practically the entire business and a large portion of the residential section, rendering several hundred thousands homeless, and causing irreparable loss. Many lives were lost and many more people were injured. The fire continued beyond control for over three days, owing to the breaking of the water mains by the earthquake, and despite all efforts of firemen, United States troops, under Gen. Funston, police and private citizens. Among the buildings destroyed by fire were the Columbia, California, Central, Majestic, Alcazar, Grand Opera House, Orpheum, Alhambra and Tivoli Theatres, besides numbers of cheap concert halls. The scenery, costumes and all effects in the houses destroyed, were in all cases a total loss. At the Columbia "Babes in Toyland" was playing, including the following people: Max Hirschfield, Irving Christian, Ignacio Martinetti, Albertino Benson, Katherine Bell, Gene Luneska, Gus Pixley, Katherine Murray, Carrie Ratcliffe and Ben Stern. The Cherry Blossom Burlesquers were at the California. At the New Central a stock company was playing, with the following vaudeville acts: McCloud and Melville, Tom Mock, Regina Mole Quartette, and Bertha Blanchard. The stock company at the Alcazar included: Charles Waldron, Edith Evelyn, George Osbourne, Adele Belgrade, and Juliet Crosby. The Tivoli Stock Company included Teddy Webb, Cecelia Rhodes, Cork Track, George Kunkel, Gilbert Gregory, Bert Bradley, Arthur Cunningham, and Bessie Tannehill. Included in the Alhambra Stock Company were: Hershall Mayhall, Bertha Creighton, and James Corrigan. Walter Perkins was at the Majestic, in "Who Goes There?" with a company including: Frank Underwood, Miss Gardner, Donald Bowles, Frank McVickers, and L. R. Stockwell. Among the vaudeville performers at the Orpheum were: The Agoust Family, Armstrong and Holly, Artie Hall, Paul Kleist, Charles Sweet, Leity, Motoring, Jimmy Wall and Goleman's dogs. At the Chutes (which has not been reported destroyed) were: Jones and Walton, Brown's Gaiety Girls, the Russian dancers, Dora Taylor, Nellie Montgomery and Charles Garcia. The Metropolitan Opera Co., of New York, was at the Grand Opera House, playing to capacity business, having opened Monday evening. The last performance was "Carmen." The company included: Emma Eames, Marcella Sembrich, Bessie Abott, Paula Ralph, Mme. Rappold, Olive Fremstad, Edythe Walker, Johanna Poehlmann, Josephine Jacoby, Louise Homer, Enrico, Caruso, Andreas Dippel, Messrs. Reiss, Bars, Burgstaller, Jacques, Campanari, Scotti, Rossi, Dufriche, Goritz, Van Rooy, Journet, Muehlmann, Blass, Plancon, Bianca Froehlich, the corps du ballet, and the whole chorus. The conductors, Alfred Hertz, Arturo Vigna and Nahan Franko, Ernest Goerlitz, acting manager, and Max Hirsch were also there. "The Lion and the Mouse" Co. including: Arthur Byron, Gertrude Coghlan, George Parsons, Joseph Kilgour, Edward See, Edith Shayne, Grace Thorne, Lillian Dix, Ada Curry, Florence Gerard, P. S. Barrett, A. S. Lipman, Edward Sharman, W. H. Burton and Flora Juliet Bowley were playing in Oakland, but were living in San Francisco. They all escaped. William Collier and company, who are safe, including: George Nash, Charles Jackson, Mabel Taliaferro, Grace Hadsell, Helen Collier, Charles Poor, Wallace McCutcheon, John Barrymore, S. T. King, Thomas Garrick, John Dean, Thomas Martin, J. H. Saville, Grant Stewart, Mrs. Stewart and child, were residing in the city, preparatory to sailing to Australia. Reports have been received of several performers being killed, but at this writing are without confirmation. Artie Hall, reported so, wired from Los Angeles Saturday to Jos. Hayman: "We have arrived in Los Angeles safe, but we have lost everything we had in the world. ARTIE HALL." Thomas L. P. Nocke and Sadie West, known on the stage as the Marneys, were reported killed, by word received by Mr. Nocke's brother-in-law, Alonzo Nichols, of Arlington, N. J. They had been playing there since April 9. Miss West is supposed to have lived in Newark or New York. Most of those who escaped with their lives lost all their belongings, in some instances only being able to escape in their night clothes or other light apparel.

At the first announcement of the terrible calamity the theatrical profession, ever ready to assist those in trouble, hastened to devise means of succor, and as the reports of increased disaster rolled in, benefits of all kinds were started, and in some notable instances benefits already in progress for other purposes were changed to the earthquake sufferers, among the latter being that announced for Henry Clay Barnabee and Mrs. Wm. H. McDonald, the building fund of the Actors' Society of America, to take place May 4, at the Hudson Theatre, and the Actors' Fund benefit to occur at the Academy of Music April 29.

Maude Adams gave the entire proceeds of her regular performance of April 20, in "Peter Pan," amounting to $3,407, which included a personal check from Miss Adams of $1,000. Members of the company subscribed $158.70, the employes and orchestra musicians, $111.80; the autograph photographs of Miss Adams, which were sold in the auditorium, brought $80, and hotel ticket dealers, sold at the usual advance, turned in their premiums, amounting to $70. To all this was added the $250 subscription of Mr. Barrie.

Two benefit performances were given at the Hippodrome Saturday, 21, under the patronage of Mrs. Herman Oelrichs, which netted $31,507.53. The sale of tickets brought $15,525, and in addition to this Mrs. Oelrichs, John W. Gates and Harry S. Black each gave $5,000. Emanuel Klein donated five hundred copies of "Moon Dear" and "Jolly Man" songs, which he autographed, and which sold for $378. Souvenir books sold by Fred Thompson and others brought $488.50. Olive North told fortunes, and added $78.40. Marie Dressler hired a hack and and took out a ticket speculator's license especially for the occasion. At the Lyceum, 23, "The Lion and the Mouse" played to $2,002.50. Many tickets were purchased which were not used. There was a large house to see "Mrs. Temple's Telegram," 23, and several gifts were made by friends to swell the funds. Mr. Lawrence will not announce the receipts until after Wednesday night. An automobile, with some of the members of the company, visited Wall Street 24, and the downtown districts, to sell tickets. Mr. Lawrence has two shows on the road, and arrangements are being made for them to give benefit performances. Henry E. Dixey will give a performance of "The Man on the Box" at the Academy of Music, Philadelphia, afternoon of 26. Cyril Scott will play "The Prince Chap" at the Belasco, Pittsburg, for the benefit some day this week. Barnum & Bailey's Circus gave two performances in Brooklyn 23, to tremendous audiences, thereby contributing approximately $20,000.

Among the San Franciscans now in this city, and who are straining every nerve to assist, are: David Belasco, David Warfield and Blanche Bates, whose families still live on the coast; Joseph Francoeur, stage manager of the Maude Adams Co.; George Marion, general stage manager for Henry W. Savage; Tully Marshall, stage manager for Mr. Savage; Sam Meyers, acting manager of "Peter Pan;" Louis Morganstein, treasurer of the Knickerbocker Theatre; Florence Roberts, James J. Corbett, Ben Lee, William A. Brady, Joseph R. Grismer, Esther Tittell, of "The Rollicking Girl" Co., and many others are similarly situated.

Benefits announced to occur include: April 24—"Mrs. Temple's Telegram" (entire receipts); "The Squaw Man's Girl of the Golden West" and "Twiddle-Twaddle" (entire receipts). Matinee—Hurtig & Seamon's Vaudeville (entire receipts), also Hurtig & Seamon's theatres in Rochester and Syracuse. April 25—"Mrs. Temple's Telegram," Madison Square Theatre, including matinee (entire receipts); Arnold Daly, in "Arms and the Man," the Lyric, special matinee (entire receipts); Casino—Acts from "Arms and the Man," "The Social Whirl," "Zira" and "Brown of Harvard." April 26—Percy Williams gives two regular vaudeville performances at the Orpheum Theatre, Brooklyn (entire receipts); Grand Opera House, Brooklyn, "Why Girls Leave Home;" Family Theatre, Brooklyn, vaudeville. April 27 — Special matinee, Thalia Theatre, "Human Hearts." April 29—Performance at the Hippodrome (entire receipts); theatrical performance under auspices of Messrs. Shubert, Casino Theatre (entire receipts); Ted Marks' jubilee performance, American Theatre (one-half receipts); Mrs. Spooner presents entire receipts from Bijou Theatre, Brooklyn. May 1—Belasco, Blanche Bates, in "The Girl of the Golden West;" David Warfield, in "The Music Master," special matinee (entire receipts). Walter N. Lawrence said: "I will donate the gross receipts of the performances of "Mrs. Temple's Telegram," at the Madison Square Theatre, on Monday, Tuesday and Wednesday evenings, which offer includes the receipts of the Wednesday matinee, with the understanding that half of the gross receipts shall constitute part of a fund for the relief of the large number of actors in that city who may have been disabled or thrown out of employment." Benefits will also be given at the Savoy, of "It's All Your Fault;" at the Manhattan, of "Charley's Aunt." Hyde & Behman announce benefits in all their houses 24, as follows, giving the gross receipts: Hyde & Behman's Theatre, Brooklyn, with vaudeville; Grand Opera House, "Why Girls Leave Home," by arrangement with Vance & Sullivan; Folly, "Chinatown Charlie," by arrangement with A. H. Woods; Star, "The Runaway Girl," by arrangement with Peter S. Clark; Gaiety, the Dainty Duchess, by arrangement with Weber & Rush. Sam Bernard said that if the management of the Metropolitan Opera House would place it at his disposal one week from next Sunday night, he would organize a benefit which he had no doubt would net $25,000. Mme. Bernhardt and other prominent players will give a performance in a tent on the lake front, in Chicago, Thursday. It is expected that $50,000 will be realized from the entertainment. The tent will be that which Mme. Bernhardt used in Texas. She will go to Chicago on the day of the performance for that special purpose, from Indianapolis. On the programme with her will be E. H. Sothern, Julia Marlowe, E. S. Willard, Robert Lorraine, and a host of others almost as prominent. H. Clay Miner will give a performance at Miner's Eighth Avenue Theatre next Sunday night. The programme will be made up of players in burlesque companies who have visited San Francisco this season. In Philadelphia, the Converse-Peters Co. will give the entire receipts of "The Plainsman," April 28, to the general relief. Colonel G. Bordeverry has given his check for $20. In Kansas City, Friday night has been set aside, and every company in town will unite in giving one monster performance at Convention Hall. Peter C. Cornell, of the Teck Theatre, Buffalo, announced that the receipts of the theatre for next Tuesday's matinee will be turned over to Mayor Adam. James O'Neill will appear at the matinee, in "Monte Cristo." A sale of boxes for the benefit performance to be given at Shea's Vaudeville Theatre, 22, was held 21. Among the highest bidders were the Iroquois Hotel Company, which paid $100 for a box, and Howard and Bland, vaudeville performers, who paid $25. The billiard players will do what they can to swell the fund, April 28, at the Madison Square Garden Concert Hall. Willie Hoppe and Jacob Schaefer will play 100 points at 18.1 balk line; Slosson and Sutton will play 100 points at 18.2 balk line; Cure, Cutler and Morningstar will play a fifteen point, three cushion game; Schaefer, Hoppe, McLaughlin, Maurice Daly and Prof. Kaarlus will give fancy exhibitions, and four amateurs, Edward Gardner, J. F. Poggenburg, Calvin Demarest and Dr. L. L. Mial, will play a 100 point game of 14 inch balk line. Messrs. Klaw & Erlanger sent the following letter;

"To His Honor, Mayor McClellan, City Hall—
Dear Sir: Enclosed please find our check for $1,000, as a contribution to the earthquake sufferers of San Francisco.

"In addition to this we desire to say to you that we will place at the disposal of the Theatrical Managers' Association any of our theatres and any of our attractions in them, to co-operate with them for further benefits for these sufferers. Kindly acknowledge receipt of check. Very truly yours,
KLAW & ERLANGER."

George M. Cohan sold newspapers Friday and Saturday, and altogether collected $3,100, which goes toward the $5,000 he has determined to collect.

Grace George realized a good sum in a benefit performance in Baltimore 20. The Olympic and Century Theatres, St. Louis, will have benefit performances matinee of 24. In Cincinnati a benefit will be given matinee of 24. The Walnut, Columbia, Robinson's and Grand theatres will take part. Eva Tanguay and Richard Mansfield have been asked to give their services.

James K. Hackett and Mary Mannering gave a benefit performance of "The Walls of Jericho," in Boston, at the Tremont Theatre, Sunday evening, April 22, under special license from the mayor. Over $2,000 was realized. It was the first regular theatrical performance given in Boston on a Sunday.

The J. Frank Burke Stock Co., at Sheedy's Bijou Theatre, Fall River, Mass., gave a Sunday night entertainment for the San Francisco sufferers. The performance was given under the auspices of Mayor John T. Coughlin, who was present. The stock company presented the second act of "Lost River." Members of the company appearing were: Harry E. Humphrey, David Landau, John A. Daly and Leslie Palmer, Fern Foster, Everett Aldrich, Jere Sanford, Anna Taylor, and Zena Keife, a little girl, born and raised in Geary Street, San Francisco, and the St. Cecilia Choral Union, in one act of "The Mocking Bird." The house was tested to its capacity, and over four hundred dollars, the gross receipts, will be turned in.

All the companies under the management of Jules Murry will give benefits as follows: Mme. Modjeska and company, matinee and night, April 28, at the Taylor Opera House, Trenton, N. J.; Lewis Morrison's "Faust" company, April 25 and 26, at the Savoy Theatre, Atlantic City, N. J.; "The Mummy and the Humming Bird" company, matinee and night, April 23, at Macon, Ga.; Paul Gilmore and company, in "Captain Debonnaire," matinee and night, April 28; Creston Clarke, in "Monsieur Beaucaire," April 29 and 30. Benefits are continually being announced in every city in the Union, and in many Canadian cities. Rose Melville will appear in "Sis Hopkins" for the cause. The English actors in America, through George Arliss, have subscribed a substantial sum. Coney Island halls raised $2,000 April 22. Victor Herbert will give a concert at the Hippodrome next Sunday night for the fund. Among those who will appear are: August Van Biene, Lillian Russell, George Cohan and company, Joe Weber and Marie Dressler, Josephine Cohan and company, Peter Dailey and company, Grace Field and many others.

A benefit performance is to be given by the Theatrical Managers' Association at the Metropolitan Opera House, May 4. The performance is to start at 11 A. M., and last until midnight. Every prominent actor in the city has already been asked to help. Twenty-five thousand tickets will be issued at $1 each. The society has already bought the first seat for $1,000. Some tickets will be distributed through the Police and Fire Departments. Others will be put on sale at the hotels and big department stores. A telegram sent to the Relief Committee at San Francisco read: "I am deeply moved and grieved by the horrible disaster which befel the people of San Francisco, who have always been so very kind to me. Am sending $200 for the relief fund. JOHANNA GADSKI."

A meeting of Californians was held in the Casino Saturday morning, and many prominent people attended. Mark Twain and others made addresses. The meeting will make arrangements for the benefit to be given at the Casino Sunday, April 29. Seats for this performance are to be sold at auction by Margaret Anglin in the lobby of the Casino 24. Among the attractions already secured are: Mrs. Fiske, in a one act play; Margaret Anglin, in a one act play; Arnold Daly, in "The Man of Destiny;" Henry Woodruff, in the third act of "Brown of Harvard;" De Wolf Hopper and the "Elysian Ladies," from "Happyland," and Ross and Fenton, Joseph Coyne and the Bootblack Girls, from "The Social Whirl."

One hundred wagons started from Madison Square Garden 20, to collect supplies for the sufferers, and returned loaded. Barnum & Bailey's Circus sent these out.

Joe Weber, not to be outdone, conceived the brilliant plan of starting a "department store" in the vacant store of the Gilsey House, which he will continue during this week. Every member of his company will work in this interest. Donations were received from all over the city, and the "store" opened Monday morning, 23. Twenty-five thousand sheets of music were contributed by music publishers. In charge of the music counter is Maurice Levi, with Hans Albrecht. In charge of the flower counter are Bessie Sheer and Fay Tincher. This will be run as a branch of the music counter. Ermine Earle and Edythe Moyer take care of the pictures, frames, tea sets, trays, toilet preparations and candies. Assisting them are May Grant, Irene Carlisle, Lottie Vernon, Evelyn Mitchell and Carrie B. Munroe, with H. W. Robinson in charge of the wrapping counter. The millinery and suit department is in charge of Marie Dressler, with Flora Zabelle, Bonnie Maginn, Arline Lacrosse, Vida Whitmore, Georgia Baron and Ernest Lambert. Helen Heiss is cashier, and Joseph Kaufman does the wrapping. At the general counter, under the direction of Joe Weber and Jerome Siegel, are Vonnie Hoyt, Madlyn June Summers, Mrs. Sam Marion, Elsie Helms, Minerva Coverdale, Mattie Boorum and Evelyn Mitchell and Jack Joyce. In charge of the wines and provisions are Harry Hermsen, Sam Marion, Eva Francis and Lillian Fitzgerald.

Gus Edwards and his school boys sang in cafes on Broadway Sunday night, and secured $289.53.

The members of the Metropolitan Opera House Co. and "Babes in Toyland" are on their way East now. "The Lion and the Mouse" Co. resumed its tour in Fresno, 20.

We are in receipt of the following communication from Robt. C. Newman, grand secretary-treasurer of the T. M. A. of U. S. and C: "In reading the terrible news of the above, I am of the opinion that it will be necessary for our people to respond with assistance for those who have been made homeless and perhaps destitute. If I may be permitted, I would respectfully suggest that the members of the above association take the matter up with the different managers of theatres at once, with the end in view that a benefit performance be given at every theatre throughout this continent, and in order that the entire proceeds may be donated, all branches of the profession donate their services free. To thoroughly advertise such an entertainment would enable all classes to contribute their mite, as I am forced to believe that there are a large number who would feel constrained to withhold their contribution because of their limited income and [illegible] with others upon a list of contributions who have greater means at their disposal. We have, in connection with our association, a very large number of [illegible] and actresses, who will, I am sure, kindly lend their assistance to the perfecting of this scheme, and thus prove, by example, that we are ever ready to render assistance when and where necessary. If opportunity is afforded. Having received the concurrence of our grand president, I submit this letter, with the sincere hope that it will act as an incentive for our members to take under their serious consideration at once this suggestion, and stand ready to give assistance for immediate notion."

DISSOLVED PARTNERSHIP,

Melrose Troupe Acrobats.

Mr. Edward F. Melrose and Mr. Earnest S. Melrose

JOIN HANDS WITH MARVELOUS

VAN CORTLAND TROUPE.

News has just reached us by cable that Col. Cody and Manager Fred Hutchinson, of Buffalo Bill's Wild West, wishing to supplement their contribution to the Vesuvius victims, cabled a thousand dollars to Mayor McClellan, of New York, to be forwarded to the proper authorities for the benefit of the California earthquake sufferers. If necessary, more will follow from the same source.

JULES MURRY writes: "All the companies under my management are to give benefit performances for the San Francisco sufferers, as follows: Mme. Modjeska and company, matinee and night, April 28, at the Taylor Opera House, Trenton, N. J.; Lewis Morrison's 'Faust' Co., three performances, April 25 and 26, at the Savoy Theatre, Atlantic City, N. J.; Paul Gilmore and company, in 'Captain Debonnaire,' matinee and night, April 28; Creston Clarke and company, in 'Monsieur Beaucaire,' April 29 and 30; 'The Mummy and the Humming Bird' Co., two performances, Monday, April 23, at Macon, Ga."

OWING TO ILLNESS, Eddie Ferns was compelled to go to an Omaha hospital for two weeks. He is rapidly recovering, and will go to St. Louis for a much needed rest.

ST. LEON AND MCCUSICK, in their laughing skit, "The Lawyer's Bride," have just finished on the Crystal circuit, and report great success. They open April 23, on the Wm. Weston Empire circuit, of California.

MARION AND PEARL closed with Haverly's Minstrels, and at once joined T. W. Dinkins' Utopian Burlesque Co., for the remainder of the season.

OWING to the illness of Mrs. Razarf, the Razarfs have been compelled to cancel all bookings since week of March 12, when they played Chase's, at Washington, D. C. They hope to resume work shortly.

AT THE PEOPLE'S THEATRE, Bisbee, Ariz., B. Eckstein, proprietor; Joe Kelly, stage manager: this week the bill lists: Constrenello Sisters, Jeanette Ripley, May Davenport, Lillie Harrington, Nellie Hatfield, H. Dean, Joe Kelly, Harry Rassmusson, Kid McCinny, and moving pictures.

MCFARLAND AND MURRAY, "the millionaire and the iceman," will close a successful season of forty-two weeks the last week in May, at Minneapolis, and open on the Kohl & Castle circuit June 18.

HILL, EDMUNDS AND BABY FLORENCE, after playing several weeks in the South, are now on the Luheiski circuit, where their act is meeting with success. They are booked solid for twenty weeks.

FRANCIS OWEN has disposed of his one act comedy, "A Lesson in Slang," to E. Jacque Caldwell. Mr. Owen and Minnie Hoffman are now in vaudeville with Mr. Owen's latest effort, "The Benediction," carrying four people and winning success.

RUSSELL, O'NEAL AND GROSS are still at the Howard Theatre, Chicago, and report meeting with big success. They have signed with the Rentz-Santley Co., for next season.

TOM NAWN, the Irish character comedian, mourns the loss of his father, James Nawn Sr., who died in Philadelphia, Pa., on April 19, aged seventy-four years. The remains were interred in Cathedral Cemetery, that city.

NOTES FROM H. LA SHE'S THE GEORGIA COON SHOUTERS CO.—We open at Amasso, Mich., April 25. Rehearsals started April 18. The people engaged are: Eugene Johnson, Louisa Johnson, Clara Jones, Geo. Lyons, A. Hill, Jones Sisters and the Coo Coo Quartette. We will have all special scenery. Time is all booked. John A. Clark goes in advance.

NOTES FROM THE HILL STOCK CO.—We are in our forty-first week, meeting with success and the appreciation of the public. We are not turning them away every night, but are getting our share, and occasionally the S. R. O. sign is displayed. We have lately added the famous Eagle Harp Orchestra to the company, which is the talk of every town we visit, and is a novelty seldom seen with a repertory company. The company has made few changes since the opening, and includes: Otto A. Hill, Jack Goodman, Baxter Newton, P. Y. Buffington, George V. Miles, Lee Orland, Virginia Grey Hill, Henrietta Willson, Dude Keacey, Nettie Davenport, and the famous Eagles Harp Orchestra, which comprises Joe Scaffu, Frank Bove and Nick Bove, with Frank Cortese, director.

FRAU DILGER, of the Dilger Stock Co., writes that he received over four hundred answers to his "ad." in THE CLIPPER, from some of the best people in the business, and has carefully selected a good company. Among the people engaged are: Dorothy Wallace and Baby Hope, buck and wing dancers, and Wm. H. Govey. New scenery for this attraction is being built, also new paper.

"AT CRIPPLE CREEK" NOTES.—We opened our season with "At Cripple Creek" Aug. 3, and we close in New York City June 2, making a very successful season of forty-four weeks. Next season we will put out four companies, two "At Cripple Creek" and two "A Little Outcast."

ETHEL TOWNSEND reports having signed for leads with the Elite Dramatic Co., at Frankfort, Ky., for the Summer stock and regular season.

WM. WILLIS, robust tenor, and Elaine Gilbert, have just closed with the Ralph Riggs Musical Comedy Co., and are on their way to New York.

"MIZPAH" is to be managed next season by P. J. Kennedy, and he has engaged the following players to support Elizabeth Kennedy, who is to play Esther: Charles Dalton, Frank Losee, George Wessells, Lillian Kingsbury, Mrs. Louise Rial, and Helen Wainwright. "Mizpah" opens its season at McVicker's Theatre, Chicago, Sept. 2, and then comes to the Academy of Music, New York, for a run.

MICHAEL HATTENBACH, father of Leon M. Hattenbach, died at Denver, Colo., March 31.

FRANK I. FRAYNE, who for the past two seasons has played the Chinaman, in "Just Dorothy," with S. Miller Kent, closed March 20, in order to fulfil his contract with Clarence Brown, as comedian of the Ulrich Stock, at Los Angeles, Cal., which opened April 15, in "The Shadow Behind the Throne."

A. W. (JACK) ELLIS has joined W. E. Nankeville's "Human Hearts" Co. for the rest of the season, to play his old part of Tom Logan.

MAUDEASE DE VERE writes: "I am still with the Keeney Stock Co., playing leads and heavies. This is my thirty-fifth week with this company, which will close its season about the end of April, in Minnesota. Business has been good throughout."

DEATHS IN THE PROFESSION.

WILLIAM H. GARDNER, old time circus man, who had been associated all his life with the big circuses, died at his home, 208 West Seventy-eighth Street, New York City, on Thursday, April 19. The cause of death was pneumonia, which developed from a cold contracted at the funeral of his old friend and associate in business, James A. Bailey. Mr. Gardner, who was born in New York City, July 10, 1842, was the son of Dan Gardner, famous in the '40's as a circus clown. Wm. H. Gardner commenced his career in the advance department with Gardner & Hemmings' Circus, in 1861. He was agent for them during 1862-3-4, and in 1865 was advertising agent of the Chestnut Street Theatre, Philadelphia, under Col. W. E. Sinn's management. He became part owner of Gardner & Hemmings' Circus in 1866, and continued so until 1867. He sold his interest to Henry Whitby in the Fall of 1867, and in 1868 managed Gardner & Kinyon's Circus and Menagerie. He advertised the same show in 1869. During 1870 and 1871 he was agent for John O'Brien, and in 1873 was agent for James E. Cooper & Co. He was agent for Cooper & Bailey in 1873 and 1874, and was interested in the privileges with Cooper & Bailey during 1875 and 1876. He went to Australia in 1877, with Cooper & Bailey, as assistant manager, making a tour of Australia and South America, and returning to New York in December, 1878. In 1879 he was agent of one of Sells Bros.' shows; in 1880, general agent of the Forepaugh Show. He joined Barnum & Bailey in 1881, and, except for brief intermissions, remained with that show until 1904. During one of these intermissions he took the Pawnee Bill Show to Europe. Last Winter he bought an interest in the Hagenbeck Shows, and was interested in that company up to the time of his death. Mr. Gardner was twice married. He is survived by his wife and one son, Dr. W. S. Gardner.

GUY BUTTON, one of the best known violinists and leaders of the West, died suddenly early on the morning of March 21, from heart failure. Dick Smith, a friend, found him dead in bed. Mr. Button had traveled with various opera and minstrel companies as leader, and was best known in Denver, Chicago and through Texas. He is survived by his father and two brothers, one of whom is Giles Button, of Barlow's Minstrels.

JAMES BEAHAN, a vaudeville performer, formerly of Beahan, Mascotte and Beahan, died at the Sisters' Hospital, Los Angeles, Cal., on April 11, from heart disease, aged thirty-six years. Interment was in Calvary Cemetery, Los Angeles, April 13. His wife, two brothers and two sisters survive him.

JOHN F. GARSED, for nearly thirty years treasurer of the National Theatre, Philadelphia, died at his residence, 827 North Eleventh Street, in that city, April 21. Mr. Garsed was a native of Providence, R. I., and was in his fifty-ninth year. He went to Philadelphia as a young man, and shortly afterward became treasurer of the old Arch Street Opera House, now the Trocadero, where he remained for ten years, going thence to the National Theatre. He is survived by his wife, two brothers and three sisters.

ADA F. BOYER, an opera singer and actress, died at Webb City, Mo., April 16, from blood poisoning, after a short illness. She had been a member of the Columbia Opera Co. for the past three years. She was cared for during her illness by the local lodge of Elks, people connected with the Middle West Hotel, members of traveling companies and performers playing the Orpheum Theatre. Funeral services were held under the auspices of the Elks.

MRS. FLORENCE TERRY, who was formerly a concert singer, having appeared with the Theodore Thomas Orchestra in Chicago, was found dead in bed early on the morning of April 22, in the apartment of Mrs. Frank Wright, a friend, at Broadway and One Hundred and Second Street, New York City. She was in her seventy-sixth year. Interment was in South Orange, N. J.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Henrietta Crosman April 25, "The Land of Nod" 28.

AUDITORIUM (Wm. Foster, manager).—Top heavy houses enjoyed "The Factory Girl" 15-18. "The Banker's Child" did good business 19-21. Lymon Bros., in "The Rustlers," 22-25; Myrkle-Harder Stock Co. 29 and week.

INGERSOLL PARK (Fred Buchanan, manager).—Sarah Bernhardt is to appear in "Camille" 27. The regular season opens May 21.

BIJOU (Fred Buchanan, manager).—Bill week of 23: Max Leo Corrigan, Geo. Donnelly, Sheck Bros., and Roscoe Sims.

EMPIRE (M. J. Karger, manager).—Bill week of 23: Green Bros., Four Dancing Harrises, Jennings and Janice, Nardin and company, Varden and Dunlap, and Francis White.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Howe's moving pictures, April 14, 15, gave excellent satisfaction. The Chase-Lister Theatre Co., 16-20, opened to big business, with good bills and specialties. "The Land of Nod" May 1, "Little Johnny Jones" 3, "Alice in Wonderland" 4, 5.

PEOPLE'S (Vic Hugo, manager).—Good business. Bill week of April 23: Vinton and Dayinn, Kalacratus, Cate Family, Arthur Rigby, Ray W. Fay and the biograph.

NOTE.—Will Rossiter, of Chicago, was here 14, visiting and singing in his music department, recently opened in the big Duecke store.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Clansman" did fairly well April 18. "Dora Thorne" 23, Howe's moving pictures 25.

BIJOU (Jake Rosenthal, manager).—Bill week of 16 included: Kalacratus, juggler; Carrie Belle Millice, Charles and Edna Harris, Trask and Rogers, Gloriosa Marlynne, and the kinodrome.

NOTES.—Cora Beckwith has left for Boston, to arrange for a Summer season at Revere Beach.

Burlington.—At the Grand. "Dora Thorne" had a fair house April 16. Anna Deloney Martin, 18, 19, drew fairly. "Hooligan's Troubles" 21, the Flirts week of 23, Howe's moving pictures May 2, "The Clansman" 5.

GARRICK.—Business is uniformly good. Bill week of April 23: Tom Hefron, Frank and Rogers, Bander-Lavelle Trio, the Lippincotts, Vesta Montrose and biograph.

NOTE.—Manager F. W. Chamberlin has returned from a four months' rest, entirely recovered, to the delight of his many friends.

Davenport.—At the Burtis Opera House (Direction Chamberlain, Kindt & Co.) "The Clansman," April 17, did well. "Dora Thorne" 22, Howe's pictures 26, "Hooligan's Troubles" 27, Paul Gilmore 28, "The Last Rose of Summer" 29.

ELITE (Direction Chas. Berkell).—The programme for 23 and week: The Walshes, Jerome and Whiteside, Adonia Fadlo, Lena Kline, and the Elitescope.

FAMILY (Direction H. F. Jarchow). The bill for 23 and week: Swor and Westbrook, Chris Christopher, the Lourellos, and new motion pictures.

Keokuk.—At the La Salle Theatre (Reeves & Dodge, managers) business continues good, and the entertainment offered is satisfying the patrons. Bill for last week included: Knox Bros., Clark G. Gandy, Pete Scanlan, Alton Robertson, and the weekly change in the biograph pictures. Week of April 23: Prof. Mietl's Dog Circus, May Woodward and Alton Robertson.

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125ft. Class A. $18.75

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NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "'Way Down East," which is a perennial favorite here, April 23-28. Lew Fields and his company drew good houses in "It Happened in Nordland," week of 16. "The Virginian" week of 30.

EMPIRE (H. M. Hyams, manager).—De Wolf Hopper, in "Happyland," this week. The theatre was dark last week.

PROCTOR'S (F. F. Proctor, manager).—Bill for the current week: Junie McCree and company, in "The Dope Fiend;" Georgie Caine and company, Sirronje, "The Lady Raffles," Chas. Leonard Fletcher, Rooney and Bent, Five Romans, Gilday and Fox, and Max and Mortise. Good business rules.

COLUMBIA (H. J. Jacobs, manager).—This week, "McFadden's Flats." "The Convict's Daughter" played to moderate houses week of 16. "The Man of Her Choice" week of 30.

BLANEY'S (J. H. Bucken, manager).—From melodrama to vaudeville is the word for this house the present week. Houdini, the handcuff expert, heads a list of entertainers 23-28, which includes the Zanzigs, Kita, and others. "Old Isaacs from the Bowery" proved good entertainment last week, and drew fair business. "A Bad Man from Mexico" will be here week of 30, during which time Treasurer Fred Kittler, of the house, will receive a benefit.

WALDMANN'S (W. S. Clark, manager).—Phil Sheridan's New City Sports 23-28. The Hilton-Hayes Bicycle Troupe is billed as a particular feature. Vanity Fair Co. proved to be all the name implies last week, and delighted good sized houses. The High Rollers week of 30.

Paterson.—At the Empire (A. M. Bruggeman, manager) an attractive bill drew crowded houses last week. Bill for week of April 23: Wilfred Clarke and company, Luigi Del 'Oro, Gallagher and Barrett, Hoey and Lee, Melani Trio, Irene Lee, the Zarnes, Macart's monkeys and the kinetograph.

LYCEUM (G. M. McManus, manager).—"The Old Clothes Man" was well received 16-18. "The Man of Her Choice" had fairly good houses 19-21. "Fighting Fate" 23-25, "Happy Hooligan" 26-28.

BIJOU (J. R. Rowley, manager).—London Gaiety Girls gave satisfaction, to good sized houses, week of 16. Miner's Merry Burlesquers week of 23, Carr's Thoroughbreds week of 30.

FAMILY (John J. Hubertus, manager).—Business last week was good. Bill week of 23: Madge Raymond, Joseph Sohmers, Iva Donnette, Senor Albonico, Mamie Nukert, and Murphy and Palmer.

NOTE.—Barnum & Bailey's Circus will appear here May 2.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Babes in Toyland," April 14, had satisfactory business. "The Plainsman," 16-18, pleased moderate sized houses. Kyrle Bellew, 19, did well. Local 21, Rogers Bros. 23, Lyman Howe's moving pictures 25, Madame Modjeska 28, Williams and Walker May 5.

STATE STREET (Frank Shalters, manager).—"A Ragged Hero," April 16, 17, had good business. "Simple Simon Simple," 18, did well. "Custer's Last Fight," 19-21, had excellent business. "The Convict's Daughter" 23-25; "Fighting Fate" 26-28.

TRENT (Edward Renton, manager).—Bill for 23 and week: Francis Owen and company, Chas. Baron's animals, Louise Montrose and girls, Booker and Corbley, Sylvester, Jones and Pringle, Ray Cox, Black and Jones and biograph.

NOTE.—Barnum & Bailey's Circus exhibits here May 10.

Jersey City.—"Fighting Fate" had remarkably good business last week at the Academy, ending April 21. The Parisian Belles provided a treat in the way of attractive musical numbers and a capital olio that was enjoyed by the Bon Ton patrons, who gave it a strong pecuniary endorsement. Myrtle Dale, in her selection of songs, which she sang well, made herself a favorite.

ACADEMY (Frank E. Henderson, manager).—"The Old Homestead" 23-28. "Shadows of a Great City" 30 and week.

BON TON (T. W. Dinkins, manager).—The London Gaiety Girls 23-28. The Thoroughbreds 30 and week.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Happy Hooligan" April 23-25, "Across the Pacific" 26-28. Business is up to the usual standard.

EMPIRE (A. M. Bruggeman, proprietor).—Excellent attendance last week. For week of 23: Salerno, Nellie Laurence and Thomas O'Brien-Havel Co., Smith and Fuller, Italian Trio, May Duryea and W. M. Mortimer, Larsen Sisters, Carroll and Baker, St. John and Le Feve, and the kinetograph. Handsome and useful souvenirs will be a feature this week.

Camden.—At the Camden (M. W. Taylor, manager) "Northern Lights" and "McFadden's Flats" divided the past week, and business was satisfactory. "A Ragged Hero" April 23-26, "Coon Hollow" 26-28.

NOTE.—Barnum & Bailey's Circus comes here on May 9.

"MONTANA" is the title of a new melodrama, by Harry D. Carey, to be presented at the New Rochelle (N. Y.) Theatre, April 26. Harry Pearson, son of the character actor, is the business manager. He was for a long time at Wallack's Theatre, New York. Sam Leavitt is the advance agent. In the company are: Helen Young, Royal Tracy, H. D. Carey, William Kennedy, Anna La Shelle, Gertrude Fowler and others.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Chas. B. Hanford, supported by Marie Drofnah, came to good houses April 16, 17. This closed the season, and the theatre will remain dark during the Summer.

HOPKINS' (A. B. Morrison, manager).—Arthur Mackley Stock Co. presented "Little Lord Fauntleroy" week of 16, attracting splendid attendance. Mr. Mackley has a wide acquaintance here, who gave him a cordial reception. The theatre will be closed for the season.

BIJOU (Benj. M. Stainback, manager).—Chas. T. Aldrich, in "Secret Service Sam," week of 16, drew well. Daniel Ryan, in repertory, 23-28.

HOPKINS' EAST END PARK (A. B. Morrison, manager) opened Sunday, 15, to packed houses. Two performances are given daily, and there are twenty-five outdoor attractions. In the pavilion the programme included: Ameta, Julia Ring and company, the Gleasons and Houlihan, Edgar Bixley, Great Le Pages, and the kinodrome.

NOTES.—Cole Brothers' Show will exhibit here two performances 23........Fairyland Park will be opened Sunday, 22. The management promises superior attractions for the Summer season.

Knoxville.—At Staub's (Fritz Staub, manager) the Glick Stock Co. opened April 16 for an indefinite engagement. Business is fair. Chas. B. Hanford 25.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "Little Johnny Jones" April 22-25, Henrietta Crosman 26-28, Kubelik May 5. "The Little Gray Lady" had good houses April 16-18.

BURWOOD (W. J. Burgess, mgr.)—The Woodward Stock Co. will present "In the Palace of the King" 22 and week. "Jane" 29 and week. The bill the past week was "Moths," which was presented to large audiences.

KRUG (C. S. Breed, manager).—Kolb and Dill, in "I. O. U.," 22-25. The Lyman Twins in "The Rustlers," 26-28. Nat M. Wills, in "The Duke of Duluth," did fair business 15-18. "East Lynne" pleased 19-21.

ORPHEUM (Martin Beck, General Manager).—Week of 22: Sandor's burlesque circus, McCarthy and Woolcott, Sherman De Forest and company, Stanley and Wilson, Clifford and Burke, Caprice, Lynn and Fay, Murray K. Hill and the kinodrome.

NOTE.—Manager Carl Ritter, of the Orpheum, got word 20, from his brother in San Francisco that his father and mother lost everything they had in the fire and earthquake. They lived in the heart of the stricken district. Mr. Ritter immediately sent them clothing and money for their immediate needs.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Henrietta Crosman came April 13, to a large audience. This virtually concludes the season's bookings, though some repertory companies may be seen later.

MAJESTIC (Chas. Clear, manager).—Monday and week of 16, the following bill was presented: Sidney Grant, Lizzie Evans and Harry Mills, Maud Rockwell, James F. Dolan and Ada Lenharr, Lazelle, and new moving pictures. This also closed the season at this house.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Tolson Stock Co., week of 16, did well, at popular prices.

MAJESTIC (Fred B. Crow, manager).—Week of 16, good business. Bill week of 23: Burrows Travers company, Arthur Deming, Three Connelly Sisters, Cole and Cole, Ramsey Sisters, Conley and Mansey, La Gotte, and Majestograph.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Isle of Spice," April 10, came to large business. Mildred Holland 20, 21, "Ben Hur" 26-28.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Daniel Sully, in "The Matchmaker," 16-18, did fair business. Standing room only was the rule 19-21, with the Houdini attraction, consisting of several excellent vaudeville features, in addition to the famous headliner. Jewell Darrell, in "Deserted at the Altar," 23-25; Rose Melville 26-28.

POLI'S (Louis E. Kilby, manager).—Last week the Tom Nawn Co. was unable to appear, owing to death of Mr. Nawn's father. They are booked for appearance this week, with the Hungarian Hussar Band, the Two Meers, Mathews and Ashley, Nettie Vesta, and Potter and Hartwell.

NOTE.—Luna Park, located at Charter Oak Park, four miles from the city, is well along in process of construction, and expects to be ready for business about the middle of May.

New Haven.—At the Hyperion (Sam & Lee Shubert, managers) "Ben Hur" 30-May 2.

NEW HAVEN (G. B. Bunnell, mgr.)—"Across the Pacific" April 23-25, the Four Mortons 26-28.

POLI'S (S. Z. Poli, manager).—Bill week of 23: Paul Conchas, Catherine Hayes and Sabel Johnson, Harry Milhann and Max Hoffman, Grant Gardner and Marie Stoddard, Gallagher and Hild, Smith O'Brien, and Jacobs' canine troupe.

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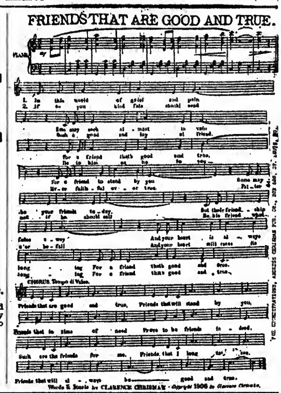

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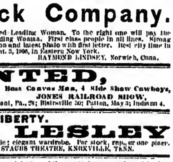

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NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—The big stock company is presenting the week "Jesse D. Bell," with Amelia Bingham in the title role, and on Monday, April 23, a comparatively new ensemble production was handled in commendable manner, all things considered. It was the first local production of this version, which is in four acts and nine scenes, by Lawrence Marston and R. N. H. Greene, with the exception of a few speeches, by Mrs. Bingham and Charles Coghlan, Jesse D. Bell, the only known clergyman, who introduced the epithet of the profession, and his work with splendid effect, the great number of supernumeraries being well handled, and the last pathetic scenes of the play, in which the whole cause is shown at the stake, proving a great tribute to his skill. From the critical scene, which ends the play, the action which summons her to the end of her life, and the last scene, which is the final reconciliation between the father and the lover of this woman is quite intense to the scores being impressive in almost every manner. The undertaking of presenting such a lengthy play, with nine big shifts of scenery, is a daring one for a stock company to attempt during the sub-zero of a cold disagreeable and consequently dreary month, although that season is the most critical struggle here and there, and the "northern" is the most critical of all. Miss Bingham is in the opening cast, Amelia Bingham, Jesse Jesse, did the best work she has done since her connection with the company. Her scenes in the first act—which was practically a curtainpiece for her—being cleverly handled, and her later strong scenes being carried with excellent effect. She was warmly applauded time after time, as some especially fine lines were delivered, and the last two situations were in some instances so good that should her own well-deserved popularity Crosse will play in the title role on Tuesday, Thursday and Friday. George Howell played Charles of France with his usual excellence, giving an even and most interesting and pleasing character. Charles Coghlan, as Thorne, made an emphatic hit. Louise Randolph imparted a deal of sympathetic to the role of the King's mistress, and Ada Lewis was very good in the role of Jesse's grandmother in her peculiar manner. Jesse Jesse, Amelia Bingham, Isabelle, Matilda Deane, Jacques, Walter D. Jones, Catherine, Georgiana Wilson; Perrin, Walter Stafford; Jacques, Charles Jones; Jesse, Bell Thompson; Marguite, Loretta Healy; Philant, James Young; Old Man, John Pope; Jacquet Michael; Michel, Gladys Lockwood; Jacques, Charles Jones; Jesse, Bell Thompson; Pier, Gertrude Lotz; Jesse, Bell Tuttle; Dame, Irene Howell; Princess Agnes Bowe; Louise Randolph; Thomas, Charles Coghlan; Hilde; La Hite, A. H. Van Buren; Richard, Frank Howard; Lord Leon, Thomas; Prince, Ida Lather Hale; Dubois, Arthur Tuttle; Ghislaine, Percy Flemings; Chevalier, Charles Emerson; Second Captain, Wm. Hill; Captain, Charles Jones; Jesse, Jesse; Pierrot, Lucy Cline; Phillips; Tentron, H. A. Hoffman; Jesse, Jesse; Jesse, Bell Thompson; Jesse, Bell Thompson; Marguite, Loretta Healy; Michel, Gladys Lockwood; Jesse, Bell Thompson; Marguite, Loretta Healy; Philant, James Young; Old Man, John Pope; Jacquet Michael; Michel, Gladys Lockwood

FAMILY THEATRE (W. W. Ely, manager).—This house's business has improved greatly during the past month, and the attractions justify the result. Three Carvers, Phil. Hart, Tarbay, Massey and Kramer, Ralliwsky Bros., John Walsh, Gene McCloud and company, and kinetoscope.

PARK (The Central Theatre Co., managers).—Business did not come up to expectation last week, although the bill was a most excellent one, and this week's offerings include: The Four Flying Dunbars, Maddox and Melvin, the York Comedy Four, Ollie Deanes and company, Hontine and Tillson, Rohdes and Carter, Cagham and Brancrofts, Rensler and Gandler, and kinetoscope.

Brooklyn.—At the Montauk (Edwin Trail, manager) Lawrence D'Orsay, in "The Embassy Ball," appears April 23-28. Last week, Otis Skinner packed the house. Next week, Nance O'Neil.

SHUBERT (Lew Parker, manager).—Mrs. Fiske 23-28. Last week, "Julie Bonbon" played to big business. Next week, "Money Talks."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Why Girls Leave Home" 23-28. Last week, "Chinatown Charlie" did well. Next week, "Across the Pacific."

MAJESTIC (Dudley McAdow, manager).—"The Sultan of Sulu" 23-28. Last week, "The Old Homestead" was witnessed by many. Next week, "Under Southern Skies."

BIJOU (Mrs. Spooner, director).—"Lost River" 23-28. "The Mayor of Corneville," last week, did very well. Next week, "An Arabian Night."

ORPHEUM (Percy G. Williams, manager).—The Boston Fadettes is the leading feature this week. Others are: Viola Gillette and company, Gus Edwards' School Boys and Girls, Edwin Arden and company, Hassan Ben Ali's Arabs, Louise Dresser, Gus Williams, Neff and Miller, Alfred Arnessen and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—This week's bill includes: John C. Rice and Sallie Cohen, Venelia's trained horses and boxing ponies, Mademoiselle Renée de Paris, the Six Reed Birds, Mr. and Mrs. Jean Bregand, the Berlin Midgets, Cliff Gordon, Tyce and Jermon, Irving Jones, Rice and Elmee, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—The Great Victor and his band heads the bill this week. Others are: Darling's Animal Circus, Billy Single Clifford, La Vloe-Cimaron Trio, Leroy and Woodford, Josephine Davis, Golden and Hughes, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—Clark's Runaway Girls 23-28. Next week, Vanity Fair Co.

ALCAZAR (Wm. Keogh, manager).—The Tiger Lilies Co. 23-28. Next week, the Utopians.

TELLER'S BROADWAY (Leo C. Teller, manager).—"The Galloper," with Raymond Hitchcock, 23-28. "The Clansman" played to crowded houses last week. Grace George next.

FOLLY (Bennett Wilson, manager).—"Chinatown Charlie" 23-28. "In Old Kentucky" had crowded houses week ending 21. "Why Girls Leave Home" next week.

GAYETY (James Clark, manager).—The Dainty Duchess Co. this week. Big houses last week. Next, Clark's Runaways.

UNIQUE (F. B. Carr, manager).—The Broadway Gaiety Girls this week. Large houses last week. Next, the Dreamland Burlesquers.

NOVELTY (Harry Leonhardt, manager).—This week's bill: The Military Octette, Wolters and Prours, Bellman and Moore, Gorman and West, the Dixie Serenaders, George W. Wilson, Pratt's comedy dogs, and the Kitafuku Troupe. Business continues large.

GOTHAM (Edgar F. Girard, manager).—Edward F. Reynard heads this week's bill. Others are: Berac's Comedy Circus, the Village Choir, Leonard and Fulton, Bettina Bruce and company, Gus Williams, Clarice Vance, and William Lobell. Business last week was big.

PAYTON'S (S. S. Allen, manager).—"The Prisoner of Zenda" this week. "On the Wabash" had a big week, ending 21. Next, "We 'Uns of Tennessee."

LYCEUM (Louis Phillips, manager).—"Lieutenant Dick, U. S. A.," this week. Last week "Tracked Around the World" had a good run.

NOTES.—Manager Percy G. Williams, of the Orpheum, was one of the first of this city's managers to offer a helping hand to the San Francisco sufferers. On Thursday evening the entire receipts of the house is to be donated, and Mr. Williams has engaged special talent for this purpose...... This week's theatre parties at the Novelty include: The Pen and Pencil Club, H. C. Peters Association and Elks Lodge, Brooklyn, No. 22......At all the Hyde & Behman Amusement Company's houses, 24, benefit performances will be given for the San Francisco sufferers......The attachés of the Amphion benefited 25. A big vaudeville bill participated....The Barnum & Bailey Show opened a week's engagement at Old Washington Park 23......The Imperial and Amphion are dark.

NEW YORK CITY JOTTINGS.

HENRY CLAY BARNABEE AND MARIE STONE, widow of the late W. H. Macdonald, will be the beneficiaries of a performance of "Robin Hood," to be given in a Broadway theatre some time next month. All of the old Bostonians living will be in the cast, and the minor parts and chorus parts will be assumed by stars, including: Raymond Hitchcock, Frank Daniels, Jefferson De Angelis and others. The general chairman of the benefit organization is Reginald De Koven, the vice-chairman, Eugene Cowles; secretary, Hazen Hoyt, and treasurer, J. E. Stow. The cast and production committee includes: Eugene Cowles, A. L. Erlanger, Sam L. Studley, W. H. Fitzgerald and Marcus Mayer; the reception committee includes: Thomas B. Clarke, Stephen White, J. C. Tomlinson, De Wolf Hopper, Robert T. Hilliard, David Warfield, Wilton Lackaye, O. H. P. Belmont, Harry Woodruff, Francis Wilson, Joseph D. Grismer and David Bispham.

WILLIAM J. KELLY will play a stock engagement of four weeks at the Harlem Opera House, commencing April 30.

MEYER R. BIMBERG announces his intention of building a theatre at One Hundred and Sixteenth Street and Third Avenue, which will have a seating capacity of 3,000.

THE BENEFIT PERFORMANCE for the memorial window to the late Mrs. G. H. Gilbert, Tuesday matinee, April 17, at the Knickerbocker Theatre, was a phenomenal success, and netted about $3,500. The Rev. Wm. C. Stinson opened the programme with a few remarks about his former parishioner. A one act play, "The Mollets Masterpiece," by Edward Peple, enlisted the services of Edmund Breese and George S. Spencer, and Marie D. Shotwell, and was a tale about the origin of the armless Venus of Milo. "Nan, the Good-for-Nothing," was given by Annie Hughes and Messrs. Fielder, Druce, Sturge and Crawford. Blanche Bates was indisposed, and her place was taken by Kitty Cheatham. Fred Walton, with a portion of his playlet, and Hattie Williams sang. Clara Morris gave a scene from "Odette," supported by J. M. Colville, Lyster Chambers and Paula Gloy. Miss Morris made a speech of thanks. Lawrence D'Orsay and May Fiske also contributed.

LEW FIELDS has announced that he has subleased the Herald Square Theatre, and will take possession May 1, but the house will probably not open under his management until September. It will be conducted on the order known for many years as the "Weberfields."

THE RUSSIAN PLAYERS gave an artistic performance of "The Abyss," at Berkeley Lyceum, April 19. They also appeared in "Love and Intrigue," at the same house 20.

THE NEW YORK HOME FOR DESTITUTE CRIPPLED CHILDREN had a benefit at the Broadway Theatre, April 19, and the following appeared: Fritzi Scheff, Elsie Janis, Otis Skinner, Joseph Weber, George M. Cohan, Blanche Ring, Joseph Cawthorn, Jeannette Lowrie, Gus Rogers, Corinne and Bessie De Vole, Ethel Levey, Joseph Hart and Carrie De Mar, Otis Harlan, Truly Shattuck, Frederick Hallen and Mollie Fuller, James Neill and Edythe Chapman, Clifton Crawford, Bessie Clayton, Lee Harrison, Joe Kane, and Reno and Richards.

HURTIG & SEAMON have secured control of the Yorkville and Metropolis Theatres, the former being bought outright, and the latter being held on a twenty year lease. They will take possession of the Metropolis May 1.

ORPHANS' DAY (April 17) at the Barnum & Bailey Circus, resulted in a happy throng of children, who applauded every act and all the clowns to the echo.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Coming Thro' the Rye" filled a return engagement April 16, 17, to good business. The performance has been much improved. Richard Carle, in "The Mayor of Tokio," 23, 24; Viola Allen 25, 26.

PARK (Dickson & Talbott, managers).—"Eight Bells" filled the house 16-18. "His Last Dollar" 19-21, "Miss Bob White" 23-25.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Emmett De Voy and company is the feature act week of 23. Beatrice McKenzie and company and Rosaire and Doretto will be featured also. Dionne Twin Sisters, Georgia Gardner and company, Phyllis Allen, Bounding Gordons, Melville and Conway and the bioscope fill out the bill. Business still holds very big.

EMPIRE (Chas. Zimmerman, manager).—The Baltimore Beauties, week of 16, gave a good, lively performance, to very big business. High School Girls week of 23.

GERMAN HOUSE THEATRE.—Sarah Bernhardt, in "Camille," 25.

RINGLING'S CIRCUS is billed for May 7.

Evansville.—At the Grand (Pedley & Burch, managers) "The Gingerbread Man," April 16, made a most decided hit. The Guy Stock Co. will open a week of repertory 30.

PEOPLE'S (Pedley & Burch, managers).—Easter attraction was "The Flaming Arrow," and big crowds were in attendance. The Metropolitan Burlesquers 21.

BIJOU (Geo. Sellinger, manager).—This house has inaugurated a Summer cut in prices, and evening crowds are increasing. Prices are 10, 20 and 30. Bill week of 16 included: Dick Lynch, Tlanlia Midgets, Haverly and McRea, Prof. Robertson, Harry Van Fossen, Bessie Crawford, and the kinodrome.

NOTES.—Forepaugh & Sells Bros.' Circus is billed to appear May 2, afternoon and night......The People's Stock Co., at the People's Theatre, which is advertised every night by a mammoth electric sign on Main Street, is doing a big business, and the attendance increases daily. The week of 15 "The Two Orphans" was given......Managers Pedley & Burch, of the Grand and People's, are constantly adding to the attractiveness of both houses, and recently a beautiful new curtain has been added at the Grand. Two powerful new lights have been placed in front of both houses......Manager Harry W. Wright has closed Evans Hall for the season, and will enjoy a few weeks' vacation before taking up his work in the amusement line......Cook's Park Theatre is being remodeled, and this year will be a thoroughly up-to-date place.

South Bend.—At the Oliver (H. G. Sommers, manager) Elmendorf lectures, April 16. "The Land of Nod" pleased 18. "Our New Minister" had fair business 20. Richard Carle, in "The Mayor of Tokio," 26.

AUDITORIUM (H. G. Sommers, manager).—West's Minstrels 17. Billy Kersands' Minstrels 19. Jack Hoeffler Stock Co. week of 23.

OLYMPIC (Barry Scanlon, manager).—Bill week of 16: Delmore and Darrow, Harry Brown, Gordon Eldred, Hamilton and Wiley, Flora Moore, Woods and Woods, pictures and illustrated songs. Big business rules.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Dockstader's Minstrels April 19, Ellery's Band 20, 21. Further bookings indefinite.

MAJESTIC (Chas. R. Fischer, manager).—A good bill, week of 16, included: Arthur Deming, Connolly Sisters, Burrows Travis and company, Cole and Cole, La Getta, Mamsey Sisters, Conley and Maussey, and the Majestograph. Bill week opening 23: Mr. and Mrs. Alfred Kelcey, Welhund and Teckla, Whiting and Rroses, Gillihan and Perry, Castellat and Hall, and Coro Beach Turner. Business continues to hold up well.

STANDARD (Frank De Beque, manager).—"A Case for Divorce" was the curtain raiser week opening 16. In the olio: Slater and Finch, Phil and Thelma Kingsley, Birdie Varnell, Fay Delmar, Little Dot, Vera Miller, Debbie Riekling, Will and Etta Maultby, Ethel Russell, Thelma, Pearl Gilmore, Lulu De Mar and Lulu Lawton. Business is big.

HOLLAND'S (Geo. B. Holland, manager).—The same people hold over from previous week, and business continues up to the usual standard.

Houston.—At the Houston Theatre (M. M. Michaels, manager) Gagnon-Pollock Combination returned April 16-18, and, at popular prices, had splendid houses.

MAJESTIC THEATRE (F. C. Sturgis, manager).—Business continues to capacity. People 16-21: Willard Newell and company, in "Last Night;" Ashley Miller and Co., in "Caught;" Chester, equilibrist; Gardner and Revere, Charles McAvoy, the La Roses, and the Majestograph.

NOTES.—Gentry's Dog and Pony Shows, 13, 14, had great crowds at three performances......Floto & Sells Shows 20......Highland Park Theatre will open May 27, under the management of Maurice C. Michaels, while John H. Keenan will have charge of the park......Bert D. Boone, formerly with the Standard Theatre, Beaumont, is now quartered here.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Jewell Kelley Stock Co., April 16, 17, scored a big success. Dockstader's Minstrels 20, 21.

'CYCLE PARK THEATRE.—Younger Bros.' Wild West Show closed a week's engagement 17, business being fair. Hi Henry's Minstrels, four nights, opening 19.

MAJESTIC (N. Platcheck, manager).—Bill for week opening 16: Robt. Whittier and company, Mrs. Jules Levy and children, Gicard and Gardner, Henderson and Ross, the Delhs, Hi. Greenway, and Majestograph.

SELLS-FLOTO SHOW played to capacity 10.

Galveston.—At the Grand Opera House (Dave Weis, manager) Lew Dockstader's Minstrels pleased two good sized houses April 15.

GENTRY'S DOG AND PONY SHOW had full tents 12.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) the eleventh annual performance of the Selma Minstrels (local), April 17, 18, was a big success. On the first night standing room was at a premium, and the second night a full house greeted them. Adyott's moving pictures 20, 21.

GENTRY BROS.' DOG AND PONY SHOW 25.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allyn Mrs. Mae
Appelte, Charlotte
Avalon, Margaret
Atherton Nellie
Allen, Nita
Azora, Lillian
Albrecht, Grace M.
Alfreitam Leona
Almer Tessie M.
Britton Sisters
Burdell, Lilian
Burgess, Mrs. Harry
Boniface, Bertha W.
Blondell Libby A
Brandl, Sophy
Bargison Mabel
Beard, Vesta
Boehlke, Mrs. M.
Bennington, Daisy
Briggs, Mrs. Wm. G.
Bannister, Mrs.
Bloodgood, Katharine
Barrett Mrs. E. B
Beverly, Pansy
Bryant, Violet
Brendon, Jenny
Bessalie Berenic
Brooks, Jeanne
Bell Mrs. Alice
Bailey, Laura
Bailey, Mrs. Oliver
Bernard, Trixie
Belder, Aggie
Bell, May A.
Blondin Eleanor
Bliss, Arline
Castle, Dolly
Castle Catherine
Carroll Kittie M
Caufman Madelon
Culver, [illegible]
Comnar, Genola
Collier, Louise A
Clifton Victoria
Coghlan, Rose
Carlisle Mrs. Ad
Carew, Maybel
Coteely, Emma
Carlisle, Gertie
Clamma, Baby
Ceballos Zahrah
Campbell Helen
Creighton, Annette
Curtis, Bella
Douglas, Clara
Duffy, Lizzie S.
Daniels, Kittie
De-Oesch, Nannie B.
D'Orr, Lillian
Deem, Lola
Demarest, Frances
De Vere, Mundesse
D'Oyle, Byrda
Davis Josephine
Douglass Madge
Dykens, Molly
Davies, Grace
Duryea Miss W C
Donegan, Mae
DeVere Leslie
Damont Dorothy
DeLancey Ethel
Deem, Lola
Dixon, Mrs. Lyster
Dupree Mollie
De Rack, Elise
Dika, Juliette
de Forrest Sisters
Erlich, Sophie
Earl, Virginia
Earle, Dorothy
Esher Sisters
Earle, Lynda
Everette, Nellie
Florine, Mlle.
Fletcher, Lizzie
Fartardean, Doll I.
Fairbanks Alice
Frances, Miss
Farnworth, Bertine
Fielding, Mrs. Harry
Franklyn, Mildred
Forsberg, Helfred
Frazier, Pearl
Felmer Sisters
Gill, Baby D.
Gliette, Viola
Granville, Minnie
Gordon, Camille
Gale Emily C.
Godley, Mrs. Jim T.
Gilmore, Phyllis
Glover Constance
Gillett Sisters
Gillette, Viola
Graff, Clara
Gray, Estella
Glass, Augusta
Healy, Ella
Hethaway Alice
Howard Mrs. H B
Holmes, Ivia
Huntington, Grace
Hambright, Marion B.
Harrington, Marie
Holles, Lorraine
Helmman, Mrs. C. L.
Hamilton, Alice
Howe, Laura
Holl, Caroline
Hall, Brownie
Hart, Annie
Hewitt, Jeannette
Horsa Mrs. M. H
Hughes, Mrs. Nick
Hart, Dora
Hughes, Madge (10c.)
Hearn Mrs. Tom
Hoffman, Nora Max
Hanley, Nellie
Howe, Laura
Irving, Ollie
Johnstone Mrs. A
Johnson, Annie
Jewell, Lottie
Jordae, Ethel
Jackson, Beatrice G.
Johnson, Blanche
Jahes, Ada
Kreitzer Mrs. A A
Krauth, Hilda
Kruger, Killie (Eques.)
Krazze Miss
Keasey, Edyth
Kohler, Louise
Leonard, Grace
Lloyd, Annie
Lampe, Bertha
Leslie, Lenora
Leigh, Lisle
Lanmion Hardle
Lambert, Charlotte
Luton, Grace
Langley, Louise W. (Ille.)
LaGrow Mrs. L C
Lewis Co., Dorothy
Laurell, Rose
Le Roy, Josephine
Lacklin, Mrs. T
Leon, Daisy
Lascelle, Eulalie
Lynns, Grace
McKeon, Margaret
Miller, Marguerite M.
Murray Mrs. D W
Mitchell Cordela
Montford Ellten
Mecusker, Inez
Milburn, May
Mudge Gussie (Ge.)
McAnty, Mrs.
Mitchell Coral.
Marsh, Alice
Macy, Beatrice
Morse, Mabbell
Moore, Haybelle
Mitchell Cordela
Melville, May
Millership Lillie
Morris, May
Mortland, Beth
Mann, Mrs. Danny
McMorris, Bertha
Munron, Hattie
Muble, Mlle (Animal)
Moutrose Vesta
Montcleire, Bertha
Mayfield, Myrtle
Marshall, Nean
Mahler, Ada
Nina, Miss
Norton, Miss
Neville Dorothy
Nata, Miss
Nice, Kit.
Orerton, Bessie
Ordway, Laura
ODell Fay
Phlaney, Evelyn
Presaly, Blanch
Pembroke Kittie
Pickards, Zola
Powell, Alma
Perle, Mrs. L.
Pollock, Edith
Pierce, Maud B.
Payne, Violet
Pringle Delle
Pilgrim, Norma
Pelham, Ina
Plant, Mrs. J. D.
Plumm Madam
Pepper Twins
Power, T. P. Mrs
Perry, Natalie
Purcelle, Hay
Ronyson, Gertrd
Randall Dorothy
Ryan Mrs Maude
Rayone Mrs. V. G
Rowan, Lansing
Raymond, Babella
Raymond, Bette
Renneyson, Gertrude
Rabelliff, Nevada H.
Ricard, Amy
Rigby, Miss
Rowland Mable
Rae Mrs. Frank
Raymond Madge
Revere Sisters
Russell, Verne
Roberts, Lenora
Rowe, May C.
Sheridan, Vera
Stewart Evelyn
Stanlaum Mrs A L
St. George Jenny
Strock Mrs. J. M.
Sarony, Nora
Schaeffer, Mrs. A. C.
Stevens, Kittie
Silber, Emma
Schmitz Louisa
Sanford Florilla
Seymour, Dollie
Sullivan, Susette
Shaw Gladys
Staut, Lotta
Stinizman, Mrs. R. W. G.
Sprue, Kathryn
Sutton Mrs. Jack
Thomas, Mamie
Townsend Grace
Truax, Sarah
Taylor Agnes M.
Tapley, Miss
Troy, Jessie
Treadwell, Addell
Thomas, Grace
Trade, May
Thatcher, Mrs. F. V.
Travers, Helen
Taylor, Edna
Upham, Lulu S.
Verae, Nellie
Vaughn, Gertrude
Wroth Katherine
Wells, Ray
Williams Dolly
Whitney, Lillie
Wordette Estelle
Whitehurst, Lucille
Werner, Ella
Walters Victoria
Whyle, Bertha
West, Olive
Wyatt, Miss Arline
Wkila, Mrs. Berl
Wincott Jenny A
Westfield, L.
Wood, Fannie
West, Marie
West, Florence
Willsea, Bertha
Warfield, Marie
Wright, Lillian
Yale, May
Youlurkey, Princess
Yerka, Mrs. E.
Youngmeyer, Miss F.
Youturkey, Princess
Yerxas, Mrs. E.
Zowee, Mrs. F. E

GENTLEMEN'S LIST.

Arnold, Sell
Allen & Dalton
Arnold Bros.
Adamini, A.
Alden, Bob
Austin, Ralph
Austin, Claude
Adams, M.
Avon Comedy 4
Alleni, Mr.
All Right Little
Albert, Mr.
Alvino, Otto
Allan, Edgar S.
Adams, E. P.
Astrim & Peters
Abdallah, Sammie
Anthony, Major
Alberto, —
Ardell, T.
Armstrong, Doc
Allen, Sam E.
Arnesen
Armer, Harry
Austin, Willity
Aldo, Max
Aherns, The "Almee"
Amote, Hick
Allen, Chris C.
Barry & Wolford
Blitz, Walter
Bedini, Donat
Brock, J. V.
Balbroma, —
Buckley, Mr.
Bosworth Fredk
Battelli, Jos.
Burke, J. W.
Beahan, Jas. W.
Bennett, A. B.
Barlow & Wilson Minstrels
Barker, Rogers
Barlow Milt G Jr.
Brace, Harry C.
Benologico, S. E
Byers, Thos. C.
Buckley, Jerry
Beban, Geo.
Bilyeu, Prof.
Bergman Henry
Berry, Lew A.
Beckson, Mr.
Beno, D. E.
Bradley, Chas.
Bernard, H.
Brooks Bros.
Bancroft, Jack
Bennington, B. & Daisy
Berzac, Cliffe
Borkhardt, H.
Bailey, Fred
Bristol, W. M.
Byrne, John F.
Brunon & Richards
Buckley Jerome
Boyle, Chas. H.
Barton, Geo. L.
Boyd, Robt. C.
Bingham's Comedy Four
Beck, Chas. W.
Bryan Frank D.
Breton, Ted
Bisney & Chapin
Bacon, W. S.
Bartlett, Fred
Bennington Duo
Bedini, Jehan
Brenner, Mort
Bookson, Hay
Bellows, A. E.
Burt, Frank C.
Bartlett, Sid
Billie, T. B.
Bosley & Conlin
Broberg, Elmor
Bartholomew, Geo. Jr.
Bonnell, Harry
Briggs Hop. Bill
Bradfords, The
Boyington, D.
Blane, Joe
Bruce, C. L.
Brooks Bros.
Bly, George
Barnes, Fried
Bennett-Moulton Co.
Burkhardt Chas.
Belfrage George
Barnett Clarence
Belzarde Law L
Brown, Harry
Blockenberg Wm
Carmody, Jas. F
Cunning, B. W.
Clarkson Alfred
Courtland Harry
Coltons, The
Colter Frank G.
Corbett, Jas. J.
Clemenso Bros.
Claire, Wm. Hayward
Campbell, Frank G
Cavanaugh Billy
Cotton, Frank
Carpenter Bert W
Campbell, Jno. M
Cares, Dominic
Cooley, W. P.
Casey, Jas. F.
Cooinre, Dave
Cutler, P. D.
Clifton, H. H.
Cohen, A. H.
Claman, Beanie
Cauntus, Geo.
Curtis, Edward
Clark, Harry
Cohen, A. H.
Coleman, Boyd
Cochran John H.
Campbell, Garrett P.
Connor, Jas. J. (Morton)
Champion, Lawrence
Clifford, Frank
Cortney, Jas.
Crowley, John F
Carver, Will
Coyle, Chas. T.
Cavanagh Jas. H
Christopher, Chris
Cogno & Hancroft
Cliffords, The
Carmody, Jas. F
Crawford Lester
Clifton & Crawford
Curtis Pub. Co.
Casey & Craney
Caldwell, Frank
Cosgrove, Jack
Carmen (Juggler)
Cobb & Grant
Chamberlain, M. F.
Carmody, Jas. F
Clemence Cameron
Carlos & Day, Carl
Collins Arnol D
Cole James
Carr, Geo. H.
Christie, Archie
Cochrane Johnl
Crumlen, H. W.
Corwin, Carl
Carneah Maorie
Corles, H.
Coleman J. J.
Cabaret, Mr.
Chase Clarence H
Clinton, J. Wallace
Connor Howard
Crassen, Chas.
Cadieux, Alons.
Carlisle, Al.
Cain, Maurice E.
Conlon, Billy
Curtis, M. H.
Carroll, Will G.
Chapman Will M
Callen J. Paul
Craig, Richy W.
Dawe, Pat
Dickerson Chas.
Dutton, Wm.
Dutil, Tom
Dixon, James
De Muths, The
Dunne, Arth. J.
Deming, Arth.
Dixon & Home
Davis, Jack
Douglas Donald
Deonzo & Elliott
Dunrow William
Dixon, James
Donohue Jack L.
Devere, Frank S.
Deaves, W.
Downes, Gale
Deane & Co., Lorimer
Du Bois, Great
Doucet Theo. A
Dunham, Edwards Allesia
Devean, Hubert
Duan, Robt. L.
Davis, Homer E
Delphino & Delmore
Donohue, Jack
Desmond, Dr. Ralph
Davis Will
Davis, Ed. F.
De Loris, Chev.
Deane, Joseph
Davis, W. H.
Dunbar, Archie
Dutton, Wm.
Donnelly, Jas. B
Darlington Alb.
Donohue, Jack
Devere, Bowman
Dashiell Willard
Delano Wm.
Diamond Com. 4
Dodge, Paul
DeVere, George
Doyle, R. L.
Darling, Fred
Dugan, Thomas
Eversole, Wm.
Elsaser, Ed.
Emmett, A.
Ewing, Frank
Edson, Harry
Elser, Fred
Elliotte, Edwin F.
Evans, Dan
Evans, Arthur
Emmet, Harry
Edgertons, The
Edwards, Al.
Emerson, Eddie
Ely, Will S.
Ellis, T. H.
Eckel & Warner
Ellwood, Chas.
Esterbrook Fred
English, W. C.
Elleston, Mark
Emery & Nolline
Ehlers, H. M.
Egener, Fred
Fortescue, Geo.
Farrell, Chas.
Field, Norman R.
Friquet, Jules
Forde Stanley
Finnigan, Jas.
Field, Judy
French Remedy Co., The
France & [illegible]
Forrest Sam M.
Farrell, F. L.
Flood, F. A.
Ford, Morris P.
Fremont, Col. W. H.
Fogarty, Frank
Foley, Ed.
Fletcher, Leonard
Freeman, Harry L.
Frederick & Farm
Finn, Mr.
Farrell, Edw. J.
Florido, George
Frosler, Chas.
Fields, Mr
Farren, G. W.
Fuller, M.
Fourre, Jules
Fox, Midge
Foster Col. Jess
Ford Stanley H
Forrest, Bert
France and Parsons
Fuhrer, Frank
Fletcher, George
Fox, F. E.
Fawel, Violne
Freeling, George
Glynn, Nick
Gossett, Walt J.
Golden, Geo. F.
Granger Frank E.
Green, Harvey
Gisey, Itack
Gilnsecrell Troupe
Green, Gervase
Galvin, James
Gaise, John
Green Rem. Co.
Gilsserell Chas
Godinez, F. L.
Gordon X. X. G. A
Graf, Frank H.
Ganover, Wm.
Garvey, Bert M
Golden & Hughes
Green Bros.
Glynn, N.
Gale, W. Main
Gallimore, Arthur
Guilmette, Sig.
Gray, Jack
Garvey, Bert M
Graham, O. E.
Gladden, F. A
Goodwin, S. L.
Griffith, E.
Godfrey, Hal
Gergindo, Chevalier
Guinnes, Chas.
Gardner & Vincent
Gilbert Hon. Bob
Gallimore, Arth
Gagnon, E. N.
George Clarence
Golden, Geo. F.
Hagnoay, The
Griffith, Scott
Griffith, Geo.
Gray, Louis
Godfrey, Hal
Greene, R. G.
Gray, W. H.
Hilden, Frank
Gordon, W. L.
Griffith Geo. W.
Graine Graham
Greene, L. L.
Haugeton C. M. J
Hiller, J. S.
Helston, Wally
Harris, Ben
Hall, Frank
Henry, Jack
Haskell Bradley
Harley, John
Herbert Percy
Herbert, M.
Hlory, Frank
Humphrey, Emmett R.
Harrison, H. G.
Howson, Ned J.
Haskell, Harry
Herzell, Jerry H.
Hilton, Fred
Howard, Chas. A
Hanna, J.
Hammond, J. H
Hecteri, Arthur
Holdsworth, Chas.
Hastings, Ben
Hearn, Fred G.
Hilton, Mr.
Howard & Cameron
Hubsacker, W. B
Haskell Brad. D
Hall, Albert
Hoeffer, Jack
Hayden, Thos.
Hillman, Chas.
Holt, Geo. A.
Hastings Harry
Hawthorne Geo.
Howard & St. Clair
Harmon & Carroll T. Minst.
Hunting Lewis P
Harbach L. E.
Howard, Joe. E
Holt, Geo.
Hall, Dr.
Hoyt, J. C.
Howe, Bert
Hudson, Mr.
Howard Bros., Mysterious
Hilliard, Roy
Hamilton Wiley
Hall, Don C.
Haney, Felix
Hunting, L. P.
Hodgkins, Burt
Henella, C. H.
Healy, John
Hormer, W.
Harrison, M. H
Hailey, R. J.
Hayman & Franklin
Hoon, Al.
Hood, Alia
Hurd, Mr.
Hungerre C. M. J
Hill, Billy
Hayden, Harry
Herrick, F. H.
Howard & Cameron
Hill, Frank O.
Herbert, J. G
Hunt, Phil
Howe, Ben
Hewitt, S. S.
Howard, George
Hunter, Richard
Henella (Dunc.)
Harding, R.
Hayden, Curt F
Hynes, W. F.
Howard, Harry
Ingam, Will
Hatch, Alonzo
Hines, Billy
Hester, Colonel
Herbert, Louis
Imhof, Ben F.
Ingersoll, Jas. G.
Johnson, Geo. C.
Jaxson, J. Albt.
Johnstone, C. Mason
Jefferson, T.
James Crederick
Jewels, Mr.
Jewell's Mannikens
Joyce, Jack
Jerome Romeo
Jerome & Lederman
Jeffers, Chr. M.
Kelly, Chas. J.
Keith, Cato S.
Kendall, Chas.
Kaufman Troupe
Keane, E. C.
Kane, Joe
Kern, G. H.
Hall, M. J.
Klock, L. C.
Kolb, Fred O.
Kimball & Donovan
Koehler, Chas.
King, Bert D.
Kreese, Eddie
Krick, Eugene
Kelly, Thos. J.
Keen, Julian
Kingsinial Ed. D
Kane, Joe
Kelder, Geo. S.
Krause, G. H.
Knight Bros.
Kelly Chas. J.
Kelley, Stanley
Kelley & Moir
Kershaw, Harry
Kelley, S. D.
Kolb, J. W.
Kellons, Music.
Kennedy, Matt.
Kelley, Tom
Kelleher, M. J.
Keefe, Matt
Keith, Geo. F.
Keeble, Frank
Lowande, Oscar
Labodie, Oliver
Lackaye, Jas.
Lang, Ed.
Leonhardt, Mr.
Lorre, Wm.
Lewis, Samuel
Levitt, Joe
Laird & Roppert
Large, Dr. F. A.
Lamonet & Paulette
Luke, M. L.
Loudine, Harry
Lawrence, E. Sardis
LaRose, Harry
Lane, G. F.
LeClaire & Hart
Lynch, Richard
Lewis, Dave
Lane, Ralph
La Zado, Ed.
Leslie, Geo. W.
Lowande, Oscar
Lindsay & Griffin
Lynch, Richard
Leonhardt, Al
Larabie & Patterson
Lincoln Wm. E.
Lord Clinton G.
La alon, Hans
Le Roy, Walt
Lawrence & Fulton
La Pierre Fred
Leslie Jack
Lowande, Oscar
Lauerig, A. E. H.
Larmee, A. L.
Lewis, Benney
LaTell, Fred
Lewis & Chapin
Loraine, Henri
Lee, Harry W.
Longfeather Jim
Loraine, H.
LaCroix, Paul
Lyzaigl, Walter
LaMothe, Wm.
Local, Harry
Lawson, Alex.
Lorenzo, Frank
La Mar Henson
Lawrence, Lionel E.
La Tour, J. K.
Lawrence Dolph
Lyell, W. H.
Lind, Harry
Mitchell & Marron (2c.)
Mikes, Frank
Milton, A.
Mitchell Jesse
Mann, Danny
Michel, S. T.
Mrinotte, Hugh
Mack, N. H.
McCarthy, Myles
Miller, Steve F.
Morris, James
McCallom, Bailey
Mackey, Jas. B.
Mellio, Charles
Masonic Edw. H.
Michael, — (Illuminator)
Mortimer Fred
Martin, Frank
Murphy, J. T.
Mikes, J.
Miller Frank P.
Milton Harry P.
Moore, H. J.
Martin Co., Delony
Mae, John
Minning, Ralph
Marseilles, —
Marshall Mystic
Murphey Chas. E
Martin, Ed. S.
Marshall, Jack
Mulvehill, H. A
Montgomery, Dave
Moutatain, E. J.
Moore, W. B.
Martin, Walt.
McNeil, D. Edwin
MacDonough, Harry
Marshall Geo. H.
Montague, Prof.
McWade, Edwin
Moreland's Three
Mitchell, Dancing
McCoy Thos. O.
Mario & Aldo
McAnallan Joe
McConnell, J. Willie Jr
Mack, Ollie
Morgan, Chas.
McClain, Geo. W
Masters, Harry
Marlon, Frank
Mebins, A. W.
Maddox & Melvin
Madison, Thos. H
McCords, The
Moin, Walt. L.
McArthur, Claude E.
Martin Lyncal
Montgomery & Cantor
Marion Herman
Miller, C. G. O.
Montague Harry
McBride, Eddie
Markwood, Harry
Miller, Charles
Mondello, Al.
Manning, Frank
Murphy, J. Theo
McAlpine, Jas. T
Maxwell, J. H.
Mack, J. Herbt.
Mellon, T. G.
Murphy, Nick (10c.)
Markey, Fred J.
Marlan Herman
Moniaee, Alex.
Mix, Elaston
Markle, H. W.
Marlow, Harry
Mayo, Harry
Mitchell Mort.
Million G. & Nettie
Mullen, J. H.
Nix, Bert
Nowlin, Dave
Newell, Fred M.
Nobles, Milton
North, Harry
Newman & Knowles
Nash, A.
Nasker, Matt
Newman, Wm.
Nye, T. Frank
Nelson, Harold
Newman, H. C.
Norton & Nicholson
Nelson, Nat
Grville, C. T.
O'Donnell, Tim
Galer, Michael
Oaks, Edward
Opel, Harry
O'Brien, N. W.
Ohlers, M. S.
Oded, Francis
Ormond, Leo
Grant, A. V.
O'Rourke, F. M
Oshora, F. B.
Oliver, Guy
Oliver, Ike
Odell, Carl
Oliver Troupe
Patton & Perry
Patera, Phil & Nellie
Pattison, Geo. B
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Paori, Billy
Penman, J. R.
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Purvis, John
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Pick, Percy C.
Patlan, E. G.
Payton, H. H.
Pike, Dap L. B.
Pilsen, Shiner
Potter, Walter
Phipps, C. R.
Pelhams, The
Plummer, Wm. P
Pettengill, Mr.
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Sevenoakes, Frank
Smith, Billy
Sullivan, John L
Scrosappi, Prospero
Stewart, Mr. & Mrs. Cal.
Spencer, Len
Stanley Archie W
Sully Family
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Steffen, Frederick
Swingle, Bailey
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Seeley H. Clinton
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Sullivan, Mark
Sherman, Ralph
Seaman, E. A.
Shields, Frank
Sherry, J. W.
Southany, Sam
Shultz, Cal M.
Samilford, Ed.
Stanton, Hugh
Swert, Chas. R.
Santry, Joe
Schuyler, Geo.
Swealmae, Willis P.
Scheibal, Alfred
Sawyer, Ed.
Smart, Harry C.
Sun, Geo.
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Schoberl, Adolf
Spear De. White
Shaw, Larry
Suess, Pietro
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Stoddard, Burl
Stanleys, The
Snider, Chas.
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Sully, John F.
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Starkweather, Harry S.
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Tale, Robert
Taylor Till
Tidmarsh, Ferd.
Taylor, Billy
Tenbroeke, Jas.
Von Dell, Harry
Vance, A. D.
Verdeau, Frank
Van, Arthur
Verne, J. H.
Vanderkoors, The
Vickery, Harry
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Vale, De. A.
Vernon, —
Van Wormer Eug.
Vla, E. G.
Udell, Chas. E.
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Van Tooke Alb.
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Walsh, J. O.
Williams Barney
Waterbury, G. N. Jr.
Waterbury, F. Si
White Dayton
Wolf, Lee
White, Ted
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Whitlan, H. H.
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Winter, Jas. J.
Williams Morris
Wolfe, L.
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Weber, Chas. H
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Wilson, Wm. J.
Wilcox, W. S.
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Work Douglas F.
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Zartola, Mr.

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amuse Co., managers) last week, Marie Cahill made her reappearance here, April 15-18, in "Molly Moonshine," to business that should have been better. Henrietta Crosman, 19-21, in "Mary, Mary, Quite Contrary;" dark 22-25, "Little Johnny Jones" 26-28, "The Little Gray Lady" follows.

GRAND (Hudson & Judah, managers).—Last week, "The County Chairman" had good business, and deservedly so. This week, "Piff! Paff!! Pouf!!!" Kolb and Dill, in "I. O. U.," 29 and week.

ORPHEUM (Martin Beck, general manager).—Bill 22 and week: Foy and Clark, Argenanti Trio, Marvelous Frank and Bob, Mlle. Chester's statue dog, Lavine and Scarlet, and Hurt and Bertha Grant.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "When the World Sleeps" drew well. Margaret Bowrr and Mr. Mc Kim played the principal roles satisfactorily. This week, "Why Women Sin." "How Baxter Butted In" 29 and week.

AUDITORIUM (Woodward & Burgess Am. Co., managers).—Our own ever popular Jane Kennark was enthusiastically welcomed last week in "Forget Me Not," in which Miss Kennark did her usual clever work. This week, "When Knighthood Was in Flower." The Lyman Twins, in "The Hustlers," next.

CENTURY (J. J. Barrett, manager).—Last week the Imperial Burlesquers, with the pictures of the Nelson-McGovern contest, drew well. This week, the Avenue Girls. Reilly & Wood's Co. next.

MAJESTIC (Fred Wahlman, manager).—Last week the Jersey Lilies gave good performances. In the olio, Ada B. Burnell's singing scored a hit. This week, the Parisian Widows. London Belles next.

PEOPLE'S, Kansas City, Kan. (Will J. Bannon, manager).—Last week the People's Stock Co. gave splendid performances of "The Charity Ball." This week, "Ingomar."

CLIPPERINGS.—Manager Martin Lehman, of the Orpheum, spent a few days in Chicago last week......Sam Benjamin will once more assume the managerial reins at Electric Park......Forest Park will open April 22, with the First Light Infantry Band of Aguas Calientes, Mexico, as the inaugural attraction. Lloyd Brown will be the manager, and Will Winch press agent......The Orpheum will close its season May 13, with its usual amateur carnival......Manager M. H. Hudson, of the Grand, who was confined to his house last week, is convalescent.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Marie Cahill, in "Molly Moonshine," has a good advance sale for April 29. Kolb and Dill 28.

LYCEUM (C. U. Philley, manager).—The Avenue Girls opened 19, for three nights and matinee, to big business, and greatly pleased. "When the World Sleeps" 22, 23, Reilly & Wood 26-28, "A Trip to Egypt" 29, 30.

CRYSTAL (Fred Cosman, manager).—Business last week was excellent. For week of 22: Brandon and Harvey, W. H. Rogers, Pat and Emma Dollan, Earl Flynn, Farmer and Mother Jones, and Cosman's moving pictures.

LYRIC (Frank De Alley, manager).—Business continues big. For week of 22: Frosto and Harvey, Tossing Austins, Flying Du Bell, William Howe, Fay Sisters, Frank Irob and the Lyroscope.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Allen Nellsen, in "Don Pasquale," April 18, had a good house. Eleanor Robson, in "Susan in Search of a Husband," 19, had big returns. Olga Nethersole, in "The Second Mrs. Tanqueray," 21, did well. Coming: Tim Murphy 27, Jos. and Wm. W. Jefferson 28.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Mamie Fleming Co. 16-21, in repertory, to capacity. Week of 23 will be devoted to vaudeville, including: J. C. Nugent and company, Leroy and Levanion, Mlle. Mabel and her dogs and monkeys, Swift and Buckley, and the Three Mulleys.

BIJOU (H. W. Rogers, manager).—The bill for week of 16 gave good satisfaction, to good business. People for week of 23: Lewis and Lessington, Roth Sisters, Harry Love, the Barnells, Eulan Connelly and moving pictures.

ELKINS'S NICKELODIUM (Geo. F. Moore, manager).—Business was good for week 16.

JOHN TILL and his Marionettes are booked solid for the Summer in the parks.

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Comedians, Sketch Team, Male Team, quartettes, 3, and 5, Team, Contortionist, Juggler, Big Dog Act, Trained Dogs, Musical Specialty People, Ladies' Orchestra Leader, Band Leader, Cornet Double in Band, Will buy useful Portable Calliope; must stand R. R. inspection. Will pay cash for sixty-foot Round Top, thirty-foot Middle Piece, Blue Seats and other useful show property. State all in first letter. Address
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For street work, all kinds; Good Ventriloquist, Musical Artists, Singers, etc. Salary sure. No boozers. Long season. Address B. F. SPENCER, Steubenville, Ohio.

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AND HER SIX SWEETHEARTS.

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WANTED,

Indians and Medicine Performers.
Long haired Indians, Indian Band, Indian Man and Wife with Papoose, Black Face, Irish and Dutch Comedians, Sketch Teams, Silent Acts. Prefer those that fake Organ. 3 Good Colored Comedians, Singers and Dancers, for No. 2 Co. All must change for a week. Show is camp. Pay your own. State all in first. No tickets. Must be workers and bring real goods. This is no cinch. Open May 1. Address, GEORGE W. REVERE, Plymouth, N. H.

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THE SENSATIONAL COMEDY DRAMA,

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GREAT COMEDY AND ACROBATIC DOGS,
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For Concert Band,
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First Class Rep. and Comic Opera People.
Comedians, Stage Manager, Twenty Chorus Girls, must be tall and good looking; Eight Chorus Men. For long Summer engagement, at Lake Cliff Park and Casino, Dallas, Texas. Fare paid both ways, Chicago to Dallas and return. Only first class people considered. Apply by letter (with photo in character), or in person to HAL. S. CAMPBELL, Musical Director, 347 State St., Chicago, or FRANK O. PARRY, General Representative, Box 89 Dallas, Texas.

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10-15 min. of fun and Fancy Trick Riding. Ride down a 20ft. ladder, with quick stop at footlights. Will accept engagement for parks, fairs or circus. Can double for Rube parts in circus. Managers wishing to book this act address J. CHAPRELAINE, 84 Front St., Chicopee, Mass.

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Taylor-McDonald Co.,
An A1 General Business Man, and an A1 Strong Soubrette. Specialties preferred. Address Cedar Rapids, Ia., Care Green's Opera House.

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Sketch Team, Clarinet. Hornstein, wire us. Must join on wire. Base Drummer, must be competent. COOLEY and HAGAN, Parkersburg, W. Va., care of Parkersburg Book Co.

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3 Men, 2 Women, Comedy Sketch.
None but good people need apply. OPEN MAY 1. Live in tent. Write quick to W. B. DAVIS, Manager, Goll, Kent Co., Mo.

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Medicine Show. Work in acts and do singles for one week. Reference Carlisle National Bank. Add. Meranda & Lennnon, New Carlisle, Clark Co., Ohio.

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ANDREW D. McPHEE'S BIG DRAMATIC AND SPECIALTY COMPANY,
Under Canvas. Can place at once, for long season, Summer and Fall, and your money when due, Juvenile Leading Man, also Man for Characters and Comedy Old Men, Gentee. Heavy Man, Comedian that can Sing and Dance. Good specialty people that can change often. Leader of Orchestra, must be able to arrange music. CORNET TO DOUBLE STAGE, CLARIONET FOR BAND AND ORCHESTRA. I pay board and transportation after joining. Sober, reliable, experienced people who have the wardrobe and can make good only wanted. Always room with some of my attractions for good people. Three more Circus Bill Posters. Three weeks' silence a polite negative. Will advance tickets to join from Buffalo, Chicago or St. Paul to responsible people. Address A. D. McPHEE, Box 12, Medina, N. Y.

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PEOPLE IN ALL LINES, WITH GOOD SPECIALTIES.
Singing and Dancing Comedian, Woman for Characters and Gen. Bus., with Specialties; Leading Woman, who can Sing, Man with Picture Machine, Song Slides and Films. Eight weeks N. Y. State. Low but sure salary. Give particulars and lowest Summer salary.
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This show has cleared $20,000 in the past 6 years. $1,200 cash buys all, or small deposit and security to right party. Show can be booked for the Summer and regular season in the larger cities. If you are looking for a good, sure investment, address A. S. C., P. O. Box 405, Birmingham, Ala.

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Contortionist Club Jugglers and Hoop Rollers, Balloon and Parachute Man, High Diver, High Tight Wire Bicycle act, Horizontal Bar Team, good Head Balancing, Trapeze and Aerial Novelty acts, Comedy Bicyclist with sensational finish, Revolving Breakaway Ladder, and any good sensational Novelty acts for long season. Wanted to buy, Front Leg and High Diving and Rope Walking Dogs. Can place four Circus Bill Posters. Leader of Orchestra, must be able to arrange music. Musicians for Band and Orchestra. If you booze, DON'T WRITE. I pay board and transportation after joining. ANDREW DOWNIE McPHEE, Box 12, Medina, N. Y.

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Vaudeville Artists with open time, write quick. Repertoire People, Acrobatic Comedians, Soubrettes, Electricians, Carpenters, Props., Manager, Adv. Agents, Scenic Artist, Press Agent, Musicians. Must give a permanent address. C. H. PACKARD, 210 West 42d Street, New York.

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GOOD SONG AND DANCE MAN
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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Indianapolis, Ind., 25, 26, Louisville, Ky., 27, 28, Cincinnati, O., 30-May 5.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 23-May 5.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Nashville, Tenn., 23-28, Norfolk, Va., 30-May 5.
Angell's Comedians, Northern (J. S. Angell, mgr.)—Fredonia, Kan., 23-28.
Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Iola, Kan., 23-28, Winfield 30-May 5.
"As Ye Sow" (Brady & Grismer, mgrs.)—Worcester, Mass., 23-28.
"Arizona" (David J. Ramage, mgr.)—Detroit, Mich., 22-28, Washington, D. C., 30-May 5.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Sandusky, O., 25, Bowling Green 27, Lima 28, Toledo 29-May 2, Grand Rapids, Mich., 3-5.
"At Cripple Creek," E. J. Carpenter's—Cleveland, O., 23-28.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—New Haven, Conn., 23-25, Hoboken, N. J., 26-28, Brooklyn, N. Y., 30-May 5.
"An Aristocratic Tramp," Kilroy & Britton's (S. E. Lester, mgr.)—Tomah, Wis., 25, Grand Rapids 26, Mauston 27, Reedsburg 28, Stoughton 30, Edgerton May 1, Fort Atkinson 2, Beaver Dam 3, Waupun 4, Ripon 5, 6.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 23, indefinite.
Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Fort Wayne, Ind., 24, Indianapolis 25, Peoria, Ill., 26, Des Moines, Ia., 27, Madison, Wis., 28.
Bellew, Kyrle (Liebler & Co., mgrs.)—Elmira, N. Y., 26, Binghamton 28.
Burgess, Neil—Schenectady, N. Y., 25, Saratoga 26, Glens Falls 27, North Adams, Mass., 28, Keene, N. H., 30, Claremont May 1, Barre, Vt., 2, Brattleboro 3, Bennington 4, Hudson, N. Y., 5.
Beresford, Harry (J. J. Coleman, mgr.)—Grand Rapids, Mich., 23-25, Jackson 27.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 23-28, Buffalo, N. Y., 30-May 5.
Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 23-May 5.
Bennett-Moulton (W. A. Partello, mgr.)—Little Falls, N. Y., 23-28.
Bennett-Moulton (Ira Newhall, mgr.)—Orange, N. J., 23-28, Paterson 30-May 5.
Bennett-Moulton (W. C. McKay, mgr.)—Berlin, N. H., 23-28.
Brown, Kirk (J. T. Macauley, mgr.)—Middletown, N. Y., 23-28, Newport, R. I., 30-May 1, Brockton, Mass., 2-5.
Breckenridge Stock (Edwin Barrie, mgr.)—Woodward, Okla., 23-28, Alva 30-May 5.
Bennett's Big Show (Billy Bennett, mgr.)—Glenwood, Minn., 25, Brooten 26.
Brandbridge Stock (Geo. E. Cochrane, mgr.)—Webb City, Mo., 22-25, Carthage 26-28.
Bijou Comedy (H. W. Young, mgr.)—Deseronto, Can., 23-28.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Springfield, Mass., 23-25, Hartford, Conn., 26-28, New Haven 30-May 2.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 23, indefinite.
"Before and After" (Robert Hunter, mgr.)—Chicago, Ill., 22-May 10.
"Bunch of Keys" (Gus Bothner, mgr.)—Palmyra, N. Y., 25, Albion 26, Medina 27, Niagara Falls 28, Lockport, N. Y., 30, Batavia May 1, Perry 2, Coudersport, Pa., 3, Galeton 4, Waverly, N. Y., 5.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Rochester, N. Y., 23-25, Syracuse 26-28, Cleveland, O., 30-May 5.
"Behind the Mask" (W. B. Lawrence, mgr.)—Providence, R. I., 23-28.
"Banker's Child" (Harry Shannon, mgr.)—Webster, Ia., 25, Williams 26, Clarion 27, Garner 28, Algona May 1, Spencer 2, Hartley 3, Sanborn 4.
"Bell Boy" (James A. Galvin, mgr.)—Buckhannon, W. Va., 25, Sutton 26, Weston 27, Uniontown, Pa., 28.
"Beauty Doctor" (Thomas W. Prior, mgr.)—North Adams, Mass., 26.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Milwaukee, Wis., 29-May 5.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—Minneapolis, Minn., 23-25, Milwaukee, Wis., 26-28, St. Louis, Mo., 30-May 5.
Crosman, Henrietta (Maurice Campbell, mgr.)—Des Moines, Ia., 25, Omaha, Neb., 26-28, Minneapolis, Minn., 30-May 2, St. Paul 3-5.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 23-28.
Cook-Church (H. W. Taylor, mgr.)—Utica, N. Y., 23-28, Amsterdam 30-May 5.
Chase-Lister, Southern (Chas. Harrison, mgr.)—Cedar Rapids, Ia., 23-29.
Century Stock, Harrison & Sutherland's—Houston, Tex., 23-25, San Antonio 26-May 5.
Carroll Comedy (Ion Carroll, mgr.)—Cumberland, Md., 23-28.
Claire, Arthur E., Stock (Chas. A. Riva, mgr.)—Bangor, Me., 23-25.
Crescent Comedy (H. A. Bergman, mgr.)—Milledgeville, Ga., 23-28, Columbus 30-May 5.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Pawhuska, Okla., 23-25, Bartlesville, Ind. Ter., 26-28.
Champlin Stock (Chas. K. Champlin, mgr.)—Scranton, Pa., 23-28.
"Cousin Louisa"—Boston, Mass., 23, indefinite.
"College Widow," Western, Henry W. Savage's (Wm. M. Hall, mgr.)—Chicago, Ill., 23, indefinite.
"Charley's Aunt" (H. C. Heated, bus. mgr.)—N. Y. City 23, indefinite.
"Checkers" (Cornelius Gardiner, mgr.)—Rochester, N. Y., 25, Auburn 26, Ithaca 27, Elmira 28, Pittsburg, Pa., 30-May 5.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—Philadelphia, Pa., 23-May 5.
"Clansman," Western (Geo. H. Brennan, mgr.)—St. Paul, Minn., 22-25, Minneapolis 26-28, Milwaukee, Wis., 29-May 5.
"County Chairman"—Elmira, N. Y., 27.
"County Chairman"—St. Louis, Mo., 22-28, Cincinnati, O., 30-May 5.
"Crown of Thorns" (Phil Hunt, mgr.)—Louisville, Ky., 23-28, Cincinnati, O., 29-May 5.
"Chinatown Charlie" (A. H. Woods, mgr.)—Brooklyn, N. Y., 22-28, N. Y. City 30-May 5, season ends.
"Convict's Daughter" (W. T. Boyer, mgr.)—Belleville, Can., 25, Deseronto 26, Napanee 27, Gananoque 28, Renfrew 30, Tenbrook May 1, Arnprior 2, Ottawa 3-5.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 23-28.
"Convict's Daughter" (Nick Wagner, mgr.)—Trenton, N. J., 23-25, York, Pa., 26, Allentown 28.

D

Drew, John (Charles Frohman, mgr.)—Buffalo, N. Y., 23-25, Ithaca 26, Rochester 27, Syracuse 28.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Brooklyn, N. Y., 23-28.
Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 23, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Philadelphia, Pa., 23-28, Boston, Mass., 30-May 5.
Doone, Allen (Kenney & Wratfall, mgrs.)—Albany, N. Y., 26-28.
Dudley, Frank—Dallas, Tex., 23-28, Fort Worth 30-May 5.
De Voss, Flora (J. B. Rotnour, mgr.)—Clinton, Ia., 23-28.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Chattanooga, Tenn., 30-May 5.
Desmond, Ethel—Brownsville, Pa., 23-28.
"District Leader"—N. Y. City 30, indefinite.
"Dora Thorne," A. Rowland & Clifford's—Trenton, Tenn., 25, Union City 26, Paducah, Ky., 28.
"Dora Thorne," D. Rowland & Clifford's (L. S. Pond, mgr.)—Lancaster, Wis., 25, Platteville 26, Darlington 27, Beloit 28.
"Deserted at the Altar" (Richard R. Fisher, mgr.)—Hartford, Conn., 23-25, Bridgeport 26, Torrington 27, Waterbury 28, Derby 30, Danbury May 1, South Norwalk 2, Stamford 3, Portchester, N. Y., 4, New Rochelle 5.

E

Edeson, Robert (Henry B. Harris, mgr.)—Jamestown, N. Y., 25.
Elwood Big Stock (R. J. Erwood, mgr.)—Clarksburg, W. Va., 23-25, Mannington 26-28.
"Eye Witness," Lincoln J. Carter's (Edmund Stanley, mgr.)—Chicago, Ill., 23-28, season ends.
Empire Stock (J. L. Thompson, mgr.)—Waukegan, Ill., 23-28, New London 30-May 5.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Baltimore, Md., 23-28, Philadelphia, Pa., 30-May 5.
"Escaped from Sing Sing" (Martin J. Dixon, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-May 5.
"Eight Bells," Byrne Bros.'—Pittsburg, Pa., 30-May 5.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Brooklyn, N. Y., 23-28.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 23-28.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Grand Junction, Colo., 25, Montrose 26, 27, Ouray 28-30.
Fleming, Mamie (W. H. Gracey, mgr.)—Johnstown, Pa., 23-28, Altoona 30-May 5.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Poughkeepsie, N. Y., 23-28, Saratoga 30-May 5.
Fenberg Stock, Western (Will Denison, mgr.)—Brockton, Mass., 23-28, Taunton 30-May 5.
Fiske, May (John Cosgrove, mgr.)—Rochester, N. Y., 23-28.
Fremont Stock (Col. W. H. Fremont, mgr.)—Huntington, W. Va., 23-28, Maysville, Ky., 30-May 5.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, Ill., 22-May 5, season ends.
"Faust," Porter J. White's (Olga Verne, mgr.)—Chambersburg, Pa., 25, Hagerstown, Md., 26, Tyrone, Pa., 27, Altoona 28, Johnstown 30, Irwin May 1.
"For Human Life"—Philadelphia, Pa., 23-28.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Toledo, O., 22-28.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 22-May 12.
"Foxy Tramp" (John Marley, mgr.)—Rondout, N. Y., 25, Danbury, Conn., 26, Winsted 28, Thomaston 30, Torrington May 1, Middletown 2, Holyoke, Mass., 3, Pittsfield 4, North Adams 5.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Pittsburg, Pa., 23-28, Wilmington, Del., May 3-5.
"Fighting Fate" (Wm. Ryno, mgr.)—Paterson, N. J., 23-25, Trenton 26-28.

G

Grace George (Wm. A. Brady, mgr.)—Montreal, Can., 23-28, Brooklyn, N. Y., 30-May 5.
Goodwin, Nat C.—Syracuse, N. Y., 23, Elmira 24, Ithaca 25, Niagara Falls 26, Buffalo 27, 28, Columbus, O., May 4.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Great Falls, Mont., 25, Anaconda 26, Butte 27, 28, Bozeman 30.
Griffith, John (E. P. Phillips, mgr.)—Mount Vernon, O., 25, Akron 26, New Castle, Pa., 27, Jamestown, N. Y., 28.
Gilmore, Paul (Jules Murry, mgr.)—Davenport, Ia., 28, Burlington 30.
Gilmore, Barnie (Havlin & Nicolai, mgrs.)—Norfolk, Va., 23-28, Wilmington, Del., 30-May 2.
Guy Stock (Chas. W. Mercer, mgr.)—Vincennes, Ind., 23-28, Evansville 30-May 5.
Good, Adam (F. C. Twitchell, mgr.)—Yonkers, N. Y., 23-28, Peekskill 30-May 5.
Glick Stock (Harry Glick, mgr.)—Knoxville, Tenn., 23, indefinite.
Garside Stock (J. S. Garside, mgr.)—Portsmouth, O., 23-28, Parkersburg, W. Va., 30-May 5.
Gifford-Haerling—Boscobel, Wis., 23-28; Soldiers' Grove 30-May 5.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Norristown, Pa., 25, Shenandoah 26, Plymouth 27, Scranton 28, Carbondale 30, Hazleton May 1, Burlington, N. J., 2, Salem 3, Plainfield 4, Elizabeth 5.
"Gallops" (Wm. H. Reynolds, mgr.)—Philadelphia, Pa., 23-28, Washington, D. C., 30-May 5.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Chicago, Ill., 22-May 5.

H

Hitchcock, Raymond—Henry W. Savage's (James Shesgreen, mgr.)—Brooklyn, N. Y., 23-28.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Knoxville, Tenn., 25, Greenville 26, Bristol 27, Roanoke, Va., 28, Washington, D. C., 30-May 5.
Howard Hall (Henry Pierson, mgr.)—Philadelphia, Pa., 23-28, Hoboken, N. J., 29-May 2, Paterson 3-5.
Hendricks, Ben (Wm. Gray, mgr.)—Weiser, Ida., 25, Boise City 26, Pocatello 27, Ogden, U., 28, Rock Springs, Wyo., 29, Laramie 30, Kearney, Nebr., May 1, Central City 2, Columbus 3, Fremont 4, Antia, Ia., 5.
Holland, Mildred (Edward C. White, mgr.)—North Adams, Mass., 27, Troy, N. Y., 28.
Hamilton, Florence (Garland Gaden, mgr.)—New Britain, Conn., 28, Hartford 30, indefinite.
Huntings, The Four (Harry Dull, mgr.)—Punxsutawney, Pa., 27, Du Bois 28, Brookville 30, Franklin May 1, Oil City 2, Columbus, O., 3-5.
Hunt Stock (M. A. Hunt, mgr.)—Flint, Mich., 23-28, Saginaw 30-May 5.
Himmelein's Ideals (John A. Himmelein, mgr.)—Lockport, N. Y., 23-28.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Harrisburg, Pa., 23-28.
Henderson, Maude (Joseph Parent, mgr.)—Sterling, Ill., 23-28.
Harcourt Comedy (C. E. Kennedy, mgr.)—Portland, Me., 23-28, Lewiston 30-May 5.
Hillman, Maude (W. A. Dillon, mgr.)—Haverhill, Mass., 23-28, Woonsocket, R. I., 30-May 5.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Warren, Pa., 23-28.
Hillman, May (Ernest Schnabel, mgr.)—Annapolis, Md., 23-28, Newport News, Va., 30-May 5.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Galva, Ill., 23-28, Clinton, Ia., 30-May 2, Tipton 3-5.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Hattiesburg, Miss., 23-28.
Howard Stock (L. J. Howard, mgr.)—Ottawa, Ill., 23-28.
Holden Bros.' Stock—Louisville, Ky., 23, indefinite.
Hickman-Bessey (Frank W. Jenks, mgr.)—Eau Claire, Wis., 29-May 5.
Hoeffler, Jack, Stock—South Bend, Ind., 23-28.
Hill Stock (Otto A. Hill, mgr.)—Canton, Ill., 23-28.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Spokane, Wash., 25, Anaconda, Mont., 27, Great Falls 28, Helena 30.
"Homeseekers" (E. E. Samuel, mgr.)—Toledo, O., 22-25, Grand Rapids, Mich., 26-28, Chicago, Ill., 29-May 12.
"Human Slave" (Don Macmillen, mgr.)—Belding, Mich., 25, Greenville 26, Bay City 29-May 2, Saginaw 3-5.
"House of Mystery" (Miltenthal Bros.' Amuse. Co., mgrs.)—Philadelphia, Pa., 23-28.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Napanee, Can., 25, Ottawa 26, Brockville 27, Kingston 28, Hamilton May 5.
"Holy City," West, Gordon & Bennett's (Henry M. Bluckaller, mgr.)—Fort Scott, Kan., 25, Pittsburg 26, Columbus 27, Carthage, Mo., 28, Joplin 29, Galena, Kan., 30.
"Hoosier Girl" (Gus Cohan, mgr.)—Huntingburg, Ind., 25, Washington 26, Terre Haute 27, 28, Clay City 30, Spencer May 1, Martinsville 2, Indianapolis 3-5.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Kansas City, Mo., 29-May 5.
"Human Hearts," Eastern (Geo. Goett, mgr.)—N. Y. City 23-28, Toronto, Can., 30-May 5.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Clarinda, Ia., 25, Creston 26, Coalerville 27, Fairfield 28.
"His Father's Sin" (Jed Carlton, mgr.)—Savanna, Ill., 26, Freeport 28.
"Happy Hooligan's Trip Around the World" (Joe Pettingill, mgr.)—Hoboken, N. J., 22-25, Paterson 26-28.
"Hooligan in New York," Fraze & Browne's—Columbus, O., 26-28, Pittsburg, Pa., 30-May 5.
"Hooligan's Troubles" (Ward & Orenell, mgrs.)—Clinton, Ia., 25, Davenport 27.
"How Girls Go Wrong" (Brayham & Lapoint, mgrs.)—Lincoln, N. H., 25.
"Hans Hanson" (James T. McAlpin, mgr.)—Lehi, U., 25, Bountiful 26, Kaysville 27, Brigham 28, Pocatello, Ida., 29, Idaho Falls 30, St. Anthony May 1, Rexburg 2, Rigby 3, Blackfoot 4, Evanston, Wyo., 5.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City 30-May 5.
"It's All Your Fault" (S. F. Kingston, mgr.)—N. Y. City 23, indefinite.
"It Happened in Nordland" (W. R. Sill, mgr.)—Philadelphia, Pa., 23-May 5.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Augusta, Me., 25, Waterville 26, Bangor 27, Togus 28, Belfast 30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—N. Y. City 23-28.
"In New York Town" (Loney Haskell, mgr.)—Washington, D. C., 23-28.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Philadelphia, Pa., 23-28.
James, Louis (J. J. Coleman, mgr.)—Reading, Pa., 26, Allentown 27, Easton 28.
"Jolly American Tramp" (H. F. Franklin, mgr.)—Albert Lea, Minn., 25, Owatonna 26, Rochester 27, Winona 28, La Crosse, Wis., 29, season ends.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Baltimore, Md., 23-28.
Jefferson, Joseph and W.W. (Victor Harmon, mgr.)—Wheeling, W. Va., 28.
"Jerry from Kerry," Patten & Perry—Alexandria, Ind., 25, Portland 26, Decatur 27, Auburn 28, Bryan, O., 30, Adrian, Mich., May 1, Hudson 2, Hillsdale 3, Jonesville 4, Homer 5.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Boston, Mass., 23-May 5.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Guelph, Can., 25, Barrie 26, Orillia 27, Peterboro 28, Guelph May 3.
Kolb and Dill (Chas. S. Young, mgr.)—Lincoln, Nebr., 27, St. Joseph, Mo., 28, Kansas City 29-May 5.
Kellar, the Great (Dudley McAdow, mgr.)—Boston, Mass., 23-May 5.
Kennedy, James (G. E. Wee, mgr.)—Newburgh, N. Y., 23-28, Yonkers 30-May 5.
Karroll, Dot (J. C. Welsh, mgr.)—New Britain, Conn., 23-28, Fitchburg, Mass., 30-May 5.
Klark-Urban (Hardin Klark, mgr.)—Woonsocket, R. I., 23-28, Salem, Mass., 30-May 5.
Kingsley-Russell (E. B. Russell, mgr.)—Versailles, Ill., 23-28.
Keystone Dramatic (Max A. Arnold, mgr.)—Brockton, Mass., 23-28, Taunton 30-May 2, Marlboro 3-5.
Kelley's, W. J., Stock—N. Y. City 23-May 5.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 23-May 5.
Lorimer, Wright (Wm. A. Brady, mgr.)—Harrisburg, Pa., 23-25, Wilkes-Barre 26-28, Scranton 30-May 2.
Lorkine, Robert (C. B. Dillingham, mgr.)—Chicago, Ill., 23, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—Pana, Ill., 25, Shelbyville 26, Mattoon 27, Decatur 28, Clinton 30, Champaign May 1, Farmer City 2, Bloomington 3, Pontiac 4, Streator 5.
Leslie, Rosabele (Sim Allen, mgr.)—Corning, N. Y., 23-28, Elmira 30-May 5.
Lewis, Dorothy (A. H. Block, mgr.)—Coshocton, O., 23-28, Toronto 30-May 5.
Long, Frank E., Stock—Hancock, Mich., 22-28, Superior, Wis., 29-May 5.
Lyceum Comedy (Al. S. Evans, mgr.)—Connersville, Ind., 23-28, Springfield, O., 30-May 5.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 23, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Los Angeles, Cal., 23-28, San Diego May 1.
"Little Gray Lady," Eastern (Maurice Campbell, mgr.)—Brooklyn, N. Y., 23-28.
"Little Gray Lady," Western (James K. Hackett, mgr.)—Pittsburg, Kan., 25, Joplin, Mo., 26, Springfield 27, Fort Scott, Kan., 28, Kansas City, Mo., 29-May 5.
"Little Johnny Jones," Eastern (Sam H. Harris, mgr.)—Greensburg, Pa., 25, Washington 26, Waynesburg 27, McKeesport 28, Cumberland, Md., 30, Hagerstown May 1.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Lincoln, Nebr., 25, Kansas City, Mo., 26-28, St. Joseph 30, Des Moines, Ia., May 1, Sioux City 2, Cedar Rapids 3, Davenport 4, Peoria, Ill., 5.
"Lured from Home" (A. H. Woods, mgr.)—Washington, D. C., 23-28, Philadelphia, Pa., 30-May 5, season ends.
"Lyman Twins" (Lyman Bros., mgrs.)—Des Moines, Ia., 22-25, Kansas City, Mo., 29-May 5.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Cincinnati, O., 23-28, St. Louis, Mo., 30-May 5.
Mantell, Robert B. (Wm. A. Brady, mgr.)—London, Can., 25, St. Catherines, 26, Pittsburg, Pa., 30-May 5.
Mack, Andrew (Rich & Harris, mgrs.)—Boston, Mass., 23-28, Portland, Me., 30.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—Washington, D. C., 23-28, Pittsburg, Pa., 30-May 5.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Boston, Mass., 23-May 5.
Murphy, Tim (T. E. Saunders, mgr.)—Marietta, O., 25, Wheeling, W. Va., 27, Youngstown, O., 30, Sandusky May 2.
Mortimer, Lillian (Decker & Veronee, mgrs.)—St. Paul, Minn., 22-28, Minneapolis 29-May 5.
Melville, Rose (J. R. Sterling, mgr.)—Albany, N. Y., 23-25, Hartford, Conn., 26-28, Bridgeport 30-May 2.
Murray and Mack (Mack & Spears, mgrs.)—Grand Forks, N. Dak., 25, Winnipeg, Man., 26-28, Duluth, Minn., 30.
Mortons, The Four (Frank V. Hawley, bus. mgr.)—Bridgeport, Conn., 23-25, New Haven 26-28, N. Y. City 30-May 5.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Glace Bay, N. S., 23-28, New Glasgow 30-May 2, Halifax 3, indefinite.
Myrkle-Harder Stock, Southern (Mallmore & Leigh, mgrs.)—Atchison, Kan., 22-28, Des Moines, Ia., 29-May 5.
Murray & Mackey (John J. Murray, mgr.)—Butler, Pa., 23-28, Canton, O., 30-May 5.
Marks Stock (Tom Marks, mgr.)—Sturgeon Falls, Can., 23-28, Sudbury 30-May 5.
Marks Bros. (Joe Marks, mgr.)—Prescott, Ont., 23-25.
Myers, Irene (Will H. Myers, mgr.)—Wilkes-Barre, Pa., 23-28, Williamsport 30-May 5.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Logansville, Ind., 23-28, Farmland 30-May 5.
Mathes, Clara—Peoria, Ill., 23, indefinite.
Morey Stock (Le Comte & Flesher, mgrs.)—Jefferson City, Mo., 22-28.
Manhattan Stock (Salinger & Branson mgrs.)—Asbury Park, N. J., 23-28.
McDonald Stock (G. W. McDonald, mgr.)—Stockton, Cal., 23-28.
Mason-Imson (Burt Imson, mgr.)—Ord, Nebr., 23-28, Arcadia 30-May 5.
Mattice Stock (Ward B. Mattice mgr.)—Delhi, N. Y., 23-28.
Metropolitan Stock (Clifford Reeves, mgr.)—Oskaloosa, Ia., 23-28.
Mitchell, Charlotte (B. Frank Mitchell, mgr.)—Lynn, Mass., 23-28.
McCallum Stock (Bartley McCallum, mgr.)—Portland, Me., 28, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 22-May 5.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 23, indefinite.
"Money Talks" (Shubert Bros., mgrs.)—Auburn, N. Y., 25, Buffalo 26-28, Brooklyn 30-May 5.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Los Angeles, Cal., 30-May 5.
"Mad Love" (Edward R. Salter, mgr.)—Springfield, Mass., 23-25, Manchester, N. H., 26-28, Holyoke, Mass., 30-May 2.
"Montana," H. D. Carey's (H. J. Pearson, mgr.)—Reading, Pa., 30-May 2, Harrisburg 3-5, Hoboken, N. J., 6-9, Trenton 10-12.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Rawlins, Wyo., 25, Laramie 26, Cheyenne 27, Boulder, Colo., 28, Denver 29-May 5.
"Missouri Girl," Eastern (Fred Raymond's (Geo. Bedee, mgr.)—Bloomsburg, Pa., 26.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Hannibal, Mo., 25, Palmyra 26, Clayton, Ill., 27, Winchester 28, Arenzville 30.
"More to be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 23-28.
"Millionaire Tramp," Elmer Walters'—Cincinnati, O., 22-28.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Newark, N. J., 23-28, Boston, Mass., 30-May 5.
"My Wife's Family," Western (W. McGowan, mgr.)—Colfax, Wash., 25, Moscow, Ida., 26, Lewiston 27, Pullman, Wash., 28, Spokane 29, 30, Wardner, Ida., May 1, Wallace 2, Missoula, Mont., 3, Helena 4, Great Falls 5.
"Man of Her Choice"—N. Y. City 23-28, Newark, N. J., 30-May 5.
"My Friend Hogan"—Gardner, Mass., 25, Athol 26.
"Man of Mystery"—Philadelphia, Pa., 30-May 5.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Philadelphia, Pa., 30-May 5.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Pittsburg, Pa., 23-28, Boston, Mass., 30-May 12.
New England Players (Brayham & Lapoint, mgrs.)—Milford, N. H., 23-28.
National Stock—Waterloo, Ia., 23-25.
"Northern Lights"—Baltimore, Md., 23-28, Philadelphia, Pa., 30-May 5.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Geneva, N. Y., 25, Lyons 26, Palmyra 27, Oswego 28.
"Ninety and Nine"—Buffalo, N. Y., 23-28.
"Night Before Christmas"—Baltimore, Md., 23-28, Philadelphia, Pa., 30-May 5.
"Not Like Other Girls" (Louis Schwartz, mgr.)—Elmira, N. Y., 25.

O

O'Neill, James (Edgar Forrest, mgr.)—Buffalo, N. Y., 23-28.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 23-28.
Olcott, Chauncey (Augustus Pitou, mgr.)—Jackson, Mich., 25, Grand Rapids 26, Saginaw 27, Bay City 28, Port Huron 30, Detroit May 1-5.
O'Neil, Nance (McKee Rankin, mgr.)—Toronto, Can., 23-28, Brooklyn, N. Y., 30-May 5.
Osman Stock (John Osman, mgr.)—Gallipolis, O., 26-28, Huntington, W. Va., 30-May 5.
"Our New Minister" (Miller & Conyers, mgrs.)—Fort Wayne, Ind., 25, Huntington 26, Lafayette 27, Tipton 28, Huntington 30, Fort Wayne May 1, Wabash 2, Alexandria 3, Tipton 4, Lafayette 5.
"Old Homestead," Denman Thompson's—Jersey City, N. J., 23-28, Easton, Pa., May 2.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Plattsburg, N. Y., 25, Ottawa, Can., 26-28, Montreal 30-May 5.
"Optimist"—N. Y. City 23, indefinite.
"Old Isaacs from the Bowery" (J. P. Eckhardt, mgr.)—Philadelphia, Pa., 23-28, Baltimore, Md., 30-May 5.
"Old Arkansaw," Fred Raymond's—Kewanee, Ill., 25, Sheffield 26, Princeton 27, Peoria 29.
"Old Orchard"—Lowell, Mass., 25, 26, Fall River 27, Taunton 28.

P

Patton, W. B. (J. M. Stout, mgr.)—Galesburg, Ill., 26, Kewanee 27, Moline 28, Davenport, Ia., 29.
Parnell, Kathryn (W. D. Fitzgerald, mgr.)—Altoona, Pa., 23-28.
Payton Sisters (C. Clifford Payton, mgr.)—Charleston, S. C., 23-May 12.
Phelan Stock (E. V. Phelan, mgr.)—Pittsfield, Mass., 23-28, Glens Falls, N. Y., 30-May 5.
Park Dramatic (C. W. Park, mgr.)—Gainesville, Ga., 23-28, Spartanburg, S. C., 30-May 5.
Phipps, Chas. B. (Wm. Morris, mgr.)—Tama, Ia., 23-28.
Peruchi Stock (C. D. Peruchi, mgr.)—Knoxville, Tenn., 23, indefinite.
Picketts, the Four (Willis Pickert, mgr.)—Athens, Ga., 22-25.
"Plainsman"—Philadelphia, Pa., 30-May 12.
"Prince Chap" (W. N. Lawrence, mgr.)—Pittsburg, Pa., 23-28, Philadelphia 30-May 12.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Westerly, R. I., 25, Lynn, Mass., 26, Lawrence 27, Lowell 28, Gloucester 30, Haverhill May 1, Nashua, N. H., 2.

Q

"Queen of the Convicts" (P. H. Sullivan, mgr.)—Pittsburg, Pa., 23-28, Washington, D. C., 30-May 5.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Fall River, Mass., 25, Providence, R. I., 26-28, Portland, Me., May 1, 2.
Robson, Eleanor (Liebler & Co., mgrs.)—Albany, N. Y., 26.
Roberts, Florence (John Cort, mgr.)—N. Y. City 23, indefinite.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Reading, Pa., 25, Easton 26, York 27, Lancaster 28.
Rays, The (E. D. Stair, mgr.)—Milwaukee, Wis., 23-28.
Roberts, Gertrude—Smyrna Mills, Me., 23-25.
Runkel, Corinne, Stock (M. Runkel, mgr.)—Savannah, Ga., 23-28.
Ryan Stock (Daniel Ryan, mgr.)—Memphis, Tenn., 21-28.
"Running for Office" (Sam H. Harris, mgr.)—N. Y. City 23-28.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Winchester, Ky., 25, Ashland 26, Ironton, O., 28.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Malone, N. Y., 25, Cornwall, Can., 26, Morrisburg 27, Prescott 28.
"Royal Slave," West, Gordon & Bennett's (E. T. Stetson, mgr.)—Monmouth, Ill., 25, Bushnell 26, Macomb 27, Mount Sterling 28, Quincy 29, Jacksonville 30.
"Rugged Hero" (De Cardova & Rhodes, mgrs.)—Camden, N. J., 23-25, Wilmington, Del., 26-28, season ends.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 23-28.
"Romance in Coon Hollow" (A. C. Allen, mgr.)—Wilmington, Del., 23-25, Camden, N. J., 26-28, Baltimore, Md., 30-May 5.
"Rip Van Winkle," W. A. Elter's (Chas. Bowen, mgr.)—Sacramento, Cal., 25, Auburn 26, Reno, Nev., 27, Sparks 28, Winnemucca 30, Ogden, U., May 1, Evanston, Wyo., 2, Green River 3, Rock Springs 4, Rawlins 5.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Ill., 23-May 5.
Skinner, Otis (Charles Frohman, mgr.)—Washington, D. C., 23-28.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 23-28, season ends.
Shaw, Mary (Shubert Bros., mgrs.)—North Adams, Mass., 25, Amsterdam, N. Y., 26, Johnstown 27, Binghamton 30, Ithaca May 1, Geneva 2, Buffalo 3-5.
Fully, Daniel (Wm. D. Emerson, mgr.)—Albany, N. Y., 25, Troy 26.
Sidney, George (A. W. Herman, mgr.)—Ogdensburg, N. Y., 25, Watertown 26, Oswego 27, Auburn 28.
Smart Set, Gus Hill's (Harry Hill, mgr.)—Boston, Mass., 23-28, Providence, R. I., 30-May 5.
Stuart, Nellie (Geo. Musgrove, mgr.)—Denver, Colo., 23-May 5.
Southern, Chauncey L. (Roland A. Osborne, mgr.)—Alexander, Va., 23-25, Staunton 26-28, Lynchburg 30-May 2, Petersburg 3-5.
Swain Theatre (Mack Swain, mgr.)—Portland, Ore., 29-May 26.
"Stolen Story"—Providence, R. I., 30.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Toronto, Can., 23-28, Buffalo, N. Y., 30-May 5.
"Sweet Clover" (Victor H. Schafer, mgr.)—Burlington, Vt., 25, Barre 26, Newport 27, Sherbrooke, Can., 28, Montreal 30-May 5.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—N. Y. City 23-28, Jersey City, N. J., 30-May 5.
"Square Deal"—N. Y. City 30-May 5.
"Scout's Revenge" (Joseph J. Conley, mgr.)—Luling, Tex., 25, Lockhart 26, Smithville 27, Bastrop 28, Elgin 30, Taylor May 1, Temple 2, Waco 3, West 4, Hillsboro 5.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Parsons, Kan., 28, Pittsburg 29.
"Struggle for Gold" (Woods & Thompson, mgrs.)—Rush Springs, Ind. Ter., 25, Anadarko, Okla., 26, Geary 27, Kingfisher 28, Guthrie 30, Chandler, Okla., May 1, Stillwater 2, Bartlesville, Ind. Ter., 3, Claremore 4, Tulsa 5.
"Sunny South" (J. C. Rockwell, mgr.)—Meriden, Conn., 25, Middletown 27, New London 28, Norwich 30, Webster, Mass., May 1, Putnam, Conn., 2, Southbridge, Mass., 3, Newport, R. I., 4, New Bedford, Mass., 5.
"Scotty, the Hero of Death Valley"—Denver, Colo., 22-28.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—London, Can., 26, St. Catherines 28.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Kansas City, Mo., 22-28.
Turner, Clara (Ira W. Jackson, mgr.)—Bridgeport, Conn., 23-25, New Haven 26-28, New Britain 30-May 5.
Tolson Stock (Will F. Conlon, mgr.)—Little Rock, Ark., 23-28.
Trousdale Theatre—Tippecanoe, O., 23-28, Springfield 30-May 5.
"Two Merry Tramps" (McVena & Vetter, mgrs.)—Braddock, Pa., 25, Ellwood City 27, New Castle 28, season ends.
"Texan" (Broadhurst & Currie, mgrs.)—Chicago, Ill., 29-May 5.
"Thoroughbred Tramp," Elmer Walters'—Portland, Ore., 23-28.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Lockport, N. Y., 25, Warsaw 26, Perry 27, Susquehanna, Pa., 28, Brooklyn, N. Y., 30-May 5.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Syracuse, N. Y., 23-25, Rochester 26-28, Bradford, Pa., 30, Warren May 1, Erie 2, Ashtabula, O., 3, Elyria 4, Sandusky 5.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Lawrence, Mass., 25, Nashua, N. H., 26, Lynn 27, 28, Biddeford, Me., 30.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Hancock, Mich., 25, Calumet 26, Marquette 27, Sault Ste. Marie 28, Cheboygan 30, Bryan City May 1, Traverse City 2, Cadillac 3, Alpena 4, 5.
"Uncle Tom's Cabin," Beecher's—Indian Head, Sask., Can., 25, Qu'Appelle 26, Regina 27, Lumsden 28, Prince Albert 30, Rosthern May 1, Saskatoon 2, Bladworth 3, Moose Jaw 4, Portal, N. Dak., 5.
"Uncle Si Haskin," C. B. Primrose's (Geo. M. Duncan, mgr.)—Viroqua, Wis., 25, New Lisbon 28, Wausau 29, Merrill 30, Wittenberg May 1, Antigo 2, Crandon 3, Eagle River 4, Rhinelander 5.
"Uncle Tom's Cabin," John F. Stowe's—Casper, Wyo., 25, Glen Rock 26, Lusk 27.

V

Van Dyke & Eaton (F. Mack, mgr.)—Newark, O., 23-28, Lima 30-May 5.

HAVE BEAUTIFUL HAIR
BY USING
THE EMPRESS
INSTANTANEOUS
HAIR RESTORER
Produces ANY SHADE in ONE Application.
It does not destroy the Curling and Crimping, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded Hair to any natural shade desired, giving life and lustre to the hair, leaving it soft, silky and clean. It is Harmless, Pure, Effective and Sure. For Sale at Leading Hair Dressers, Department Stores and Druggists.
SEND FOR ILLUSTRATED BOOKLET C.
EMPRESS MFG. CO., 306-308 Broadway, N. Y.

Vernon Stock (W. F. Hudlington, mgr.)—Slatington, Pa., 23-25, Mauch Chunk 26-28.
"Virginian" (The Kirke La Shelle Co. mgrs.)—N. Y. City 23-28, Newark, N. J., 30-May 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Bellingham Wash., 25, Portland, Ore., 26-28.
Warfield, David (David Belasco, mgr.)—N. Y. City 23, indefinite.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—Wilkes-Barre, Pa., 25, Scranton 26, Reading 27, Harrisburg 28.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Willard, E. S. (Chas. A. Moore, mgr.)—Chicago, Ill., 23-28, Cleveland, O., 30-May 5.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Sheboygan, Wis., 25, Madison 26, Janesville 27, Elkhart, Ind., 28, Toledo, O., 30-May 2, Elyria 3, Warren 4, Erie, Pa., 5.
Woodruff, Franklin—Chicago, Ill., 22-May 5.
Williams, Lottie (H. H. Winchell, mgr.)—Jersey City, N. J., 23-28.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Omaha, Neb., 26-28, Cincinnati, O., 29-May 5.
Williams and Walker (M. B. Raymond, mgr.)—N. Y. City 23-28.
Wininger Bros.' Own (Frank Wininger, mgr.)—Waukegan, Ill., 22-28, Racine, Wis., 30-May 5.
Warner Comedy (Benj. R. Warner, mgr.)—Faribault, Minn., 23-25, New Ulm 26-29.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Beloit, Wis., 23-25, Dubuque, Ia., 26-28, Rock Island, Ill., 29, Ottumwa, Ia., 30-May 5.
Woodward Stock (Woodward & Burgess, mgrs.)—Sioux City, Ia., 22, indefinite.
Whyte Dramatic (C. P. Whyte, mgr.)—Weatherford, Okla., 23-28, Geary 30-May 2, Enid 3-5.
"Way Down East" (Wm. A. Brady, mgr.)—Newark, N. J., 23-28, Baltimore, Md., 30-May 5.
"Way Down East," Western (Wm. A. Brady, mgr.)—Grand Rapids, Mich., 28, 29.
"What the Butler Saw" (Wm. H. Reynolds, mgr.)—N. Y. City 23, indefinite.
"When the World Sleeps" (Miltenthal Bros.' Amuse. Co., mgrs.)—St. Paul, Minn., 29-May 5.
"Wife's Secret" (Vance & Sullivan, mgrs.)—Montreal, Can., 23-28.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 23-May 5.
"When London Sleeps" (George Welton, mgr.)—Cleveland, O., 23-28, Detroit, Mich., 29-May 5.
"Why Women Sin"—Kansas City, Mo., 22-28.
"Was She to Blame?" J. G. Stutts's—Port Gibson, Miss., 30-May 5.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Detroit, Mich., 22-28.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Columbus, O., 23-25, Indianapolis, Ind., 26-28, Dayton, O., 30-May 2.
Young, Edwin, Stock—Norwich, Conn., 23-28.
Young, Marie (Shaw & Gallagher, mgrs.)—Neodesha, Kan., 23, Howard 24, Yates Center 25, Chanute 26, Independence 27, Altamont 28, Columbus 30, Pittsburg May 1, Girard 2, Fort Scott 3, Nevada, Mo., 4, Clinton 5.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Richmond, Va., 23-28.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 23-May 12.
Butler, Helen May, and her Ladies' Military Band (J. L. Spahn, mgr.)—Atlanta, Ga., 22-29, Montgomery, Ala., 29-May 5.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Montreal, Can., 23-28, Ogdensburg, N. Y., 30, Watertown May 1, Oswego 2, Utica 3, Schenectady 5.
"Babes in Toyland" (Myron B. Rice, mgr.)—San Francisco, Cal., 23-29, Oakland 30, May 1, Sacramento 2, San Jose 3, Stockton 4, Fresno 5.
"Beggar Prince" Opera (Harry Lewellen, mgr.)—Bowling Green, Ky., 25, Hopkinsville 26, Madisonville 27, Boonville, Ind., 28.
"Beggar Prince" Opera (F. A. Wade, mgr.)—San Antonio, Tex., 22-May 20.
Cahill, Marie (Daniel V. Arthur, mgr.)—St. Louis, Mo., 23-28, Springfield, Ill., 30, Peoria May 1, Bloomington 2, Terre Haute, Ind., 3, Lafayette 4, Indianapolis 5.
Carle, Richard (Chas. Marks, gen. mgr.)—South Bend, Ind., 25, Milwaukee, Wis., 26-28, St. Paul, Minn., 29-May 2, Minneapolis 3-5.
"Coming Thro' the Rye" (Will J. Block, mgr.)—Detroit, Mich., 23-28, Louisville, Ky., 30-May 5.
Daniels, Frank (C. B. Dillingham, mgr.)—Hamilton, Can., Kingston 26, Ottawa 27, 28, Montreal 30-May 5.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Lansing, Mich., 25, Saginaw 26, Bay City 27, Port Huron 28, Sandusky, O., 30, Findlay May 1, Lima 2, Columbus 3-5.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Coudersport, Pa., 25, Wellsville, N. Y., 26, Bradford, Pa., 27, Williamsport 28, Johnsonburg 30.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Toledo, O., 25, Canton 26, Akron 27, Erie, Pa., 28, Rochester, N. Y., 30-May 5.
Edwardes, Paula (Shubert Bros., mgrs.)—St. Louis, Mo., 22-28, Milwaukee, Wis., 29-May 5.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 23-May 5.
Fay, Elfie (A. H. Woods, mgr.)—Birmingham, Ala., 23-28, Atlanta, Ga., 30-May 5.
"Free Lance" (Klaw & Erlanger, mgrs.)—N. Y. City 23, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Cleveland, O., 23-28, Detroit, Mich., 30-May 2, Toledo, O., 3, Erie, Pa., 4, Albany, N. Y., 5.
"Gingerbread Man" (Converse & Peters, mgrs.)—Columbus, O., 23-28, Toledo 30-May 2.
"Gay New York" (Walter B. Moore, mgr.)—Atlanta, Ga., 23-28.
Hopper, De Wolf (Shubert Bros., mgrs.)—Newark, N. J., 23-28, Providence, R. I., 30-May 5.
Horan, Ernest (Geo. H. Harris, mgr.)—Mankato 30, Sioux City, Ia., May 1, Fremont, Nebr., 2, Omaha 3-5.
Irma Comic Opera (Wm. Heywood, mgr.)—Effingham, Ill., 25, Bethany 26, Petersburg 27, Pekin 29, Washburn 30.
"Isle of Spice" (B. C. Whitney, mgr.)—Saratoga, N. Y., 25, Glens Falls 26, Troy 27, Albany 28, Rondout 30, Walden May 1, Middletown 2, Port Jervis 3, Newburgh 4, Poughkeepsie 5.
"Isle of Spice" (B. C. Whitney, mgr.)—Wausau, Wis., 25, Merrill 26, Stevens Point 27, Neenah 28, Appleton 29, Marietta, O., 30, Escanaba, Mich., May 1, Manistique 2, Ishpeming 3, Calumet 4, Hancock 5.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 23, indefinite.
Juvenile Bostonian Opera (W. B. Sherman, mgr.)—Neepawa, Man., 23-25, Portage La Prairie 26-28, Kenora, Ont., 30-May 5.
Kyrle and his Band—Louisville, Ky., 22, indefinite.
"Land of Nod" (J. O. Delamater, mgr.)—Des Moines, Ia., 28, Cedar Rapids May 1.
May, Edna (Charles Frohman, mgr.)—London, Eng., 23, indefinite.
Mantelli, Mme., English Grand Opera (Henry Pincus, mgr.)—Cripple Creek, Colo., 22, Victor 23, Pueblo 24, Canon City 25, Rocky Ford 26, La Junta 27, Hutchinson, Kan., 28, Wichita 30, Joplin, Mo., May 1, Pittsburg, Kan., 2, Springfield, Mo., 3, Topeka, Kan., 4.
"Mexicana" (Shubert Bros., mgrs.)—Chicago, Ill., 22, indefinite.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgrs.)—Indianapolis, Ind., 23-25, Columbus, O., 26-28.
Neilson, Alice (Chas. T. Bergen, mgr.)—Buffalo, N. Y., 26, Rochester 28, Providence, R. I., May 4, 5.
"Prince of India" (Klaw & Erlanger, mgrs.)—Baltimore, Md., 23-28.
"Prince of Pilsen," Henry W. Savage's—Easton, Pa., 28.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Kansas City, Mo., 22-28, Alton, Ill., 29, Champaign 30.

Danville May 1, Terre Haute, Ind., 3, Indianapolis 3, Anderson 4, Dayton, O., 5, season ends.
"Pink Hussar"—Washington, D. C., 23-28, Baltimore, Md., 30-May 5.
Royal Artillery Band (Joseph De Vito, mgr.)—Philadelphia, Pa., 22-May 12.
Rigo Orchestra (Chas. Borphaupt, mgr.)—Fort Wayne, Ind., 25, Lafayette 26.
"Rosalie"—Philadelphia, Pa., 23, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 23, indefinite.
Sousa and his Band (John Philip Sousa, conductor).—Biddeford, Me., mat., and Portland 25, Bath, mat., and Rockland 26, Augusta, mat., and Lewiston 27, Salem, Mass., mat., and Lawrence 28, Boston 29, Nashua, N. H., mat., and Fitchburg 30, Keene, N. H., mat., and Bellows Falls, Vt., May 1, Greenfield, Mass., mat., and Northampton 2, North Adams, mat., and Pittsfield 3, Saratoga Springs, N. Y., mat., and Troy 4, Albany 5.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 23, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Lock Haven, Pa., 25, Altoona 26, Johnstown 27, Latrobe 28, Greensburg 30, Washington May 2, Wheeling, W. Va., 3-5.
"Sultan of Sulu" (Madison Corey, mgr.)—Brooklyn, N. Y. 23-28.
"Simple Simon Simple" (F. G. Nirdlinger mgr.)—Philadelphia, Pa., 23-May 5.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Minneapolis, Minn., 22-25, St. Paul 26-28, Milwaukee, Wis., 29-May 5.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Boston, Mass., 23-28, Chicago, Ill., 30, indefinite.
Tanguay, Eva (Chas. A. Leach Jr., mgr.)—Cincinnati, O., 22-28.
"Tenderfoot" (W. P. Cullen, mgr.)—Ottawa, Ont., 25, Kingston 26, Hamilton 27, 28, Toronto 30-May 5.
"Three Graces"—Chicago, Ill., 22, indefinite.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—St. Louis, Mo., 29-May 5.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 23, indefinite.
Willis Musical (John B. Willis, mgr.)—Memphis, Tenn., 22-May 12.
"Woodland," Henry W. Savage's—Syracuse, N. Y., 25, Utica 26, Albany 27.
"Wizard of Oz," Hamlin, Mitchell & Fields'—Youngstown, O., 26.
"Yankee Consul" (John P. Slocum mgr.)—Guelph, Can., 26, Hamilton May 3, Belleville 4.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Pittsburg, Pa., 23-28, Washington, D. C., 30-May 5.
Avenue Girls (Geo. Hale, mgr.)—Kansas City, Mo., 22-28, St. Louis 29-May 5.
Alcazar Beauties (Chas. Taylor, mgr.)—Baltimore, Md., 23-28, Philadelphia, Pa., 30-May 5.
Black Crook Jr. (Harry Hastings, mgr.)—Nashville, Tenn., 23-28, New Orleans, La., 29-May 5.
Blue Ribbon Girls (Jack Singer, mgr.)—Philadelphia, Pa., 23-28, Baltimore, Md., 30-May 5.
Bowery Burlesquers (Joe Hurtig, mgr.)—N. Y. City 23-28, Philadelphia, Pa., 30-May 5.
Bohemians (Barney Gerard, mgr.)—Cleveland, O., 23-28, Pittsburg, Pa., 30-May 5.
Bon Tons (Rush & Weber, mgrs.)—New Orleans, La., 22-28.
Brigadiers (Chas. Cromwell, mgr.)—St. Paul, Minn., 22-28, Minneapolis 29-May 5.
Baltimore Beauties (Sol Myers, mgr.)—Louisville, Ky., 22-28, Cincinnati, O., 29-May 5.
Broadway Gaiety Girls (James H. Curtin mgr.)—Brooklyn, N. Y., 23-28.
City Sports (Phil Sheridan, mgr.)—Newark, N. J., 23-28, N. Y. City 30-May 5.
Cracker Jacks (Harry Leoni, mgr.)—Rochester, N. Y., 23-28.
Casino Girls (M. M. Theise, mgr.)—Buffalo, N. Y., 23-28.
Cherry Blossoms (M. Jacobs, mgr.)—Salt Lake City, U., 29-May 5.
Colonial Belles (Chas. Falke, mgr.)—Seattle, Wash., 29-May 5.
Devere's, Sam, Own (Gus Liening, mgr.)—Detroit, Mich., 22-28, Grand Rapids 29-May 5.
Dainty Duchess (Rush & Weber, mgrs.)—Brooklyn, N. Y., 23-28, Providence, R. I., 30-May 5.
Dreamland Beauties (Frank Calder, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-May 12.
Dainty Paree (Campbell & Barnes, mgrs.)—Duluth, Minn., 22-28.
Empire Burlesquers (J. Fennessy, mgr.)—Salt Lake City, U., 22-28, Denver, Colo., 29-May 5.
Fay Foster (Joseph Oppenheimer, mgr.)—Minneapolis, Minn., 22-28, Duluth 29-May 5.
Gay Morning Glories (Sam A. Scribner, mgr.)—Philadelphia, Pa., 23-28, Reading 30-May 5.
Gay Masqueraders (Sam A. Scribner, mgr.)—Cleveland, O., 23-28.
Golden Crook (Jacobs & Jermon, mgrs.)—Providence, R. I., 23-28, Boston, Mass., 30-May 5.
High Rollers (A. H. Woodhull, mgr.)—Scranton, Pa., 23-28, Newark, N. J., 30-May 5.
Howard, May, Extravaganza (George F. Learned, mgr.)—Buffalo, N. Y., 23-28, Detroit, Mich., 29-May 5.
High School Girls (Alfred Mayo, mgr.)—Indianapolis, Ind., 23-28, Louisville, Ky., 29-May 5.
Irwin's Big Show (Fred Irwin, mgr.)—Reading, Pa., 26-28, Scranton 30-May 5.
Imperials (Jesse Burns, mgr.)—St. Louis, Mo., 22-28, Indianapolis, Ind., 30-May 5.
Innocent Maids (E. W. Chipman, mgr.)—N. Y. City 23-May 5.
Ideals (Sim Williams, mgr.)—Grand Rapids, Mich., 22-28, Chicago, Ill., 29-May 5.
Jolly Girls (T. E. McCreery, mgr.)—N. Y. City 23-28, Brooklyn, N. Y., 30-May 5.
Jersey Lilies (Geo. F. Hopper, mgr.)—St. Louis, Mo., 22-28, Chicago, Ill., 29-May 5.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Montreal, Can., 23-28, Toronto 30-May 5.
Knickerbockers (Louis Robie, mgr.)—Albany, N. Y., 23-28.
Kentucky Belles (Robert Gordon, mgr.)—Milwaukee, Wis., 22-28, St. Paul, Minn., 29-May 5.
Lafayette, the Great (T. G. Lafayette, mgr.)—Boston, Mass., 23-28.
Merry Burlesquers (Wm. Ballauf, mgr.)—Paterson, N. J., 23-28, Jersey City 30-May 5.
Merry Maidens (J. Lowry, mgr.)—San Francisco, Cal., 23-28.
Miss New York Jr. (Harrie Pierce, mgr.)—Denver, Colo., 22-28, Colorado Springs 29, St. Joseph, Mo., May 3-5.
Majestics (Fred Irwin mgr.)—N. Y. City 23-28, Philadelphia, Pa., 30-May 5.
Moonlight Maids (David Kraus, mgr.)—Boston, Mass., 23-28, N. Y. City 30-May 5.
Merry Makers (R. E. Patton, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-May 5.
Mascotts (J. J. Monahan, mgr.)—Seattle, Wash., 22-28, Portland, Ore., 29-May 5.
Metropolitan Burlesquers—Springfield, Ill., 25, Danville 26.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Jersey City, N. J., 23-28, Philadelphia, Pa., 30-May 5.
New York Stars (M. M. Theise, mgr.)—Holyoke, Mass., 23-25, N. Y. City 30-May 5.
New Century Girls (Chas. W. Daniels, mgr.)—Portland, Ore., 22-28, San Francisco, Cal., 30-May 5.
Orientals (W. B. Watson, mgr.)—Washington, D. C., 23-28, Baltimore, Md., 30-May 5.
Orpheum Show, Martin Beck's—N. Y. City 23-28, Brooklyn, N. Y., 30-May 5.
Parisian Widows (Rush & Weber, mgrs.)—Kansas City, Mo., 22-28, St. Louis 29-May 5.
Parisian Belles (John Grieves, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-May 5.
Rose Hill English Folly (Rice & Barton, mgrs.)—Cincinnati, O., 22-28, Nashville, Tenn., 30-May 5.
Rentz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., 23-28, Pittsburg, Pa., 30-May 5.
Rice & Barton's Big Gaiety—Toledo, O., 22-28, Cleveland 30-May 5.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Kansas City, Mo., 29-May 5.
Reilly & Wood's (Pat Reilly, mgr.)—St. Joseph, Mo., 26-28, Kansas City 29-May 5.
Runaway Girls (Peter S. Clark, mgr.)—Brooklyn, N. Y., 23-May 5.
Star Show Girls (W. Fennessy, mgr.)—Toronto, Can., 23-28, Buffalo, N. Y., 30-May 5.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Pittsburg, Pa., 23-28, Cincinnati, O., 29-May 5.
Tiger Lilies (Issy Grodz, mgr.)—Brooklyn, N. Y. 23-28, Boston, Mass., 30-May 5.
Trocaderos (Chas. H. Waldron, mgr.)—Chicago, Ill., 22-28, Toledo, O., 29-May 5.
Thoroughbreds (L. J. Oberwarth, mgr.)—Paterson, N. J., 30-May 5.
Utopians (W. V. Jennings, mgr.)—N. Y. City 23-28, Brooklyn, N. Y., 30-May 5.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 23-28, Brooklyn, N. Y., 30-May 12.
Wine, Women and Song (M. M. Theise, mgr.)—Springfield, Mass., 23-25.
World Beaters (J. Herbert Mack, mgr.)—Troy, N. Y., 23-28.
Washington Society Girls (Kernan & Watson, mgrs.)—Boston, Mass., 23-28, Montreal, Can., 30-May 5.
Yankee Doodle Girls (Louis Harris, mgr.)—Cincinnati, O., 22-28, Cleveland 30-May 5.

MINSTREL.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Opelika, Ala., 25, Roanoke 26, Lafayette 27, Montgomery 28.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Wichita, Kan., 25, Hutchinson 26, Pueblo, Colo., 27, Colorado Springs 28, Denver 29-May 5.
Field's, Al. G. (Doc Quigley, mgr.)—Eau Claire, Wis., 25, Elgin, Ill., 26, Rockford 27, Freeport 28, St. Louis, Mo., 29-May 5.
Gorton's (C. C. Pearl, mgr.)—Norwich, N. Y., 25, Sherburne 27, Oxford 28, Canastota 30, Cazenovia May 1.
Kersands', Billy (Geo. A. Tresner, mgr.)—North Manchester, Ind., May 1, Elwood 2, Muncie 3, New Castle 4, Connersville 5.
Mahara's (Frank Mahara, mgr.)—Albion, Nebr., 25, Elgin 26, Norfolk 27, Pierce 28, Verdigree 29.
New York (O. L. Sitzer, mgr.)—Newberry, Mich., 27, Grand Marais 28, Munising 30, Negaunee May 1.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Milwaukee, Wis., 22-25, South Bend, Ind., 26.
Richards and Pringle's (Rusco & Holland mgrs.)—Lincoln, Ill., 25, Decatur 26, Champaign 27, Kankakee 28, Chicago Heights 29, Michigan City, Ind., 30.
Vogel's (John W. Vogel, mgr.)—Washington Court House, O., 25, Dayton 26-28, Hamilton 29, Middletown 30, Dayton (Soldiers' Home) May 1, Aurora, Ind., 2, Paris, Ky., 3, Frankfort 4, Lexington 5.

TENT SHOWS.

Barnum & Bailey's—Brooklyn, N. Y., 23-28, Jersey City, N. J., 30, Middletown, N. Y., May 1, Paterson, N. J., 2, Newark 3, Long Branch 4, New Brunswick 5.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Turin, Italy, 22-26, Asti 27, Novara 28, Como 29, Milano 30-May 6, Bergamo 7, Brescia 8, Vicenza 9, Treviso 10, Udine 11, Gorz, Austria, 12, Trieste 13.
Ely's, Geo. S.—Orangeville, Tex., 25, Colbert, Ind. Ter., 30.
Gentry Bros.'—Montgomery, Ala., 26, Birmingham 27, Cedartown, Ga., 28, Athens 30, Elberton May 1.
Hagenbeck's—Philadelphia, Pa., 23-28, Williamsport May 5.
Lucky Bill's—Lyons, Kan., 30, Chase May 1, Bushton 2, Holyrood 3, Lorraine 4, Frederick 5.
McDonald Bros.'—Hartwell, Ga., 25, Bowersville 26, Lavonia 27.
Pawnee Bill's—Canton, O., 28, Pittsburg, Pa., 30-May 2.
Ringling Bros.—Chicago, Ill., 23-25, Danville 27, Terre Haute, Ind., 28, St. Louis, Mo., 30-May 5.
Robinson's, John—Lancaster, O., 28, Zanesville 30, Circleville May 1, Portsmouth 2, Ironton 3, Huntington, W. Va., 4.
Robbins, Frank A.—Stapleton, N. Y., 26, Port Richmond 27, Bayonne, N. J., 28, Elizabethport 30, Perth Amboy May 1, Westfield 2.
Tod Wm.—Wellford, S. C., 25, Convers 26, Cowpens 27, Inman 28, Campobell 30, Landrum May 2.
Wheeler's, Al. F.—Voorheesville, N. Y., 28, Ravenna 30.

MISCELLANEOUS.

Cruikshank—Halifax, Vt., 26, Sherman 28.
Cook-Harris (B. A. Cook, mgr.)—Gouverneur, N. Y., 25, Canton 26, Harmon 27, 28, Pottsdam 30, May 1, Madrid 2.
Cooke Comedy—Eatontown, N. J., 23-26, Oceanic 27-May 2.
Coon Shouters (H. La She, mgr.)—Owosso, Mich., 25, Shepard 26, Ithaca 28, Mount Pleasant 30, Howard City May 1, Lake View 2, Edmore 3, White Cloud 4, Newaygo 5.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Burlington, Ia., 23-28, Hannibal, Mo., 30-May 5.
Franklyn Comedy (Wm. Franklyn, mgr.)—Orchard, Nebr., 22-28.
Helms, Mr. and Mrs. (F. S. Atg, mgr.)—Pecatonica, Ill., 23-28.
Johnstone (C. Wm. Franklin, mgr.)—Springfield, Mo., 23-28, St. Joseph 30-May 5.
Johnson Boy (T. H. McIntyre mgr.)—Muncie, Ind., 23-28, Brazil 30-May 5.
Pauline, J. R.—Ottawa, Can., 23-28.
Priscilla and Edna May Magoon (F. W. Magoon, mgr.)—Rutland, Vt., 23-28, Barton 30, indefinite.
Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Statesville, N. C., 23, Mooresville 24, Charlotte 25, Concord 26, Salisbury 27, 28, Albemarle 30, Lexington May 1, High Point 2, 3, Randleman 4, Asheboro 5.
Rounds Ladies Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Brooklyn, N. Y., 23-28, Brockton, Mass., 30-May 12.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Mechanicsburg, Ind., 23-28.
Sevengala (Walter C. Mack, mgr.)—Greenville, Pa., 23-28, Niles, O., 30-May 5.
Shepard's Moving Pictures (A. L. Shepard mgr.)—Newport News, Va., 25, Suffolk 26, Norfolk 27, 28.
Southern Octoroons (H. P. Sharpe, mgr.)—St. Regis Falls, N. Y., 25, Tupper Lake 26, Saranac Lake 27, 28.
Swallow & Markle's Floating Palace—Fayette City, Pa., 25, Belle Vernon 26, Monessen 28.
Yankee Circus On Mars (Thompson & Dundee, mgrs.)—Philadelphia, Pa., 23-28, Boston, Mass., 30, indefinite.

To LEO. FEIST,
134 W. 37th St.,
N. Y.
"Can't You See I'm Lonely?" immense hit. Received five encores last night and practically stopped show.
Harry James,
Fisher's Theatre,
Los Angeles.

OHIO.

Cincinnati.—Sweeping over the Rockies the shadows of desolate San Francisco fell upon the Queen City of the West, and hearts theatrical went out to the sufferers in that fearful tragedy. Already plans are under way for a monster benefit at the Walnut Street Theatre April 24. Richard Mansfield has been asked to contribute his share. Eva Tanguay and all those on the Columbia bill will also be seen. Managers H. W. Ziegler and M. C. Anderson make an absolute tender of the house, and every dollar goes to the far West, where Ned Ziegler, brother of the manager, has many friends, for he spent years there. Ned Ziegler is now here preparing to take out a tremendous new spectacle, "Feast and Furies," to be backed by the Cincinnati Spectacle Company. A feast of flowers, patterned after the great parade at Los Angeles, will be one feature, and the old Cincinnati riot will be recalled in the finale—full of shooting and fireworks. "Feast and Furies" opens in Chattanooga in June.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Richard Mansfield April 23, in repertory, opening in "The Scarlet Letter." Lulu Glaser was as delightful as ever in "Miss Dolly Dollars." R. C. Herz played his role superbly, and his song, "An Educated Fool," was the hit of the performance. Bella Webb was a chic Celeste. Business was good. Viola Allen 30.

Walnut Street (M. C. Anderson & Henry W. Ziegler, managers).—Eva Tanguay 22, in "The Sambo Girl," after a laughing week of Yorke and Adams, in "Bankers and Brokers." Business was good. Nat M. Wills 29, in "The Duke of Duluth."

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—Elmer Walters in "The Millionaire Tramp," 22. Last week's melodrama, "At the Old Cross Roads," put on by Arthur C. Alston, did well. Esther Williams is still playing Parepa, while James M. Brophy is the "Doc" Kerr of the cast. "A Crown of Thorns" 29.

Robinson's Opera House (George F. Fish & Lucia F. Fish, managers).—Mary Hall begins the third week of her successful engagement with the Forepaugh Stock Co., 22, appearing in "Audrey." The revival of "Fanchon" was enjoyed by all. Miss Hall's Cricket was an oddity full of charm and simplicity. Henrietta Vaders was the Mother Fadet, and Harry Fenwick the Father Barbeau, of the cast. Business was good. Mary Hall, in "Taming of the Shrew," 29, closing the season.

Columbia (M. C. Anderson, manager).—Louis Simon and Grace Gardner, 22, in "The New Coachman," and associates on the bill include: Sydney Deane and his company, in "Christmas on Blackwell's Island;" Nat Haines, the Rappo Sisters, Mallory Brothers, McCue and Cahill, Brooks and Holliday, Sadi Alfarabi, and Blanche Mehaffey, who will make her debut in vaudeville.

Lyceum (Heuck, Stair & Fennessy, managers).—The house closed its doors for the season 21, when the curtain went down on the last of "The Governor's Pardon." This melodrama, in which Arthur Nelson took the role of White Hawk, put in a busy week. The play went well and business was pretty good. The Lyceum's season ranks second in the history of the house, just missing the highest financial mark.

Standard (C. B. Arnold, manager).—Rice & Barton's Rose Hill Folly Co. 22-28. Harry Hasting's Black Crook Jr. Co. brought out all the regulars, and more too. Amy Butler scored heavily; so did Edna Burnett. Transatlantics 29.

People's (Hubert Heuck, manager).—The Yankee Doodle Girls, piloted by T. W. Dinkins, 22-28, after Miner's Bohemian Burlesquers had put on "A Bohemian Beauty" with marked success last week. Luba De Sarena and her trained dogs and ponies proved the sensation of the olio. Ida Nicolai was pleasing. Baltimore Beauties 29.

Music Hall.—The auction sale of seats for the May musical festival resulted in 240 choices of 893 seats bringing premiums of $8,028, and a grand total of $27,228 before single seats went on sale. The average of nearly $9 per seat is nearly $3 above the figure two years ago. The opening programme, May 1, will be a memorial to Theodore Thomas. The arrival of Sir Edward Elgar was quite the event of the musical year. He and Lady Elgar are to be quartered at the Country Club during their Cincinnati sojourn.

The Armory.—Under the direction of Will S. Heck, the military carnival opened 18, to run ten days. Buckskin Ben's Wild West occupy the entire battery room. In the drill room are eight shows, including: Stock's Katzenjammer Castle, Lachman's Fairy Land, introducing Lalfene, the French dancer; Ferguson's Electric Theatre, Gilmun's Electric Home, Drake's "Izpah" illusion show, Nurses' Nymphs in the Well, House Upside Down, Reptilia, the Serpent Queen, and Nattmann's Great Train Robbery and Moonshiners' Show. In the parlors are Clara Hill, the Canadian giantess; Princess Lulu, the midget mother, and her six months' old twenty pound baby; the Venetian Glass Blowers, Wild Rose, the monkey girl; Ye Old Plantation, the penny arcade and the laughing galleries. Downstairs are the palace of living art, Reed's Theatre Francais, introducing dancing girls in the dances of all nations; Pollitt's Camp of Romany Gypsies, and the German Village. Mlle. Bonne, the French woman aerialist, in her closed swing, and the Kohler trio of acrobats are also featured. Good sized crowds are in attendance.

Gossip of the Lobby.—Ringling's Circus will show at Norwood—Cincinnati's circus capital—May 8, 9......Paul Wilstack is here ahead of Viola Allen......Managers Heuck and Fennessy have offered the use of any of their three theatres, Heuck's, Lyceum or People's, for a benefit to the earthquake sufferers......Chester Park opens May 12, and Ludlow Lagoon May 27......The Coney Island steamer excursions are now in full bloom.

Columbus.—At the Great Southern (O. M. Haffner, manager) Alice Nielson drew capacity houses April 17. "Coming Thro' the Rye" drew good crowds 18, 19. Richard Mansfield came to a big house 21. "The Gingerbread Man" 23 and week, under the auspices of the local aerie of Eagles. Nat Goodwin May 4, Marie Cahill 8.

High Street (Chas. W. Harper, manager).—"Running for Office" drew fairly well April 16-18. "A Crown of Thorns" played to fairly good houses 19-21. "Bankers and Brokers" 23-25, "Hooligan in New York" 26-28, "When We Were Twenty-one" 30-May 2, "The Foot House" 3-5.

Notes.—Olentangy Park opens its season April 29, and the theatre will open for vaudeville about May 14......The Vaughn Glaser Stock Co. will open at the Great Southern Theatre May 14, for an indefinite engagement of stock......Stanley Dawson leaves here, 24, to join Ringling Bros.' Circus......The Forepaugh-Sells Bros.' Circus inaugurated its tented season here under the most auspicious conditions. The weather was ideal and the large show tent was crowded to overflowing, many being turned away. Among the spectators were some of the most distinguished men in the circus business, prominent among whom were Gov. John Robinson, Col. George S. Cole, Doc. Waddell, Lewis Sells, Otto Ringling, and Charles D. Wilson, former manager of the Harrison Nickel Plate Shows, and now railroad contractor with Ringling Bros. Everything had the air of newness, and the performance was preceded by a magnificent scene of dazzling splendor, representing a pilgrimage to Mecca. The spectacle of "Fighting the Flames" was the next production, and proved a sumptuous picture, accomplished by means of a magnificent stage setting and a full metropolitan crew of fire fighters, under the leadership of James McCullough, equipped with all the modern appliances. The Dunedin Family, in their daring performance on the bicycle and unicycle, charmed the spectators with their wonderful feats. Madame Marantette and her world famous high jumping horse gave an extraordinary exhibition of equine intelligence, and Frederick Zobedie thrilled the audience with his extraordinary display of athletic and gymnastic feats. Oscar Lowande, Harry Lamkin and Martino Lowande gave difficult and artistic exhibitions of horseback riding, while the famous Cossack Dancers and Troubadours reveled in rapid and rythmic motions. The Eight Lowandes, in their celebrated Derby Day act, exhibited astonishing deeds of acrobatic equestrianism, and Saloo, in his hazardous and dangerous death-defying "Trip to the Moon," excited the admiration of the entire assemblage. The performance concluded with the ever thrilling contests of speed and skill of the double-tandem race, Shetland ponies, gentlemen Jockey race, clown mule race, Roman standing race, and four horse chariot race. Among the other entertainers were: Thomas Jacobs, John Patterson and Frank St. John, with their herds of performing elephants; Miss M. Jennell, Senor Correa, Miss Matsumo and Son, La Van Bros., Pearl Forepaugh, Emma Cornalla, the Three Coralias, Fisher Bros., Mons. Herbert and Debellan Brothers, in aerial acts. William Tissler, Kube and Stahe, Harto Bros., A. E. Gartner, Nellie Carroll, Matsimoto, Mamie Hill and Shimzu, in feats of equilibrium. Miss O. Lowande, Miss Daniels and Marielle Correa, in sensational and graceful equestrian performances: Prof. H. Beichert and Prof. George Cook and their trained seals, Miss Harris, Wm. Horman, Mame Hill, Al. Dean, Madame Lancaster and Master Harris, on prancing saddle horses; Bill Harding, Y Sen, Fred Welcome, Joseph La Fleur, Mr. Gartner and Miss Daniels, Yald and Stabe, in marvelous acrobatic specialties; Dedolian Brothers, the World Famous Nelsons, Harto Brothers, the Eight Cornallas and the Jeanetts, in athletic and acrobatic sensations; the Flying La Vans, William Tissler and the Six Fishers, in sensational aerial exhibitions. Forty clowns kept a perfect flood of laughs and humorous incidents throughout the entire performance. The business staff consists of Henry Ringling, general manager; Roy M. Feltus, assistant manager; A. G. Ringling, general agent; T. W. Evans, secretary; Fred DeWolfe, treasurer; Chas. Hagles, assistant treasurer; Geo. Steele, adjuster; Frank O'Donnell and Gerald Fitzgerald, press agents; Bud Gorman, equestrian director. The side show is under the management of Col. Hugh Harrison, and consists of: Dainty Dew Drop, the midget; Louis Maylamen, the giant; Elsie Bayle, the long haired lady; Minnehaha, Indian princess; Maybell and her snakes, Frank, "the broom king;" Clark's Minstrels, and Al. Mostiff, Punch and lecturer. James B. Stone and R. T. Loveridge are the twenty-four men; C. C. Wilson, excursion agent; Fred A. Morgan and C. H. McIntyre, contract agents. The advertising cars are managed by H. B. Graham, No. 1; Chas. H. Adkins, No. 2, and John Harper, No. 3. Claude H. Blakley, route rider; Al. H. Reeves, erecker; Dr. C. A. Carmichael, physician; Dr. C. N. Stull, veterinary surgeon. The superintendents of the different departments are: Geo. Stumpf, stock; John Patterson, animals; Buggy Stumpf, train master; John De Vinney, canvas; Joe Miller, property; James Kincaide, wardrobe; John Gill, band; Geo. Cochran, dining department; F. J. McCormack, head porter; Peter Heinle, blacksmith; Tom Donley, chandelier man.

Cleveland.—At the Opera House (H. D. Kline, manager) Lulu Glaser, in "Miss Dolly Dollars," week of April 23. "The County Chairman" had good houses week of 16. Alice Nielsen sang "Don Pasquale," to large and appreciative audiences, afternoons of 19, 20. E. S. Willard week of 30.

Colonial (Drew & Campbell, managers).—"The Banker's Daughter," by the Vaughan Glaser Co., week of 23. "Nell Gwynne," week of 16, gave Fay Courteney the best chance she has had to shine, and shine she did, as the frequent encores testified. Week of 30, Vaughan Glaser Co.

Lyceum (Geo. H. Todd, manager).—David Hartford Stock Co. presents "The Belle of Richmond," week of 23. "Jim, the Penman," as given by this very strong organization, proved quite a magnet week of 16. "The Butterfly" 30 and week.

Cleveland (Geo. M. Todd, manager).—"At Cripple Creek" week of 23. "The Way of the Transgressor" had good receipts week of 16. Week of 30, "Big Hearted Jim."

Keith's (H. A. Daniels, manager).—Bill week of 23: Laura Burt, Lee Harrison, Will Cressy and Blanche Dayne, Eight Bedouin Arabs, the Harmony Four, Brockman, Mack and Belmont, Berlian and Brockway, and Brothers Damm.

Lyric (E. B. Lang, manager).—Bill week of 23: Kelly, McCord and company, Wiley Ferris Co., Stewart and Raymond, Lottie W. Symonds and other good acts.

Star (Drew & Campbell, managers).—The Bohemian Burlesquers week of 23. Miner's Americans drew well week of 16. Yankee Doodle Girls 30 and week.

Empire (Chas. W. Denzinger, manager).—The Gay Masqueraders week of 23. The Casino Girls had good business week of 16. Rice & Barton 30 and week.

Youngstown.—At the Park (Lee Norton, manager) Harry Beresford, in "The Woman Hater," came April 18, and pleased a fair sized audience. Richard Mansfield appeared in "Beau Brummel," 19, and filled the house. Alice Nielsen 23, "The Wizard of Oz" 26.

Grand (T. K. Albaugh, manager).—Sunday, 15, the Western Reserve Mandolin and Guitar Club drew well. Porter J. White 16, Eleanor Robson 18, Donnelly & Hatfield's Minstrels 20, "When Johnny Comes Marching Home" 21. Good attendance ruled all week.

Notes.—Cummins' Wild West Show is billed for April 30......Peter Rice, ahead of Harry Beresford, was given a hearty welcome and a banquet by his many friends while in the city last week......General Manager John L. Kerr, of Syracuse, was here 20.

Canton.—At the Grand Opera House (M. C. Barber, manager) Olga Nethersole, in "Sapho," April 19, gratified a large house. Richard Mansfield, in "The Merchant of Venice," had the largest receipts of the season 20. "The Wizard of Oz" 24, Marie Cahill May 1.

Bijou (Thomas & Polis, managers).—This resort grows more popular weekly. Week of 23, vaudeville, illustrated songs and moving pictures.

Notes.—Pawnee Bill's Wild West will open its season here 28, everything being in readiness......Geo. J. Chollin, Arthur E. Herbst and Fred Burton have left to join the advance force of the Wallace Shows, Mr. Chuflin having charge of the second advertising car......Fred Nixon, of Nixon & Zimmerman, was here 19, calling on Mr. Barber, of the Grand......The new vaudeville theatre at Meyers Lake is progressing rapidly, and will be ready for opening May 27.

Toledo.—At the Valentine (Otto Klives, manager) Savage's Grand Opera Co. April 23.

Lyceum (Frank Burt, manager).—"Arizona" did a fine business 15-18. "The Woman Hater" 19-21, Hanlons' "Fantasma" 22 and week.

Empire (Abe Shapiro, manager).—The Gay Masqueraders gave a pleasing show, to good patronage, 15 and week. Rice & Barton Co. 22 and week, the Trocaderos 29 and week.

Burt's (Frank Burt, manager).—"A Millionaire Tramp," 12-14, and "Human Slaves," 15-18, did well. "Hooligan in New York" 19-21, "The Homeseekers" 22-25.

Arcade (H. H. Lamkin, manager).—Thompson's elephants were a big feature on last week's bill. Bill for 22 and week: Hengler Sisters, Barnold's dogs and monkeys, Cooper and Robinson, the Allisons, Mills and Morris, and Thompson's elephants, held over a second week. The vitagraph continues.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Dangers of Working Girls" did good business April 15. The Metropolitan Burlesquers did fair business 16. "Bankers and Brokers" 22, Vogel's Minstrels 29, Eva Tanguay 30.

Grand Family Theatre (Ward & McCarthy, managers).—Bill week of 23: Dunbar's trained goats, De Oltro and McDonald, Jennings and Renfrew, Holmes and Walton, Harry Webb, Harry Hodgins, and the kinodrome.

Note.—Messrs. Ward & McCarthy have closed a contract for the erection of a modern new theatre.

BASEBALL
NATIONAL LEAGUE.
POLO GROUNDS,
With PHILADELPHIA, April 25, 26, 27, 28
AMERICAN LEAGUE.
AM. LEAGUE PARK,
With BOSTON, April 30, May 1.
With PHILADELPHIA, May 2, 3, 4, 5.
RACING.
QUEENS CO. JOCKEY CLUB.
AQUEDUCT.
L. I. R. R., 34th St. Ferry.

Springfield.—At the Grand Opera House (L. J. Dolle, manager) "My Wife's Family," April 20, 21, pleased.

Lyceum (Gus Sun, manager).—Metropolitan Burlesquers had a very successful three nights' engagement 10-12.

Orpheum (Gus Sun, manager).—Bill for week of 23: Sanford and Darlington, Mitchell and Browning, Harry Webb, Steinert and Thomas, Al. H. Weston and new pictures.

Note.—Spring Grove Park Casino, under the management of Tom Powell, opens about May 30.

LOUISIANA.

New Orleans.—At the Grand Opera House (Lonergan & Snow, managers) "Robert Emmett," by the stock company, April 21, was a big drawing card. The proceeds of the matinee and night performances 21 were given for the benefit of the Confederate Veterans' Reunion fund, and S. R. O. prevailed. Lester Lonergan was at his best. The remainder of the company gave good support. "The Ensign" 22-28.

Lyric (Greenwald & Baldwin, managers).—The Baldwin-Melville Stock Co. presented "Dora Thorne" in a most able manner 15-21, to big business. Special mention is due Theodore Hamble, John T. Dwyer, Hugh Dillon, Violet Barney, Ina Waldrop and Helen Ray. Harry Hewley, in clever specialties, was an extra attraction. "A Royal Slave" 22-28.

Greenwald (Hy. Greenwald, manager).—A large audience greeted Rose Sydell's London Belles 15, and good business ruled. The olio had some strong specialties. The Bon Ton Burlesquers 22.

Orpheum (Martin Beck, general manager).—A splendid bill was offered 16-21, to big business. Horrmann the Great, the Rooney Sisters, Dietrickx Bros., Thos. J. Keough and company, Sullivan and Pasquelena, Agnes Mahr, and Singer's Monkeys. The bill for 23 includes: The Piccolo Midgets, Alf. Grant, Avon Comedy Four, Probst, Rue and Brosche, the Le Pages, Francesca Redding and company, and animated pictures.

Gentry Bros.' Show (Gentry Bros., managers).—This show pitched its tents 15, at the corner of Carondelet and Sixth Streets. This season the management has surpassed all previous efforts with their large collection of trained animals, to say nothing of the wonderful ring specialties. The performance is excellent, and the big business being done is well merited.

Hippodrome (John Cruso, manager).—This side show, with continuous performance and a change of bill weekly, is enjoying big business.

Theatorium (C. Bates, manager).—Big business ruled last week with the latest illustrated songs and new vitagraph pictures.

Athletic Park (A. W. Lewis, manager).—This beautiful Summer park, with its many new buildings and the handsome "Richelieu Casino," is nearing completion, and the opening will take place 25.

West End (New Orleans R. R. Co., lessees).—This resort is expected to open about the middle of April, having as its attraction vaudeville, vitagraph and a concert band.

Notes.—The Keatis Vaudeville Co. left here 20, to fill a week's engagement at the Gulfport, Miss., Summer Park......Jake Fisher, treasurer of the Orpheum Theatre, had the misfortune to lose his fifteen year old sister 16, after an illness of four days with pneumonia......Percy Cahill, minstrel and parody writer, has just issued his latest parody and joke book, No. 8, which will no doubt prove a winner......The local Elks have nearly completed their big burlesque circus, which takes place May 11-14...... All the theatres now open are decorating with the Confederate Veterans' colors, whose reunion will be held here April 25-28.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) "Way Down East" drew a large house April 18. "The Plainsman" did well 19. "Girls Will Be Girls" had a large audience 20. "The Virginian" was well attended 21. Modjeska, in "Macbeth," 25.

Dockstader's (W. L. Dockstader, manager).—For week of 23: Holcomb, Curtis and Webb, Hello Beynobla, Orpheus Comedy Four, Royal Musical Five, Franklyn Wallace, the Keatons, Al. Haynes' bull dogs and the kinetograph.

Lyceum (Daniel Humphries, manager).—"Happy Hooligan's Trip Around the World" did good business 16-18. "Northern Lights" was well attended 19-21. "A Romance of Coon Hollow" 23-25, "A Ragged Hero" 26-28, "A Rocky Road to Dublin" 30-May 2, "The Funny Mr. Dooley" 3-5.

Frank Holton & Co., the Chicago band instrument manufacturers, have constructed a unique trumpet, having one mouthpiece, but seven bells, tuned a half tone apart. The piston valves control these bells, all of which produce an "open" tone. The instrument is essentially a "novelty," as it is necessary to hold it on a stand, as both hands of the player are required in playing it.

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VAUDEVILLE ACTS OF ALL KINDS.

No act too good for this circuit. Some salaries asked are too high. State lowest in first letter. Three (3) Shows a day. Houses open all Summer. Exclusive booking for the following theatres, now booking for Summer and next season: Grand, Hamilton; Orpheum, Springfield; Orpheum, Mansfield; Orpheum, Portsmouth; Orpheum, Lima; Orpheum, Newark; Orpheum, Marion, O.; Orpheum, Chillicothe; Orpheum, Piqua; Orpheum, Zanesville; Phillips, Richmond; Star, Muncie; Bijou, Wheeling; Auditorium, Parkersburgh; Summer Park, Huntington. Can furnish all kinds of attractions for Theatres, Summer Parks, Street Fairs, Carnivals and State Fairs. Will be pleased to hear from managers desiring Vaudeville acts. Address
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MAN for TOM, also LEGREE and PHINEAS; LADY for TOPSY; men doubling band preferred. ORCHESTRA LEADER, CLARIONET for B. and O., CLARIONET and BARITONE to double stage. Others, write. Niles wire me if O. K. Want FOUR BILL POSTERS. Address or wire
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Lady for Ophelia, Child for Eva, Leader, Band; Man for Phineas and Legree, Lady for Topsy, White and Colored Musicians, Sp. People for Concert. Those who wrote write again. Will send ticket to those who can furnish first class reference. If wanted, be ready to join on wire. Show opens May 5.
Address C. G. PHILLIPS, Cortland, Ohio.

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-AT-
Grand Opera House, Colorado Springs, Col.,

MAN AND WIFE. Man for Gen. Business. Anything, cast for Woman, Characters and Gen. Business. People with Specialties preferred. Other useful people, write. State all first letter. I pay all. Send photos and programs. Answer.
WALTER ARINGTON, Arington's Comedians, Grand Junction, Col.

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Trapeze Performers for Big Aerial Act.

Ladies, girls, boys or small men. If you can make good, I can place you. Leapers, Casters and other versatile Gymnasts, write quick. State exactly what you can and will do, with lowest salary. Can also place a small Top Mounter. Address E. B. WILLS,
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ELLIOTT, BELAIR and ELLIOTT,
COMEDY ACROBATS, IN AN ACT OF ACTION.
At Liberty after June. Also invite offers for next season. All play parts. Add. Pastor's, N. Y., April 23; Bon Ton, Philadelphia, April 30.

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Leading Man, Heavy Man, Char. Man (that can direct), Juvenile Man, Gen. Bus. Man, Good Leading Woman, Singing and Dancing Soubrette, Character Woman that can do specialties, Vaudeville Feature Act that can do parts, Man for Props. and Parts. Illustrated Song Singer with outfit. Only EXPERIENCED, Sober, Reliable Repertoire People wanted. Tell all first letter, salary, age, height, weight, experience, etc. Send programs and photos, if convenient. Managers in Ind. and Ill., send open time. Jas. B. Morton, Walfred Wilson, J. Knox Wilson, Miss Ella Arnold, please write.
Address JAS. D. FINCH, Mgr. Finch Stock Co., Grayville, Ill.

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Musicians to double stage and orchestra, Tom People in all lines, Orchestra Leader, Trombone, B. and O.; Man for Harris and St. Clair. Show opens April 28. Will send ticket to anyone I know. Address
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28 Minutes of Solid Sentiment and Genuine Irish Wit, Introducing Singing and Dancing.
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Especially those playing Brass. One more Strong B-flat Cornet and Other Musicians. Sober Boss Hostler with wagon show experience, Asst. Cook and useful people in all lines. Must join on wire.
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PEOPLE IN ALL LINES THAT DOUBLE BRASS.
Long seasons. Soubrette and Ingenue, write. Season Closes June 15, Open Aug. 1.
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ALSO MAN WITH MOVING PICTURE MACHINE AND FILMS FOR ED. SIMPSON'S BIG VAUDEVILLE SHOW. Musicians for Band and Orchestra, Performers who can change often; those Doubling in Band preferred; Comedy Musical Act, Sketch Team, Sister Act and a good S. and D. Black Face Comedian who can change Specialties often and put on Acts and make them go. Also want Lady Musicians for Band and Orchestra. No. 2 Show. Write quick. State just what you do with lowest salary in first letter. No time to dicker. I pay all after you join. Show opens May 7 at Fulton, N. Y., playing all week stands under canvas. Address
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All must have appearance, wardrobe and ability. Season lasts the year around. Your money every week. Season opens May 1. Second year. Address
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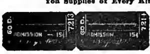

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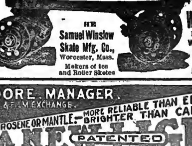

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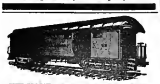

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